

FRENCH CONCERTOS

From the 19th Century to the Present

A Discography Of CDs And LPs
Prepared by Michael Herman
Edited by Stephen Ellis

Composers F-L

JULIEN FALK (1902-1987)

He was a composition teacher at the Paris Conservatory and wrote many theoretical music books. As the opus number below attests, he composed prolifically

Violin Concerto, Op. 354

Devy Erlih (violin)/ Wladimir Kojoukharov/Orchestre Philharmonique de l'ORTF
(+ Leclair: Violin Sonata No. 8 and Poulenc: Les Soirees de Nazelle)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 189-90 (2 non-commercial LPs) (c. 1960s)

Suite Pour les Temps Modernes for Cello and Orchestra

Reine Flachot/Andre Girard/ Orchestre Symphonique de l'ORTF
(+ 2 Poèmes Chinois, Martinet: Variations for String Quartet, F. Couperin: Le Frele Française, Debussy: Preludes - Selections and Fauré: Nocturnes - Selections)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 663-4 (2 non-commercial LPs) (c. 1960s)

JOHAN FARJOT (b. 2000)

Born in Saint-Étienne, Auvergne-Rhône-Alpes. He studied at the Paris Conservatory with Michaël Lévinas, Thierry Escaich, Claire Levacher and then studied chamber music at the Lyon Conservatory. He teaches musicology at the Paris-Sorbonne University. He has composed works in various genres.

Fantasme – Cercles de Mana for Clarinet, Viola, Cello and Orchestra (2019)

Jean-Luc Votano (clarinet)/Arnaud Thorette (viola)/Antoine Pierlot (cello)/Christian Arming/Orchestre Philharmonique de Liège
(+ K.A. Hartmann: Kammerkonzert for Clarinet, String Quartet and String Orchestra and M. Lindberg: Clarinet Concerto)
FUGA LIBERA FUG752 (2019)

LOUISE FARRENC (1804-1875)

Born in Paris as Jeanne-Louise Dumont. She studied with Anton Reicha and married the flautist Aristide Farrenc. Was an accomplished pianist and taught this instrument at the Paris Conservatory. Her other works include a Piano Concerto and 3 concert overtures for orchestra as well as a large amount of music for solo piano and other instruments.

Grand Variations on a Theme by Count Gallenberg, Op. 24 (1830s)

Jean Muller (piano)/Christoph König /Soloistes Européens Luxembourg
(+ Symphony No. 1, Overtures Nos. 1 and 2)
NAXOS 8574094 (2020)

**GABRIEL FAURÉ
(1845-1924)**

Born in Pamiers, Ariège, Midi-Pyrénées. His first teacher was Louis Niedermeyer but it was Camille Saint-Saëns who gave him the bulk of his compositional grounding. He enjoyed long and distinguished careers as both composer and teacher whose roster of eminent students included Ravel, Koechlin, Florent Schmitt and Nadia Boulanger. His catalogue of compositions is vast and includes everything from opera to solo instrumental works with a particular aptitude for chamber and choral music. The non-concertante orchestral music that keeps his name in the active repertoire are the suites "Masques et Bergamasques," "Pelléas et Mélisande" and "Dolly" as well as Pavane.

Violin Concerto, Op. 14 (1878-9)

Rodolfo Bonucci (violin)/Enrique Bátiz/Mexico State Symphony Orchestra
(+ Berceuse, Élégie, Masques et Bergamasques: Overture, Pelléas et Mélisande and Shylock: Nocturne)
ASV CDDCA 686 (1990)

Philippe Graffin (violin)/Thierry Fischer/Ulster Orchestra
(+ Canteloube: Poème, Saint-Saëns: Morceau de Concert, Lalo: Fantaisie Norvegienne, Guitare and Guiraud: Caprice)
HYPERION HELIODOR CDH55396 (2011)
(original CD release: HYPERION CDA67294) (2002)

Mischa Lefkowitz (violin)/David Amos/Polish National Radio Symphony Orchestra
(+ Sibelius: Violin Concerto and Dicedue: Violin Concerto)
CAMBRIA CAMCD 1064 (1995)

Jean-Marc Phillips-Varjabédian (violin)/Moshe Atzmon/Orchestre de Bretagne
(+ Ballade, Fantaisie for Piano, Berceuse, Fantaisie for Flute, Romance for Cello and Élégie)
TIMPANI 1C1172 (2009)

Ballade for Piano and Orchestra in F sharp major, Op. 19 (solo piano 1877, orch. 1881, rev. 1901)

Gina Bachauer (piano)/Alec Sherman/London Orchestra
(+ Saint-Saëns: Piano Concerto No. 2 and Couperin: 3 Harpsichord Pieces)
HMV CLP 1089 (LP) (1956)

Ingemar Bergfelt (piano)/Sixten Eckerberg/Goteborg Symphony Orchestra (rec. 1962)

(included in collection "Göteborgs Symphoniker: Recordings 1930-1978")
BIS LP 301/303 (5 LPs) (1985)

Malcolm Binns (piano)/Raymond Leppard/BBC Northern Symphony Orchestra (rec. 1976)
(+ Debussy: Images and Roussel: Symphony No. 3)
CARLTON BBC RADIO CLASSICS 1565691362 (1995)

Marie-Françoise Bucquet (piano)/Paul Capolongo/Orchestre National de L'Opéra De Monte-Carlo
(+ Requiem)
PHILIPS 446201-2 (1995)
(original LP release: PHILIPS 6500171) (1970)

Gaby Casadesus (piano)/Manuel Rosenthal/Orchestre des Concerts Lamoureux
(+ Chausson: Poème)
VOX PL 6450 (LP) (c. 1950)
(from POLYDOR 78s)

Robert Casadesus (piano)/Leonard Bernstein/New York Philharmonic
(+ Ravel: Tzigane, Chausson: Poème and Franck: Symphony in D minor)
SONY CLASSICAL SMK 47558 (1992)
(original LP release: COLUMBIA MASTERWORKS MS-6377/CBS BRG 72105) (1963)

Robert Casadesus (piano)/Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1962)
(+ Ravel: Piano Concerto in D and Mozart: Piano Concerto No. 27)
Q DISC 97014 (1999)

Philippe Cassard (piano)/Jacques Mercier/Orchestre National de Lorraine
(+ Fantasie, Pelléas et Mélisande – Suite, Penelope – Prelude and 3 Nocturnes)
LA DOLCEVOLTA LDV32D (2017)

Ramon Coll (piano)/Vassily Sinaisky/Moscow Philharmonic Orchestra
(+ Brahms: piano Concerto No. 2)
RUSSIAN DISC RDCD 10013 (1993)

Jean-Philippe Collard (piano)/Michel Plasson/Orchestre National du Capitole de Toulouse
(+ Fantasie for Piano, Berceuse, Élégie, Pelléas et Mélisande, Masques et Bergamasques, Shylock:
Suite, Caligula, Les Djinns and Pénélope: Prelude)
EMI CLASSICS GEMINI 97722-2 (2 CDs) (2007)
(original release: HMV SLS 5219 {3 LPs}) (1981)

Jörg Demus (piano)/Tokyo Chamber Orchestra
(+ Franck: Symphonic Variations and Debussy: Fantaisie)
CHRISTOPHORUS 74591 (1990)

Vasso Devetzi (piano)/Serge Baudo/Orchestre de la Société des Concerts du Conservatoire
(+ Nocturne No. 1 and Sauguet: Piano Concerto No. 1)
LE CHANT DU MONDE LDC 278330 (1988)
(original LP release: LE CHANT DU MONDE LDX 78330/NONESUCH H 71178) (1967)

Jean Doyen (piano)/Jean Fournet/Orchestre des Concerts Lamoureux
(+ Pelléas et Mélisande and D'Indy: Symphony on a French Mountain Air)

FORGOTTEN RECORDS FR 375 (2010)
(original LP release: EPIC LC-3057/PHILIPS N 00704 R) (1955)

Jérôme Ducros (piano)/Moshe Atzmon/Orchestre de Bretagne
(+ Violin Concerto, Fantasia for Piano, Berceuse, Fantaisie for Flute, Romance for Cello and Élégie)
TIMPANI 1C1172 (2009)

Philippe Entremont (piano)/Charles Dutoit/Philharmonia Orchestra
(+ Franck: Symphonic Variations, Falla: Nights in the Gardens of Spain and Gershwin: Rhapsody in Blue)
SONY ESSENTIAL CLASSICS SBT 62643 (1997)
(original LP release: CBS MASTERWORKS M 37269/CBS CX74102) (1983)

Jean Hubeau (piano)/Armin Jordan/Lausanne Chamber Orchestra
(+ Masques et Bergamasques and Pelléas et Mélisande)
ERATO STU 71495 (LP) (1982)

Grant Johannesen (piano)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
(included in collection: "Grant Johannesen plays French Piano Music")
VOX BOX CDX 3032 (3 CDs) (1994)
(original LP release: TURNABOUT QTV-S 34587) (1974)

Grant Johannesen (piano)/Walter Goehr/Netherlands Philharmonic Orchestra
(+ Theme and Variations, ; Impromptu No. 3, Poulenc: Nocturnes Nos. 1-8 and Mouvements Perpétuels)
CONCERT HALL CHS 1181/NIXA CLP 1181 (LP) (c. 1955)

Stéphane Lemelin (piano)/Mario Bernardi/CBC Vancouver Orchestra
(+ Fantaisie for Piano, Saint-Saëns: Piano Concerto No. 2 and Roussel: Piano Concerto)
CBC SMCD 5178 (1998)

Kathleen Long (piano)/Jean Martinon/London Philharmonic Orchestra
(included in collection: "Jean Martinon - Complete Decca Recordings 1951-1960")
DECCA 4757209-2 (9 CDs) (2006)
(original LP release: DECCA LXT 2963/LONDON LL-1058) (1955)

Marguerite Long (piano)/André Cluytens/Orchestre de la Société des Concerts du Conservatoire (rec. 1950)
(+ Ravel: Piano Concerto in G, Milhaud: Piano Concerto No. 1, Mozart: Piano Concerto No. 23, Beethoven: Piano Concerto No. 5 and Chopin: Piano Concerto No. 2)
EMI CLASSICS (France) 572245-2 (2 CDs) (1997)
(+ Masques et Bergamasques, Dolly Suite and Pelléas et Mélisande)
FORGOTTEN RECORDS FR 328 (2010)
(+ Piano Quartets Nos. 1 and 2)
PRISTINE AUDIO XR PACM 076 (2011)
(original LP release: COLUMBIA(France) FCX 169/ANGEL 35013) (1954)
(from COLUMBIA 78s)

Marguerite Long (piano)/Philippe Gaubert/Orchestre de la Société des Concerts du Conservatoire (rec. 1931)
(+ Piano Quartet No. 2 and Solo Piano Pieces)

BIDDULPH LHW 035 (1997)
(from COLUMBIA 78s)

Louis Lortie (piano)/Rafael Frühbeck de Burgos/London Symphony Orchestra
(+ Ravel: Piano Concertos in D and G)
CHANDOS CHAN 8773 (1989)

Anton Nel (piano)/Richard Kapp/Philharmonia Virtuosi
(+ Franck: Symphonic Variations, Bizet: Symphony in C, Chabrier: Habanera and Offenbach: La Vie
Parisienne- Selections)
ESSAY CD1094 (2005)

John Ogdon (piano)/Louis Frémaux/City of Birmingham Symphony Orchestra
(+ Requiem and Cantique de Jean Racine)
EMI CLASSICS ENCORE 74728 -2 (2002)
(original LP release: HMV ASD 2753/KLAVIER KS 527) (1973)

Lucy Parham (piano)/Jean-Claude Casadesus/Royal Philharmonic Orchestra
(+ Franck: Symphonic Variations, Les Djinns and Ravel: Piano Concerto in G)
RPO CDRPO 7023 (1993)

Jean-Bernard Pommier (piano and conductor)/Northern Sinfonia
(+ Masques et Bergamasques, Debussy: Petite Suite and Ravel: Ma Mère l'Oye - Suite)
VIRGIN CLASSICS VJ 7914672 (1991)

Oliver Schnyder (piano)/Ivor Bolton/ Sinfonieorchester Basel
(+ Berceuse, Romance, Élégie, Masques et Bergamasques, Pavane and Suite d'Orchestre in F Major:
Allegro)
SONY CLASSICAL 19075936402 (2019)

Kathryn Stott (piano)/Yan Pascal Tortelier/BBC Philharmonic Orchestra
(+ Fantasie for Flute, Élégie, Masques et Bergamasques, Dolly Suite, Pavane and Pénélope: Prelude)
CHANDOS CHAN 9416 (1995)

Emmanuel Strosser (piano)/Edmon Colomer/Orchestre de Picardie
(+ Fantasie for Piano, Pelléas et Mélisande and Masques et Bergamasques)
ASSAI 222122 (2001)

François-Joël Thiollier (piano)/Antonio de Almeida/National Symphony Orchestra of Ireland
(+ Franck: Symphonic Variations and D'Indy: Symphony on a French Mountain Air))
NAXOS 8.550754 (1994)

Valerie Traficante (piano)/José Serebrier/Royal Philharmonic Orchestra
(+ Saint-Saëns: Piano Concerto No. 2 and D'Indy: Symphony on a French Mountain Air))
CARLTON CLASSICS IMP 670078-2 (1993)

Valerie Tryon (piano)/Jac van Steen/Royal Philharmonic Orchestra
(+ Ravel: Piano Concerto in G and Debussy: Fantaisie)
SOMM SOMM258 (2015)

Daniel Varsano (piano)/Sir Andrew Davis/Philharmonia Orchestra
(+ Fantaisie for Piano and Ravel: Piano Concerto in G)
PRO ARTE CDD 313 (1986)
(original LP release: PRO ARTE PAD 173/VERSAILLES 35001) (1984)

Yuja Wang (piano)/Lionel Bringuier/Zurich Tonhalle Orchestra
(+ Ravel: Piano Concertos in D and G)
DEUTSCHE GRAMMOPHON 4794954 (2015)

Earl Wild (piano)/Charles Gerhardt/National Philharmonic Orchestra
(+ Chopin: Piano Concerto No. 1 and Liszt: Piano Concerto No. 1)
CHESKY RECORDS 93 (1994)
(original release: READER'S DIGEST RD4-62-4 {4 LPS}) (1967)
(original general LP release: QUINTESSENCE PMC 7141)(1979)

Fantaisie for Piano and Orchestra in G major, Op. 111 (1918)

Pierre Barbizet (piano)/Roger Albin/Orchestre Radio-Symphonique de Strasbourg
(+ Debussy: Fantaisie)
INÉDITS 995 027 (LP) (1972)

Felicja Blumental (piano)/Rudolf Schwarz/Philharmonia Orchestra
(+ Grieg: piano Concerto and Liszt/Busoni: Rhapsodie Espagnole)
BRANA RECORDS BR 0015 (2006)
(original LP release: COLUMBIA (France) 33F1072) (1958)

Jean-Marc Bouché (piano)/Claude Bardou/Orchestre de Caen
(+ Berceuse, Élégie, Pelléas et Mélisande and Fantaisie for Flute)
REM REM 311213XCD (1994)

Gaby Casadesus (piano)/Eugène Bigot/Pro Musica Orchestra
(+ Debussy: Pour le Piano)
VOX PL 1780 (LP) (c. 1951)

Philippe Cassard (piano)/Jacques Mercier/Orchestre National de Lorraine
(+ Ballade, Pelléas et Mélisande – Suite, Penelope – Prelude and 3 Nocturnes)
LA DOLCEVOLTA LDV32D (2017)

Jean-Philippe Collard (piano)/Michel Plasson/Orchestre National du Capitole de Toulouse
(+ Ballade, Berceuse, Élégie, Pelléas et Mélisande, Masques et Bergamasques, Shylock: Suite, Caligula, Les Djinns and Pénélope: Prelude)
EMI CLASSICS GEMINI 97722-2 (2 CDs) (2007)
(original release: HMV SLS 5219 {3 LPs}) (1981)

Alicia De Larrocha (piano)/Rafael Frühbeck de Burgos/London Philharmonic Orchestra
(+ Franck: Symphonic Variations, Ravel: Piano Concertos in D and G)
DECCA ELOQUENCE 4762351 (2007)
(original LP release: DECCA SXL 6680/LONDON CS 6878) (1974)

Jérôme Ducros (piano)/Moshe Atzmon/Orchestre de Bretagne
(+ Violin Concerto, Ballade, Berceuse, Fantaisie for Flute, Romance for Cello and Élégie)
TIMPANI 1C1172 (2009)

Grant Johannessen (piano)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
(included in collection: "Grant Johannessen plays French Piano Music")
VOX BOX CDX 3032 (3 CDs) (1994)
(original LP release: TURNABOUT QTV-S 34587) (1974)

Grant Johannessen (piano)/Sir Eugene Goossens/London Symphony Orchestra
(+ D'Indy: Symphony on a French Mountain Air and Saint-Saëns. Wedding-Cake)
HMV CLP 1255/CAPITOL G-7132 (LP) (1958)

Stéphane Lemelin (piano)/Mario Bernardi/CBC Vancouver Orchestra
(+ Ballade, Saint-Saëns: Piano Concerto No. 2 and Roussel: Piano Concerto)
CBC SMCD 5178 (1998)

Emmanuel Strosser (piano)/Edmon Colomer/Orchestre de Picardie
(+ Ballade, Pelléas et Mélisande and Masques et Bergamasques)
ASSAI 222122 (2001)

Daniel Varsano (piano)/Sir Andrew Davis/Philharmonia Orchestra
(+ Ballade and Ravel: Piano Concerto in G)
PRO ARTE CDD 313 (1986)
(original LP release: PRO ARTE PAD 173/VERSAILLES 35001) (1984)

Berceuse for Violin and Orchestra in D major, Op. 16 (orch. P. Gaubert) (1880/1913)

Patrizia Bettotti (violin)/Diego Dini-Ciacchi/I Cameristi di Trento e Verona
(+ Élégie, D'Indy : Suite for Trumpet, 2 Flutes and String Quartet, Lalo: 2 Aubades, Satie/Debussy:
Gymnopédies Nos. 1 and 3, Offenbach: Tales of Hoffmann - Intermezzo and Barcarolle, Chausson:
Chanson Perpétuelle and Massenet: Crépuscule)
ARTS MUSIC 47271 (1996)

Rodolfo Bonucci (violin)/Enrique Bátiz/Mexico State Symphony Orchestra
(+ Violin Concerto, Élégie, Masques et Bergamasques: Overture, Pelléas et Mélisande and Shylock:
Nocturne)
ASV CDDCA 686 (1990)

Augustin Dumay (violin)/Manuel Rosenthal/Orchestre Philharmonique de Monte Carlo
(+ Chausson: Poème, Berlioz: Rêverie et Caprice, Ravel: Tzigane, Lalo: Symphonie Espagnole -
Intermezzo, Massenet: Meditation from Thais and Saint-Saëns: Le Déluge - Prelude)
EMI CLASSICS ENCORE 85699-2 (2004)
(original CD release: EMI CLASSICS 747544-2) (1985)

Philippe Graffin (violin)/Sir Yehudi Menuhin/Royal Philharmonic Orchestra
(+ Chausson: Poème, Massenet: Meditation from Thais, Sarasate: Carmen Fantasy and Wieniawski:
Faust Fantasy)
ETCETERA RECORDS KTC 1125 (1991)

Marc Grauwels (flute)/André Vandernoot/BRT Philharmonic Orchestra, Brussels (arr.)
(+ Fantaisie for Flute, Morceau de Concours, Pelléas et Mélisande - Sicilienne, Ravel : Pièce en Forme
de Habañera, Moscheles: Concertante, Donizetti: Concertino, Mouquet: La Flûte de Pan, Saint-Saëns:
Tarentella and Damare: Le Merle Blanc)
NAXOS 8.555977 (2004)

Michael Healey (violin)/John Georgiadis/RTE Sinfonietta
(+ Pelléas et Mélisande, Masques et Bergamasques, Shylock: Suite and Dolly Suite)
NAXOS 8.553360 (1998)

Vincent Jausaud (violin)/Claude Bardon/Orchestre de Caen
(+ Fantaisie for Piano, Élégie, Pelléas et Mélisande and Fantaisie for Flute)
REM REM 311213XCD (1994)

Chantal Juillet (violin)/Charles Dutoit/Montreal Symphony Orchestra
(+ Romance, Berlioz: Rêverie et Caprice, Ysaÿe: Poème Élégiacque, Ravel: Tzigane, Chausson: Poème,
Lalo: Guitare and Fantaisie-Ballet
DECCA 458143-2 (1998)

Anne-Sophie Mutter (violin)/James Levine/Vienna Philharmonic Orchestra
(+ Ravel: Tzigane, Sarasate: Zigeunerweisen, Carmen Fantasy, Massenet: Méditation from Thaïs,
Wieniawski: Légende and Tartini: Devil's Trill Sonata)
DEUTSCHE GRAMMOPHON 437544-2 (1993)

Deborah Nemtanu (violin)/Thomas Zehetmair/Orchestre de Chambre de Paris
(+ Pelléas et Mélisande, Saint-Saëns: Violin Concerto No. 1, Introduction and Rondo Capriccioso and
Romance)
MIRARE MIR 193 (2013)

Jean-Marc Phillips-Varjabédian (violin)/Moshe Atzmon/Orchestre de Bretagne
(+ Violin Concerto, Ballade, Fantaisie for Piano, Fantaisie for Flute, Romance for Cello and Élégie)
TIMPANI 1C1172 (2009)

Robert Sawicki (violin and conductor)/Orchestre de Lancy-Geneve
(+ Shylock - Suite, Saint-Saëns: Le Déluge - Prelude, Introduction and Rondo Capriccioso, Sarasate:
Zigeunerweisen, Warlock: Capriol Suite, Hemis: Vecchia Canzone del Ghetto, Weiner: Divertimento
No. 1 and and traditional: Latschi)
DORON DRC5038 (2013)

Axel Schacher (violin)/Ivor Bolton/ Sinfonieorchester Basel
(+ Ballade, Romance, Élégie, Masques et Bergamasques, Pavane and Suite d'Orchestre in F Major:
Allegro)
SONY CLASSICAL 19075936402 (2019)

Isaac Stern (violin)/Daniel Barenboim/Orchestre de Paris
(included in collection: "Isaac Stern - A Life in Music, Volume 8")
SONY CLASSICAL SM2K 64 501 (2 CDs) (2009)
(original LP release: COLUMBIA M 34550/CBS 76530) (1977)

Maxime Tholance (violin)/Armin Jordan/Ensemble Aperto
(+ Poème, Massenet: Meditation from Thaïs, Elgar: La Capricieuse, Ravel: Pièce en Forme de
Habanera, Kreisler: Recitativo and Scherzo Caprice, Tchaikovsky: Canzonetta, Vitali: Chaconne and
Drigo: Valse Bluettes)
INTEGRAL INT 221.133 (2007)

Yan Pascal Tortelier (violin)/Michel Plasson/Orchestre National du Capitole de Toulouse
(+ Ballade, Fantaisie for Piano, Élégie, Pelléas et Mélisande, Masques et Bergamasques, Shylock:
Suite, Caligula, Les Djinns and Pénélope: Prelude)

EMI CLASSICS GEMINI 97722-2 (2 CDs) (2007)
(original release: HMV SLS 5219 {3 LPs}) (1981)

Yan Pascal Tortelier (violin and conductor)/Ulster Orchestra
(+ Saint-Saëns: Introduction and Rondo Capriccioso, Massenet: Meditation from Thaïs, Schubert: Rondo in A major, Meditation from Thaïs, Dvořák: Romance, Pugnani/Kreisler: Prelude and Fugu, Kreisler: Schön Rosmarin, Elgar: Salut d'Amour and P. Tortelier: Your Grey-blue Eyes).
CHANDOS COLLECT CHAN 6608 (1994)
(original CD release: CHANDOS CHAN 8792) (2006)

Romance for Violin and Orchestra in B-flat major, Op. 28 (1877) (orch. P. Gaubert)

Chantal Juillet (violin)/Charles Dutoit/Montreal Symphony Orchestra
(+ Berceuse, Berlioz: Rêverie et Caprice, Ysaÿe: Poème Élégiacque, Ravel: Tzigane, Chausson: Poème, Lalo: Guitare and Fantaisie-Ballet
DECCA 458143-2 (1998)

Axel Schacher (violin)/Ivor Bolton/ Sinfonieorchester Basel
(+ Ballade, Berceuse, Élégie, Masques et Bergamasques, Pavane and Suite d'Orchestre in F Major: Allegro)
SONY CLASSICAL 19075936402 (2019)

Élégie for Cello and Orchestra, Op. 24 (1901)

Gaspar Cassadó (cello)/Jonel Perlea/Bamberg Symphony Orchestra
(+ Lalo: Cello Concerto and Saint-Saëns. Cello Concerto No. 1)
VOX ALLEGRETTO ACD 8143 (1990)
(original LP release: VOX STPL10.920) (1963)

Han-Na Chang (cello)/Mstislav Rostropovich/London Symphony Orchestra
(+ Saint-Saëns. Cello Concerto No. 1, Bruch: Kol Nidrei and Tchaikovsky: Rococo Variations)
EMI CLASSICS 56126-2 (1996)

Henri Demarquette (cello)/Moshe Atzmon/Orchestre de Bretagne
(+ Violin Concerto, Ballade, Fantaisie for Piano, Berceuse, Fantaisie for Flute and Romance for Cello)
TIMPANI 1C1172 (2009)

Peter Dixon (piano)/Yan Pascal Tortelier/BBC Philharmonic Orchestra
+ Ballade, Fantaisie, Masques et Bergamasques, Dolly Suite, Pavane and Pénélope: Prelude)
CHANDOS CHAN 9416 (1995)

Allison Eldredge (cello)/Hans Vonk/Royal Philharmonic Orchestra
(+ Lalo Cello Concerto, Saint-Saëns. Cello Concerto No. 1 and Glazunov: Chant du Ménéstral)
CANYON CLASSICS EC 3694-2 (1994)

Jules Eskin (cello)/Seiji Ozawa/Boston Symphony Orchestra
(+ Pavane, Dolly Suite, Requiem and Après un Rêve)
DEUTSCHE GRAMMOPHON 474562-2 (2005)
(original CD release: DEUTSCHE GRAMMOPHON 42308-2) (1987)

Mario Finotti (cello)/Diego Dini-Ciacci/I Cameristi di Trento e Verona
(+ Berceuse, D'Indy : Suite for Trumpet, 2 Flutes and String Quartet, Lalo: 2 Aubades, Satie/Debussy:

Gymnopédies Nos. 1 and 3, Offenbach: Tales of Hoffmann - Intermezzo and Barcarolle, Chausson: Chanson Perpétuelle and Massenet: Crépuscule)
ARTS MUSIC 47271 (1996)

Anne Gastinel (cello)/Emmanuel Krivine/Lyon National Orchestra
(+ Lalo: Cello Concerto and Saint-Saëns. Cello Concerto No. 1)
VALOIS/NAÏVE 4754 (1995)

Maurice Gendron (cello)/Roberto Benzi/Orchestre National de L'Opera de Monte Carlo
(+ Dvořák:: Cello Concerto, Rondo and Saint-Saëns. Cello Concerto No. 1)
PHILIPS 422 467-2 (1988)
(original LP release: PHILIPS 6500045) (1971)

Maurice Gendron (cello)/Sixten Ehrling /Hessian Radio Symphony,Orchestra, Frankfurt (rec. 1962)
(+ Brahms: Double Concerto and Prokofiev: Cello Concertino)
MELOCLASSIC MC3011 (2015)

Lynn Harrell (cello)/Riccardo Chailly/Berlin Radio Symphony Orchestra
(+ Lalo Cello Concerto and Saint-Saëns. Cello Concerto No. 2)
DECCA 414387-2 (1986)

Marek Jerie (cello)/Thuring Bram/Pardubice Philharmonic Chamber Orchestra
(+ Dvořák: Silent Woods, Tchaikovsky: Rococo Variations and Martin:: Cello Concertino)
PANTON CD 811005 (1991)

Nina Kotova (cello)/Constantine Orbelian/Moscow Chamber Orchestra
(+ Rachmaninov: Vocalise, Chanson Georgienne, Tchaikovsky: Nocturne, Glazunov: Elégie, Raymonda - Entrance to Act 1, Scene 2, Chopin: Etude in C sharp minor, Stravinsky: Pétrouchka - Danse Russe, Rimsky-Korsakov: Golden Cockerel - Hymn to the Sun, Falla: El Amor Brujo - Ritual Fire Dance, Liadov: Prelude in B minor, Kotova: Sketches from the Catwalk, Dark Blue and Reminiscence)
PHILIPS 462612-2 (1999)

Antoine Lederlin (cello)/ Ivor Bolton/ Sinfonieorchester Basel
(+ Ballade, Berceuse, Romance, Masques et Bergamasques, Pavane and Suite d'Orchestre in F Major: Allegro)
SONY CLASSICAL 19075936402 (2019)

Michèle Lepinte (cello)/Claude Bardon/Orchestre de Caen
(+ Fantaisie for Piano, Berceuse, Pelléas et Mélisande and Fantaisie for Flute)
REM REM 311213XCD (1994)

Julian Lloyd Webber (cello)/Charles Gerhardt/National Philharmonic Orchestra
(included in collection: " Julian Lloyd Webber - Celebration")
RCA/BMG (Germany) 74321-84112-2 (2 CDs) (2001)
(original LP release: RCA RED SEAL RL 25383) (1981)

Julian Lloyd Webber (cello)/Yan Pascal Tortelier/English Chamber Orchestra
(included in collection: "Gentle Dreams - The Best Of Julian Lloyd Webber")
PHILIPS 4761296 (2 CDs) (2004)
(original CD release: PHILIPS 432 084-2) (1991)

Frédéric Lodéon (cello)/Armin Jordan/Orchestre Philharmonique de Monte Carlo
(+ Requiem and Messe Basse)
ERATO ECD 88126 (1986)
(original LP release: ERATO NUM 75102) (1982)

Fedor Luzanov (cello)/Alexander Lazarev/USSR State Academic Symphony Orchestra
(+ Lalo: Cello Concerto and Saint-Saëns: Allegro Appassionato)
MELODIYA S10 11027-8 (LP) (1978)

Mischa Maisky (cello)/Semyon Bychkov/Orchestre de Paris
(+ Tchaikovsky: Nocturne, Glazunov: Chant du Ménéstrel, Respighi Adagio con Variazioni, Saint
Saëns: Le Cygne, Dvo-ák: Silent Woods, R. Strauss: Romance, Bruch: Kol Nidrei and Haydn: Violin
Concerto No. 1 - Adagio)
DEUTSCHE GRAMMOPHON 435781-2 (1992)

Samuel Mayes (cello)/Erich Leinsdorf/Boston Symphony Orchestra
(+ Prokofiev: Symphony-Concerto)
RCA VICTOR LSC 2703/RCA RB 6581) (LP) (1964)

Bernard Michelin (cello)/Paul Hupperts/Utrecht Symphony Orchestra
(+ Lalo: Cello Concerto)
CONCERT HALL SOCIETY CHS 1162 (LP) (c. 1952)

Jesús Morales (cello)/Jaime Morales/Philharmonia Bulgarica
(+ Après un Rêve, Lalo: Cello Concerto and Saint-Saëns. Cello Concerto No. 1)
CENTAUR CRC 2837 (2007)

Lorne Munroe (cello)/Eugene Ormandy/Philadelphia Orchestra
(+ Saint-Saëns: Morceau de Concert, Sarasate: Introduction and Tarantelle, Cooley: Aria and Dance,
Vanhel: Double Bass Concerto - Allegro Moderato, Riisager: Trumpet Concertino and Guilman:
Morceau Symphonique)
COLUMBIA MASTERWORKS MS 6791/CBS S 61889 (LP) (1965)

Truls Mørk (cello)/Michel Tabachnik/Orchestre Philharmonique de Monte Carlo
(+ Lalo: Cello Concerto and Saint-Saëns. Cello Concerto No. 1)
LYRINX 116 (1991)

Xavier Phillips (cello)/Emmanuel Plasson/Bavarian Chamber Philharmonic
(+ Lalo: Cello Concerto and Caplet: Epiphany)
EMI CLASSICS 73503-2 (2002)

Eric Picard (cello)/Paavo Järvi/Orchestre de Paris
(+ Requiem, Cantique de Jean Racine, Pavane and Super Flumina Babylonis)
VIRGIN CLASSICS 70921-2 (2011)

Viocheslav Ponomarev (cello)/Enrique Bátiz/Mexico State Symphony Orchestra
(+ Violin Concerto, Berceuse, Masques et Bergamasques, Pélleas et Mélisande and Shylock:
Nocturne)
ASV CDDCA 686 (1990)

Leonard Rose (cello)/Eugene Ormandy/Philadelphia Orchestra
(+ Lalo: Cello Concerto, Tchaikovsky: Rococo Variations and Bloch Schelomo)

SONY ESSENTIAL CLASSICS SBK 48278 (1992)
(original LP release: COLUMBIA MASTERWORKS M 30113) (1970)

Timora Rosler (cello)/Dwight Bennett/Zilina State Chamber Orchestra
(+ Saint-Saëns. Cello Concerto No. 1, Bruch: Kol Nidrei and Tchaikovsky: Rococo Variations)
BRILLIANT CLASSICS 99774 (2006)

François Salque (cello)/Oswald Sallaberger/Orchestre de L'Opéra de Rouen Haute-Normandie
(+ Pelléas et Mélisande, Songs and Wagner: Siegfried Idyll)
ZIG ZAG TERRITOIRES ZZT 300 (2012)

Heinrich Schiff (cello)/Sir Charles Mackerras/New Philharmonia Orchestra
(+ Lalo Cello Concerto and Saint-Saëns. Cello Concerto No. 1)
DEUTSCHE GRAMMOPHON 431166-2 (1995)
(original LP release: DEUTSCHE GRAMMOPHON 2530793) (1977)

János Starker (cello)/Walter Süsskind/Philharmonia Orchestra (rec. 1957)
(+ Milhaud: Cello Concerto No. 1, Dvořák: Cello Concerto, Dohnányi: Konzertstück, Prokofiev: Cello Concerto and Boccherini: Cello Concerto)
EMI CLASSICS 68745-2 (2 CDs) (1996)
(original LP release: COLUMBIA SAX 2263/ANGEL S-35417) (1960)

Paul Tortelier (cello and conductor)/English Chamber Orchestra
(included in collection: "Funeral Music")
VIRGIN CLASSICS 82046-2 (2 CDs) (2005)
(original CD release: VIRGIN CLASSICS 561109-2 (1988)

Paul Tortelier (cello)/Norman del Mar/Royal Philharmonic Orchestra (rec. 1948)
(+ Tchaikovsky: Rococo Variations, R. Strauss: Don Quixote, Debussy: Sonata for Cello and Piano and Tortelier: Burlesque for Cello and Piano)
EMI CLASSICS REFERENCES 565502-2 (1995)
(from HMV 78s)

Paul Tortelier (cello)/Herbert Menges/Philharmonia Orchestra (rec. 1955)
(+ Lalo Cello Concerto, Saint-Saëns. Cello Concerto No. 1, Allegro Appassionato and Tchaikovsky: Rococo Variations)
EMI GREAT ARTISTS OF THE CENTURY 76868-2 (2005)
(original LP release: HMV ALP 1336) (1956)

Paul Tortelier (violin)/Michel Plasson/Orchestre National du Capitole de Toulouse
(+ Ballade, Fantasia for Piano, Berceuse, Pelléas et Mélisande, Masques et Bergamasques, Shylock: Suite, Caligula, Les Djinns and Pénélope: Prelude)
EMI CLASSICS GEMINI 97722-2 (2 CDs) (2007)
(original release: HMV SLS 5219 {3 LPs}) (1981)

Niels Ullner (cello)/Stig Westerberg/Malmö Symphony Orchestra
(+ Dvořák: Rondo, Glazunov: Chant du Ménestrel, Tchaikovsky: Pezzo Capriccioso, Bruch: Kol Nidrei, Ravel: Pièce en Forme de Habanera, Saint-Saëns: Le Cygne and Respighi: Adagio con Variazioni)
DANACORD DACOCD 330 (1988)

Jan Vogler (cello)/Helmut Branny/Dresden Kapellsolisten
(+ Saint-Saëns: Allegro Appassionato, The Swan and arrangements for cello and of orchestra by

various composers)
SONY CLASSICAL (Germany) 8869769033-2 (2010)

Romance for Cello and Orchestra in A major, Op. 69 (arr.)

Henri Demarquette (cello)/Moshe Atzmon/Orchestre de Bretagne
(+ Violin Concerto, Ballade, Fantasia for Piano, Berceuse, Fantaisie for Flute and Élégie)
TIMPANI 1C1172 (2009)

Fantaisie for Flute and Orchestra, Op. 79 (1898/1957) (orch. L. Aubert)

Edward Beckett (flute)/Ross Pople/London Festival Orchestra
(+ Godard: Suite de Trois Morceaux, Saint-Saëns: Romance, Odelette, Ravel: Pièce en Forme de Habanera, Büsser: Andalusia, Périlhou: Ballade, Widor: Suite for Flute - Excerpt, Hüe: Nocturne and Gigue)
BLACK BOX BBM 1049 (2000)

William Bennett (flute)/Steuart Bedford/English Chamber Orchestra
(+ Pelléas et Mélisande, Masques et Bergamasques and Pavane)
ARGO 410552-2 (1983)

Sharon Bezaly (flute)/Jean-Jacques Kantorow/Tapiola Sinfonietta
(+ Saint-Saëns: Romance, Tarantella, Ascanio - Adagio and Variations, Odelette, Gounod: Flute Concertino and Devienne: Flute Concerto No. 7)
BIS CD-1359 (2003)

Richard Davis (flute)/Yan Pascal Tortelier/BBC Philharmonic Orchestra
+ Ballade, Élégie, Masques et Bergamasques, Dolly Suite, Pavane and Pénélope: Prelude)
CHANDOS CHAN 9416 (1995)

James Galway (flute)/Charles Dutoit/Royal Philharmonic Orchestra (orch. J. Galway, 1977)
(included in collection: "James Galway - Serenade")
RCA/BMG RD 60033 (1989)
(original LP release: RCA RED SEAL ARL1-3777/RCA RED SEAL RL 25109) (1977)

Marc Grauwels (flute)/André Vandernoot/BRT Philharmonic Orchestra, Brussels
(+ Berceuse, Morceau de Concours, Pelléas et Mélisande - Sicilienne, Ravel : Pièce en Forme de Habañera, Moscheles: Concertante, Donizetti: Concertino, Mouquet: La Flûte de Pan, Saint-Saëns: Tarentella and Damare: Le Merle Blanc)
NAXOS 8.555977 (2004)

Juliette Hurel (flute)/Moshe Atzmon/Orchestre de Bretagne
(+ Violin Concerto, Ballade, Fantasia for Piano, Berceuse, Romance for Cello and Élégie)
TIMPANI 1C1172 (2009)

Timothy Hutchins (flute)/Mario Bernardi/CBC Vancouver Orchestra
(+ Chaminade: Concertino, Saint-Saëns: Romance, Rodrigo: Concierto Pastoral, McCauley: 5 Miniatures and Coulthard: Music on a Quiet Song)
CBC RECORDS SMCD517 (1998)

Yvon Quénéa (flute)/Claude Bardon/Orchestre de Caen
(+ Fantaisie for Piano, Élégie, Pelléas et Mélisande and Berceuse)

REM REM 311213XCD (1994)

**JEAN-LOUIS FLORENTZ
(1947-2004)**

He was born in Asnières-sur-Seine, a suburb of Paris. He studied at the Paris Conservatory under Olivier Messiaen and Pierre Schaeffer. While he was in the Conservatory, he travelled for research to Western India, Polynesia and Africa.. He composed orchestral, chamber, instrumental and vocal works.

Le Songe de Lluc Alcari for Cello and Orchestra, Op. 10 (1992-4)

Yvan Chiffolleau (cello)/Gunther Herbig/Orchestre National de Lyon
(+ Les Jardins d'Amènta and L'Ange du Tamaris)
MFA 216023 (1998)

**JEAN FRANÇAIX
(1912-1997)**

Born in Le Mans, Sarthe, Pays de la Loire. He initially studied at the Le Mans Conservatory where his father was the director before attending the Paris Conservatory with Nadia Boulanger as his composition teacher. His music is very melodic and approachable and he was very prolific in most genres, composing operas, ballet and a plethora of works for orchestra, chamber groups and voice. His concertante works are for practically every instrument. Some major ones that remain unrecorded are Violin Concerto No. 2 (1979), Divertissement for String Trio and Orchestra (1935), Divertissement for Bassoon and String Orchestra (1979), Concerto Grosso for Flute, Oboe, Clarinet and Orchestra (1976), Trombone Concerto (1983), Accordion Concerto (1993) and Prélude, Sarabande et Gigue for Trumpet and Orchestra (1975).

Concerto for Piano (1936)

Claude Françaix (piano)/Jean Françaix/Luxembourg Radio and Television Symphony Orchestra
(included in collection: "French Piano Concertos")
VOX BOX CDX 5110 (2 CDs) (1994)
(original LP release: TURNABOUT TVS 34552) (1974)

Jean Françaix (piano)/Nadia Boulanger/Orchestre de la Société Philharmonique, Paris (rec. 1937)
(+ Piano Concertino, Poulenc: Aubade, Falla: Harpsichord Concerto and Bartók : Contrasts)
DUTTON LABORATORIES CDBP 9778 (2007)
(original LP release: WORLD RECORDS SH 227) (1975)
(from HMV 78s)

Ian Hobson (piano and conductor)/Sinfonia da Camera of Illinois
(+ Piano Concertino and Saint-Saëns: Piano Concerto No. 2)
ARABESQUE Z6541 (1985)

Manuela Wiesler (flute)/Philippe Augin/Helsingborg Symphony Orchestra ;
(+ Ibert: Flute Concerto, Mouquet: La Flûte de Pan and Chaminade: Concertino)
BIS CD-529 (1991)

Concerto for Two Pianos and Orchestra (1965)

Mona and Rica Bard (pianos)/Ariane Matiakh/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Poulenc: Two Piano Concerto and Les Animaux modèles - Suite)
CAPRICCIO C5237 (2015)

Jean Françaix and Claude Françaix (pianos)/Pierre Stöhl/Southwest German Radio Symphony Orchestra
(+ Variations sur un Thème Plaisant and Cinq Portraits de Jeunes Filles)
WERGO WER 6087-2 (1991)
(original LP release: WERGO WER 60087) (1982)

Jean Francaix and Claude Paillard (pianos)/Pierre Dervaux/Orchestre Philharmonique de l'ORTF
(+ Capdevielle: Piano Concerto)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 117-8 (2 non-commercial LPs) (c. 1970s)

Concerto for Harpsichord and String Orchestra (1959)

Eva Brait (harpsichord)/Paul Kantschieder/Bratislava Opera Chamber Orchestra
(+ Martin: Harpsichord Concerto, Farkas: Harpsichord Concertino and Jelinek: The Two Blue O's)
KOCH INTERNATIONAL CLASSICS 3-1422-2 (1995).

Jean Françaix (harpsichord)/Emile Naoumoff/Saarbrücken Radio Symphony Orchestra
(included in collection: "Jean Françaix 100")
WERGO WER 6956-2 (3 CDs) (2012)
(original CD release: WERGO 6198-2) (1992)

Christopher D Lewis (harpsichord)/John McMurtery (flute)/Kevin Mallon/ West Side Chamber Orchestra
(+ Rutter: Suite Antique and P. Glass: Harpsichord Concerto)
NAXOS 8573146 (2013)

Violin Concerto No. 1 (1968)

Roger André (violin)/Pierre Dervaux/unknown orchestra
(+ Henry: Chaconne and Baumgartner: Polyphonie)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 177-8 (2 non-commercial LPs) (c. 1960s)

Yurido Naganuma (violin)/Jean Françaix/Orchestre Philharmonique de Monte-Carlo
(+ Les Malheurs de Sophie: Excerpts and Symphony in G)
EROL ER 97002 (1999)

Concerto for Double Bass (1974)

Klaus Güther (double bass)/Hiroyuki Iwaki/Frankfurt Radio Symphony Orchestra
(+ Zbinden: Hommage à Johann Sebastian Bach, Schuller: Quartet for Double Basses and Hindemith:

Sonata for Double Bass and Piano)
BAYER RECORDS 100324 (2000)

Jiří Hudec (double bass)/Jan Stych/Martin· Chamber Orchestra
(+ Vanhal: Double Bass Concerto, R.R. Bennett: Double Bass Concerto, Hudec: Burleska and Gliere: Tarantella).
ARTESMON AS7212 (2011)

Concerto for Guitar and String Orchestra (1982-3)

Eliot Fisk (guitar)/Richard Kapp/Philharmonia Virtuosi
(+ Ponce: Concierto del Sur and Rodrigo: Fantasia para un Gentilhombre)
ESSAY ESSCD 1088 (2005)

Alain Prevost (guitar)/Jean Thorel/Orchestre Stringendo
(+ Concerto for 2 Harps and Symphony for Strings)
CYBELIA CY 854 (1989)

Emanuele Segre (guitar)/Hans Werner Richter/Southwest German Chamber Orchestra
(included in collection: "Jean Françaix 100")
WERGO WER 6956-2 (3 CDs) (2012)
(original CD release: WERGO 6198-2) (1992)

Concerto for 2 Harps and String Orchestra (1978)

Huguette Geliot and Sabine Chefson (harps)/Jean Thorel/Orchestre Stringendo
(+ Guitar Concerto and Symphony for Strings)
CYBELIA CY 854 (1989)

Susanna Mildonian and Catherine Michel (harps)/Alain Moglia/Orchestre de Chambre National de Toulouse
(+ Debussy: Danse Sacrée et Danse Profane, Gossec: Sinfonia Concertante, Ravel: Introduction and Allegro and Malecki: Harp Concertino)
PAVANE ADW 7337 (1996)

Concerto for Flute (1967)

Peter Lukas Graf (flute)/Victor Desarzens/Winterthur Symphony Orchestra
(+ Roussel: Concerto for Small Orchestra and Honegger: Pastorale d'Été)
CONCERT HALL A17 (LP) (1961)

Jean-Pierre Rampal (flute)/Andre Girard/ORTF Chamber Orchestra
(+ Pierre-Petit: Organ Concerto and Des Prez: La Déploration Ockeghem)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 81-2 (2 non-commercial LPs) (1968)

Wolfgang Schulz (flute)/Ola Rudner/Haydn Orchestra
(+ Hüe: Fantaisie, Chaminade: Flute Concertino and Ibert: Flute Concerto)
CAMERATA 28097 (2007)

Manuela Wiesler (flute)/ Philippe Augin/Helsingborg Symphony Orchestra
(+ Chaminade: Flute Concertino, Mouquet: La Flûte de Pan and Ibert: Flute Concerto)
BIS CD-529 (1991)

Clarinet Concerto (1968)

Dimitri Ashkenazy (clarinet)/Christoph Mueller/Cincinnati Philharmonia Orchestra
(+ Taneyev: Canzona, Rimsky-Korsakov: Clarinet Concertstück and Moser: Clarinet Concerto)
PAN CLASSICS 510082 (1996)
(+ Tema con Variazioni and Trio for Clarinet, Viola and Piano)
PALADINO MUSIC PMR0074 (2016)

Paolo Beltramini (clarinet)/Alain Lombard/Orchestra Della Svizzera Italiana
(+ Nielsen: Clarinet Concerto)
BRILLIANT CLASSICS 95994 (2019)

Walter Boeykens (clarinet)/Mendi Rodan/BRT Philharmonic Orchestra, Brussels
(+ Verbesselt: Clarinet Concerto and Poot: Piano Concerto)
KLARA KLARA 002 (2008)

Shirley Brill (clarinet)/Adrian Marar/Romanian Radio and Television Chamber Orchestra
(+ Tema con Variazioni and Prokofiev: Sonata for Flute and Piano)
APARTE 24 (2012)

Eduard Brunner (clarinet)/Marcel Viotti/Saarbrücken Radio Symphony Orchestra
(+ Debussy: Première Rapsodie, Bozza: Clarinet Concerto, Roussel: Aria for Clarinet and Orchestra
and Ravel: Pièce en Forme de Habanera)
KOCH SCHWANN 31778-2 (2000)

Radovan Cavallin (clarinet)/Gabriel Chmura/Gran Canaria Philharmonic
(+ Mozart: Clarinet Concerto)
MAGUELONE MAG 111103 (2002)

Philippe Cuper (clarinet)/Jean Françaix/Orchestre de Bretagne
(+ Le Gai Paris, Divertimento for Flute and Piano, Divertimento for Bassoon and String Quintet,
Sonatine for Trumpet and Piano, Cinq Danses Exotiques for Saxophone and Piano and Thème et
Variations for Clarinet and Piano)
INDESENS INDE 045 (2013)
(original CD release: ACCORD ACD 243852) (1993)

Maurice Gabai (clarinet)/Jean Françaix/Ensemble instrumental des Musiciens de l'Opéra
(+ Bassoon Concerto and Clarinet Quintet)
ETOILE PRODUCTION (2003)

Jacques Lancelot (clarinet)/Pol Mule/Orchestre de Nice de l'ORTF
(+ Damase: Sonatina for 2 Pianos and Deux Pièces Brèves)
INÉDITS 995 019 (LP) (1971)

Fabrizio Meloni (clarinet)/Giancarlo De Lorenzo/Orchestra Sinfonica Abruzzese
(+ Copland: Clarinet Concerto and Nielsen: Clarinet Concerto)
AMADEUS AM 240-2 (2009)

Vladimir Soltan (clarinet)/José Luis Gómez/Hamburg Symphoniker
(+ Nielsen: Clarinet Concerto and Debussy Première Rhapsodie)
MDG SACD MDG9011964 (2016)

Concerto for Bassoon and 11 String Instruments (1979)

Gilbert Audin (bassoon)/Jean Françaix/Ensemble instrumental des Musiciens de l'Opéra
(+ Clarinet Concerto and Clarinet Quintet)
ETOILE PRODUCTION (2003)

Christian Kunert (bassoon)/Kammerakademie Potsdam
(+ Vivaldi: Bassoon Concerto and G. Jacob: Concerto for Bassoon Strings and Percussion)
GENUIN GEN12240 (2012)

Matthias Rác (bassoon)/Johannes Klumpp/Stuttgart Chamber Orchestra,
(+ Divertissement for Bassoon and String Orchestra, Jolivet: Concerto for Bassoon, Harp, Piano and
String Orchestra, Tomasi: Concerto for Bassoon and Chamber Orchestra and Villa-Lobos: Ciranda das
Sete Notas)
ARS PRODUKTION SACD ARS38174 (2015)

Double Concerto for Flute, Clarinet and Orchestra (1991)

Dagmar Becker (flute)/Wolfgang Meyer (clarinet)/Jörg Faerber/Württembergi Chamber Orchestra,
Heilbronn
(+ Quadruple Concerto, Divertimento for Flute, Tema con Variazioni for Clarinet and Orchestra and
Six Préludes for String Orchestra)
AMATI AMI 9302/1 (2006)

Quadruple Concerto for Flute, Oboe, Clarinet, Bassoon and Orchestra (1935)

Dagmar Becker (flute)/Maurice Bourgue (oboe)/Wolfgang Meyer (clarinet)/Dag Jensen
(bassoon)/Jörg Faerber/Württembergi Chamber Orchestra, Heilbronn
(+ Double Concerto for Flute, Clarinet and Orchestra, Divertimento for Flute, Tema con Variazioni for
Clarinet and Orchestra and Six Préludes for String Orchestra)
AMATI AMI 9302/1 (2006)

Michael Faust (flute)/Lajos Lencsés (oboe)/Reinhold Friedrich (clarinet)/Michael Erkleben
(bassoon)/Hans Zimmer/Deutsches Symphonie-Orchester Berlin
(D'Indy: Fantasy on French Folk Tunes, Ibert: Flute Concerto, Saint-Saëns: . Romance for Violin and
Orchestra and Jolivet: Concertino for Trumpet, Strings and Piano)
CAPRICCIO CC71028 (2005)

Concertino for Piano (1932)

Silvia Cápová (piano)/Tibor Frešo/Slovak Philharmonic Orchestra
(+ Roussel: Piano Concerto and Saint-Saëns: Piano Concerto No. 2)
OPUS 9350 1684 (1985)

Philippe Cassard (piano)/Thierry Fischer/Ulster Orchestra
(+ Les Malheurs de Sophie and Les Bosquets de Cythere)
HYPERION CDA67384 (2004)

Jutta Czapski (piano)/Günther Herbig/Berlin Symphony Orchestra
(+ Ravel: Piano Concerto in D, Franck: Symphonic Variations and Falla: Nights in the Gardens of Spain
)

BERLIN CLASSICS BC 3024-2 (1994)
(original LP release: ETERNA 827687) (1986)

Jean Françaix (piano)/Leo Bouchard/Berlin Philharmonic Orchestra (rec. 1937)
(+ Piano Concerto, Poulenc: Aubade, Falla: Harpsichord Concerto and Bartók : Contrasts)
DUTTON LABORATORIES CDBP 9778 (2007)
(original LP release: TELEFUNKEN LS 6003/CAPITOL L 8051) (c. 1952)
(from TELEFUNKEN 78s)

Claude Françaix (piano)/Antal Dorati/London Symphony Orchestra
(+ Satie: Parade, Milhaud: Le Boeuf sur le Toit, Auric: Overture and Fetler: Contrasts)
MERCURY LIVING PRESENCE 434335-2 (1994)
(original LP release: MERCURY SR 90435/PHILIPS SAL3637) (1967)

Ian Hobson (piano and conductor)/Sinfonia da Camera of Illinois
(+ Piano Concerto and Saint-Saëns: Piano Concerto No. 2)
ARABESQUE Z6541 (1985)

Kathleen Long (piano)/Jean Martinon/London Philharmonic Orchestra
(included in collection: "Jean Martinon - Complete Decca Recordings 1951-1960")
DECCA 4757209-2 (9 CDs) (2006)
(original LP release: DECCA LXT 2963/LONDON LL-1058) (1955)

Regina Smedzianka (piano)/Andrzej Markowski/Polish Radio Symphony Orchestra.
(+ Dukas: Sorcerer's Apprentice and Milhaud: Le Boeuf sur le Toit)
ETERNA 820632 (LP) (c. 1990)
(original LP release: MUZA L 0093) (1960s)

Jean-Yves Thibaudet (piano)/Charles Dutoit/Montreal Symphony Orchestra
(+ Ravel: Piano Concertos in D and G and Honegger: Piano Concertino)
DECCA 452448-2 (1996)

Florian Uhlig (piano)/Pablo Gonzalez/Deutsche Radio Philharmonie
(+ Debussy: Fantaisie, Poulenc: Piano Concerto and Ravel: Piano Concerto in G)
HÄNSSLER HAEN 93302 (2013)

Margrit Weber (piano)/Ferenc Fricsay/Berlin Radio Symphony Orchestra
(included in collection: "Ferenc Fricsay: A Life in Music")
DEUTSCHE GRAMMOPHON 474 383-2 (9 CDs) (2003)
(original LP release: DEUTSCHE GRAMMOPHON LPM 18338/DECCA GOLD LABEL DL 9900) (1957)

Suite for Violin and Orchestra (1934)

Suzanne Lautenbacher (violin)/Jean Françaix/Luxembourg Radio and Television Symphony Orchestra
(included in collection: "French Orchestral Showpieces")
VOX BOX CDX 5114 (2 CDs) (1997)
(original LP release: TURNABOUT TVS 34552) (1974)

Rhapsody for Viola and Chamber Orchestra (1946)

Ulrich Koch (viola)/Jean Françaix/Luxembourg Radio and Television Symphony Orchestra
(included in collection: "French Piano Concertos")

VOX BOX CDX 5110 (2 CDs) (1994)
(original LP release: TURNABOUT TVS 34552) (1974)

Marcus Thompson (viola)/Paul Freeman/Czech National Symphony Orchestra
(+ Jongen: Suite for Orchestra and Solo Viola and Serly: Viola Concerto)
CENTAUR CRC 2788 (2006)

Fantasia for Cello and Orchestra (1935, rev. 1955)

Henri Demarquette (cello)/ean Françaix/ Orchestre de Bretagne
(+ Concert Variations for Cello and Strings, 6 Pieces for Piano and Cello and Scuola di Celli)
PIERRE VÉRANY PV 794023 (1994)

Divertimento for Flute and Chamber Orchestra (1974)

Dagmar Becker (flute)/Jörg Faerber/Württembergi Chamber Orchestra, Heilbronn
(+ Quadruple Concerto, Double Concerto for Flute, Clarinet and Orchestra, Divertimento for Flute,
Tema con Variazioni for Clarinet and Orchestra and Six Préludes for String Orchestra)
AMATI AMI 9302/1 (2006)

Divertimento for Horn and Orchestra (1958)

Lucien Thévet (horn)/Pierre Michel Le Conte/Orchestre de Chambre de l'ORTF
(+ Clostre: Ils Etaient si Beau for Chamber Orchestra, Guillemain: Divertissement - Excerpts and
Martelli: Rhapsodie for Cello and Orchestra)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 107-8 (2 non-commercial LPs) (c.
1960s)

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice
(+ Chabrier: Larghetto, Dukas: Villanelle, D'Indy: Andante Cantabile, Saint-Saëns: Romance, Bozza: En
Forêt, Koechlin: Poème and Ravel: Pavane pour une Infante Défunte)
ZUK RECORDS 70379 (2005)

Divertissement for Bassoon and String Orchestra (1942)

Matthias Rác (bassoon)/Johannes Klumpp/Stuttgart Chamber Orchestra,
(+ Concerto for Bassoon and 11 String Instruments, Jolivet: Concerto for Bassoon, Harp, Piano and
String Orchestra, Tomasi: Concerto for Bassoon and Chamber Orchestra and Villa-Lobos: Ciranda das
Sete Notas)
ARS PRODUKTION SACD ARS38174 (2015)

L'Horloge de Flore for Oboe and Orchestra (1959)

John Anderson (oboe)/Simon Wright/Philharmonia Orchestra
(+ Martin: Oboe Concerto)
NIMBUS NI 5330 (1992)

Impromptu for Flute and Strings,

Ransom Wilson (flute)/Perry So/BBC Concert Orchestra
(+ Damase: Sérénade for Flute and Strings, River: Concerto for Flute and Strings and Ibert: Concerto

for Flute and Orchestra)
NIMBUS ALLIANCE NI6375 (2019)

John De Lancie (oboe)/André Previn/London Symphony Orchestra
(+ Ibert: Symphonie Concertante, Satie/Debussy: Gymnopédies and R. Strauss: Oboe Concerto)
RCA GOLD SEAL 7989-2 (1991)
(original LP release: RCA VICTOR RED SEAL LSC-2945) (1967)

Lajos Lencses (oboe)/Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim
(+ Honegger: Concerto da Camera and Ibert: Symphonie Concertante)
CPO 999193-2 (1992)
(+ Quartet for English Horn Violin Viola and Cello, Trio for Oboe Bassoon and Piano and Quartet for 2 Violins Viola and Cello)
CPO 999779-2 (2006)

Albrecht Mayer (oboe)/Mathius Monius/Academy of St. Martin in the Fields
(+ D'Indy: Fantaisie sur des Themes Populaires Français, Fauré: Pavane, Sicilienne, Ravel: Pavane pour une Infante Defunte, Debussy: La Fille aux Cheveux de Lin, Clair de Lune, Odermatt: Été, Satie: Gymnopédie No.1 and Hahn: À Chloris)
DECCA 4782564 (2011)

Pamela Pecha (oboe)/Paul Freeman/Czech National Symphony Orchestra
(+ Suite Symphonique "Paris" and Ibert: Symphonie Concertante)
KLEOS KL5104 (2000)

Gregor Zubicky (oboe)/Jukka-Pekka Saraste/Scottish Chamber Orchestra
(+ Martin: Oboe Concerto and R Strauss: Oboe Concerto)
SIMAX PSC 1064 (1990)

Jeu Poétique for Harp and Orchestra (1970)

Jutta Zoff (harp)/Heinz Rogner/Dresden Staatskapelle
(+ Handel: Harp Concerto and Dittersdorf: Harp Concerto)
BERLIN CLASSICS 0013882BC (2007)
(original LP release: ETERNA 826554) (1984)

Tema con Variazioni for Clarinet and String Orchestra (1974)

Shirley Brill (clarinet)/Adrian Marar/Romanian Radio and Television Chamber Orchestra
(+ Clarinet Concerto and Prokofiev: Sonata for Flute and Piano)
APARTE AP 024 (2012)

Eduard Brunner (clarinet)/Rudolf Werthen/I Fiamminghi
(+ Mihalovici: Musique Nocturne, Tomasi: Clarinet Concerto and Rivier: Clarinet Concerto)
KOCH SCHWANN 3-1026-2 (1996)

Wolfgang Meyer (clarinet)/Jörg Faerber/Württembergi Chamber Orchestra, Heilbronn
(+ Quadruple Concerto, Double Concerto for Flute, Clarinet and Orchestra, Divertimento for Flute and Six Préludes for String Orchestra)
AMATI AMI 9302/1 (2006)

Reinhard Wieser (clarinet)/Yun-Sung Chang/Wiener Concert-Verein
(+ M. Haydn: Concerto for 2 Trombones, L. Mozart: Serenade for Trumpet, Trombone and Orchestra
and Süss: Fortuna Desperata Concerto)
CAMERATA CM28030 (2005)

Waldemar Zarow (clarinet)/Gabriel Chmura/Sinfonia Iuventus
(+ Debussy: Première Rhapsodie, La Mer and R. Strauss: Duet-Concertino)
CD ACCORD ACD162-2 (2010)

Variations sur un Thème Plaisant for Piano and Orchestra (1976)

Jean Françaix (piano)/Pierre Stöhl/Southwest German Radio Symphony Orchestra
(+ Concerto for 2 Pianos and Cinq Portraits de Jeunes Filles)
WERGO WER 6087-2 (1991)
(original LP release: WERGO WER 60087) (1982)

Variations de Concert for Cello and String Orchestre (1950)

Henri Demarquette (cello)/Jean Françaix/Orchestre de Bretagne
(+ Fantasia for Cello and Orchestra, 6 Pieces for Piano and Cello and Scuola di Celli)
PIERRE VÉRANY PV 794023 (1994)

CÉSAR FRANCK (1822-1890)

Born in Liège, Belgium. A child prodigy, he moved to Paris with his family in 1835 and he entered the Paris Conservatory two years later where his teachers were Pierre-Joseph-Guillaume Zimmermann, François Benoist and Aimé-Ambroise-Simon Leborne. After a brief return to Belgium, he settled permanently in Paris in 1843 and became one of the leading figures in French music. As an eminent organist and teacher, he tutored at the Paris Conservatory a host of future important composers including D'Indy, Chausson, Ropartz and Pierné. He composed in various genres ranging from opera to solo instrumental works. It is far from certain, but the Variations Brillantes listed below is probably what Franck considered his Piano Concerto No. 1.

Concerto for Piano No. 2 in G minor, Op. 11 (1835)

Martijn van den Hoek (piano)/Roberto Benzi/Arnhem Philharmonic Orchestra
(+ Symphonic Variations and Les Djinns)
NAXOS 8.553472 (2002)

Jean-Claude Vanden Eynden (piano)/Edgard Doneux/Belgian Radio Symphony Orchestra
(+ Variations Brillantes)
KOCH SCHWANN MUSICA MUNDI 311 111 G1 (1989)
(original LP release: MUSIQUE EN WALLONIE: MW 80047) (1984)

Symphonic Variations for Piano and Orchestra (1885)

Kerstin Åberg (piano)/Okko Kamu/Gothenburg Symphony Orchestra
(+ Les Djinns and Prelude, Chorale and Fugue)
BIS CD-137 (1994)

Ilse von Alpenheim (piano)/Antal Dorati/Royal Philharmonic Orchestra
(+ Symphony in D minor)
THE DORATI EDITION ADE037 (2015)
(original LP release: TURNABOUT TV-S 34663) (1976)

Géza Anda (piano)/Eduard van Beinum/Royal Concertgebouw Orchestra (rec. 1943)
(+ Berlioz: Symphonie Fantastique and Ravel: Rapsodie Espagnole)
LYS 473 (1999)
(from POLYDOR 78s)

Paul Badura-Skoda (piano)/Artur Rodzinski/Philharmonic Symphony Orchestra of London
(+ Rimsky-Korsakov: Piano Concerto)
WESTMINSTER W-LAB 7030/NIXA WLP 20026 (LP) (1956)

David Bar-Illan (piano)/Jean-Jacques DeBois/Orchestre des Concerts Français
(+ Saint-Saëns: Piano Concerto No. 2 and Moszkowski: Piano Concerto)
AUDIOFON CD 72006 (1987)

Eva Bernáthová (piano)/Václav Smetáček/Prague Symphony Orchestra
(+ Le Chasseur Maudit and Lalo: Cello Concerto)
FORGOTTEN RECORDS FR 201 (2009)
(original LP release: SUPRAPHON LPV 202) (1957)

Idil Biret (piano)/Alain Pâris/Bilkent Symphony Orchestra
(+ Les Djinns and Massenet: Piano Concerto)
ALPHA PRODUCTIONS 104 (2007)

Jorge Bolet (piano)/Riccardo Chailly/Royal Concertgebouw Orchestra
(+ Prelude, Chorale and Fugue and Prelude, Aria and Finale)
DECCA 421714-2 (1989)
(original CD release: DECCA 417487-2) (1986)

Alexander Brailowsky (piano)/Jean-Paul Morel/RCA Victor Symphony Orchestra
(included in collection: "Alexander Brailowsky - Rarities on CD NYC 1940-1955")
FONDAZIONE STAUFFER 007 (2 CDs) (2015)
(original LP release: RCA VICTOR LM-1195/HMV {France} FALP 172) (c. 1951)

Monique de la Bruchollerie (piano)/Jonel Perlea/Orchestre des Concerts Colonne
(included in collection: "Legendary Treasures - Monique De La Bruchollerie Volume 1")
DOREMI RECORDS DHR 7842 (2 CDs) (2006)
(original LP release: VOX PL 9750) (1956)

Marie-Françoise Bucquet (piano)/Paul Capolongo/Orchestre National De l'Opéra De Monte-Carlo
(+ Symphony in D minor, Les Éolides, Violin and Piano Sonata, Prelude, Chorale and Fugue and Solo Organ Pieces)
PHILIPS DUO 442296-2 (2 CDs) (1994)
(original LP release: PHILIPS 6500171) (1970)

Robert Casadesus (piano)/Sir John Barbirolli/New York Philharmonic (rec. 1936)
(+ Mozart: Piano Concerto No. 23 and Weber: Konzertstück)
APPIAN APR CD 5601 (2004)

Robert Casadesus (piano)/Kiril Kondrashin/Orchestra Sinfonica di Torino della Radio-Televisione Italiana (rec. 1960)

(+ Prokofiev: Violin Concerto No. 2 and Weber: Konzertstück)

FONIT CETRA 2051

(original LP release: FONIT CETRA LAR 18/ I GRANDI CONCERTI GCL-46) (1970s)

Robert Casadesus (piano)/Eugene Ormandy/Philadelphia Orchestra

(+ Symphony in D minor and Pièce Heroïque)

SONY ESSENTIAL CLASSICS SBK 60287 (1998)

(original LP release: COLUMBIA MASTERWORKS MS-6070/PHILIPS G56670) (1958)

Robert Casadesus (piano)/Eduard Van Beinum/Royal Concertgebouw Orchestra (rec. 1946)

(+ Saint-Saëns: Piano Concerto No. 4 and Ravel: Piano Concerto in D)

MUSIC & ARTS 1133 (2004)

Robert Casadesus (piano)/George Weldon/Philharmonic Orchestra

(+ D'Indy: Symphony on a French Mountain Air)

COLUMBIA 33CX 1118/COLUMBIA MASTERWORKS ML 4298 (LP) (1953)

Bertrand Chamayou (piano)/Stéphane Denève/Royal Scottish National Orchestra

(+ Les Djinns, Prelude, Chorale and Fugue, Prelude, Aria and Finale and Prelude, Fugue and Variation for Organ)

NAÏVE V 5208 (2010)

Aldo Ciccolini (piano)/André Cluytens/Orchestre de la Société du Conservatoire, Paris

(+ Symphony in D minor and D'Indy: Symphony on a French Mountain Air)

TESTAMENT SBT 1237 (2002)

(original LP release: COLUMBIA 33CX 1190/ANGEL 35104) (1954)

Aldo Ciccolini (piano)/Paul Strauss/Liège Orchestra

(+ Prelude, Chorale and Fugue, Prelude, Aria and Finale and Prelude, Fugue and Variation for Organ)

EMI CLASSICS 764561-2 (2008)

(original LP release: ANGEL SQ-37247/HMV {France} C 069-14009) (1974)

France Clidat (piano)/Zdenek Macal/Philharmonia Orchestra

(+ Grieg: Piano Concerto)

FORLANE UCD16673 (1992)

(original LP release: FORLANE UM 3536) (1979)

Jean-Philippe Collard (piano)/Michel Plasson/Orchestre du Capitole de Toulouse

(+ Symphony in D minor, Piano Quintet, Sonata for Violin and Piano and Prelude, Chorale and Fugue)

EMI CLASSICS 72469-2 (2007)

(original LP release: ANGEL DS-38317/HMV {France} 270349-1) (1986)

Alfred Cortot (piano)/Landon Ronald / London Philharmonic Orchestra (rec. 1934)

(+ Ravel: Piano Concerto in D, Saint-Saëns: Piano Concerto No. 2 and Étude en Forme de Valse)

NAXOS 8.110613 (2001)

(original LP release: HMV COLH 031) (1957)

(from HMV 78s)

Alfred Cortot (piano)/Sir Landon Ronald/London Symphony Orchestra (rec. 1927)

(included in collection: "Alfred Cortot Anniversary Edition")

EMI CLASSICS 50999 704907 2 (10 CDs) (2012)
(original LP release: HMV (France) RÉFÉRENCES 2902671) (1985)
(from HMV 78s)

Paul Crossley (piano)/Carlo Maria Giulini/Vienna Philharmonic Orchestra
(+ Symphony in D minor)
SONY CLASSICAL 8869772739-2 (2013)
(original CD release: SONY CLASSICAL SK 58958) (1994)

Clifford Curzon (piano)/Sir Adrian Boult/London Philharmonic Orchestra
(+ Brahms: Piano Concerto No. 1 and Litolff: Concerto Symphonique No. 4 - Scherzo)
DECCA LEGENDS 466376-2 (1999)
(original LP release: DECCA SXL 2173/LONDON CS 6157) (1959)

Jutta Czapski (piano)/Günther Herbig/Berlin Symphony Orchestra
(+ Ravel: Piano Concerto in D, Françaix: Piano Concertino and Falla: Nights in the Gardens of Spain)
BERLIN CLASSICS BC 3024-2 (1994)
(original LP release: ETERNA 827687) (1986)

Gyorgy Cziffra (piano)/Gyorgy Cziffra Jr./Budapest Symphony Orchestra
(+ Grieg: Piano Concerto, Weber: Concertstück, Chopin: Krakowiak Mendelssohn: Piano Concerto
No. 1 and Rachmaninov: Piano Concerto No. 2)
EMI ANGEL (France) CDM 762534-2 (2 CDs)(1988)
(original LP release: COLUMBIA STUDIO TWO 313/HMV {France} 2C 069-10750 (LP) (1970)

Gyorgy Cziffra (piano)/André Vandernoot/Philharmonia Orchestra
(included in collection: "Les Introuvables de Cziffra")
EMI CLASSICAL (France) CZS 7 67366 2 (8 CDs) (1991)
(original LP release: HMV {France} ASDF 228) (1961)

Michel Dalberto (piano)/Jean-Bernard Pommier/Philharmonia Orchestra
(+ R. Strauss: Burleske and Grieg: Piano Concerto)
DENON CO 75258 (1993)

Alicia De Larrocha (piano)/Rafael Frühbeck de Burgos/London Philharmonic Orchestra
(+ Fauré: Fantaisie, Ravel: Piano Concertos in D and G)
DECCA ELOQUENCE 4762351 (2007)
(original LP release: DECCA SXL 6599/LONDON CS 6818) (1973)

Jörg Demus (piano)/Tokyo Chamber Orchestra
(+ Fauré: Ballade and Debussy: Fantaisie)
CHRISTOPHORUS 74591 (1990)

Emmanuel Despax (piano)/Thomas Carroll/Orpheus Sinfonia
(+ Saint-Saëns: Piano Concerto No. 2 and Goss: Piano Concerto)
SIGNUM SIGCD 349 (2013)

Jean Doyen (piano)/Jean Fournet/Orchestre des Concerts Lamoureux
(+ Le Chasseur Maudit, Rédemption - Interlude Symphonique and Chausson: Symphony in B flat)
FORGOTTEN RECORDS FR 264 (2009)
(original LP release: EPIC LC-3057/PHILIPS N 00704 R (LP) (c. 1955)

Philippe Entremont (piano)/Carl Bamberger/Netherlands Philharmonic Orchestra
(+ Rachmaninov: Piano Concerto No. 2)
MUSICAL MASTERPIECE SOCIETY/GUILDE INTERNATIONALE DU DISQUE MMS 2062 (LP) (1958)

Philippe Entremont (piano)/Charles Dutoit/Philharmonia Orchestra
(+ Fauré: Ballade, Falla: Nights in the Gardens of Spain and Gershwin: Rhapsody in Blue)
SONY ESSENTIAL CLASSICS SBK 62643 (1997)
(original LP release: CBS MASTERWORKS M 37269/CBS CX74102) (1983)

Philippe Entremont (piano)/Jean Martinon/Orchestre National de l'ORTF
(+ Symphony in D minor, Piano Quintet, Prelude, Chorale and Fugue, and Sonata for Violin and Piano)
ERATO 3984-24234-2 (2 CDs) (1998)
(original LP release: ERATO STU 70510) (1969)

Jean-Pierre Ferey (piano)/José-André Gendille/Le Mans Symphonic Orchestra
(+ Messager: Symphony in A and Faure: Allegro Symphonique)
SKARBO SK 3921 (1992)

Rudolf Firkusny (piano)/Claus Peter Flor/Royal Philharmonic Orchestra
(+ Symphony in D minor)
RCA VICTOR RED SEAL 60146-2 (1990)

Leon Fleisher (piano)/George Szell/Cleveland Orchestra
(+ Rachmaninov: Rhapsody on a Theme of Paganini and Ravel: Alborada del Gracioso)
CBS GREAT PERFORMANCES 37812 (1990)
(original LP release: EPIC LC 3330/PHILIPS FONTANA 664502ER) (1957)

Samson François (piano)/André Cluytens/Orchestre National de l'ORTF (rec. 1960s)
(included in collection: "Samson François - L'Édition Intégrale")
EMI CLASSICS (France) 46106-2 (36 CDs) (2011)

Orazio Frugoni (piano)/Michael Gielen/Vienna Volksoper Orchestra
(+ Lalo: Piano Concerto)
VOX STPL 511220 (LP) (1959)

Gabor Gábos (piano)/Miklós Lukács/Budapest Philharmonic Orchestra
(+ Rachmaninov: Piano Concerto No. 2)
HUNGAROTON SLPX 11460 (LP) (1970)

Valentin Gheorgiu (piano)/Richard Schumacher/Romanian Radio and Television Symphony Orchestra
(+ Grieg: Piano Concerto and Schumann: Piano Concerto)
ELECTRECORD ECD 251 (2004)
(original LP release: ELECTRECORD ECE-0132) (1960s)

Walter Gieseking (piano)/Herbert von Karajan/Philharmonia Orchestra (rec. 1951)
(+ Schumann: Piano Concerto and Grieg: Piano Concerto)
EMI CLASSICS 66597-2 (2001)
(original LP release: COLUMBIA MASTERWORKS ML-4536) (1952)

Walter Gieseking (piano)/Willem Mengelberg/Royal Concertgebouw Orchestra (rec. 1940)
(+ Debussy: Fantaisie and Rachmaninov: Piano Concerto No. 3)

MUSIC & ARTS CD-1095 (2001)
(original LP release: OPUS RECORDS MLG 70) (1960s?)

Walter Giesecking (piano)/Sir Henry Wood/London Philharmonic Orchestra (rec. 1932)
(+ Schumann: Piano Concerto and Grieg: Piano Concerto)
NAXOS HISTORICAL 8.111110 (2006)
(original LP release: EMI ODEON {Italy} 33QCX 10470) (1963)
(from COLUMBIA 78s)

Emil Gilels (piano)/Karl Eliasberg/Moscow Radio Symphony Orchestra (rec. 1951)
(+ Saint-Saëns: Piano Concerto No. 2 and Poulenc: Concert Champêtre)
MELODIYA EURODISC GD 69099 (1991)
(original LP release: MELODIYA M10 40769-70/MELODIYA EURODISC 25810 XAK) (1978)

Dieter Goldmann (piano)/Rato Tschupp/Nuremberg Symphony Orchestra
(+ Symphony in D minor)
POINT CLASSICS 267 154 (1997)

Maria Grinberg (piano)/Roman Matsov/Moscow Radio Symphony Orchestra
(+ J.S. Bach: Piano Concerto No. 5 and Shostakovich: Piano Concerto No. 1)
MELODIYA S 0387-8 (LP) (1962)

Ingrid Haebler (piano)/Eliahu Inbal/Royal Concertgebouw Orchestra
(+ Schumann: Piano Concerto)
PHILIPS 6500414 (LP) (1972)

Gerard Hengeveld (piano)/Eduard van Beinum/Royal Concertgebouw Orchestra (rec. 1930)
(+ Stephan: Music for Violin and Orchestra, J.S. Bach: Concerto for 2 Harpsichords, Schubert:
Rosamunde - Excerpts and Der Hirt auf dem Felsen)
Q DISC 97015 (2000)

Dame Myra Hess (piano)/Basil Cameron/City of Birmingham Symphony Orchestra (rec. 1941)
(+ Schumann: Piano Concerto, Carnival and J.S. Bach: Herz und Mund und Tat und Leben")
DUTTON LABORATORIES CDLX 7005 (1995)
(from HMV 78s)

Eileen Joyce (piano)/Charles Munch/Orchestre de la Société du Conservatoire Paris (rec. 1946)
(+ Mendelssohn: Piano Concerto No. 1, Rachmaninov: Piano Concerto No. 2 and Turina: Rapsodia
Sinfonica)
DUTTON LABORATORIES CDEA 5505 (1998)
(original LP release: DECCA LXT 2692/LONDON LL-464) (1955)
(from DECCA 78s)

Peter Katin (piano)/Sir Eugene Goossens/London Symphony Orchestra
(+ Khachaturian: Piano Concerto)
EVEREST EVC 9060 (1997)
(original LP release: EVEREST SDBR 3036) (1959)

Denis Kozhukin (piano)/Gustavo Gimeno/Orchestre Philharmonique du Luxembourg
(+ Symphony in D minor)
PENTATONE PTC5186771 (2020)

Danielle Laval (piano)/Alain Lombard/Orchestre National Bordeaux Aquitaine
(+ Symphony in D minor and Les Djinns)
AUVIDIS/NAÏVE V 4764 (1996)

Christoph Lieske (piano)/Peter Lücker/Savaria Symphony Orchestra
(+ Psyché and Le Chausseur Maudit)
HUNGAROTON HCD 31360 (1991)

Andrew Litton (piano and conductor)/Bournemouth Symphony Orchestra
(+ Symphony in D minor and Rédemption: Morceau Symphonique)
VIRGIN CLASSICS 91331 (2007)

Louis Lortie (piano)/Yan Pascal Tortelier/BBC Philharmonic Orchestra
(+ Symphony in D minor and Les Éolides)
CHANDOS CHAN 9875 (2001)

Moura Lympany (piano)/Constantin Silvestri/Royal Philharmonic Orchestra
(+ Schumann: Piano Concerto)
HMV CSD 1278 (LP) (1959)

Moura Lympany (piano)/Walter Susskind/Philharmonia Orchestra
(included in collection: "Moura Lympany, The HMV Recordings 1947-1952")
(original LP release: HMV CLP 1002/RCA VICTOR LHMV 1013) (1952)

Oleg Marshev (piano)/Vladimir Ziva/South Jutland Symphony Orchestra
(+ Ravel: Piano Concertos in D and G and Debussy: Fantaisie)
DANACORD DACOCD 672 (2009)

Jean Micault (piano)/Louis Fourestier/Orchestre des Cento Soli
(+ Symphony in D minor)
FORGOTTEN RECORDS FR 467 (2010)
(original LP release: CLUB FRANÇAIS DU DISQUE 76) (1956)

Arturo Benedetti Michelangeli (piano)/Alfred Wallenstein/Los Angeles Philharmonic Orchestra (rec.
1949)
(+ Mozart: Piano Concerto No. 15, Chopin: Scherzo No. 2, Mazurka, Op. 68, No. 2 and Waltz, Op. 69,
No. 1)
IDI 337 (2000)

Ivan Moravec (piano)/Jiří Bělohlávek/Prague Philharmonic Orchestra
(+ Ravel: Piano Concerto in G and Beethoven: Piano Concerto No. 4)
SUPRAPHON SU 3714-2 (2002)

Ivan Moravec (piano)/Václav Neumann/Czech Philharmonic Orchestra
(+ Schumann: Piano Concerto and Kinderszenen)
SUPRAPHON SU 3508--2 (2001)
(original LP release: SUPRAPHON 4 10 2073) (1977)

Branka Musulin (piano)/Heinz Wallberg/Bamberg Symphony Orchestra
(+ Ravel: Piano Concerto in G)
EURODISC S 72059 KK (LP) (c. 1965)

Hanae Nakajima (piano)/Räto Tschupp/Nuremburg Symphony Orchestra
(+ Symphony in D minor and Chorale No. 3)
HACHETTE G.M. 075-144 (LP) (1969)

Hanae Nakajima (piano)/Roland Wagner/European Symphony Orchestra, Nuremberg (same as above?)
(+ Mahler: Symphony No. 10 - Adagio)
CONDOR BC 2221 (LP) (1977)

Yves Nat (piano)/Gaston Poulet/Orchestre de la Société des Concerts Pierné (rec. 1942)
(included in collection: "César Franck - Enregistrements Historiques")
TIMPANI 4C4017 (4 CDs) (2000)
(+ solo piano works by Chopin, Schubert: Brahms and Stravinsky)
EMI CLASSICS (France) CD CZS 569461-2 (2 CDs) (1996)
(original LP release: COLUMBIA {France} FHX 502) (1957)
(from COLUMBIA {France} 78s)

Anton Nel (piano)/Richard Kapp/Philharmonia Virtuosi
(+ Fauré: Ballade, Bizet: Symphony in C, Chabrier: Habanera and Offenbach: La Vie Parisienne-
Selections)
ESSAY CD1094 (2005)

John Ogdon (piano)/Sir John Barbirolli/Philharmonia Orchestra
(included in collection: "John Ogdon - 70th Anniversary Edition")
EMI CLASSICS 92747-2 (4 CDs) (2007)
(original LP release: HMV ASD 542/ANGEL S-36142) (1963)

Cristina Ortiz (piano)/Vladimir Ashkenazy/Philharmonia Orchestra
(+ Les Djinns and Grieg: Piano Concerto)
HMV ASD 3960 (LP) (1979)

Jorge Federico Osorio (piano)/Enrique Bátiz/Royal Philharmonic Orchestra
(+ Ravel: Piano Concerto in D, Saint-Saëns. Wedding Cake and Schumann: Piano Concerto)
ASV QUICKSILVA ASQ 6092 (1994)

Caio Pagano (piano)/Paul Freeman/Slovak State Symphony Orchestra, Bratislava
(+ Satie: Gymnopédie No. 1, Debussy: Suite Bergamesque, Pour le Piano and Ravel : Pavane pour une
Infante Défunte)
SOUNDSET 1017 (2001)

Lucy Parham (piano)/Jean-Claude Casadesu/Royal Philharmonic Orchestra
(+ Les Djinns, Fauré: Ballade and Ravel: Piano Concerto in G)
RPO CDRPO 7023 (1993)

Leonard Pennario (piano)/Arthur Fiedler/Boston Pops Orchestra
(+ Symphony in D minor and Le Chausseur Maudit)
RCA VICTOR RED SEAL 65833-2 (2005)
(include in collection: "Leonard Pennario - The Complete RCA Album")
RCA 9075899272 (12 CDs) (2019)
(original LP release: RCA VICTOR LSC-2788/RCA SB 6618) (1965)

CTOR LSC-2678) (1963)

Vlado Perlemuter (piano)/Charles Munch/Boston Symphony Orchestra
(+ Symphony in D minor, Le Chasseur Maudit, Fauré: Pélleas et Mélisande and Pénélopé - Prelude)
MUSIC & ARTS CD236 (2 CDs) (1987)

Dana Protopopescu (piano)/Alexander Rahbari/BRTN Philharmonic Orchestra
(+ Symphony in D minor)
KOCH DISCOVER INTERNATIONAL DICD 920434 (1997)

John Robilette (piano)/Paul Freeman/St. Petersburg Philharmonic Orchestra
(+ Prelude, Chorale and Fugue, Fauré: Nocturne in A flat, Poulenc: Mouvements Perpétuels and
Chopin: Impromptus)
PRO ARTE CDS 3491 (1994)

Pascal Rogé (piano)/Lorin Maazel/Cleveland Orchestra
(+ Symphony in D minor and Bartók: Rhapsody for Piano and Orchestra)
DECCA ELOQUENCE 4804864 (2012)
(original LP release: DECCA SXL 6823/LONDON CS 7044) (1977)

Pascal Rogé (piano)/Ross Pople/London Festival Orchestra
(+ Piano Quintet and Sonata for Cello and Piano)
ASV CDDCA 769 (1991)

Artur Rubinstein (piano)/Dimitri Mitropoulos/New York Philharmonic (rec. 1953)
(+ Saint-Saëns: Piano Concerto No. 2, Scriabin: Symphony No. 4 and Borodin: In the Steppes of
Central Asia)
GUILD HISTORICAL GHC 2355 (2009)

Artur Rubinstein (piano)/Alfred Wallenstein/Symphony of the Air
(+ Saint-Saëns: Piano Concerto No. 2 and Liszt: Piano Concerto No. 1)
RCA VICTOR LIVING STEREO 708279 (2007)
(original LP release: RCA VICTOR LSC-2234/RCA SB 2023) (1958)

Regina Smendzianka (piano)/Stanislaw Wislocki/Warsaw National Philharmonic Orchestra
(+ Paderewski: Polish Fantasy)
MUZA XL 0114 (LP) (1960s)

Ronald Smith (piano)/Thomas Greene/London Festival Orchestra
(+ Symphony in D minor)
MUSIDISC 30RC832 (LP) (1970)

Gabriel Tacchino (piano)/Armin Jordan/Orchestre Nationale de l'Opéra de Monte Carlo
(+ Grieg: Piano Concerto and Addinsell: Warsaw Concerto)
APEX 462049-2 (2005)
(original LP release: ERATO STU 71201) (1979)

Seta Tanyel (piano)/Jacek Kasprzyk/Philharmonia Orchestra
(+ Symphony in D minor and Le Chasseur Maudit)
COLLINS CLASSICS 1158-2 (1991)

Jean-Yves Thibaudet (piano)/Charles Dutoit/Orchestre de la Suisse Romande
(+ Saint-Saëns: Piano Concertos Nos. 2 and 5)
DECCA 4758764-2 (2007)

François-Joël Thiollier (piano)/Antonio de Almeida/National Symphony Orchestra of Ireland
(+ Fauré: Ballade and D'Indy: Symphony on a French Mountain Air))
NAXOS 8.550754 (1994)

François-Joël Thiollier (piano)/Roberto Benzi/Arnhem Philharmonic Orchestra
(+ Piano Concerto No. 2 and Les Djinnns)
NAXOS 8.553472 (2002)

Cédric Tiberghien (piano)/François-Xavier Roth/Orchestre Philharmonique de Liège
(+ Le Chasseur Maudit, Les Djinnns and Les Éolides)
CYPRES CYP 7612 (2012)

Ignace Tiegerman (piano)/José Ferriz/Cairo Symphony Orchestra (rec. 1963)
(included in collection : "Masters Of Chopin - Ignaz Friedman, Ignace Tiegerman and Severin Eisenberger")
ARBITER 158 (5 CDs) (2010)

Valerie Tryon (piano)/Kenneth Woods/Royal Philharmonic Orchestra
(+ Turina: Rapsodia Sinfónica, Falla: Nights in the Gardens of Spain, Granados: The Lover and the Nightingale, Debussy: La Soirée dans Grenade and J.S. Bach/Busoni: Toccata and Fugue in D minor)
SOMM SOMM250 (2013)

Frieda Valenzi (piano)/Jean Moreau/Austrian Symphony Orchestra
(+ Debussy: Prélude à l'Après-midi d'un Faune)
REMINGTON R-149-51 (LP) (1952)

Eva Vollma (piano)/Hans Swarowsky/Vienna Festival Orchestra
(+ Symphony in D minor)
ODEON XOC818 (LP) (1963)

André Watts (piano)/Erich Leinsdorf/London Symphony Orchestra
(+ Liszt: Todrentanz)
COLUMBIA MASTERWORKS 33072/CBS 78315 (LP) (1974)

Margrit Weber (piano)/Ferenc Fricsay/Berlin RIAS Symphony Orchestra (rec. 1957)
(included in collection : "Ferenc Fricsay: A Life in Music")
DEUTSCHE GRAMMOPHON 474 383-2 (9 CDs) (2003)
(original LP release: DEUTSCHE GRAMMOPHON 19098) (1958)

Alexis Weissenberg (piano)/Herbert von Karajan/Berlin Philharmonic Orchestra
(included in collection: " Alexis Weissenberg - The Champagne Pianist")
EMI CLASSICS 6790862 (10 CDs) (2012)
(original LP release: ANGEL S-36905 /HMV ASD 2872) (1973)

Mark Westcott (piano)/Paul Freeman/Royal Philharmonic Orchestra
(+ Les Djinnns and Les Éolides)
MUSICAL HERITAGE SOCIETY MHS-3516 (LP) (1976)

Earl Wild (piano)/Massimo Freccia/RCA Victor Symphony Orchestra
(+ Symphony in D minor, Le Chasseur Maudit and Psyché: Psyché et Eros)
CHESKY CD 87 (1993)

(original release in collection: "Earl Wild – Classical Piano Magic"
 READER'S DIGEST GWIL-6A {6 LPs}{1968})
 (original general release: QUINTESSANCE PMC 7003) (1977)

Variations Brillantes sur la Ronde Favorite de Gustave III, Op. 8 (1834-5)

Jean-Claude Vanden Eynden (piano)/Edgard Doneux/Belgian Radio Symphony Orchestra
 (+ Piano Concerto No. 2)
 KOCH SCHWANN MUSICA MUNDI 311 111 G1 (1989)
 (original LP release: MUSIQUE EN WALLONIE MW 80047) (1984)

Les Djinns, Symphonic Poem for Piano and Orchestra (1884)

Kerstin Åberg (piano)/Okko Kamu/Gothenburg Symphony Orchestra
 (+ Symphonic Variations and Prelude, Chorale and Fugue)
 BIS CD-137 (1994)

Annie d'Arco (piano)/Georges Sebastian/Orchestre des Concerts Colonne
 (+ Rédemption - Interlude Symphonique, Fauré: Pélleas et Mélisande and Saint-Saëns: Carnival of the Animals)
 FORGOTTEN RECORDS FR 385 (2010)
 (original LP release: URANIA URLP 7099/NIXA 9099) (1953)

Vladimir Ashkenazy (piano and conductor)/Berlin Radio Symphony Orchestra
 (+ Symphony in D minor and Psyché):
 DECCA 425432-2 (1990)

Idil Biret (piano)/Alain Pâris/Bilkent Symphony Orchestra
 (+ Symphonic Variations and Massenet: Piano Concerto)
 ALPHA PRODUCTIONS 104 (2007)

Bertrand Chamayou (piano)/Stéphane Denève/Royal Scottish National Orchestra
 (+ Symphonic Variations, Prelude, Chorale and Fugue, Prelude, Aria and Finale and Prelude, Fugue and Variation for Organ)
 NAÏVE V 5208 (2010)

Aldo Ciccolini (piano)/André Cluytens/Orchestre National de Belgique
 (+ Symphonic Variations, Les Éolides, Le Chasseur Maudit and Rédemption: Interlude Symphonique)
 EMI CLASSICS : 65153-2 (1995)
 (original LP release: COLUMBIA SAX 2528/ANGEL S-36151) (1964)

Aldo Ciccolini (piano)/Paul Strauss/Orchestre de Liège
 (+ Symphonic Variations, Les Éolides and Le Chasseur Maudit)
 HMV {France} C 069-14009 (1974)

Duncan Gifford (piano)/Sebastian Lang-Lessing/Tasmanian Symphony Orchestra
 (+ Saint-Saëns: Piano Concerto No. 5 and D'Indy: Symphony on a French Mountain Air)
 ABC CLASSICS ABC 4761928 (2005)

Danielle Laval (piano)/Alain Lombard/Orchestre National Bordeaux Aquitaine
(+ Symphonic Variations and Symphony in D minor)
AUVIDIS/NAÏVE V 4764 (1996)

František Maxian (piano)/Jean Fournet/Czech Philharmonic Orchestra
(included in collection: "Jean Fournet in Prague")
SUPRAPHON SU 4122-2 (3 CDs) (2013)
(+ Symphony in D minor and Le Chasseur Maudit)
SUPRAPHON 110613-2 (1988)
(original LP release: SUPRAPHON ST 50800) (1968)

Hanae Nakajima (piano)/Günter Neidlinger/Nuremberg Symphony Orchestra
(+ Saint-Saëns: Piano Concerto No. 3)
COLOSSEUM SM 537 (LP) (c. 1970)

Cristina Ortiz (piano)/Vladimir Ashkenazy/Philharmonia Orchestra
(+ Symphonic Variations and Grieg: Piano Concerto)
HMV ASD 3960 (LP) (1979)

Lucy Parham (piano)/Jean-Claude Casadesus/Royal Philharmonic Orchestra
(+ Symphonic Variations, Fauré: Ballade and Ravel: Piano Concerto in G)
RPO CDRPO 7023 (1993)

Joshua Pierce (piano)/Kirk Trevor/Bohuslav Martin· Philharmonic Orchestra
(+ Brahms: Piano Concerto No. 2 and Liszt: Concerto Pathétique)
MSR 1148 (2006)

Sviatoslav Richter (piano)/Kiril Kondrashin/Moscow Youth Orchestra
(included in collection: "Historical Russian Archive - Sviatoslav Richter Concerto Edition")
BRILLIANT CLASSICS 9199 (10 CDs) (2011)
(original LP release: MELODIYA D 3636-7) (1957)

François-Joël Thiollier (piano)/Roberto Benzi/Arnhem Philharmonic Orchestra
(+ Piano Concerto No. 2 and Symphonic Variations)
NAXOS 8.553472 (2002)

Cédric Tiberghien (piano)/François-Xavier Roth/Orchestre Philharmonique de Liège
(+ Symphonic Variations, Le Chasseur Maudit and Les Éolides)
CYPRES CYP 7612 (2012)

Mark Westcott (piano)/Paul Freeman/Royal Philharmonic Orchestra
(+ Symphonic Variations and Les Éolides)
MUSICAL HERITAGE SOCIETY MHS-3516 (LP) (1976)

SAMSON FRANÇOIS **(1924-1970)**

Born in Frankfurt am Main, Germany, where his father worked in the consulate. His first studies were in Italy, with Pietro Mascagni, who encouraged him to give his first concert at the age of six. After having studied in the Nice Conservatory, he came to the attention of Alfred Cortot, who encouraged

him to move to Paris and study with Yvonne Lefébure at the École Normale de Musique. He also studied piano with Cortot and harmony with Nadia Boulanger before moving on to the Paris Conservatory to study with Marguerite Long. He had a brilliant career as a pianist but an overindulgent life style brought about his early death. He composed very little.

Piano Concerto (1950)

Samson François (piano)/Georges Tzipine/Orchestre de la Société des Concerts du Conservatoire, Paris
(+ Challan: Concerto Pastoral)
EMI (France) C 061-12518 (1972)
(original LP release: COLUMBIA [France] FCX 299) (1954)

RENAUD GAGNEUX

(b. 1947)

Born in Paris. He studied piano with Alfred Cortot and composition with Henri Dutilleux at the École Normale in Paris. In addition, he went to Cologne to study composition with Karlheinz Stockhausen, and also with André Jolivet and Olivier Messiaen at the Paris Conservatory. He has composed orchestral, chamber, instrumental and vocal works, including Violin Concerto, Op.50 (1997), Viola Concerto, Op. 51 (1997), Cello Concerto No. 2, Op.51 (1998-9), Double Bass Concerto, Op. 6 (1981), Concerto for Flute, Harp and Orchestra, Op.47 (1996) and Concerto for Tuba, Piano, and Orchestra, Op. 9 (1982-3).

Triptyque for Cello and Orchestra (Cello Concerto No. 1), Op. 24 (1990-3)

Mstislav Rostropovich (cello)/Seiji Ozawa/London Symphony Orchestra
(+ Shchedrin: Sotto voce--Concerto for Cello and Orchestra)
TELDEC 4509-94570-2 (1995)

JEAN-CHARLES GANDRILLE

(b. 1982)

Born in Chevreuse, Île-de-France .. He played the piano and organ as a child and also began to improvise on those instruments. He studied at the Versailles and Paris Conservatories. Among his teachers were Thierry Escaich and Philippe Lefebvre. He works as an organist and composer and his catalogue encompasses various genres, mainly centered around the organ and piano.

Violin Concerto (2011)

Omar Chen Guey (violin)/Thomas Kalb//Qatar Philharmonic Orchestra
(+ Minimalist Concerto)
PARATY PTY614126 (2015)

Minimalist Concerto for Piano, Organ and Orchestra (2012)

Rami Khalifé (piano)/Jean-Charles Gandrille (organ)Alkis Baltas/Qatar Philharmonic Orchestra
(+ Violin Concerto)
PARATY PTY614126 (2015)

**ODETTE GARTENLAUB
(1922-2014)**

Born in Paris. She studied at the Paris Conservatory with Olivier Messiaen, Henri Busser, Noël Gallon and Darius Milhaud, and became well-known as a soloist, performing with orchestras internationally. In 1959, she became a professor of piano and music theory at the Paris Conservatory. She composed works for orchestra, chamber ensemble and solo instruments

Concerto No. 2 for Piano and Orchestra (1957)

Odette Gartenlaub (piano)/Maurice Rosenthal/Orchestre Philharmonique de l'ORTF
(+ Tansman: Suite Concertante and Berlioz Faust exc.)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 91-2 (2 non-commercial LPs) (c. 1960s)

Concerto for Flute and Orchestra (1955)

Raymond Guiot (flute)/Manuel Rosenthal/Orchestre Philharmonique de l'ORTF
(+ Aubert: 6 Arab Poems and Berlioz: Damnation of Faust - Excerpt)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 77-8 (2 non-commercial LPs) (c. 1960s)

**PHILIPPE GAUBERT
(1879-1941)**

Born in Cahors, Lot, Midi-Pyrénées. He studied the flute with Paul Taffanel at first privately and then at Paris Conservatory and also had composition instructions from Charles Lenepveu and harmony lessons from Raoul Pugno and Xavier Leroux. He joined the staff of the Paris Conservatory and was highly-regarded as a flautist but achieved his greatest fame as a conductor and eventually became the music director of the orchestras of both the Paris Opera and the Paris Conservatory. He did not compose prolifically but produced an opera, several ballets, orchestral, chamber, instrumental, vocal and choral works. His Fantaisie for Violin and Orchestra (1922) has not been recorded. .

Violin Concerto (1929)

Philippe Graffin (violin)/Marc Soustrot/Orchestre Philharmonique du Luxembourg
(+ Poème Romanesque and Au Pays Basque)
TIMPANI 1C1186 (2010)

Poème Romanesque for Cello and Orchestra (1932)

Henri Demarquette (cello)/Marc Soustrot/Orchestre Philharmonique du Luxembourg
(+ Violin Concerto and Au Pays Basque)
TIMPANI 1C1186 (2010)

Concerto for Orchestra in F major (1933)

Marc Soustrot/Orchestre Philharmonique du Luxembourg
(+ Symphony in F and Les Chants de la Mer)
TIMPANI 1C1135 (2008)

**BENJAMIN GODARD
(1849-1895)**

Born in Paris. He studied the violin with Richard Hammer and Henri Vieuxtemps and composition at the Paris Conservatory with Napoléon Henri Reber. He composed operas, orchestral, chamber, instrumental and vocal works. The Berceuse from his opera "Jocelyn" has kept his name alive. His unrecorded concertante works are 2 Morceaux for Cello and Orchestra, Op. 36 (1876) and Suite de 5 Morceaux for Violin and Orchestra, Op. 145 "En Plein Air" (1894).

Piano Concerto No. 1 in A minor, Op. 31 (1875)

Victor Sangiorgio (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Introduction and Allegro and Symphonie Orientale)
DUTTON EPOCH CDLX 7274 (2011)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concerto No. 2 and Introduction and Allegro)
HYPERION CDA 68043 (2014)

Piano Concerto No. 2 in G major, Op. 148 (1893)

Victor Sangiorgio (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Fantaisie Persane, Les Guelfes: Overture Jocelyn: Suites Nos. 1 and 2)
DUTTON EPOCH CDLX 7291 (2012)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concerto No. 1 and Introduction and Allegro)
HYPERION CDA 68043 (2014)

Violin Concerto (No. 1) in A minor, Op. 35 "Concerto Romantique" (1876)

Hugh Bean (violin)/John Foster/Beckenham Orchestra
(+ Sinding: Violin Concerto No. 1)
RARE RECORDED EDITIONS SRRE 135 (LP) (1969)

Chloë Hanslip (violin)/Kirk Trevor/Slovak State Philharmonic Orchestra, Kosice
(+ Violin Concerto No. 2 and Scènes Poétiques)
NAXOS 8.570554 (2008)

Aaron Rosand (violin)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
(+ Joachim: Violin Concerto No. 2, Ernst: Violin Concerto in F, Hubay: Violin Concerto No. 3, Scènes de la Csárda No. 4, Ysaÿe: Chant d'Hiver, Wieniawski: Polonaise Brillante No. 2, Lehár: Hungarian Fantasy and Enescu: Prelude)
VOX BOX CDX 5102 (2 CDs) (1994)
(original LP release: TURNABOUT TV-S 34466) (1972)

Violin Concerto No. 2 in G minor, Op. 131 (1891)

Thomas Christian (violin)/Christian Simonis/Bamberg Symphony Orchestra
(+ Moszkowski: Violin Concerto)
KOCH SCHWANN 3-1367-2 (2000)

Chloë Hanslip (violin)/Kirk Trevor/Slovak State Philharmonic Orchestra, Kosice
(+ Violin Concerto No. 1 and Scènes Poétiques)
NAXOS 8.570554 (2008)

Fantaisie Persane for Piano and Orchestra, Op. 152 (1894)

Victor Sangiorgio (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Piano Concerto No. 2, Les Guelfes: Overture Jocelyn: Suites Nos. 1 and 2)
DUTTON EPOCH CDLX 7291 (2012)

Introduction and Allegro for Piano and Orchestra, Op. 49 (1880)

Victor Sangiorgio (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Piano Concerto No. 1 and Symphonie Orientale)
DUTTON EPOCH CDLX 7274 (2011)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 1 and 2)
HYPERION CDA 68043 (2014)

Suite de Trois Morceaux for Flute and Orchestra in B flat major, Op. 116 (1890)

Edward Beckett (flute)/Ross Pople/London Festival Orchestra
(+ Saint-Saëns: Romance, Odelette, Ravel: Pièce en Forme de Habanera, Büsser: Andalusia, Fauré:
Fantaisie, Pêrlhou: Ballade, Widor: Suite for Flute - Excerpt, Hüe: Nocturne and Gigue)
BLACK BOX BBM 1049 (2000)

William Bennett (flute)/Steuart Bedford/English Chamber Orchestra
(+ Saint-Saëns: Odelette, Romance, op. 37, Ascanio - Airs de Ballet, Hüe: Fantasie, Gaubert: Nocturne
et Allegro Scherzando and Doppler: Fantasie Pastorale Hongroise)
ASV CD DCA 652 (1989)

Susan Milan (flute)/Richard Hickox/City of London Sinfonia
(+ Jolivet : Flute Concerto, Ibert: Flute Concerto, Martin : Ballade for Flute, String Orchestra and
Piano, Chaminade: Concertino, Saint-Saëns: Ascanio - Adagio et Variations)
CHANDOS CHAN 8840 (1990)

Karl-Bernhard Sebon (flute)/Jiří Stárek/RIAS Sinfonietta
(+ Offenbach: Serenade for Strings and Gounod: Petite Symphonie)
SCHWANN MUSICA MUNDI 311066 (1988)
(original LP release: SCHWANN MUSICA MUNDI VMS 2055) (1977)

**IDA GOTKOVSKY
(b. 1933)**

Born in Calais, the daughter of violinist Jacques Gotkovsky. She studied at the Paris Conservatory with Tony Aubin and Nadia Boulanger and is currently a professor of theory at that school. Her compositions cover most genres with a specialty in music for wind instruments. Her large output of concertante works include Piano Concerto (1975), Concerto for 2 Violins and Orchestra (1971), Cello Concerto (1977-80), Clarinet Concerto (1968, with Wind Orchestra, 1997), Concerto Lyrique for Clarinet and Orchestra (1982, with wind orchestra, 1994), Concerto for Saxophone and Orchestra (1966), Horn Concerto (1984), Trumpet Concerto (1960), Trumpet Concertos Nos. 1 (1962) and 2 (1973), Concerto for Trombone and Wind Orchestra (1978), Symphony for Organ and Wind Orchestra (1982), Variations Concertantes for Bassoon and Orchestra (1972-3) and Variations Pathétiques for Saxophone and Orchestra (1983)

Concerto for Saxophone and Orchestra or Symphonic Band (1980)

Jean Leclercq (alto saxophone)/Norbert Nozy/Symphonic Band of the Belgian Guides
(+ Concerto for Symphonic BAnd and "Poeme de Feu")
RENE GAILLEY CD87 037 (1989)

Concerto for Symphonic Band (1974)

Norbert Nozy/Symphonic Band of the Belgian Guides
(+ Saxophone Concerto and "Poeme de Feu")
RENE GAILLEY CD87 037 (1989)

CHARLES GOUNOD (1818-1893)

Born in St. Cloud, a suburb of Paris. His first teacher of music was his mother, and he went on to the Paris Conservatory where he studied under Jacques Halévy, Jean François Le Sueur and Ferdinando Paër. He achieved immortality with his operas "Faust" and "Roméo et Juliette" and wrote several other operas and large-scale sacred choral works. Besides his Symphonies, he wrote little else of significance for orchestra.

Concerto for Pedal Piano and Orchestra in E flat major (1889)

Roberto Proseda (pedal piano)/Howard Shelley/Orchestra della Svizzera Italiana
(+ Suite Concertante, Fantaisie sur l'Hymne National Russe and Danse Roumaine)
HYPERION CDA 67975 (2013)

Concertino for Flute and Chamber Orchestra in F major (edited from incomplete manuscript by D.Sackmann) (? /1988)

Sharon Bezaly (flute)/Jean-Jacques Kantorow/Tapiola Sinfonietta
(+ Saint-Saëns: Romance, Tarantella, Ascanio - Adagio and Variations, Odelette, Faure: Fantaisie for Flute and Devienne: Flute Concerto No. 7)
BIS CD-1359 (2003)

Suite Concertante in A major for Pedal Piano and Orchestra (1888)

Franz Hauk (organ)/Alfredo Ibarra/Philharmonie Ingolstadt (arr.)
(+ Fantaisie sur l'Hymne National Russe, Th. Dubois: Fantaisie Triomphale and Gigout/Ropartz: Grand Choeur Dialogue and Guilmant: Adoration)
GUILD GMCD 7185 (2000)

Roberto Proseda (pedal piano)/Howard Shelley/Orchestra della Svizzera Italiana
(+ Concerto for Pedal Piano and Orchestra, Fantaisie sur l'Hymne National Russe and Danse Roumaine)
HYPERION CDA 67975 (2013)

Danse Roumaine for Pedal Piano and Orchestra (1888)

Roberto Proseda (pedal piano)/Howard Shelley/Orchestra della Svizzera Italiana
(+ Concerto for Pedal Piano and Orchestra, Fantaisie sur l'Hymne National Russe and Suite Concertante)
HYPERION CDA 67975 (2013)

Fantaisie sur l'Hymne National Russe for Pedal Piano and Orchestra (1886)

Marylène Dosse (piano)/Siegfried Landau/Westphalian Symphony Orchestra
(+ Massenet: Piano Concerto and Saint-Saëns: Africa)
CANDIDE QCE 31088.(LP) (1974)

Franz Hauk (organ)/Alfredo Ibarra/Philharmonie Ingolstadt (arr.)
(+ Suite Concertante, Th. Dubois: Fantaisie Triomphale, Gounod: Fantaisie sur l'Hymne National Russe, and Gigout/Ropartz: Grand Choeur Dialogue and Guilmant: Adoration)
GUILD GMCD 7185 (2000)

Roberto Proseda (pedal piano)/Howard Shelley/Orchestra della Svizzera Italiana
(+ Concerto for Pedal Piano and Orchestra, Suite Concertante and Danse Roumaine)
HYPERION CDA 67975 (2013)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic (arr.)
(+ Th. Dubois: Fantaisie Triomphale, Gounod: Fantaisie sur l'Hymne National Russe and Gigout/Ropartz: Grand Choeur Dialogue)
CHANDOS CHSA5048 (2007)

LOUIS THÉODORE GOUVY (1819-1898)

Born in Goffontaine, Alsace (then under Prussian rule), to Francophone parents. Unable to attend the Paris Conservatory, he studied music privately in both Paris and Berlin, a prominent teacher being Antoine Elwart. He composed prolifically in various genres with the majority of his output being for instrumental forces. This preference eventually made him resettle in Germany as the French were much more interested in works for the voice, particularly operas.

Fantaisie Pastorale for Violin and Orchestra, Op. 26 (1850s)

Tedi Papavrami (violin)/Christian Arming/Orchestre Philharmonique Royal de Liège
(included in collection: "Théodore Gouvy: Cantate, Oeuvres Symphoniques et Musique de Chambre")

EDICIONES SINGULARES ES1014 (3 CDs) (2014)

MARCEL GRANDJANY
(1891-1975)

Born in Paris. He began the study of the harp at the age of eight with Henriette Renié, and was admitted 5 years later to the Paris Conservatory to study with Alphonse Hasselmans. After making his debut with the Lamoureux Concerts Orchestra, he won great acclaim and appeared with the most illustrious orchestras and conductors. He moved to America in 1926 and was appointed head of the harp department at the Juilliard School of Music in 1938, and taught there until his death. His compositions were mostly for his own instrument and his catalogue includes Rhapsodie on a Theme of a Gregorian Easter Chant for Harp and Orchestra, Op. 10 (1921) and Poème Symphonique for Harp, Horn and Orchestra.

Aria in Classic Style for Harp and String Orchestra, Op. 19 (1951)

Taka Kling (harp)/Jorge Mester/Louisville Orchestra
(+ Seiber: Clarinet Concertino and Tauriello: Ilinx)
LOUISVILLE LS-701 (LP) (1970)

Ilikó Kocsis (harp)/Lore Schrettner/Louis Spohr Sinfonietta
(+ Respighi: Ancient Airs and Dances - Suite No. 3, Farkas: Partita all'ungaresca and C.P.E. Bach: Flute Concerto)
KOCH DISCOVER INTERNATIONAL DICD 9205331998 (1998)

Sylvia Kowalczyk (harp)/Aristid von Würtzler/ Hungarian Virtuosi Chamber Orchestra
(+ Damase: Harp Concertino, Ravel: Ravel: Introduction and Allegro, Vivaldi: Concerto in D major, Handel: Concerto in F, Mtchedelov: Variations on a theme by Paganini, Würtzler: Capriccio and Gershwin: Bouquet for Harp Solo)
HUNGAROTON HCD 31550 (1995)

Christine Mühlbach(harp)/Jan-Olav Wedin/Stockholm Sinfonietta
(+ Rossini: La Scala di Seta Overture, Barber: Adagio for Strings, Sibelius: The Swan of Tuonela, Canzonetta, Suite Mignonne, Rakastava, Lumbye: Champagne Gallop and Lutosławski: Dance Preludes)
BIS CD-180 (1993)

Anna Sikorzak-Olek (harp)/Agnieszka Duczmal/Polish Radio Chamber Orchestra "Amadeus"
(+ Debussy: Danse Sacrée et Danse Profane, Moss: Remanences and Lutosławski: Double Concerto for Oboe and Harp)
DUX 0323 (2002)

Hélène Silvie (harp)/Désiré Dondeyne/Orchestra
(+ Damase: Harp Concertino, Lancen Concerto Champêtre and Dondeyne Quintet for Harp ad String Quartet)
QUANTUM QM 7030 (2004)

JACQUES GRANGÉ
(b. 1925)

Born in Saumur. Almost nothing biographical can be found on him, except that he studied music with Marcel Bitsch and Tony Aubin and composed very intermittently. Among his apparently few works are "Poème du Rail" for Orchestra, a String Quartet, and at least two pieces, beside the work listed below, for the ondes Martenot: "Antithèse" and "Trois Evocations."

Musique pour Darmstadt—Concerto for Ondes Martenot, Percussion, and Strings (1978)

Françoise Deslogères (ondes Martenot)/Zdenek Simane/Kammerorchester Merck
(+ Simon: Sinfonietta No. 2)
QUADRIGA TON Qu 8067 (LP) (1980)

**OLIVIER GRIEF
(1950-2000)**

Born in Paris. He began composing at the age of 9, and studied at the Paris Conservatoire and the Juilliard School in New York. His career was spent teaching composition and directing music festivals such as the Académie-Festival des Arcs. He is best known for his solo piano music and songs for voice. He left over 360 works completed at his death. His other major concertante work is Quadruple Concerto for Piano, Violin, Viola, Cello and String Orchestra, Op. 352 "La Danse des morts" (1998)

Cello Concerto, Op. 35 "Par la Chute d'Adam" (1999)

Henri Demarquette, (cello)/Jean-Claude Casadesu/Orchestre National de France
(+ Sonate de Requiem)
ACCORD 480 3761 (2010)

**GÉRARD GRISEY
(1946-1998)**

Born in Belfort, Bourgogne-Franche-Comté region. He first studied at the Trossingen Conservatory in Germany before entering the Paris, where he studied with Olivier Messiaen and afterwards worked with Henri Dutilleul at the École Normale de Musique. He also studied electroacoustics with Jean-Étienne Marie and composition with Iannis Xenakis and György Ligeti at Darmstadt and acoustics with Emile Lepp. He composed works in a variety of genres mainly in highly advanced idioms.

Epilogue for 4 Horns and 80 Musicians (1985)

horn players of the Ensemble Court-Circuit/Sylvain Cambreling/Frankfurter Museumorchester
(+ Prologue, Périodes, Patiels, Modulations, Transitoires)
ACCORD 465 386 (2001)

Andrew Joy, Joachim P ölti, Kathleen Putnam, Hubert Stähle (horns)/ Stefan Asbury/WDR
Sinfonieorchester Köln
(+ Prologue, Périodes, Patiels, Modulations, Transitoires)
KAİROS 0012422KAI (2005)

**JEAN-JACQUES GRUNENWALD
(1911-1982)**

Born in Cran-Gevrier, Haute-Savoie. He studied at the Paris Conservatory with Marcel Dupré for organ and Henri Busser for composition. In addition to his musical education, he received a diploma in architecture from the École National des Beaux-Arts in Paris. He became organist at St. Pierre-de-Montrouge in Paris and began a recording of the complete organ works of J. S. Bach. Afterwards, he was professor of organ at the Schola Cantorum in Paris and organ teacher at the Geneva Conservatory. He succeeded his former teacher, Marcel Dupré, as titular organist at St. Sulpice in Paris and held this post until his death. His catalog of compositions contains numerous organ and piano works as well as chamber music, orchestral works, oratorios and film scores.

Concert d'Été for Piano and String Orchestra (1944)

Marie-Claude Werkowski (piano)/Jean-Paul Kre' der/R.T.F. Chamber Orchestra
(+ Suite de Danses for Harpsichord and Franck: Sonata for Violin and Piano)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 643-4 (2 non-commercial LPs)
(1960s)

JEAN GUILLOU (b1930-2019)

Born in Angers, Maine-et-Loire, Pays de la Loire. His musical career started as organist in a church in his home city. Then he attended the Paris Conservatory where he studied organ, harmony, counterpoint and fugue with Marcel Dupre, Maurice Durufle and Olivier Messaien. He held several teaching and organ posts and became organist at St. Eustache in Paris and also pursued an international career. He has composed a large catalogue of orchestral, chamber, instrumental and vocal works. Included are Organ Concertos Nos. 2, Op. 10 "Heroique" (1963), 3 with String Orchestra, Op. 14 (1965), 4 for for Organ, Piano and 2 Percussionists, Op. 31 (1978), 5 for Organ and Brass Quintet, Op. 35 "Roi Arthur" (1979), and Concerto 2000 for Organ and Orchestra, Op. 62, Piano Concertos Nos. 1, Op. 16 (1969) and 2, Op. 44 (1986) and Trombone Concerto, Op. 48 (1990).

Organ Concerto No. 1, Op. 7 "Inventions" (1960)

Jean Guillou (organ)/André Girard/Orchestre Symphonique de l'ORTF
(+ Fauré: Pélleas et Mélisande and Massias: Concert 52)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 103-4 (2 non-commercial LPs) (c. 1970s)

ALEXANDRE GUILMANT (1837-1911)

Born in Boulogne-sur-Mer, Nord-Pas-de-Calais. There he studied organ with his father, Jean-Baptiste Guilmant, and harmony with Gustave Carulli before going to Brussels for further organ training under Jacques Lemmens. His musical career centered around the organ in the triple capacities of performer, composer and teacher. He was one of the co-founders of the Schola Cantorum and taught his instrument at the Paris Conservatory. Naturally his compositional catalogue consists mostly of works for the organ but there are also some vocal and choral works.

Symphony No. 1 in D minor for Organ and Orchestra, Op. 42 (1874)

Franz Hauk (organ)/Olaf Koch/Ingolstadt Philharmonic
(+ Allegro, Marche Fantaisie, Méditation sur le Stabat Mater, Final alla Schumann, Boëllmann:
Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)
GUILD GMCD 7215 (2001)
(original CD release: CARLTON IMP 303670109-2) (1996)

Edgar Krapp (organ)/Sebastian Weigle/Bamberg Symphony Orchestra
(+ Symphony No. 2)
ARTS MUSIC 47662 (2004)

Marek Kudlicki (organ)/Jerzy Katlewicz/Polish Radio Symphony Orchestra, Cracow
(+ Rheinberger: Organ Concerto No. 2)
MUZA SX 2389 (LP) (1987)

Simon Preston (organ)/Nicholas Braithwaite/Adelaide Symphony Orchestra
(+ Poulenc: Organ Concerto and Dupré: Organ Concerto)
ABC CLASSICS 432529-2 (1990)

Ian Tracey (organ)/Yan Pascal Tortelier/BBC Philharmonic Orchestra
(+ Poulenc: Organ Concerto and Widor: Organ Symphony No. 5)
CHANDOS CHAN 9271 (1994)

Paul Wisskirchen (organ)/Volker Hempfling/Cologne Gürzenich Orchestra
(+ Marche Élégiacque and Organ Sonata No. 8)
MOTETTE CD 40101 (1989)

Symphony No. 2 in A major for Organ and Orchestra, Op. 91 (1906)

Franz Hauk (organ)/Alfredo Ibarra/Ingolstadt Philharmonic
(+ Marche Funèbre and Saint-Saëns: Romance for Piano, Violin and Organ)
GUILD GMCD 7187 (2000)

Edgar Krapp (organ)/Vladimir Fedoseyev/Bamberg Symphony Orchestra
(+ Symphony No. 1)
ARTS MUSIC 47662 (2004)

Ian Tracey (organ)/Yan Pascal Tortelier/BBC Philharmonic Orchestra
(+ Widor: Symphony for Organ and Orchestra No. 3 and Franck: Chorale No. 2)
CHANDOS CHAN 9785 (2000)

Allegro for Organ and Orchestra, Op. 81 (1894)

Franz Hauk (organ)/Olaf Koch/Ingolstadt Philharmonic
(+ Symphony No. 1, Marche Fantaisie, Méditation sur le Stabat Mater, Final alla Schumann,
Boëllmann: Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)
GUILD GMCD 7215 (2001)
(original CD release: CARLTON IMP 303670109-2) (1996)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic
(+ Méditation sur le Stabat Mater, Final alla Schumann sur un Noël Languedocien, Marche Fantaisie,
Saint-Saëns: Cyprès et Lauriers, Dupré: Cortège et Litanie, Marche-Fantaisie, Th. Dubois: Fantaisie
Triumphale, Gounod: Fantaisie sur l'Hymne National Russe and Gigout/Ropartz: Grand Choeur

Dialogue)
CHANDOS CHSA 5048 (2007)

Final alla Schumann sur un Noël Languedocien, Op. 83 (1895)

Franz Hauk (organ)/Iolaf Koch/ngolstadt Philharmonic
(+ Symphony No. 1, Allegro, Marche Fantaisie, Méditation sur le Stabat Mater, Boëllmann: Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)
GUILD GMCD 7215 (2001)
(original CD release: CARLTON IMP 303670109-2) (1996)

Ulrich Meldau (organ)/Daniel Schweizer/Zurich Symphonic Orchestra
(+ Marche Fantaisie, Saint-Saëns: Symphony No. 3 - Movement II, Prelude and Fuge and Fantasy for Organ)
MOTETTE CD 40231 (1998)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic
(+ Méditation sur le Stabat Mater, Allegro, Marche Fantaisie, Saint-Saëns: Cyprès et Lauriers, Dupre: Cortège et Litanie, Marche-Fantaisie,Th. Dubois: Fantaisie Triumphale, Gounod: Fantaisie sur l'Hymne National Russe and Gigout/Ropartz: Grand Choeur Dialogue)
CHANDOS CHSA 5048 (2007)

Marche Fantaisie sur des Chants d'Eglise pour Orgue, Harpes et Orchestre, Op. 44, No. 3 (1875)

Franz Hauk (organ)/Iolaf Koch/ngolstadt Philharmonic
(+ Symphony No. 1, Allegro, Méditation sur le Stabat Mater, Final alla Schumann, Boëllmann: Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)
GUILD GMCD 7215 (2001)
(original CD release: CARLTON IMP 303670109-2) (1996)

Ulrich Meldau (organ)/Daniel Schweizer/Zurich Symphonic Orchestra
(+ Final alla Schumann, Saint-Saëns: Symphony No. 3 - Movement II, Prelude and Fuge and Fantasy for Organ)
MOTETTE CD 40231 (1998)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic
(+ Méditation sur le Stabat Mater, Final alla Schumann sur un Noël Languedocien, Saint-Saëns: Cyprès et Lauriers, Dupre: Cortège et Litanie, Marche-Fantaisie,Th. Dubois: Fantaisie Triumphale, Gounod: Fantaisie sur l'Hymne National Russe and Gigout/Ropartz: Grand Choeur Dialogue)
CHANDOS CHSA 5048 (2007)

Méditation sur le Stabat Mater, Op. 63 (1886)

Franz Hauk (organ)/Iolaf Koch/ngolstadt Philharmonic
(+ Symphony No. 1, Allegro, Marche Fantaisie, Final alla Schumann, Boëllmann: Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)
GUILD GMCD 7215 (2001)
(original CD release: CARLTON IMP 303670109-2) (1996)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic
(+ Allegro, Final alla Schumann sur un Noël Languedocien, Marche Fantaisie, Saint-Saëns: Cyprès et Lauriers, Dupre: Cortège et Litanie, Marche-Fantaisie,Th. Dubois: Fantaisie Triumphale, Gounod:

Fantaisie sur l'Hymne National Russe and Gigout/Ropartz: Grand Choeur Dialogue)
CHANDOS CHSA 5048 (2007)

Morceau Symphonique for Trombone and Orchestra, Op. 88 (1899) (arr.)

Christian Lindberg (trombone)/Leif Segerstam/Bamberg Symphony Orchestra
(+ Grøndahl: Trombone Concerto, F. David: Trombone Concerto and Frumerie: Trombone Concerto)
BID CD-378 (1993)

Armin Rosin (trombone)/Philippe Entremont/Vienna Chamber Orchestra
(+ L. Mozart: Trombone Concerto, Heinrichen /Gouinguene: Tenor Trombone Concerto, M. Haydn:
Alto Trombone Concerto and Larghetto for Alto Trombone)
TELDEC 8.43445 (1986)

Henry Charles Smith (trombone)/Eugene Ormandy/Philadelphia Orchestra
(+ Fauré: Élégie, Saint-Saëns: Morceau de Concert, Sarasate: Introduction and Tarantelle, Cooley:
Aria and Dance, Vanhal: Double Bass Concerto - Allegro Moderato and Riisager: Trumpet Concertino)
COLUMBIA MASTERWORKS MS 6791 (LP) (1965)

**ERNEST GUIRAUD
(1837-1892)**

Born in New Orleans, Louisiana, the son of composer, Jean-Baptiste-Louis Guiraud, who was also his teacher. To further his musical education, he went to France where he studied piano under Antoine François Marmontel and composition under Jacques Halévy at the Paris Conservatory. He taught at the Paris Conservatory was a founding member of the Société Nationale de Musique. As a composer, he specialized in opera but had little success and also wrote a ballet and several orchestral works. He is best-known today as the arranger of his friend Georges Bizet's frequently performed "L'Arlésienne Suite No. 2" and the two suites from "Carmen."

Caprice for Violin and Orchestra (1885)

Philippe Graffin (violin)/Thierry Fischer/Ulster Orchestra
(+ Fauré: Violin Concerto, Canteloube: Poème, Saint-Saëns: Morceau de Concert, Lalo: Fantaisie
Norvegienne and Guitare)
HYPERION HELIODOR CDH55396 (2011)
(original CD release: HYPERION CDA67294) (2002)

**REYNALDO HAHN
(1874-1947)**

Born in Caracas, Venezuela. Because of political unrest, the composer's family moved to Paris when Reynaldo was three. A child prodigy, he entered the Paris Conservatory at age 10 and his teachers included Jules Massenet, Charles Gounod, Camille Saint-Saëns and Émile Descombes. He began writing songs that gave him some fame and he became closely associated with the writer, Marcel Proust. He became a French citizen in 1914 and became a conductor with a specialty in Mozart and was also a respected music critic. Having fled Paris during the Nazi occupation, he returned at the end of the war and was director of the Paris Opera. He composed operas, ballets, incidental music,

orchestra, chamber, instrumental and vocal works. His other concertante works are Cello Concerto in A minor "Concerto Inachevé" (1905), Divertissement pour une Fête de Nuit for Saxophone, Piano, String Quartet and Orchestra (1931) and Prélude, Valse et Rigaudon for Harp and String Orchestra (1903).

Piano Concerto No. 1 in E major (1931)

Stephen Coombs (piano)/Jean-Yves Ossonce/BBC Scottish Symphony Orchestra
(+ Massenet: Piano Concerto)
HYPERION CDA 66897 (1997)

Angéline Pondepeyre (piano)/Fernand Quattrocchi/Philharmonie de Lorraine
(+ Violin Concerto and Suite Hongroise)
MAGUELONE MAG.111.106 (2002)

Magda Tagliaferro (piano)/Reynaldo Hahn/Orchestra (rec. 1937)
(+ Piano Sonatina and solo piano works by Albeniz, Chopin, Debussy, Mompou and Schumann
PEARL GEMM 157 (2001)
(included in collection: "Magda Tagliaferro - Volume 1")
DOREMI RECORDS DHR 7961-3 (2 CDs) (2010)
(original LP release: WORLD RECORDS SH 227 (LP) (1977)
(from PATHÉ 78s)

Violin Concerto in D major (1928)

Denis Clavier (violin)/Fernand Quattrocchi/Philharmonie de Lorraine
(+ Piano Concerto and Suite Hongroise)
MAGUELONE MAG.111.106 (2002)

Concerto Provençal for Flute, Clarinet, Bassoon, Horn and String Orchestra (1945)

Fernand Oubradous/Chamber Orchestra (rec. c. 1950)
(+ Piano Concerto and Pierné: Giration)
ROCOCO 2053 (LP) (c. 1970)
(from GRAMOPHONE 78s)

Julien Vern (flute)/François Lemoine (clarinet)/Frank Sibold (bassoon)/Julien Desplanque
(horn)/Nicolas Chalvin/Orchestre des Pays de Savoie
(+ Le bal de Béatrice d'Este, Divertissement pour une Fête de Nuit and Sérénade)
TIMPANI 1C1231 (2015)

Suite Hongroise for Violin, Piano, Percussion and String Orchestra (publ. 1948)

Denis Clavier (violin)/Angéline Pondepeyre (piano)/Fernand Quattrocchi/Philharmonie de Lorraine
(+ Piano Concerto and Violin Concerto)
MAGUELONE MAG.111.106 (2002)

NAJI HAKIM (b. 1955)

Born in Beirut, Lebanon. After early organ training in Beirut, war moved him to continue his studies under Jean Langlais at the Église de la Sainte-Trinité, Paris. He also worked at the Paris Conservatory

with, among others, Marcel Bitsch (fugue), Jacques Castérède (analysis) and Serge Nigg (orchestration). He became the organist of the Basilique du Sacré-Cœur, Paris from 1985 until 1993, and then he succeeded Olivier Messiaen at the Église de la Sainte-Trinité, Paris. He has composed works for organ, two organs, organ duo, and organ with other instruments, as well as orchestral and concerto works, solo instrumental and chamber works, and vocal works.

Piano Concerto (2014)

Claire Foison (piano)/Royal Chapel Quartet
(+ Phedre, Caprice en Rondeau and Diptyque)
SIGNUM SIGCD49 (2017)

Concerto No. 1 for Organ and String Orchestra (1988)

Jan Lehtola (organ)/Petri Komulainen/St. Michel Strings
(+ Concerto No. 3, Påskeblomst and Esquisses Gregoriennes)
SIGNUM SIGCD359 (2017)

Concerto No. 2 for Organ and Orchestra "Seattle Concerto" (2000)

Marie-Bernadette Dufourcet (organ)/Gerard Schwarz/Seattle Symphony Orchestra
(+ Violun Concerto)
IFO CLASSICS 00 322 (2015)

Concerto No. 3 for Organ and String Orchestra (2003)

Jan Lehtola (organ)/Petri Komulainen/St. Michel Strings
(+ Concerto No. 1, Påskeblomst and Esquisses Gregoriennes)
SIGNUM SIGCD359 (2017)

Concerto No. 4 for Organ and Chamber Ensemble (2007)

Naji Hakim (organ)/Danish Chamber Players
(+ Chamber Concertos Nos. 1 and 2 and **Sakskobing Praeludier**)
SIGNUM SIG296 (2012)

Concerto for Violin and String Orchestra (2002)

Martion Delorme (violin)/Nicolas Simon/Ensemble Instrumental Vibrations
(+ Concerto No. 2)
IFO CLASSICS 00 322 (2015)

Chamber Concerto No. 1 for Organ and Chamber Ensemble "The Sun Shines Always on Beirut" (2008)

Naji Hakim (organ)/Danish Chamber Players
(+ Chamber Concerto No. 2 and **Sakskobing Praeludier**)
SIGNUM SIG296 (2012)

Chamber Concerto No. 2. for Organ and Chamber Ensemble "Come, Let Us Go to Bethlehem" (2010)

Naji Hakim (organ)/Danish Chamber Players
(+ Chamber Concerto No. 1 and **Sakskobing Praeludier**)
SIGNUM SIG296 (2012)

Sakskobing Praeludier for Organ and Chamber Ensemble (2005)

Naji Hakim (organ)/Danish Chamber Players
(+ Chamber Concertos Nos 1 and . 2 and Concerto No. 4)
SIGNUM SIG296 (2012)

**PIERRE HASQUENOPH
(1922-1982)**

Born in Nanterre, a suburb of Paris. He entered the École César Franck where he studied composition and harmony with Guy de Lioncourt, counterpoint and fugue with René Alix and conducting with Marcel Labey. Afterwards, he studied composition at the Paris Conservatory with Darius Milhaud and Jean Rivier. He made a career in radio, working at various positions with the ORTF and Radio France. He composed mostly orchestral and chamber works, including 3 Symphonies, a Concerto da Camera for Piano and String Orchestra, Op. 39 (1980), Concerto for Nuremberg for Saxophone and Orchestra, Op. 34 and Concerto for Orchestra(1961).

Concertino for Horn and String Orchestra, Op. 24 (1962)

Pierre Barboteu (horn)/Roger Albin/Orchestre de Chambre de l'ORTF
(+ Lalo: Piano Concerto and Rivier: Rhapsody for Cello and Orch.)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 71-2 (2 non-commercial LPs) (1968)

Concertino for Trumpet and String Orchestra, Op. 13 (1957)

Roger Delmotte (trumpet)/Maurice Rosenthal/ORTF Chamber Orchestra
(+ Ciry: Meditation Symphonique No. 3 and Prey: Metamorphose d'Echo)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 65-6 (2 non-commercial LPs) (c. 1960s)

**LOUIS FERDINAND HÉROLD
(1791-1833)**

Born in Paris. Taught initially by his father, who had been a pupil of C.P.E. Bach, he went on to study at the Paris Conservatory where his teachers included Louis Adam, Charles-Simon Catel and Etienne Méhul. Although his life was short he had a very distinguished career as a composer of operas, some of which are revived to this day. The Overture to the opera "Zampa" has always been a pops and band concert mainstay. His instrumental output was mostly limited to works for the piano.

Concerto for Piano No. 1 in E major, Op. 25 (1810)

Angéline Pondepeyre (piano)/Conrad Van Alphen/WDR Symphony Orchestra, Cologne
(+ Piano Concertos Nos. 2, 3 and 4)
TALENT RECORDS DOM 2020 (2012)

Concerto for Piano No. 2 in E-flat major, Op. 26 (1811)

Jean-Frédéric Neuburger (piano)/Hervé Niquet/Sinfonia Varsovia
(+ Piano Concertos Nos. 3 and 4)
MIRARE MIR 127 (2011)

Angéline Pondepeyre (piano)/Conrad Van Alphen/WDR Symphony Orchestra, Cologne
(+ Piano Concertos Nos. 1, 3 and 4)
TALENT RECORDS DOM 2020 (2012)

Concerto for Piano No. 3 in A major (1813)

Jean-Frédéric Neuburger (piano)/Hervé Niquet/Sinfonia Varsovia
(+ Piano Concertos Nos. 2 and 4)
MIRARE MIR 127 (2011)

Angéline Pondepeyre (piano)/Conrad Van Alphen/WDR Symphony Orchestra, Cologne
(+ Piano Concertos Nos. 1, 2 and 4)
TALENT RECORDS DOM 2020 (2012)

Concerto for Piano No. 4 in E minor (1813)

Jean-Frédéric Neuburger (piano)/Hervé Niquet/Sinfonia Varsovia
(+ Piano Concertos Nos. 2 and 3)
MIRARE MIR 127 (2011)

Angéline Pondepeyre (piano)/Conrad Van Alphen/WDR Symphony Orchestra, Cologne
(+ Piano Concertos Nos. 1, 2 and 3)
TALENT RECORDS DOM 2020 (2012)

**PHILIPPE HERSANT
(b. 1948)**

Born in Rome. His studies included literature as well as music and he took harmony classes with Georges Hugon before entering André Jolivet's composition class at the Paris Conservatory. He then went on to teach music and to become a producer at the radio station France Musiques. A prolific composer, his catalogue includes works in most genres. His unrecorded concertante works are Piano Concerto (2009), Clarinet Concerto (2011) and Triple Concerto for Violin, Cello, Piano and String Orchestra „Le Chant de L'Isolé“ (2014).

Violin Concerto (2003)

Augustin Dumay (violin)/Jonathan Darlington/Orchestre national de France
(+ Streams and The Wanderer)
DENSITÉ 21 DE 001 (2005)

Cello Concerto No. 1 (1989)

Siegfried Palm (cello)/Arturo Tamayo/Ensemble Alternance
(+ Nachtgesang, Mouvement, Pavane pour Alto Solo and Lebenslauf))
HARMONIA MUNDI HMC 905 216 (1994)

Cello Concerto No. 2 (1996-7)

Cyrille Tricoire (cello)/Juraj Valčuha/Orchestre National de Montpellier
(+ Heathcliff Suite)
ACCORD 442 8168 (2006)

Streams for Piano and Orchestra (2000)

Alice Ader (piano)/Thomas Dausgaard/ Dnish Radio Symphony Orchestra
(+ Violin Concerto and The Wanderer)
DENSITÉ 21 DE 001 (2005)

**HENRI HERZ
(1803-1888)**

Born in Vienna as Heinrich Herz. He began his musicaj studies at Coblenz under the guidance of his father, and later studied there with the organist Daniel Hüntten. In 1816 he entered the Paris Conservatory where he studied under Victor Dourlen and Anton Reicha. He became a celebrated pianist who concertized around the world and founded his own piano factory in Paris. He also taught at the Paris Conservatory between 1842–74. All of his compositions revolve around the piano, His Piano Concerto No.6, Op.192 with chorus only exists in a score with the orchestral parts missing.

Piano Concerto No 1 in A minor, Op. 34

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra (1828)
(+ Piano Concertos Nos. 7 and 8)
HYPERION CDA 67465 (2004)

Piano Concerto No 2 in C minor Op 74 (c. 1830)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Grande Fantaisie Militaire sur "La Fille du Régiment," Fantaisie et Variations sur "La Marche d'Otello de Rossini" and Grande Polonaise Brillante)
HYPERION CDA 68100 (2015)

Piano Concerto No 3 in D minor, Op. 87 (1836)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 4 and 5)
HYPERION CDA 67537 (2006)

Piano Concerto No 4 in E major, Op. 131 (1843)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 3 and 5)
HYPERION CDA 67537 (2006)

Piano Concerto No 5 in F minor, Op. 180 (1857)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 3 and 4)
HYPERION CDA 67537 (2006)

Piano Concerto No 7 in B minor, Op. 207 (1864)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 1 and 8)
HYPERION CDA 67465 (2004)

Piano Concerto No 8 in B-flat major, Op. 218 (1873)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 1 and 7)
HYPERION CDA 67465 (2004)

Grande Fantaisie Militaire sur "La Fille du Régiment, for Piano and Orchestra, Op 163 (c. 1850)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concerto No. 2, Fantaisie et Variations sur "La Marche d'Otello de Rossini" and Grande Polonaise Brillante)
HYPERION CDA 68100 (2015)

Fantaisie et Variations sur "La Marche d'Otello de Rossini for Piano and Orchestra, Op 67 (1832)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concerto No.2, Grande Fantaisie Militaire sur "La Fille du Régiment," and Grande Polonaise Brillante)
HYPERION CDA 68100 (2015)

Grande Polonaise Brillante for Piano and Orchestra, Op 30 (1827)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concerto No.2, Grande Fantaisie Militaire sur "La Fille du Régiment," and Fantaisie et Variations sur "La Marche d'Otello de Rossini") HYPERION CDA68100 (3015)

**JEAN-PAUL HOLSTEIN
(b. 1939)**

Born in Angoulême, Poitou-Charentes. He studied at the Paris Conservatory where his teachers included Georges Hugon, Marcel Bitsch, Olivier Messiaen, Marcel Beaufils and André Jolivet. He later taught composition, counterpoint and writing at this school. He has composed prolifically in most genres. Among his concertante works are Concertino for Piano and Strings (1968) and Violin Concerto " In the Shadow of Mancenillier " (1990).

Concertino for Piano and Orchestra (1965)

Jean-Claude Pennerier (piano)/André Girard/unknown orchestra
(+ Calmel: Organ Concerto, Marchand: 2 organ pieces, and Loeillet: Toccata for Harp)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 173-4 (2 non-commercial LPs)

ARTHUR HONEGGER (1892-1955)

Born in Le Havre to Swiss parents. He spent most of his life in France but always kept his dual French-Swiss citizenship. His musical education began in Paris, continued at the Zurich Conservatory but culminated at the Paris Conservatory where he studied under Charles-Marie Widor, André Gedalge and Vincent d'Indy. He was associated with the group of young composers known as "Les Six" that helped foster modernism in French composition. He was a very prolific composer in practically every genre (including scores for movies and radio) and is most famous for his dramatic choral works such as "Le Roi David" and "Jeanne d'Arc au Bûcher" as well as his Symphonies and shorter orchestral works such as "Rugby" and "Pacific 231."

Concerto for Cello (1934)

Susanne Basler (cello)/Samo Hubad/Ljubljana Radio and Television Symphony Orchestra
(+ Saint-Saëns: Havanaise and Introduction and Rondo Capriccioso)
JECKLIN 177 (LP) (1980)

Robin Clavreul (cello)/Fabrice Bollon/Orchestral Ensemble
(+ Milhaud: Cello Concerto No. 1 and Saint-Saëns Cello Concerto No. 1)
GEGA NEW GD 156 (1994)

Alban Gerhardt (cello)/Thierry Fischer/BBC National Orchestra of Wales
(+ Une Cantate de Noël, Prélude, Fugue et Postlude and Horace Victorieux)
HYPERION CDA 67688 (2008)

Michal Kanka (cello)/Mario Klemens/Prague Radio Symphony Orchestra
(+ Piano Concertino, Pacific 231, Prelude to The Tempest, Mouvement Symphonique No. 3 and Symphony No. 1)
PRAGA/LE CHANT DU MONDE PR 250001 (1992)

Julian Lloyd Webber (cello)/Yan Pascal Tortelier/English Chamber Orchestra
(+ Fauré: Élégie, D'Indy: Lied, Saint-Saëns: Cello Concerto No. 1 and Allegro Appassionato)
PHILIPS 4320 842 (1991)

Maurice Maréchal (cello)/Arthur Honegger/Orchestre de la Société des Concerts du Conservatoire, Paris (rec. 1942)
(+ Pastorale d'Été, Poulenc: Aubade, Mouvements Perpétuels and Trio for Oboe, Bassoon and Piano)
EMI CLASSICS 555036-2 (1994)
(+ Pacific 231, Rugby, Prelude to The Tempest, Pastorale d'Été; Les Aventures du Roi Pausole, Jaubert: Ballade and Pierné: Ramuntcho - Excerpt)
DUTTON LABORATORIES CDBP 9764 (2006)
(from COLUMBIA {France} 78s)

Johannes Moser (cello)/Christoph Poppen/Deutsche Radio Philharmonie, Saarbrücken-Kaiserslautern
(+ Hindemith: Cello Concerto and Martin: Cello Concerto)
HÄNSSLER CLASSIC 93276 (2011)

Arto Noras (cello)/Pierre Dervaux/unknown orchestra
(+ Loucheur: Pastorale, Messiaen: Offrandes Oubliées and Rameau: Paladins)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 333-4 (2 non-commercial LPs) (c. 1970s)

Christian Poltéra (cello)/Tuomas Ollila-Hannikainen/Malmö Symphony Orchestra
(+ Martin: Cello Concerto and Schoeck: Cello Concerto)
BIS CD-1737 (2012)

Mstislav Rostropovich (cello)/Victor Dubrovsky/USSR State Symphony Orchestra (rec. 1964)
(+ Lalo: Cello Concerto and Saint-Saëns Cello Concerto No. 1)
RUSSIAN DISC RDCD 0011101 (1994)
(+ R. Strauss: Don Quixote, Respighi: Adagio and Variations and Villa-Lobos: Bachianas Brasileiras No. 1)
EMI CLASSICS 572022-2 (1997)

Mstislav Rostropovich (cello)/Kent Nagano/London Symphony Orchestra
(+ Milhaud: Cello Concerto No. 1 and Hoddinott: Noctis Equi)
APEX 092749613-2 (2006)
(original CD release: ERATO 2292-454892) (1990)

Mstislav Rostropovich (cello)/Gennady Rozhdestvensky/London Philharmonic Orchestra (rec. 1967)
(+ R. Strauss: Don Quixote)
INTAGLIO INCD 7391 (1993)

Miloš Sádlo (cello)/Václav Neumann/Czech Philharmonic Orchestra
(+ Shostakovich: Cello Concerto No. 1)
SUPRAPHON 1 10 0604 (LP) (1969)

Ulrich Schmid (cello)/Dominique Roggen/Northwest German Philharmonic (rec. 1985)
(+ Bloch: Schelomo)
MD+G GOLD L 3215 (1985)

Paul Tortelier (cello)/Georges Tzipine/Orchestre Nationale de la Radiodiffusion Française
(included in collection: "Paul Tortelier - The Great EMI Recordings")
EMI CLASSICS 688627-2 (20 CDs) (2010)
(original LP release: COLUMBIA {France} FCX 665) (1957)

Concerto da Camera for Flute, Cor Anglais and String Orchestra (1949)

Emile Biessen (flute)/Miriam Hannecart-Jakes (cor anglais)/Jean Fournet/Netherlands Radio
Philharmonic Orchestra
(+ Symphony No. 3, Pacific 231, Rugby and Pastorale d'Été)
DENON CO-78831 (1996)

Katherine DeJongh (flute)/Greg Banaszak (alto saxophone)/Piotr Borkowski/Podlasie Philharmonic
Orchestra (arr.)
(+ D. Morgan: Reflections and Meditations, Lukaszewski: Trinity Concerto, Raman: A Song Not Sung

and R. Peterson: Concerto for Alto Saxophone, Flute, and String Orchestra)
CENTAUR RECORDS CRC 3192 (2012)

Fernand Dufresne (flute)/Paul Taillefer (cor anglais)/Georges Tzipine/Orchestre Nationale de la Radiodiffusion Française
(+ Cello Concerto and Piano Concertino)
COLUMBIA {France} FCX 665) (1957)

Arthur Gleghorn (flute)/William Kosinski (cor anglais)/Harold Byrns/Los Angeles Chamber Symphony
(+ R. Strauss: Duet Concertino)
CAPITOL P8115/CAPITOL CTL 7007 (LP) (1951)

Timothy Hutchins (flute)/ Pierre-Vincent Plante (cor anglais)/James Thompson, trumpet/Yuli TurovskyMusici de Montreal
(+ Symphony No. 2 and Prelude, Arioso and Fughetta on the Name of Bach)
CHANDOS CHAN 8632 (1988)

André Jaunet (flute)/Andre Raoult (cor anglais)/Paul Sacher/Collegium musicum Zuerich.-
(+ Bloch, Ernest: Macbeth - Interludes, Andreae: Music for Orchestra and Binet: Petit Concert)
COMMUNAUTE DE TRAVAIL SUISSE CT 64-11 (LP) (1964).

Josef Jelínek (flute)/Jiří Kaniak (cor anglais)/Frantisek Vajnar/Prague Chamber Orchestra
(+ Hommage à Ravel, Sonatine for 2 Violins, Sonata for Cello and Piano, Sonata for Viola and Piano and String Quartet No. 2)
PRAGA PR 250 002 (1992)

Aurèle Nicolet (flute)/Heinz Holliger (cor anglais)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Antigone, Petite Suite, Martin: Trois Danses, Pièce Brève, Petite Complainte and Martin.: Oboe Concerto)
PHILIPS 434105-2 (1993)

Aurèle Nicolet (flute)/Egon Parolari (cor anglais)/Victor Desarzens/Winterthur Symphony Orchestra
(+ Barraud: Violin Sonatine)
CONCERT HALL E-17 (LP) (c. 1953)

Etienne Plasman (flute)/Nicolas Chalvin (cor anglais)/Arturo Tamayo/Orchestre Philharmonique du Luxembourg
(+ Le Dit des Jeux du Monde)
TIMPANI 1C1129 (1999)

Jean-Pierre Rampal (flute)/ Pierre Pierlot (cor anglais)/Fernand Oubradous/Association des Concerts de Chambre de Paris
(included in collection: "Jean-Pierre Rampal - La Flûte Enchantée")
EMI CLASSICS 69642-2 (4 CDs) (1997)
(original LP release: PATHÉ 33 DT 1019) (1954)

Gaby van Riet (flute)/Lajos Lencses (cor anglais)/Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim.
(+ Françaix: L'Horloge de Flore and Ibert: Symphonie Concertante)
CPO 999193-2 (1992)

David Shostac (flute)/Allan Vogel (cor anglais)/Gerard Schwarz/Los Angeles Chamber Orchestra
(+ R. Strauss: Duet Concertino)
NONESUCH D-79018 (LP) (1981)

John Solum (flute)/Anthony Camden (cor anglais)/Neville Dilkes/English Sinfonia Orchestra
(+ Symphonies Nos. 1, 2, 3, 4 and 5, Cello Concerto; Pacific 231, Pastorale d'Été, Rugby and Danse de la Chèvre)
EMI CLASSICS 94673-2 (2 CDs) (2011)
(original LP release: EMI EMD 5526) (1976)

Jennifer Stinton (flute)/Geoffrey Browne (cor anglais)/Steuart Bedford/Scottish Chamber Orchestra
(+ Ibert: Flute Concerto, Nielsen: Flute Concerto and Poulenc: Sonata for Flute and Piano)
ALTO ALC 1126 (2010)
(original CD release: COLLINS CLASSICS 1210-2) (1991)

Concertino for Piano and Orchestra (1925)

Monique Berard (piano)/Georges Tzipine/Orchestre Nationale de la Radiodiffusion Française
(+ Cello Concerto and Concerto da Camera)
COLUMBIA {France} FCX 665) (1957)

Franz Joseph Hirt (piano)/Otmar Nussio/Radio Suisse Italienne Orchestra (rec. 1953)
(+ Skating Rink and L'Idée)
GALLO CD-880 (1997)

Andrée Honegger-Vaurabourg (piano)/Arthur Honegger/Orchestra of Südwestfunk, Baden-Baden
(rec. 1949)
(+ Horace Victorieux, Amphion: Orchestral Suite, Pacific 231, Jour de Fête Suisse and Sérénade à Angélique)
FORGOTTEN RECORDS FR1497-98 (2018)

Fabienne Jacquinet (piano)/Anatole Fistoulari/Philharmonia Orchestra
(+ Chausson: Poème, Ravel: Tzigane and Milhaud: Piano Concerto No. 1)
MGM E-3041 (LP) (c.1953)

Walter Klien (piano)/Heinrich Hollreiser/Vienna Pro Musica Orchestra
(+ Poulenc: Les Biches, Satie: Parade, Milhaud: Le Boeuf sur la Toit and Tailleferre: Ballade)
VOX ALLEGRETTO ACD 8157 (1990)
(original LP release: VOX STPL 510.840) (1961)

Boris Krajny (piano)/Stanislav Macura/Prague Chamber Orchestra
(+ Roussel: Piano Concerto and Poulenc: Aubade)
SUPRAPHON SQ 14102705 (LP) (1980)

Boris Krajny (piano)/Zdenek Kosler/Prague Radio Symphony Orchestra
(+ Cello Concerto, Pacific 231, The Tempest: Prelude, Mouvement symphonique No. 3 and Symphony No. 1)
PRAGA PR 250001 (1992)

Oscar Levant (piano)/Fritz Reiner/Columbia Symphony Orchestra (rec. 1949)
(included in collection : "The Art of Fritz Reiner - American Broadcast Performances 1942-1952")

WEST HILL RADIO ARCHIVES WHRA 6024 (6 CDs) (2009)
(original LP release: COLUMBIA MASTERWORKS ML-2156) (1951)

Michael Rische (piano)/Steven Sloane/WDR Symphony Orchestra, Cologne
(+ Antheil: Jazz Symphony, Piano Concerto No. 1, Copland: Piano Concero,
Gershwin: Piano Concerto, Ravel: Piano Concerto in G and Schulhoff: Concerto for Piano
and Small Orchestra)
HÄNSSLER HC16065 (2 CDs) (2017)
(original CD release: ARTE NOVA 910140 (2005)

Jean-Yves Thibaudet (piano)/Charles Dutoit/Montreal Symphony Orchestra
(+ Ravel: Piano Concertos in D and G and Françaix: Piano Concertino)
DECCA 452448-2 (1996)

Tamás Vásáry (piano and conductor)/Bournemouth Sinfonietta
(+ Symphony No. 4 and Pastorale d'Été)
CHANDOS CHAN 8993 (1993)

Margrit Weber (piano)/Ferenc Fricsay/Berlin Radio Symphony Orchestra
(included in collection : "Ferenc Fricsay: A Life in Music")
DEUTSCHE GRAMMOPHON 474 383-2 (9 CDs) (2003)
(original LP release: DEUTSCHE GRAMMOPHON LPM 18338/DECCA GOLD LABEL DL 9900) (1957)

ANDRÉ (AMINOULLAH) HOSSEIN (1905-1983)

Born in Samarkand, Russian Empire (now, Uzbekistan). His original name was Aminoullah Husseinov. He began his musical studies in Moscow before the Russian Revolution and then left for Germany and continued his studies at the Stuttgart Conservatory, and later in Tübingen and Berlin, where he studied piano with Arthur Schnabel and composition with W. Klatt. He settled in France in 1927 and attended the Paris Conservatory where he studied composition and orchestration with Paul Vidal. He considered himself an Iranian by heritage based on his conversion to Zoroastrianism and his music reflects this choice. He composed orchestral, instrumental and vocal works.

Piano Concerto No. 1, Op. 24 "Capriccio" (publ. 1957)

Bernard Ringeissen (piano)/Jean-Claude Hartemann/Orchestre de l'Opéra de Monte Carlo
(+ 6 Melodies for Voice and Orchestra)
EDICI ED 52722 (LP) (c. 1970)

Piano Concerto No. 2, Op. 45 (1947, publ. 1957)

Yuri Boukoff (piano)/Pierre Dervaux/Orchestre de l'Opéra de Monte Carlo
(+ Piano Concerto No. 3)
EDICI ED 52723 (LP) (c. 1970)

Geneviève Joy (piano)/André Jouve/Orchestre du Théâtre des Champs-Élysées
(+ Étampe Japonaise, Le Marchand de Papillons, Miniatures Persanes and Suite de Danses)
DUCRETET-THOMSON 300 C 021 (LP) (1957)

Piano Concerto No. 3 "*Una Fantasia*" (publ. 1974)

Yuri Boukoff (piano)/Pierre Dervaux/Orchestre de l'Opéra de Monte Carlo
(+ Piano Concerto No. 2)
EDICI ED 52723 (LP) (c. 1970)

Danielle Laval (piano)/ Pascal Verrot/Orchestre Philharmonique de Monte Carlo
(+ Herrman: Concerto Macabre, Legrand: Piano Concertino "Un Été 42" and Wiener Piano Concerto No. 1)
NAIVE V 4979 (2003)
(original CD release: TRAVELLING K1019) (1996)

JEAN HUBEAU (1917-1992)

Born in Paris. Admitted at the age of 9 years to the Paris Conservatory, he studied composition with Paul Dukas, piano with Lazare Lévy, harmony with Jean Gallon, and counterpoint with Noël Gallon. He was appointed as the head of the Music Academy in Versailles and was also professor of chamber music of the Paris Conservatory from 1957 to 1982. An accomplished pianist, he concertized and made recordings. He composed ballets, orchestral, chamber and choral works. His catalogue also includes a Concerto Héroïque for Piano and Orchestra (1946) and a Cello Concerto in A minor (1942).

Violin Concerto in C major (1941)

Henry Merckel (violin)/Eugène Bigot/Orchestre des Concerts Lamoureux (rec. 1942)
(+ Delannoy: Sérénade Concertante, Cendrillon. Danse des Négrillons and Saint-Saëns: Violin Concerto No. 3)
DUTTON LABORATORIES CDBP 9805 (2011)

Henry Merckel (violin)/Henri Tomasi/
Orchestre National de la Radiodiffusion Française
(rec. 1955)
(+ Malipiero: Violin Concerto)
FORGOTTEN RECORDS FR1285 (2017)
(from HMV 78s)

GEORGES HÜE (1858-1948)

Born in Versailles. His musical education included studies with both Charles Gounod and César Franck. He was mostly a composer of music for the stage, especially operas, but he also wrote orchestral works (including a Symphony), instrumental pieces and songs. His other concertante works are Ballade et Fantaisie for Violin and Orchestra "Le Berger" (1893) and Romance for Violin and Orchestra (1890s).

Fantaisie for Flute and Orchestra (1913)

William Bennett (flute)/Steuart Bedford/English Chamber Orchestra
(+ Godard: Suite de Trois Morceaux, Saint-Saëns: Odelette, Romance, Op. 37, Ascanio - Airs de Ballet,

Gaubert: Nocturne et Allegro Scherzando and Doppler: Fantasie Pastorale Hongroise)
ASV CD DCA 652 (1989)

Katherine Bryan (flute)/Paul Daniel/Royal Scottish National Orchestra
(+ L. Liebermann: Flute Concerto, Nielsen: Flute Concerto and Poulenc: Sonata for Flute and Piano)
LINN RECORDS 367 (2010)

Michel Debost (flute)/François-Xavier Roth/Miskolc Symphony Orchestra
(+ Chaminade: Concertino, Griffes: Poem, Saint-Saëns: Romance, Odelette, Ascanio - Adagio and Variations, Foote : A Night Piece, Bernstein: Halil and Boulez: Memoriale
SKARBO DSK 3042 (2004)

Wolfgang Schulz (flute)/Ola Rudner/Haydn Orchestra
(+ Chaminade: Flute Concertino, Françaix: Flute Concerto and Ibert: Flute Concerto)
CAMERATA 28097 (2007)

PHILIPPE HUREL
(b. 1955)

Born in Domfront, Orne, Normandy. He first studied violin, analysis and musicology at the University and Conservatory of Toulouse, and then composition and analysis with Ivo Malec and Betsy Jolas at the Paris Conservatory. He also had private studies in musical computer science with Tristan Murail in Paris. He has taught composition at IRCAM. He has composed music for the stage as well as orchestral, chamber, vocal, choral and electronic works, including Aura for Piano and Orchestra (2001-2).

Phonus ou la Voix de Faune for Flute and Orchestra (2003-4)

Benoit Fromanger (flute)/Christian Egge/Oslo Philharmonic
(+ Figures libres and Quatre Variations)
SOUPIR S217 (2006)

JACQUES IBERT
(1890-1962)

Born in Paris. He studied at the Paris Conservatory with André Gédalge and Gabriel Fauré. In addition to composing he had a career as an administrator with his most important post being head of the Académie de France of Rome. He two most popular orchestral works are "Éscales" and "Divertissement" but his output was quite large including operas, ballets, film scores and much else for orchestra, chamber groups, solo instruments and voice.

Concerto for Cello and Wind Instruments (1925)

Antony Cooke (cello)/James Croft/University of South Florida Chamber Winds
(+ N. Stevens: Rhapsody for Cello and Winds, Nelhybel: Concertino da Camera and Riegger: Introduction and Fugue)
GOLDEN CREST RECORDS CRS-4189 (LP) (1979)

Jean Decroos (cello)/Salvador Brotons/Ensemble Barcelona Ad Libitum
(+ Gulda: Concerto for Cello and Winds, Marinu: Cello Concertino and Brotons: Concerto for Cello and Winds)
BARCELONA AD LIBITUM BAL 200401 (2 CDs) (2009)

Jean Decroos (cello)/Jeroen Weierink/Holland Wind Players
(+ Milhaud: Chamber Symphony No. 5, Marinu: Cello Concertino and A. Tcherepnin: Sonatina for Winds, Percussion and Xylophone)
ETCETERA KTC 1191 (1999)

Henri Demarquette (cello)/Clément Mao-Takacs/Ensemble Initium
(+ Capriccio, Pièces Brèves, Deux Mouvements for Wind Quartet, Deux Stèles Orientées, Cinq Pièces en Trio and Le Jardinier de Samos)
TIMPANI 1C1210 (2014)

Jacqueline Du Pré (cello)/Michael Krein/Michael Krein Orchestra (rec. 1962)
(+ Dvo-ák: Cello Concerto)
BBC LEGENDS BBCL 4156 (2004)

Xavier Gagnepain (cello)/Jean-Louis Petit/Orchestre de Chambre Jean-Louis Petit
(+ Cello Concerto, Trio for Violin, Cello and Harp, Interludiums, Carignane, 1953 and "Pièces en Trio)
REM 311146 (1991)

Christoph Heesch (cello)/Jakob Lehmann/Eroica Berlin
(+ Martinů: Concerto for Cello and Wind Orchestra, Hindemith: Kammermusik No. 3 and Toch: Concerto for Cello and Chamber Orchestra)
GENUIN GEN 1861(2018)3

Mirel Iancovici (cello)/Jan Cober/Brabant Conservatory Ensembles
(+ Martinů: Concertino for Piano, Winds, Percussion and Cello, Hrisanide: the past, the present and... and Gulda: Concerto for Cello and Winds).
KRO KKCD 97019 (1997)

Ernst Simon Glaser (cello)/Peter Szilvay/ Norwegian Navy Band, Bergen
(+ Ness: Zvezdochka in Orbit, Gulda: Concerto for Cello and Wind Orchestra and Thommessen: The Phantom of Light)
NORWAY MUSIC 5063 (2012)

James Kreger (cello)/Steven Richman/Harmonie Ensemble
(+ Suite Symphonique - Donogoo-tonka, Hahn: Le Bal de Béatrice d'Este, Milhaud: Chamber Symphony No. 5 and Poulenc: Aubade)
MUSIC & ARTS CD 4649 (2006)

André Navarra (cello)/Martin Turnovsky/Prague Chamber Orchestra
(included in collection: "Great Czech Conductors - Martin Turnovsky")
SUPRAPHON SU 4082 -2 (2 CDs) (2012)
(original LP release: SUPRAPHON SUA ST 50877) (1967)

Nathaniel Rosen (cello)/Richard Auldon Clark/Manhattan Chamber Orchestra members
(+ Concertino da Camera, Symphonie Concertante and Divertissement)
NEWPORT CLASSIC 85598 (1996)

Yves Savary (cello)/Johann Mösenbichler/Musikkorps der Bayerischen Polizei
(+ Gulda: Concerto for Cello and Winds and Cibulka: Concerto for Cello and Winds)
BAUER STUDIOS BCD7364 (2008)

Torleif Thedéen (cello)/Hermann Bäumer/Östgöta Wind Orchestra
(+ Martin: Concertino for Cello and Chamber Orchestra, Larsson Gothe: Concerto for Cello and Winds and Rosenberg: Symphony for Winds and Percussion)
BIS CD-1136 (2002)

Sonia Wieder-Atherton (cello)/Bernard Desgraupes/Ensemble Erwartung
(+ Cello Concerto, Pièces Brèves, Le Jardinier de Samos and Capriccio)
ADDA 581263 (1992)

Concerto for Flute (1934)

Petri Alanko (flute)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Nielsen: Flute Concerto, Jolivet: Flute Concerto and Suite en Concert)
ONDINE ODE 802-2 (1993)

Clara Andrada (flute)/Jaime Martín/Frankfurt Radio Symphony Orchestra
(+ Nielsen: Flute Concerto and Arnold: Flute Concerto No. 1)
ONDINE ODE13402 (2020)

Julius Baker (flute)/Alfredo Antonini/CBS Orchestra
(+ Entr'acte for Flute and Guitar, Quantz: Trio-Sonata in C minor and Telemann: Trio-Sonata in E minor)
OXFORD OR 104 (LP)

Sharon Bezaly (flute)/John Neschling/Sao Paulo State Symphony Orchestra
(+ Rodrigo: Concierto Pastoral and Borne: Fantasie Brillante)
BIS CD-1559 (2006)

Poul Birkelund (flute)/Miltiades Caridis /Danish National Radio Symphony Orchestra (rec. 1962)
(+ Jolivet: Flute Concerto and Nielsen: Flute Concerto)
KONTRAPUNKT 33008 (1994)

Katherine Bryan (flute)/Jac van Steen/Royal Scottish National Orchestra
(+ Rouse: Flute Concerto, Martin: Ballade and Debussy: Syrinx)
LINN CKD420 (2013)

Keith Bryan (flute)/Zuohuang Chen/ Bratislava Radio Symphony Orchestra
(+ Nielsen: Flute Concerto, Griffes: Poem and W. Perry: Summer Nocturne)
PREMIER PRCD 1026 (1994)
(original LP release: OPUS 9310 2050) (1989)

Noam Buchman (flute)/Erwin Acél/Oradea Philharmonic Orchestra
(+ Nielsen: Flute Concerto and Partos: Flute Concerto)
OLYMPIA OCD 420 (1991)

Louise Di Tullio (flute)/Elgar Howarth/English Chamber Orchestra
(+ P.-M. Dubois: Flute Concerto and Martin: Ballade for Flute and Orchestra)
CRYSTAL S 503 (LP) (1976)

Michael Faust (flute)/Serge Baudo/WDR Radio Symphony Orchestra, Cologne
(+ D'Indy: Fantasy on French Folk Tunes, Françaix: Quadruple Concerto, Saint-Saëns: Romance for Violin and Orchestra and Jolivet: Concertino for Trumpet, Strings and Piano)
CAPRICCIO CC71028 (2005)
(original CD release: CAPRICCIO10495) (1995)

James Galway (flute)/Charles Dutoit/Royal Philharmonic Orchestra
(included in collection: "James Galway Plays Flute Concertos")
RCA RED SEAL 82812 (12 CDs) (2011)
(original LP release: RCA RED SEAL ARL1-3777/RCA RED SEAL RL 25109) (1977)

Peter-Lukas Graf (flute)/Victor Desarzens/Winterthur Symphony Orchestra
(+ Martin: Concerto for Seven Wind Instruments, Timpani, Percussion and Strings)
CONCERT HALL SOCIETY CHS 1109 (LP) (1951)

Peter-Lukas Graf (flute)/Raymond Leppard/English Chamber Orchestra
(+ Devienne: Flute Concerto No. 2 and Saint-Saens: Cello Concerto No. 1)
CLAVES CD 50-0501 (1997)
(original LP release: CLAVES CLA P 501/HNH RECCORDS HNH 4015 (LP) (1975)

Timothy Hutchins (flute)/Charles Dutoit/Montreal Symphony Orchestra
(+ Escales, Suite Symphonique - Donogoo-tonka, Bacchanale, Bostoniana and Louisville Concerto)
DECCA 440332-2 (1994)

Sebastian Jacot (flute)/David Björkman/Odense Symphony Orchestra
(+ Nielsen: Flute Concerto and Reinecke: Flute Concerto)
ORCHID CLASSICS ORC100054 (2016)

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra
(+ Nielsen: Flute Concerto, Martin: Ballade and Griffes: Poem)
DANACORD DACOCD 725 (2013)

SoYoung Lee (flute)/Chang-Kook Kim/Ensemble of Tokyo
(+ Nielsen: Flute Concerto, Jolivet: Flute Concerto and Kennan: Night Solloquy)
SKARBO 3101 (2010)

Alain Marion (flute)/Maximiano Valdes/ Orchestre Philharmonique de la Ville de Nice
(+ Devienne: Flute Concerto No. 7 and Molique: Flute Concerto)
DENON C37-7923 (1986)

Susan Milan (flute)/Richard Hickox/City of London Sinfonia
(+ Jolivet : Flute Concerto, Chaminade: Concertino, Martin : Ballade for Flute, String Orchestra and Piano, Godard: Suite des Trois Morceaux, Saint-Saëns: Ascanio - Adagio et Variations)
CHANDOS CHAN 8840 (1990)

Jean-Pierre Rampal (flute)/Louis de Froment/Orchestre des Concerts Lamoureux
(included in collection: "20th Century Flute Masterpieces")
ERATO 2292-5839-2 (2 CDs) (1992)
(original LP release: ERATO LDE 3307/MUSIC GUILD MG 141) (1964)

Wolfgang Schulz (flute)/Ola Rudner/Haydn Orchestra
(+ Hübner: Fantaisie, Françaix: Flute Concerto and Chaminade: Flute Concertino)
CAMERATA 28097 (2007)

Jennifer Stinton (flute)/Steuart Bedford/Scottish Chamber Orchestra
(+ Nielsen: Flute Concerto, Honegger: Concerto da Camera and Poulenc: Sonata for Flute and Piano)
ALTO ALC 1126 (2010)
(original CD release: COLLINS CLASSICS 1210-2) (1991)

Jean-Michel Tanguy (flute)/Sébastien Billard/Nuremberg Symphony Orchestra
(+ Nielsen: Flute Concerto and Alpaerts: Flute Concerto)
LE CHANT DE LINOS CLO 818 (2009)

Johannes Walter (flute)/Siegfried Kurz/Dresden Staatskapelle
(+ Martin: Ballade for Flute and Orchestra, Jolivet: Suite en Concert for Flute and Percussion,
Debussy: Syrinx and Sonata for Flute, Viola and Harp)
BERLIN CLASSICS 9161 (1996)
(original

Manuela Wiesler (flute)/ Philippe Augin/Helsingborg Symphony Orchestra ;
(+ Françaix: Flute Concerto, Mouquet: La Flûte de Pan and Chaminade: Flute Concertino)
BIS CD-529 (1991)

Ransom Wilson (flute)/Perry So/BBC Concert Orchestra
(+ Damase: Sérénade for Flute and Strings, River: Concerto for Flute and Strings and Françaix:
Impromptu for Flute and Orchestra)
NIMBUS ALLIANCE NI6375 (2019)

Eugenia Zuckerman (flute)/Richard Aulden Clark/Manhattan Chamber Orchestra
(+ Suite Elizabethaine, Suite Symphonique "Paris"and Capriccio for Flute, Clarinet, Bassoon, String
Quartet and Harp)
NEWPORT CLASSICS NPD 85531 (1992)

Concertino da Camera for Alto Saxophone and 11 Instruments (1935)

Vincent Abato (saxophone)/Sylvan Shulman/Chamber Orchestra
(+ Glazunov: Saxophone Concerto)
PHILHARMONIA RECORDS 103 (LP) (c. 1952)
(+ Glazunov: Saxophone Concerto, Villa-Lobos: Quintette en Forme de Choros and Bachianas
Brasileras No. 6)
NONESUCH H-71030.(1964)

Greg Banaszak (saxophone)/Bohdan Jarmolowicz/Polish National Chamber Orchestra of Slupsk
(+ P.-M. Dubois: Saxophone Concerto, Villa-Lobos: Fantasia,Glazunov: Saxophone Concerto and
Rachmaninov: Vocalise)
CENTAUR CRC 2400 (1999)

Claude Delangle (saxophone)/Lan Shui/Singapore Symphony Orchestra
(+ Tomasi: Saxophone Concerto, Maurice: Tableaux de Provence, Schmitt: Légende, Milhaud:
Scaramouche and Ravel: Pavane pour une linfante Défunte)
BIS CD-1357 (2007)

Daniel Deffayet (saxophone)/Jean Fournet/Orchestre des Concerts Lamoureux
(+ Escales and Debussy: Danse)
EPIC LC 3478 (LP) (1958)

Tomas Gevorgyan (saxophone)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
(+ Glazunov: Saxophone Concerto and Oganessian: Saxophone Concerto)
MELODIYA SM 03339-40 (LP) (1972)

Daniel Gremelle (saxophone)/Bernard Desgraupes/Ensemble Erwartung
(+ Cello Concerto, Pièces Brèves, Le Jardinier de Samos and Capriccio)
ADDA 581263(1992)

John Harle (saxophone)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Debussy: Rhapsodie for Saxophone, Glazunov: Saxophone Concerto, Villa-Lobos: Fantasia, R.R. Bennett: Saxophone Concerto and Heath: Out of the Cool)
EMI CLASSICS RED LINE 72109-2 (1998)
(original LP release: EMI CLASSICS 54301-2 (1991))

John-Edward Kelly (saxophone)/Juha Kangas/Ostrobothnian Chamber Orchestra (rec. 1991)
(+ Larsson: Saxophone Concerto and Martin Ballad)
ARTE NOVA 74321 27786 2 (2001)

Theodore Kerkezos (saxophone)/Martyn Brabbins/Philharmonia Orchestra
(+ Debussy: Rhapsodie for Saxophone, Glazunov: Saxophone Concerto, Villa-Lobos: Fantasia, Milhaud: Scaramouche and Karamessini: Song of Dionysus)
NAXOS 8.557063 (2002)

Gary Louie (saxophone)/Richard Auldon Clark/Manhattan Chamber Orchestra members
(+ Cello Concerto, Symphonie Concertante and Divertissement)
NEWPORT NPD CLASSIC 85598 (1996)

Branford Marsalis (saxophone)/Orpheus Chamber Orchestra
(+ Milhaud: La Création du Monde, Scaramouche, Saudades do Brazil - Selections, Ravel: Pavane pour une infante Défunte, Debussy: Children's Corner Suite - Selections, Satie: Gymnopédie No. 3 and Fauré: Requiem - Excerpt)
SONY CLASSICAL SK 89251 (2001)

Mario Marzi (saxophone)/Hansjörg Schellenberger/Orchestra Sinfonica di Milano Giuseppe Verdi
(+ Debussy: Rhapsodie for Saxophone, Glazunov: Saxophone Concerto, Milhaud: La Création du Monde, Scaramouche and Villa-Lobos: Fantasia)
ARTS MUSIC 47748 (2009)

Fabrice Moretti (saxophone)/Jean-Louis Petit/Orchestre de Chambre Jean-Louis Petit
(+ Cello Concerto, Trio for Violin, Cello and Harp, Interludiums, Carignane, 1953 and "Pièces en Trio)
REM 311146 (1991)

Marcel Mule (saxophone)/Manuel Rosenthal/Paris Philharmonic Orchestra
(+ Debussy: Rhapsodie for Saxophone)
CAPITOL L-8231/CAPITOL CCL 7524 (LP) (1954)

Emmanuel Pahud (flute)/David Zinman/Zurich Tonhalle Orchestra
(+ Pièce for Flute Solo and Khachaturian: Flute Concerto)
EMI CLASSICS 57563-2 (2003)

Sohre Rahbari (saxophone)/Alexander Rahbari/BRT Philharmonic Orchestra
(+ Debussy: Rhapsodie for Saxophone, Glazunov: Saxophone Concerto, Milhaud: Scaramouche, S. Rahbari: Japanese Improvisation and Mussorgsky: Pictures at an Exhibition -The Old Castle)
NAXOS 8.554784 (2000)
(original CD release: MARCO POLO 8.223374) (1992)

Eugene Rousseau (saxophone)/Harry Farbman/Chamber Orchestra, with members of American Woodwind Quintet and Berkshire Quartet
(+ J. Bentzon: Racconto and Heiden: Intrada)
CORONET LPS 1709 (LP) (c. 1975)

Eugène Rousseau (saxophone)/Paul Kuentz/Orchestre de Chambre Paul Kuentz
(+ P.-M. Dubois: Saxophone Concerto, Villa-Lobos: Fantasia and Glazunov: Saxophone Concerto)
DEUTSCHE GRAMMOPHON 2543811 (LP) (1972)

Nobuya Sugawa (saxophone)/Yutaka Sado/BBC Philharmonic
(+ Yoshimatsu: Saxophone Concerto, Honda: Concerto du Vent and Larsson: Saxophone Concerto)
CHANDOS CHAN 10466 (2008)

Michael Whitcombe (saxophone)/Donald Barra/San Diego Chamber Orchestra
(+ Divertissement and Poulenc: Sinfonietta)
KOCH INTERNATIONAL CLASSICS 370942 (1992)

Louisville Concerto (1953)

Charles Dutoit/Montreal Symphony Orchestra
(+ Escales, Suite Symphonique - Donogoo-tonka, Bacchanale, Bostoniana and FluteConcerto)
DECCA 440332-2 (1994)

Louis Frémaux/City of Birmingham Symphony Orchestra
(+ Flute Concerto, Escales, Bacchanale, Bostoniana, Symphonie Marine, Divertissement, Pièces Brèves, Circus: Invitation to the Dance and Dance of the Clowns. Overture de Fête, Tropismes pour des Amours Imaginaires and Chansons de Don Quichotte)
EMI CLASSICS 94693-2 (2 CDs) (2011)
(original LP release: HMV ASD 3176) (1976)

Robert Whitney/Louisville Orchestra
(+ Bacchanale, Ballad of Reading Gaol, Honegger: Suite Archaïque and Prélude pour Aglavaine et Sélysette)
FIRST EDITION FECD-1906 (2005)
(original LP release: LOUISVILLE LOU-5455) (1955)

Symphonie Concertante for Oboe and String Orchestra (1948-9)

John De Lancie (oboe)/André Previn/London Symphony Orchestra
(+ Françaix: L'Horloge de Flore), Satie/Debussy: Gymnopédies and R. Strauss: Oboe Concerto))
RCA GOLD SEAL 78889-2 (1991)
(original LP release: RCA VICTOR RED SEAL LSC-2945) (1967)

Vladimir Kurlin (oboe)/Vladislav Chernusenko/Leningrad Chamber Orchestra
(+ Donizetti: English Horn Concertino)
MELODIYA S10 22061 004 (LP) (1985)

Lajos Lencses (oboe)/Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim.
(+ Honegger: Concerto da Camera and Françaix: L'Horloge de Flore)
CPO 999193-2 (1992)

Humbert Lucarelli (oboe)/Richard Auldon Clark/Manhattan Chamber Orchestra members
(+ Cello Concerto, Concertino da Camera and Divertissement)
NEWPORT CLASSIC 85598 (1996)

Pamela Pecha (oboe)/Paul Freeman/Czech National Symphony Orchestra
(+ Suite Symphonique "Paris" and Françaix: L'Horloge de Flore)
KLEOS KL5104 (2000)

Pierre Pierlot (oboe)/Fernand Oubradous/Association des Concerts de Chambre de Paris
(+ Trio for Violin, Cello and Harp)
PATHE DTX167 (LP) (1955)

Hansjörg Schellenberger (oboe)/Zoltán Peskó/Franz Liszt Chamber Orchestra, Budapest
(+ Lutosławski: Double Concerto for Oboe, Harp and Orchestra and Martin: 3 Danses for Oboe, Harp
and String Orchestra)
CAMPANELLA MUSICA C 130045 (1999)

Jacques Vandeville (oboe)/Jacques-Francis Manzone/Orchestre Philharmonique de Nice
(+ La Licorne)
METROPOLE 2599006 (LP) (1979)

David Walter (oboe)/Jean-Walter Audoli/Ensemble Instrumental Jean-Walter Audoli
(+ Capriccio, Le Jardinier de Samos and Suite Symphonique "Paris")
ARION ARN 68117 (1991)

VINCENT D'INDY **(1851-1931)**

Born in Paris. As a child prodigy, he studied the piano with Louis Diémer and Antoine-François Marmontel and harmony with Albert Lavignac but initially taught himself composition by studying the scores of his great predecessors as well as various textbooks. Later on he became a pupil of César Franck at the Paris Conservatory. His own academic career was highlighted by his co-founding with Alexandre Guilmant and Charles Bourdes of the Schola Cantorem where he became director and went on to teach composition to, among many others, Erik Satie, Albert Roussel, Albéric Magnard, Arthur Honegger, Darius Milhaud and Joseph Canteloube. He composed operas, chamber, instrumental, vocal and a significant number of large orchestral works that have been well-represented on recordings.

Concerto for Piano, Flute, Cello and String Orchestra, Op. 89 (1926)

Brigitte Engerer (piano)/Magali Mosnier (flute)/Marc Coppey (cello)/Lionel Bringuier/Orchestre de Bretagne

(+ Symphony No. 1)
TIMPANI 1C1125 (2007)

/Martin Prinz (piano)/Karl-Heinz Schütz (flute))/Roger Nagy (cello)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Schulhoff: Double Concerto and Krenek: Concertina for Flute, Violin, Piano and Strings)
CHANDOS CHAN 10791 (2013)

Symphonie sur un Chant Montagnard Français for Piano and Orchestra, Op. 25 "Symphonie Cévenole" (1886)

Michel Block (piano)/Peter Maag/Berne Symphony Orchestra
(+ Martin: Rhapsody-Concerto)
CONIFER CLASSICS CDCF 146 (1987)

Hélène Boschi (piano)/Karel Šejna/Czech Philharmonic Orchestra
(+ Debussy: Children's Corner Suite and Ravel: Sonatine)
FORGOTTEN RECORDS FR581 (2011)
(original LP release: SUPRAPHON LPM 90) (c. 1955)

Marie-Françoise Bucquet (piano)/Paul Capolongo/Orchestre National de l'Opéra de Monte-Carlo
(+ Dukas: The Sorcerer's Apprentice, Polyeucte Overture and La Péri)
PHILIPS 454127-2 (1997)
(original LP release: PHILIPS 6500 077) (1972)

Robert Casadesus (piano)/Ernest Ansermet/Orchestre de la Suisse Romande (rec. 1955)
(+ Magnard: Symphony No. 3)
CASCABELLE VEL 3128 (2010)

Robert Casadesus (piano)/Charles Munch/New York Philharmonic-Symphony Orchestra (rec. 1948)
(+ Liszt: Piano Concerto No. 2, Chabrier: Bourée Fantasque and Mozart: Symphony No. 35)
DANTE LYS 543 (1999)
(original LP release: COLUMBIA ML-4298) (1950)

Robert Casadesus (piano)/Eugene Ormandy/Philadelphia Orchestra
(+ Franck: Symphonic Variations and Casadesus: 3 Piano Concerto)
SONY MASTERWORKS PORTRAIT MPK 46730 (1991)
(original LP release: COLUMBIA MS-6070) (1959)

Aldo Ciccolini (piano)/Serge Baudo/Orchestre de Paris
(+ Symphony No. 2)
EMI CDM 7 63952-2 (1991)
(original LP release: HMV ASD 3480) (1976)/SERAPHIM S-60371 (1982)

Aldo Ciccolini (piano)/André Cluytens/Orchestre de la Société du Conservatoire Paris
(+ Franck: Symphony in D minor and Symphonic Variations)
TESTAMENT SBT 1237 (2002)
(original LP release: COLUMBIA 33CX 1190/ANGEL 35104 (1954)

Catherine Collard (piano)/Marek Janowski/Orchestre Philharmonique de Radio France
(+ Jour d'Été à la Montagne)

APEX 092749809-2 (2003)

(original CD release: ERATO MUSIFRANCE 229245821-2) (1992)

Jeanne-Marie Darré (piano)/Albert Wolff/Orchestre des Concerts Lamoureux (rec. 1932)

(included in collection: "Un Panorama de la Musique Symphonique Française")

TIMPANI 4C4024 (4 CDs) (2002)

Jean Doyen (piano)/Jean Fournet/Orchestre des Concerts Lamoureux

(+ Fauré: Pelléas et Mélisande and Ballade)

FORGOTTEN RECORDS FR375 (2010)

(original LP release: PHILIPS N 00203L/EPIC LC-3096) (1955)

Philippe Entremont (piano)/Charles Dutoit/Philharmonia Orchestra

(+ Franck: Symphonic Variations, Falla: Nights in the Gardens of Spain and Gershwin: Rhapsody in Blue)

SONY ESSENTIAL CLASSICS SBT 62643 (1997)

(original LP release: CBS MASTERWORKS M 37269/CBS CX74102) (1983)

Duncan Gifford (piano)/Sebastian Lang-Lessing/Tasmanian Symphony Orchestra

(+ Saint-Saëns: Piano Concerto No. 5 and Franck: Les Djinns)

ABC CLASSICS ABC 4761928 (2005)

Martin Helmchen (piano)/Marek Janowski/Orchestre de la Suisse Romande

(+ Saint-Saëns: Symphony No. 2 and Chausson: Soir de Fête)

PENTATONE SACD PTC5186357 (2011)

Nicole Henriot-Schweitzer (piano)/Pierre Monteux/Boston Symphony Orchestra (rec. 1958)

(included in collection: "Pierre Monteux - Ten Stereo Concerts from the 1958 and 1959 Seasons")

WEST HILL RADIO ARCHIVES WHRA6034 (11 CDs) (2010)

Nicole Henriot-Schweitzer (piano)/Charles Munch/Boston Symphony Orchestra (rec. 1958)

(included in collection: "A Treasury of French Music")

WEST HILL RADIO ARCHIVES WHRA 6027 (6 CDs) (2010)

Nicole Henriot-Schweitzer (piano)/Charles Munch/Boston Symphony Orchestra

(+ Berlioz: Harold en Italie)

RCA VICTOR GOLD SEAL 09026-62582-2 (1994)

(+ Ravel: Piano Concerto in G and Vaughan Williams: Symphony No. 8)

PRISTINE AUDIO PASC 368 (2012)

(original LP release: RCA VICTOR RED SEAL LSC-2271) (1959)

Fabienne Jacquinot (piano)/Anatole Fistoulari/Westminster Symphony Orchestra

(+ Saint-Saëns: Piano Concerto No. 5)

FORGOTTEN RECORDS FR437 (2010)

(original LP release: PARLOPHONE PMC 1015/MGM 3068) (1953)

Grant Johannesen (piano)/Sir Eugene Goossens/London Symphony Orchestra

(+ Fauré: Fantaisie and Saint-Saëns: Wedding Cake)

HMV CLP 1255/CAPITOL G-7132 (LP) (1958)

Joela Jones (piano)/Paul Freeman/Westphalian Symphony Orchestra
(+ Poulenc: Aubade)
ORION ORS 74139 (LP) (1974)

Marguerite Long (piano)/Philippe Gaubert/Orchestre de la Société du Conservatoire Paris (rec. 1934)
(included in collection "L'Art De Marguerite Long")
CASCAVELLE VEL 3067 (4 CDs) (2004)

Marguerite Long (piano)/Paul Paray/Orchestre des Colonnes Concerts (rec. 1934)
(+ Ravel: Piano Concerto and Beethoven: Piano Concerto No. 3)
DUTTON LABORATORIES CDBP 9815 (2012)

Louis Lortie (piano)/Rumon Gamba/Iceland Symphony Orchestra
(+ Saugefleurie, Médée and Fervaal: Prelude to Act I)
CHANDOS CHAN 10760 (2013)

Pnina Salzman (piano)/Mendi Rodan//Jerusalem Symphony Orchestra
(+ Saint-Saëns: Piano Concerto No. 5, Bartók: Piano Concerto No. 3, Chopin: Andante Spianato et
Grand Polonaise Brillante, Ben-Haim: Piano Concerto and Lavry: Piano Concerto)
DOREMI RECORDS DHR 7840-1 (2 CDs) (2005)

Maxim Schapiro (piano)/Pierre Monteux/San Francisco Symphony Orchestra (rec. 1942)
(+ Symphony No. 2 and Fervaal: Prelude)
RCA VICTOR GOLD SEAL 09026-61888-2 (1994)

Jean-Yves Thibaudet (piano)/Charles Dutoit/Montreal Symphony Orchestra
(+ Franck: Symphony in D minor)
DECCA 430 278-2 (1991)

François-Joël Thiollier (piano)/Antonio de Almeida/National Symphony Orchestra of Ireland
(+ Franck: Symphonic Variations and Fauré: Ballade)
NAXOS 8.550754 (1994)

Gabriella Torma (piano)/Tamás Pal/Budapest Philharmonic Orchestra
(+ Lalo: Symphonie Espagnole)
HARMONIA MUNDI WHITE LABEL HRC106 (1988)
(original LP release: HUNGAROTON SLPX-11789) (1977)

Valerie Traficante (piano)/José Serebrier/Royal Philharmonic Orchestra
(+ Saint-Saëns: Piano Concerto No. 2 and Fauré: Ballade)
CARLTON CLASSICS IMP 670078-2 (1993)

Daniel Wayenberg (pno)/Ernest Bour/Orchestre National de l'ORTF
(+ Jour d'Été à la Montagne)
FORGOTTEN RECORDS FR310 (2010)
(original LP release: DUCRETET-THOMSON 320 C 059) (1954)

**Andante Cantabile for Horn and Strings (1910) (arr. from Suite dans le Style Ancien in D for
Trumpet, 2 Flutes and String Quartet with Bass ad libitum , Op. 24, 1886)**

Daniel Bourgue (horn)/Massimo Freccia/Orchestre de l'Opéra de Monte-Carlo
(+ Dukas: Villanelle, Chabrier: Larghetto, Saint-Saëns: Morceau de Concert and Corrette: Horn

Concerto)

DECCA (France) 7.213/PETERS INTERNATIONAL PLE 009.(LP) (1974)

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice
(+ Chabrier: Larghetto, Dukas: Villanelle, Saint-Saëns: Romance, Bozza: En Forêt, Koechlin: Poème,
Françaix: Divertimento and Ravel: Pavane pour une Infante Défunte)
ZUK RECORDS 70379 (2005)

Choral Varié for Saxophone/Viola and Orchestra, Op. 55 (1903)

Arno Bornkamp (saxophone)/Jean-Bernard Pommier/Netherlands Radio Symphony
(+ Debussy: Rhapsodie for Saxophone, Caplet: Légende, Impressions d'Automne, Schmitt: Légende,
Longy: Rapsodie and Loeffler: Divertissement Espagnol)
OTTAVO OTTAVO C30589 (2007)

Johannes Ernst (saxophone)/Vladimir Jurowski/Berlin Radio Symphony Orchestra
(+ Debussy: Rhapsodie for Saxophone, Schmitt: Légende, Milhaud: Scaramouche and Tomasi:
Ballade)
ARTE NOVA 74321 67510-2 (1999)

Sigurður Flosason (saxophone)/Rumon Gamba/Iceland Symphony Orchestra
(+ Symphony No. 3, Istar Variations and Diptyque Méditerranéen)
CHANDOS CHAN 10585 (2010)

Theodore Kerkezos (saxophone)/Yuri Simonov/London Symphony Orchestra
(+ Debussy: Rhapsodie for Saxophone, Caplet: Légende, Impressions d'Automne, Schmitt: Légende,
Maurice: Tableaux de Provence and Tomasi: Saxophone Concerto)
ONYX ONYX 4065 (2010)

Lawrence Power (viola)/Thierry Fischer/BBC National Orchestra of Wales
(+ Lied, Wallenstein and Saugefleurie)
HYPERION CDA 67690 (2009)

Fantaisie sur des Thèmes Populaires Français for Oboe and Orchestra, Op. 31 (1888)

Philippe Couse (oboe)/Jean-Marc Burfin/Württemberg Philharmonic
(+ Fervaal: Prelude to Act I, L'Étranger: Prelude to Act II, Tableaux de Voyage and Saugefleurie)
MARCO POLO 8.550638 (1994)

Lajos Lencsés (oboe)/Hans Zimmer/Berlin Radio Symphony Orchestra
(Ibert: Flute Concerto, Françaix: Quadruple Concerto, Saint-Saëns: . Romance for Violin and
Orchestra and Jolivet: Concertino for Trumpet, Strings and Piano)
CAPRICCIO CC71028 (2005)

Albrecht Mayer (oboe)/Mathias Monius/Academy of St. Martin in the Fields
(+ Françaix: L'Horloge de Flore, Fauré: Pavane, Sicilienne, Ravel: Pavane pour une Infante Defunte,
Debussy: La Fille aux Cheveux de Lin, Clair de Lune, Odermatt: Été, Satie: Gymnopédie No.1 and
Hahn: À Chloë)
DECCA 4782564 (2011)

Lied for Cello/Viola and Orchestra, Op. 19 (1884)

Bryndís Halla Gylfadóttir (cello)/Rumon Gamba/Iceland Symphony Orchestra
(+ Wallenstein, Sérénade et Valse, Suite dans le Style Ancien and Fervaal: Prelude to Act III)
CHANDOS CHSA 5157 (2015)

Julian Lloyd Webber (cello)/Yan Pascal Tortelier/English Chamber Orchestra
(+ Fauré: Élégie, Honegger: Cello Concerto, Saint-Saëns Cello Concerto No. 1 and Allegro
Appassionato)
PHILIPS 4320 842 (1991)

Lawrence Power (viola)/Thierry Fischer/BBC National Orchestra of Wales
(+ Choral Varié, Wallenstein and Saugefleurie)
HYPERION CDA 67690 (2009)

MARIE JAËLL **(1846-1925)**

Born Marie Trautmann in Steinseltz, Bas-Rhin. She studied under Camille Saint-Saëns and César Franck. In 1862 she won first prize at the Paris Conservatory. As a pianist, she specialized in the music of Schumann, Beethoven and Liszt, and also took lessons with Liszt, was mentored by him, and helped him as a secretary.

Piano Concerto No. 1 in D minor (1877)

Romain Descharmes (piano)/Joseph Swensen/Orchestre National de Lille
(included in collection: "Marie Jaëll - Musique Symphonique et Musique pour Piano")
EDICIONES SINGULARES COLLECTIONS PORTRAITS - ES1022 (3 CDs + Book) (2016)

Piano Concerto No. 2 in C minor (1884)

David Violi (piano)/Joseph Swensen/Orchestre National de Lille
(included in collection: "Marie Jaëll - Musique Symphonique et Musique pour Piano")
EDICIONES SINGULARES COLLECTIONS PORTRAITS - ES1022 (3 CDs + Book) (2016)

Cello Concerto in D minor (1882)

Xavier Phillips (cello)/Hervé Niquet/Niquet/Brussels Philharmonic
(included in collection: "Marie Jaëll - Musique Symphonique et Musique pour Piano")
EDICIONES SINGULARES COLLECTIONS PORTRAITS - ES1022 (3 CDs + Book) (2016)

BETSY JOLAS **(b. 1926)**

Born in Paris. She came to the U.S. in 1940 where she completed her general education and then studied composition with Paul Boepple, piano with Helen Schnabel and organ with Carl Weinrich. Returning to Paris after graduation, she continued her studies with Darius Milhaud, Simone Plé-Caussade and Olivier Messiaen at the Paris Conservatory. She later joined the faculty of that school and also taught in America at Tanglewood, Mills College, Berkeley and other schools. She has composed a large body of works in many genres ranging from operas to solo instrumental pieces.

Among her concertante works are a Petite Symphonie Concertante for Violin, Percussion and String Orchestra (1997) and Trois Rencontres for String Trio and Orchestra (1973).

Histoires Vraies: Suite Concertante for Piano, Trompette and orchestre (2015)

Roger Muraro (piano)/Håkan Hardenberger (trumpet)/Martyn Brabbins/ Malmö Symphony Orchestra
(+ Beamish: Trumpet Concerto and Neuwirth: ...Miramondo multiplo ...: ...)
BIS SACD -293 (2019)

Stances for Piano and Orchestra (1978)

Claude Hellfer (piano)/Marius Constant/Nouvel Orchestre Philharmonique de Radio-France
(+ Points d'Aube, B For Son, J.D.E. and D'un Opéra de Voyage)
ADÈS 205762 (1990)
(original LP release: ADÈS 14.013) (1978)

Points d'Aube for Viola and 13 Wind Instruments (1968-9)

Serge Collot (viola)/Marius Constante/Ensemble Ars Nova
(+ J.D.E. and Stances)
ADES 14.013 (LP) (1978)

**ANDRÉ JOLIVET
(1905-1974)**

Born in Paris into a highly cultured family. He began his musical studies as a child and had several years of tutelage from Paul Le Flem. He was propelled into a modernist direction by his acquaintance with Edgard Varese and with a number of like-inclined composers such as Yves Baudrier, Daniel-Lesur and Olivier Messiaen formed La Jeune France whose purpose was the promotion of contemporary French music. He worked as a conductor and taught at the Paris Conservatory and produced a vast amount of music ranging from operas to solo pieces for instruments and voices. In addition to his Concertos listed below, he composed many other substantial orchestral works including 3 numbered Symphonies, A Symphony for Strings and a Symphonie de Danses.

Concerto for Piano (1949-50)

Lucette Descaves (piano)/Ernest Bour/Orchestre du Théâtre des Champs-Élysées
(included in collection: "Les Rarissimes de André Jolivet ")
EMI CLASSICS 585237-2 (2 CDs) (2003)
(original LP release: DUCRETET THOMSON DTL 93014/WESTMINSTER WL 5239) (1953)

Lucette Descaves (piano)/Ernest Bour/Orchestre Radio-Symphonique De Strasbourg (rec. 1966)
(+ Symphony No. 3 and Cello Concerto No. 1)
SOLSTICE SOCD 81 (1992)

Philippe Entremont (piano)/André Jolivet/Orchestre de la Société des Concerts du Conservatoire, Paris
(+ Milhaud: Piano Concerto No. 1 and La Création du Monde)

SONY CLASSICAL (Japan) SICC-1522 (2011)
(original LP release: COLUMBIA MASTERWORKS MS 7432) (1970)

Pascal Gallet (piano)/Jonathan Darlington/Duisburg Philharmonic
(+ Piano Sonata No. 1)
MAGUELONE MAG 111.171 (2008)

Valery Kastelsky (piano)/Vassily Sinaisky/Latvian State Symphony Orchestra (rec. 1981)
(+ Symphony No. 1, Cello Concerto No. 2, Flute Concerto, Bassoon Concerto. Five Ritual Dances and Rhapsody for 7 Winds and Percussion)
MELODIYA MELCD1002215 (2 CDs) (2014)
(original LP release: MELODIYA S 10-16529-30) (1984)

Herman D. Koppel (piano)/Erik Tuxen/Danish National Radio Symphony Orchestra (rec. 1955)
(+ H. Koppel: Piano Concerto No. 3, Concerto for Violin, Viola and Orchestra, Clarinet Concerto, Bartók: Piano Concerto and Stravinsky: Concerto for Piano and Winds)
DANACORD DACOCD 561-2 (2 CDs) (2002)

Concerto for Violin (1972)

Dévy Erlih (violin)/Marius Constant/Orchestre National de l'ORTF (rec. 1991)
(+ Sonata for Violin and Piano and Incantation sur la Corde de sol)
LYRINX LYR 242 (2006)

Isabelle Faust (violin)/Marko Letonja/Deutsches Symphonie-Orchester Berlin
(+ Chausson: Poème)
HARMONIA MUNDI HMC 901925 (2007)

Cello Concerto No. 1 (1962)

André Navarra (cello)/André Jolivet/Orchestre National de France (rec. 1968)
(+ Symphony No. 3 and Piano Concerto)
SOLSTICE SOCD 81 (1992)

André Navarra (cello)/André Jolivet/Orchestre des Concerts Lamoureux
(included in collection: "André Jolivet - Les Enregistrements Erato")
ERATO 2564 61320-2 (4 CDs) (2004)
(original LP release: ERATO STU 70201 {1964}/WESTMINSTER WST 17118) (1966)

Charles Reneau (cello)/Pol Mule/Orchestra
CHR CRGC1-2 (non-commercial LP) (1960s)

Cello Concerto No. 2 with String Orchestra (1966)

Mstislav Rostropovich (cello)/André Jolivet/Orchestre National de l'ORTF
(included in collection: "André Jolivet - Les Enregistrements Erato")
ERATO 2564 61320-2 (4 CDs) (2004)
(+ Symphony No. 1, Bassoon Concerto, Piano Concerto. Five Ritual Dances and Rhapsody for 7 Winds and Percussion)
MELODIYA MELCD1002215 (2 CDs) (2014)
(original LP release: ERATO STU 70.509/MUSICAL HERITAGE SOCIETY MHS 1371) (1969)

Concerto for Harp and Chamber Orchestra (1952)

Vera Dulova (harp)/Algis Ziuraitis/Moscow Radio and Television Symphony Orchestra
(+ Damase: Sonatine for Two Harps, Debussy: Clair de Lune, Mannino: Tre Canzoni per Arpa,
Rameau: Tambourin, Menuet, Salzedo: Whirlwind and Zecchi: Divertimento)
RUSSIAN DISC RCD 16204 (1995)

Vera Dulova (harp)/André Jolivet//Moscow Radio Symphony Orchestra
(+ Flute Concerto, 5 Ritual Dances and Symphony No. 1)
MELODIYA D 017995-8 (2 LPs) (1967)

Alice Giles (harp)/David Porcelijn/Adelaide Symphony Orchestra
(+ Ginastera: Harp Concerto and Gliere: Harp Concerto)
ABC CLASSICS ABC 4763528 (2011)

Lily Laskine (harp)/André Jolivet/Orchestre National de l'ORTF
(included in collection: "André Jolivet - Les Enregistrements Erato")
ERATO 2564 61320-2 (4 CDs) (2004)
(original LP release: ERATO STU 70.430) (1968)

Lily Laskine (harp)/André Jolivet/Orchestre du Théâtre National de l'Opéra de Paris (rec.
(+ Ondes Martenot Concerto, Concerto for Bassoon, Harp, Piano and String Orchestra, Suite
Liturgique, Suite Rhapsodique, Incantations, Eglogues, Pastorales de Noël and Mana)
ACCORD 4767783 (2 CDs) (2005)
(original LP release: VEGA C30A3) (1957)

Concerto for Flute and String Orchestra (1949)

Petri Alanko (flute)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Suite en Concert, Ibert: Flute Concerto and Nielsen: Flute Concerto)
ONDINE ODE 802-2 (1993)

Poul Birkelund (flute)/Erik Tuxen/Danish National Radio Symphony Orchestra (rec. 1954)
(+ Ibert: Flute Concerto and Nielsen: Flute Concerto)
KONTRAPUNKT 33008 (1994)

José-Daniel Castellon (flute)/ Nicolas Chalvin/Orchestre de Chambre de Lausanne
(+ Suite en Concert, pour Flûte et Percussions, F. Martin: Ballade and Sonata da Chiesa)
CLAVVES 501818 (2019)

Fernand Dufrêne (flute)/André Jolivet/Orchestre National de la Radiodiffusion Française
(included in collection: "Les Rarissimes de André Jolivet ")
EMI CLASSICS 585237-2 (2 CDs) (2003)
(original LP release: COLUMBIA {France} FCX 500) (1956)

Benoît Fromanger (flute)/Christoph Poppen/Munich Chamber Orchestra
(+ Thiriet: Flute Concerto, Pascal: Flute Concerto and François: Roseaux)
TUDOR RECORDS 7069 (2005)

Alexander Korneyev (flute)/André Jolivet/Moscow Radio Symphony Orchestra
(+ Symphony No. 1, Cello Concerto No. 2, Bassoon Concerto, Piano Concerto. Five Ritual Dances and
Rhapsody for 7 Winds and Percussion)

MELODIYA MELCD1002215 (2 CDs) (2014)
(original release: MELODIYA D 017995-8 [2 LPs]) (1967)

Sarah Louvion (flute)/Ariel Zuckermann/Ensemble du Festival
(+ Chant de Linos, Bauzin: Flute Concerto, Roussel : Serenade for Flute, Violin, Viola, Cello and Harp and Ibert: Pièce for Flute Solo)
FARAO 108032 (2008)

Susan Milan (flute)/Richard Hickox/City of London Sinfonia
(+ Chaminade: Concertino, Ibert: Flute Concerto, Martin : Ballade for Flute, String Orchestra and Piano, Godard: Suite des Trois Morceaux, Saint-Saëns: Ascanio - Adagio et Variations)
CHANDOS CHAN 8840 (1990)

Jean Pierre Rampal (flute)/André Jolivet/Orchestre des Concerts Lamoureux
(included in collection: "André Jolivet - Les Enregistrements Erato")
ERATO 2564 61320-2 (4 CDs) (2004)
(original LP release: ERATO STE 50207) (1964)

Pierre-André Valade (flute)/Philippe Cambreling/Orchestre Chalon-Bourgogne
(included in collection: "Jolivet - Intégrale de l'Oeuvre pour Flute")
ACCORD 202292 (2 CDs) (1993)

Manuela Wiesler (flute)/Paavo Järvi/Tapiola Sinfonietta
(+ Roussel: Sinfonietta, Poulenc: Sinfonietta and Ibert: Divertissement)
BIS CD-630 (1994)

Concerto for Bassoon, Harp, Piano and String Orchestra (1954)

Maurice Allard (bassoon)/Rudolf Albert /Orchestre des Cento Soli (rec.
(+ Ondes Martenot Concerro, Harp Concerto, Suite Liturgique, Suite Rhapsodique, Incantations, Eglogues, Pastorales de Noël and Mana)
ACCORD 4767783 (2 CDs) (2005)
(original LP release: CLUB FRANÇAIS DU DISQUE EP262/MUSIC GUILD S-39 (1961)

Maurice Allard (bassoon)/Suzanne Cotelle (harp)/Annie d'Arco (piano)/Jean-François Paillard/Jean-François Paillard Chamber Orchestre
(included in collection: "André Jolivet - Les Enregistrements Erato")
ERATO 2564 61320-2 (4 CDs) (2004)
(original LP release: ERATO STU 70.411)

Sergio Azzolini (bassoon)/Maurice Bourgue/Potsdam Chamber Academy
(+ Gubaidulina: Concerto for Bassoon and Low Strings, Hindemith: Concerto for Trumpet and Bassoon and Villa-Lobos: Ciranda das Sete Notas)
CAPRICCIO RECORDS 67139 (2005)

Dag Jensen (bassoon)/Werner Andreas Albert/Cologne Radio Symphony Orchestra
(+ Françaix: Divertimenti, Hummel: Bassoon Concerto and Mozart: Bassoon Concerto)
CAPRICCIO RECORDS 10 579 (1996)

Theo Plath (bassoon)/Leo McFall/Deutsche Radio Philharmonie
(+ Bitsch: Bassoon Concerto, Crussel: Bassoon Concerto and Weber: Bassoon Concerto)
GENUIN GEN20683 (2020)

Valery Popov (bassoon)/Gennady Rozhdestvensky/Leningrad Philharmonic Chamber Orchestra
(+ Poulenc: Rhapsodie Negre)
CHANT DU MONDE LDX78659 (LP)

Valery Popov (bassoon)/Gennady Rozhdestvensky/USSR State Symphony Orchestra solost ensemble
(+ Tomasi: Bassoon Concerto, Wolf-Ferrari: Suite-Concertino and Villa-Lobos. Ciranda das Sete
Notas)
VISTA VERA VVCD-00047 (2003)
(+ Symphony No. 1, Cello Concerto No. 2, Flute Concerto, Piano Concerto. Five Ritual Dances and
Rhapsody for 7 Winds and Percussion)
MELODIYA MELCD1002215 (2 CDs) (2014)
(original LP release: MELODIYA S 10-08495-6) (1977)

Matthias Rác (bassoon)/Johannes Klumpp/Stuttgart Chamber Orchestra,
(+ Françaix: Concerto for Bassoon and 11 String Instruments, Divertissement for Bassoon and String
Orchestra, Tomasi: Concerto for Bassoon and Chamber Orchestra and Villa-Lobos: Ciranda das Sete
Notas)
ARS PRODUKTION SACD ARS38174 (2015)

Rodion Tolmachev (bassoon)/Ivan Stolbov/Mariinsky Theatre Orchestra
(+ Vivaldi: Bassoon Concertos in A minor, D minor and E minor and Weber: Bassoon Concerto)
MELODIYA MELCD1002413 (2016)

Rino Vernizzi (bassoon)/Antonio Plotino/New Music Studium
(+ Gubaidulina: Concerto for Bassoon and Low Strings, Françaix: Divertissement for Bassoon and
String Quintet , Stockhausen: In Freundschaft, Giant Steps by John Coltrane, Stravinsky: Duet for 2
Bassoons, Prokofiev: Scherzo Humoristique and Villa-Lobos: Ciranda das Sete Notas)
ARTS MUSIC 47644 (2003)

Trumpet Concerto No. 2 (1954)

Maurice André (trumpet)/Jean Fournet/Royal Concertgebouw Orchestra (rec. 1974)
(+ Ginastera: Harp Concerto and Reger: Serenade for Orchestra)
RCO LIVE RCO 06004 (2007)

Maurice André (trumpet)/André Jolivet/Orchestre des Concerts Lamoureux
(+ Concertino for Trumpet and Piano, Tomasi: Trumpet Concerto and Arutyunyan: Trumpet
Concerto)
ERATO 2292-457752 (1992)
(original LP release: ERATO STU 70201 {1964}/WESTMINSTER WST 17118) (1966)

Eric Aubier (trumpet)/Marius Constant/Orchestre du Théâtre National de l'Opéra de Paris
(+ Chaynes: Trumpet Concerto No. 1, Tomasi: Trumpet Concerto and Désenclos: Incantation, Thrène
et Danse)
INDÉSENS INDE001 (2008)
(+ Concertino for Trumpet and Piano, Arioso Barocco, Air de Bravoure and Heptade)
PIERRE VÉRANY PV796092 (1996)
(original CD release: CYBELIA CY 824) (1988)

Marcel Delmotte (trumpet)/André Jolivet/Orchestre National de la Radiodiffusion Française (rec.
1955)

(included in collection: "Les Rarissimes de André Jolivet ")
EMI CLASSICS 585237-2 (2 CDs) (2003)

Reinhold Friedrich (trumpet)/Lutz Köhler/Deutsches Symphonie-Orchester Berlin
(+ Concertino for Trumpet and Piano, Rääts: Concerto for Piano, Trumpet and String Orchestra and
Shostakovich: Piano Concerto No. 1)
CAPRICCIO RECORDS 10 575 (1997)

Jouko Harjanne (trumpet)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Concertino for Trumpet and Piano, K.A. Hartmann Lied for Trumpet and Winds, Bloch:
Proclamation for Trumpet and Orchestra and Gruner: Trumpet Concerto No. 2)
APEX 092743935-2 (2006)
(original CD release: FINLANDIA FACD 393) (1990)

John Holt (trumpet)/Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Tomasi: Trumpet Concerto, Planel: Trumpet Concerto and Desenclos: Incantation, Thrène et
Danse)
CRYSTAL 767 (2007)

Wynton Marsalis (trumpet)/Esa-Pekka Salonen/Philharmonia Orchestra
(+ Concertino for Trumpet and Piano and Tomasi: Trumpet Concerto)
CBS MASTERWORKS MK 42096) (1986)

Peter Masseurs (trumpet)/Micha Hamel/Royal Concertgebouw Orchestra
(+ Casella: Serenade, Padding: One Trumpet, Theo Loevendie: Golliwogg's Other Dances and Ketting:
Intrada)
NM 98018 (2002)

Paul Merkelo (trumpet)/Kent Nagano/Orchestre Symphonique de Montréal
(+ Désenclos: Incantation, Thrène et Danse and Tomasi: Concerto for Trumpet and Orchestra)
ANALEKTA AN29847 (2015)

Sergei Nakariakov (trumpet)/Jesús Lopez-Cobos/Lausanne Chamber Orchestra (rec. 1993)
(included in collection: "Sergei Nakariakov - Trumpet & Orchestra")
TELDEC 993672-2 (6 CDs) (2012)

Clément Saunier (trumpet)/Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la
Préfecture de Police de Paris (arr.)
(+ Suite Transocéane, Fanfares pour Britannicus and Soir et Défilé)
MAGUELONE MAG 111.164 (2008)

Ole Edvard Antonsen (trumpet)/Lan Shui/Sao Paulo Symphony Orchestra
(+ Trumpet Concertino, Tomasi: Trumpet Concerto, Désenclos: Incantation, Thrène et Danse and
Planel: Trumpet Concerto)
BIS SACD-1778 (2013)

Concerto for Ondes Martenot and Orchestra (1955)

Jeanne Loriod (ondes Martenot)/André Jolivet/Orchestre National de l'ORTF
(included in collection: "André Jolivet - Les Enregistrements Erato")
ERATO 2564 61320-2 (4 CDs) (2004)
(original LP release: ERATO STU 70.430/MUSICAL HERITAGE SOCIETY MHS 1079) (1968)

Ginette Martenot (ondes Martenot)/André Jolivet (dirigent)/Orchestre du Théâtre National de l'Opéra de Paris (rec.
(+ Harp Concero, Concerto for Bassoon, Harp, Piano and String Orchestra, Suite Liturgique, Suite Rhapsodique, Incantations, Eglogues, Pastorales de Noël and Mana)
ACCORD 4767783 (2 CDs) (2005)
(original LP release: VEGA C30A3) (1957)

Concerto for Percussion and Orchestra (1958)

Jean-Pierre Drouet (percussion)/André Jolivet/Orchestre Symphonique de l'ORTF
(+ Ravel: Toccata and Crequillon: Motets and Songs)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 481-2 (2 non-commercial LPs) (c. 1970s)

Georges van Gucht (percussion)/Charles Bruck/Orchestre Philharmonique de l'ORTF
(+ Mâche: Synergie and Gounod: Requiem - Excerpt)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 69-70 (2 non-commercial LPs) (1968)

Igor Lešnik (percussion)/Kazushi Ono/Zagreb Filharmonisch Philharmonic Orchestra
(+ Milhaud: Concerto for Marimba, Vibraphone and Orchestra and Cals: Quatre Inventions)
EMPREINE DIGITALE ED 13035 (1996)

Concertino for Trumpet, Piano and Strings (Trumpet Concerto No. 1) (1948)

Maurice André (trumpet)/Annie d'Arco (piano)/André Jolivet/Orchestre des Concerts Lamoureux
(included in collection: "André Jolivet - Les Enregistrements Erato")
ERATO 2564 61320-2 (4 CDs) (2004)
(original LP release: ERATO STU 70.201) (1964)

Eric Aubier (trumpet)/Angéline Pondepeyre (piano)/François-Xavier Bilger/Orchestre lyrique de Région Avignon Provence
(+ Trumpet Concerto No. 2, Arioso Barocco, Air de Bravoure and Heptade)
PIERRE VÉRANY PV796092 (1996)

Roger Delmotte (trumpet)/Serge Baudo (piano)/Ernest Bour/Orchestre du Théâtre des Champs-Élysées
(included in collection: "Les Rarissimes de André Jolivet ")
EMI CLASSICS 585237-2 (2 CDs) (2003)
(original LP release: DUCRETET THOMSON DTL 93014/WESTMINSTER WL 5239) (1953)

Reinhold Friedrich (trumpet)/Thomas Duis (piano)/Lutz Köhler/Deutsches Symphonie-Orchester Berlin
(+ Trumpet Concerto No. 5, Rääts: Concerto for Piano, Trumpet and String Orchestra and Shbostakovich: Piano Concerto No. 1)
CAPRICCIO RECORDS 10 575 (1997)

Jouko Harjanne (trumpet)/Juhani Lagerspetz (piano)/Juhani Lamminmäki/Tapiola Sinfonietta
(+ Trumpet Concerto No. 2, K.A. Hartmann Lied for Trumpet and Winds, Bloch: Proclamation for Trumpet and Orchestra and Gruner: Trumpet Concerto No. 2)
APEX 092743935-2 (2006)
(original CD release: FINLANDIA FACD 393) (1990)

Romain Leleu (trumpet)/Roberto Forés Veses/Orchestre d'Auvergne
(+ Delerue: Trumpet Concertino, Beffa: Concerto for Trumpet and String Orchestra, Matalon: Trame XII and
Robin: La Chant de l'âme)
APARTE AP103 (2015)

Wynton Marsalis (trumpet)/Craig Sheppard (piano)/Esa-Pekka Salonen/Philharmonia Orchestra
(included in collection: "The Essential Wynton Marsalis")
SONY CLASSICAL SK 709579 (2 CDs) (2007)
(original CD release: CBS MASTERWORKS MK 42096) (1986)

Sergei Nakariakov (trumpet)/Alexander Markovich (piano)/Jesús Lopez-Cobos/Lausanne Chamber Orchestra
(included in collection: "Sergei Nakariakov - Trumpet and Orchestra")
TELDEC 99367-2 (6 CDs) (2012)
(original CD release: TELDEC 4509-90846-2) (1993)

Philippe Scharzt (trumpet)/Chris Williams (piano)/Christoph König/Luxembourg Solistes Européens
(+ Hindemith: Concerto for Trumpet and Bassoon, Copland: Quiet City, Arutyunyan:: Elegy for Solo Trumpet, or Flugelhorn and Strings and Wiltgen: Concerto for Trumpet and String Orchestra)
CHANDOS CHAN 10700 (2011)

Pierre Thibaud (trumpet)/Balint Vazsonyi (piano)/Marius Constant/English Chamber Orchestra.
(included in collection: "Masters of the Trumpet")
DEUTSCHE GRAMMOPHON 000504202 (2 CDs) (2005)
(original LP release: DEUTSCHE GRAMMOPHON 2530 289) (1973)

Ole Edvard Antonsen (trumpet)/Lan Shui/Sao Paulo Symphony Orchestra
(+ Trumpet Concerto No. 2, Tomasi: Trumpet Concerto, Désenclos: Incantation, Thrène et Danse and Planel: Trumpet Concerto)
BIS SACD-1778 (2013)

Haruto Yoshida (trumpet)/Junko Yoshida (piano)/Takao Ukigaya/Pomeranian Philharmonic Orchestra, Bydgoszcz
(+ Jolivet: Trumpet Concertino, Françaix: Le Gay Paris, Bloch: Proclamation and Arutyunyan: Trumpet Concerto)
THOROFON CAPELLA CTH 2105 (1990)

Suite en Concert for Flute, Percussion and Chamber Orchestra ("Flute Concerto No. 2") (1965)

José-Daniel Castellon (flute)/ Nicolas Chalvin/Orchestre de Chambre de Lausanne
(+ Flute Concerto,, F. Martin: Ballade and Sonata da Chiesa)
CLAVVES 501818 (2019)

Jean-Pierre Rampal (flute)/Jean-Claude Casadesus, Jean-Pierre Drouet, Diego Masson, Jean-Charles Francois (drums)/Andre Jolivet/Ensemble de Percussion and Orchestre de Chambre des Concerts Lamoureux
(included in collection: "André Jolivet - Les Enregistrements Erato")
ERATO 2564 61320-2 (4 CDs) (2004)
(original LP release: ERATO STU 70.332/MUSICAL HERITAGE SOCIETY MHS 1015) (1967)

SUZANNE JOLY
(1914-2012)

Born in Oran, Algeria (original surname: Obadia). At the Paris Conservatory, she studied piano with Lazare Levy and Antoinette Veluar as well as composition with Tony Aubin, Jean Roger-Ducasse, Noel Gallon and Olivier Messiaen. She toured as a pianist and taught at in Paris at the Municipal Conservatory of the 14th Arondissement and at the Schola Cantorum.

Fantaisie Concertante for Piano and Orchestra (1944-8)

Suzanne Joly (piano)/Maurice Suzan/Orchestre Radio Symphonique de Lille
(+ Triptyque, Ode à la Jeune Fille, Thème, Variations et Allegro Fugato and Rupestre)
CYBELIA CY 873 (1993)

CHARLES KOECHLIN
(1867-1950)

Born in Paris. At the Paris Conservatory his teachers were André Gédalge, Jules Massenet and Gabriel Fauré. He pursued multiple careers as composer, teacher and writer. With Maurice Ravel and Florent Schmitt he founded the Société Musicale Indépendante whose purpose was to promote the music of contemporary composers. He composed prolifically over his long life in various genres but his catalogue is heavily weighted with orchestral and chamber music. His unrecorded concertant works are 3 Chorals for Organ and Orchestra, Op. 49 (1909–16), Sonata No. 1 for Clarinet and Orchestra, Op. 85 bis (1923, orch. 1946), 20 Chansons Bretonnes for Cello and Orchestra, Op. 115 (1931–32) and Silhouettes de Comédie for Bassoon and Orchestra, Op. 193 (1941) and 2 Sonatines for Oboe d'amore and Chamber Orchestra, Op.194 (1942–43).

Ballade for Piano and Orchestra, Op. 50 (1911-9)

Bruno Rigutto (piano)/Orchestre Philharmonique de Monte-Carlo
(+ Seven Stars Symphony)
EMI CLASSICS CDM 7 64369-2 (1992)
(original LP release: HMV ASD 173139-1/ANGEL DS-37940) (1983)

Poème for Horn and Orchestra, Op. 70 bis (1927)

Ben Jacks (horn)/Barry Tuckwell/The Queensland Orchestra
(+ Damase: Horn Concerto, Rhapsodie, Dukas: Villanelle, Saint-Saëns: Morceau de Concert and Marshall-Hall: Phantasy)
MELBA RECORDINGS MR 301117 (2008)

Marie-Luise Neunecker (horn)/Uri Mayer/NDR Hannover Radio Philharmonic
(+ Schoeck: Horn Concerto and Smyth: Concerto for Violin, Horn and Orchestra)
SCHWANN MUSICA MUNDI 3 64 122 (1998)

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice
(+ Chabrier: Larghetto, Dukas: Villanelle, D'Indy: Andante Cantabile, Saint-Saëns: Romance, Bozza: En Forêt, Françaix: Divertimento and Ravel: Pavane pour une Infante Défunte)
ZUK RECORDS 70379 (2005)

Paul Van Gheluve (horn)/Edmond Apia/Orchestre de la Radiodiffusion Française (rec. 1959)
(+ Quelques Chorals pour des Fêtes de Plein Air, Marche Funèbre, Partita and Sonata for Viola and Piano)
SKARBO SK 3924 c. 1995)

Sonata No. 2 for Clarinet and Orchestra, Op. 86 bis (1923 orch. 1946)

Pierre Lefebvre (clarinet)/Roger Désormière/Ensemble Orchestral de l'Oiseau-Lyre (rec. 1947)
(Le Buisson Ardent, Calme sur la Mer and Les Eaux Vives)
CLASSICAL COLLECTOR 150142 (1992)
(from OISEAU-LYRE 78s)

RENÉ KOERING

(b.1940)

Born in in Andlau, Alsace. He studied piano and oboe in Strasbourg and, on the advice of Pierre Boulez, he went to Darmstadt with Bruno Maderna. After 1962, he devoted himself exclusively to composition. He has written operas, string quartets and fifteen orchestral works. He has worked as a producer for France Musique and became its director. His catalogue also includes a Piano Concerto (1976-7), 4 Concertos for Orchestra (1977), Symphony No. 1 for Bass Clarinet and 17 Instruments (1974) and a Symphonie Concertante for Violin, Viola and String Orchestra (2003).

Concerto for Violin No. 1 (1999)

Pierre Amoyal (violin)/Friedemann Layer/Orchestre National de Montpellier
(+ Symphony No. 3 and Aigaion - In Memoriam Iannis Xenakis)
ACCORD 476 096-8 (2003)

Circle of Regrets for Clarinet, Violin and Strings (2007)

Michel Portal (clarinet)/So-Ock Kim (violin)/Alain Atinoglu/Orchestre National de Montpellier
Languedoc-Roussillon
(+ Nur Penthesilea, Suite Penthésilée)
ACCORD 480 0791 (2008)

ÉDOUARD LALO – see separate file

FERNAND DE LA TOMBELLE

(1855-1932)

Born in Paris. He studied composition with Alexandre Guilmant, Théodore Dubois or Camille Saint-Saëns. He became a well-known organist and pianist as well as a prolific composer of works in almost all genres, with a specialty in opera and sacred choral music.

Fantaisie for Piano and Orchestra in F major, Op. 26 (1887)

Hannes Minaar (piano)/Hervé Niquet Brussels Philharmonic Orchestra
(+ Suites Nos. 1 and 2, Piano Quartet, Suite for 3 Cellos, Cello Sonata, Andante espressivo for Cello

and Piano, Fantaisie-ballade for Pedal +and 5 pieces for Choir)
BRU ZANE BZ 1038 (3 CDs) (2019)

**SERGE LANCEN
(1922-2005)**

Born in Paris. After some initial training, he studied the piano with Marguerite Long and Lazare Lévy as well as composition with Noël Gallon and Tony Aubin at the Paris Conservatory. In 1950 he was awarded the "Prix de Rome." He composed various genres of music including chamber music, works for piano, ballet music, a chamber opera and symphonic compositions. He excelled in music for band. Among his unrecorded concertante works are his Piano Concerto (1947-51), Piano Concertino (1949), Harmonica Concerto (1954), Violin Concerto (1966), Concerto Rhapsodie for Piano and Orchestra (1974), Concerto for Violin, Double Bass and Orchestra (1985) and Harp Concerto (1988).

Concerto for Double Bass and String Orchestra (1962)

Yoan Goilav (double bass)/Clemens Dahinden/Winterthur String Ensemble
(+ Cooqui, Montag: Extrême, Bloch: Prayer, Mortari: Duettini Concertati, Schubert: Arpeggione Sonata and Sperger: Sonata à Due)
TUXEDO MUSIC TUXCD 1205 (2001)
(original LP release: CLASSIC PIC (70-121) (1976)

Concerto Champêtre for Harp and Wind Orchestra (1968)

Joke Brethouwer (harp)/Jan Cober/Brabant Conservatory Wind Orchestra
(+ Trombone Concerto and Parade Concerto)
MBCD 31.1016.72 (1990)

Hélène Silvie (harp)/Désiré Dondeyne/Orchestra
(+ Damase: Harp Concerto, Grandjany: Aria in Classic Style and Dondeyne Quintet for Harp ad String Quartet)
QUANTUM QM 7030 (2004)

Concerto da Camera for Flute and Orchestra (1962)

Pedro Eustache (flute)/Daniel Chabrun/Orchestre de Chambre de l'ORTF
(+ Printanieres, Leclair: Violin Concerto, and Boismortier: Flute Sonata)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 619-20 (2 non-commercial LPs) (c. 1970s)

Concerto for Trombone and Wind Orchestra (1987)

Michel Becquet (trombone)/Jan Cober/Brabant Conservatory Wind Orchestra
(+ Harp Concerto and Parade Concerto)
MBCD 31.1016.72 (1990)

Parade Concerto for Piano and Symphonic Band (1971)

Serge Lancen (piano)/Anne Posthumus/Royal Military Band

(+ Jonak: Kammersymphonie)
BOOT INTERNATIONAL CONCERT SERIES BIC 9001 (LP) (1975)

Serge Lancen (piano)/Michel Peus/Harmonie Régionale Languedoc-Roussillon
(+ Calmel: Concerto Catalan and Dondeyne: Concertino)
CORIOLAN COR332 (2000)

Roger Muraro (piano)/Jan Cober/Brabant Conservatory Wind Orchestra
(+ Trombone Concerto and Harp Concerto)
MBCD 31.1016.72 (1990)

THIERRY LANCINO **(b. 1954)**

Born in Civray, Vienne. He studied at the University of Poitiers and then at the Paris Conservatory with Pierre Schaeffer. Afterwards, he devoted himself completely to composition and musical research. He became a specialist in electronic music for many years before returning to composing for voices and traditional musical instruments later in his career. His works encompass a wide variety of genres.

Violin Concerto (2004-5)

Isabelle Faust (violin)/ Arturo Tamayo/Orchestre philharmonique du Luxembourg
(+ Prelude and Death of Virgil)
NAXOS 8.573204 (2014)

MARCEL LANDOWSKI **(1915-1999)**

Born in Pont-l'Abbé, Finistère, Brittany to a highly cultured family. He was taught by a group of illustrious teachers both privately and then at the Paris Conservatory. They included Marguerite Long, Pierre Monteux, Noël Gallon, Henri Büsser and Philippe Gaubert. He pursued the twin careers as composer and administrator holding, among other posts, directorship of the Boulogne-Bilancourt Conservatory, musical director of the Comédie-Française, inspector-general of the Ministries of Cultural Affairs and Education and chancellor of the Institut de France.. Despite all his official capacities, Landowski composed prolifically in every genre. His unrecorded concert works include Piano Concerto No. 1 "Poème pour Piano" (1939-40), Flute Concerto No. 2 (1998), Improvisation for Trombone and Orchestra (1983), Souvenir d'un Jardin d'Enfance for Oboe and Orchestra (1990) and Poème Concertante for Cello and Orchestra "Un Chant" (1996)

Concerto for Piano and Orchestra No. 2 (1963)

France Clidat (piano)/Jacques Houtmann/Philharmonie de Lorraine
(+ Ondes Martenot Concerto, Flute Concerto and Trombone Concerto)
KOCH SCHWANN CD 311 175 (1991)

Annie d'Arco (piano)/Jean Martinon/Orchestre National de l'ORTF
(included in collection: "Marcel Landowski Edition - The Complete Erato Recordings")
WARNER CLASSICS 2564695917 (9 CDs) (2008)

(original LP release: ERATO STU 70560) (1970)

Jacqueline Poiter (piano)/Charles Bruck/ORTF Symphony Orchestra
(+ Tisne: Caractères)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 45-6 (2 non-commercial LPs) (c. 1960s)

Concerto for Violin and Orchestra (1995)

Patrice Fontanarosa (violon)/Georges Prêtre/Ensemble Orchestral de Paris
(+ Symphonie Concertante, Adagio Cantabile and Que ma Joie Demeure)
EMI CLASSICS 556349-2 (1996)

Concerto for Cello and Orchestra (1944-5)

Reine Flachot (cello)/André Girard/ORTF Orchestre de Chambre de l'ORTF
(+ Franck: Rédemption - Excerpts and Pierre Dumage: Tierce en Taille)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Program No. 63-4 (2 non-commercial LPs)
(1967)

Concerto for Flute and String Orchestra (1967)

Alain Marion (flute)/Jacques Houtmann/Philharmonie de Lorraine
(+ Piano Concerto No. 2, Ondes Martenot Concerto and Trombone Concertino)
KOCH SCHWANN CD 311 175 (1991)

Bassoon Concerto (1957, rev. 1990)

Gilbert Audin (bassoon)/Didier Bouture/Ensemble Orchestral Harmonia Nova
(+ Ondes Martenot Concerto, Mouvement pour Orchestre à Cordes and Souvenir d'un Jardin d'Enfance)
CYBELIA CY 862 (1990)

Concerto for Trumpet, Orchestra and Electro-Acoustic Instruments "*Au Bout du Chagrin, une Fenêtre Ouverte*" (1976)

Maurice Andre (trumpet)/Alain Lombard/Orchestre Philharmonique de Strasbourg,
(included in collection: "Marcel Landowski Edition - The Complete Erato Recordings")
WARNER CLASSICS 2564695917 (9 CDs) (2008)
(included in collection: "Maurice André Edition - Concertos 3")
ERATO 2564683219 (6 CDs) (2010)
(original LP release: ERATO STU 71082) (1978)

Concertino for Trombone and String Orchestra "*Improvisations pour Trombone*" (1990)

Michel Becquet (trombone)/Jacques Houtmann/Philharmonie de Lorraine
(+ Piano Concerto No. 2, Ondes Martenot Concerto and Trombone Concerto)
KOCH SCHWANN CD 311 175 (1991)

Concerto for Ondes Martenot, Strings and Percussion (1954)

Françoise Deslogères (ondes Martenot)/Didier Bouture/Ensemble Orchestral Harmonia Nova
(+ Bassoon Martenot Concerto, Mouvement pour Orchestre à Cordes and Souvenir d'un Jardin d'Enfance)
CYBELIA CY 862 (1990)

Jeanne Loriod (ondes Martenot)/Jacques Bondon/Orchestre de Chambre de Musique Contemporaine
(included in collection: "Marcel Landowski Edition - The Complete Erato Recordings")
WARNER CLASSICS 2564695917 (9 CDs) (2008)
(original LP release: ERATO STU 70254 (LP) (1964)

Jeanne Loriod (ondes Martenot)/Jacques Houtmann/Philharmonie de Lorraine
(+ Piano Concerto No. 2, Flute Concerto and Trombone Concerto)
KOCH SCHWANN CD 311 175 (1991)

Quatre Préludes pour l'Opéra des Bastilles for Violin and String Orchestra (1989)

Philip Bride (violin)/Ensemble Instrumental de France
(+ Britten: Simple Symphony, Hindemith: Trauermusik, Stravinsky: Concerto in D and Barber: Adagio for Strings)
PIERRE VERANY PV 789121 (1989)

"Un Enfant Appelle," Concerto-Cantata for Voice, Cello and Orchestra (1978)

Galina Vichnievskaya (soprano)/Mstislav Rostropovitch (cello and conductor)/Orchestre National de France
(included in collection: "Marcel Landowski Edition - The Complete Erato Recordings")
WARNER CLASSICS 2564695917 (9 CDs) (2008)
(original LP release: ERATO STU 71515) (1984)

"La Prison," Concerto-Opera for Soprano, Violoncello, Percussion and Orchestra (1981)

Galina Vichnievskaya (soprano)/Mstislav Rostropovitch (cello and conductor)/Orchestre National de France
(included in collection: "Marcel Landowski Edition - The Complete Erato Recordings")
WARNER CLASSICS 2564695917 (9 CDs) (2008)
(original LP release: ERATO STU 71515) (1984)

Que ma Joie Demeure for Violin and Orchestra (1994)

Gérard Poulet (violin)/Sir Yehudi Menuhin/Ensemble Orchestral de Paris
(+ Violin Concerto, Symphonie Concertante and Adagio Cantabile)
EMI CLASSICS 556349-2 (1996)

Symphonie Concertante for Organ and Orchestra (1993)

Jacques Taddei (organ)/ Marcel Landowski/Ensemble Orchestral de Paris
(+ Violin Concerto, Adagio Cantabile and Que ma Joie Demeure)
EMI CLASSICS 556349-2 (1996)

JEAN LANGLAIS
(1907-1991)

Born in La Fontenelle, Ille-et-Vilaine, Brittany. Blind from early childhood, he was sent to the Institut National des Jeunes Aveugles in Paris, where he began to study the organ with André Marchal. Moving on to the Paris Conservatory, he studied organ with Marcel Dupré, composition with Paul Dukas and improvisation with Charles Tournemire. He returned to his first school to teach organ and then continued his academic career at the Schola Cantorum. Following in the steps of César Franck and Charles, he was the principal organist at the Basilica of Sainte-Clotilde in Paris for more than four decades and also concertized across Europe and the United States. Best known as a composer of organ music and sacred choral music, he also composed orchestral, chamber, instrumental and vocal works. His catalogue also includes Organ Concerto No. 1 (also for Harpsichord) (1948-9) and Symphonie Concertante for Cello and Orchestra (1936).

Concerto No. 2 for Organ and String Orchestra (1961)

Kjell Johnsen (organ and conductor)/Members of the Royal Swedish Orchestra
(+ Poulenc: Organ Concerto and J. Alain: Suite for Organ)
PROPRIUS PRCD9085 (1993)
(original LP release: PROPRIUS PROP7784) (1977)

Concerto No. 3 for Organ, String Orchestra and Timpani "Reaction" (1972)

Franz Hauk (organ)/Markus Poschner/Georgian Chamber Orchestra, Ingolstadt
(+ Poulenc: Organ Concerto and Helmschrott: Concerto for Organ and Percussion)
GUILD GMCD 7240 (2002)

SYLVIO LAZZARI
(1857-1944)

Born in Bozen, Austria-Hungary (now Bolzano, Italy). He became a naturalized French citizen after studying at the Paris Conservatory under César Franck and Ernest Guiraud. He composed in many genres and was well known in his lifetime especially for his operas. His other orchestral works include Symphony in E-flat, "Rapsodie Espagnole," "Tableau Symphonique d'Après Verlaine" and the symphonic poems "Ophélie" and "Effet de Nuit" as well as a Concertstück, for Piano and Orchestra, Op.18, (1887).

Rapsodie in E minor for Violin and Orchestra (1922)

Philippe Graffin (violin)/ Martyn Brabbins/Royal Flemish Philharmonic
(+ J. Jongen: Violin Concerto, Fantasia on E minor and Adagio Symphonique)
HYPERION CDA 68005 (2015)

PAUL LE FLEM
(1881-1984)

Born in Lézardrieux, Côtes-du-Nord, Brittany. He studied harmony at the Paris Conservatory under Albert Lavignac and completed his training with Vincent d'Indy and Albert Roussel at the Schola Cantorum succeeding to the latter's professorship at that institution. Throughout his extremely long

life, he pursued various music careers including conducting, music criticism and teaching. He composed operas, orchestral, chamber, instrumental and vocal music.

Fantaisie for Piano and Orchestra (1911)

Marie-Catherine Girod (piano)/Claude Schnitzler/Orchestre de Bretagne
(+ Symphony No. 1 and La Magicienne de la Mer: 2 Interludes)
TIMPANI 1C1123 (1993)

Concertstück for Violin and Orchestra (1964)

Devy Ehlih (violin)/Pierre Dervaux/Orchestre Philharmonique de l'ORTF
(+ Lalo: Norwegian Rhapsody and Delalande: Grand Motet)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 9-10 (2 non-commercial LPs)
(1960s)

**MICHEL LEGRAND
(b. 1932)**

Born in the Bécon les Bruyères district of Courbevoie, a suburb of Paris. His father was a composer and conductor. He studied music at the Paris Conservatory with, among others, Nadia Boulanger, for composition. He graduated with top honors as both a composer and a pianist. He became world famous as a composer of popular music as well as theatrical and film scores.

Piano Concerto (2016)

Michel Legrand (piano)/Mikko Franck/Orchestre Philharmonique de Radio France
(+ Cello Concerto)
SONY CLASSICAL 88985393722 (2017)

Cello Concerto (2012)

Henri Demarquette (cello)/Mikko Franck/Orchestre Philharmonique de Radio France
(+ Piano Concerto)
SONY CLASSICAL 88985393722 (2017)

**RENÉ LEIBOWITZ
(1913-1972)**

Born in Warsaw, Poland. His family moved to France in 1926 and he subsequently studied with Arnold Schoenberg in Berlin, Anton Webern in Vienna and orchestration with Maurice Ravel in Paris. He was active as a conductor and was considered the foremost advocate of 12 Tone Music in France. He composed operas, orchestral, chamber and vocal works. His catalogue also includes a Piano Concerto, Op. 32 (1954), Concertino for Viola and Chamber Orchestra, Op. 35 (1954), Cello Concerto, Op. 58 (1962), Trombone Concertino, Op. 53 (1960), Double Concerto for Violin, Piano and 17 Instruments, Op. 5 (1942), Chamber Concerto for 9 Instruments, Op. 10 (1944) and Chamber Concerto for 12 Instruments, Op. 16 (1948).

Violin Concerto, Op. 50 (1958)

Ivry Gitlis (violin)/René Leibowitz/NDR Symphony Orchestra, Hannover (rec. 1961)
(+ Chamber Music)
DIVOX CDX2110304 (2 CDs) (2013)

EDITH LEJET
(b. 1941)

Born in Paris. At the Paris Conservatory, she studied with Marcel Beaufils for aesthetics, Henri Challan for harmony, for counterpoint and fugue, and with Jean Rivier and Andre Jolivet for composition. She began teaching harmony at the Sorbonne then became professor at the Paris Conservatory before being appointed professor of composition at the Ecole Normale de Musique de Paris Alfred Cortot. She has composed orchestral, chamber, instrumental and vocal works.

Violin Concerto "Monodrama" (1969)

Devy Erlih (violin)/Daniel Chabrun/Orchestre de Chambre de l'ORTF
(+ Messiaen: God Among Us, Honegger: Clarinet Sonata, and Poulenc: Organ Concerto)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 179-80 (2 non-commercial LPs)
(1972)

Guitar Concerto "Des Fleurs en Forme de Diamants" (1997)

Olivier Chassain (guitar)/Jean Thorel/Ensemble Orchestral Stringendo
(+ Espaces Nocturnes, Améthyste, Diptyque, Trois Chants pour un Noël, En ce Temps-là, Les Images, Berceuse and Harmonie du Soir)
MANDALA MAN 5086 (2008)

Diptyque for Organ and String Orchestra (2002-3)

Julien Bret (organ)/Jean Thorel/Ensemble Orchestral Stringendo
(+ Guitar Concerto, Espaces Nocturnes, Améthyste, Trois Chants pour un Noël, En ce Temps-là, Les Images, Berceuse and Harmonie du Soir)
MANDALA MAN 5086 (2008)

AUBERT LEMELAND
(1932-2010)

Born at La Haye-du-Puits, Manche, Normandy. He studied piano and cello in Cherbourg before moving to Paris for further study. Enormously prolific. he composed over 200 works including 11 Symphonies written between 1975 and 2004 and 15 Concertos for various instruments. His unrecorded works include Concerto for String Quartet and String Orchestra, Op. 132 (1987), Double Concerto for 2 String Orchestras, Op. 8 (1967), Rhapsodie for Violin and Orchestra, Op. 131 (1983), Improvisations Concertante for Clarinet and String Orchestra (1969) and Nocturne for Harp and String Orchestra, Op. 137 (1988).

Concerto No. 1 for Violin and String Orchestra, Op. 128 (1986)

Marie-Annick Nicolas (violin)/Emmanuel Plasson/Orchestre de Chambre National de Toulouse
(+ Violin Concertos Nos. 2 and 3)
SKARBO SK 3922 (1992)

Emmanuel Plasson (violin)/Marc Tardue/Ensemble Instrumental de Grenoble
(+ Viola Concerto, Symphony No. 5 and Élégie à Mémoire de Samuel Barber)
QUANTUM QM 6902 (1993)

Concerto No. 2 for Violin and String Orchestra, Op. 148 (1991)

Marie-Annick Nicolas (violin)/Emmanuel Plasson/Orchestre de Chambre National de Toulouse
(+ Violin Concertos Nos. 1 and 3)
SKARBO SK 3922 (1992)

Concerto No. 3 for Violin and String Orchestra, Op. 151 "*Concerto Funèbre*" (1992)

Marie-Annick Nicolas (violin)/Emmanuel Plasson/Orchestre de Chambre National de Toulouse
(+ Violin Concertos Nos. 1 and 2)
SKARBO SK 3922 (1992)

Concerto for Viola and String Orchestra, Op. 139 (1988)

François Jeandet (viola)/Marc Tardue/Ensemble Instrumental de Grenoble
(+ Violin Concerto No. 1, Symphony No. 5 and Élégie à Mémoire de Samuel Barber)
QUANTUM QM 6902 (1993)

Concerto for Harp and String Orchestra, Op. 150 (1991)

Sabine Chefson (harp)/Marc Tardue/Ensemble Instrumental de Grenoble
(+ Omaha: Songs for the Dead Soldiers)
SKARBO SK 2338 (1994)

Double Concerto for Flute, Oboe and String Orchestra, Opus 110 (1981)

Lô Angeloz (flûte)/Jean-Pierre Surget (oboe)/Orchestre de la Suisse Romande
(+ Choral Variations, Cinq Episodes, Six Marines d'Été and Sonatine)
CYBÉLIA CY 831 (1989)

Concertino Grosso for String Trio and String Orchestra, Op. 127 (1986)

Alexandre Kapchiev (violin)/François Jeandet (viola)/Pascal Gessi (cello)/Marc Tardue/Ensemble
Instrumental de Grenoble
(+ L'Hiver qui Vient and L'Automne avec ses Envols d'Étourneaux)
SKARBO SK 3913 (1991)

L'Automne avec ses Envols d'Étourneaux for Cor Anglais, Harp and String Orchestra, Op. 144 (1990)

Jean-Louis Homs (cor anglais)/Sabine Chefson (harp)/Marc Tardue/Ensemble Instrumental de
Grenoble
(+ Concertino Grosso, Hommage à Jean Rivier. and L'Hiver qui Vient)
SKARBO SK 3913 (1991)

**GEORGES LONGY
(1868-1930)**

Born in Abbeville, Somme, Picardy. He studied the oboe at the Paris Conservatory and then played this instrument in the Lamoureux and Colonne Orchestras. He then joined the Boston Symphony Orchestra and stayed there for many years. He became one of Boston's most influential musical celebrities and was the founder of the Longy School of Music in Cambridge, Massachusetts.

Rapsodie for Alto Saxophone and Orchestra (1904)

Arno Bornkamp (saxophone)/Jean-Bernard Pommier/Netherlands Radio Symphony
(+ Debussy: Rhapsodie for Saxophone, D'Indy: Choral Varié, Caplet: Légende, Impressions
d'Automne, Schmitt: Légende and Loeffler: Divertissement Espagnol)
OTTAVO OTTAVO C30589 (2007)

**RAYMOND LOUCHEUR
(1899-1979)**

Born in Tourcoing, Nord-Pas-de-Calais. He studied with Henry Woollet in Le Havre before attending the Paris Conservatory where his teachers included Nadia Boulanger, André Gédalge, Vincent d'Indy and Paul Vidal. He taught music and held various administrative jobs in Paris and then served as director of the Paris Conservatory. He composed a ballet, orchestral, chamber, instrumental and vocal works. His Cello Concerto (1968) and Trumpet Concertino (1954-6) have not been recorded.

Violin Concerto (1960-3)

Devy Erlih (violin)/Daniel Chabrun/Orchestre National de l'ORTF
(+ Percussion Concertino)
INÉDITS 995 044 (LP) (1974)

Cello Concerto (1967-8)

Reine Flachot (cello)/Louis de Froment/Orchestre de Chambre de l'ORTF
(+ Costeley: Songs and Perotin: Viderunt Omnes)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 121-2 (2 non-commercial LPs)
(1968)

Concertino for Percussion and Orchestra (1963)

Vincent Gemignani (percussion)/Pierre Dervaux/
(+ Debussy: Saxophone Rhapsody, Delalande: Chaconne, Berlioz: Lelio)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Program 1 (2 LPs) (1966)

Vincent Gemignani (percussion)/Yves Prin/Orchestre Philharmonique de l'ORTF
(+ Violin Concerto)
INÉDITS 995 044 (LP) (1974)

