

# FRENCH SYMPHONIES

## From the Nineteenth Century To The Present

A Discography Of CDs And LPs  
Prepared by Michael Herman

### Composers I-Z

#### **JACQUES IBERT** **(1890-1962)**

*Born in Paris. He studied at the Paris Conservatory with André Gédalge and Gabriel Fauré. In addition to composing he had a career as an administrator with his most important post being head of the Académie de France of Rome. He two most popular orchestral works are "Éscales" and "Divertissement" but his output was quite large including operas, ballets, film scores and much else for orchestra, chamber groups, solo instruments and voice. Some lesser-known orchestral pieces are his symphonic poem "Noel en Picardie," "Ballade de la Geôle de Reading" and the symphonic scherzo "Féerique."*

#### **Symphonie Marine (1931)**

Louis Frémaux/City of Birmingham Symphony Orchestra  
( + Divertissement, Bacchanale, Louisville Concerto, Bostoniana, Flute Concerto, Ouverture de Fête, Escales, Tropismes pour des Amours Imaginaires and Quatre Chansons de Don Quichotte)  
EMI I 20th CENTURYCLASSICS 0946932(2 CDs) (2011)  
(original LP release: HMV ASD 3176) (1976)

Yutaka Sado/Orchestre des Concerts Lamoureux  
( + Divertissement, Escales and Ouverture de Fête)  
NAXOS 8.554222 (2000)

#### **Symphony No. 2 (1st movement) "Bostoniana" (1955-61)**

Charles Dutoit/Montreal Symphony Orchestra  
( + Escales, Flute Concerto, Suite Symphonique "Paris", Bacchanale, Louisville Concerto and Hommage à Mozart)  
DECCA 440332-2 (1994)

Louis Frémaux/City of Birmingham Symphony Orchestra  
( + Divertissement, Bacchanale, Louisville Concerto, Symphonie Marine, Flute Concerto, Ouverture de Fête, Escales, Tropismes pour des Amours Imaginaires and Quatre Chansons de Don Quichotte)  
EMI CLASSICS GEMINI 517639-2 (2 CDs) (2008)  
(original LP release: HMV ASD 3176) (1976)

#### **Symphonie Concertante for Oboe and Strings (1949-9)**

Jean-Walter Audoli/David Walter (oboe)/Ensemble Instrumental Jean-Walter Audoli  
 (+ Capriccio, Le Jardinier de Samos and Suite Symphonique : "Paris")  
 ARION ARN 68117 (1990)

Richard Auldon Clark/Humbert Lucarelli (oboe)/Manhattan Chamber Orchestra  
 (+ Divertissement, Concertino da Camera and Concerto for Cello and Winds)  
 NEWPORT CLASSIC NPO 85598 (1996)

Vladislav Chernusenko/Vladimir Kurlin (oboe)/Leningrad Chamber Orchestra  
 (+ Donizetti: English Horn Concertino)  
 MELODIYA S10 22061 004 (LP) (1985)

Vladislav Czarnecki/Lajos Lencses (oboe)/Suddeutsches Kammerorchester Pforzheim  
 (+ Honegger: Concerto da Camera and Franaix: L'Horloge de Flore)  
 CPO 999193-2 (1992)

Paul Freeman/Pamela Pecha (oboe)/Czech National Symphony Orchestra  
 (+ Suite Symphonique "Paris" and Franaix: L'Horloge de Flore)  
 KLEOS KL5104 (2000)

Jacques-Francis Manzone/Jacques Vandeville (oboe)/Orchestre Philharmonique de Nice  
 (+ The Triumph of Chastity)  
 METROPOLE 2599006 (LP) (1979)

Fernand Oubradous/Pierre Pierlot (oboe)/Association des Concerts de Chambre de Paris  
 (+ Trio for Violin, Cello and Harp)  
 PATHÉ DTX 167 (LP) (1956)

Zoltán Peskó/Hansjörg Schellenberger (oboe)/Franz Liszt Chamber Orchestra Budapest  
 (+ Lutosławski: Concerto for Oboe, Harp and Orchestra and Martin: Dances)  
 CAMPANELLA MUSICA C 130045 (1996)

André Previn/John de Lancie (oboe)/London Symphony Orchestra  
 (+ Franaix: L'Horloge de Flore, R. Strauss: Oboe Concerto and Satie: Gymnopédie No. 1)  
 BOSTON RECORDS 1045 (2002)  
 (original LP release: RCA RED SEAL SB 6721/RCA RED SEAL LSC-2945) (1967)

## **VINCENT D'INDY** **(1851-1931)**

*Born in Paris. As a child prodigy, he studied the piano with Louis Diémer and Antoine-Franois Marmontel and harmony with Albert Lavignac but initially taught himself composition by studying the scores of his great predecessors as well as various textbooks. Later on he became a pupil of César Franck at the Paris Conservatory. His own academic career was highlighted by his co-founding with Alexandre Guilmant and Charles Bourdes of the Schola Cantorem where he became director and went on to teach composition to, among many others, Erik Satie, Albert Roussel, Albéric Magnard, Arthur Honegger, Darius Milhaud and Joseph Canteloube. He composed operas, chamber, instrumental, vocal and a significant number of large orchestral works that have been well-represented on recordings. Only one of his Symphonies, the early "Jean Hunyade" (1875) has not yet been recorded.*

*Some other orchestral works include "Jour d'Eté à la Montagne," the symphonic trilogy "Wallenstein," "Tableaux de Voyages," "Poème des Rivages," "Istar Variations" and "Diptyque Méditerranéen."*

**Symphony No. 1 in A major "*Symphonie Italienne*" (1870-72)**

Lionel Bringuier/Orchestre de Bretagne  
( + Concerto for Piano, Flute, Cello and Strings)  
TIMPANI 1C112 (2007)

Rumon Gamba/Iceland Symphony Orchestra  
( + Poème des Rivages)  
CHANDOS CHAN 10660 (2011)

**Symphony No. 2 in B flat major, Op. 57 (1902-3)**

James De Preist/Orchestre Philharmonique de Monte-Carlo  
( + Souvenirs)  
KOCH INTERNATIONAL CLASSICS 3-7280-2H1 (1995)

Rumon Gamba/Iceland Symphony Orchestra  
( + Tableaux de Voyage and Karadec Suite)  
CHANDOS CHAN 10514 (2009)

Pierre Monteux/San Francisco Symphony Orchestra (rec. 1942)  
( + Symphonie sur un Chant Montagnard Français and Fervaal: Prelude)  
RCA VICTOR GOLD SEAL 09026-61888-2 (1994)  
(original LP release: RCA VICTOR LCT-1125) (1953)

Michel Plasson/Orchestre de Capitole de Toulouse  
( + Symphonie sur un Chant Montagnard Français )  
EMI CDM 7 63952-2 (1991)  
(original LP release: EMI C 06973100) (1982)

**Symphony No. 3, Op. 70 "*Sinfonia Brevis de Bello Gallico*" (1916-18)**

Rumon Gamba/Iceland Symphony Orchestra  
( + Choral Varié, Istar Variations and Diptyque Méditerranéen)  
CHANDOS CHAN 10585 (2010)

Theodor Guschlbauer/Orchestre Philharmonique de Strasbourg  
( + Saugefleurie and Souvenirs)  
AUVIDIS VALOIS V 4686 (1993)

**Symphonie sur un Chant Montagnard Français for Piano and Orchestra, Op. 25 "*Symphonie Cévenole*" (1886)**

Antonio de Almeida/François-Joël Thiollier (piano)/National Symphony Orchestra of Ireland  
( + Franck: Symphonic Variations and Fauré: Ballade)  
NAXOS 8.550754 (1994)

Ernest Ansermaet/Robert Casadesus (piano)/Orchestre de la Suisse Romande (rec. 1955)  
( + Magnard: Symphony No. 3)  
CASCAVELLE VEL 3128 (2010)

Serge Baudo/Aldo Ciccolini (piano)/Orchestre de Paris  
( + Symphony No. 2)  
EMI CDM 7 63952-2 (1991)  
(original LP release: HMV ASD 3480) (1976)/SERAPHIM S-60371) (1982)

Ernest Bour/Daniel Wayenberg (pno)/Orchestre National de l'ORTF  
( + Jour d'Été à la Montagne)  
FORGOTTEN RECORDS FR310 (2010)  
(original LP release: DUCRETET-THOMSON 320 C 059) (1954)

Paul Capolongo/Marie-Françoise Bucquet (piano)/Orchestre National de l'Opéra de Monte-Carlo  
( + Dukas: The Sorcerer's Apprentice, Polyeucte Overture and La Péri)  
PHILIPS 454127-2 (1997)  
(original LP release: PHILIPS 6500 077) (1972)

André Cluytens/Aldo Ciccolini (piano)/Orchestre de la Société du Conservatoire Paris  
( + Franck: Symphony in D minor and Symphonic Variations)  
TESTAMENT SBT 1237 (2002)  
(original LP release: COLUMBIA 33CX 1190/ANGEL 35104 (1954)

Charles Dutoit/Philippe Entremont/Philharmonia Orchestra  
( + Franck: Symphonic Variations and Fauré: Ballade)  
CBS MASTERWORKS M 37269/CBS CX74102 (LP) (1983)

Charles Dutoit/Jean-Yves Thibaudet (piano)/Montreal Symphony Orchestra  
( + Franck: Symphony in D minor)  
DECCA 430 278-2 (1991)

Anatole Fistoulari/Fabienne Jacquinet (piano)/Westminster Symphony Orchestra  
( + Saint-Saëns: Piano Concerto No. 5)  
FORGOTTEN RECORDS FR437 (2010)  
(original LP release: PARLOPHONE PMC 1015/MGM 3068) (1953)

Jean Fournet/Jean Doyen (piano)/Orchestre des Concerts Lamoureux  
( + Fauré: Pelléas et Mélisande and Ballade)  
FORGOTTEN RECORDS FR375 (2010)  
(original LP release: PHILIPS N 00203L/EPIC 3LC-3096 (LP) (1955)

Paul Freeman/Joela Jones (piano)/Westphalian Symphony Orchestra  
( + Poulenc: Aubade)  
ORION ORS 74139 (LP) (1974)

Philippe Gaubert/Marguerite Long (piano)/Orchestre de la Société du Conservatoire Paris (rec. 1934)  
(included in collection "L'Art De Marguerite Long")  
CASCAVELLE VEL 3067 (4 CDs) (2004)

Sir Eugene Goossens/Grant Johannesen (piano)/London Symphony Orchestra  
 (+ Fauré: Fantaisie and Saint-Saëns: Wedding Cake)  
 HMV CLP 1255/CAPITOL G-7132 (LP) (1959)

Marek Janowski/Catherine Collard (piano)/Orchestre Philharmonique de Radio France  
 (+ Jour d'Été à la Montagne)  
 APEX 092749809-2 (2003)  
 (original CD release: ERATO MUSIFRANCE 229245821-2) (1992)

Marek Janowski/Martin Helmchen (piano)/Orchestre de la Suisse Romande  
 (+ Saint-Saëns: Symphony No. 2 and Chausson: Soir de Fête)  
 PENTATONE SACD PTC5186357 (2011)

Sebastian Lang-Lessing/Duncan Gifford (piano)/Tasmanian Symphony Orchestra  
 (+ Saint-Saëns: Piano Concerto No. 5 and Franck: Les Djinns)  
 ABC CLASSICS ABC 4761928 (2005)

Peter Maag/Michel Block (piano)/Berne Symphony Orchestra  
 (+ Martinů: Rhapsody-Concerto)  
 CONIFER CDCF 146 (1987)

Pierre Monteux/Maxim Schapiro (piano)/San Francisco Symphony Orchestra (rec. 1942)  
 (+ Symphony No. 2 and Fervaaal: Prelude)  
 RCA VICTOR GOLD SEAL 09026-61888-2 (1994)

Pierre Monteux/Nicole Henriot-Schweitzer (piano)/Boston Symphony Orchestra (rec. 1958)  
 (included in collection: "Pierre Monteux - Ten Stereo Concerts from the 1958 and 1959 Seasons")  
 WEST HILL RADIO ARCHIVES WHRA6034 (11 CDs) (2010)

Takashi Mori/Kazuko Yasukawa (piano)/NHK Symphony Orchestra (rec. 1981)  
 (+ Ravel Concerto for Left Hand and Mozart: Piano Concerto No. 23)  
 KING INTERNATIONAL KKC2121 (2017)

Charles Munch/Robert Casadesus (piano)/Philharmonic-Symphony Orchestra of New York (rec. 1948)  
 (+ Saint-Saëns: Symphony No. 3, Liszt: Piano Concerto No.2, Mozart: Symphony No. 35. Piano  
 Concerto No. 211 and Chabrier: Bourrée Fantasque)  
 PRISTINE AUDIO PASC448 (2 CDs) (2016)  
 (original LP release: COLUMBIA MASTERWORKS ML-4298) (1950)

Charles Munch/Nicole Henriot-Schweitzer (piano)/Boston Symphony Orchestra (rec. 1958)  
 (included in collection: "A Treasury of French Music")  
 WEST HILL RADIO ARCHIVES WHRA 6027 (6 CDs) (2010)

Charles Munch/Nicole Henriot-Schweitzer (piano)/Boston Symphony Orchestra  
 (+ Berlioz: Harold en Italie)  
 RCA VICTOR GOLD SEAL 09026-62582-2 (1994)  
 (original LP release: RCA VICTOR RED SEAL LSC-2271) (1959)

Eugene Ormandy/Robert Casadesus (piano)/Philadelphia Orchestra  
 (+ Franck: Symphonic Variations and Casadesus: 3 Piano Concerto)

SONY MASTERWORKS PORTRAIT MPK 46730 (1991)  
(original LP release: COLUMBIA MS-6070) (1959)

Tamás Pal/Gabriella Torma (piano)/Budapest Philharmonic Orchestra  
( + Lalo: Symphonie Espagnole)  
HARMONIA MUNDI WHITE LABEL HRC106 (1988)  
(original LP release: HUNGAROTON SLPX-11789) (1977)

Paul Paray/Marguerite Long (piano)/Orchestre des Colonne Concerts (rec. 1934)  
( + Ravel: Piano Concerto and Beethoven: Piano Concerto No. 3)  
DUTTON LABORATORIES CDBP 9815 (2012)

Mendi Rodan/Pnina Salzman (piano)/Jerusalem Symphony Orchestra  
( + Saint-Saëns: Piano Concerto No. 5, Bartók: Piano Concerto No. 3, Chopin: Andante Spianato et  
Grand Polonaise Brillante, Ben-Haim: Piano Concerto and Lavry: Piano Concerto)  
DOREMI RECORDS DHR 7840-1 (2 CDs) (2005)

Karel Šejna/Hélène Boschi (piano)/Czech Philharmonic Orchestra  
( + Debussy: Children's Corner Suite and Ravel: Sonatine)  
FORGOTTEN RECORDS FR581 (2011)  
(original LP release: SUPRAPHON LPM 90) (c. 1955)

José Serebrier/Valerie Traficante (piano)/Royal Philharmonic Orchestra  
( + Saint-Saëns: Piano Concerto No. 2 and Fauré: Ballade)  
CARLTON CLASSICS IMP 670078-2 (1993)

Albert Wolff/Jeanne-Marie Darré (piano)/Orchestre des Concerts Lamoureux (rec. 1932)  
(included in collection: "Un Panorama de la Musique Symphonique Française")  
TIMPANI 4C4024 (4 CDs) (2002)

### **DÉSIRÉ-EMILE INGHELBRECHT (1880-1965)**

*Born in Paris. Having learned the violin as a child, he studied at the Paris Conservatory from which he was expelled. After working as an orchestral player, he began an illustrious career as a conductor. He founded the Orchestre National de la Radio Française in 1934 and later became chief conductor of the Paris Opera. He composed operas and ballets as well as orchestral, chamber, instrumental and vocal works.*

#### **Sinfonia Breve da Camera (1930)**

D.-É. Inghelbrecht/Chamber Orchestra (rec. 1930)  
( + D'Indy: Le Camp de Wallenstein, Widor: La Korrigane, Ropartz: La Cloche des Morts, Büsler: La  
Ronde des Saisons, Schmitt: Réflets d'Allemagne, Hübner: Le Miracle - Extracts and Roussel: Le Festin de  
l'Araignée)  
TIMPANI 1C1201 (2012)

**ANDRÉ JOLIVET**  
**(1905-1974)**

*Born in Paris to a highly cultured family. He began his musical studies as a child and had several years of tutelage from Paul Le Flem. He was propelled into a modernist direction by his acquaintance with Edgard Varese and with a number of like-inclined composers such as Yves Baudrier, Daniel-Lesur and Olivier Messiaen formed La Jeune France whose purpose was the promotion of contemporary French music. He worked as a conductor and taught at the Paris Conservatory and produced a vast amount of music ranging from operas to solo pieces for instruments and voices. Beyond the Symphonies listed below, Jolivet composed many other substantial orchestral works including a "Symphonie de Danse" (1940), Piano Concerto, Violin Concerto, 2 Cello Concertos, Ondes Martenot Concerto and 2 Trumpet Concertos.*

**Symphony No. 1 (1953)**

André Jolivet//Moscow Radio Symphony Orchestra  
 (+ Flute Concerto, Cello Concerto No. 2, Bassoon Concerto, Piano Concerto. Five Ritual Dances and Rhapsody for 7 Winds and Percussion)  
 MELODIYA MELCD1002215 (2 CDs) (2014)  
 (original release: MELODIYA D 017995-8 [2 LPs]) (1967)

André Jolivet/Orchestre de Beromünster  
 (+ Symphonies Nos. 2 and 3, Danses Rituelles, J.S. Bach: Suites in C and D, BWV 1066)  
 LYRINX LYR 045-7 (3 LPS) (1984)

Georges Tzipine/Orchestre National de l'O.R.T.F  
 (+ Nikiprowetzky: Hommage à Antonio Gaudi)  
 BARCLAY INÉDITS 995 008 (LP) (1971)

**Symphony No. 2 (1959)**

André Jolivet/Orchestre Philharmonique de l'ORTF  
 (+ Symphonies Nos. 1 and 3, Danses Rituelles, J.S. Bach: Suites in C and D, BWV 1066)  
 LYRINX LYR 045-7 (3 LPS) (1984)

**Symphony No. 3 (1964)**

André Jolivet/Orchestre National de France (rec. 1966)  
 (+ Piano Concerto and Cello Concerto No. 1)  
 SOLSTICE SOCD 81 (1992)  
 (original release: LYRINX LYR 045-7 {3 LPS}) (1984)

**Symphony for String Orchestra (1961)**

Mark Foster/Orchestre des Pays de Savoie  
 (+ Adagio, Andante, La Flèche du Temps and Ying-Yang)  
 TIMPANI 1C1027 (1994)

**ANDRÉ JORRAND  
(1921-2007)**

*Born in Aubusson, Creuse Département. He studied the organ with Maurice Durufle, took classes at the Paris Conservatory with Alexis Roland-Manuel and received his musical degree from the Ecole Normale de Musique where his composition teacher was Henri Dutilleux. He worked primarily as an organist but also an administrator and established the music festival "Musique au Coeur de la Tapissereie" in his native city. He composed 5 Symphonies, 2 Organ Concertos, the cantata "In Paradisum" and works for chamber groups and solo instruments.*

**Symphony No. 1 for String Orchestra, Op. 3 (1966, rev.1972)**

Robert Houlihan/Nuremberg Symphony Orchestra  
( + Symphonies Nos. 2 and 3)  
TRITON TRI 331115 (2007)

**Symphony No. 2, Op. 21 (1975, rev.1986)**

Robert Houlihan/Nuremberg Symphony Orchestra  
( + Symphonies Nos. 1 and 3)  
TRITON TRI 331115 (2007)

**Symphony No. 3, Op. 22-23 (1986, rev.1988)**

Robert Houlihan/Nuremberg Symphony Orchestra  
( + Symphonies Nos. 1 and 2)  
TRITON TRI 331115 (2007)

**CHARLES KOEHLIN  
(1867-1950)**

*Born in Paris. At the Paris Conservatory his teachers were André Gédalge, Jules Massenet and Gabriel Fauré. He pursued multiple careers as composer, teacher and writer. With Maurice Ravel and Florent Schmitt he founded the Société Musicale Indépendente whose purpose was to promote the music of contemporary composers. He composed prolifically over his long life in various genres but his catalogue is heavily weighted with orchestral and chamber music. He wrote 2 numbered Symphonies (1911-16, 1943-4) and a "Symphonie d'Hymnes" (1936) that were based on earlier material and there is also an unfinished Symphony in A minor from the 1890's but his orchestral masterpiece is his series of symphonic poems based on Kipling's "Jungle Books."*

**The Seven Stars Symphony, Op. 132 (1933)**

James Judd/Orchestra/ Deutsches Symphonie-Orchester Berlin  
( + The Jungle Book, L'Andalouse dans Barcelone and 4 Interludes)  
RCA RED SEAL 7432184596-2 (2 CDs) (2001)  
(original CD release: RCA VICTOR 09026-68146-2) (1996)



Karel Melk/Eggenburg Symphony Orchestra  
(? pseudonyms for Norman Del Mar/ London Philharmonic Orchestra)  
ARIES LP-1610 (c. 1970)

Alexandre Myrat/Orchestre Philharmonique de Monte-Carlo  
( + Ballade)  
EMI CLASSICS CDM 7 64369-2 (1992)  
(original LP release: HMV ASD 173139-1/ANG)

**RENÉ KOERING**  
**(b.1940)**

*Born in in Andlau, Alsace. He studied piano and oboe in Strasbourg and, on the advice of Pierre Boulez, he went to Darmstadt with Bruno Maderna. After 1962, he devoted himself exclusively to composition. He has written four operas, three string quartets, a concerto for violin and fifteen orchestral works. He has worked as a producer for France Musique and became its director. His earlier Symphonies are Nos. 1 for Bass Clarinet and 17 Instruments, Op. 21 (1974) and 2 (? withdrawn) as well as a Symphonie Concertante for Violin, Viola and String Orchestra (2003).*

**Symphony No. 3 "Jonas" (1999, rev. 2000)**

Friedemann Layer/Orchestre National de Montpellier  
( + Violin Concerto and Aigaion - In Memoriam Iannis Xenakis)  
ACCORD 476 096-8 (2003)

**JANOS KOMIVES**  
**(1932-2005)**

Born in Budapest, Hungary. There he studied composition at the Franz Liszt Conservatory with Zoltán Kodály and Ferenc Farkas as well as conducting with László Somogyi. He lived in France after the Hungarian Revolution in 1956 where he had careers as conductor composer and director for France-Musique radio. In addition, he was founder and director of the Chateauroux Conservatory. He composed music for the stage as well as orchestral, chamber, instrumental, vocal and choral works.

**Pop-Symphonie (1972)**

Janos Komives/Orchestre National de France  
( + Recitativo and Rallye)  
METROPOLE 2599 010 (LP) (1979)

**ALAIN KROTENBERG**  
**(b. 1956)**

*Born in Paris. He was a child prodigy on the piano and composed for that instrument from an early age. He went into the medical profession but continued to enhance his musical skills. Some of his*

*works reflect Jewish subjects such as "Shoah" for clarinet and string quartet. He also composed Concertos for Piano and Violin and "Fraternité" for 14 string instruments.*

**Symphonie Concertante for Piano, Oboe, Cello and Orchestra "Cosmopolite" (c. 1990)**

Dominique Fana/Dimitris Saroglou (piano)/Hélène Devilleneuve (oboe)/Daniel Raclot (cello)/Orchestre Symphonique Européen  
( + Shoah and Liederer)  
DEPLEIN VENT DPV 99100 (1999)

**ÉDOUARD LALO  
(1823-1892)**

*Born in Lille. He studied initially at the Lille Conservatory and later studied violin at the Paris Conservatory with François Antoine Habeneck and composition privately with Joseph Crèvecoeur. At first, he made his musical living as a violinist and teacher but composing would become increasingly important. He composed in various genres and his opera "Le Roi d'Ys" holds a small place on the fringes of the repertoire as does his ballet "Namouna." However, he is most often represented by his various concertos for stringed instruments including his so-called "Symphonie Espagnole." His other major orchestral works were 2 additional unpublished symphonies (no longer extant), Divertissement, Piano Concerto, Cello Concerto, Violin Concerto and Concerto Russe for Violin and Orchestra.*

**Symphony in G minor (1886)**

Antonio De Almeida/Monte-Carlo National Opera Orchestra  
( + Norwegian Rhapsody and Le Roi d'Ys Overture)  
PHILIPS 432278-2 (1991)  
(original LP release: PHILIPS 6500 927 (1975))

Giancarlo Andretta/Basel Symphony Orchestra  
( + Norwegian Rhapsody, Scherzo and Divertissement)  
CPO 999296-2 (1996 )

Nikos Athinaios/Frankfurt ausser dem Oder Philharmonic Orchestra  
( + Piano Concerto, Romance-Sérénade and Scherzo)  
SIGNUM SIGX 6600 (1996)

Kees Bakels/Malaysian Philharmonic Orchestra  
( + Cello Concerto and Namouna - Ballet Music)  
BIS CD-1296 (2006)

Sir Thomas Beecham/ORTF National Orchestra  
( + Franck: Symphony in D minor and Fauré: Pavane)  
EMI GREAT ARTISTS OF THE CENTURY 62949-2 (2005)  
(original LP release: HMV ASD 388/CAPITOL SG 7237) (1961)

Sir Thomas Beecham/Royal Philharmonic Orchestra (rec. 1959)  
(included in collection: "Sir Thomas Beecham in Toronto")  
MUSIC AND ARTS CD-1255 (4 CDs) (2011)

Yondani Butt/Royal Philharmonic Orchestra  
 (+ Norwegian Rhapsody, Scherzo and Le Roi d'Ys Overture)  
 ASV CDDCA 709 (1990)

Jean-Pierre Haeck/Liège Philharmonic Orchestra  
 (+ Cello Concerto and Le Roi d'Ys Overture)  
 CYPRES CYP 7608 (2003)

Georges Sebastian/Orchestre des Concerts Colonne  
 (+ Norwegian Rhapsody)  
 URANIA A-7142 (LP) (1953)

### **Symphonie Espagnole for Violin and Orchestra, Op. 21 (1873)**

Salvatore Accardo (violin)/Herbert Albert/Orchestre des Concerts Pasdeloup  
 (+ Rimsky-Korsakov: Capriccio Espagnole)  
 VEGA 10.261/CLASSICS CLUB X.531 (LP) (c. 1970)

Pierre Amoyal (violin)/Paul Paray/Monte-Carlo National Opera Orchestra  
 (+ Cello Concerto)  
 APEX 229245087-2 (2002)  
 (original LP release: ERATO STU 70771) (1973)

Joshua Bell (violin)/Charles Dutoit/Montreal Symphony Orchestra  
 (+ Saint-Saëns: Violin Concerto for Violin No. 3, Introduction et Rondo Capriccioso, Massenet: Thaïs -  
 Meditation, Sarasate: Zigeunerweisen, Chausson: Poème, Ysaÿe: Caprice and Ravel: Tzigane)  
 DECCA 4756706-2 (2 CDs) (2005)  
 (original CD release: DECCA 425501-2) (1989)

Marat Bisengaliev (violin)/Johannes Wildner/Polish National Radio Symphony Orchestra  
 (+ Saint-Saëns: Havanaise, Sarasate: Zigeunerweisen and Ravel: Tzigane)  
 NAXOS 8.550494 (1994)

Nikita Boriso-Glebsky (violin)/Augustin Dumay/Sinfonia Varsovia  
 (+ Violin Sonata in D major, Arlequin and Guitarre)  
 FUGA LIBERA FUG594 (2012)

Alfredo Campoli (violin)/Eduard van Beinum/London Philharmonic Orchestra  
 (include in collection: "Edward van Beinum : The Decca Recordings 1948-1953")  
 DECCA ORIGINAL MASTERS 473110-2 (5 CDs) (2003)  
 (original LP release: DECCA LXT 2801/LONDON LL-763) (1954)

Alfredo Campoli (violin)/George Szell/New York Philharmonic Orchestra (rec. 1953)  
 (included in collection: "The Art of George Szell: Volume 2")  
 WEST HILL RADIO ARCHIVES WHRA 6019 (4 CDs) (2008)

Alfredo Campoli (violin)/Alfred Wallenstein/BBC Symphony Orchestra (rec. 1955)  
 (included in collection: "Great Soloists from the Richard Itter Archives")  
 ICA CLASSICS ICAC515 (4 CDs) (2019)

Renaud Capuçon (violin)/Paavo Järvi/Orchestre de Paris  
 (+ Bruch: Violin Concerto No. 1 and Sarasate: Zigeunerweisen)  
 ERATO- 2564698276 (2016)

Sarah Chang (violin)/Charles Dutoit/Royal Royal Concertgebouw Orchestra  
 (+ Vieuxtemps Violin Concerto No. 5)  
 EMI CLASSICS CDC 55292-2 (1995)

Chee-Yun (violin)/Jésus López-Cobos/London Philharmonic Orchestra  
 (+ Saint-Saëns: Violin Concerto No. 3)  
 DENON CO 18017 (1996)

Kyung-Wha Chung (violin)/Charles Dutoit/Montreal Symphony Orchestra  
 (+ Vieuxtemps: Violin Concerto No. 5 and Ravel: Tzigane)  
 DECCA 460007-2 (1998)  
 (original LP release: DECCA SXDL 7527/LONDON LDR 71029) (1981)

Alexandre da Costa (violin)/Carlos Kalmar/Orquesta Sinfónica de Radiotelevisión Española  
 (+ Namouna: Suites Nos. 1 and 2 and Scherzo)  
 WARNER CLASSICS 2564657114 (2013)

Roland Daugareil (violin)/Alain Lombard/Orchestre National Bordeaux-Aquitaine  
 (+ Chausson: Poème)  
 FORLANE FRL 16723 (1994)

Augustin Dumay (violin)/Michel Plasson /Orchestre du Capitole de Toulouse  
 (+ Violin Concerto)  
 EMI CLASSICS CDC 749833-2(1989)

Misha Elman (violin)/Vladimir Golschmann/ Vienna State Opera Orchestra  
 (+ Mendelssohn: Violin Concerto, Saint-Saëns: Introduction and Rondo Capriccioso, Sarasate:  
 Zigeunerweisen, Khachaturian: Violin Concerto, Massenet: Thaïs - Meditation, Cui: Orientale,  
 Beethoven: Minuet in G, Chopin: Nocturne op.9 No.2, Gossec: Gavotte, Achron: Hebrew Melody and  
 Elman Eili Eili)  
 VANGUARD ARCHIVES ATMCD 1656 (2 CDs) (2006)  
 (original LP release: PHILIPS GL 57595/VANGUARD VSD 2047) (1959)

Devy Erlih (violin)/Désiré-Émile Ingelbrecht/London Philharmonic Orchestra  
 (+ Rapsodie Norvégienne)  
 FORGOTTEN RECORDS FR132 (2009)  
 (original LP release: DUCRETET-THOMSON 320-C-124) (1957)

Ning Feng (violin)/Rossen Milanov/Orquesta Sinfónica del Principado de Asturias  
 (+ Ravel Tzigane, Sarasate: Zigeunerweisen and Bizet/Waxman: Carmen Fantasy)  
 CHANNEL CLASSICS CCS37916 (2016)

Christian Ferras (violin)/René Klopfenstein/Monte-Carlo National Opera Orchestra  
 (+ Namouna: Suite No. 1)  
 CONCERT HALL SMSA 2675 (LP)

Christian Ferras (violin)/Walter Susskind/Philharmonia Orchestra  
 (included in collection: "Les Introuvables de Christian Ferras")  
 EMI 574872-2 (5 CDs) (2002)  
 HMV ASD 314/ANGEL S-35769 (LP) (1959)

Eugene Fodor (violin)/Guido Lamell /Kiev National Philharmonic Chamber Orchestra  
 ( + Sibelius: Violin Concerto)  
 GRAZIOSO RECORDS 61501 (2002)

Zino Francescatti (violin)/André Cluytens/Columbia Symphony Orchestra (rec. 1945-6)  
 ( + encore pieces by Schumann, Shostakovich, Wieniawski, J.S. Bach, and Tartini)  
 PEARL GEMM 9250 (1997)

Zino Francescatti (violin)/Dimitri Mitropoulos/New York Philharmonic (rec. 1957)  
 ( + Brahms: Violin Concerto)  
 CBS/SONY (Japan) CSCR 8454 (1991)  
 (original LP release: COLUMBIA MS-6201) (1961)

Lorenzo Gatto (violin)/Jean-Jacques Kantorow/Liege Royal Philharmonic  
 ( + Piano Concerto, Violin Concerto, Cello Concerto, Concerto Russe, Fantaisie Norvégienne, Guitare,  
 Romance-Ssérénade, Namouna: :Fantaisie-Ballet and Introduction et Scherzo).  
 ALPHA ALPHA233 (3 CDs) (2016)

Bronislaw Gimpel (violin)/Fritz Rieger/Munich Philharmonic Orchestra  
 DEUTSCHE GRAMMOPHON LPEM 19071 (1957)

Eduard Grach (violin)/Dmitri Kitayenko/USSR State Symphony Orchestra  
 MELODIYA S10-06837-8 (LP) (1976)

Tatiana Grindenko (violin)/Yuri Temirkanov/USSR State SO (rec. 1970)  
 ( + Tchaikovsky: Violin Concerto)  
 MULTISONIC 31 0239-2 (1996)

Arthur Grumiaux (violin)/Jean Fournet/Orchestre des Concerts Lamoureux  
 (included in collection: "Arthur Grumiaux - Historic Philips Recordings 1953-1962")  
 PHILIPS ORIGINAL MASTERS 473 104-2 (5 CDs) (2004)  
 (original LP release: PHILIPS A 00228L/EPIC LC-3082) (1955)

Arthur Grumiaux (violin)/Manuel Rosenthal/Lamoureux Concerts Association Orchestra  
 ( + Saint-Saëns: Havanaise, Introduction et Rondo Capriccioso, Chausson: Poème and Ravel: Tzigane)  
 PHILIPS ELOQUENCE 462 579-2 (1999)  
 (original LP release: PHILIPS 6570 192/PHILIPS PHC 9140) (1964)

Ida Haendel (violin)/Karel Ančerl/Czech Philharmonic Orchestra  
 ( + K. A. Hartmann: Concerto Funebre and Ravel: Tzigane)  
 SUPRAPHON SU 3677-2 (2003)  
 (original LP release: SUPRAPHON SUA 50615) (1964)

Jascha Heifetz (violin)/William Steinberg/RCA Victor Symphony Orchestra (rec. 1951)  
 ( + Saint-Saëns: Havanaise, Introduction et Rondo Capriccioso, Sarasate: Zigeunerweisen,  
 Chausson: Poème, Ravel: Tzigane, Tchaikovsky: Sérénade Mélancolique and Wieniawski: Violin

Concerto No.2)

NAXOS HISTORICAL 8.111363 (2011)

(original LP release: HMV BLP 1029/RCA LM-1782 (1953))

Jascha Heifetz (violin)/Walter Susskind/Philharmonia Orchestra (rec. 1950)

( + Beethoven: Romances Nos.1 and 2 in F and Chausson: Poème)

TESTAMENT SBT 1216 (2001)

Yvonne Heurtevant (violin)/anonymous conductor/Niederösterreichisches Tonkünstlerorchester  
(pseudonym for Lola Bobescu?)

PLYMOUTH P-12-46 (1955)

Yuzuko Horigome (violin)/Marco Guidarini/Orchestre Philharmonique de Nice

( + Concerto Russe)

TALENT 12316528 (2010)

Bronislaw Huberman (violin)/George Szell/Vienna Philharmonic Orchestra (rec. 1937)

( + Tchaikovsky: Violin Concerto)

OPUS KURA OPK 2007(2002)

Min Jin (violin)/Barry Wordsworth/London Symphony Orchestra

( + Kroll: Banjo and Fiddle, Prokofiev : Violin Sonata, Op. 115, Sarasate: Concert Fantasy and Tárrega  
Recuerdos de la Alhambra)

CLAUDIO CD CB5256-2 (2002)

Jean-Jacques Kantorow (violin)/Kees Bakels/Granada City Orchestra

( + Violin Concerto and Fantaisie Norvegienne)

BIS CD-1680 (2009)

Mark Kaplan (violin) /Lawrence Foster/Barcelona Symphony Orchestra

( + Manén: Concierto Español)

KOCH INTERNATIONAL CLASSICS 3-7531-2 (2002)

Leonid Kogan (violin)/Charles Bruck/Orchestre de la Société du Conservatoire Paris

( + Paganini: Violin Concerto No. 1)

TESTAMENT SBT 1226 (2002)

(original LP release: COLUMBIA (FRANCE) FCX 403/ANGEL 35503 (1955))

Leonid Kogan (violin)/Kiril Kondrashin/Philharmonia Orchestra

( + Beethoven: Violin Concerto, Brahms: Violin Concerto, Tchaikovsky: Violin Concerto and Sérénade  
Mélancolique)

EMI CLASSICS 67732-2 (2 CDs) (1993)

(original LP release: COLUMBIA/SAX 2329/ANGEL S-35721) (1960)

Konstanty Kulka (violin)/Kazimierz Kord/Polish Radio Symphony Orchestra, Krakow

( + Saint-Saëns: Introduction and Rondo Capriccioso)

TELEFUNKEN 6.41027 (LP) (1970) 43115

Tasmin Little (violin)/Vernon Handley/Royal Scottish National Orchestra

( + Bruch: Scottish Fantasy)

CLASSICS FOR PLEASURE 575802-2 (2002)  
(original CD release: EMI EMINENCE CDEM X 2277) (1997)

Ferdinand Meisel (violin)/Walter Schartner/Berlin Symphony Orchestra  
( + Rimsky-Korsakov: Capriccio Espagnole)  
URANIA UR-RS 7-13 (LP) (1954)

Sir Yehudi Menuhin (violin)/ Jean Fournet/Orchestre des Concerts Colonne (rec. 1947)  
( + Namouna: Ballet Suite No. 1 and Le Roi d'Ys Overture)  
FORGOTTEN RECORDS FR580 (2011)  
(original LP release: RCA VICTOR LM 1011/VOIX DE SON MAITRE VSM FALP-10) (1948)  
(from HMV 78s)

Sir Yehudi Menuhin (violin)/Sir Eugene Goossens/Philharmonia Orchestra  
(included in collection: "Yehudi Menuhin - The Violinist")  
EMI 585562-2 (10 CDs) (2003)  
(original LP release: HMV ASD 290/CAPITOL SG-7108) (1958)

Sir Yehudi Menuhin (violin)/Pierre Monteux/San Francisco Symphony Orchestra (rec. 1945)  
( + Bartók: Violin Concerto No. 2 and Elgar: Salut d'Amour)  
RCA GOLD SEAL 09026-61395-2 (1994)  
(included in collection: "Yehudi Menuhin - The Complete American Victor Recordings")  
RCA 88875198542 (6 CDs) (2016)  
(from RCA VICTOR 78s)

Sir Yehudi Menuhin (violin)/Georges Enescu/Orchestre de la Société des Concerts du Conservatoire  
(rec. 1933)  
( + Mendelssohn: Violin Concerto and Chausson: Poème)  
NAXOS HISTORICAL 8.110967 (2002)

Henri Merckel (violin)/Piero Coppola/Pasdeloup Concert Association Orchestra (rec. 1932)  
( + Concerto Russe - Intermezzo, Saint-Saëns: Violin Concerto No. 3 and Dance Macabre)  
MUSIC AND ARTS PROGRAMS OF AMERICA CD-1178 (2006)

Anne Akiko Meyers (violin)/Jesus López-Cobos/Royal Philharmonic Orchestra  
( + Bruch: Scottish Fantasy)  
RCA VICTOR RED SEAL 09026-60942-2 (1992)

Nathan Milstein (violin)/André Cluytens/ORTF National Orchestra (rec. 1955)\*  
( + Beethoven: Violin Concerto, Brahms: Violin Concerto, Bruch: Violin Concerto No. 1 and J.S. Bach:  
Violin Concerto, BWV1041)  
MUSIC AND ARTS CD-1168 (2 CDs) (2005)

Nathan Milstein (violin)/Vladimir Golschmann/St. Louis Symphony Orchestra  
( + Gounod: Faust - Ballet Music, Bizet: Carmen Suites Nos. 1 and 2 and Falla: El Sombrero de Tres  
Picos - Dances)  
EMI CLASSICS 665522 (1997)  
(original LP release: CAPITOL P-8303) (1955)

Nathan Milstein (violin)/Paul Kletzki/North German Radio Symphony Orchestra (rec. 1955)  
 (+ Brahms: Violin Concerto)  
 CLAVES 50-2708 (2007)

Nathan Milstein (violin)/Eugene Ormandy/Philadelphia Orchestra (rec. 1944-5)  
 (+ Mendelssohn: Violin Concerto and Bruch: Violin Concerto No. 1)  
 PEARL GEMM 9259 (1997) (from

Shlomo Mintz (violin)/Zubin Mehta/Israel Philharmonic Orchestra  
 (+ Saint-Saëns: Introduction and Rondo Capriccioso and Vieuxtemps: Violin Concerto No. 5)  
 BRILLIANT CLASSICS 94070 (2010)  
 (original CD release: DEUTSCHE GRAMMOPHON 427676-2) (1991).

Leticia Moreno (violin)/José Luis Temes/Spanish National Youth Orchestra  
 (+ Rimsky-Korsakov: Capriccio Espagnol, Berio: Quattro Versioni Originali, Guridi: Diez Melodías  
 Vascas, Gómez: 6 Poemas Líricos, Toldrá: Vistas al Mar and Rodríguez Albert: 5 Pieces for Piano  
 and Chamber Orchestra)  
 VERSO VRS 2033 (2 CDs) (2006)

Anne-Sophie Mutter (violin)/ Seiji Ozawa/ ORTF National Orchestra  
 (+ Sarasate: Zigeunerweisen and Massenet - Thaïs - Meditation)  
 EMI RED LINE 636557-2 (2012)  
 (original CD release: EMI CLASSICS CDC 7 47318-2) (1985)

Ricardo Odnoposoff (violin)/Walter Goehr/Utrecht Symphony Orchestra  
 (+ Chausson: Concerto for Piano, Violin and String Quartet)  
 DORON DRC 4006 (2000)  
 (original LP release: MUSICAL MASTERWORKS SOCIETY) (1951)

David Oistrakh (violin)/Alexander Gauk/USSR State Symphony Orchestra  
 FIDELIO ATL 4020 (LP) DELTA TQD 3002

David Oistrakh (violin)/Kiril Kondrashin/USSR State Radio Symphony Orchestra (rec. 1948)  
 (included in collection: "Historic Russian Archives - Oistrakh Plays Violin Concertos")  
 BRILLIANT CLASSICS (10 CDs) (2005)  
 (original LP release: COLOSSEUM CRLP 179) (c. 1955)

David Oistrakh (violin)/Jean Martinon/ Philharmonia Orchestra  
 (+ Prokofiev: Violin Concerto No. 1, Tchaikovsky: Valse-Scherzo, Debussy: Clair de Lune, Falla: Jota  
 and Zarzycki: Mazurka)  
 TESTAMENT SBT 1116 (1997)  
 (original LP release: COLUMBIA 33CX 1246/ANGEL 35205) (1955)

Igor Oistrakh (violin)/David Oistrakh/USSR State Radio Symphony Orchestra  
 (+ Berlioz: Harold in Italy and Brahms: Symphony No. 2)  
 MELODIYA MELCD 1001955 (2 CDs) (2012)  
 (original LP release: MELODIYA S0649-50) (1963)

Julian Olevsky (violin)/Julius Rudel/Vienna State Opera Orchestra  
 (+ Mendelssohn: Violin Concerto and Hebrides Overture)



MCA MCAD 80100 (1998)  
 (original LP release: WESTMINSTER WST-14121) (1959)/HMV CONCERT CLASSICS XLP 20052) (1964)

Frédéric Pelassy (violin)/Zbynek Müller/Slovak National Philharmonic, Kosice  
 ( + Th. Dubois: Violin Concerto)  
 BNL112964 (2011)

Itzhak Perlman (violin)/Daniel Barenboim/Orchestre de Paris  
 ( + Berlioz: Rêverie et Caprice and Saint-Saëns: Violin Concerto)  
 DEUTSCHE GRAMMOPHON MASTERS 445549-2 (1993)  
 (original LP release: DEUTSCHE GRAMMOPHON 2532 011) (1981)

Itzhak Perlman (violin)/André Previn/London Symphony Orchestra  
 ( + Sibelius: Violin Concerto and Ravel: Tzigane)  
 RCA VICTOR GOLD SEAL 07863 56520-2 (1993)  
 (original LP release: RCA RED SEAL SB 6800/RCA RED SEAL LSC-3073) (1969)

Ruth Posselt (violin)/Charles Munch/Boston Symphony Orchestra (rec. 1953)  
 (included in collection: "Charles Munch in Boston. The Early Years")  
 WEST HILL RADIO ARCHIVES WHRA 6015 (7 CDs) (2008)

Gerard Poulet (violin)/Vladimir Valek/Prague Radio Symphony Orchestra  
 ( + Concerto Russe)  
 PRAGA 250062 (1994)

Vadim Repin (violin)/Kent Nagano/London Symphony Orchestra  
 ( + Chausson: Poème and Ravel: Tzigane)  
 ERATO 3984-27314-2 (1998)

Ruggiero Ricci (violin)/Ernest Ansermet /Orchestre de la Suisse Romande  
 (included in collection "Original Masters - Ruggiero Ricci")  
 DECCA 475105-2 (5 CDs) (2003)  
 (original LP release: DECCA SXL 2155/LONDON CS 6134) (1959)

Ruggiero Ricci (violin)/James Hoffman/SFO Symphony Orchestra  
 ( + Mozart: Violin Concerto No. 3)  
 ONE-ELEVEN URS-91040 (1991)

Ruggiero Ricci (violin)/Matthias Kuntsch/Bochum Symphony Orchestra  
 (included in collection "The Art Of Ruggiero Ricci")  
 VOX BOX CD5X 3611 (5 CDs) (2004)  
 (original release: VOX BOX QSVBX5150 {3 LPs}) (1978)

Aaron Rosand (violin)/Sverre Brulund/Norwegian Radio Orchestra (rec. 1980)  
 ( + Sinding: Suite in Olden Style, Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso, Egge:  
 Violin Concerro, Tchaikovsky: Sérénade Mélancolique, Sibelius: Humoresque No. 1, Sarasate:  
 Zigeuenerweise and Bull: The Herd maiden's Sunday)  
 VAI VAIA 1240-2 (2 CDs) (2005)

Aaron Rosand (violin)/Tibor Szöke/ Southwest German Radio Symphony Orchestra  
 ( + Sibelius: Humoresques, Tchaikovsky: Sérénade Mélancolique, Berlioz: Rêverie et Caprice , Saint-

Saëns: Violin Concerto No. 3, Introduction and Rondo Capriccioso, Havanaise, Chausson: Poème and Ravel: Tzigane)

VOX BOX CDX 5116 (2 CDs) (1996)

(original LP release: VOX STPL 511590) (1961)

Svetlin Roussev (violin)/Jean-Jacques Kantorow/ Orchestre de Douai - Région Hauts-de-France

( + Roussel: Concerto for Small Orchestra)

ARCANTUS MUSIKPRODUKTION ARC16006 (2020)

Juan Carlos Rybin (violin)/Anatoly Zatin/Moscow Festival Symphony Orchestra

( + Rimsky-Korsakov: Capriccio Espagnol and Sarasate: Zigeunerweisen)

VENETIAN CLASSICS (2000)

Mariko Senju (violin)/Sir Charles Groves/Royal Philharmonic Orchestra

( + Saint-Saëns: Violin Concerto No. 3)

VICTOR (Japan) VICC 18 (1990)

Isaac Stern (violin)/Eugene Ormandy/Philadelphia Orchestra

(included in collection: "Isaac Stern Collection - The Early Concerto Recordings Volume 2")

SONY SM3K 45956 (3 CDs) (1991)

(original LP release: COLUMBIA ML-5097) (1956)

Isaac Stern (violin)/Eugene Ormandy/Philadelphia Orchestra

( + Bruch: Violin Concerto No. 1)

SONY CLASSICS 700817 (2006)

(original LP release: CBS 72612/COLUMBIA MS-7003) (1967)

Jan Suterman (violin)/ CarlForrester/ Portland Philharmonic Orchestra (pseudonyms?)

OPUS TW 818 (LP)

Miklós Szenthelyi (violin)/Ervin Lukacs/Hungarian State Orchestra

( + D'Indy: Symphonie sur un Chant Montagnard Français)

HARMONIA MUNDI WHITE LABEL HRC106 (1988)

(original LP release: HUNGAROTON SLPX-11826) (1976)

Henryk Szeryng (violin)/Walter Hendl/Chicago Symphony Orchestra

RCA RED SEAL SB.2120/RCA RED SEAL LSC-2456 (LP) (1961)

Henryk Szeryng (violin)/Edouard van Remoortel/Monte-Carlo National Opera Orchestra

( + Ravel: Tzigane)

PHILIPS 6500 195 (LP) (191)

Christian Tetzlaff (violin)/Libor Pešek/Czech Philharmonic Orchestra

( + Dvorák: Violin Concerto)

VIRGIN 545022-2561 (1993)

Jacques Thibaud (violin)/Ernest Ansermet/Orchestre de la Suisse Romande (rec. 1941)

(included in collection: "Jacques Thibaud - The Complete Solo Recordings 1929-36")

APR (APPIAN) 6003 (2 CDs) (2006)

Jacques Thibaud (violin)/Ataulfo Argenta/Spanish National Orchestra (rec. 1951)  
(included in collection: L'Art de Jacques Thibaud")  
CASCAVELLE VEL 3068 (4 CDs) (2004)

Jacques Thibaud (violin)/Jean Martinon/Belgian National Radio Symphony Orchestra (rec. 1953)  
( + Saint-Saëns: Violin Concerto No. 1, Introduction and Rondo Capriccioso and Chausson: Poème)  
APR (APPIAN) 5644 (2004)

Jacques Thibaud (violin)/Leopold Stokowski/New York Philharmonic (rec. 1947)  
( + Griffes: The White Peacock and Sigmund: Symphony No. 1)  
DISCO ARCHIVIA 211 (c. 2000)  
(original LP release: RECITAL RECORDS IGI 339) (1974)

Jacques Thibaud (violin)/Winifred Zillig/Hessian Radio Orchestra, Frankfurt (rec. 1951)  
( + Beethoven: Violin Concerto, Mozart: Violin Concerto No. 4 and Franck: Violin Sonata)  
TAHRA TAH 499-500 (2 CDs) (2003)

Yan-Pascal Tortelier (violin)/Louis Frémaux/City of Birmingham Symphony Orchestra  
( + Cello Concerto)  
EMI CDM 7 6945-2 (1988)  
(original LP release: HMV ASD 3209) (1976)

Maxim Vengerov (violin)/ Antonio Pappano/Philharmonia Orchestra  
( + Saint-Saëns: Violin Concerto No. 3 and Ravel: Tzigane)  
EMI CLASSICS 57593-2 (2003)

Ion Voicu (violin)/George Georgescu/Romanian State Symphony Orchestra  
( + Wieniawski: Violin Concerto No. 2 and Mozart: Violin Concerto No. 3)  
ELECTRECORD EDC 352 (2004)  
(original LP release: ELECTRECORD ECD 73) (c. 1965)

Chee-Yun (violin)/ Jésus Lopez Cobos/London Philharmonic Orchestra  
( + Saint-Saëns: Violin Concerto No. 3)  
DENON CO 18017 (1996)

Howard Zhang (violin)/Takuo Yuasa/Nicolaus Esterházy Sinfonia  
( + Saint-Saëns: Havanaise, Ravel: Tzigane, Sarasate: Zigeunerweisen and Carmen Fantasy)  
NAXOS 8.555093 (2003)

Pinchas Zukerman (violin)/Zubin Mehta/Los Angeles Philharmonic Orchestra  
( + Bruch: Violin Concerto No. 1 and Vieuxtemps: Violin Concerto No. 5)  
SONY ESSENTIAL CLASSICS SBK 48274 (1993)  
(original LP release: COLUMBIA MASTERWORKS M-35132) (1978)

## **SERGE LANCEN** **(1922-2003)**

*Born in Paris. After some initial training , he studied the piano with Marguerite Long and Lazare Lévy as well as composition with Noël Gallon and Tony Aubin at the Paris Conservatory. In 1950 he was awarded the "Prix de Rome. He composed various genres of music including chamber music, works*

*for piano, ballet music, a chamber opera and symphonic compositions. He excelled in music for band. Among his orchestral works are the Symphonie Légère (1955), Concertino for Piano and Piano Concerto. Other Symphonies for band are Symphonie de Noël (1964), Symphonie Ibérique and Symphonie Joyeuse (1994).*

### **Manhattan Symphony for Wind Orchestra (1961)**

Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris ( + Mini Symphonie, Symphonie de Paris, Symphonie de l'Eau, Hymne à la Mystique, Le Chant de l'Arbre, Rapsodie Symphonique and Mars: Marche de Concert)  
MOLENAAR MBCD 31.1084.72 (2 CDs) (2009)

### **Mini Symphonie for Wind Orchestra (1967)**

Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris ( + Manhattan Symphony, Symphonie de Paris, Symphonie de l'Eau, Hymne à la Mystique, Le Chant de l'Arbre, Rapsodie Symphonique and Mars: Marche de Concert)  
MOLENAAR MBCD 31.1084.72 (2 CDs) (2009)

### **Symphonie de Paris for Wind Orchestra (1973)**

Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris ( + Mini Symphonie, Manhattan Symphony, Symphonie de l'Eau, Hymne à la Mystique, Le Chant de l'Arbre, Rapsodie Symphonique and Mars: Marche de Concert)  
MOLENAAR MBCD 31.1084.72 (2 CDs) (2009)

### **Symphonie de l'Eau for Wind Orchestra (1984)**

Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris ( + Mini Symphonie, Symphonie de Paris, Manhattan Symphony, Hymne à la Mystique, Le Chant de l'Arbre, Rapsodie Symphonique and Mars: Marche de Concert)  
MOLENAAR MBCD 31.1084.72 (2 CDs) (2009)

## **MARCEL LANDOWSKI (1915-1999)**

*Born in Pont-l'Abbé, Finistère to a highly cultured family. He was taught by a group of illustrious teachers both privately and then at the Paris Conservatory. They included Marguerite Long, Pierre Monteux, Noël Gallon, Henri Büsser and Philippe Gaubert. He pursued the twin careers as composer and administrator holding, among other posts, directorship of the Boulogne-Bilancourt Conservatory, musical director of the Comédie-Française , inspector-general of the Ministries of Cultural Affairs and Education and chancellor of the Institut de France.. Despite all his official capacities, Landowski composed prolifically in every genre. In addition to his Symphonies, his large-scale orchestral works include 2 Piano Concertos, Violin Concerto, Cello Concerto and the symphonic poems "Brumes," "Edina" and "L'Horloge." His Symphony No.5 "Les Lumieres de la Nuit" for chamber orchestra was premiered in 1998.*

### **Symphony No. 1 "Jean de la Peur" (1949)**

Charles Bruck/Orchestre Philharmonique de l'ORTF  
 (+ Symphony No. 3)  
 PHILIPS 6504 060 (LP) (1970)

Georges Prêtre/Orchestre National de France  
 (+ Symphonies Nos. 2, 3 and 4, Piano Concerto No. 2, Concerto for Ondes Martenot, String Orchestra and Percussion, Concerto for Trumpet and Electroacoustic Instruments, Le Fantôme de l'Opéra - excerpts, Un Enfant Appelle, La Prison, La Vieille Maison, Messe de l'Aurore, 4 Pieces for Trumpet and Organ and Le Fou)  
 WARNER CLASSICS 2564-69591-7 ( 8 CDs) (2008)  
 (original CD release: ERATO MUSIFRANCE 245018-2) (1990)

Albert Wolff/Orchestre des Concerts Padeloup  
 (+ Bartók: Divertimento for Strings)  
 DUCRETET-THOMSON LPG 8005 (LP) (1952)

### **Symphony No. 2 (1964)**

Jean Martinon/Orchestre National de l'ORTF  
 (+ Symphonies Nos. 1, 3 and 4, Piano Concerto No. 2, Concerto for Ondes Martenot, String Orchestra and Percussion, Concerto for Trumpet and Electroacoustic Instruments, Le Fantôme de l'Opéra - excerpts, Un Enfant Appelle, La Prison, La Vieille Maison, Messe de l'Aurore, 4 Pieces for Trumpet and Organ and Le Fou)  
 WARNER CLASSICS 2564-69591-7 ( 8 CDs) (2008)  
 (original LP release: ERATO STU 70560) (1970)

### **Symphony No. 3 "Les Espaces" (1965)**

Charles Bruck/Orchestre Philharmonique de l'ORTF  
 (+ Symphony No. 1)  
 PHILIPS 6504 060 (LP) (1970)

Georges Prêtre/Orchestre National de France  
 (+ Symphonies Nos. 1, 2 and 4, Piano Concerto No. 2, Concerto for Ondes Martenot, String Orchestra and Percussion, Concerto for Trumpet and Electroacoustic Instruments, Le Fantôme de l'Opéra - excerpts, Un Enfant Appelle, La Prison, La Vieille Maison, Messe de l'Aurore, 4 Pieces for Trumpet and Organ and Le Fou)  
 WARNER CLASSICS 2564-69591-7 ( 8 CDs) (2008)  
 (original CD release: ERATO MUSIFRANCE 245018-2) (1990)

### **Symphony No. 4 (1988)**

Georges Prêtre/Orchestre National de France  
 (+ Symphonies Nos. 1, 2 and 3, Piano Concerto No. 2, Concerto for Ondes Martenot, String Orchestra and Percussion, Concerto for Trumpet and Electroacoustic Instruments, Le Fantôme de l'Opéra - excerpts, Un Enfant Appelle, La Prison, La Vieille Maison, Messe de l'Aurore, 4 Pieces for Trumpet and Organ and Le Fou)  
 WARNER CLASSICS 2564-69591-7 ( 8 CDs) (2008)  
 (original CD release: ERATO MUSIFRANCE 245018-2) (1990)

### **Symphonie Concertante for Organ and Orchestra (1993)**

Marcel Landowski/Jacques Tadde (organ)/Ensemble Orchestral de Paris  
( + Violin Concerto, Que ma Joie Demeure and Adagio Cantabile  
EMI CLASSICS 556349-2 (1996)

**CLAUDE LANGEVIN**  
**(b. 1928)**

*Born in Angers. He first studied with Raphaël Fumet and then at the Paris Conservatory with Noël Gallon and Pierre Lantier and also studied piano at l'Ecole Normale de Musique. He has composed orchestral, chamber, piano and organ works.*

**Symphonie Europa, Op. 29 (1977)**

Pierre Stöll/Rheinland-Pfalz Philharmonic  
( + Symphonie Liberté, Méditations Symphoniques and Hymne Européen)  
KOCH DISCOVER INTERNATIONAL DICD 920277 (1995)  
(original LP release: RBM RECORDS RBM 3067) (1979)

**Symphonie Liberté, Op. 33**

Victor Fox/Carmen Welter-Jander (soprano)/Fernand Koenig (baritone)/Darmstadt Concert Choir/  
Manchester Youth Orchestra  
( + Symphonie Europa, Méditations Symphoniques and Hymne Européen)  
KOCH DISCOVER INTERNATIONAL DICD 920277 (1995)  
(original CD release: EMS SBCD 1501) (1990)

**Réconciliations (Symphony for Strings), Op. 36**

Paul Kuentz/Philippe Langlois (violin)/Bourgogne Soloists  
( + Adagio, Ballade de la Fontaine aux Muses and String Quintet)  
ARCOBALENO AAOC-9700-2 (1997)

**SYLVIO LAZZARI**  
**(1857-1944)**

*Born in Bozen, Austria-Hungary (now Bolzano, Italy). He became a naturalized French citizen after studying at the Paris Conservatory under César Franck and Ernest Guiraud. He composed in many genres and was well known in his lifetime especially for his operas. His other orchestral works include "Rapsodie Espagnole," "Tableau Symphonique d'Après Verlaine" and the symphonic poems "Ophélie" and "Effet de Nuit."*

**Symphony in E flat major (1907)**

Adriano/Moscow Symphony Orchestra  
( + Tableaux Maritimes)  
MARCO POLO 8.223853 (1996)

**PAUL LE FLEM  
(1881-1984)**

*Born in Lézardrieux, Côtes-du-Nord, Brittany. He studied harmony at the Paris Conservatory under Albert Lavignac and completed his training with Vincent d'Indy and Albert Roussel at the Schola Cantorum succeeding to the latter's professorship at that institution. Throughout his extremely long life, he pursued various music careers including conducting, music criticism and teaching. He composed operas, orchestral, chamber, instrumental and vocal music. His series of 4 Symphonies were written over the remarkable span of 63 years, the unrecorded Nos. 2 and 3 in 1956 and 1967 respectively. His other orchestral works were on a smaller scale and included a Concert Piece for Violin and Orchestra, a "Fantaisie" for Piano and Orchestra and the symphonic poems "Pour les Morts," "En Mer" and "La Voix du Large."*

**Symphony No. 1 in A major (1907)**

Claude Schnitzler/Orchestre de Bretagne  
( + La Magicienne de la Mer: 2 Interludes and Fantaisie for Piano and Orchestra)  
TIMPANI 1C1123 (1994)

**Symphony No. 4 (1971-2)**

James Lockhart/Rhineland Philharmonic Orchestra  
( + Pour les Morts and Septs Pièces Infantines)  
CYBELIA CY866 (1987)

**RENÉ LEIBOWITZ  
(1913-1972)**

*Born in Warsaw, Poland. His family moved to France in 1926 and he subsequently studied with Arnold Schoenberg in Berlin, Anton Webern in Vienna and orchestration with Maurice Ravel in Paris. He was active as a conductor and was considered the foremost advocate of 12 Tone Music in France. He composed operas, orchestral, chamber and vocal works. He composed a Symphony, Op. 4 (1939–41) and Perpetuum Mobile "The City" (dramatic symphony), Op. 24 for Speaker and Orchestra (1951).*

**Chamber Symphony for 12 Instruments, Op. 16 (1948)**

Rene Leibowitz/Chamber Orchestra of the Landestheater Darmstadt. **(rec. 1948)**  
(included in collection: " Darmstadt Aural Documents, Box 1 - Composers Conducting Their Own Works.)  
NEOS 11060 (6 CDs) (2010)

**AUBERT LEMELAND  
(1932-2010)**

*Born at La Haye-du-Puits, Normandy. He studied piano and cello in Cherbourg before moving to Paris for further study. He is a very prolific composer who has already composed over 200 works including 11 Symphonies written between 1975 and 2004 and 15 Concertos for various instruments. His works have been widely performed and many of them have been recorded.*

**Symphony No. 5 for String Orchestra, Op. 124 (1986)**

Marc Tardue/Ensemble Instrumental de Grenoble  
( + Élégie, Violin Concerto and Viola Concerto)  
QUANTUM QM 6902 (1993)

**Symphony No. 6, Op. 130 "Les Eléments" (c. 1990)**

José Serebrier/Rheinische Philharmonie Staatsorchester  
( + Time Landscapes, Mémorial "Dieppe 19/8/1942" and Concert Nocturne)  
SKARBO DSK 3104 (2010)

**Symphony No. 8 "In Memoriam" (1994)**

Marc Tardue/Orquestra Nacional do Porto  
( + Symphony No. 9 and Battle Pieces)  
SKARBO DSK 3046 (2005)

**Symphony No. 9 "In Ricordo Arturo Toscanini" (1997)**

Marc Tardue/Orquestra Nacional do Porto  
( + Symphony No. 9 and Battle Pieces)  
SKARBO DSK 3046 (2005)

**Symphony No. 10 for Narrator, Soprano and Orchestra, op.172 "Letzte Briefe aus Stalingrad" (1998)**

Lü Shao-Chia/Pamela Hunter(narrator)/Swetlana Katchur (soprano)/Rheinische Philharmonie  
( + Memorial)  
SKARBO DSK 2025 (2002)

**LUC LE MASNE  
( b. 1950)**

*Born in Paris. From a musical family, he revealed a gift for singing and piano as a child. While being trained in medicine, he became a jazz saxophonist which led to composition, to which he then devoted himself. He was the founder of Grand Bekummernis Orchestra. He has composed an opera and film scores as well as works for symphonic and jazz orchestras and chorus. His other Symphonies are: "The Circle of Stones" (1986), "Con Tempo" (1988) and "In Memory of Water" (1998).*

**Symphonie Pyrotechnique "NoSi" (1983)**

Luc Le Masne/Bekummernis Orchestra  
( + Transit and Bekummernis)  
HARMONIA MUNDI/MÉNÉLAS 001 (LP) (1984)

**JEF LE PENVEN  
(1919-1967)**



*Born in Pontivy, Morbihan, Brittany. In 1940, he became the conductor of the Orchestre de Bretagne.*

**Symphony for Shawm, Bagpipe and Orchestral "Mor-Bihan" (1963)**

Jacques Wojciechowski/François Gouthe (shawm)/Xavier Fleurent (bagpipe)/Orchestre de Brocéliande  
 (+ Cantate du Bout du Monde)  
 ESCALIBUR 876 (1998)  
 (original LP release: COOP BREIZH CCM001) (1987)

**ENGUERRAND-FRIEDRICH LÜHL(DOLGORSKY)  
 (b. 1975)**

*After completing his piano studies at the Schola Cantorum, he completed his training at the Paris Conservatory where he further studied the piano as well as musical analysis, jazz, chamber music, orchestra conducting and harmony. After graduation, he entered the world of international piano competition and was quite successful. His very extensive catalog includes an opera, seven symphonies, a Requiem, two piano concertos, about 140 pieces for solo piano, various pieces for soloist and orchestra, chamber music, orchestrations and transcriptions.*

**Symphony No. 5 "Die Macht" (1999-2001)**

Enguerrand-Friedrich Luhl-Dolgorukiy/Orchestre Les Cordes  
 POLYMNIE 990 361 (2008)

**ALBÉRIC MAGNARD  
 (1865-1914)**

*Born in Paris to a wealthy literary family. He studied at the Paris Conservatory under Théodore Dubois and went to the classes of Jules Massenet but more significantly he was tutored in fugue and composition by Vincent d'Indy. In a brief life, shortened by a violent death during World War I, Magnard composed 3 operas, chamber and instrumental works and a handful of other orchestral works in addition to the 4 Symphonies. These are a "Suite dans le Style Ancien," "Overture," "Hymne à la Justice," "Hymn à Venus" and "Chant Funèbre."*

**Symphony No. 1 in C minor, Op. 4 (1890)**

Fabrice Bollon/Freiburg Philharmonic Orchestra  
 (+ Symphony No. 2)  
 NAXOS 8.574083 (2020)

Jean Yves Ossonce/BBC Scottish Symphony Orchestra  
 (+ Symphonies Nos. 2, 3 and 4)  
 HYPERION DYAD CDD22068 (2 CDs) (2009)  
 (original CD release: HYPERION CDA67030) (1998)

Michel Plasson/Orchestre du Capitole de Toulouse  
 (+ Symphonies Nos. 2, 3 and 4, Chant Funèbre and Hymne à la Justice)

EMI 572364-2 (3 CDs) (1998)  
(original CD release: EMI CDC 7 54015-2) (1990)

Thomas Sanderling/Malmö Symphony Orchestra  
( + Symphony No. 3)  
BIS CD-927 (1999)

**Symphony No. 2 In E, Op. 6 (1893)**

Fabrice Bollon/Freiburg Philharmonic Orchestra  
( + Symphony No. 1)  
NAXOS 8.574083 (2020)

Jean Yves Ossonce/BBC Scottish Symphony Orchestra  
( + Symphonies Nos. 1, 3 and 4)  
HYPERION DYAD CDD22068 (2 CDs) (2009)  
(original CD release: HYPERION CDA67030) (1998)

Michel Plasson/Orchestre du Capitole de Toulouse  
( + Symphonies Nos. 1, 3 and 4, Chant Funèbre and Hymne à la Justice)  
EMI 572364-2 (3 CDs) (1998)  
(original CD release: EMI CDC 749080-2) (1988)

Thomas Sanderling/Malmö Symphony Orchestra  
( + Symphony No. 4)  
BIS CD-928 (2000)

**Symphony No. 3 in B-flat minor, Op. 11 (1896)**

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Liszt: Faust Symphony)  
DECCA ELOQUENCE 442999-2 (2 CDs) (2008)  
(original LP release: DECCA SXL 6395/LONDON CS 6615) (1969)

Ernest Ansermet/Orchestre de la Suisse Romande (rec. 1968)  
( + Symphonie sur un Chant Montagnard Français )  
CASCAVELLE VEL 3128 (2010)

Fabrice Bollon/Freiburg Philharmonic Orchestra  
( + Symphony No. 4)  
NAXOS 8.574082 (2019)

Jean Yves Ossonce/BBC Scottish Symphony Orchestra  
( + Symphonies Nos. 1, 2 and 4)  
HYPERION DYAD CDD22068 (2 CDs) (2009)  
(original CD release: HYPERION CDA67040) (1998)

Michel Plasson/Orchestre du Capitole de Toulouse  
( + Symphonies Nos. 1, 2 and 4, Chant Funèbre and Hymne à la Justice)  
EMI 572364-2 (3 CDs) (1998)  
(original CD release: EMI CDC 7 54015-2) (1990)

Thomas Sanderling/Malmö Symphony Orchestra  
 (+ Symphony No. 1)  
 BIS CD-927 (1999)

**Symphony No. 4 in C-sharp minor, Op. 21 (1913)**

Jean Yves Ossonce/BBC Scottish Symphony Orchestra  
 (+ Symphonies Nos. 1, 2 and 3 )  
 HYPERION DYAD CDD22068 (2 CDs) (2009)  
 (original CD release: HYPERION CDA67040) (1998)

Fabrice Bollon/Freiburg Philharmonic Orchestra  
 (+ Symphony No. 3)  
 NAXOS 8.574082 (2019)

Michel Plasson/Orchestre du Capitole de Toulouse  
 (+ Symphonies Nos. 1, 2 and 3, Chant Funèbre and Hymne à la Justice)  
 EMI 572364-2 (3 CDs) (1998)  
 (original LP release: HMV ED 27 0150-1) (1983)

Thomas Sanderling/Malmö Symphony Orchestra  
 (+ Symphony No. 2)  
 BIS CD-928 (2000)

**JEAN MARTINON  
 (1910-1976)**

*Born in Lyons. After studying the violin at the Conservatories of Lyons and Paris, he had composition lessons from Albert Roussel and Vincent d'Indy as well as conducting training with Charles Munch and Roger Desormière. After war service and internment by the Germans, he began a brilliant conducting career that featured major posts in France and America. As a composer, he produced works for the theater as well as the concert hall including an opera, ballet and many orchestral, chamber and vocal works. He wrote 4 Symphonies, the unrecorded ones being No. 1 (1934-6) and No. 3 "Irlandais" (1949) as well as a "Symphonette" for Strings, Harp, Piano and Percussion (1935).*

**Symphony No. 2, Op. 37 "Hymne à la Vie" (1944)**

Jean Martinon/Chicago Symphony Orchestra  
 (included in set: "From The Archives, Vol.12: A Tribute to Jean Martinon")  
 CHICAGO SYMPHONY ORCHESTRA (2-CDs) (1997)

Jean Martinon/Orchestra National de l'ORTF  
 (+ Dutilleux: Symphony No. 1)  
 BARCLAY INÉDITS 995 028 (LP) (1972)

**Symphony No. 4, Op. 53 "Altitudes" (1965)**

Jean Martinon/Chicago Symphony Orchestra  
 (+ Mennin: Symphony No. 7)

RCA Victor LSC-3043 (LP) (1968)

**ETIENNE MÉHUL  
(1763-1817)**

*Born in Givet, Ardennes. He studied music with the German organist Wilhelm Hansen and the Alsatian composer-harpsichordist Jean-Frédéric Edelmann. He achieved great fame with his many operas, ballets and instrumental works and became a member of the Légion d'Honneur in 1804.*

**Symphony No. 1 in G minor (1808/09)**

Rolf Kleinert/Berlin Radio Symphony Orchestra  
( + Schubert: Symphony No. 6)  
DISQUE DOM FOR16588 (2012)  
(original LP release: URANIA 7109) (1954)

Christoph König/Soloists Europeens Luxembourg  
( + Beethoven: Symphony No. 3)  
RUBICON RCD1020 (2017)

Marc Minkowski/Les Musiciens du Louvre  
( + Symphony No. 2)  
APEX 0927495352 (2006)  
(original CD release: ERATO 2292.45026-2) (1990)

Jorge Rotter/Rhenish Philharmonic Orchestra  
( + Symphony No. 2)  
NAXOS 8.555402 (2001)  
(original CD release: MARCO POLO 8.223139) (1992)

Michel Swierczewski/Gulbenkian Foundation Symphony Orchestra Lisbon  
( + Symphonies Nos. 2, 3 and 4, Le Jeune Henri Overture and Le Trésor Supposé Overture)  
NIMBUS NI 5184-5 (2 CDs) (1992)

**Symphony No. 2 in D major (1808/09)**

Sir Thomas Beecham/BBC Symphony Orchestra (rec. 1956)  
( + Boccherini - Overture in D, R. Strauss: Rosenkavalier Suite, Vaughan  
Williams: Flourish for a Coronation, Mozart: 2 Concert Arias, God Save the King and excerpts from:  
Delius: Iremelin, Mozart: Thamos and La Clemenza di Tito)  
DISCOCORP (THE SIR THOMAS BEECHAM SOCIETY) WSA 521-2 (2 LPs)

Marc Minkowski/Les Musiciens du Louvre  
( + Symphony No.1)  
APEX 0927495352 (2006)  
(original CD release: ERATO 2292.45026-2) (1990)

Fernand Oubradous/Association des Concerts de Chambre de Paris  
( + Gossec: Symphonie)

EMI CDM 7698302 (1998)  
(original LP release: PATHÉ DTX 249) (1959)

Jorge Rotter/Rhenish Philharmonic Orchestra  
( + Symphony No. 1)  
NAXOS 8.555402 (2001)  
(original CD release: MARCO POLO 8.223139) (1992)

Michel Swierczewski/Gulbenkian Foundation Symphony Orchestra Lisbon  
( + Symphonies Nos. 1, 3 and 4, Le Jeune Henri Overture and Le Trésor Supposé Overture)  
NIMBUS NI 5184-5 (2 CDs) (1992)

### **Symphony No. 3 in C major (1809)**

Eric Juteau/Kapella 19  
( + Symphonies Nos. 4 and 5)  
KAPELLA 19 0 742832 392211 (2015)

Michel Swierczewski/Gulbenkian Foundation Symphony Orchestra Lisbon  
( + Symphonies Nos. 1, 2 and 4, Le Jeune Henri Overture and Le Trésor Supposé Overture)  
NIMBUS NI 5184-5 (2 CDs) (1992)

### **Symphony No. 4 in E major (1810)**

Eric Juteau/Kapella 19  
( + Symphonies Nos. 3 and 5)  
KAPELLA 19 0 742832 392211 (2015)

Michel Swierczewski/Gulbenkian Foundation Symphony Orchestra Lisbon  
( + Symphonies Nos. 1, 2, and 3 , Le Jeune Henri Overture and Le Trésor Supposé Overture)  
NIMBUS NI 5184-5 (2 CDs) (1992)

### **Symphony No. 5 in A major (unfinished) (1817)**

Eric Juteau/Kapella 19  
( + Symphonies Nos. 3 and 4)  
KAPELLA 19 0 742832 392211 (2015)

## **ANDRÉ MESSAGER (1853-1929)**

*Born in Montluçon, Allier. He studied at the Ecole Niedermeyer in Paris where Camille Saint-Saëns was his composition teacher with additional instruction from Gabriel Fauré and Eugène Gigout. In addition to composing, he was very active as a conductor and organist. As a composer he was basically a man of the theater writing ballets, operas and operettas. He is most famous for the ballet "Les Deux Pigeons" and the operetta "Veronique." His few other orchestral works include a "Suite Funabulesque" and "Impressions Orientals."*

### **Symphony in A major (1876)**

José-André Gendille/Orchestre Symphonique de Mans  
 (+ Fauré: Allegro Symphonique and Franck: Symphonic Variations)  
 SKARBO SK 3921 (1992)

**OLIVIER MESSIAEN  
 (1908-1992)**

*Born in Avignon into an intellectual family. He entered the Paris Conservatory at the age of 11 and received instructions from Jean and Noël Gallon, Marcel Dupré, Maurice Emmanuel and Paul Dukas. He took teaching positions at the Ecole Normale de Musique and the Schola Cantorum and was one of the co-founders of La Jeune France. Taken prisoner during World War II, he resumed his academic and compositional activities after the Liberation. He is considered one of the greatest modern French composers and his original and varied works have received worldwide acclaim. These include his sole opera "St. François d'Assise," and his many orchestral, chamber, keyboard and vocal works many of which are infused with the composer's devout Catholicism. The "Turangalîla-Symphonie" is supplemented in his orchestral catalogue with other large works such "L'Ascension," "Chronocromie," "Couleurs de la Cité Céleste" and "Des Canyons aux Étoiles."*

**Turangalîla-Symphonie for Piano, Ondes Martenot and Orchestra (1946–48)**

Sylvain Cambreling/Roger Muraro (piano)/Valérie Hartmann-Claverie (ondes martenot)/Southwest German Radio Symphony Orchestra  
 (+ Les Offrandes Oubliées, L'Ascension, Poèmes pour Mi, Réveil des Oiseaux, Oiseaux Exotiques, Chronochromie, Et Expecto Resurrectionem Mortuorum, La Transfiguration de Notre-Seigneur Jésus-Christ, Des Canyons aux Étoiles, La Ville d'En-Haut, Un Sourire and Éclairs due l'au-Delà)  
 HÄNSSLER CLASSIC HAEN 93225 (8 CDs) (2008)

Riccardo Chailly/Jean-Yves Thibaudet (piano)/Takashi Harada (ondes martenot)/Royal Concertgebouw Orchestra  
 DECCA 20C 4784578 (2012)  
 (original CD release: DECCA 436626-2) (1993)

Myung-Whun Chung/Yvonne Loriod (piano)/Jeanne Loriod (ondes martenot)/Orchestre de la Bastille  
 DEUTSCHE GRAMMOPHON 431781-2 (1992)

Roger Désormière/Yvonne Loriod (piano)/Ginette Martenot (ondes martenot)/Orchestre National de la Radio Télévision Française (rec. 1950)  
 (included in collectopn: "Aix-en-Provence (Festivals 1954-1957): Les premières années - Inédits")  
 INA IMV078 (6 CDs) (2008)

Thierry Fischer/Roger Muraro (piano)/Jacques Tchamkerten (ondes martenot)/BBC National Orchestra of Wales  
 BBC MUSIC MAGAZINE MM275 (2006)

Louis de Froment/Yvonne Loriod (piano)/Jeanne Loriod (ondes martenot)/Orchestre Symphonique de Radio-Télé-Luxembourg  
 CAPRICCIO CD 30 041 (1983)

Jean Fournet/Yvonne Loriod (piano)//Jeanne Loriod (ondes martenot)/Netherlands Radio Philharmonic Orchestra (rec. 1967)

(included in set: "Live - The Radio Recordings - Jean Fournet")  
 NM CLASSICS Q DISC 97019 (8 CDs) (2007)

Norichika Iimori/Kazuoki Fujii (piano)/Takashi Harada (ondes martenot)/Tokyo Symphony Orchestra,  
 CANYON CLASSICS PCCL-00529 (2001)

Marek Janowski/Roger Muraro (piano)/Valérie Hartmann-Claverie (ondes martenot)/Orchestre  
 Philharmonique de Radio France  
 ( + Une Sourire and Lutosławski: Concerto for Orchestra)  
 RCA VICTOR RED SEAL 09026-61520-2 (2 CDs) (1993)

Maurice Le Roux,/Yvonne Loriod (piano)/Jeanne Loriod (ondes martenot)/Orchestre National de  
 l'ORTF (rec. 1961)  
 ACCORD 46580-2 (2000)  
 (original release: VEGA C 30 ST 20.033-4 + C 35 X 340 bis {3 LPs}) (1961)

Hannu Lintu/Angela Hewitt (piano)/Valérie Hartmann-Claverie,(ondes Martenot)/Finnish Radio  
 Symphony Orchestra  
 ONDINE ODE12515 (2014)

Juanjo Mena/Steven Osborne (piano)/Cynthia Millar (ondes Martenot)/Bergen Philharmonic  
 Orchestra  
 HYPERION CDA 67816 (2012)

Kent Nagano/Pierre-Laurent Aimard (piano)/Dominique Kim (ondes martenot)/Berlin Philharmonic  
 Orchestra  
 TELDEC 8573 820432 (2001)

Ryusuke Numajiri, Japan Philharmonic Orchestra, Ichiro Nodaira (piano) and Takashi Harada (ondes  
 martenot)  
 EXTON OVCL-00106 (2002)

Seiji Ozawa/Yvonne Loriod (piano)/Jeanne Loriod (ondes martenot)/Toronto Symphony Orchestra  
 RCA VICTOR RED SEAL CLASSIC LIBRARY 8287 659418-2 (2004)  
 (original release: RCA VICTOR RED SEAL LSC-7051 {2 LPs}) (1968)

André Previn/Michel Béroff (piano)/Jeanne Loriod (ondes martenot)/London Symphony Orchestra  
 ( + Quatuor pour la Fin du Temps and Thème et Variations for Violin and Piano)  
 EMI 20TH CENTURY CLASSICS 206867-2 (2 CDs) (2008)  
 (original release: HMV SLS 5117/ANGEL SB-3853) {2LPs}) (1978)

Sir Simon Rattle/Peter Donohoe (piano)/Tristan Murail (ondes martenot)/City of Birmingham  
 Symphony Orchestra  
 ( + Quatuor pour la Fin du Temps and Le Merle Noir )  
 EMI CLASSICS GEMINI 586525 -2 (2 CDs) (2005)  
 (original CD release: EMI CDS 7474638-2) (1986)

Hans Rosbaud/Yvonne Loriod (piano)/Ginette Martenot (ondes martenot)/Sinfonieorchester des  
 Südwestfunks Baden-Baden (rec. 1951)  
 WERGO WER 64012 (1993)

Esa Pekka Salonen/Paul Crossley (piano)/Tristan Murail (ondes martenot)/Philharmonia Orchestra  
 SONY ESSENTIAL CLASSICS SBK 89900 (2002)  
 (original release: CBS MASTERWORKS M2K 42271 {2 CDs}) (1986)

Alexander Soddy/Tamara Stefanovich (piano)/Thomas Bloch (ondes Martenot)/Nationaltheater-  
 Orchester Mannheim  
 OEHMS OC472 (2020)

Yan Pascal Tortelier/Howard Shelley (piano)/Valerie Hartmann-Claverie (ondes martenot)/BBC  
 Philharmonic Orchestra  
 CHANDOS CHAN 9678 (1998)

Hans Vonk/Garrick Ohlsson (piano)/Jean Laurendeau (ondes martenot)/St. Louis Symphony  
 Orchestra  
 PENTATONE PTC 5186320 (2007)

Anton Witki/François Weigel (piano)/Thomas Bloch (ondes martenot)/Polish Radio Symphony  
 Orchestra  
 (+ L'Ascension)  
 NAXOS 8554478-9 (2 CDs) (2000)

**GEORGES MIGOT  
 (1891-1976)**

*Born in Levallois, near Paris. Taught the piano as a child, his teachers at the Paris Conservatory were Charles-Marie Widor, André Gedalge, Maurice Emmanuel, Vincent d'Indy, Eugène Gigout and Alexandre Guilmant. An artistic polymath, he excelled at painting and poetry as well as music. He composed prolifically in various genres but specialized in orchestral and chamber music. He wrote 13 numbered Symphonies between 1919 and 1967, a "Petite Symphonie" for Strings (1970), Piano Concerto and much else for orchestra.*

**Symphony No. 6 for String Orchestra (1944-51)**

Roger Delage/Collegium Musicum de l'Université de Strasbourg  
 (+ Violin Sonata)  
 LUMEN LD 3.452 A (LP) (c. 1960)

**MARCEL MIHALOVICI  
 (1898-1985)**

*Born Bucharest. After initial studies with Dimitrie Cuclin and , he was discovered by George Enescu , and, at age 21, he moved to Paris to study composition under Vincent d'Indy at the Schola Cantorum. He remained there permanently, becoming a naturalized French citizen in 1955. With Bohuslav Martinů, Tibor Harsányi and Conrad Beck, he founded the Ecole de Paris des Émigrants. An extremely prolific composer, his catalogue includes operas, ballets, orchestral, chamber, instrumental, vocal and choral works. These include Symphony No. 1, Op. 65 "Sinfonia Giocosa" (1951), Symphony No. 3, Op. 82 "Sinfonia Variata" (1960), Symphony No. 4 for Baritone, Mixed*



*Chorus and Orchestra, Op. 88 "Sinfonia Cantata" (1953 -63), Symphony No. 5, Op. 94 "in memory of Hans Rosbaud" (1966-9) and Symphonies for Present Times (1944).*

**Symphony No. 2 for String Orchestra, Op. 66 "Sinfonia Partita" (1952)**

Jascha Horenstein/Orchestra National de la Radio-Television Française (rec. 1953)  
( + Stravinsky: Symphony in Three Movements and Bartók: Concerto for Orchestra)  
PRISTINE AUDIO PASC535 (2018)

**DARIUS MILHAUD  
(1892-1974)**

*Born in Marseille. He took violin lessons as a child before entering the Paris Conservatory where his teachers were Xavier Leroux , Charles-Marie Widor, André Gedalge and Vincent d'Indy. He spent some years in the diplomatic corps and traveled abroad where he absorbed various musical influences and spent the World War II years as an exile in America. As one of "Les Six," he was considered in the forefront of French musical modernism. Perhaps one of the most prolific of 20th century composers with hundreds of works in his catalogue in every conceivable genre, his frequently performed pieces are few. They include the ballets "La Création du Monde" and "Le Boeuf sur le Toit," the "Scaramouche Suite" for 2 Pianos and "Le Carnaval d'Aix" for Piano and Orchestra. It is only in recent years that all of his Symphonies and most of his Concertos have been recorded.*

**Symphonies Nos. 1 - 12**

Alun Francis/Basel Radio Symphony Orchestra  
CPO 999656-2 (5 CDs) (2000)

**Symphony No. 1, Op. 210 (1939)**

Alun Francis/Basel Radio Symphony Orchestra  
( + Symphony No. 4)  
CPO 999 539-2 (1998)

Darius Milhaud/CBS Symphony Orchestra  
COLUMBIA ML-2082 (LP) (1949)

Michel Plasson/Orchestre du Capitole du Toulouse  
( + Symphony No. 2 and Suite Provençale)  
DEUTSCHE GRAMMOPHON 435437-2 (1992)

Leopold Stokowski/NBC Symphony Orchestra (rec. 1943)  
( + Hovhannes: Symphony No. 1, Copland: Symphony No. 2 and Serebrier: Symphony No. 1)  
GUILD HISTORICAL GHCD 2347 (2009)

**Symphony No. 2, Op. 247 (1944)**

Alun Francis/Basel Radio Symphony Orchestra  
( + Symphony No. 3)  
CPO 999 540-2 (1998)

Michel Plasson/Orchestre du Capitole du Toulouse  
( + Symphony No. 1 and Suite Provençale)  
DEUTSCHE GRAMMOPHON 435437-2 (1992)

Georges Tzipine/Orchestre de la Société du Conservatoire Paris  
( + Auric: Phèdre, Poulenc: Secheresses, Tailleferre: Overture, Durey: Printemps au Fond de la Mer  
and Honegger: Amphion)  
COLUMBIA 33CX 1252 /ANGEL 35117-8 (2 LPs) (1954)

**Symphony No. 3 with Chorus, Op. 271 "Te Deum" (1946)**

Alun Francis/Chor des Theaters Basel/Basel Radio Symphony Orchestra  
( + Symphony No. 2)  
CPO 999 540-2 (1998)

Darius/Milhaud/Elizabeth Brasseur Chorale/Orchestre de la Société du Conservatoire Paris  
( + 2 Piano Concerto, Divertissement for Wind Quintet, Violin Concerto No. 2 and Les Quatre Saisons)  
ACCORD MUSIDISC 461767 (2 CDs) (2001)  
(original LP release: VEGA C30A355) (1963)/WESTMINSTER WST-17101) (1965)

Gennady Rozhdestvensky/Russian State Symphony Capella (Chorus and Orchestra) (rec. 1993)  
( + The Bells and Saudades do Brasil)  
OLYMPIA OCD 452 (1996)

**Symphony No. 4, Op. 281 "Composée à l'occasion de Cenetaire de la Revolution de 1848" (1947)**

F. Charles Adler/Vienna Symphony Orchestra  
SPA RECORDS SPA 57 (LP) (1955)

Alun Francis/Chor des Thaters Basel/Basel Radio Symphony Orchestra  
( + Symphony No. 1)  
CPO 999 539-2 (1998)

Darius Milhaud/Orchestre/Orchestre Philharmonique de l'ORTF  
( + Symphony No. 8, Piano Concerto No. 4 and Ballade for Piano and Orchestra)  
APEX 0927499822 (2003)  
(original LP release: ERATO STU 70452) (1968)

**Symphony No. 5, Op. 322 (1953)**

Alun Francis/Basel Radio Symphony Orchestra  
( + Symphony No. 6)  
CPO 999 240-2 (1993)

**Symphony No. 6, Op. 343 (1955)**

Alun Francis/Basel Radio Symphony Orchestra  
( + Symphony No. 5)  
CPO 999 240-2 (1993)

Jorge Mester/Louisville Orchestra  
 (+ Cortège Funèbre, Quatre Chansons de Ronsard, Kentuckiana and Ouverture Méditerranéenne)  
 FIRST EDITIONS FECD 0031 (2005)  
 (original LP release: LOUISVILLE LS-744) (1974)

Charles Munch/Boston Symphony Orchestra (rec. 1955)  
 (included in collection: "A Treasury of French Music")  
 WEST HILL RADIO ARCHIVES WHRA 6027 (6 CDs) (2010)

Michel Plasson/Orchestre du Capitole de Toulouse  
 (+ Symphony No. 7)  
 DEUTSCHE GRAMMOPHON 439939-2 (1997)

**Symphony No. 7, Op. 344 (1955)**

Alun Francis/Basel Radio Symphony Orchestra  
 (+ Symphonies Nos. 8 and 9)  
 CPO 999 166-2 (1994)

Michel Plasson/Orchestre du Capitole de Toulouse  
 (+ Symphony No. 6)  
 DEUTSCHE GRAMMOPHON 439939-2 (1997)

**Symphony No. 8, Op. 362 "Rhodanienne" (1957)**

Alun Francis/Basel Radio Symphony Orchestra  
 (+ Symphonies Nos. 7 and 9)  
 CPO 999 166-2 (1994)

Louis de Froment/Orchestre de Chambre de Radio-Luxembourg (rec. 1981)  
 (+ Suite Provençale and Honegger: Symphony No. 3)  
 CITADEL CTD 88141 (2000)

Darius Milhaud/Orchestre/Orchestre Philharmonique de l'ORTF  
 (+ Symphony No. 4, Piano Concerto No. 4 and Ballade for Piano and Orchestra)  
 APEX 0927499822 (2003)  
 (original LP release: ERATO STU 70452) (1968)

Vaclav Neumann/Czech Philharmonic Orchestra  
 (+ Cantique du Rhône, Scaramouche Suite, La Cheminée du roi René and 9 Preludes for Organ)  
 PRAGA PR 250 013 (1992)

**Symphony No. 9, Op. 380 (1959)**

Alun Francis/Basel Radio Symphony Orchestra  
 (+ Symphonies Nos. 7 and 8)  
 CPO 999 166-2 (1994)

**Symphony No. 10, Op. 382 (1960)**

Alun Francis/Basel Radio Symphony Orchestra  
 (+ Symphonies Nos. 11 and 12)  
 CPO 999 354-2 (1996)

Zdeněk Košler/Czech Philharmonic Orchestra  
 (+ Concertino d'Hiver, Music for Prague and Hommage a Comnenius)  
 PRAGA PR 250 012 (1992)

Darius Milhaud/BBC Symphony Orchestra (rec. 1970)  
 (+ Musique pour l'Indiana, L'Homme et son Désir and Satie/Milhaud: Jack in the Box)  
 CARLTON BBC RADIO CLASSICS / 15656 9151-2 (1996)  
 (original LP issue: ARIES 1623) (pseudonyms used for performers) (c. 1975)

Darius Milhaud/Czech Philharmonic Orchestra (rec. 1966)  
 (+ Musique pour Prague and Honegger: Symphony No. 2)  
 MULTISONIC 31 0022-2 (1990)

**Symphony No. 11, Op. 384 "Romantique" (1960)**

Alun Francis/Basel Radio Symphony Orchestra  
 (+ Symphonies Nos. 10 and 12)  
 CPO 999 354-2 (1996)

**Symphony No. 12, Op. 390 "Rurale" (1961)**

Alun Francis/Basel Radio Symphony Orchestra  
 (+ Symphonies Nos. 10 and 11)  
 CPO 999 354-2 (1996)

**Chamber Symphony No. 1, Op. 43 "Le Printemps" (1917)**

Bernard Dekaise/L'Ensemble Des Temps Moderne  
 (+ Chamber Symphonies Nos. 2, 3 and 5, L'Homme et son Désir and L'Enlèvement d'Europe)  
 CYPRES CYP 2612 (1996)

Ensemble Villa Musica  
 (+ Chamber Symphonies Nos. 2, 3, 4, 5 and 6, Suite d'Après Corette and Les Rêves de Jacob)  
 MD + G L3449 (1992)

Barry Faldner/Sinfonia Orchestra of Chicago  
 (+ Chamber Symphonies Nos. 2, 3 and 5, Debussy:Symphony and Goundod: Petite Symphonie)  
 KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

William Jackson/New Philharmonia Orchestra  
 (+ Fauré: Sicilienne, Debussy: Clair de Lune, Honegger: Pastorale d'Été, Ravel: Pavane pour une  
 Infante Défunte, Delius: On Hearing the First Cuckoo in Spring, Summer Night on the River and Ibert:  
 Escales - Tunis-Nefia)  
 PRELUDE PRS 2512 (LP) (1977)

Darius Milhaud/Concert Hall Society Chamber Orchestra  
 (+ Chamber Symphonies Nos. 2, 3 and 5 and Janáček: Piano Concertino)  
 CONCERT HALL CHS-1076 (LP) (c. 1954)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra  
 (+ Chamber Symphonies Nos. 2, 3, 4, 5 and 6, L'Homme et son Désir, Piano Concerto No. 2, Suite  
 Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)  
 VOX BOX CDX 5109 (2 CDs) (1994)  
 (original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Karl Anton Rickenbacher/Capella Cracoviensis  
 (+ Chamber Symphonies Nos. 2, 3, 4, 5 and 6, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le  
 Délivrance de Thésée)  
 KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra  
 (+ Chamber Symphonies Nos. 2, 3, 4, 5 and 6, Concertino d'Été and Concertino d'Automne)  
 DE PLEIN VENT DPVCD 9005 (1990)

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra  
 (+ Chamber Symphonies Nos. 2, 3, 4 and 5, Poulenc: Rhapsodie Nègre and Jolivet: Concerto for  
 Basson, Strings, Harp and Piano)  
 CHANT DU MONDE LDX 78659 (LP) (1978)  
 (original LP release: MELODIYA 33D-015447) (1965)

### **Chamber Symphony No. 2, Op. 49 "Pastorale" (1918)**

Bernard Dekaise/L'Ensemble Des Temps Moderne  
 (+ Chamber Symphonies Nos. 1, 3 and 5, L'Homme et son Désir and L'Enlèvement d'Europe)  
 CYPRÈS CYP 2612 (1996)

Ensemble Villa Musica  
 (+ Chamber Symphonies Nos. 1, 3, 4, 5 and 6, Suite d'Après Corette and Les Rêves de Jacob)  
 MD + G L3449 (1992)

Barry Faldner/Sinfonia Orchestra of Chicago  
 (+ Chamber Symphonies Nos. 1, 3 and 5, Debussy:Symphony and Goundod: Petite Symphonie)  
 KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

Darius Milhaud/Concert Hall Society Chamber Orchestra  
 (+ Chamber Symphonies Nos. 1, 3 and 5 and Janáček: Piano Concertino)  
 CONCERT HALL CHS-1076 (LP) (c. 1954)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra  
 (+ Chamber Symphonies Nos. 1, 3, 4, 5 and 6, L'Homme et son Désir, Piano Concerto No. 2, Suite  
 Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)  
 VOX BOX CDX 5109 (2 CDs) (1994)  
 (original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Karl Anton Rickenbacher/Capella Cracoviensis  
 (+ Chamber Symphonies Nos. 1, 3, 4, 5 and 6, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le

Délivrance de Thésée)  
 KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra  
 (+ Chamber Symphonies Nos. 1, 3, 4, 5 and 6, Concertino d'Été and Concertino d'Automne)  
 DE PLEIN VENT DPVCD 9005 (1990)

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra  
 (+ Chamber Symphonies Nos. 1, 3, 4 and 5, Poulenc: Rhapsodie Nègre and Jolivet: Concerto for  
 Basson, Strings, Harp and Piano)  
 CHANT DU MONDE LDX 78659 (LP) (1978)  
 (original LP release: MELODIYA 33D-015447) (1965)

**Chamber Symphony No. 3, Op. 71 "Sérénade" (1921)**

Chamber Music Palm Beach

Bernard Dekaise/L'Ensemble Des Temps Moderne  
 (+ Chamber Symphonies Nos. 1, 2 and 5, L'Homme et son Désir and L'Enlèvement d'Europe)  
 CYPRÈS CYP 2612 (1996)

Ensemble Villa Musica  
 (+ Chamber Symphonies Nos. 1, 2, 4, 5 and 6, Suite d'Après Corette and Les Rêves de Jacob)  
 MD + G L3449 (1992)

Barry Faldner/Sinfonia Orchestra of Chicago  
 (+ Chamber Symphonies Nos. 1, 2 and 5, Debussy:Symphony and Goundod: Petite Symphonie)  
 KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

Darius Milhaud/Concert Hall Society Chamber Orchestra  
 (+ Chamber Symphonies Nos. 1, 2 and 5 and Janáček: Piano Concertino)  
 CONCERT HALL CHS-1076 (LP) (c. 1954)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra  
 (+ Chamber Symphonies Nos. 1, 2, 4, 5 and 6, L'Homme et son Désir, Piano Concerto No. 2, Suite  
 Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)  
 VOX BOX CDX 5109 (2 CDs) (1994)  
 (original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Karl Anton Rickenbacher/Capella Cracoviensis  
 (+ Chamber Symphonies Nos. 1, 2, 4, 5 and 6, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le  
 Délivrance de Thésée)  
 KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra  
 (+ Chamber Symphonies Nos. 1, 2, 4, 5 and 6, Concertino d'Été and Concertino d'Automne)  
 DE PLEIN VENT DPVCD 9005 (1990) è

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra  
 (+ Chamber Symphonies Nos. 1, 2, 4 and 5, Poulenc: Rhapsodie Nègre and Jolivet: Concerto for  
 Basson, Strings, Harp and Piano)

CHANT DU MONDE LDX 78659 (LP) (1978)  
(original LP release: MELODIYA 33D-015447) (1965)

**Chamber Symphony No. 4 for Ten String Instruments, Op. 74 "Dixtuor" (1921)**

Ensemble Villa Musica  
( + Chamber Symphonies Nos. 1, 2, 3, 5 and 6, Suite d'Après Corette and Les Rêves de Jacob)  
MD + G L3449 (1992)

Lukas Foss/Zimblar Sinfonietta  
( + Bartók: Divertimento for Strings, Ives: The Unanswered Question and Skalkottas: Suite for Strings)  
UNICORN UNLP 1037 (LP) (1956)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra  
( + Chamber Symphonies Nos. 1, 2, 3, 5 and 6, L'Homme et son Désir, Piano Concerto No. 2, Suite  
Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)  
VOX BOX CDX 5109 (2 CDs) (1994)  
(original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Karl Anton Rickenbacher/Capella Cracoviensis  
( + Chamber Symphonies Nos. 1, 2, 3, 5 and 6, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le  
Délivrance de Thésée)  
KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra  
( + Chamber Symphonies Nos. 1, 2, 3, 5 and 6, Concertino d'Été and Concertino d'Automne)  
DE PLEIN VENT DPVCD 9005 (1990)

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra  
( + Chamber Symphonies Nos. 1, 2, 3 and 5, Poulenc: Rhapsodie Nègre and Jolivet: Concerto for  
Basson, Strings, Harp and Piano)  
CHANT DU MONDE LDX 78659 (LP) (1978)  
(original LP release: MELODIYA 33D-015447) (1965)

**Chamber Symphony No. 5 for Ten Wind Instruments, Op. 75 "Dixtuor" d'Instruments à Vent" (1922)**

Bernard Dekaise/L'Ensemble Des Temps Moderne  
( + Chamber Symphonies Nos. 1, 2 and 3, L'Homme et son Désir and L'Enlèvement d'Europe)  
CYPRÈS CYP 2612 (1996)

Ensemble Villa Musica  
( + Chamber Symphonies Nos. 1, 2, 3, 4 and 6, Suite d'Après Corette and Les Rêves de Jacob)  
MD + G L3449 (1992)

Barry Faldner/Sinfonia Orchestra of Chicago  
( + Chamber Symphonies Nos. 1, 2 and 3, Debussy: Symphony and Goundod: Petite Symphonie)  
KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

Darius Milhaud/Concert Hall Society Chamber Orchestra  
( + Chamber Symphonies Nos. 1, 2 and 3 and Janáček: Piano Concertino)  
CONCERT HALL CHS-1076 (LP) (c. 1954)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra  
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 6, L'Homme et son Désir, Piano Concerto No. 2, Suite Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)  
 VOX BOX CDX 5109 (2 CDs) (1994)  
 (original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Libor Pešek/Harmonie de Chambre de Prague  
 (+ Le Boeuf sur le Toit, Carnaval d'Aix and Violin Sonata No. 2)  
 PRAGA PR 250 007 (1992)  
 (original LP release: SUPRAPHON 50475) (1962)

Karl Anton Rickenbacher/Capella Cracoviensis  
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 6, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le Délivrance de Thésée)  
 KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra  
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 6, Concertino d'Été and Concertino d'Automne)  
 DE PLEIN VENT DPVCD 9005 (1990)

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra  
 (+ Chamber Symphonies Nos. 1, 2, 3 and 4, Poulenc: Rhapsodie Nègre and Jolivet: Concerto for Basson, Strings, Harp and Piano)  
 CHANT DU MONDE LDX 78659 (LP) (1978)  
 (original LP release: MELODIYA 33D-015447) (1965)

Jeroen Weierink/Holland Wind Players  
 (+ Ibert: Cello Concerto, Martinů: Cello Concertino and N. Tcherepnin: Sonatine)  
 ETCETERA KTC 1191 (1998)

### **Chamber Symphony No. 6 for Soprano, Contralto, Tenor, Bass, Oboe and Cello, Op. 79 (1923)**

Ensemble Villa Musica  
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 5, Suite d'Apres Corette and Les Rêves de Jacob)  
 MD + G L3449 (1992)

Darius Milhaud/Luxembourg Radio Television Symphony Orchestra  
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 5, L'Homme et son Désir, Piano Concerto No. 2, Suite Cisalpine, Le Boeuf sur le Toit, Percussion Concerto, La Muse Menagère and Le Carnaval d'Aix)  
 VOX BOX CDX 5109 (2 CDs) (1994)  
 (original LP release: VOX STGBY 626/CANDIDE CE 31008) (1969)

Karl Anton Rickenbacher/Capella Cracoviensis  
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 5, L'Enlèvement d'Europe, L' Abandon d'Ariane and Le Délivrance de Thésée)  
 KOCH SCHWANN 3-1139-2 (1992)

Jean-Philippe Rouchon/Austrian Chamber Orchestra  
 (+ Chamber Symphonies Nos. 1, 2, 3, 4 and 5, Concertino d'Été and Concertino d'Automne)  
 DE PLEIN VENT DPVCD 9005 (1990)



**Symphoniette, Op. 363 (1957)**

Ernst Theis/Austrian Chamber Symphony  
 (+ Concerto for Marimba and Vibraphone, Cortège Funèbre and Radanovics: Introversion)  
 MUSICAPHON M 56809 (1996)

**Pacem in Terris, Symphonie Chorale pour Contralto, Baryton, Chœur Mixte et Orchestre, Op. 404 (1963)**

Maurice Abravane/Florence Kopleff (contralto)/Louis Quilico (baritone)/University of Utah/Utah Symphony Orchestra  
 (+ L'Homme et son Désir)  
 VANGUARD CLASSICS OVC 8067 (1993)  
 (original LP release: VANGUARD VRS 1134) (1965)

**SERGE NIGG  
 (1924- 2008)**

*Born in Paris. He studied harmony with Olivier Messiaen and counterpoint and fugue with Simone Pié-Caussade at the Paris Conservatory and then studied dodecaphony with René Leibowitz. He worked for French Radio and the Ministry of Culture and taught instrumentation and orchestration at the Paris Conservatory. He composed a ballad, works for orchestra, chamber groups, solo instruments and voice as well as electronic music. His other orchestral works include 2 Violin Concertos, 2 Viola Concertos, Piano Concerto and the symphonic poems "Timur" and "For a Captive Poet."*

**Jérôme Bosch Symphonie (1959)**

Dimitri Chorafas/Orchestre Nationale de l'ORTF  
 (+ Chant du Dépossédé)  
 CHANT DU MONDE LDX 78690 (LP) (1981)

**TOLIA NIKIPROWETZKI  
 (1916-1997)**

*Born in Feodosiya, Crimea. He Nikiprowetzky immigrated with his parents to France in 1923 where they settled in Marseilles. He began his musical studies at the Marseilles Conservatory but left there in 1937 to enter the Conservatoire de Paris where he was a student of Simone Pié-Caussade and Louis Laloy. After World War II he pursued further studies privately with René Leibowitz. He worked as musical director of the Moroccan Radio, then in Paris for the overseas radio service. His compositions include four operas; a symphony (Symphony Logos 5), concertos for saxophone, piano, cello, and trumpet, two large religious works, a few cantatas, several pieces for solo piano; and numerous chamber works.*

**Sinfonietta (1954)**

Yves Prin/ORTF Symphony Orchestra  
 (+ Faure: Pelleas & Melisande)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs Nos. 195-6 (2 non-commercial LPs)  
(c. 1969)

**GEORGES ONSLOW**  
**(1784-1853)**

*Born in Clermont-Ferrand he was descended from English nobility. He studied piano in London with Johann-Baptist Cramer, Jan Ladislav Dussek and Nicolas-Joseph Hüllemandel and composition in Paris with Anton Reicha. In addition to the Symphonies, he wrote several operas but his real success was achieved in the composition of numerous chamber and instrumental works.*

**Symphony No. 1 in A major, Op. 41 (c. 1831)**

Johannes Goritzki/Hannover Radio Philharmonic Orchestra  
( + Symphony No. 3)  
CPO 999747-2 (2004)

**Symphony No. 2 in D major, Op. 42 (c. 1831)**

Johannes Goritzki/Hannover Radio Philharmonic Orchestra  
( + Symphony No. 4)  
CPO 999738-2 (2002)

Jean-François Leger Leger/Hradec Kralove Philharmonic Orchestra  
( + Symphony No. 4)  
LIGIA DIGITAL 0301036 (1995)

**Symphony No. 3 in F minor**

Johannes Goritzki/Hannover Radio Philharmonic Orchestra  
( + Symphony No. 1)  
CPO 999747-2 (2004)

**Symphony No. 4 in G major, Op. 71 (1846)**

Johannes Goritzki/Hannover Radio Philharmonic Orchestra  
( + Symphony No. 4)  
CPO 999738-2 (2002)

Jean-François Leger/Hradec Kralove Philharmonic Orchestra  
( + Symphony No. 2)  
LIGIA DIGITAL 0301036 (1995)

**PAUL PARAY**  
**(1886-1979)**

*Born in Le Tréport, Seine-Maritime Département, Normandy. At the Paris Conservatory his teachers were Xavier Leroux, Georges Caussade, Charles Lenepveu and Paul Vidal. He is chiefly remembered as a brilliant conductor of the French repertoire whose work is preserved by the recordings he made late*

*in life with the Detroit Symphony Orchestra. He did not compose prolifically but his Symphonies are supplemented by the ballet "Artémis Troublée," the "Mass for the 500th Anniversary of the Death of Joan of Arc," a "Fantaisie" for Piano and Orchestra and several chamber works.*

**Symphony No. 1 in C major (1935)**

Paul Paray/Orchestre Philharmonique de l'ORTF  
( + Fauré: Pavane and Pierné: Cydalise et le Chèvre-pied - Suite No. 1)  
CARTHAGÉNE 731886 (LP) (1984)

James Paul/Royal Scottish National Orchestra  
( Joan of Arc Mass)  
REFERENCE RECORDINGS RR-78CD (1999)

Eduard Perrone/Assumption Grotto Orchestra  
( + Symphony No. 2 and Berceuse)  
GROTTO PRODUCTIONS GP-0009 (2006)

**Symphony No. 2 in A major "Le Tréport" (1940)**

Paul Paray/Orchestre Philharmonique de l'ORTF  
CARTHAGÉNE 731889 (LP) (1985)

Eduard Perrone/Assumption Grotto Orchestra  
( + Symphony No.1 and Berceuse)  
GROTTO PRODUCTIONS GP-0009 (2006)

**Symphonie d'Archets (Symphony for Strings) (1944) (arr. from String Quartet, 1915-9)**

Eduard Perrone/Assumption Grotto Orchestra  
( + Artémis Troublée )  
GROTTO PRODUCTIONS GP-0006 (2005)

**THIERRY PÉCOU  
(b. 1965)**

*Born in Boulogne-Billancourt, near Paris. He studied the piano as a child and then studied orchestration and composition at the Paris Conservatory. He has composed an opera as well as orchestral, chamber, instrumental and vocal works.*

**Symphonie du Jaguar (2003)**

Francois Xavier Roth/Orchestre Philharmonique de Radio France  
( + Vague de Pierre)  
HARMONIA MUNDI HMC905267 (2010)

**PIERRICK POIRIER  
(b. 1955)**

**Symphonie d'une Destinée (2009)**

François Rousselot/Macedonian Radio Symphonic Orchestra  
 (+ Rousselot: Spectacle Val Grangent 2008 and Spectacle Val Grangent 2009)  
 SYMPHONIE PROJECT SDD072009 (2009)

**FRANCIS POULENC  
 (1899-1963)**

*Born in Paris. His formal musical training began with piano lessons from Ricardo Viñes. He entered the circle of musicians around Erik Satie and, after service in World War I, had composition lessons from Charles Koechlin. He was part of the informal musical group "Les Six" and was a very accomplished pianist. As a composer he is the last in the line of French composers whose music is enjoyed by the greater musical public. His extensive catalogue encompasses most genres from opera to solo instrumental pieces and his Concertos for 2 Pianos, Harpsichord and Organ, ballets "Les Biches" and "Les Animaux Modèles" and choral "Gloria" are among the most popular of 20th century compositions.*

**Sinfonietta (1947)**

Donald Barra/San Diego Chamber Orchestra  
 (+ Ibert: Divertissement and Concertino da Camera)  
 KOCH INTERNATIONAL CLASSICS KI 3-7042-2 (1994)

Mario Bernardi/CBC Vancouver Orchestra  
 (+ Debussy: Petite Suite, Fauré: Pelléas et Mélisande and Satie: Jack in the Box)  
 CBC SMCD 5122 (1993)

Boris Brott/Hamilton Philharmonic Orchestra  
 (+ McCauley: Concerto Grosso)  
 CBC SM 264 (LP) (1975)

Edmon Colomer/Orchestre National de Picardie  
 (+ Suite Française and Organ Concerto)  
 CALLIOPE CAL 9748 (1999)

Ronald Corp/New London Orchestra  
 (+ Aubade and Hahn: Le Bal de Beatrice d'Este)  
 HYPERION HELIOS CDH58167 (2004)  
 (original CD release: HYPERION CDA66347) (1989)

Jonathan Darlington/Luxembourg Philharmonic Orchestra  
 (+ Les Animaux Modèles)  
 TIMPANI 1C1146 (1997)

Charles Dutoit/Orchestre National de France  
 (+ Piano Concerto, 2 Piano Concerto, Organ Concerto, Harpsichord Concerto, Aubade, Pièce Brève sur le Nom d'Albert Roussel, Bucolique, Deux Marches et un Intermède, Suite Française, Les Biches, Les Animaux Modèles, Matelote Provençale, Pastourelle Valse, Discours du Général, La Baigneuse de Trouville, Fanfare and Satie/Poulenc: 2 Préludes Posthumes et Une Gnessienne)

DECCA 460597-2 (3 CDs) (1999)  
 (original LP release: DECCA 452665-2) (1996)

Richard Hickox/City of London Sinfonia  
 (+ Organ Concerto, Piano Concerto, 2 Piano Concerto, Harpsichord Concerto and Aubade)  
 VIRGIN CLASSICS 522045-2 (2 CDs) (2008)  
 (original CD release: VIRGIN CLASSICS VC5 45028-2) (1996)

Paavo Järvi/Tapiola Sinfonietta  
 (+ Roussel: Sinfonietta, Jolivet: Flute Concerto and Ibert: Divertissement)  
 BIS CD-630 (1994)

Georges Prêtre/Orchestre de la Société des Concerts du Conservatoire Paris  
 (+ Aubade)  
 VEGA C 30 A 303 (LP) (1961)

Georges Prêtre/Orchestre de Paris  
 (+ 2 Piano Concerto, Harpsichord Concerto, Les Animaux Modèles, Les Biches, Suite Française,  
 L'Éventail de Jeanne: Pastourelle, Bucolique, Matelote Provençale, Deux Marches et un Intermède  
 and Les Mariés de la Tour Eiffel: excerpts)  
 EMI CLASSICS CZS 7 62690-2 (2 CDs) (1990)  
 (original LP release: HMV ASD 2450/ANGEL S-36519) (1969)

Mendi Rodan/Isreal Sinfonietta  
 (+ Mendelssohn: Symphony No. 1 and J.C. Bach: Sinfonia in D)  
 OLYMPIA OCD 164 (1989)

Thomas Rosner/Bamberger Symphoniker  
 (+ Piano Concerto, Koechlin: Sur les Flots Lointain and Vers la Voute Étoilée)  
 ODRADEK RECORDS ODRCD364 (2020)

Jean-Luc Tingaud/Ireland RTÉ National Symphony  
 (+ Les Biches: Suite and Les Animaux Modèles: Suite)  
 NAXOS 8.573739 (1018)

**HENRI RABAUD  
 (1873-1949)**

*Born in Paris into a musical family. He studied at the Paris Conservatory with André Gedalge and Jules Massenet. In 1908, he became a conductor at the Paris Opéra-Comique. In 1922, he succeeded Gabriel Fauré as director of the Paris Conservatory where he remained until his retirement in 1941. He composed orchestral, chamber, instrumental, vocal and choral works as well as an opera, incidental music and film scores. His Symphony No. 1 in D minor, Op. 1, was composed in 1893.*

**Symphony No. 2 in E minor, Op. 2 (1899-1900)**

Nicolas Couton/Sofia Philharmonic Orchestra  
 (+ La Procession Nocturne)  
 TIMPANI 1C1197 (2012)

**YVES RAMETTE  
(1921-2012)**

*Born in Bavay, Département du Nord. At the Paris Conservatory, Jacques de la Presle was his teacher of harmony and Simonne Plé-Caussade taught him counterpoint and fugue. He took lessons in composition from Arthur Honegger at the École Normale de Musique. He also mastered several instruments and studied conducting with Eugène Bigot. In addition to composing, he taught at the Schola Cantorum, led choral groups and performed as an organist. He wrote orchestral, piano and chamber music.*

**Symphony No. 1 for Strings and Percussion, Op. 4 (1944)**

Vladimir Lande/St. Petersburg State Symphony Orchestra  
( + Symphonies Nos. 2, 4 and 6)  
NAVONA RECORDS NV5948 (2014)

**Symphony No. 2, Op. 10 (1948)**

Vladimir Lande/St. Petersburg State Symphony Orchestra  
( + Symphonies Nos. 1, 4 and 6)  
NAVONA RECORDS NV5948 (2014)

**Symphony No. 3 for String Orchestra, Op. 11 (1949)**

Vladimir Valek/Czech Radio Orchest  
( + Symphony No. 5 and Prelude, Fugue and Postlude)  
MMC 2108 (2002)

**Symphony No. 4, Op. 1 (1951)**

Vladimir Lande/St. Petersburg State Symphony Orchestra  
( + Symphonies Nos. 1, 2 and 6)  
NAVONA RECORDS NV5948 (2014)

**Symphony No. 5, Op. 15 "Hymne à la Vie" (à la Memoire d'Arthur Honegger) (1956)**

Jan Stulen/Netherlands Radio Philharmonic Orchestra  
( + Symphony No. 3 and Prelude, Fugue and Postlude)  
MMC 2108 (2002)

**Symphony No. 6, Op. 18 "Manfred" (1963)**

Vladimir Lande/St. Petersburg State Symphony Orchestra  
( + Symphonies Nos. 1, 2 and 4)  
NAVONA RECORDS NV5948 (2014)

**MAURICE RAVEL  
(1875-1937)**

*Born in Ciboure, Basse-Pyrénées. He studied piano as a child and later was trained at the Paris Conservatory initially by Eugène Anthiôme and Charles de Bériot but later on more importantly in counterpoint by André Gédalge and composition by Gabriel Fauré. His musical career was devoted almost exclusively to composition and he excelled at whatever genre he worked in from opera and ballet to wonderful creations for orchestra, instrumental combinations, voice and, especially, the piano. Ravel wrote no symphonies but the ballet "Daphnis et Chloé" is listed here because Ravel called it a "Symphonie Choréographique." His larger orchestral works written for the concert hall are his Piano Concerto in G, Piano Concerto in D for the Left Hand, Rapsodie Espagnole and Boléro. Most of his other famous orchestral pieces are Ravel's own orchestrations of his piano works. Though his music is markedly different from that of Debussy, the two are considered the twin giants of French musical impressionism.*

**Daphnis et Chloé (Ballet in 3 Movements - Symphonie Choréographique) (1909-12)  
(recordings of the complete score only)**

Claudio Abbado/London Symphony Chorus/London Symphony Orchestra  
( + Valses Nobles et Sentimentales)  
DEUTSCHE GRAMMOPHON 469 354-2 (2002)  
original CD release: DEUTSCHE GRAMMOPHON 427 679-2) (1989)

Kazem Abdullah/chorus/Sinfonieorchester Aachen  
COVIELLO COV91722 (1017)

Kazuyoshi Akiyama/Kyushu Symphony Choir/Kyushu Symphony Orchestra  
( + Stravinsky: Petrouchka)  
FONTEC FOCD9371-2 (2 CDs) (2008)

Ernest Ansermet/The Motet Choir of Geneva/Orchestre de la Suisse Romande  
DECCA LXT.2775/LONDON LL-693 (LP) (1953)

Ernest Ansermet/Lausanne Radio Romande Chorus/Orchestre de la Suisse Romande (1966)  
( + Boléro, Rapsodie Espagnole, La Valse, Ma Mère l'Oye, Pavane Pour une Infante Défunte, Alborada del Gracioso and Valses Nobles et Sentimentales)  
DECCA DOUBLE DECCA 468564-2 (2 CDs) (2002)  
(original LP release: DECCA SXL 6204/LONDON CS 6456) (1966)

Leonard Bernstein /Schola Cantorum Chorus/New York Philharmonic  
( + Shéhérazade)  
SONY CLASSICAL ROYAL BERNSTEIN EDITION SMK 47604 (1993)  
(original LP release: COLUMBIA MS-6260) (1961)

Pierre Boulez/Camerata Singers/New York Philharmonic  
CBS MK 33523 (1986)  
(original LP release: CBS S 72975/COLUMBIA M33523) (1975)

Pierre Boulez/Rundfunkchor Berlin Philharmonic Orchestra  
( + La Valse)  
DEUTSCHE GRAMMOPHON 447057-2 (1995)

Riccardo Chailly/Netherlands Radio Choir/Royal Concertgebouw Orchestra  
 (+ Debussy: Khamma)  
 DECCA 443934-2 (1995)

Myung-Whun Chung /Orchestre Philharmonique de Radio France  
 DEUTSCHE GRAMMOPHON 4775706 (2006)

André Cluytens/Choeurs René Duclos/Orchestre de la Société des Concerts du Conservatoire  
 (+ Franck: Psyché)  
 TESTAMENT SBT 1128 (1998)  
 (original LP release: COLUMBIA 33CX 1832/ANGEL (1963)

Stephane Deneve/SWR Vokalensemble Stuttgart/SWR Radio Symphony Orchestra, Stuttgart  
 (+ Valses Nobles et Sentimentales)  
 HÄNSSLER SWR19004CD (2016)

Antal Dorati/Macalester College Choir of St. Paul/Minneapolis Symphony Orchestra  
 MERCURY MG 50040 (LP) (1955)

Charles Dutoit/Montreal Symphony Orchestra Chorus/Montreal Symphony Orchestra  
 (+ La Valse and Pavane Pour une Infante Défunte)  
 DECCA LEGENDS 458605-2 (1999)  
 (original LP release: DECCA SXDL 7526/LONDON LDR5 71028) (1981)

Rafael Frühbeck De Burgos/The Ambrosian Singers/New Philharmonia Orchestra  
 HMV ASD 2355/ANGEL S-36471 (LP) (1968)

Valery Gergiev/London Symphony Chorus/London Symphony Orchestra  
 (+ Boléro and Pavane Pour une Infante Défunte)  
 LSO LIVE LSO0693 (2010)

Gustavo Gimeno/WDR Rundfunkchor Köln/  
 Orchestre Philharmonique du Luxembourg  
 (+ Une barque sur l'océan [8:36]  
 Pavane pour une infante défunte)  
 PENTATONE SACD PTC5186652 (2017)

Michael Gielen/Europa Chor Akademie/SWR Symphony Orchestra  
 ARTE NOVA 74321 63641-2 (1999)

Bernard Haitink/Tanglewood Festival Chorus/Boston Symphony Orchestra  
 (+ La Valse, Alborada del gracioso, Bolero, Ma Mere l`Oye, Debussy: Prelude a l`Apres-midi d`un  
 Faune and Jeux)  
 DECCA CLASSICS 4784740 (2 CDs) (2012)  
 (original CD release:PHILIPS 426260-2) (1990)

Bernard Haitink/Chicago Symphony Chorus /Chicago Symphony Orchestra  
 (+ Poulenc: Gloria)  
 CSO RESOUND CSOR 901906 (2009)



Bernard Haitink/John Alldis Choir/London Philharmonic Orchestra (rec. 1979)  
LONDON PHILHARMONIC ORCHESTRA LPO0059 (2012)

Eliahu Inbal/Choeur et Orchestre National de France  
DENON CO-1796 (1987)

Desiré-Émile Inghelbrecht/Choeurs de l' Orchestre de la Radiodiffusion Française/Orchestre du  
Théâtre des Champs-Élysées  
( + Ma Mère l'Oye - Suite)  
TESTAMENT SBT 1264 (2002)  
(original LP release: DUCRETET THOMSON DTL 93048) (c. 1955)

Philippe Jordan/Orchestre et Choeur de l'Opera National de Paris  
( + La Valse)  
ERATO 0825646166848 (2 CDs) (2015)

Kiril Kondrashin/Netherlands Chamber Choir and Netherlands Vocal Ensemble/Royal Concertgebouw  
Orchestra  
( + Casella: Paganiniana)  
PHILIPS 438281-2 (1993)  
(original LP release: PHILIPS 412 071-1) (1984)

Yakov Kreizberg/Berlin Radio Chorus/Monte Carlo Philharmonic Orchestra  
( + Debussy: Prélude à l'Après-midi d'un Faune)  
OPMC CLASSICS OPMC002 (2011)

Yoel Levi/Atlanta Symphony Orchestra Chorus/Atlanta Symphony Orchestra  
( + Pavane pour une Infante Défunte)  
TELARC CD-80352 (1994)

James Levine/Konzertvereinigung Wiener Staatsopernchor/Vienna Philharmonic Orchestra  
DEUTSCHE GRAMMOPHON 415 360-2 (1985)

Lorin Maazel/Cleveland Orchestra Chorus/Cleveland Orchestra  
( + Fauré: Pélleas et Mélisande)  
BELART 461343-2 (1997)  
(original LP release: DECCA SXL 6703/LONDON CS 6898) (1974)

Jun Markl/MDR Rundfunkchor, Leipzig/Orchestre National de Lyon  
( + Shéhérazade - Ouverture de Féerie)  
NAXOS 8.570992 (2009)

Jean Martinon/Théâtre National de l'Opéra Chorus/Orchestre de Paris  
( + Boléro, Ouverture de Féerie - Shéhérazade, Rapsodie Espagnole, Menuet Antique, La Valse, Ma  
Mère l'Oye, Le Tombeau de Couperin, Pavane Pour une Infante Défunte, Alborada del Gracioso, Une  
Barque sur l'Océan and Valses Nobles et Sentimentales)  
EMI TRIPLES 500892-2 (3 CDs) (2007)  
(original release: HMV SLS 5016 {5 LPs}/ANGEL S-37148) (1975 )

Eduardo Mata/ Dallas Symphony Chorus/Dallas Symphony Orchestra  
 CLASSICAL NAVIGATOR 7432129257-2  
 (original LP release: RCA RED SEAL RL 13458/RCA RED SEAL ARC1-3458) (1979)

Pierre Monteux/Royal Opera House Chorus/London Symphony Orchestra  
 ( + Rapsodie Espagnole and Pavane Pour une Infante Défunte)  
 DECCA THE ORIGINALS 4757525 (2006)  
 (original LP release: DECCA SXL 2164/LONDON CS 6147) (1959)

Pierre Monteux/Toonkunstkoor Amsterdam/Royal Concertgebouw Orchestra (rec. 1955)  
 ( + Shéhérazade)  
 MUSIC AND ARTS CD 812 (1996)

Charles Munch/New England Conservatory Chorus and Alumni Chorus/Boston Symphony Orchestra  
 (rec. 1955)  
 ( Rousset: Bacchus et Ariane: Suite No. 2)  
 RCA LIVING STEREO 09026-61846-2 (1993)  
 (original LP release: RCA VICTOR LM-1893) (1955) (LSC-1893, 1961)

Charles Munch/New England Conservatory Chorus/Boston Symphony  
 RCA VICTOR (Japan) BVCC-37323 (2002)  
 (original LP release: LSC 2568) (1961)

Kent Nagano/ London Symphony Chorus/London Symphony Orchestra  
 WARNER ELATUS 0927 46731-2 (2002)  
 (original CD release: ERATO 4509 91712-2 (1993)

Yannick Nezet-Seguin/Netherlands Radio Choir/Rotterdam Philharmonic Orchestra  
 ( + Pavane pour une Infante Défunte)  
 BIS SACD-1850 (2015)

Seiji Ozawa/Tanglewood Festival Chorus/Boston Symphony Orchestra  
 ( + Valses Nobles et Sentimentales)  
 DEUTSCHE GRAMMOPHON ELOQUENCE 4768429 (2007)  
 (original LP release: DEUTSCHE GRAMMOPHON 2530 563 (1975)

Laurent Petitgerard/Bordeaux Opera Chorus/Orchestre National Bordeaux Aquitaine  
 NAXOS 8.570075 (2006)

André Previn/London Symphony Chorus/London Symphony Orchestra  
 EMI CLASSICS CDR 5 73034-2 (1998)  
 (original LP release: HMV ASD 4099/ANGEL DS 37868) (1982).

Sir Simon Rattle/City of Birmingham Symphony Chorus/City of Birmingham Symphony Orchestra  
 ( + Boléro)  
 EMI CLASSICS RED LINE 602315-2 (2012)  
 (original CD release: EMI CLASSICS CDC 7 54303-2) (1992)

Manuel Rosenthal/Choeurs de la Radiodiffusion Télévision Française /Orchestre du Théâtre National  
 de l'Opéra de Paris

ACCORD 472303-2 (2002)  
 (original release: VEGA C30A196 {1 LP}/WESTMINSTER WST-204 {2 LPs}) (1959)

Gennady Rozhdestvensky/USSR Chorus/USSR Radio Symphony Orchestra  
 EURODISC ARIOLA 258.652 (1985)  
 (original LP release: MELODIYA SM02283-4) (1970)

Michael Schönwandt/ Berlin Radio Chorus/Berlin Symphony Orchestra  
 KONTRAPUNKT 32152 (1993)

Gerard Schwartz/ Seattle Symphony Chorale/Seattle Symphony Orchestra  
 (+ Diamond: Elegy in memory of Maurice Ravel)  
 DELOS DE 3110 (1991)

Yan Pascal Tortelier/Renaissance Singers/Belfast Philharmonic Society/Ulster Orchestra  
 (+ Debussy: Prélude à l'Après-midi d'un Faune)  
 CHANDOS CHAN 8893 (1991)

**NAPOLÉON-HENRI REBER**  
**(1807-1880)**

*Born in Mulhouse, Alsace. He studied with Anton Reicha and Jean François Lesueur. He became professor of harmony at the Paris Conservatory in 1851 and then succeeded Fromental Halévy as professor of composition. He composed a ballet, operas, orchestral, chamber and vocal works. His unrecorded Symphonies are Nos. 1 in D minor, 2 in C and 3 in E (all before 1850).*

**Symphony No. 4 in G major (by 1850)**

Jeremie Rhorer/Le Cercle de l'Harmonie  
 (+ Berlioz: Reverie et Caprice and Liszt: Piano Concerto No.1)  
 AMBROSIE AM 207 (2012)

**ERNEST REYER**  
**(1823-1909)**

*Born in Marseilles. He had some musical training in Marseilles and Algiers before studying with his aunt, Louise Farrenc, in Paris. He was an ardent admirer and imitator of Richard Wagner and thus primarily wrote only operas the most famous popular being "Sigurd" and "Salammbô." In fact, the work listed here, despite its title, is essentially an opera as well.*

**Le Sélem (The Greeting), Symphonie Orientale en Cinq Mouvements (1850)**

Guido Maria Guida/Gertrud Ottenthal (soprano)/Bruno Lazzaretti (tenor)/Wolfgang Glashot  
 (baritone)/Choir of St. Hedwig's Cathedral Berlin/Berlin Radio Symphony Orchestra  
 (+ excerpts from: Bizet: The Pearl Fishers and R. Strauss: Salome)  
 CAPRICCIO 10 380 (1991)

**JEAN RIVIER  
(1896-1987)**

*Born in Villemomble, suburban Paris. His musical training, interrupted by service and a long recuperation from World War I, was completed at the Paris Conservatory where his teachers were Maurice Emmanuel, Jean Gallon and Georges Caussade. He was a leading activist in various contemporary music societies and taught at the Paris Conservatory after World War II. His compositions include operas, orchestral, chamber, instrumental and vocal music. His unrecorded Symphonies are No. 1 (1931), No. 6 "Les Présages" (1958) and No. 7 "Les Contrastes" (1971). There are also many concertos and shorter works in his orchestral catalogue.*

**Symphony No. 2 in C for String Orchestra (1937)**

Izler Solomon/MGM String Orchestra  
( + Honegger: Symphony No. 2)  
MGM E3104 (LP) (1955)

**Symphony No. 3 in G major for String Orchestra (1937)**

Bernard Calmel/Orchestre Bernard Calmel  
( + Symphonies Nos. 4 and 8)  
PAVANE ADW 7328 (1994)

Jean-François Paillard/'Orchestre de Chambre Jean-François Paillard  
( + Barraud: Quatre Préludes and Daniel-Lesur: Variations)  
ERATO STE 50135 (LP) (1963)

Georges Tzipine/Orchestre national.de l'ORTF  
( + Symphony No. 5)  
FORGOTTEN RECORDS FR369 (2010)  
(original LP release: PATHÉ DTX 286) (1959)

**Symphony No. 4 in B flat major for String Orchestra (1947)**

Bernard Calmel/Orchestre Bernard Calmel  
( + Symphonies Nos. 3 and 8)  
PAVANE ADW 7328 (1994)

**Symphony No. 5 in A minor (1950)**

Georges Tzipine/Orchestre national.de l'ORTF  
( + Symphony No. 3)  
FORGOTTEN RECORDS FR369 (2010)  
(original LP release: PATHÉ DTX 286) (1959)

**Symphony No. 8 for String Orchestra (1978)**

Bernard Calmel/Orchestre Bernard Calmel  
( + Symphonies Nos. 3 and 4)  
PAVANE ADW 7328 (1994)

**JOSEPH GUY ROPARTZ  
(1864-1955)**

*Born in Guincamp, Côtes-du-Nord, Brittany. He studied with Théodore Dubois and Jules Massenet at the Paris Conservatory and had lessons in organ and composition with César Franck who was his main influence. He made his living as a conductor and became the director of the Academy of Nancy and later the Strasbourg Conservatory. He wrote an opera, ballets, incidental music and a vast body of works for orchestra, chamber groups, solo instruments and voice. Some of his other orchestral works are the symphonic poems "La Cloche des Morts," "Les Landes," "La Chasse de Prince Arthur," the suite "Dimanche Breton" and a Concerto for Orchestra.*

**Symphony No. 1 in A minor "Sur un Choral Breton" (1895)**

Sebastian Lang-Lessing/Orchestre Symphonique et Lyrique de Nancy  
( + Symphony No. 4)  
TIMPANI 1C1093 (2005)

**Symphony No. 2 in F minor (1900)**

Sebastian Lang-Lessing/Orchestre Symphonique et Lyrique de Nancy  
( + Symphony No. 5)  
TIMPANI 1C1097 (2006)

**Symphony No. 3 in E major for Soloists, Choir and Orchestra (1906)**

Jean-Yves Ossonce/Isabelle Philippe (soprano)/Elodie Mechain (mezzo)/Marc Laho (tenor)/Jean Teitgen (bass)/Orchestre Symphonique Région Centre, Tours  
TIMPANI 1C1190 (2011)

Michel Plasson/Françoise Pollet (soprano)/ Nathalie Stutzmann (mezzo)/Thierry Dran (tenor)/Frédéric Vassar (Bass)/Orféon Donostiarra/Orchestre du Capitole de Toulouse  
EMI CDC 7 47558-2 (1985)

**Symphony No. 4 in C major (1910)**

Sebastian Lang-Lessing/Orchestre Symphonique et Lyrique de Nancy  
( + Symphony No. 1)  
TIMPANI 1C1093 (2005)

**Symphony No. 5 in G major (1944)**

Sebastian Lang-Lessing/Orchestre Symphonique et Lyrique de Nancy  
( + Symphony No. 2)  
TIMPANI 1C1097 (2006)

**Petite Symphonie in E flat major (1943)**

Pascal Verrot/Orchestre de Bretagne  
 (+ Pastorales, Sons de Cloches, Sérenade Champêtre and Divertimento)  
 TIMPANI 1C1034 (1995)

**ALBERT ROUSSEL**  
**(1869-1937)**

*Born in Toucoing, Département du Nord. After a naval career he began the serious study of music in his mid-twenties with Eugène Gigout before entering the Schola Cantorum for instruction by Vincent d'Indy who gave him a job on the staff. As instructor of counterpoint some of his pupils were Erik Satie, Paul Le Flem and Edgard Varèse. For the theatre his most important works are the opera "Padmâvatî," the ballets "Bacchus et Ariane," "Le Festin de l'Araignée" and "Aenées" and the incidental music to "Le Marchand de Sable qui Passe" while his other orchestral pieces include a Piano Concerto, Cello Concerto, Suite in F major, Concerto for Orchestra and "Rapsodie Flamande."*

**Symphony No. 1 in D minor, Op. 7 "Le Poème de la Forêt" (1904-6)**

Fabrice Bollon/HET Symphony Orchestra Vlaanderen  
 (+ Piano Concerto and Pour une Fête de Printemps)  
 CYPRÈS CYP 2620 (1998)

Stéphane Denève/Royal Scottish National Orchestra  
 (+ Resurrection and Le Marchand de Sable qui Passe)  
 NAXOS 8.570323 (2009)

Charles Dutoit/Orchestre National de France  
 (+ Symphony No. 3)  
 ERATO 229245253-2/ECD 88225 (1987)

Christoph Eschenbach/Orchestre de Paris  
 (+ Symphony No. 4)  
 ONDINE ODE 1092-2 (2007)

Marek Janowski/Orchestre Philharmonique de l'ORTF  
 (+ Symphonies Nos. 2, 3 and 4)  
 NEWTON CLASSICS 8802173 (2 CDs) (2012)  
 (original CD release: RCA VICTOR RED SEAL 09026-62511-2 {2 CDs}) (1996)

Leif Segerstam/Rheinland-Pfalz State Philharmonic  
 (+ Rapsodie Flamande and Resurrection)  
 CYBELIA CY 801 DS 813 (1986)

**Symphony No. 2 in B-flat major, Op. 23 (1919-21)**

Stéphane Denève/Royal Scottish National Orchestra  
 (+ Suite in F and Pour une Fête de Printemps)  
 NAXOS 8.570529 (2008)

Pierre Dervaux/Orchestre des Concerts Colonne  
 (+ Symphonies Nos. 3 and 4, Bacchus et Ariane and Le Festin de l'Araignée)

EMI CLASSICS 3 71487- 2 (2 CDs) (2007)  
 (original LP release: EMI (France) 2C069 73096) (1983)

Charles Dutoit/Orchestre National de France  
 (+ Symphony No. 4)  
 ERATO 229245254-2/ECD 88226 (1987)

Christoph Eschenbach/Orchestre de Paris  
 (+ Bacchus et Ariane)  
 ONDINE ODE 1065-2 (2006)

Marek Janowski/Orchestre Philharmonique de l'ORTF  
 (+ Symphonies Nos. 1, 3 and 4)  
 NEWTON CLASSICS 8802173 (2 CDs) (2012)  
 (original CD release: RCA VICTOR RED SEAL 09026-62511-2 {2 CDs}) (1996)

Jean Martinon/Orchestre National de l'ORTF  
 (+ Le Festin de l'Araignée)  
 ERATO 256460577-2 (2003)  
 (original LP release: ERATO STU 70569) (1969)

**Symphony No. 3 in G minor, Op. 42 (1929-30)**

Ernest Ansermet/Orchestre de la Suisse Romande  
 (+ Symphony No. 4 and Le Festin de l'Araignée)  
 DECCA OVATION 433719-2 (1992)  
 (original LP release: DECCA LXT 5234/LONDON LL 1495) (1957)

Roberto Benzi/Orchestre de Bordeaux Aquitaine  
 (+ Bacchus et Ariane: Suite No. 2)  
 DISQUES DOM FOR16529 (2014)  
 (original LP release: FORLANE UM 6529) (1985)

Leonard Bernstein/New York Philharmonic  
 (+ Milhaud: Les Choéphores, Honegger: Rugby and Pacific 231)  
 SONY MASTERWORKS HERITAGE MHK 62352 (1996)  
 (original LP release: COLUMBIA MS-6582) (1964)

Leonard Bernstein/ORTF National Orchestra (rec. 1981)  
 (+ Franck: Symphony in D minor)  
 DEUTSCHE GRAMMOPHON MASTERS 445512-2 (1995)

Ernest Borsamsky/Leipzig Radio Symphony Orchestra  
 (+ Bacchus et Ariane)  
 URANIA URLP 7037 (LP) (1952)

Ernest Bour/Sinfonieorchester des Südwestfunks (rec. 1977)  
 (+ Symphony No. 4 and Suite in F)  
 AUVIDIS ASTRÉE E7804 (1990)  
 (original LP release: SWF 55) (1977)

Pierre Boulez/New York Philharmonic  
 (+ Ravel: Trois poèmes de Stéphane Mallarmé, Chansons Madécasses, Don Quichotte à Dulcinée and Cinq Melodies Populaires Grecques)  
 SONY CLASSICAL SMK 64107 (1995)  
 (original LP release: COLUMBIA M-34201) (1976)

André Cluytens/Orchestre de la Société du Conservatoire Paris  
 (+ Symphony No. 4, Sinfonietta, Piano Concerto, Bacchus et Ariane, Le Festin de l'Araignée, Pour une Fête de Printemps and Résurrection)  
 EMI CLASSICS 687644-2 (2 CDs) (2010)  
 (original LP release: COLUMBIA SAX 5251/ANGEL S-36327) (1966)

Stéphane Denève/Royal Scottish National Orchestra  
 (+ Bacchus et Ariane)  
 NAXOS 8.570245 (2007)

Charles Dutoit/Orchestre National de France  
 (+ Symphony No. 1)  
 ERATO 2292452532 ECD 88225 (1987)

Christoph Eschenbach/Orchestre de Paris  
 (+ Le Festin de l'Araignée)  
 ONDINE ODE 1107-2 (2008)

Marek Janowski/Orchestre Philharmonique de l'ORTF  
 (+ Symphonies Nos. 1, 2 and 4)  
 NEWTON CLASSICS 8802173 (2 CDs) (2012)  
 (original CD release: RCA VICTOR RED SEAL 09026-62511-2 {2 CDs}) (1996)

Neeme Järvi/Detroit Symphony Orchestra  
 (+ Symphony No. 4, Sinfonietta and Bacchus et Ariane: Suite No. 2)  
 CHANDOS CLASSICS CHAN 10217X (2004)  
 (original CD release: CHANDOS CHAN 8996) (1991)

Raymond Leppard/BBC Northern Symphony Orchestra (rec. 1976)  
 (+ Debussy: Images and Fauré: Ballade)  
 CARLTON BBC RADIO CLASSICS 156569136-2 (1995)

Charles Munch/Chicago Symphony Orchestra (rec. 1967)  
 (included in collection: "Chicago Symphony Orchestra in the Twentieth Century")  
 CHICAGO SYMPHONY ORCHESTRA CSOCD 0010 (10 CDs) (2000)

Charles Munch/Orchestre des Concerts Lamoureux  
 (+ Symphony No. 4)  
 ELATUS 0927-46730-2 (2002)  
 (original LP release: ERATO STE 50256/EPIC BC-1318) (1966)

Charles Munch/Orchestre National de I.O.R.T.F. (rec. 1964)  
 (+ Symphony No. 4 and Bacchus et Ariane)  
 DISQUES MONTAIGNE MUN 2041 (1988)



Vaclav Neumann/Brno State Philharmonic Orchestra  
 (+ Le Festin de l'Araignée)  
 SUPRAPHON 110681-2 (1993)  
 (original LP release: SUPRAPHON SUAST 50482) (1966)

**Symphony No. 4 in A major, Op. 53 (1934)**

Ernest Ansermet/Orchestre de la Suisse Romande  
 (+ Symphony No. 3 and Le Festin de l'Araignée)  
 DECCA OVATION 433719-2 (1992)  
 (original LP release: DECCA LXT 5234/LONDON LL 1495) (1957)

Ernest Bour/Sinfonieorchester des Südwestfunks (rec. 1967)  
 (+ Symphony No. 3 and Suite in F)  
 AUVIDIS ASTRÉE E7804 (1990)

André Cluytens/Orchestre de la Société du Conservatoire Paris  
 (+ Symphony No. 3, Sinfonietta, Piano Concerto, Bacchus et Ariane, Le Festin de l'Araignée, Pour une  
 Fête de Printemps and Résurrection)  
 EMI CLASSICS 687644-2 (2 CDs) (2010)  
 (original LP release: COLUMBIA SAX 5251/ANGEL S-36327) (1966)

Stephane Denève/Royal Scottish National Orchestra  
 (+ Flemish Rhapsody, Petite Suite, Concerto for Small Orchestra and Sinfonietta)  
 NAXOS 8.572135 (2010)

Charles Dutoit/Orchestre National de France  
 (+ Symphony No. 2)  
 ERATO 229245254-2 ECD 88226 (1987)

Christoph Eschenbach/Orchestre de Paris  
 (+ Symphony No. 1)  
 ONDINE ODE 1092-2 (2007)

Alexander Gauk/Moscow Television and Radio Symphony Orchestra (rec. 1956)  
 (included in collection: "Historical Russian Archives - Alexander Gauk Edition 2)  
 BRILLIANT CLASSICS 9146 (10 CDs) (2010)

Marek Janowski/Orchestre Philharmonique de l'ORTF  
 (+ Symphonies Nos. 1, 2 and 3)  
 NEWTON CLASSICS 8802173 (2 CDs) (2012)  
 (original CD release: RCA VICTOR RED SEAL 09026-62511-2 {2 CDs}) (1996)

Neeme Järvi/Detroit Symphony Orchestra  
 (+ Symphony No. 3, Sinfonietta and Bacchus et Ariane: Suite No. 2)  
 CHANDOS CLASSICS CHAN 10217X (2004)  
 (original CD release: CHANDOS CHAN 9072) (1992)

Herbert von Karajan/Philharmonia Orchestra (rec. 1949)  
 (+ Balakirev: Symphony No. 1)

EMI CLASSICS 566595-2 (1998)  
 (original LP release: HMV XLP 60003) (1981)

Charles Munch/Orchestre des Concerts Lamoureux  
 (+ Symphony No. 3)  
 ELATUS 0927-46730-2 (2002)  
 (original LP release: ERATO STE 50256/EPIC BC-1318) (1966)

Charles Munch/Orchestre National de I.O.R.T.F. (rec. 1966)  
 (+ Symphony No. 3 and Bacchus et Ariane)  
 DISQUES MONTAIGNE MUN 2041 (1988)

Hermann Scherchen/Orchestre National de France (rec. 1953)  
 (+ Haydn: Symphony No. 104, Beethoven: Symphony No. 2 and Mozart: Flute and Harp Concerto)  
 TAHRA 526-527 (2 CDs) (2004)

Georges Tzipine/Orchestre des Concerts Lamoureux  
 (+ Suite in F)  
 COLUMBIA (France) FCX 413/CAPITOL CTL 7003 (LP) (1953)

Pascal Verrot//Orchestre Symphonique du Québec  
 (+ Le Festin de l'Araignée, Concert and Sinfonietta)  
 ANALEKTA AN 2 9911 (1993)

**Sinfonietta for String Orchestra, Op. 52 (1934)**

John Bath/Hastings Symphony Orchestra  
 (+ Haydn: L'Isola Disabitata Overture and Delius: On Hearing the First Cuckoo in Spring)  
 ALLEGRO 4053 (LP) (c. 1955)

Alexander Brott/McGill Chamber Orchestra  
 (+ Benda: Flute Concerto and J.S. Bach: Suite No. 3 - Aria)  
 JANUS JAS-19012 (LP) (c. 1965)

Guido Cantelli/NBC Symphony Orchestra (rec. 1951)  
 (+ Mussorgsky: Pictures at an Exhibition, Wagner: A Faust Overture, Siegfried's Rhine Journey,  
 Berlioz: Damnation of Faust - Rakoczy March and Vivaldi: Concerto, op.3 No. 8)  
 GUILD HISTORICAL GHCD 2328 (2008)

André Cluytens/Orchestre de la Société des Concerts du Conservatoire  
 (+ Symphonies Nos. 3 and 4, Piano Concerto, Bacchus et Ariane, Le Festin de l'Araignée, Pour une  
 Fête de Printemps and Résurrection)  
 EMI CLASSICS 687644-2 (2 CDs) (2010)  
 (original LP release: COLUMBIA SAX 2562/ANGEL S-36225) (1965)

Sergiu Comissiona/Ramat-Gan Chamber Orchestra  
 (+ Stravinsky: Apollon Musagete)  
 CONCERT HALL SMSC 2295 (LP) (1962)

Stephane Denève/Royal Scottish National Orchestra  
 ( + Flemish Rhapsody, Petite Suite and Symphony No. 4)  
 NAXOS 8.572135 (2010)

Aviva Einhorn/English Chamber Orchestra  
 ( + Debussy: Petite Suite, Satie: Gymnopédies Nos. 1 and 3, Gnossienne No. 3 and . Poulenc: Deux  
 Marches et un Intermède)  
 AURORA AUR 5065 (1988)  
 (original LP release: HNH RECORDS HNH 4027) (1977)

Philippe Entremont/Netherlands Chamber Orchestra  
 ( + Milhaud: La création du monde, Honegger: Symphony No. 2 and Ibert: Divertissement)  
 VANGUARD 99083 (1995)

Louis De Froment/Paris String Orchestra  
 ( + The Sandman and Bartók: Rumanian Folk Dances)  
 EDITIONS PHONOGRAPHIQUE PARISIENNES APG 115 (LP) (c. 1955)

I Musici  
 ( + Frank Martin: Etudes for Strings, Nielsen: Little Suite, Hindemith: Trauermusik, Britten: Simple  
 Symphony and Bartók: Romanian Folkdances)  
 PHILIPS SILVERLINE 426669-2 (1990)  
 (original LP release: PHILIPS SABL 216/PHILIPS PHS 900-198 (1962)

Neeme Järvi/Detroit Symphony Orchestra  
 ( + Symphonies Nos. 3 and 4 and Bacchus et Ariane: Suite No. 2)  
 CHANDOS CLASSICS CHAN 10217X (2004)  
 (original CD release: CHANDOS CHAN 9072) (1992)

Paavo Järvi/Tapiola Sinfonietta  
 ( + Poulenc: Sinfonietta, Jolivet: Flute Concerto and Ibert: Divertissement)  
 BIS CD-630 (1994)

Paul Manley/Primavera Chamber Orchestra  
 ( + Vaughan Williams: Fantasia on Greensleeves, Fantasia on a Theme by Thomas Tallis, Elgar:  
 Serenade for Strings, Sospiri and Debussy: Danses Sacrée et Profane)  
 COLLINS QUEST 3006-2 (1992)

Bruno Membrey/Walloon Flanders Instrumental Ensemble  
 ( + Concerto for Small Orchestra, Cello Concertino and Testament de la Tante Caroline: Overture)  
 CYBELIA CY 817 (1988 )

Georges Octors/Orchestre Royal de Chambre de Wallonie  
 ( + Honegger: Symphony No. 2, Bartók : Music for Strings, Percussion and Celesta, Martin: Double  
 Concerto for 2 String Orchestras, Piano and Timpani, Hindemith: The Four Temperaments and  
 R.Strauss:  
 Metamorphosen)  
 CYPRÈS CYP 2607 (2 CDs) (1995)

Jean-François Paillard/Orchestre Jean-François Paillard  
 (+ Honegger: Symphony No. 2 and Schmitt: Janiana Symphony)  
 ERATO STU 70280/MUSICAL HERITAGE SOCIETY MHS 805 (LP) (1967)

Karl Ristenpart/Saar Chamber Orchestra  
 (+ Sérénade, Concerto for Small Orchestra, Divertissement and Wind Quintet)  
 DISCOPHILES FRANÇAIS DF 148 (LP) (c. 1955)

Paul Sacher/Orchestre des Concerts Lamoureux  
 (+ Petite Suite, Piano Concerto and Concerto for Small Orchestra)  
 FORGOTTEN RECORDS FR395 (2010)  
 (original LP release: PHILIPS A 00251L/EPIC LC-3129 (LP) (1955)

I Solisti di Zagreb  
 (+ Grieg: Holberg Suite, Janacek: Suite for Strings and Martin.: Sextet)  
 IMP PCD 1004 (1992)

Paul Tortelier/London Chamber Orchestra  
 (+ Martin: Petite Symphonie Concertante and Tortelier: Offrande)  
 UNICORN UNS 233 (LP) (1971)

Georges Tzipine/Orchestre de la Société des Concerts du Conservatoire Paris  
 (+ Psaume LXXX, Le Bardit des Francs and Petite Suite)  
 COLUMBIA (France) FCX 413 (LP) (1955)

Pascal Verrot//Orchestre Symphonique du Québec  
 (+ Le Festin de l'Araignée, Concert and Symphony No. 4)  
 ANALEKTA FLEUR DE LYS FL 2 3052 (1993)

Oldrich Vlček/Prague Virtuosi  
 (+ Grieg: Holberg Suite, Elgar: Serenade for Strings and Respighi: Ancient Airs and Dances)  
 DISCOVER INTERNATIONAL DICD 920236 (1994)

**CAMILLE SAINT-SAËNS** - see separate file

**HENRI SAUGUET**  
**(1901-1989)**

*Born in Bordeaux his original name was Jean Pierre Poupard. After some initial training in Bordeaux he studied with Joseph Canteloube in Montauban and Charles Koechlin in Paris. He became attached to the circle of Erik Satie known as the École d'Arcueil. He composed operas, ballets and many orchestral, chamber and vocal works. Some of his other major orchestral works were 3 Piano Concertos and "Mélodie Concertante" for Cello and Orchestra.*

**Symphony No. 1 "Expiatoire" (1945)**

Antonio de Almeida/Moscow Symphony Orchestra  
 MARCO POLO 8.223463 (1996)

**Symphony No. 2 for Soprano, Chorus and Orchestra "Allégorique - Les Saisons" (1949)**

Antonio de Almeida/Geneviève Ruscica (soprano)/Moscow Symphony Orchestra  
MARCO POLO 8.223464-5 (2 CDs) (1996)

**Symphony No. 3 "I.N.R." (1955)**

Antonio de Almeida/Moscow Symphony Orchestra  
( + Symphony No. 4)  
MARCO POLO 8.223472 (1997)

Pierre Dervaux /Orchestre National de la Radiodiffusion Française (rec. 1956)  
( + Les Forains)  
FORGOTTEN RECORDS FR919 (2014)

**Symphony No. 4 "Du Troisième Âge" (1971)**

Antonio de Almeida/Moscow Symphony Orchestra  
( + Symphony No. 3)  
MARCO POLO 8.223472 (1997)

**FLORENT SCHMITT  
(1870-1958)**

*Born in Blâmont, Meurthe-et-Moselle, Lorraine. After initial studies at the Nancy Conservatory, he entered the Paris Conservatory where his teachers were Théodore Dubois, Albert Lavignac, André Gédalge, Jules Massenet and Gabriel Fauré, the last two for composition. He was an academic (head of the Lyons Conservatory) and influential music critic but most of all a very prolific composer who produced music to the very end of his long life. His enormous catalogue does include some stage music notably ballets and incidental music but most of his work is for orchestra, chamber groups, solo instruments and voices. His most popular works are the suite from the ballet "La Tragédie de Salomé" and "Psaume XLVII" for Soprano, Chorus and Orchestra.*

**Symphonie Concertante for Piano and Orchestra, Op. 82 (1928-31)**

Daniel Robertson/Huseyin Sermet (piano)/Orchestre Philharmonique de Monte-Carlo  
( + Rêves and Soirs)  
AUVIDIS VALOIS V 4687 (1994)

**Janiana Symphony for Strings, Op. 101 (1941)**

Jean-François Paillard/Orchestre Jean-François Paillard  
( + La Tragédie de Salomé, Psalm 47, Suite en Rocaille and Lied et Scherzo )  
ERATO ULTIMA 8573 85636-2 (2 CDs) (2002)  
(original LP release: ERATO STU 70280/MUSICAL HERITAGE SOCIETY MHS 805) (1967)

**Symphony No. 2, Op. 137 (1958)**

Jean Martinon/Orchestre Philharmonique de la Radiodiffusion-Télévision Française (rec. 1960)  
( + Oriane et le Prince d'Amour)  
FORGOTTEN RECORDS FR 972 (2014)

Charles Munch/Orchestre National de l'ORTF (rec. 1958)  
( + Roussel: Suite in F and Debussy: Fantaisie)  
EUROMUSES EURM 2009 (1991)

Sakari Oramo/BBC Symphony Orchestra  
( + Antoine et Cléopâtre - Suites)  
CHANDOS CHSA5200 (2018)

Leif Segerstam/Rhineland-Pfalz Philharmonic  
( + Rêves, Danse d'Abisag and Haybeysee)  
MARCO POLO 8.223689 (1994)

**ÉRIC TANGUY**  
**(b. 1968)**

*Born in Caen, Normandy. He studied composition with Horatiu Radulescu and also with Ivo Malec at the Paris Conservatory. His works cover various genres and he has received commissions and performances from important conductors and soloists and has held several posts as composer-in-residence. He has written 2 Concertos each for Flute, Violin and Cello with the Cello Concerto No. 2 premiered by Mstislav Rostropovich.*

**Sinfonietta (2002-03)**

Stefan Sanderling /Orchestre de Bretagne  
( + Éclipse, Adagio and Incanto)  
TRANSART LIVE TR 122 (2004)

**ALEXANDRE TANSMAN**  
**(1897-1986)**

*Born in Łódź, Poland. Trained at the University of Warsaw where his most prominent teacher was Pieter Rytel, he emigrated to France in 1919 and embarked on a musical career as a pianist and composer. He went to America during World War II and made his living as a conductor and composer of film scores but returned to Paris after the war. He composed prolifically and his catalogue includes operas, orchestral, chamber, instrumental and vocal music. His Symphony No. 1 dates from 1925 and among his other large orchestral works there are 2 Piano Concertos and Concertos for Violin, Viola, Cello, Guitar and Clarinet.*

**Symphony No. 2 in A minor (1926)**

Oleg Caetani/Melbourne Symphony Orchestra  
( + Symphony No. 3 and Quatre Mouvements pour Orchestre)  
CHANDOS CHSA 5065 (2008)

**Symphony No. 3 (Symphonie Concertante for Piano Quartet and Orchestral Accompaniment) (1931)**

Oleg Caetani/Wilma Smith (violin)/Katharine Brockman (viola)/David Berlin (cello)/Caroline Almonte (piano)/Melbourne Symphony Orchestra  
( + Symphony No. 2 and Quatre Mouvements pour Orchestre)  
CHANDOS CHSA 5065 (2008)

**Symphony No. 4 in C sharp minor (1939)**

Oleg Caetani/Melbourne Symphony Orchestra  
( + Symphonies Nos. 5 and 6)  
CHANDOS CHSA 5041 (2006)

Marc Nalecz-Niesiolowski/Bialystok Podlasie Philharmonic Orchestra  
( + Variations on a Theme of Frescobaldi, Nun Kommt der Heiden Heiland and 4 Polish Dances)  
DUX 0542 (2007)

Israel Yinon/Bamberger Symphoniker  
( + Arnoux: Bric à Brac)  
KOCH SCHWANN 3-6558-2 (2000)

**Symphony No. 5 in D minor (1942)**

Oleg Caetani/Melbourne Symphony Orchestra  
( + Symphonies Nos.4 and 6)  
CHANDOS CHSA 5041 (2006)

Meir Minsky/Czecho-Slovak State Philharmonic  
( + Stèle in Memoriam d'Igor Stravinsky and Quatre Mouvements pour Orchestre)  
MARCO POLO 8.223379 (1993)

**Symphony No. 6 for Chorus and Orchestra "In Memoriam" (1943)**

Oleg Caetani/Melbourne Chorale/Melbourne Symphony Orchestra  
( + Symphonies Nos. 4 and 5)  
CHANDOS CHSA 5041 (2006)

**Symphony No. 7 "Lyrique" (1944)**

Oleg Caetani/Melbourne Symphony Orchestra  
( + Symphonies Nos. 8 and 9)  
CHANDOS CHSA 5054 (2007)

**Symphony No. 8 "Musique pour Orchestre" (1948)**

Oleg Caetani/Melbourne Symphony Orchestra  
( + Symphonies Nos. 7 and 9)  
CHANDOS CHSA 5054 (2007)

Rafael Kubelik/Royal Concertgebouw Orchestra (rec. 1950)  
(included in collection: "Anthology of the Royal Concertgebouw Orchestra 1950 - 60")  
Q DISC MCCL 97018 (14 CDs) (2003)

**Symphony No. 9 (1957-8)**

Oleg Caetani/Melbourne Symphony Orchestra  
( + Symphonies Nos. 7 and 8)  
CHANDOS CHSA 5054 (2007)

**Sinfonia Piccola (1952)**

Oleg Caetani/Orchestra della Svizzera Italiana  
( + Sinfoniettas Nos. 1 and 2 and Symphonie de Chambre)  
CHANDOS CHAN 10574 (2009)

Israel Yinon/Virtuosi di Praga  
( + Sinfoniettas Nos. 1 and 2 and Divertimento)  
KOCH SCWANN 3-6593-2 (2000)

**Symphonie de Chambre (1960)**

Oleg Caetani/Orchestra della Svizzera Italiana  
( + Sinfoniettas Nos. 1 and 2 and Sinfonia Piccola)  
CHANDOS CHAN 10574 (2009)

**Sinfonietta No. 1 (1924)**

Oleg Caetani/Orchestra della Svizzera Italiana  
( + Sinfonietta No. 2, Sinfonia Piccola and Symphonie de Chambre)  
CHANDOS CHAN 10574 (2009)

Israel Yinon/Virtuosi di Praga  
( + Sinfonia Piccola, Sinfonietta No.2 and Divertimento)  
KOCH SCWANN 3-6593-2 (2000)

**Sinfonietta No. 2 (1978)**

Oleg Caetani/Orchestra della Svizzera Italiana  
( + Sinfonietta No.1, Sinfonia Piccola and Symphonie de Chambre)  
CHANDOS CHAN 10574 (2009)

Israel Yinon/Virtuosi di Praga  
( + Sinfonia Piccola, Sinfonietta No.1 and Divertimento)  
KOCH SCWANN 3-6593-2 (2000)

**JACQUES THIERAC  
(1896-1972)**



*Born Paris. His original name was Jacques Joseph Frédéric Chartier. Under this name, he had a distinguished legal career that earned him the Croix de la Légion d'Honneur for his great service. His musical career was a lifelong sideline. His early musical education was under the guidance of the composer Paul Vidal. Much later on, he received lessons in orchestration from Charles Koechlin. He composed a number of works in various genres.*

### **Symphonie Normande (1917)**

Eugè Bigot/Orchestre Philharmonique de Radiodiffusion-Télévision Française (rec. 1963)  
( + Thirion: Symphony No. 2)  
FORGOTTEN RECORDS FR1741 (2020)

### **LOUIS THIRION (1879-1966)**

*Born in Baccarat. The son of an organist, he studied at the Nancy Conservatory, first studying the violin, then the piano and the organ, and finally composition under Guy Ropartz, who became his mentor and friend. At the age of twenty, he was appointed professor of piano and organ at the Nancy Conservatory. He composed orchestral, chamber and instrumental works, including Symphony No. 1 in E-flat, Op.12 (1909) and Chant sans Parole No. 2 for Cello and Orchestra (1902).*

### **Symphony No. 2 in B minor, Op. 17 (1913-19)**

Eugè Bigot/Orchestre Radio- Symphonique de Radiodiffusion-Télévision Française (rec. 1959)  
( + Thierac: Symphonie Normande)  
FORGOTTEN RECORDS FR1741 (2020)

### **HENRI TOMASI (1901-1971)**

*Born in Marseilles. He studied composition with Paul Vidal at the Paris Conservatory and also had lessons from Philippe Gaubert, Vincent d'Indy and Georges Caussade. He held various posts as a conductor. He composed operas, ballets, orchestral, chamber and vocal works. His orchestral catalogue includes a Symphony in C (1941), Symphonie à la Mémoire d'Hector Berlioz (1967), Sinfonietta Provençale (1958) and many concertos for various instruments.*

### **Symphonie du Tiers Monde (1968)**

Pierre Dervaux/ Orchestre Philharmonique de l' ORTF (rec. 1970)  
( + Le Silence de la Mer and Retour a Tipasa)  
AD VITAM RECORDS AV-121115 (2013)

### **CHARLES TOURNEMIRE (1870-1939)**

*Born in Bordeaux. He began his career as an organist at the age of 11. At the Paris Conservatory, his composition teachers were Charles-Marie Widor and César Franck and he also had lessons from*

*Vincent d'Indy at the Schola Cantorum. He became organist at St. Clotilde in Paris, toured Europe as a recitalist and taught at the Paris Conservatory. He composed a vast amount of music ranging from operas to solo pieces for organ and piano. The 8 Symphonies constitute most of his orchestral output but there are also several other works including a "Poème" for Organ and Orchestra, "La Légende de Tristan et Iseult," "Triptyque" and "Trilogie." His name has mostly been kept alive by his liturgical masterpiece for his particular instrument, "L'Orgue Mystique."*

**Symphony No. 1 in A major, Op. 18 "Romantique" (1900)**

Antonio de Almeida/Moscow Symphony Orchestra  
 (+ Symphony No. 5)  
 MARCO POLO 8.223476 (1994)

**Symphony No. 2 in B flat major, Op. 36 "Ouessant" (1908-9)**

Antonio de Almeida/Moscow Symphony Orchestra  
 (+ Symphony No. 4)  
 MARCO POLO 8.223478 (1994)

**Symphony No. 3 in D major, Op. 43 "Moscow 1913" (1912-3)**

Antonio de Almeida/Moscow Symphony Orchestra  
 (+ Symphony No. 8)  
 MARCO POLO 8.223808 (1995)

Pierre Bartholomé/Orchestre Philharmonique de Liège de la Communauté Française  
 (+ Symphony No. 7)  
 ADDA ADD 581202-3 (2 CDs) (1992)

**Symphony No. 4, Op. 44 "Pages Symphoniques" (1912-3)**

Antonio de Almeida/Moscow Symphony Orchestra  
 (+ Symphony No. 2)  
 MARCO POLO 8.223478 (1994)

**Symphony No. 5 in F minor, Op. 47 (1913-4)**

Antonio de Almeida/Moscow Symphony Orchestra  
 (+ Symphony No. 1)  
 MARCO POLO 8.223476 (1994)

Pierre Bartholomé/Orchestre Philharmonique de Liège de la Communauté Française  
 (+ Symphony No. 8)  
 AUVIDIS VALOIS V 4793 (1998)

**Symphony No. 6 for Tenor, Choir, Organ and Orchestra, Op. 48 (1915-8)**

Pierre Bartholomé/Daniel Galvez-Vallejo (tenor)/Luc Ponet (organ)/Polyphonia Chorus/Namur Symphonic Chorus/Orchestre Philharmonique de Liège  
 AUVIDIS VALOIS V 4757 (2 CDs) (1995)

**Symphony No. 7, Op. 49 "Les Danses de la Vie" ( 1918-22)**

Antonio de Almeida/Moscow Symphony Orchestra  
 (+ Symphony No. 8)  
 MARCO POLO 8.223877-78 (2 CDs) (1996)

Pierre Bartholomé/Orchestre Philharmonique de Liège de la Communauté Française  
 (+ Symphony No. 3)  
 ADDA ADD 581202-3 (2 CDs) ( 1992)

**Symphony No. 8, Op. 51 "Le Triomphe de la Mort" (1920-4)**

Antonio de Almeida/Moscow Symphony Orchestra  
 (+ Symphony No. 3)  
 MARCO POLO 8.223808 (1995)

Pierre Bartholomé/Orchestre Philharmonique de Liège de la Communauté Française  
 (+ Symphony No. 5)  
 AUVIDIS VALOIS V 4793 (1998)

**LOUIS VIERNE  
 (1870-1937)**

*Born in Poitiers. He was blind at birth but surgery as a child restored some of his sight. He received organ lessons from César Franck and then studied under Charles-Marie Widor at the Paris Conservatory and subsequently becoming his assistant at Saint-Sulpice. He later became organist at Notre Dame de Paris a post he held for the rest of his life. His catalogue contains works for orchestra, chamber groups, solo organ and piano and voice. His 6 Organ Symphonies are major contributions to that repertoire while his other orchestral works include the symphonic poem "Les Djinns" and a " Pièce Symphonique" for Organ and Orchestra.*

**Symphony in A minor, Op. 24 (1908)**

Pierre Bartholomé/Orchestre Philharmonique de Liège  
 (+ Poème for Piano and Orchestra)  
 TIMPANI 1C1127 (2008)  
 (original CD release: TIMPANI 1C1036) (1996)

Georges Tzipine/Orchestre Philharmonique de l'ORTF  
 (+ Spleens et Détresses)  
 BARCLAY INÉDITS 995 002 (LP) (1970)

**CHARLES-MARIE WIDOR  
 (1844-1937)**

*Born in Lyons, the son of an organist and organ builder. In Brussels, he studied organ with Jacques Lemmens and composition with François-Josef Fétis. He made his living as an organist holding several important positions especially at Saint-Sulpice in Paris where he served from 1871 to 1934. He taught*

*both organ and composition at the Paris Conservatory and was elected a member of the Académie des Beaux-Arts. His most performed works are a series of 10 Symphonies for solo organ (1876-1900).*

**Symphony No. 1 in F minor, Op.16 (1870)**

Martyn Brabbins/Royal Scottish National Orchestra  
( + Violin Concerto and La Nuit de Walpurgis)  
DUTON EPOCH CDLX 7315 (2014)

**Symphony No. 2 in A major, Op. 54 (1882)**

Martin Yates/Royal Scottish National Orchestra  
( + Cello Concerto and Les Pêcheurs de Saint-Jean: Three Orchestral Preludes)  
DUTTON EPOCH CDLX 7303 (2013)

**Symphony No. 3 for Organ and Orchestra, Op. 69 (1894)**

Volker Hempfling/Paul Wisskirchen (organ)/Philharmonia Hungarica  
( + Sinfonia Sacra)  
MOTETTE CD 40241(1998)

Stefan Solyom/Christian Schmitt (organ)/Bamberg Symphony Orchestra  
( + Organ Symphony No. 7)  
CPO SACD 777678-2 (2012)

Yan Pascal Tortelier/Ian Tracey (organ)/BBC Philharmonic Orchestra  
( + Guilmant: Symphony No. 2 and Franck: Chorale No. 2)  
CHANDOS CHAN ) 9785 (2000)

**Symphony for Organ and Orchestra in G minor, Op. 42 (1882)**

Alfredo Ibarra/Franz Hauk (organ)/Philharmonia Ingolstadt  
( + Jongen: Alleluja, Hymne and Parker: Organ Concerto)  
GUILD GMCD 7182 (2000)

Daniel Schweizer/Ulrich Meldau (organ)/Zurich Symphony Orchestra  
( + solo organ pieces)  
MOTETTE CD 40071 (1987)

Stefan Solyom/Christian Schmitt (organ)/Bamberg Symphony Orchestra  
( + Sinfonia Sacra)  
CPO SACD 777443-2 (2010)

**Sinfonia Sacra for Organ and Orchestra, Op. 81 (1908)**

Volker Hempfling/Paul Wisskirchen (organ)/Philharmonia Hungarica  
( + Symphony No. 3)  
MOTETTE CD 40071 (1987)

Stefan Solyom/Christian Schmitt (organ)/Bamberg Symphony Orchestra  
( + Symphony, Op. 42)

CPO SACD 777443-2 (2010)

**Symphonie Antique for Soloist, Chorus, Orchestra and Organ, Op. 83 (1911)**

Volker Hempfling/Paul Wisskirchen (organ)/Cologne Gürzenich Choir/Altenberg Cathedral Singers/Pilsen Radio Orchestra  
( + Mass)  
MOTETTE CD 40181 (1996)

**PIERRE WISSMER  
(1915-1992)**

*Born in Geneva. He went to Paris to attend the Conservatory where he studied composition with Jean-Jules Roger-Ducasse , counterpoint at the Schola Cantorum with Jean-Yves Daniel Lesur and conducting at the École Normale de Musique with Charles Munch. He returned to Switzerland where he taught at the Geneva Conservatory, was a director at Luxembourg Radio Television and then settled in France where headed consecutively the Schola Cantorum and the Ecole National de Musique at Le Mans. He composed in various genres including operas, ballets, orchestral, chamber, instrumental and vocal works. There are also 3 Piano Concertos and 3 Violin Concertos among his many orchestral works.*

**Symphony No. 1 (1938)**

Fabrice Grégorutti/National Orchestra of Ukraine  
( + Symphonies Nos. 2, 3, 4, 5, 6, 7, 8 and 9)  
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

**Symphony No. 2 (1951)**

Edmond Appia/Orchestre de la Suisse Romande  
( + Symphonies Nos. 1, 3, 4, 5, 6, 7, 8 and 9)  
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

**Symphony No. 3 (1955)**

Jean-Jacques Werner/Orchestre Léon-Barzin  
( + Symphonies Nos. 1, 2, 4, 5, 6, 7, 8 and 9)  
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**Symphony No. 4 (1962)**

Alain Pâris/Hungarian Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 5, 6, 7, 8 and 9)  
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**Symphony No. 5 (1969)**

Dominique Fanal/Sudeten Philharmonic Orchestra, Walbrzych  
( + Symphony No. 6 and Sinfonietta Concertante)

DE PLEIN VENT DPV 9997 (1999)  
 (+ Symphonies Nos. 1, 2, 3, 4, 6, 7, 8 and 9)  
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**Symphony No. 6 (1975-7)**

Dominique Fanal/Sudeten Philharmonic Orchestra, Walbrzych  
 (+ Symphony No. 5 and Sinfonietta Concertante)  
 DE PLEIN VENT DPV 9997 (1999)  
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 7, 8 and 9)  
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**Symphony No. 7 (1983-4)**

Dominique Fanal/Olsztyn State Philharmonic  
 (+ Violin Concerto No. 3)  
 QUANTUM QM 6935 (1993)  
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 8 and 9)  
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**Symphony No. 8 (1985-6)**

Jean-Jacques Werner/Orchestre Léon-Barzin  
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 7 and 9)  
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**Symphony No. 9 (1988-9)**

Dominique Fanal/Orchestre Symphonique du Mans  
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 7 and 8)  
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**Sinfonietta Concertante for Flûte, Harp and Orchestra (1982)**

Dominique Fanal/Lorena Barile (flute)/Gabriela Russo (harp)/Filharmonia Sudecka de Walbrzych  
 (+ Symphonies Nos. 5 and 6)  
 DE PLEIN VENT DPV 9997 (1999)

**JEAN-CLAUDE WOLFF**  
**(b. 1946)**

*Born in Neuilly sur Seine. He entered the Paris Conservatory and began studying notation, history of music and analysis and then met Henri Dutilleux who became an important influence. He then studied with Franco Donatoni over the course of three summers at the Academy Chigiana in Siena. Returning to the Paris Conservatory, he studied composition with André Jolivet, Maurice Ohana, Henri Dutilleux, Michel Philippot and Ivo Malec. He has composed operas, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 1 (1983), 3 (1982), 5 for Small Orchestra (1992), 6 "Elements of a Cross" (1994), 7 for English Horn and String Orchestra (1995) and 8 (2011) plus a Sinfonietta (1998).*

**Symphony No. 2 for Violin and Orchestra (1978)**

Szymon Kawalla/Wieslaw Kwasny (violin)/Polish Radio and TV Symphony Orchestra of Krakow  
( + Schulze: Snúningur, Jones: Brangwyn Overture and Mageau: Triple Concerto)  
VIENNA MODERN MASTERS VMM 3001 (1991)

**Symphony No. 4 for Small Orchestra (1985)**

Szymon Kawalla/Wieslaw Kwasny (violin)/Polish Radio and TV Symphony Orchestra of Krakow  
( + Biggs: Variations on a Theme by Shostakovich, Dembski: Of Mere Being and Jazwinski: Stryga)  
VIENNA MODERN MASTERS VMM 3002 (1991)