

## **FRENCH CONCERTOS**

### **From the 19th Century to the Present**

A Discography Of CDs And LPs  
Prepared by Michael Herman  
Edited by Stephen Ellis

### **Composers A-K**

#### **LOUIS ABBIATE** **(1866-1933)**

*Born in Monaco. He learned the piano, organ and cello as a child and then attended the Conservatories Turin and Paris where he studied the cello. He worked as a cellist in the Monte Carlo Orchestra and then at Milan's La Scala. He taught the cello at the St. Petersburg Conservatory for some years and after the Russian Revolution returned to Monaco and became the first director of its École Municipale de Musique. He composed orchestral, chamber, instrumental and vocal works.*

#### **Concerto Italien in A major for Piano and Orchestra, Op. 96 (1922)**

Maurice Bousquet (piano)/Louis Frémaux/Orchestre du Théâtre National de l'Opéra de Monte Carlo  
( + Monaecencis)  
ECCE MUSICA CM 306 (LP) (1970s)

#### **Concerto for Cello and Orchestra in D minor, Op. 35 (1895)**

Elaine Magnan (cello)/Louis Frémaux/Orchestre du Théâtre National de l'Opéra de Monte Carlo  
( + Les Elfes and Le Songe d'Or)  
ECCE MUSICA CM 312 (LP) (1970s)

#### **Monaecencis for Piano and Orchestra, Op. 110 (1925)**

Maurice Bousquet (piano)/Richard Blareau /Orchestre du Théâtre National de l'Opéra de Monte Carlo  
( + Concerto Italien)  
ECCE MUSICA CM 306 (LP) (1970s)

#### **JEAN-LOUIS AGOBET** **(b. 1968)**

*Born in Blois, Loir-et-Cher, Centre. He studied composition and electronic music at the Ecole Normale de Musique in Aix-en-Provence, followed by further studies at the Conservatoire National à Rayonnement in Nice and then with Philippe Manoury at the Conservatoire de Lyon. He has composed orchestral, instrumental, vocal and electronic works. His other concertante works include Montpellier Variations for Piano and Orchestra (1999), Concerto Scorrevole for Horn and Orchestra (2006), Saxophone Quartet Concerto "Reverso" (2009) and Cello Concerto (2009).*

**"Ritratto Concertante," Concerto for Piano and Orchestra (2000)**

Alexander Paley (piano)/François-Xavier Roth/Orchestre Philharmonique de Strasbourg  
( + Génération, Feuermann and Phonal)  
TIMPANI 1C1094 (2004)

**"Génération," Concerto Grosso for 3 Clarinets and Orchestra (2002)**

Paul Meyer (clarinet)/Michel Portal (bass clarinet)/Alain Billard (contrabass clarinet)/François-Xavier Roth/Orchestre Philharmonique de Strasbourg  
( + Ritratto Concertante, Feuermann and Phonal)  
TIMPANI 1C1094 (2004)

**"Feuermann," Grand Duo for Cello and Orchestra (2003)**

Xavier Phillips (cello)/François-Xavier Roth/Orchestre Philharmonique de Strasbourg  
( + Ritratto Concertante, Génération and Phonal)  
TIMPANI 1C1094 (2004)

**THIERRY ALLA  
(b. 1955)**

*Born in Algiers. He first studied musicology at the University of Tours under Jean-Michel Vaccaro, and then studied composition at the Bordeaux Conservatory with Michel Fusté-Lambezat. He furthered his training at the summer courses in Darmstadt and with Alain Bancquart at the Paris Conservatory and received his musical doctorate under Tristan Murail at the University of Rouen. doctorat sur la musique de Tristan Murail à l'Université de Rouen, He has published articles in the field of musicology and has composed works in various genres, including a Concerto for Saxophone and Orchestra "Sanctuary" (2009).*

**Concerto-Étoiles for Piano/Percussion and Chamber Orchestra (1989)**

Michael Fusté-Lambezat/Ensemble Musique Nouvelle Bordeaux-Aquitaine  
( + M. Constant: 103 Regards dans l'Eau, Fusté-Lambezat: Fragments Imaginaires and Lauba: Jeux)  
SCALEN DISC SCD 868 (1994)

**CHARLES VALENTIN ALKAN  
(1813-1888)**

*Born in Paris. His original surname was Morhange. As a prodigy, he entered the Conservatoire de Paris at the age of six, where he studied both piano and organ and began composing as a teenager. He later concertized and taught music in Paris and became part of the circle that included Franz Liszt and Frédéric Chopin. He composed a large amount of music mostly for solo piano.*

**Concerto da Camera for Piano and Orchestra No. 1 in A minor, Op. 10 (c. 1832)**

Dmitry Feofanov (piano)/Robert Stankovsky/Razumovsky Symphony Orchestra  
 (+ Concerto da Camera Nos. 2 and 3 and Etudes Nos. 8-10)  
 NAXOS 8.553702 (1998)

Marc-André Hamelin (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra  
 (+ Concerto da Camera No. 2, Henselt: Piano Concerto and Variations de Concert)  
 HYPERION CDA66717 (1994)

**Concerto da Camera for Piano and Orchestra No. 2 in C-sharp minor (c. 1834)**

Dmitry Feofanov (piano)/Robert Stankovsky/Razumovsky Symphony Orchestra  
 (+ Concerto da Camera Nos. 1 and 3 and Etudes Nos. 8-10)  
 NAXOS 8.553702 (1998)

Marc-André Hamelin (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra  
 (+ Concerto da Camera No. 1, Henselt: Piano Concerto and Variations de Concert)  
 HYPERION CDA66717 (1994)

Michael Ponti (piano)/Paul Angerer/ Southwest German Chamber Orchestra, Pforzheim  
 (included in collection: "Romantic Piano Concerto Volume 7")  
 VOX CLASSICS CDX 5098 (2 CDs) (1994)  
 (original LP release: TURNABOUT TV 34740) (1979)

**Concerto da Camera for Piano and Orchestra No. 3 in C-sharp minor (fragment, reconstructed by H. Macdonald)**

Dmitry Feofanov (piano)/Robert Stankovsky/Razumovsky Symphony Orchestra  
 (+ Concerto da Camera Nos. 1 and 2 and Etudes Nos. 8-10)  
 NAXOS 8.553702 (1998)

**Etudes, Op. 39, Nos. 8-10 (orch. by K. Klindworth as "*Piano Concerto*", {1857/1872})**

Dmitry Feofanov (piano)/Robert Stankovsky/Razumovsky Symphony Orchestra  
 (+ Concerto da Camera Nos. 1, 2 and 3)  
 NAXOS 8.553702 (1998)

**ANDRÉ AMELLER  
 (1912-1990)**

*Born in Arnaville, Meurthe-et-Moselle, Lorraine. He studied composition and conducting at the Paris Conservatory with Jean Roger-Ducase, Tony Aubin and Philippe Gaubert. He played double bass for the Opéra National de Paris and became director of the Dijon Conservatory. His catalogue includes operas, orchestral, chamber, instrumental and vocal works. His other concertante works include a Cello Concerto (1947), Suite Concertante for Oboe and Orchestra (1957) and Fantaisie for 2 Guitars and String Orchestra (1986).*

**Concertino for Saxophone, Flute and String Orchestra , Op. 125 (1959)**

Jean-Marie Londeix (saxophone)/André Ameller/Orchestra (rec. 1959)

(included in collection: "Jean-Marie Londeix Portrait - Concertos - Chamber Music - Solo ")  
MD&G ARCHIVE MDG 642 1416-19-2 (4 CDs) (2006)

**GILBERT AMY**  
**(b. 1936)**

*Born in Paris. He attended the Paris Conservatory where he was taught and influenced by Olivier Messiaen and Darius Milhaud and studied piano with Yvonne Loriod and fugue with Simone Plé-Caussade. He then worked with Pierre Boulez and took courses with Karlheinz Stockhausen in Darmstadt. He was the director of the Domaine Musical, succeeding Pierre Boulez, music director of the Nouvel Orchestre Philharmonique of Radio France and then succeeded Pierre Cochereau as director of the Conservatoire National Supérieur de Musique at Lyon. He has composed operas as well as orchestral, chamber, instrumental and vocal works. His catalogue includes a Piano Concerto (2003-5) and Trajectoires for Violin and Orchestra (1966).*

**Cello Concerto (1999-2000)**

Jean-Guihen Queyras (cello)/Gilbert Amy/Orchestre de Paris  
( + B. Mantovani: Cello Concerto and Schoeller: Cello Concerto)  
HARMONIA MUNDI HMC 901973 (2009)

**Trajectoires for Violin and Orchestra (1965-6)**

Gérard Jarry (violin)/Gilbert Amy/Orchestre National de l'ORTF  
( + Chant)  
ERATO STU 70593 (LP) (1971)

**PIERRE ANCELIN**  
**(1934-2001)**

*Born in Cannes. He studied pedagogy and music history at the conservatories of Aix-en-Provence and Marseille and then he studied aesthetics with Olivier Messiaen in Paris. Basically self-taught in composition and orchestration, though having received advice from Ernest Ansermet and Frank Martin. He served as inspector General of music in the city of Paris. He has composed operas, orchestral, instrumental and vocal works. His other concertante works are Concerto for 4 Flutes, Strings, Piano and Percussion (1964), Concerto for Clarinet, Strings and Harp, Concerto for Bassoon and 10 Instruments and Symphony No. 5 for Cello and Orchestra "Tribute to Ghirlandajo" (1967).*

**Concerto for Oboe, Piano and String Orchestra, Op. 14 (1962)**

Jacques Vandeville (oboe)/Catherine Brilli (piano)/Roger Boutry/Ensemble Orchestral de Musiciens de l'Opéra de Paris  
( + Concerto Gioioso and Lou Riou)  
CYBELIA CY706 (LP) (1985)

**Concerto Givioso for Flute, Piano and String Orchestra, Op. 33 (1971)**

Maryse Ancelin (flute)/Catherine Brilli (piano)/Roger Boutry/Ensemble Orchestral de Musiciens de

l'Opéra de Paris  
 (+ Concerto for Oboe, Piano and String Orchestra and Lou Riou)  
 CYBELIA CY706 (LP) (1985)

**CLAUDE ARRIEU  
 (1903-1990)**

*Born in Paris. Having learned the piano at an early age, she attended the Paris Conservatory where her teachers included Marguerite Long, Georges Caussade, Noël Gallon, Jean Roger-Ducasse and Paul Dukas. She worked as a programmer for the French Radio Broadcast service and composed prolifically. Her catalogue includes operas, incidental music, orchestral, chamber, instrumental and vocal works. Among them are a Piano Concerto in A (1932), Violin Concertos Nos. 1 in D (1938) and 2 in E (1949), Concerto for 2 Pianos in C (1948) and Concerto for Trumpet and String Orchestra (1965).*

**Concerto for Flute and Orchestra in G major (1946)**

Michel Debost (flute)/André Girard/unknown orchestra  
 (+ Brenet: Frigor and Casterede: Prelude and Fugue)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 183-4 (2 non-commercial LPs) (c. 1970s)

**DANIEL-FRANÇOIS AUBER  
 (1782-1871)**

*Born in Caen, Normandy. He learned how to play several musical instruments and his first teacher was the Tirolean composer, Josef Alois Ladurner. Early on, he began composing operas and instrumental works and gradually achieved great success in Paris as an operatic composer. In 1842, he succeeded Luigi Cherubini as director of the Paris Conservatory. The overtures to some of his operas were once very popular on recordings.*

**Cello Concerto No. 1 in A minor (c. 1809, orch. D. Gamley)**

Jascha Silberstein (cello)/Richard Bonyngé/Orchestre de la Suisse Romande  
 (included in collection: "Richard Bonyngé - The Undiscovered Recordings")  
 ABC CLASSICS 475070 (4 CDs) (2006)  
 (original LP release: DECCA SXL 6547/LONDON CS 6750) (1972)

**Rondo in A minor for Cello and Orchestra (possibly movement of the above work)**

Ramon Jaffé (cello)/Daniel Raiskin/Jena Philharmonic Orchestra  
 (+ Verdi: I Masnadieri - Overture, Weber: Grand Pot-pourri, R. Strauss: Romance, Rossini: Une Larme, J. Strauss II: Romances Nos. 1 and 2 and Dolci Pianti)  
 OEHMS CLASSICS OC 546 (2006)

Martin Ostertag (cello)/Roberto Paternostro/Berlin Radio-Symphony Orchestra  
 (+ Massenet: Fantaisie and Popper: Cello Concerto)  
 KOCH SCHWANN MUSICA MUNDI CD 311 039 (1990)

**NICOLAS BACRI**  
**(b. 1961)**

*Born in Paris. He began piano lessons at the age of seven and continued with the study of harmony, counterpoint, analysis and composition as a teenager with Françoise Gangloff-Levéchin, Christian Manen and Louis Saguer. He then entered the Paris Conservatory where he studied with a number of composers including Claude Ballif, Marius Constant, Serge Nigg and Michel Philippot. He attended the French Academy in Rome and after returning to Paris, worked as head of chamber music for Radio France. He has since concentrated on composing. He has composed orchestral, chamber, instrumental, vocal and choral works. Among his many other concertante works are Piano Concerto, Op. 2 (1980-1), Violin Concertos Nos. 1, Op. 7 (1982-3) and 3, Op. 80 (1999-2000), Clarinet Concerto No. 1, Op. 20 "Capriccio Notturmo" (1986-7), "Épisodes," Concerto for Trumpet, String Orchestra, Winds, Piano and Timpani, Op. 39 (1992), Divertimento for Violin, Piano and Orchestra, Op. 66 (1999-2000), Concerto Tenebroso for Oboe and String Orchestra, Op. 80, No. 3 "L'Hiver" (2009), Concerto Luminoso for Oboe and String Orchestra, Op. 80, No. 4 "L'Été" (2009) and Sinfonia Concertante for Cello and Orchestra,, Op. 83a (1999-2004).*

**Violin Concerto No. 2, Op. 29 " Tre Canti e Finale" (1987-9)**

Bertrand Walter (violin)/Yves Prin/George Enescu Philharmonic Orchestra, Bucharest  
 (+ Cello Concerto, Folia and Requiem)  
 ETCETERA KTC 1149 (1989)

**Concerto for Cello and Orchestra, Op. 17 (1985-7)**

Dominique de Williencourt (cello)/Yves Prin/George Enescu Philharmonic Orchestra, Bucharest  
 (+ Violin Concerto No. 2, Folia and Requiem)  
 ETCETERA KTC 1149 (1989)

**Concerto for Flute, Op. 63 (1999)**

Sharon Bezaly (flute)/Jean-Jacques Kantorow/Tapiola Sinfonietta  
 (+ Dean: Siduri Dances, Rouse: Flute Concerto and Bernstein: Halil)  
 BIS CD-1799 (2010)  
 (+ Concerto Amoroso, Concerto Nostalgico and Nocturne)  
 BIS CD-1579 (2009)

**Concerto for Trumpet and String Orchestra No. 2, Op. 65 (2000)**

Eric Aubier (trumpet)/Jean-Jacques Kantorow/Orchestre de Bretagne  
 (+ Escaich: Trumpet Concerto and Ohana: Trumpet Concertino)  
 PIERRE VERANY PV703021 (2003)

Eric Aubier (trumpet)/François-Xavier Bilger/Orchestre de Bretagne  
 (+ Escaich: Élégie, Tomasi: Semaine Sainte à Cuzco, Schmitt: Suite en Trois Parties and Delerue:  
 Trumpet Concertino)  
 PIERRE VERANY PV798011 (1998)

**Concerto Amoroso for Oboe, Violin and String Orchestra, Op. 80, No. 2 "Le Printemps" (2004-5)**

François Leleux (oboe)/Lisa Batiashvili (violin)/Jean-Jacques Kantorow/Tapiola Sinfonietta  
( + Concerto for Flute, Concerto Nostalgico and Nocturne)  
BIS CD-1579 (2009)

**Concerto Nostalgico for Oboe, Cello and String Orchestra, Op. 80, No. 1 "L'Automne" (2000-2)**

François Leleux (oboe)/Riitta Pesola (cello)/Jean-Jacques Kantorow/Tapiola Sinfonietta  
( + Concerto for Flute, Concerto Amoroso and Nocturne)  
BIS CD-1599 (2009)

**Folia for Viola and String Orchestra, Op.30b (1990)**

Laurent Verney (viola)/Yves Prin/George Enescu Philharmonic Orchestra, Bucharest  
( + Violin Concerto No. 2, Cello Concerto and Requiem)  
ETCETERA KTC 1149 (1989)

**Nocturne for Cello and Orchestra, Op. 90 (2004)**

Riitta Pesola (cello)/Jean-Jacques Kantorow/Tapiola Sinfonietta  
( + Concerto for Flute, Concerto Amoroso and Concerto Nostalgico)  
BIS CD-1579 (2009)

**Requiem for Viola and Chamber Orchestra, Op. 23 (1988)**

Laurent Verney (viola)/Yves Prin/George Enescu Philharmonic Orchestra, Bucharest  
( + Violin Concerto No. 2, Cello Concerto and Folia)  
ETCETERA KTC 1149 (1989)

**Notturmo for Oboe and String Orchestra, Op.74 (2001)**

Lajos Lencsés (oboe)/Patrick Strub/Arcata Chamber Orchestra,, Stuttgart  
( + Sauguet: Garden's Concerto, Hilborg: Meditation sur Pétrarque and Jarret: Adagio)  
BAYER RECORDS 100 315 (2015)

**CLAUDE BALLIF  
(1924-2004)**

*Born in Paris. He studied at the Paris Conservatory with Noël Gallon, Tony Aubin and Olivier Messiaen, and then at the Berlin Hochschule für Musik with Boris Blacher and Josef Rufer. In addition he attended courses at Darmstadt with Hermann Scherchen, Luigi Nono, Bruno Maderna, Luciano Berio and Karlheinz Stockhausen. He first taught at the École Normale de Musique in Paris and the Rheims Conservatory and then became professor of composition and analysis at the Paris Conservatory and later at the Sevran Conservatory. He composed operas, orchestral, chamber and vocal works.*

**"Haut les Rêves," Concerto for Violin and Orchestra, Op. 49 (1984)**

Clara Bonaldi (violin)/Michel Tabachnik/Nouvel Orchestre Philharmonique  
( + A Cor et à Cri, Flute Sonata and String Quartet No. 3)  
ADDA MFA 581283 (1991)

**ALAIN BANCQUART**  
(b. 1934)

*Born in Dieppe, Seine-Maritime, Normandy. He studied at the Paris Conservatory where his teachers included Simonne Plé-Caussade for counterpoint and Darius Milhaud for composition. He worked as a violist, music director for several orchestras, as an administrator for Radio-France and held a professorship at the Paris Conservatory. In part, his oeuvre consists of string quartets, vocal works, a large number of pieces for flute and two chamber operas as well as 5 Symphonies.*

**La Naissance du Geste for Piano and String orchestra (1962)**

Yvonne Loriod (piano)/Marius Constant/Orchestre de Chambre de l'ORTF  
( + Sonata for Euridyce, Durey: Piano Concertino and Printemps au Fond de la Mer)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 635-6 (2 non-commercial LPs) (c. 1970s)

**Jeux pour Lumière for String Trio and Orchestra (1968)**

Charles Frey (violin)/Alain Bancquart (viola)/Jean Grout (cello)/Marius Constant/Orchestre National de ORTF  
( + Komives: La vera isistoria della cantoria di Luca della Robbia)\_  
INÉDITS 995 005 (LP) (1970)

**HENRY BARRAUD**  
(1900-1997)

*Born in Bordeaux. His initial musical training was in his home city but he then attended the Paris Conservatory where Paul Dukas, Georges Caussade and Louis Aubert were his teachers. His administrative posts included musical directorship of the 1937 Paris International Exposition and national program director for French Radio. He composed operas, ballets and works in most genres. His other works for orchestra include Piano Concerto (1939), Concertino for Piano, Flute, Clarinet, Horn, Bassoon and Chamber Orchestra (1953), Concerto da Camera (1934) and Concerto for Strings (1971).*

**Flute Concerto (1962)**

Jean-Pierre Rampal (flute)/André Girard/Orchestre Philharmonique de l'ORTF  
( + Rapsodie Dionysienne and Études)  
ERATO STU 70666 (LP) (1973)

**Symphonie Concertante (Symphony No. 4) for Trumpet and Orchestra (1965-6)**

Roger Delmotte (trumpet)/Manuel Rosenthal/Orchestre National de l'ORTF  
( + Milhaud: Saudades do Brazil)  
INÉDITS 995 034 (LP) (1974)

Yves Coueffe (trumpet)/Charles Bruck/unknown orchestra

( + Falk: À la Gloire de Dieu)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 53-4 (2 non-commercial LPs) (c. 1960s)

**PIERRE-PHILIPPE BAUZIN  
(1933-2005)**

*Born in Saint-Emilion, Gironde. As a child, he studied piano, organ and harmony and later attended the Conservatoire de Bordeaux. Among his illustrious teachers were Yves Nat and Jean Batalla for piano, Maurice Duruflé for harmony and organ, Noël Gallon for counterpoint and fugue, Élisabeth Brasseur for choral conducting, Louis Fourestier for conducting, Olivier Messiaen for musical analysis and Arthur Honegger for composition. He had a distinguished career as an organist both in France and abroad. His catalogue includes orchestral, chamber, instrumental and choral works. His unrecorded concertante works include Concerto for Organ or Harpsichord and String Orchestra, Op. 33 (1962), Trumpet Concerto, Op. 38 (1962) and Concerto No. 2 for Alto Saxophone and String Orchestra, Op. 55 (1964).*

**Concerto for Flute and String Orchestra, Op. 22 (1960)**

Sarah Louvion (flute)/Ariel Zuckermann/Ensemble du Festival

( + Jolivet: Flute Concerto, Chant de Linos, Roussel : Serenade for Flute, Violin, Viola, Cello and Harp and Ibert: Pièce for Flute Solo)

FARAO 108032 (2008)

**Poème for Alto Saxophone and Orchestra, Op. 20 (1960)**

Jean-Marie Londeix (saxophone)/Pierre-Philippe Bauzin/Orchestra (rec. 1962)

(included in collection: "Jean-Marie Londeix Portrait - Concertos - Chamber Music - Solo ")

MD&G ARCHIVE MDG 642 1416-19-2 (4 CDs) (2006)

**KAROL BEFFA  
(b. 1973)**

*Born in Paris to Polish parents. He studied at the Paris Conservatory and then taught at the Sorbonne and later at the École Polytechnique. In addition, he received a doctorate in musicology, and was appointed associate professor at the École Normale Supérieure in Ulm. As a pianist, he has appeared as a soloist with orchestras on several occasions and regularly accompanies silent films. He has composed a large catalogue of works in various genres ranging from opera to jazz. His other concertante works are Violin Concerto (2007), Piano Concerto No. 1 (2009), Concerto for Guitar and String Orchestra (2010), "La Vie Antérieure," Concerto for Piano and Orchestra (2012), "Into the Dark", for Piano and String Orchestra (2013) and "A Floating World," Concerto for Violin and Orchestra (2014).*

**Concerto for Viola and String Orchestra (2011)**

Arnaud Thorette (viola)/Johan Farjot/Ensemble Contraste

( + Harp Concerto, Rainbow, Nuit Obscure, Dédale and Dark)

APARTE AP108 (2015)

**Harp Concerto (2013)**

Emmanuel Ceysson (harp)/Johan Farjot/Ensemble Contraste  
 (+ Viola Concerto, Rainbow, Nuit obscure, Dédale and Dark)  
 APARTE AP108 (2015)

**Rainbow for Piano and String Orchestra (2013)**

Karol Beffa (piano)/Johan Farjot/Ensemble Contraste  
 (+ Viola Concerto, Harp Concerto, Nuit Obscure, Dédale and Dark)  
 APARTEAP108 (2015)

**Concerto for Trumpet and String Orchestra (2012)**

Romain Leleu (trumpet)/Roberto Forés Veses/Orchestre d'Auvergne  
 (+ Jolivet: Concertino for Trumpet, String Orchestra and Piano, Delerue: Concerto for Trumpet and  
 String Orchestra, Matalon: Trame XII and  
 Robin: La Chant de l'âme)  
 APARTE AP103 (2015)

**LOUIS-NOËL BELAUBRE  
(b. 1932)**

*Born in Muret, Haute-Garonne. He studied at the Paris Conservatory with Lazare Lévy for piano and Tony Aubin for composition. His academic career includes posts as professor at the Conservatory of Saint-Maur, director of the Grasse Conservatory Grasse and director of the Chevilly Conservatory. His output consists mostly of piano music but he also composed symphonic, chamber and vocal works. His catalogue also contains: Piano Concertos Nos. 1, Op. 30 (1967) and 3, Op. 98 (2004), Violin Concerto, Op. 59 (1988), Concerto for Cello and String Orchestra, Op. 46, Concerto for Flute and Strings, Op. 1 (1955, rev. 1961), Adagio and Rondo for 2 Pianos and Orchestra, Op. 4 (1961), Dialogue for Piano and Orchestra, Op. 61 (1984 - rev. as Piano Concerto No. 3), Symphonie Concertante No. 1 for 2 Cellos or Bassoon and Cello and String Orchestra, Op. 32 (1976), Symphonie Concertante No. 2 for Oboe, Piano and String Orchestra, Op. 33 (1973, rev. 1980), Sinfonia Concertante No. 3 for Guitar, Harpsichord and String Orchestra, Op. 50 (1980) and Sinfonia Concertante No. 4 for Violin, Viola and Orchestra, Op. 58 (1987).*

**Concerto No. 2 for Piano, Winds, Percussion and Double-Bass, Op. 40 (1970, rev. 1989)**

Maurice Blanchot (piano)/Jacques Bondon/Ensemble Moderne de Paris  
 (+ Bondon: Sonate pour un Ballet)  
 DEESSE DDLX 60 (1971)/MUSICAL HERITAGE SOCIETY MHS 3347 (LP) (1976)

**HECTOR BERLIOZ  
(1803-1869)**

*Born in La Côte-Saint-André, Isère, Rhône-Alpes. As a child, he learned to play several instruments from his father, a doctor who was an amateur musician. He had private musical lessons from Jean François Le Sueur before entering the Paris Conservatory where Le Sueur and Anton Reicha were his composition and counterpoint teachers. He went on to become one of France's greatest composers whose music pushed composition in revolutionary directions. In addition to the symphonies, his large-*

*scale masterpieces were the opera "Les Troyens" and the choral works "La Damnation de Faust," "L'Enfance du Christ" and the requiem "Grand Messe des Morts." With the exception of his various overtures, there are very few other orchestral works by Berlioz.*

### **Rêverie et Caprice for Violin and Orchestra, Op. 8 (1841)**

Renaud Capuçon (violin)/Daniel Harding/German Chamber Philharmonic Bremen  
( + Massenet: Meditation from Thaïs, Ravel: Tzigane, Milhaud: Le Boeuf sur le Toit, Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso, Danse Macabre and Saint-Saëns/Ysaÿe: Caprice en Forme de Valse)  
VIRGIN CLASSICS 545482-2 (2001)

Julien Chauvin (violin)/Jérémy Rhorer/Le Cercle de l'Harmonie  
( + Reber: Symphony No. 4 and Liszt: Piano Concerto No.1)  
AMBROSIE AM207 (2012)

Augustin Dumay (violin)/Manuel Rosenthal/Orchestre Philharmonique de Monte Carlo  
( + Chausson: Poème, Ravel: Tzigane, Fauré: Berceuse, Lalo: Symphonie Espagnole - Intermezzo, Massenet: Meditation from Thaïs and Saint-Saëns: Le Déluge - Prelude)  
EMI CLASSICS 747544-2 ) (1985)

James Ehnes (violin)/Yoav Talmi/Quebec Symphony Orchestra  
( + Le Corsaire.Overture, Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Chausson: Poème, Massenet: Meditation from Thaïs, Debussy/Ravel: Tarantelle Styrienne . and Milhaud: Cinema Fantasia)  
ANALEKTA AN23151 (2002)

James Ehnes (violin)/Sir Andrew Davis/Melbourne Symphony Orchestra  
( + Harold en Italie and Rob Roy Overture)  
CHANDOS CHSA 5155 (2015)

Guillermo Figueroa (violin)/Orpheus Chamber Orchestra  
( + Wagner: Siegfried Idyll, Turina: La Oración del Torero, Wolf: Italian Serenade, Puccini: Crisantemi, Sibelius: Valse Triste and Dvorák: Nocturne)  
DEUTSCHE GRAMMOPHON 431680-2 (1991)

Patrice Fontanarosa (violin)/Louis de Froment/Luxembourg Radio Television Symphony Orchestra  
included in collection: "Patrice Fontanarosa - Portrait")  
DECCA 4811196 (12 CDs) (2014)  
(original LP release: DECCA (France) 7.156 A/PETERS INTERNATIONAL LP LE 003) (1973)

Patrice Fontanarosa (violin)/Michael Schønwandt/Berliner Symphony Orchestra  
( + Beethoven: Romances Nos.1 and.2, Dvo-ák: Romance, Bruch: Romance, Saint-Saëns: Romance and Tchaikovsky/Glazunov: Souvenir d'un Lieu Cher and Fauré: Romance)  
EMI CLASSICS 555582-2 (1996)

Arthur Grumiaux (violin)/Edo De Waart/New Philharmonia Orchestra  
( + Beethoven: Romances Nos.1 and.2, Tchaikovsky: Sérénade Mélancolique, Wieniawski: Romance from Violin Concerto No.2, Légende, Svendsen: Romance and Schubert: Rondo in A)  
AUSTRALIAN ELOQUENCE 4428290 (2007)  
(original LP release: PHILIPS 6580 047) (1971)

Igor Gruppman (violin)/Yoav Talmi/San Diego Symphony Orchestra  
 (+ Harold in Italy and Les Francs-Juges: Overture)  
 NAXOS 8.553034 (1996)

Chantal Juillet (violin)/Charles Dutoit/Montreal Symphony Orchestra  
 (+ Ysaÿe: Poème Élégiacque, Fauré: Romance, Berceuse, Ravel: Tzigane, Chausson: Poème, Lalo:  
 Guitare and Fantaisie-Ballet  
 DECCA 458143-2 (1998)

Sir Yehudi Menuhin (violin)/Sir John Pritchard/Philharmonia Orchestra  
 (+ Harold in Italy)  
 EMI STUDIO CDM 7635302 (1990)  
 (original LP release: CAPITOL SP-8667/HMV ASD 618) (1962)

Itzhak Perlman (violin)/Daniel Barenboim/Orchestre de Paris  
 (+ Lalo: Symphonie Espagnole and Saint-Saëns: Violin Concerto No. 3)  
 DEUTSCHE GRAMMOPHON 445549-2 (1995)  
 (original LP release: DEUTSCHE GRAMMOPHON 2532 011) (1981)

Giovanni Radivo (violin)/Leonard Slatkin/Orchestre National de Lyon  
 (+ Harold in Italy, Roman Carnival Overture and Benvenuto Cellini: Overture)  
 NAXOS 8.573297 (2014)

Aaron Rosand (violin)/Rolf Reinhardt/Southwest German Radio Symphony Orchestra  
 (+ Sibelius: Humoresques, Op. 87, Sarasate: Zigeunerweisen and Tchaikovsky: Sérénade  
 Mélancolique, Saint-Saëns: Violin Concerto No. 3, Havanaise, Introduction and Rondo Capriccioso,  
 Chausson: Poème, Ravel: Tzigane and Lalo: Symphonie Espagnole)  
 VOX BOX CDX 5116 (2 CDs) (1995)  
 (original LP release: VOX PL 10.470) (1957)

Constantin Serban-Ioanid (violin)/Marc Soustrot/Orchestre Philharmonique des Pays du Loire  
 (+ Symphonie Fantastique)  
 FORLANE FF 063 (1994)

Josef Suk (violin)/Václav Smetáček/Prague Symphony Orchestra  
 (+ Svendsen: Romance, Beethoven: Romances Nos.1 and 2, Fibich: Romance, Dvořák: Romance,  
 Tchaikovsky: Sérénade Mélancolique and Wieniawski: Violin Concerto No. 2 - Romance)  
 SUPRAPHON SU 40002 (2009)  
 (original LP release: SUPRAPHON 1102199) (1978)

Akiko Suwanai (violin)/Charles Dutoit/Philharmonia Orchestra  
 (+ Ravel: Tzigane, Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso, Chausson: Poème,  
 Lalo: Guitare, Kreisler: Siciliano en Rigaudon and La Precieuse)  
 PHILIPS 4756189 (2004)

Joseph Szigeti (violin)/Constant Lambert/Philharmonia Orchestra (rec. 1944)  
 (+ Beethoven: Violin Concerto)  
 ANGEL GREAT RECORDINGS OF THE CENTURY GR-2201 (LP) (1969)  
 (from COLUMBIA 78s)

**MARCEL BITSCH**  
**(1921-2011)**

*Born in Toulouse. He studied composition with Henri Büsser at the Paris Conservatory and later taught counterpoint at this school. He was a specialist in analyzing the scores of J.S. Bach. He composed orchestral, chamber, instrumental and vocal works. His catalogue includes a Concertino for Piano and Chamber Orchestra (1953).*

**Concertino for Bassoon and Orchestra (version with piano, 1948, orch. 1955)**

Maurice Allard (bassoon)/Dimitri Chorafas/ORTF Chamber Orchestra  
( + Devos: Suite for Strings, Gounod: Church Scene from Faust, Roussel: Suite)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 25-6 (2 non-commercial LPs)

**ANDRÉ BLOCH (ANDRÉ-BLOCH)  
(1873-1960)**

*Born in Wissembourg, Bas-Rhin, Alsace (then in Germany). He studied with André Gedalge, Ernest Guiraud, and Jules Massenet at the Paris Conservatory. After winning the Prix de Rome, he had further studies at the French Academy in Rome. He joined the faculty of the Paris Conservatory as a professor of harmony and later taught at the American Conservatory in Fontainebleau. His catalogue includes operas, symphonic works, ballets, chamber music, piano works and songs. His Suite Paléstinienne for Cello and Orchestra appeared in 1948.*

**Concertino-Ballet for Piano and Orchestra (1943)**

Sondra Bianca (piano)/Hans-Jürgen Walther/Philharmonia Orchestra of Hamburg  
( + Massenet: Piano Concerto)  
MGM E-3178 (LP) (c. 1955)

**NICOLAS-CHARLES BOCHSA  
(1789-1856)**

*Born in Montmédy, Meuse. The son of a Bohemia-born musician, he learned the flute and piano by the age of seven. Later, he went to study at the Paris Conservatory and was appointed harpist to the Imperial Orchestra and began writing operas for the Opéra-Comique. Forced to flee Paris because of a scandal, he went to London where he became one of the founders of the Royal Academy of Music where he taught the harp. A further scandal made him into a globetrotting musician, winding up in Australia. He composed many operas but was best-known as a harpist. A Harp Concerto No. 2 "Militaire" was composed c. 1835 and there is also a Concerto di Camera, Op. 393.*

**Harp Concerto No. 1 in D minor, Op. 15 (c. 1815)**

Lily Laskine (harp)/Jean Baptiste Mari/Orchestre de l'Association des Concerts Lamoureux  
(included in collection: "Hommage à Lily Laskine")  
ERATO 398422029-2 (3 CDs) (1998)  
(original LP release: ERATO STE 50268) (1966)

**LÉON BOËLLMANN  
(1862-1897)**

*Born in Ensisheim, Haut-Rhin, Alsace. He attended the École de Musique Classique et Religieuse in Paris where he studied with its director, Gustave Lefèvre, as well as with the organist-composer, Eugène Gigout. He worked as an organist and cantor at the Church of St. Vincent de Paul in Paris until his death. He composed a Symphony in F, Op. 24 (c. 1894), as well as chamber, instrumental and vocal works.*

### **Variations Symphoniques for Cello and Orchestra, Op. 23 (1892)**

Paul Tortelier (cello)/Yan Pascal Tortelier/Royal Philharmonic Orchestra  
( + Schumann: Cello Concerto, Bruch: Kol Nidrei, Tchaikovsky: Pezzo Capriccioso and Dvořák: Rondo)  
EMI STUDIO CDM 76950-2 (1988)  
(original LP release: HMV ASD 3728) (1979)

### **Fantaisie Dialoguée for Organ and Orchestra, Op. 35 (1896)**

Franz Hauk (organ)/Olaf Koch (dirigent)/Philharmonic Ingolstadt  
( + Guilman: Symphony No. 1, Méditation sur le Stabat Mater, Allegro, Marche de Procession, Final alla Schumann and Fétis: Fantaisie-Symphonique)  
GUILD GMCD 7215 (2001)  
(original CD release: IMP 3036701092) (1996)

### **FRANÇOIS BOIELDIEU (1775-1834)**

*Born in Rouen, Normandy. He received his musical education first from the choirmaster and the organist of the local cathedral in Rouen. After moving to Paris, he composed many works for its Opéra-Comique. He also composed music in other genres and became a professor of composition at the Paris Conservatory. Like Auber, the overtures to some of his operas were once very popular on recordings.*

### **Piano Concerto in F major (1792-5)**

Martin Galling (piano)/Robert Wagner/Innsbruck Symphony Orchestra  
(included in collection: "French Piano Concertos")  
VOX BOX CD2X 5110 (2 CDs) (1994)  
(original LP release: VOX STPL 512.250/CLUB NATIONAL DU DISQUE) (1962)

### **Harp Concerto in C major (1801)**

Claudia Antonelli (harp)/Hans Ludwig Hirsch/Innsbruck Chamber Orchestra  
( + Handel: Harp Concerto and Dittersdorf Harp Concerto)  
EROICA CLASSICAL RECORDINGS 3309 (2006)

Xavier De Maistre (harp)/Lü Shao-Chia/Rhenish Philharmonic  
( + Pierné: Pièce de Concert, Saint-Saëns: Morceau de Concert and Renié: Harp Concerto)  
CLAVES 50-2206 (2002)

Mireille Flour (harp)/Henri Pensis/Luxembourg Radio and Television Symphony Orchestra  
(Damase: Harp Concerto, Handel: Harp Concerto and Ravel: Introduction and Allegro)  
FESTIVAL FLDZ 384 (LP) (1957)

Marie-Claire Jamet (harp)/Paul Kuentz/Orchestre de Chambre de Paris  
 (+ Debussy: Sonata for Flute, Viola and Harp, Ravel: Introduction and Allegro, Ropartz: Prélude,  
 Marine et Chansons and Roussel: Sérénade)  
 ALTO - ALC1203 (2013)  
 (original LP release: VOX STPL 512.250) (1964)

Lily Laskine (harp)/Jean-François Paillard/Orchestre de Chambre Jean François Paillard  
 (included in collection: "Hommage à Lily Laskine")  
 ERATO 398422029-2 (3 CDs) (1998)  
 (original LP release: ERATO STE STE 50192) (1964)

Catherine Michel (harp)/Antonio de Almeida/Orchestre National de l'Opera de Monte Carlo  
 (+ Villa-Lobos: Harp Concerto and Rodrigo: Concerto-Serenata)  
 PENTATONE PTC 5186 135 (2011)  
 (original LP release: PHILIPS 6500 813) (1974)

Susanna Mildonian (harp)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra  
 (+ Handel: Harp Concerto)  
 DECCA (France) 7234 (LP) (1974)

Valérie Milot (harp)/ Bernard Labadie/Les Violons du Roy  
 (+ Handel: Harp Concerto and Mozart: Flute and Harp Concerto)  
 ANALEKTA AN29990 (2014)

Isabelle Moretti (harp)/Klaus Arp/Southwest German Radio Orchestra  
 (+ Pierné: Pièce de Concert, Saint-Saëns: Morceau de Concert)  
 KOCH SCHWANN 3-1142-2 (1997)

Marielle Nordmann (harp)/Jean-Pierre Rampal/Franz Liszt Chamber Orchestra  
 (+ Parish Alvars: Harp Concerto and Viotti: Harp Concerto)  
 SONY CLASSICAL SK 58919 (1995)

Isabelle Perrin (harp)/Jean-Philippe Navarre/Collège Musical  
 (+ Harp Sonata and Songs)  
 PAVANE ADW 7435 (2000)

Marisa Robles (harp)/Iona Brown/Academy of St. Martin in the Fields  
 (+ Gliere: Harp Concerto, Rodrigo: Concierto de Aranjuez, Handel: Harp Concerto, Mozart: Flute and  
 Harp Concerto, Dittersdorf: Harp Concierto)  
 DECCA DOUBLE DECCA 452585-2 (2 CDs) (1997)  
 (original LP release: ARGO ZRG 930) (1980)

Nicanor Zabaleta (harp)/Ernst Märzendorfer/Berlin Radio Symphony Orchestra  
 (+ Saint-Saëns: Morceau de Concert, Tailleferre: Harp Concertino and Ravel: Introduction and  
 Allegro)  
 DEUTSCHE GRAMMOPHON 463084-2 (1999)  
 (original LP release: DEUTSCHE GRAMMOPHON SLPM 138618) (1960)

Jutta Zoff (harp)/Siegfried Kurz/Dresden Staatskapelle  
 (+ Ginastera: Harp Concerto)  
 BERLIN CLASSICS 0021012BC (1997)  
 (original LP release: ETERNA 8 27 684) (1983)

**JACQUES BONDON**  
**(1927-2008)**

*Born in Boulbon, Bouches-du-Rhône, Provence-Alpes-Côte d'Azur. He studied violin with André Proffit, harmony and counterpoint with Georges Dandelot and Charles Koechlin and composition with Darius Milhaud and Jean Rivier at the Paris Conservatory. In 1962, he founded the Chamber Orchestra of Contemporary Music (OCMC) that later became the Ensemble Moderne de Paris (EMP). He composed operas as well as orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Concerto de Printemps for Piano, Strings and Percussion (1957), Concerto de Molines for Violin and Orchestra (1968), Concerto Cantabile for Cello and Orchestra (1996), Concerto Vivo for Harp and String Orchestra (1997), Concerto pour un Ballet for Flute and Orchestra (1982), Concerto Solaire for 7 Wind Instruments and Orchestra (1977), Chant et Danse for Trombone and Small Orchestra (1976) and 3 Images Concertantes for Bassoon and Orchestra (1982).*

**Concerto con Fuoco for Guitar and String Orchestra (1981)**

Roberto Aussel (guitar)/Jacques Bondon/Orchestre Kovaldy  
 (+ Concerto de Mars)  
 CYBELIA CY655 (LP) (1985)

**Concerto de Mars for Guitar and Orchestra (1966)**

Konrad Ragossnig (guitar)/Jacques Bondon/Orchestre des Concerts Lamoureux  
 (+ Concerto con Fuoco)  
 CYBELIA CY655 (LP) (1985)  
 (original LP release: RCA VICTOR {France} 540041/RCA VICTROLA VICS 1367 (LP) (1968)

**Concerto d'Octobre for Clarinet and String Orchestra (1978)**

Jean-Marc Fessard (clarinet)/José Maria Florencio/Poznan Philharmonic Orchestra  
 (+ Concerto des Offrandes and Tomasi: Clarinet Concerto)  
 DUX DUX0397 (2005)

**Concerto des Offrandes for Clarinet and Orchestra (1998)**

Jean-Marc Fessard (clarinet)/José Maria Florencio/Poznan Philharmonic Orchestra  
 (+ Concerto d' Octobre and Tomasi: Clarinet Concerto)  
 DUX DUX0397 (2005)

**Concerto for Ondes Martenot, String Orchestra and Percussion "Kaleidoscope" (1957, orch. 1964)**

Jeanne Loriod (ondes Martenot)/Jacques Bondon/Orchestre de Chambre de Musique Contemporaine  
 (+ Landowski: Concerto for Ondes Martenot)  
 ERATO STU 70254 (LP) (1964)

**Giocoso for Violin and String Orchestra (1960)**

André Colson (violin)/Ensemble Instrumental Andrée Colson  
 (+ Lekeu: Adagio and P.M. Dubois: 10 Preludes for String Orchestra)  
 VERNOU VST2004 (LP) (1985)

Yvon Caracilly (violin)/Orchestre de Chambre de l'ORTF  
 (+ Kaleidoscope, Delalande: Te Deum, Rameau: Berger Fidele, and Cherubine: Ave Maria)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 591-2 (2 non-commercial LPs) (c.  
 1960s

### **Symphonie Concertante for Piano and 10 Wind Instruments (1979)**

Federica Morace (piano)/Franco Pezzullo/Kammermusik di Napoli  
 (+ Dvořák: Serenade, Op. 44)  
 MGA 2002 (1993)

### **ANDRÉ BOUCOURECHLIEV (1925-1997)**

*Born in Sofia, Bulgaria. He studied piano at the Sofia Conservatory and subsequently studied in Paris at the École Normale de Musique de Paris, where he later taught piano. His first attempts at composition date from 1954, when he attended the contemporary music courses at Darmstadt. He refined his compositional technique in Milan under the guidance of Luciano Berio and Bruno Maderna. He became a naturalized French citizen and became well-known as an avant-garde composer, writer and critic.*

### **Piano Concerto (1970-5)**

Claude Hellfer (piano)/Ivo Malec/Orchestre National de France,  
 (+ Thrène, Texte I and Texte II)  
 INA C 2025 (2004)

### **NADIA BOULANGER (1887-1979)**

*Born in Paris, the daughter of composer Ernest Boulanger. She entered the Paris Conservatory at the age of nine and also took private lessons with Louis Vierne and Alexandre Guilmant. In 1903, she won the Conservatory's first prize in harmony and then studied composition with Gabriel Fauré. She started teaching in her family's apartment and later taught at the French Music School for Americans opened in Fontainebleau. She composed and conducted as well, but her fame rests with her illustrious career as a teacher whose pupils included practically every important American composer of the twentieth century from Aaron Copland to Elliot Carter. During World War II, she taught at the Longy School of Music in Cambridge, Massachusetts, and Baltimore's Peabody Conservatory. She composed orchestral, chamber and vocal works. Her sister, Lili Boulanger (1893-1918), was a short-lived but very promising composer.*

### **Fantaisie Variée for Piano and Orchestra (1912)**

David Greilsammer (piano)/Steven Sloane/Orchestre Philharmonique de Radio France  
 (+ Tansman: Piano Concerto No. 2 and Gershwin: Rhapsody in Blue)  
 NAÏVE V 5224 (2010)

**ROGER BOUTRY**  
**(b. 1932)**

*Born in Paris. He studied at the Paris Conservatory where his teachers included Henri Challan, Nadia Boulanger, Noël Gallon, Marguerite Long, Louis Fourestier and Tony Aubin. He has worked as a pianist and conductor and has taught harmony at the Paris Conservatory. He was head of Musique de la Garde Républicaine for more than two decades. His catalogue includes orchestra, chamber and instrumental works. His catalogue includes a Piano Concerto (1954), Concerto-Fantaisie for 2 Pianos and String Orchestra, Rapsodie for Piano and Orchestra (1956), Concertinoo for Flute and String Orchestra (1955-7) and a Trombone Concerto (1963).*

**Concerto for Alto and Soprano Saxophone and Orchestra (2009)**

Nobuya Sugawa (saxophone)/Michiyoshi Inoue/Orchestra Ensemble Kanazawa  
( + Gounod: Petite Symphonie and Gulda: Cello Concerto)  
WARNER CLASSICS (Japan) WPCS-12385 (2010)

**Divertimento for Saxophone and String Orchestra (1964)**

George Gourdet (saxophone)/Roger Albin/Orchestre Lyrique de l'ORTF  
( + Chausson: Poème, Daniel-Lesur: Suite in Trio, and Bozza: Sonata for Wind Quintet)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 765-6 (2 non-commercial LPs) (c. 1960s)

**Rhapsody for Piano and Wind Orchestra**

Roger Boutry (piano)/Desire Dondeyne/Paris Municipal Band  
( + Overture-Tableau and Roussel: Jouers de Flûte and 3 Allegros)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 689-90 (2 non-commercial LPs)  
(1964)

**EUGÈNE BOZZA**  
**(1905-1991)**

*Born in Valenciennes, Nord-Pas-de-Calais. He studied at the Paris Conservatory. He was a conductor of the Opéra-Comique in Paris before returning to his home town to direct its conservatory. He composed operas, orchestral, chamber and instrumental works. His vast catalogue also includes a Violin Concerto (1938), Cello Concerto (1947), Saxophone Concerto (1939), Concertino for Bassoon and Chamber Orchestra (1944), Concertino for Alto Saxophone and Orchestra (1939), Concertino da Camera for Flute and String Orchestra (1964), Concertino da Camera for Guitar and String Orchestra (1969), Ballade for Saxophone and Orchestra (1944) and Rapsodie Niçoise for Piano and Orchestra (1942).*

**Concerto for Clarinet and Chamber Orchestra (1952)**

Dimitry Ashkenazy (clarinet)/Jonathan Nott/Lucerne Symphony Orchestra  
( + Copland: Clarinet Concerto and Finzi: Clarinet Concerto)  
PAN CLASSICS PAN 510107 (1998)

Eduard Brunner (clarinet)/Marcel Viotti/Saarbrücken Radio Symphony Orchestra  
( + Debussy: Première Rapsodie, Françaix: Clarinet Concerto, Roussel: Aria for Clarinet and Orchestra)

and Ravel: Pièce en Forme de Habanera)  
 KOCH SCHWANN 31778-2 (2000)

Jože Kotar (clarinet)/Marko Letonja/Slovenian Philharmonic Orchestra  
 (+ Tomasi: Clarinet Concerto, Krommer: Clarinet Concerto in E-flat and Škeranc: Clarinet Concerto)  
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900049 (2006)

**En Forêt for Horn and Orchestra, Op. 40 (1941)**

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice  
 (+ Chabrier: Larghetto, Dukas: Villanelle, D'Indy: Andante Cantabile, Saint-Saëns: Romance, Koechlin:  
 Poème, Françaix: Divertimento and Ravel: Pavane pour une Infante Défunte)  
 ZUK RECORDS 70379 (2005)

**THÉRÈSE BRENET  
 (b. 1935)**

*Born Paris. She studied at the Reims and Paris Conservatories. Among her teachers were Maurice Duruflé, Henri Dutilleux, Darius Milhaud and Jean Rivier. In 1965 she won the Prix de Rome which enabled her to pursue further studies at the French Academy in Rome. Her professional life has been divided between teaching and musical creation. Her catalogue includes orchestral, instrumental and vocal works. Her unrecorded concertante works are Concerto pour un Poème Inconnu for Piano and String Orchestra with Ondes Martenot (1966), Le Chant des Mondes for Piano, Narrator and Orchestra (1968), Frigor for 2 Pianos and Orchestra (1969), Moires for Sextet of Ondes Martenot and String Orchestra (1983), Concerto for Guitar and String Orchestre "Des Grains de Sable d'Or aux Mains" (1988) and Concerto for Cello and Small Orchestra (2010).*

**Aeterno Certamine for Viola, Cello, String Orchestra and Percussion (1990)**

Aurelia Penalver-Smorawinska (viola)/Jérôme Pinget (cello)/Dominique Fanal/Orchestre "Filharmonia Sudecka" de Walbrzych  
 (+ Odi et Amo, Le Retour de Quetzalcoatl and Poème)  
 DE PLEIN VENT 9501 (1998)

**"Chimères," Concerto for Mandoline and Orchestra (1993)**

Christian Schneider (mandolin)/Jean Thorel/Ensemble Orchestral Stringendo  
 (+ Vibration, Cristaux, Suite Fantastique, Le Tambour des Dunes, Grains of the Golden Sand within my Hand and Caprices d'une Chatte Anglaise)  
 PAVANE ADW 7516 (2007)

**"Frigor," Poem in 6 Movements for 2 Pianos and Orchestra (1969)**

Catherine Brilliand and Fontaine (pianos)/Andree Girard/unknown orchestra  
 (+ Arrieu: Flute Concerto and Casterede: Prelude and Fugue)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 183-4 (2 non-commercial LPs) (c. 1970s)

**"Odi et Amo," Suite Concertante for Violin and Orchestra (1992)**

Jérôme Akoka (violin)/Dominique Fanal/Orchestre "Filharmonia Sudecka" de Walbrzych  
( + Le Retour de Quetzalcoatl, Poème and Aeterno Certamine)  
DE PLEIN VENT 9501 (1998)

**Poème for Violin and Orchestre (1994)**

Jérôme Akoka (violin)/Dominique Fanal/Orchestre "Filharmonia Sudecka" de Walbrzych  
( + Odi et Amo, Le Retour de Quetzalcoatl and Aeterno Certamine)  
DE PLEIN VENT 9501 (1998)

**"Le Retour de Quetzalcoatl," Symphonic Poem for Cello and Orchestra (1995)**

Jérôme Pinget (cello)/Dominique Fanal/Orchestre "Filharmonia Sudecka" de Walbrzych  
( + Odi et Amo, Poème and Aeterno Certamine)  
DE PLEIN VENT 9501 (1998)

**Vibration for Celtic Harpe and String Orchestra (1983)**

Sabine Chefson (harp)/Jean Thorel/Ensemble Orchestral Stringendo  
( + Chimères, Cristaux, Suite Fantastique, Le Tambour des Dunes, Grains of the Golden Sand within my  
Hand and Caprices d'une Chatte Anglaise)  
PAVANE ADW 7516 (2007)

**JULIEN BRET  
(b. 1974)**

*He studied organ with Louis Thiry at the Conservatoire de Rouen, then with Susan Landale at the  
Conservatoire de Rueil-Malmaison. Until 2005 he was deputy organist at the Chapel of Val de Grâce  
in Paris. His compositions are mostly for the organ.*

**Concerto Giocoso for Organ and String Orchestra (2001-2)**

Hervé Desarbres (organ)/Jean Thorel/Ensemble Orchestral Stringendo  
( + Max Pinchard: Concerto Giocoso for Organ and String Orchestra and Morancon: Music for Organ  
and String Orchestra)  
MANDALA MAN 5049 (2002)

**HENRI BÜSSER  
(1872-1973)**

*Born in Toulouse. At the Paris Conservatory, he studied organ with César Franck and composition with  
Ernest Guiraud. He became a prominent conductor and eminent professor of composition at the Paris  
Conservatory. He composed operas, a ballet, incidental music, orchestral, chamber, instrumental,  
choral and vocal works. He is best known for his orchestrations of Debussy's Petite Suite and  
Printemps.*

**Pièce de Concert for Harp and Orchestra, Op. 32 (1910)**

Lily Laskine (harp)/Henri Büsser/Orchestra (rec. 1936)  
( + Pierné: Pièce de Concert, Impromptu-Caprice, Debussy: Danse Sacrée et Danse Profane, Sonata

for Flute, Viola and Harp, Ravel: Introduction and Allegro, Fauré: Impromptu,  
 Saint-Saëns: Fantaisie and Bernard: Song)  
 HMV (France) 291223-1 (LP) (1987)

**ROGER CALMEL**  
**(1921-1998)**

*Born in Creissan, Hérault, Languedoc-Roussillon. He first studied at Béziers with Paul Fouquet before moving to Paris to study composition at L'École César-Franck.*

*Then he attended the Paris Conservatory where his teachers included Simone Plé-Caussade for counterpoint, Olivier Messiaen for aesthetics and Darius Milhaud for composition. He completed his training with Pierre Schaeffer. He was director of the Conservatoire Darius Milhaud in Paris and artistic director of the Festival de la Côte Languedocienne. He composed a large amount of music in various genres. His unrecorded concertante works include Piano Concertos Nos. 1 (1959) and 2 (1971), Cello Concerto (1963), Concerto Catalan for Guitar and String Orchestra (1990), Concerto Flamand for Saxophone (1954), Trumpet, Percussion and Wind Orchestra (1963), Concerto for Clarinet and String Orchestra (1968) and Saxophone Concertino (1978).*

**Concerto for Organ, Strings, and Percussion (1963)**

Pierre Cochereau (organ)/Pol Mule/Orchestre de Chambre de l'ORTF  
 (+ Holstein: Piano Concertino, Marchand: 2 organ pieces, and Loeillet: Toccata for Harp)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 173-4 (2 non-commercial LPs) (c. 1970s)

**Concerto for Oboe and Orchestra (1967)**

Jacques Vandeville (oboe)/Tony Aubin/Orchestre de Chambre de l'ORTF  
 (+ Lalo: Le Roi d'Ys - Overture and Roussel: Symphony No. 3)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 99-100 (2 non-commercial LPs) (c. 1969)

**Concerto Grosso for Saxophone Quartet, Percussion and String Orchestra (1958)**

Marcel Mule Saxophone Quartet/André Jouve/Orchestre de Chambre de l'ORTF  
 (+ Loucheur: Portraits, Emmanuel: Sonatine 3 for Piano, and Cartan: Sonatine)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 511-2 (c. 1960s)

Quatuor de Saxophones Jean Ledieu/Eduard Fischer/Janáček Philharmonic Orchestra  
 (+ P.-M. Dubois: Concerto for Saxophone Quartet, Rivier: Grave et Presto and Feld: Saxophone Quartet)  
 CALLIOPE CAL 9238 (1998)

**EDITH CANAT DE CHIZY**  
**(b. 1950)**

*Born in Lyon. After obtaining a degree in Art, Archeology and Philosophy at the Sorbonne, she studied music at the Paris Conservatory with Ivo Malec and Maurice Ohana. Simultaneously, she worked on*

*electroacoustics both at the Paris Conservatory and with the Groupe de Recherches Musicales. She is the director of the Paris 7eme Arrondissement Conservatoire where she also teaches composition. She has composed orchestral, chamber, instrumental and vocal works. Her other concertante works are Viola Concerto "Les Rayons du Jour (2005) and Lands Away for Cymbalom and Orchestra (1999).*

**"Exultet," Concerto for Violin and Orchestra (1995)**

Laurent Korcia (violin)/Pascal Rophé/Philharmonie de Lorraine  
( + Moira and Siloël)  
TIMPANI 1C1048 (1998)

**"Moïra," Concerto for Cello and Orchestra (1999)**

Sonia Wieder-Atherton (cello)/Pascal Rophé/Philharmonie de Lorraine  
( + Exultet and Siloël)  
TIMPANI 1C1048 (1998)

**JOSEPH CANTELOUBE  
(1879-1957)**

*Born in Annonay, Ardèche, Rhône-Alpes. He studied piano from the age of four and later entered the Schola Cantorum in 1901 where he was a student of Vincent d'Indy and Charles Bordes. Alongside his career as a composer, he worked as a musicologist, collecting traditional French folksongs, and also wrote biographies of Vincent d'Indy and Déodat de Séverac. His catalogue includes operas, orchestral, instrumental and vocal works but his fame rests solely on his Chants d'Auvergne, which reflect the folklore of his native region.*

**Poème for Violin and Orchestra (1918, rev. 1938)**

Philippe Graffin (violin)/Thierry Fischer/Ulster Orchestra  
( + Fauré: Violin Concerto, Saint-Saëns: Morceau de Concert, Lalo: Fantaisie Norvegienne, Guitare and Guiraud: Caprice)  
HYPERION HELIODOR CDH55396 (2011)  
(original CD release: HYPERION CDA67294) (2002)

**PIERRE CAPDEVIELLE  
(1906-1969)**

*Born in Paris. He studied at the Paris Conservatory with Isidor Phillip, Armand Ferté, André Gédalge, Maurice Emmanuel and Paul Vidal, as well as privately with Vincent d'Indy. He worked for French radio and founded and led its chamber orchestra. He composed operas, orchestral, chamber, instrumental, vocal and chamber works.*

**Concerto del Dispètto for Piano and Orchestra (1959)**

Rafi Petrossian (piano)/Pierre Michel Le Conte/Orchestre Philharmonique de l'ORTF  
( + Françaix: 2-Piano Concerto)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 117-8 (2 non-commercial LPs) (c. 1970s)

**ANDRÉ CAPLET  
(1878-1925)**

*Born in Le Havre. He studied at the Paris Conservatory with Xavier Leroux and Charles Lenepveu. He was a noted conductor and led the Boston Opera before World War I. He became a close friend of Claude Debussy and he orchestrated a number of his works including part of Le Martyre de Saint-Sébastien, La Boîte à Joujou, Children's Corner Suite, Pagodes and Clair de Lune from the Suite Bergamasque. His own compositions include orchestral, chamber, instrumental and vocal works.*

**Le Masque de la Mort Rouge for Harp and Orchestra (1908)**

Frédérique Cambreling (harp)/Georges Prêtre/Orchestre Philharmonique de Monte-Carlo  
( + Debussy: Chute de la Maison Usher and F. Schmitt: Le Palais Hanté)  
EMI CLASSICS CDM 764687-2/EMI ANGEL747921-2 (1984)

**Epiphany for Cello and Orchestra (1923)**

Marc Coppey (cello)/Pascal Rophé/Orchestre Philharmonique de Liège  
( + Dutilleux: Cello Concerto, Strophes sur le Nom de Sacher Nos.1-3 and Interviews with Dutilleux)  
AEON AECD 0861 (2 CDs) (2007)

Jean Decroos (cello)/Jean Fournet/Royal Concertgebouw Orchestra (rec. 1978)  
( + Mozart: Symphony No. 35 and Mendelssohn: Symphony No. 4)  
RCO LIVE RCO 06004 (2007)

Xavier Phillips (cello)/Emmanuel Plasson/Bavarian Chamber Philharmonic  
( + Lalo: Cello Concerto and Fauré: Élégie)  
EMI CLASSICS 73503-2 (2002)

Frédéric Lodéon (cello)/Charles Dutoit/Philharmonia Orchestra  
( + Lalo: Cello Concerto)  
ERATO STU 71368 (LP) (1980)

Raphael Wallfisch (cello)/Benjamin Wallfisch/BBC National Orchestra of Wales  
( + E. Bloch: Schelomo, Voice in the wilderness and Ravel: Kaddish)  
NIMBUS NI 5913 (2014)

**Légende for Saxophone and String Orchestra (1905)**

Theodore Kerkezos (saxophone)/Yuri Simonov/London Symphony Orchestra  
( + Debussy: Rhapsodie for Saxophone, D'Indy: Choral Varié, Caplet: Impressions d'Automne, Schmitt: Légende, Maurice: Tableaux de Provence and Tomasi: Saxophone Concerto)  
ONYX ONYX 4065 (2010)

Dominique Tassot (saxophone)/Manfred Neuman/Munich Radio Orchestra  
( + Debussy: Rhapsodie for Saxophone, Tomasi: Saxophone Concerto, Constant: Musique de Concert and Absil: Fantasia-Caprice)  
AUDITE 97.500 (2004)

**Conte Fantastique "Masque of the Red Death" for Harp and String Orchestra (1919)**

Elizabeth Hainen (harp)/Michael Stern/IRIS Orchestra  
 (+ Divertissements, Debussy: Danse Sacrée et Danse Profane, Petite Suite and Sonata for Flute, Viola and Harp)  
**AVIE AV2285 (2014)**

**ROBERT CASADESUS  
 (1899-1972)**

*Born in Paris into a musical family that included 3 uncles who were composers. His formal studies were at the Paris Conservatory where his piano teacher was Joseph Diemer and Xavier Leroux taught him composition. He achieved great fame as a pianist and toured extensively, often appearing with his wife Gaby. He taught both in France and America. His unrecorded concertane works are Piano Concertos Nos. 1, Op. 7 (1926) and 3, Op. 63 (1961), Violin Concerto, Op. 15 (1931), Cello Concerto, Op. 43 (1947) and Concertstück for Piano and Chamber Orchestra, Op. 27 (1937).*

**Piano Concerto (No. 2) in E major, Op. 37 "for Dimitri Mitropoulos" (1944)**

Robert Casadesus (piano)/Jean Martinon/Orchestre National de l'ORTF  
 (+ Concerto for 3 Pianos)  
 COLUMBIA MASTERWORKS M 30946 (LP) (1971)

**Concerto for 2 Pianos and Orchestra, Op.17 (1933)**

Aglika Genova and Liuben Dimitrov (pianos)/Alun Francis/Southwest German Radio Orchestra, Kaiserslautern  
 (+ Poulenc: 2 Piano Concerto and Milhaud: 2 Piano Concerto)  
 CPO 999992-2 (2004)

**Concerto for 3 Pianos and String Orchestra, Op. 65 (1964)**

Robert, Gaby and Jean Casadesus (pianos)/Pierre Dervaux/Orchestre des Concerts Colonne  
 (+ J.S. Bach: Concerto for 3 Harpsichords and String Orchestra)  
 CBS MASTERWORKS 32 11 0025 (LP) (1967)

**Capriccio for Piano and String Orchestra, Op. 49 (1952)**

Timon Altwegg (piano)/Gilles Colliard/Orchestre de Chambre de Toulouse  
 (+ Castérède. Piano Concerto, Rivier: Concerto Brève and Wiener: Piano Concerto No. 1)  
 GUILD GMCD 7391 (2013)

**ANDRÉ CASANOVA  
 (1919-2009)**

*Born in Paris. He studied composition with Georges Dandelot at the École Normale de Musique in Paris and then studied serial music techniques with Rene Leibowitz. He composed operas, orchestral, chamber, instrumental and vocal works. Among his many concertante works are a Piano Concerto (1988-9), Organ Concerto (1972), Cello Concerto (1982-3), Guitar Concerto (1973), Concerto for Trumpet and String Orchestra (1966), Piano Concertino (1958). Capriccio for Oboe and Chamber Orchestra (1960), Ballad for Clarinet and Orchestra (1954-55) and Sinfonia Concertante for Violin and Orchestra (1963).*

**Concerto for Trumpet and String Orchestra (1966)**

Pierre Thibaud (trumpet)/André Girard/ORTF Chamber orchestra  
 (+ Capdeville: Moliere, Franck: Les Djinns, and Bizet: Les Pêcheurs de Perles - Excerpts)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA Programs 141-2 (2 non-commercial LPs) (c. 1960s)

**JACQUES CASTÉRÈDE  
 (b. 1926)**

*Born in Paris. At the Paris Conservatory, he studied piano under Armand Ferté, composition under Tony Aubin and analysis under Olivier Messiaen. He was appointed as a professor of solfege at the Paris Conservatory as well as counselor of piano study and analysis. In addition, he taught composition at l'École Normale. He composed music for the stage as well as orchestral, chamber, instrumental, choral and vocal works. His other concertante works include Piano Concerto No. 2 (1973), Guitar Concerto No. 2 (1988), Concertino for Trumpet, Trombone, String Orchestra, Piano and Percussion (1969), Concert on a Boat for Clarinet and Wind Orchestra (1986), Rhapsodie pour un Jour de Fête for Guitar and Orchestra (1990), Images pour un Jour d'Été for 2 Pianos and Orchestra (1970) and Aria for Cor Anglais and Wind Orchestra (1978).*

**Concerto (No. 1) for Piano and String Orchestra (1954)**

Timon Altwegg (piano)/Gilles Colliard/Orchestre de Chambre de Toulouse  
 (+ Casadesus. Capriccio for Piano and String Orchestra, Rivier: Concerto Brève and Wiener: Piano Concerto No. 1)  
 GUILD GMCD 7391 (2013)

Marie-Claude Werchowski (piano)/Pierre Monet/Orchestre de Chambre de l'ORTF  
 (+ Clemens non Papa: Dance, Ibert: Entr'actes and Duruflé: 3 Dances)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 155-6 (2 non-commercial LPs) (c. 1960s)

**Concerto for Violin, Piano and Orchestra**

Jacques Casterede (piano)/unknown violinist/Pierre Michel Leconte/unknown orchestra  
 (+ Chaynes: Par les Chemins, Cherubini: 2 motets)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 531-2 (2 non-commercial LPs) (c. 1960s)

**Guitar Concerto No 1 (1979)**

Christian Chanel (guitare)/Laurent Petitgirard/Orchestre Philharmonique de France  
 VMG CF 1234 (non-commercial CD)

**ALEXIS DE CASTILLON  
 (1838-1873)**

*Born in Chartres, Eure-et-Loir, Centre. He went to the Paris Conservatory where he studied first with Victor Massé and later with César Franck. During his brief lifetime, he composed, in addition to his Piano Concerto, a few pieces for orchestra as well as chamber and piano works.*

**Piano Concerto in D major, Op. 12 (1871)**

Aldo Ciccolini (piano)/George Prêtre/Orchestre Philharmonique de Monte-Carlo  
( + Esquisses Symphoniques)  
EMI CLASSICS CDM 763943-2 (1991)  
(original LP release: HMV (France) 270334-1) (1986)

**BERNARD CAVANNA  
(b. 1951)**

*Born in Nogent-sur-Marne, Île-de-France . He recieved some musical training but generally is considered a highly original autodidact, though encouraged and influenced by Henri Dutilleux, George Aperghis and Paul Méfano. He has composed works in various genres, including a Double Concerto for Violin, Cello and Orchestra (2007) and a "Karl Koop Concerto"for Accordion and Orchestra (2010).*

**Concerto for Violin and Orchestra (1998)**

Noëmi Schindler (violin)/Hubert Soudant/ Orchestre National des Pays de la Loire  
( + Trois chants Cruels)  
ÉDITION SOUPIR S201 (2006)

Noël Schindler (violin)/Dominique My/Orchestre Philharmonique de Radio France (rec. 1999)  
(included in collection: "International Rostrum of Composers 1955-1999")  
Q DISC 97006 (6 CDs) (2000)

**EMMANUEL CHABRIER  
(1841-1894)**

*Born in Ambert, Puy-de-Dôme, Auvergne. He learned the piano as a child. While studying law in Paris, he also studied the piano, harmony, and counterpoint. In composition, however, he was basically self-taught. After working as a civil servant, he entered the circle of the Parnassians in Paris, a group of poets, writers, painters and musicians. After quitting his civil service job, he worked as chorus master at the Concerts Lamoureux. He then composed piano pieces and operas that were influenced by his love of Richard Wagner's music. His catalogue consists of orchestral, piano works and songs as well as a number of completed and unfinished operas and operettas.*

**Larghetto for Horn and Orchestra (1875)**

Hermann Baumann (horn)/Kurt Masur/Leipzig Gewandhaus Orchestra  
(included in collection: "Hermann Baumann")  
NEWTON CLASSICS 8802035 (7 CDs) (2011)  
(original CD release: PHILIPS 416 380-2) (1986)

Javier Bonet (horn)/Javier Castro/Orquesta Sinfónica de Burgos  
( + Weber: Horn Concertino, R. Strauss: Horn Concerto No. 1 and Gliere: Horn Concerto)  
ARSIS 4227 (2009)

Daniel Bourgue (horn)/Massimo Freccia/Orchestre de l'Opéra de Monte-Carlo  
( + Dukas: Villanelle, D'Indy: Andante Cantabile, Saint-Saëns: Morceau de Concert and Corrette: Horn Concerto)  
DECCA (France) 7.213/PETERS INTERNATIONAL PLE 009.(LP) (1974)

Pierre Del Vescovo (horn)/Michel Plasson/Orchestre du Capitole de Toulouse  
( + Gwendoline: Overture and Legend of Gwendoline, España, À la Musique, Habañera, 3 Valses Romantiques, Menuet Pompeux, Bourrée Fantasque, Marche Joyeuse, Prélude Pastoral, La Sulamite, Le Roi Malgré Lui: Danse Slave and Fête Polonaise)  
BRILLIANT CLASSICS 93773 (2 CDs) (2009)  
EMI CLASSICS (France) CDC 754004-2 (1990)

Ulrich Hubner (horn)/Michael Alexander Willens/Die Kölner Akademie  
( + Saint-Saëns: Morceau de Concert, Romances, Op. 36, Op. 67, Radoux: Méditation, Pessard. Dans la Forêt, Jeanjean: Nocturne, Romance, Kunc: Nocturne, Guillemyn: Chant d'Automne, Strong: Hallali, T. Dubois: Cavatine, Schubert/Massenet: La Mer and Blanc: Romance)  
ARS PRODUKTION ARS 38027 (2010)

Ronald Janezic (horn)/Sir John Eliot Gardiner/Vienna Philharmonic Orchestra  
( + Suite Pastorale, Habanera ; España, Gwendoline: Overture, Prélude Pastoral, Marche Joyeuse, Le Roi Malgré Lui: Danse Slave and Fête Polonaise)  
DEUTSCHE GRAMMOPHON 447751-2 (1996)

Mason Jones (horn)/Eugene Ormandy/Philadelphia Orchestra  
( + Purcell: A Trumpet Voluntary, Griffes: Poem for Flute and Orchestra, Handel: Oboe Concerto No. 3, B. Phillips: Concert Piece for Bassoon and Strings, Weber: Adagio and Rondo and Beethoven: Romance No. 2)  
COLUMBIA MASTERWORKS ML 4629 (LP) (1952)

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice  
( + Dukas: Villanelle, D'Indy: Andante Cantabile, Saint-Saëns: Romance, Bozza: En Forêt, Koechlin: Poème, Françaix: Divertimento and Ravel: Pavane pour une Infante Défunte)  
ZUK RECORDS 70379 (2005)

## **RENÉ CHALLAN (1910-78)**

*Born in Asnières, Hauts-de-Seine, a suburb of Paris. He studied at the Paris Conservatory with Jean and Noël Gallon as well as with Henri Büsser. From 1945 to 1975 he was artistic director of the classical record label, Pathé-Marconi. He composed orchestral works, including 3 Symphonies, as well as an opera buffa, instrumental and vocal music. His catalogue includes a Violin Concerto (1945), Harp Concerto (1956-7), Saxophone Concerto (1944) and Concerto Grosso for Three Trumpets and Timpani (1945). His twin brother, Henri Challan (d. 1977), was also a composer and his daughter, Annie Challan, is a well-known harpist.*

### **Concerto Pastoral for Piano and Orchestra, Op. 20 (1943)**

Samson François (piano)/Manuel Rosenthal/ORTF Orchestra

( + Black Magic Suite and Franck: Prelude, Aria, and Finale - Excerpts)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 239-40 (2 non-commercial LPs) (c. 1970s)

Samson François (piano)/Georges Tzipine/Orchestre de la Société des Concerts du Conservatoire, Paris

( + François: Piano Concerto)  
 COLUMBIA (France) FCX 299 (LP) (1954)

**CÉCILE CHAMINADE  
 (1857-1944)**

*Born in Paris. As her father disapproved of a musical education for his daughter, she studied unofficially with Félix Le Couppey, Marie Gabriel Augustin Savard, Martin Pierre Marsick and Benjamin Godard. She began composing as a child and gave her first concert when she was eighteen. Her work as a composer, mostly character pieces for piano and salon songs, gained steadily in favor. In addition to those two genres, her catalogue contains only a few works for orchestra as well as some choral pieces.*

**Concertstück for Piano and Orchestra, Op. 40 (1899)**

Danny Driver (piano)/Rebecca Miller/BBC Scottish Symphony Orchestra  
 ( + Beach: Piano Concerto and Howell: Piano Concerto)  
 HYPERION CDA68130 (2017)

Christina Harnisch (piano)/Andras Deak/Danube Symphony Orchestra  
 ( + Piano Sonata op. 21; Etude Pathétique, 4 Etudes de Concert; Etude Romantique, Romance sans Paroles, Walzer No. 4, Valse d'Automne and Valse-Caprice)  
 SALTO 2003/2015 (2017)

James Johnson (piano)/Paul Freeman/Royal Philharmonic Orchestra  
 ( + Dohnanyi: Capriccio Brillante, A Dedication, Rhapsody No. 2, Postludium and Capriccio)  
 ORION ORS 78296 (LP) (1979)

Rosario Marciano (piano)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra (included in collection: "French Piano Concertos")  
 VOX BOX CD2X 5110 (2 CDs) (1994)  
 (original LP release: TURNABOUT TV 34754) (1980)

Victor Sangiorgio (piano)/Martin Yates/BBC Concert Orchestra  
 ( + Callirhoë)  
 DUTTON EPOCH CDLX7339 (2017)

**Concertino for Flute and Orchestra, Op. 107 (1902)**

Sharon Bezaly (flute)/Neeme Järvi/Hague /Residentie Orchestra  
 ( + Nielsen: Flute Concerto, Griffes: Poem, Poulenc: Flute Sonata, Reinecke: Flute Concerto, Rimsky Korsakov: Flight of the Bumblebee and Tchaikovsky: Largo and Allegro for Flute and Strings)  
 BIS SACD-1679 (2013)

Michel Debost (flute)/François-Xavier Roth/Miskolc Symphony Orchestra  
 (+ Hübner: Fantaisie, Griffes: Poem, Saint-Saëns: Romance, Odelette, Ascanio - Adagio and Variations,  
 Foote : A Night Piece, Bernstein: Halil and Boulez: Memoriale  
 SKARBO DSK 3042 (2004)

James Galway (flute)/Charles Gerhardt/Royal Philharmonic Orchestra  
 (included in collection: "The Best of James Galway")  
 RCA VICTOR RED SEAL 902663991-2 (2 CDs) (2002)  
 (original LP release: RCA RED SEAL KRL1-0278/RCA RED SEAL RL 25109) (1977)

Timothy Hutchins (flute)/Mario Bernardi/CBC Vancouver Orchestra  
 (+ Fauré: Fantaisie, Saint-Saëns: Romance, Rodrigo: Concierto Pastoral, McCauley: 5 Miniatures and  
 Coulthard: Music on a Quiet Song)  
 CBC RECORDS SMCD517 (1998)

Susan Milan (flute)/Richard Hickox/City of London Sinfonia  
 (+ Jolivet : Flute Concerto, Ibert: Flute Concerto, Martin: Ballade for Flute, String Orchestra and  
 Piano, Godard: Suite des Trois Morceaux, Saint-Saëns: Ascanio - Adagio et Variation)  
 CHANDOS CHAN 8840 (1990)

Paula Robison (flute)/David Stahl/Charleston Symphony Orchestra  
 (+ Griffes: Poem, Saint-Saëns: Romance, Godard: Suite de Trois Morceaux - Allegretto, Massenet:  
 Thaïs - Méditation and Song Transcriptions)  
 PERGOLA RECORDINGS PR1032 (2006)

Wolfgang Schulz (flute)/Ola Rudner/Orchestra Sinfonica Haydn di Bolzano e Trento  
 (+ Hübner: Fantaisie, Françaix: Flute Concerto and Ibert: Flute Concerto)  
 CAMERATA 28097 (2007)

Karl-Bernhard Sebon (flute)/Uros Lajovic/Berlin Radio Symphony Orchestra  
 (+ Blodek: Flute Concerto, Demersseman: Solo de Concert and Fürstenau: Flute Concerto No. 8)  
 SCHWANN MUSICA MUNDI VMS 1608 (LP). (1982)

Manuela Wiesler (flute)/ Philippe Augin/Helsingborg Symphony Orchestra ;  
 (+ Françaix: Flute Concerto, Mouquet: La Flûte de Pan and Ibert: Flute Concerto)  
 BIS CD-529 (1991)

## **JACQUES CHARPENTIER** **(b. 1933)**

*Born in Paris. He lived in Calcutta and Bombay and made a study of Indian music. On his return to France, he attended the Paris Conservatory where Tony Aubin was his composition teacher and Olivier Messiaen taught him theory. He worked as an organist and served as chief inspector of music for the Ministry of Cultural Affairs. His compositions, many influenced by his sojourn in India, cover the fields of ballet, orchestral, chamber, instrumental and vocal music. His orchestral catalogue includes Concerto for Ondes Martenot and Orchestre (1960), Octuple Concerto {Concerto Grosso} for 8 Wind Instruments and String Orchestra (1963), Trumpet Concerto (1976) and a series of 10 Concertos with String Orchestra (1969-1983) - Nos. 1 (Organ), 2 (Guitar), 3 (Harpsichord), 4 (Piano), 5 (Saxophone), 6 (Oboe), 7 (Trumpet), 8 (Horn), 9 (Cello) and 10 (Clarinet).*

**Concertino "Alla Francese" for Ondes Martenot, String Orchestra and Percussion (1959-60)**

Françoise Deslogeres (ondes martenot)/Jean Claude Casadesus and Jean-Pierre Drouet (percussion)/Albert Beaucamp/Orchestre de Chambre de Rouen  
( + Castérède: Symphony for Strings No. 1)  
PHILIPS 837.911 LY (LP) (1970s)

**Récitatif for Violin and Orchestra (1968)**

Devy Erlih (violin)/Jacques Charpentier/Orchestre Philharmonique de l'ORTF  
( + Symphony No. 3  
INÉDITS 995 009 (LP) (1972)

**ERNEST CHAUSSON  
(1855-1899)**

*Born in Paris. He studied under Jules Massenet at the Paris Conservatory but also took private composition lessons with César Franck. Coming from a wealthy family, he could devote his musical activities completely to composing. Like many other French composers of his generation, he fell under the spell of Richard Wagner as evidenced by his opera "Le Roi Arthus." His early death cut off a major French voice but he did complete a small group of important chamber works as well as the orchestral works Symphony in B-flat, "Poème de l'Amour et de la Mer" for Soprano and Orchestra and the symphonic poems "Viviane" and "Soir de Fête." Sketches exist of a Second Symphony that he was working on at the time of his death.*

**Concerto for Piano, Violin and String Quartet in D major (alternate version with string orchestra) (1897)**

Jean-Philippe Collard (piano)/Augustin Dumay (violin and conductor)/Wallonie Royal Chamber Orchestra  
( + Poème and Ravel: Tzigane)  
CASCAVELLE VEL 3082 (2006)

**Poème for Violin and Orchestra in E flat major, Op. 25 (1896)**

Michael Antonello (violin)/Philip Greenberg/Ukraine National Symphony Orchestra  
( + Saint-Saëns: Violin Concerto No. 3 and Sibelius: Violin Concerto)  
MJA PRODUCTIONS 40599 (2011)

Joshua Bell (violin)/Andrew Litton/Royal Philharmonic Orchestra  
( + Saint-Saëns: Violin Concerto No. 3, Introduction and Rondo Capriccioso, Lalo: Symphonie Espagnole, Massenet: Meditation from Thaïs, Sarasate: Zigeunerweisen, Ravel: Tzigane and Ysaÿe: Caprice d'après l'Étude en Forme de Valse de Saint-Saëns)  
DECCA 4756706-2 (2 CDs) (2005)  
(original CD release: DECCA 433519-2) (1992)

Nicola Benedetti (violin)/Daniel Harding/London Symphony Orchestra  
( + Szymanowski: Violin Concerto No.1, Saint-Saëns: Havanaise, Massenet: Meditation from Thaïs, Brahms/Reynolds: Song - Wie melodien zieht es mir and Tavener: Fragment for the Virgin)  
DEUTSCHE GRAMMOPHON 9870577-2 (2005)

Igor Bezrodny (violin)/Kiril Kondrashin/USSR State Symphony Orchestra (rec. 1953)

( + Taneyev: Suite de Concert, Sibelius: Serenades Nos. 1 and 2 and Beethoven: Violin Concerto)  
SIBELIUS ACADEMY SACD-20 (2 CDs) (2006)  
(original LP release: MELODIYA D 2161-2/WESTMINSTER XWN-15334) (1954)

Alan Brind (violin)/Vernon Handley/Royal Philharmonic Orchestra  
( + Sibelius: Violin Concerto)  
CHANDOS CHAN 6514 (1990)

Kyung-Wha Chung (violin)/Charles Dutoit/Royal Philharmonic Orchestra  
( + Debussy: Sonata for Violin and Piano and Franck: Sonata for Violin and Piano)  
DECCA 460006-2 (1998)  
(original LP release: DECCA SXL 6851/LONDON CS 7073) (1979).

Roland Daugareil (violin)/Alain Lombard/Orchestre National Bordeaux-Aquitaine  
( + Lalo: Symphonie Espagnole)  
FORLANE UCD 16723 (1995)

Augustin Dumay (violin)/Manuel Rosenthal/Orchestre Philharmonique de Monte Carlo  
( + Berlioz: Rêverie et Caprice, Ravel: Tzigane, Fauré: Berceuse, Lalo: Symphonie Espagnole -  
Intermezzo, Massenet: Meditation from Thaïs and Saint-Saëns: Le Déluge - Prelude)  
EMI CLASSICS 47544-2 (1985)

Augustin Dumay (violin and conductor)/Wallonie Royal Chamber Orchestra  
( + Concerto for Piano, Violin and String Quartet in D major {arr.} and Ravel: Tzigane)  
CASCAVELLE VEL 3082 (2006)

James Ehnes (violin)/Yoav Talmi/Quebec Symphony Orchestra  
( + Berlioz: Rêverie et Caprice, Le Corsaire.Overture, Saint-Saëns: Introduction and Rondo  
Capriccioso, Havanaise, Massenet: Meditation from Thaïs, Debussy/Ravel: Tarantelle Styrienne and  
Milhaud: Cinema Fantasia)  
ANALEKTA AN23151 (2002)

Isabelle Faust (violin)/Marko Letonja/Deutsches Symphonie-Orchester Berlin  
( + Jolivet: Violin Concerto)  
HARMONIA MUNDI HMC 901925 (2007)

Christian Ferras (violin)/Georges Sebastian/Belgian National Orchestra  
( + Ravel: Tzigane, Debussy: Sonata for Violin and Piano, Fauré: Sonata for Violin and Piano No. 2 and  
Honegger: Sonata for Violin and Piano)  
DECCA LEGENDS 468496-2 (2003)  
(original LP release: DECCA LXT 2827/LONDON LL-762) (1953)

Julia Fischer (violin)/Yakov Kreizberg/Orchestre Philharmonique de Monte Carlo  
( + Respighi: Poema Autunnale, Suk: Fantasy and Vaughan Williams: The Lark Ascending)  
DECCA 4782684 (2011)

Patrice Fontanarosa (violin)/Louis de Froment/Luxembourg Radio Television Symphony Orchestra  
(included in collection: "Patrice Fontanarosa - Portrait")  
DECCA 4811196 (12 CDs) (2014)  
(original LP release: DECCA (France) 7.156 A/PETERS INTERNATIONAL LP LE 003) (1973)

Zino Francescatti (violin)/Leonard Bernstein/New York Philharmonic  
 (+ Ravel: Tzigane, Fauré: Ballade and Franck: Symphony in D minor)  
 SONY CLASSICAL SMK 47558 (1992)  
 (original LP release: COLUMBIA MASTERWORKS MS-6617/CBS S 72547) (1964)

Zino Francescatti (violin)/Eugene Ormandy/Philadelphia Orchestra  
 (included in collection: "Zino Francescatti - Great Violin Concertos")  
 SONY CLASSICAL MH2K 62339 (2 CDs) (1996)  
 (original LP release: COLUMBIA MASTERWORKS ML-5253/COLUMBIA 33C1029) (1953)

Erick Friedman (violin)/Sir Malcolm Sargent/London Symphony Orchestra  
 (+ Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Ravel: Tzigane, Sarasate:  
 Zigeunerweisen, Wieniawski: Légende and Paganini: Violin Concerto No. 1 - 3rd Movement)  
 RCA VICTOR SILVER SEAL 61210 (1992)  
 (original LP release: RCA VICTOR RED SEAL LSC 2689) (1964)

Philippe Graffin (violin)/Vernon Handley/Royal Liverpool Philharmonic Orchestra  
 (+ Elgar: Violin Concerto)  
 AVIE AV2091 (2006)

Philippe Graffin(violin)/Sir Yehudi Menuhin/Royal Philharmonic Orchestra  
 (+ Fauré: Berceuse, Massenet: Meditation from Thais, Sarasate: Carmen Fantasy and Wieniawski:  
 Faust Fantasy)  
 ETCETERA RECORDS KTC 1125 (1991)

Arthur Grumiaux (violin)/Jean Fournet/Orchestre des Concerts Lamoureux  
 (+ Ravel: Tzigane and Lalo: Symphonie Espagnole)  
 PHILIPS A00228L/EPIC LC-3082 (LP) (1955)

Arthur Grumiaux (violin)/Manuel Rosenthal/Orchestre des Concerts Lamoureux  
 (+ Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Ravel: Tzigane and Lalo: Symphonie  
 Espagnole)  
 PHILIPS ELOQUENCE 462579-2 (1999)  
 (+ Symphony in B flat and Poème de l'Amour et de la Mer)  
 ACCORD 476 762 5 (2006)  
 (original LP release: PHILIPS SAL 3587/PHILIPS 900195) (1967)

Arthur Grumiaux (violin)/George Szell/Royal Concertgebouw Orchestra (rec.1957)  
 (+ Dresden: Dansfliten, Walton: Partita and R. Strauss: Also Sprach Zarathustra)  
 Q DISC MCCL 97018 (2003)

Arthur Grumiaux (violin)/Frieder Weissmann/Orchestra Sinfonica di Torino della RAI (rec. 1962)  
 (included in collection: " The Art of Arthur Grumiaux")  
 ANDROMEDA ANDRCD9116 (4 CDs) (2013)

Maurice Hasson (violin)/John Lubbock/Orchestra of St. John's Smith Square  
 (+ Ravel: : Daphnis et Chloe - Suite No. 2, Elgar: Serenades for Strings, Salut d'amour, Holst: Suite for  
 Band No. 2, Delius: On Hearing the First Cuckoo in Spring, Debussy: Prélude à l'Après-midi d'un Faune  
 and Widor: Organ Symphony No. 5 - Toccata)  
 ASV QUICKSILVA CDQS 6051 (1988)  
 (original LP release: ASV ACM 2037) (1982)

Maurice Hasson (violin)/Barry Wordsworth/BBC Concert Orchestra  
 (+ Ravel: Bolero, La Valse, Debussy: Prélude à l'Après-midi d'un Faune, Dukas: The Sorcerer's  
 Apprentice and Berlioz: Roman Carnival Overture)  
 BBC MUSIC MAGAZINE MM 106 (1993)

Jascha Heifetz (violin)/Pierre Monteux/San Francisco Symphony Orchestra (rec. 1945)  
 (+ Lalo: Symphonie Espagnole, Beethoven: Romances Nos. 1 and 2)  
 TESTAMENT SBT 1216 (2001)

Jascha Heifetz (violin)/Izler Solomon/RCA Victor Symphony Orchestra  
 (+ Lalo: Symphonie Espagnole, Saint-Saëns: Introduction and Rondo Capriccioso, Ravel: Tzigane,  
 Tchaikovsky: Serenade Melancolique and Wieniawski: Violin Concerto No. 2)  
 NAXOS HISTORICAL 8.111363 (2010)  
 (original LP release: RCA VICTOR LM-7017/HMV BLP 1072) (1953)

Jascha Heifetz (violin)/Donald Voorhees/Bell Telephone Hour Orchestra (rec. 1951)  
 (+ Ravel: Tzigane, J. S. Bach: Air on a G String, Mozart: Violin Concerto No. 4, Grieg: Violin Sonata C  
 minor - Allegretto Espressivo alla Romanza, Dinicu/Heifetz: Hora Staccato,  
 Rimsky-Korsakov: Flight of the Bumble-Bee, Rossini/Castelnuovo Tedesco: : Paraphrase on "Largo al  
 Factotum", Cowther: Gweedore Brae and Sarasate: Zapateado)  
 CEMBAL D'AMOUR CD-120 (2003)

Nai-Yuan Hu (violin)/Chen Ch'iu-sen/Royal Philharmonic Orchestra  
 (+ Saint-Saëns: Introduction and Rondo Capriccioso, Ravel: Tzigane, Sarasate: Zigeunerweisen and  
 Carmen Fantasy)  
 SUNRISE RECORDS 8516 (1987)

Ladislav Jásek (violin)/Václav Jiráček/Czech Philharmonic Orchestra  
 (+ Sommer: Violin Concerto)  
 SUPRAPHON SUB 10021 (LP) (1959)

Leila Josefowicz (violin)/Sir Neville Marriner/Academy of St. Martin in the Fields  
 (+ Saint-Saëns: Introduction and Rondo Capriccioso, Ravel: Tzigane, Massenet: Meditation from  
 Thais, Sarasate: Carmen Fantasy, Zigeunerweisen, and Wieniawski: Polonaise Brillante)  
 PHILIPS 454440-2 (1997)

Chantal Juillet (violin)/Charles Dutoit/Montreal Symphony Orchestra  
 (+ Berlioz: Rêverie et Caprice, Ysaÿe: Poème Élégiacque, Fauré: Romance, Berceuse, Ravel: Tzigane,  
 Lalo: Guitare and Fantaisie-Ballet)  
 DECCA 458143-2 (1998)

Jean-Jacques Kantorow (violin)/Michiyoshi Inouë/New Japan Philharmonic (rec. 1981)  
 (+ Sarasate: Zigeunerweisen, Saint-Saëns: Introduction and Rondo Capriccioso, Ravel: Tzigane and  
 Beethoven: Romance No. 2)  
 DENON 38C37-7005 (1988)

Nigel Kennedy (violin)/Okko Kamu/London Philharmonic Orchestra  
 (+ Tchaikovsky: Violin Concerto)  
 CLASSICS FOR PLEASURE 585619-2 (2003)  
 (original CD release: EMI CLASSICS CDC 747623-2) (1987)

Leonid Kogan (violin)/Zdenek Chalabala/Moscow Radio Symphony Orchestra (rec. 1957)  
 (+ Saint-Saëns: Havanaise, Ravel: Tzigane, Bolero and Debussy: Nocturnes -Nuages)  
 MULTISONIC 31 0492-2 (2000)

Rachel Kolly D'Alba (violin)/John Axelrod/Orchestre National des Pays de la Loire  
 (+ Saint-Saëns: Violin Concerto No. 3, Ravel: Tzigane, Ysaÿe: Berceuse and Rêve d'enfant)  
 WARNER CLASSICS 671814 (2011)

Laurent Korcia (violin)/Jérôme Kaltenbach/Orchestre Symphonique et Lyrique de Nancy et de  
 Lorraine  
 (+ Symphony in B-flat and Viviane)  
 NAXOS 8.553652 (1998)

Andrei Korsakov (violin)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra  
 (+ Saint-Saëns: Havanaise, Sarasate: Introduction and Tarantella, Zigeunerweisen and Ravel: Tzigane)  
 MELODIYA S10-17265-6 (LP) (1982)

Gidon Kremer (violin)/Riccardo Chailly/London Symphony Orchestra  
 (+ Milhaud: Le Boeuf sur le Toit - Cinéma Fantaisie, Le Printemps, Vieuxtemps: Fantasia Appassionata  
 and Satie: Choses Vues à Droite et à Gauche)  
 PHILIPS SILVERLINE CLASSICS 432513-2 (1991)  
 (original LP release: PHILIPS 9500930) (1981)

Min Hee Lee (violin)/Pavel Baleff/Baden-Baden Philharmonic  
 (+ Ravel: Tzigane and Rota: Divertimento Concertante)  
 BELLA MUSICA BM 31.2428 (2010)

Elizabeth Lockhart (violin)/Anatole Fistoulari/London Symphony Orchestra  
 (+ Honegger: Piano Concertino, Ravel: Tzigane and Milhaud: Piano Concerto No. 1)  
 MGM E-3041 (LP) (c.1953)

Sir Yehudi Menuhin (violin)/Sir Adrian Boult/London Philharmonic Orchestra (rec. 1952)  
 (+ Paganini: Violin Concerto No. 1, Mozart: Violin Concerto No. 3 and Nováček: Perpetuum Mobile)  
 NAXOS HISTORICAL 8.11135 (2006)  
 (from HMV 78s)

Sir Yehudi Menuhin (violin)/George Enescu/Orchestre Symphonique de Paris (Orchestre de la Société  
 des Concerts du Conservatoire) (rec. 1933)  
 (included in collection: "Sir Yehudi Menuhin - The Great Violin Concertos")  
 EMI CLASSICS 64198-2 (10 CDs) (2009)  
 (from VICTOR 78s)

Sir Yehudi Menuhin (violin)/Sir John Pritchard/Philharmonia Orchestra  
 (+ Berlioz: Rêverie et Caprice, Wieniawski: Légende, Beethoven: Romances Nos. 1 and 2)  
 CAPITOL SP-8667/HMV ASD 618) (1962)

Nathan Milstein (violin)/Anatole Fistoulari/Philharmonia Orchestra  
 (included in collection: "Nathan Milstein - Aristocrat Of The Violin")  
 EMI CLASSICS 98667-2 (8 CDs) (2009)  
 (original LP release: ANGEL S-36005 {1964}/HMV SXP30159) (1966)

David Nadien (violin)/Akira Endo, American Ballet Theater Orchestra (rec. 1974)  
 (+ Saint-Saëns: Introduction and Rondo Capriccioso, Handel: Suite for Keyboard in G minor and  
 Mozart: Duo for Violin and Viola No. 2)  
 CEMBAL D'AMOUR CD-161 (2011)

Ginette Neveu (violin)/Issay Dobrowen/Philharmonia Orchestra (rec. 1946)  
 (+ Debussy: Violin and Piano Sonata, Ravel, Tzigane, Pièce en Forme de Habañera and R. Strauss:  
 Violin and Piano Sonata)  
 EMI CLASSICS 763493-2 (1993)  
 (original LP release: ANGEL 35128/HMV ALP 1520) (1956)

Ginette Neveu (violin)/Charles Munch/New York Philharmonic-Symphony Orchestra (rec. 1949)  
 (+ Ravel: Tzigane, Brahms: Violin Concerto and Beethoven: Violin Concerto)  
 MUSIC & ARTS CD-837 (2 CDs) (2008)  
 (+ Sibelius: Violin Concerto, Brahms: Violin Concerto and Beethoven: Violin Concerto)  
 TAHRA 684 (2010)

Valentina Nicolai (violin)/Sergei Diatchenko/Lvov Philharmonic Symphony Orchestra  
 (+ Ravel: Tzigane, Paganini: Variazioni, Barkauskas: Partita, Rimsky-Korsakov/Kreisler: Sadko - Song  
 of India and Massenet: Meditation from Thais)  
 ART MUSIC NO. 4 (2006)

Jitka Nováková (violin)/Jiří Bělohlávek/Prague Symphony Orchestra  
 (+ Ravel: Tzigane, Saint-Saëns: Introduction and Rondo Capriccioso, Debussy: Violin and Piano  
 Sonata and Suk: 4 Pieces for Violin)  
 PANTON 71 0423-2 (1997)  
 (original LP release: PANTON 8111 0569) (1982)

Ricardo Odnoposoff (violin)/Gianfranco Rivoli/Geneva Radio Symphony Orchestra (rec. c. 1955)  
 (included in collection: "Legendary Treasures - Ricardo Odnoposoff")  
 DOREMI RECORDS DHR-7874-9 (6 CDs) (2006)  
 (original LP release: GUILDE INTERNATIONALE DU DISQUE M2250) (1962)

David Oistrakh (violin)/Kiril Kondrashin/USSR State Symphony Orchestra (rec. 1948)  
 (+ Ravel: Tzigane, Saint-Saëns: Introduction and Rondo Capriccioso, Godard: Concerto Romantique -  
 Canzonetta and Beethoven: Romances Nos. 1 and 2)  
 MELODIYA MELCD 100203 (2012)  
 (included in collection: "Original Masters - David Oistrakh - Concertos and Encores")  
 DEUTSCHE GRAMMOPHON 4777479 (3 CDs) (2008)  
 (original LP release: MELODIYA D03040-1) (1956)

David Oistrakh (violin)/Charles Munch/Boston Symphony Orchestra  
 (+ Symphony in B-flat and Saint-Saëns: Introduction and Rondo Capriccioso)  
 RCA VICTOR GOLD SEAL 60683 (1991)  
 (original LP release: RCA VICTOR LM-1988/HMV ALP 1460) (1957)

Igor Oistrakh (violin)/Gennady Rozhdestvensky/ Moscow Radio Symphony Orchestra  
 (+ Berlioz: Harold in Italy)  
 AUDIOPHILE CLASSICS APL 101514 (1995)  
 (original LP release: MELODIYA S01617-8/MELODIYA ANGEL SR-40077/MELODIYA HMV ASD 2813)  
 (1968)

Tedi Papavrami (violin)/François-Xavier Roth/Liège Wallonia-Brussels Community Philharmonic

( + Saint-Saëns: Violin Concerto No. 3, Introduction and Rondo Capriccioso and Ysaÿe: Poème  
Élégiaque)  
AEON AECD 1088 (2010)

Cenek Pavlik (violin)/Vladimír Válek/Dvo-ák Chamber Orchestra  
( + Saint-Saëns: Introduction and Rondo Capriccioso, Sarasate/Kreisler: Zigeunerweisen, Sarasate:  
Romanza Andaluza, Rimsky-Korsakov/Kreisler: Fanrasy on Two Russian Themes and Tchaikovsky:  
Souvenir d'un Lieu Cher Souvenir - Mélodie)  
SUPRAPHON 1101112 (1991)

Frédéric Pélassy (violin)/Peter Feranec/Slovak State Symphony Orchestra, Kosice  
( + Brahms: Violin Concerto)  
BNL BNL 112891 (2000)

Itzhak Perlman (violin)/Jean Martinon/Orchestre de Paris  
( + Ravel: Tzigane, Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise and Massenet:  
Meditation from Thaïs)  
EMI CLASSICS 62599-2 (2003)  
(original LP release: HMV ASD 3125/ANGEL S-37118) (1975)

Itzhak Perlman (violin)/Zubin Mehta/New York Philharmonic  
( + Ravel: Tzigane, Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise and Sarasate:  
Zigeunerweisen)  
DEUTSCHE GRAMMOPHON FIRST CHOICE 4779970 (2012)  
(original CD release: DEUTSCHE GRAMMOPHON 423 063-2(1987)

Gérard Poulet (violin)/Roger Albin/Orchestre Lyrique de l'ORTF  
( + Boutry: Divertimento, Daniel-Lesur: Suite in Trio and Bozza: Sonata for Wind Quintet)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 765-6 (2 non-commercial LPs) (c.  
1960s)

Vadim Repin (violin)/Kent Nagano/London Symphony Orchestra  
( + Lalo: Symphonie Espagnole and Ravel: Tzigane)  
ERATO 3984-27314-2 (1999)

Aaron Rosand (violin)/Rolf Reinhardt/Southwest German Radio Symphony Orchestra  
( + Berlioz: Rêverie et Caprice, Sibelius: Humoresques, Op. 87, Sarasate: Zigeunerweisen and  
Tchaikovsky: Sérénade Mélancolique, Saint-Saëns: Violin Concerto No. 3, Havanaise, Introduction  
and Rondo Capriccioso, Ravel: Tzigane and Lalo: Symphonie Espagnole)  
VOX BOX CDX 5116 (2 CDs) (1995)  
(original LP release: VOX PL 10.470) (1957)

Nadja Salerno-Sonnenberg (violin)/Michael Tilson Thomas/London Symphony Orchestra  
( + Sibelius: Violin Concerto)  
EMI CLASSICS CDC 54855-2 (1993)

Toscha Seidel (violin)/Leopold Stokowski/Los Angeles Philharmonic Orchestra (rec. 1945)  
( + Brahms: Violin Concerto)  
EKLIPSE EKRC-1401 (1994)

Albert Spalding (violin)/Dimitri Mitropoulos/New York Philharmonic (rec. 1950)  
( + Dvořák: Violin Concerto)  
DYNAMIC IDIS 6335 (2001)

Galina Stamenova (violin)/Vasil Stefanov/Bulgarian Television and Radio Symphony Orchestra  
( + Saint-Saëns: Violin Concerto No. 3)  
BALKANTON BCA 11515 (LP) (1980s)

Sergei Stadler (violin)/Vladimir Ponkin/Leningrad Philharmonic Orchestra  
( + Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso and Ravel: Tzigane)  
MELODIYA A10-00373 004 (LP) (1987)

Arabella Steinbacher/Lawrence Foster/Gulbenkian Foundation Symphony Orchestra, Lisbon  
( + Bruch: Violin Concerto No. 1 and Korngold: Violin Concerto)  
PENTATONE PTC 5186503 (2013)

Isaac Stern (violin)/Daniel Barenboim/Orchestre de Paris  
(included in collection: "Isaac Stern - A Life in Music, Volume 8")  
SONY CLASSICAL SM2K 64 501 (2 CDs) (2009)  
(original LP release: COLUMBIA MASTERWORKS M 34550) (1977)

Akiko Suwanai (violin)/Charles Dutoit/Philharmonia Orchestra  
( + Berlioz: Rêverie et Caprice, Ravel: Tzigane, Saint-Saëns: Havanaise, Introduction and Rondo  
Capriccioso, Lalo: Guitare, Kreisler: Siciliano en Rigaudon and La Precieuse)  
PHILIPS 4756189 (2004)

Jacques Thibaud (violin)/Eugène Bigot/Orchestre des Concerts Lamoureux (rec. 1947)  
( + Lalo: Symphonie Espagnole, Saint-Saëns: Havanaise and Introduction and Rondo Capriccioso)  
OPUS KURA OPK 2082 (2009)

Maxime Tholance (violin)/Armin Jordan/Ensemble Aperto  
( + Fauré: Berceuse, Massenet: Meditation from Thaïs, Elgar: La Capricieuse, Ravel: Pièce en Forme  
de Habanera, Kreisler: Recitativo and Scherzo Caprice, Tchaikovsky: Canzonetta, Vitali: Chaconne and  
Drigo: Valse Bluettes)  
INTEGRAL INT 221.133 (2007)

Yan Pascal Tortelier (violin and conductor)/Ulster Orchestra  
( + Poème de l'Amour et de la Mer, Fauré: Pelléas et Mélisande and Pavane)  
CHANDOS CHAN 8952 (1992)

Victor Tretiakov (violin)/Vladimir Fedoseyev/USSR State Symphony Orchestra (rec. 1970s?)  
(included in collection: "Historic Russian Archives - Viktor Tretiakov Edition")  
BRILLIANT CLASSICS 93005 (10 CDs) (2005)

Victor Tretiakov (violin)/Dmitri Kitayenko/Moscow Philharmonic Orchestra (rec. 1968)  
( + Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso, Ravel: Tzigane, Pièce en Forme de  
Habanera and Falla/Kochanski: 7 Popular Spanish Songs)  
VOGUE VG 651 651022 (1991)

Victor Tretiakov (violin)/Alexander Lazarev/USSR State Symphony Orchestra  
( + Bruch: Violin Concerto No. 1)  
MELODIYA S10 18613-4 (LP) (1985)

Hideko Udagawa (violin)/Kenneth Klein/London Philharmonic Orchestra  
( + Glazunov: Violin Concerto Tchaikovsky/Glazunov): Souvenir d'un Lieu Cher, Sarasate: Romanze

Andaluza and Saint-Saëns/Ysayë: Caprice en Forme de Valse)  
 PICKWICK IMP CLASSICS PCD966 (1991)  
 NIMBUS ALLIANCE NI6316 (2015)

Ragin Wenk-Wolff (violin)/Stanislav Bogunia/Dvo-ák Symphony Orchestra  
 ( + Röntgen: Violin Concerto and Hubay: Violin Concerto No. 3)  
 CENTAUR CRC 2790 (2006)

Pinchas Zuckerman (violin)/Sir Charles Mackerras/ London Symphony Orchestra  
 ( + Saint-Saëns: Introduction and Rondo Capriccioso, Vieuxtemps: Violin Concerto No. 5 and  
 Wieniawski: Concert Polonaise in D)  
 COLUMBIA MASTERWORKS MS 7422/CBS S 72828 (LP) (1970)

**CHARLES CHAYNES  
 ((1925-2016))**

*Born in Toulouse. He studied composition at the Paris Conservatory with Darius Milhaud and Jean Rivier. In 1956, he became a producer at the Radiodiffusion Télévision Française (RTF) and later succeeded Marius Constant as head of the channel France Musique. In addition to several operas, he has composed orchestral, chamber and vocal works. His many unrecorded concertante works include, Violin Concerto No. 1 (1958), Clarinet Concerto (1969). Flute Concerto "Via Ercolensi" (1991) and Trumpet Concerto No. 2 with String Orchestra and Piano (1997). He also wrote Concerto for String Orchestra (1955), Deuxieme Concerto for Orchestra (1960) and Concerto Grosso for Brass Instruments and String Orchestra "Romancerto Gitan" (1999).*

**Piano Concerto (1966)**

Yvonne Loriod (piano)/Serge Baudo/Orchestre Philharmonique de l'ORTF  
 ( + Organ Concerto)  
 ERATO STU 70451 (LP) (1968)

**Concerto for Organ, String Orchestra, Timpani and Percussion "After the Spiritual Canticle of St. John of the Cross" (1966)**

Marie Claire Alain (organ)/Serge Baudo/Orchestre Philharmonique de l'ORTF  
 ( + Piano Concerto)  
 ERATO STU 70451 (LP) (1968)

**Violin Concerto (No. 2) "Concerto du Temps Retrouvé" (1994)**

Pierre Amoyal (violon)/Orchestre Philharmonique de Radio France  
 ( + Visages Mycéniens and String Quartet)  
 MUSIQUE FRANÇAISE D'AUJOURD'HUI MFA 216024 (1998)

**Trumpet Concerto No 1 in C major (1956)**

Maurice Andre (trumpet)/Louis de Froment/Radio-Luxembourg Chamber Orchestra  
 (included in collection: "Maurice André Edition - Concertos 3")  
 ERATO 2564683219 (6 CDs) (2010)  
 (original LP release: ERATO STU 70227) (1965)

Eric Aubier (trumpet)/Marius Constant/Orchestre du Théâtre National de l'Opéra de Paris  
( + Jolivet: Trumpet Concerto No. 2, Tomasi: Trumpet Concerto and Désenclos: Incantation, Thrène et Danse)

INDÉSENS INDE001 (2008)

(original CD release: CYBELIA CY 824 ) (1988)

### **Illustrations pour la Flûte de Jade for Flute and Chamber Orchestra (1960)**

Jean Pierre Rampal (flute)/Louis de Froment/Radio Luxembourg Chamber Orchestra

( + Trumpet Concerto No. 1 and Tomasi: Trumpet Concerto)

ERATO STU 70227 (LP) (1965)

### **Visions Concertantes for Guitar and 12 Strings (1976)**

Alberto Ponce (guitar)/Georges Armand/Orchestre de Chambre National de Toulouse

( + Quatre Poèmes de Sappho)

HMV (France) 2C 069-16364 (LP) (1978)

## **QIGANG CHEN**

**(b. 1951)**

*Born in Shanghai. He has lived in France since 1984, and became a French citizen in 1992. After initial musical studies at the Central Conservatory of Music in Beijing, a scholarship allowed him to go abroad for further studies. In Paris, he became the last pupil of Olivier Messiaen, and also worked with Ivo Malec, Betsy Jolas, Claude Ballif and Jacques Castérède. In addition, he attended a training session for composers at the IRCAM and had further composition training at the Academia Chigiana in Siena with Franco Donatoni. He has composed a large body of works ranging from opera and film scores to pieces for solo instruments and voices, often influenced by Chinese folk music. His other concertante works include Feu d'Ombre for Soprano Saxophone and Instrumental Ensemble (1990), Un Pétale de Lumière for Flute and Orchestra (1993), Reflet d'un Temps Disparu I for Cello and Orchestra (1995-6), Reflet d'un Temps Disparu II for Cello and Traditional Chinese Orchestra (2011), Extase II for Oboe and Instrumental Ensemble (1997), Extase III for Oboe and Traditional Chinese Orchestra (2010), Extase IV for Oboe and Large Chinese Orchestra (2011), Un Temps Disparu I for Erhu and Orchestra (2002) and Un Temps Disparu II for Viola and Orchestra (2012).*

### **Extase (I) for Oboe and Orchestra (1995)**

Jean-Louis Capezzali (oboe)/Leonard Slatkin/Orchestre Philharmonique de Radio-France

( + L'Eloignement, San Xiao, and Yuan)

VIRGIN CLASSICS 0946 344693-2 (2006)

## **MARIUS CONSTANT**

**(1925-2004)**

*Born in Bucharest, Romania. He studied first at that city's Conservatory before settling in Paris in 1946 where he studied privately with Arthur Honegger and took courses at the Paris Conservatory with Tony Aubin, Nadia Boulanger and Olivier Messiaen. At the École Normale de Musique, Jean Fournet was his conducting teacher and conducting would constitute a significant portion of his musical career. He held various conducting positions and also taught both at the Paris Conservatory and in*

*America at Stanford University. He was a very prolific composer producing operas, ballets and works in every usual genre. His catalogue also includes a Piano Concerto (1961), Konzertstück for Oboe and Orchestra (1990) and Symphonie Concertante for Six Pianos and Orchestra (1994).*

**Piano Concerto (1957)**

Genevieve Joy (piano)/Andre Girard/ORTF Chamber Orchestra  
 (+ Desportes: Eaux Douces, P-M Dubois: Concerto Ironico and Couperin: Chaconnes)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 167-8 (2 non-commercial LPs)  
 (1970)

**Violin Concerto "103 Regards dans l'Eau" (1979)**

Olivier Charlier (violin)/George Rothman/Riverside Symphony  
 (+ Symphony No. 3 and Turner: ? for Orchestra)  
 RIVERSIDE SYMPHONY RIV 1401 (2014)

Patrice Fontanarosa (violin)/Marius Constant/Berlin Radio Symphony Orchestra  
 (+ Nana Symphony)  
 CYBELIA CY 826 (1988)

Rodrigue Milosi (violin)/Claude Bardon/Orchestre de chambre de Caen  
 (+ Tanguy: Violin Concerto No. 1 and Flute Concerto)  
 CHAMADE CHCD 5606 (1994)

**Concerto for Trombone, Strings, and 2 Horns "Gli Elementi" (1977)**

Michel Becquet (trombone)/Jérôme Kaltenbach/Orchestre Symphonique de Nancy  
 (+ Saxophone Concertante, Barrel Organ Concerto and Choruses and Interludes)  
 ERATO 94815-2 (1994)

**Tuba Concerto (1958)**

Jean-Baptiste (tuba)/Marius Constant/unknown orchestra  
 (+ Gretry: Dances, Petit: Les Quatre Vents and Daniel-Lesur: Suite)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 479-80 (2 non-commercial LPs) (c. 1970s)

**Concerto for Barrel Organ (1988)**

Pierre Charial (hurdy-gurdy)/Jérôme Kaltenbach/Orchestre Symphonique de Nancy  
 (+ Saxophone Concertante, Trombone Concerto and Choruses and Interludes)  
 ERATO 94815-2 (1994)

**Concertante for Alto Saxophone and Orchestra (1978)**

Claude Delangle (saxophone)/Jérôme Kaltenbach/Orchestre Symphonique de Nancy  
 (+ Trombone Concerto, Barrel Organ Concerto and Choruses and Interludes)  
 ERATO 94815-2 (1994)

Jean-Marie Londeix (saxophone)/Marius Constant/Orchestra (rec. 1978)  
 (included in collection: "Jean-Marie Londeix Portrait - Concertos - Chamber Music - Solo ")

MD&G ARCHIVE MDG 642 1416-19-2 (4 CDs) (2006)

**Candide for Harpsichord and Orchestra (1971)**

Elisabeth Chojnacka (harpsichord)/Marius Constant/Orchestre National de L'office de Radiodiffusion-Television Francaise  
( + Chaconne and Marche Militaire and Turner)  
ERATO STU 70776 (LP) (1973)

**Choruses and Interludes for Horn, Orchestra and Jazz Quartet (1988)**

Jean-Jacques Justafre (horn)/Pierre Guignon (drums)/François Moutin (bass guitar)/Pierre-Marie Bonafosse (saxophone)//Andy Emler (piano)/Jérôme Kaltenbach/Orchestre Symphonique de Nancy  
( + Saxophone Concertante, Trombone Concerto and Barrel Organ Concerto)  
ERATO 94815-2 (1994)

**Musique de Concert for Alto Saxophone and Orchestra (1954)**

Dominique Tassot (saxophone)/Manfred Neuman/Munich Radio Orchestra  
( + Debussy: Rhapsodie for Saxophone, Tomasi: Saxophone Concerto, Caplet: Légende and Absil: Fantasie-Caprice)  
AUDITE 97.500 (2004)

**JEAN CRAS  
(1879-1932)**

*Born in Brest, Brittany. He was a career naval officer whose musical compositions were inspired by his native Brittany, his travels to Africa, and most of all, by his sea voyages. He was influenced by the composer Henri Duparc who gave him both lessons and inspiration to compose. In addition to orchestral pieces, he mostly composed chamber and instrumental works and songs.*

**Piano Concerto (1931)**

Colette Cras-Tansman (piano)/Eugène Bigot/Orchestre Radio-Symphonique de Paris (rec. 1948)  
( + Âmes d'Enfants, Premier Anniversaire, 4 Pieces for Violin and Piano and Trois Chansons Bretonnes)  
TIMPANI 1C1200 (2013)

Alain Jacquon (piano)/Jean-François Antonioli/Orchestre Philharmonique du Luxembourg  
( + Légende for Cello and Orchestra, Journal de Bord and Âmes d'Enfants)  
TIMPANI 2C2037 (2 CDs) (2002)

**Légende for Cello and Orchestra (1929)**

Henri Demarquette (cello)/Jean-François Antonioli/Orchestre Philharmonique du Luxembourg  
( + Piano Concerto, Journal de Bord and Âmes d'Enfants)  
TIMPANI 2C2037 (2 CDs) (2002)

**MARC-ANDRÉ DALBAVIE****(b. 1961)**

*Born in Neuilly-sur-Seine. He had his first music lessons at age 6 and later studied at the Paris Conservatory. He joined the research department of IRCAM where he studied digital synthesis, computer assisted composition and spectral analysis. He currently teaches orchestration at the Paris Conservatory. He has composed orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works include Diadèmes for Viola, Instrumental Ensemble and Electronic Ensemble (1986), Double Concerto for Clarinet, Bass Horn and Orchestra "Antiphonie" (1999), Concertino for Piano and String Orchestra (2007) and Oboe Concerto (2009-10).*

**Concerto for Piano (2005)**

Leif Ove Andsnes (piano)/Franz Welser-Möst/Bavarian Radio Symphony Orchestra  
( + Lutosławski: Piano Concerto, Kurtág: Games, Sorensen: The Shadows of Silence and Lullabies)  
EMI CLASSICS 64182-2 (2009)

**Concerto for Violin (1996)**

Eiichi Chijiwa (violin)/Christoph Eschenbach/Orchestre de Paris  
( + Color and Chaconne)  
NAÏVE V 82162/MO 782162 (2005)

**" . . . un temps de silence . . . ," Concerto for Flute (2006)**

Emmanuel Pahud (flute)/Pascal Rophé/Orchestre Philharmonique de Radio France  
( + Pintscher: Transir and Jarrell: Flute Concerto)  
EMI CLASSICS 50999 5 01226-2 (2008)

**JEAN-MICHEL DAMASE****(1928-2013)**

*Born in Bordeaux. He attended the Paris Conservatory where he studied piano with Alfred Cortot and afterwards studied composition with Henri Büsser, Marcel Dupré and Claude Delvincourt. He has performed as a pianist and composed operas, ballets, orchestral, chamber, instrumental and vocal works. His other concertante works includes Piano Concerto No. 1 (1949), Violin Concerto (1956), Concert Piece for Saxophone, Clarinet and Chamber Orchestra (1950) and Rhapsodie de Printemps for Piano and Orchestra (1949).*

**Horn Concerto (1995)**

Ben Jacks (horn)/Barry Tuckwell/The Queensland Orchestra  
( + Rhapsodie, Dukas: Villanelle, Koechlin: Poème, Saint-Saëns: Morceau de Concert and Marshall-Hall: Phantasy)  
MELBA RECORDINGS MR 301117 (2008)

**Double Concerto for Viola, Harp and String Orchestra (1990)**

Pierre-Henri Xuereb (viola)/Rachel Talitman (harp)/Lou Loubry/Chamber Orchestra "Il Sono"  
( + Double Concerto for Bassoon, Harp and String Orchestra, Ballade and Duo Concertant)  
HARP & COMPANY 91061 (2006)

**Double Concerto for Bassoon, Harp and String Orchestra (2006)**

Lou Loubry (bassoon and conductor)/Rachel Talitman (harp)/Chamber Orchestra "Il Sono"  
( + Double Concerto for Viola, Harp and String Orchestra, Ballade and Duo Concertant)  
HARP & COMPANY 91061 (2006)

**Piano Concerto No. 2 (1962)**

Ashley Wass (piano)/Martin Yates/BBC Concert Orchestra  
( + Flute Concerto, Concertino for Piano and String Orchestra and Symphony)  
DUTTON EPOCH CDLX 7309 (2014)

**Flute Concerto (1992)**

Anna Noakes (flute)/Martin Yates/BBC Concert Orchestra  
( + Piano Concerto No. 2, Concertino for Piano and String Orchestra and Symphony)  
DUTTON EPOCH CDLX 7309 (2014)

**Concertino for Piano and String Orchestra (1991)**

Ashley Wass (piano)/Martin Yates/BBC Concert Orchestra  
( + Piano Concerto No. 2, Flute Concerto and Symphony)  
DUTTON EPOCH CDLX 7309 (2014)

**Concertino in C major for Harp and String Orchestra (1951)**

Vera Dulova (harp)/Anatoly Knorre/Bolshoi Theater Orchestra  
( + Taneyev: Harp Sonata and Salzedo: Night Piece)  
MELODIYA D19485-6 (LP) (1967)

Olga Erdeli (harp)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra Chamber Ensemble  
( + Gliere: Harp Concerto and Mozart: Adagio and Rondo)  
MELODIYA SM-03477-8/WESTMINSTER GOLD WGS-8346 (LP) (1977).

Mireille Flour (harp)/Henri Pensis/Luxembourg Radio and Television Symphony Orchestra  
(Boieldieu: Harp Concerto, Handel: Harp Concerto and Ravel: Introduction and Allegro)  
FESTIVAL FLDZ 384 (LP) (1957)

Sylvia Kowalczuk (harp)/Aristid von Würtzler/ Hungarian Virtuosi  
( + Grandjany: Aria in Classic Style, Ravel: Ravel: Introduction and Allegro, Vivaldi: Concerto in D major, Handel: Concerto in F, Mtchedelov: Variations on a theme by Paganini, Würtzler: Capriccio and Gershwin: Bouquet for Harp Solo)  
HUNGAROTON HCD 31550 (1995)

**Duo Concertant for Flute, Harp and String Orchestras (2001)**

Benoit Fromanger (flute)/Rachel Talitman (harp)/Lou Loubry/Chamber Orchestra "Il Sono"  
 (+ Double Concerto for Viola, Harp and String Orchestra, Double Concerto for Bassoon, Harp and  
 String Orchestra and Ballade)  
 HARP & COMPANY 91061 (2006)

**Serenade for Flute and String Orchestra (1956)**

Jean-Pierre Rampal (flute)/André Girard/Orchestre de Chambre de l'ORTF  
 (+ Ibert: Flute Concerto and Arma: Divertimento No. 1)  
 ERATO STU 71022 (LP) (1977)

**Ballade for Harp and String Orchestra (1994)**

Hélène Silvie (harp)/Désiré Dondeyne/Orchestra  
 (+ Grandjany: Aria in Classic Style, Lancen: Concerto Champêtre and Dondeyne: Quintet for Harp and  
 String Quartet)  
 QUANTUM QM 7030 (2004)

Rachel Talitman (harp)/Lou Loubry/Chamber Orchestra "Il Sono"  
 (+ Double Concerto for Viola, Harp and String Orchestra, Double Concerto for Bassoon, Harp and  
 String Orchestra and Duo Concertant)  
 HARP & COMPANY 91061 (2006)

**Rhapsodie for Horn and Orchestra (1987)**

Ben Jacks (horn)/Barry Tuckwell/The Queensland Orchestra  
 (+ Horn Concerto, Dukas: Villanelle, Koechlin: Poème, Saint-Saëns: Morceau de Concert and  
 Marshall-Hall: Phantasy)  
 MELBA RECORDINGS MR 301117 (2008)

**JEAN-YVES DANIEL-LESUR  
 (1908-2002)**

*Born in Paris, his original surname was Lesur. He studied at the Paris Conservatory where his teachers  
 were Jean Gallon and Georges Caussade for harmony and fugue and Charles Tournemire for organ  
 and composition. Was a co-founder with Yves Baudrier, Andre Jolivet and Olivier Messiaen of La Jeune  
 France and was an instructor and later director of the Schola Cantorum. He wrote several operas,  
 notably "Andrea del Sarto," ballets and a considerable amount of orchestral, chamber, instrumental  
 and vocal works. His Passacaille for Piano and Strings (1937) and Fantaisie Concertante for Cello and  
 Orchestra (1992) have not been recorded.*

**Concerto da Camera for Piano and Chamber Orchestra (1953)**

Marie-Antoinette Pictet (piano)/Pierre Dervaux/Orchestre de Chambre de l'ORTF  
 (+ Andrea del Sarto and Couperin: Motet)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 75-6 (2 non-commercial LPs) (c.  
 1960s)

**Variations for Piano and Strings (1943)**

Hubert du Plessis (piano)/Bernard Calmel/Orchestra Bernard Calmel

( + Symphonie de Danses, Nocturne, Stele and Serenade)  
PAVANE ADW7302 (1995)

Nadia Tagrine (piano)/Jean-François Paillard/Orchestre de Chambre Jean-François Paillard  
( + Rivier: Symphony No. 3 and Barraud: 4 Preludes for String Orchestra)  
ERATO STE 50135 (LP) (1963)

#### **Nocturne for Oboe and String Orchestra (1975)**

Jean-Michel Penot (oboe)/Bernard Calmel/Orchestre Bernard Calmel  
( + Symphonie de Danses, Variations, Stele and Serenade)  
PAVANE ADW7302 (1995)

#### **Stele à la Memoire d'une Jeune Fille for Flute and String Orchestra (1991)**

Bernard Chapron (flute)/Bernard Calmel/Orchestre Bernard Calmel  
( + Symphonie de Danses, Variations, Nocturne and Serenade)  
PAVANE ADW7302 (1995)

### **CLAUDE DEBUSSY (1862-1918)**

*Born in Saint-Germain-en-Laye (Parisian suburbs). Entering the Paris Conservatory at the age of 10, he studied piano with Antoine-François Marmontel and harmony under Albert Lavignac with a few lessons from César Franck and Ernest Guiraud. Travels across Europe under the patronage of Mme. Nazhdeza von Meck landed him in Moscow where he became acquainted with the music of Tchaikovsky and Mussorgsky. Visits to Bayreuth exposed him to the music of Richard Wagner and visiting gamelan musicians from Java left an enduring impression. His musical career blossomed early and steadily and he became, according to most opinions, the pre-eminent French composer excelling in all genres from his opera "Pelleas et Melisande" to his sui generis body of piano music.*

#### **Fantaisie for Piano and Orchestra (1889-90)**

Pierre Barbizet (piano)/Roger Albin/Orchestre Radio-Symphonique de Strasbourg  
( + Fauré: Fantaisie)  
INÉDITS 995 027 (LP) (1972)

Jean-Efflam Bavouzet (piano)/Yan Pascal Tortelier/BBC Symphony Orchestra  
( + Ravel: Piano Concertos in D and G and Massenet: Solo Piano Pieces)  
CHANDOS CHSA 5084 (2010)

Aldo Ciccolini (piano)/Jean Martinon/ORTF National Orchestra  
( + Première Rhapsodie, Rhapsodie for Saxophone, Danse Sacrée et Danse Profane, Children's Corner Suite, Petite Suite, La Boîte à Joujoux, La Plus que Lente, Khamma and Danse)  
EMI CLASSICS GEMINI 65240-2 (2 CDs) (2006)  
(original LP release: HMV SLS 893 {5 LPS}/ANGEL S-37065) (1975)

Jörg Demus (piano)/Tokyo Chamber Orchestra  
( + Franck: Symphonic Variations and Fauré: Ballade)  
CHRISTOPHORUS 74591 (1990)

Marylène Dosse (piano)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra  
(included in collection: "Debussy - Complete Works For Orchestra, Volume 2")  
VOX BOX CDX 5053 (2 CDs) (1992)  
(original LP release: CANDIDE CE 31069) (1973)

Barry Douglas (piano)/Marek Janowski/Orchestre Philharmonique de l'ORTF  
( + Pour le Piano and Britten: Piano Concerto)  
RCA VICTOR RED SEAL 68127-2 (1997)

François-René Duchable (piano)/Michel Plasson/Orchestre National du Capitole de Toulouse  
( + Ravel: Piano Concertos in D and G)  
EMI CLASSICS (France) 755586-2 (1997)

Jacques Fevrier (piano)/Georges Tzipine/Orchestre National de l'ORTF  
( + Ravel: Piano Concerto in D, Milhaud: Saudades do Brazil, Printemps, Poulenc:: Les Soirées de  
Nazelles and Improvisations)  
EMI CLASSICS ROUGE ET NOIR (France) CZS 569464-2 (2 CDs) (1996)  
(original LP release: COLUMBIA (France) 33FCX680) (1958)

Walter Gieseking (piano)/André Cluytens/Orchestre National de l'ORTF (rec. 1955) (possibly spurious)  
( + Rachmaninov: Piano Concerto No. 3)  
INTERNATIONAL PIANO LIBRARY IPL 505 (LP) (c. 1970)

Walter Gieseking (piano)/Willem Mengelberg/Royal Concertgebouw Orchestra (rec. 1938)  
( + Franck: Symphonic Variations and Rachmaninov: Piano Concerto No. 3)  
MUSIC & ARTS CD-1095 (2001)

Walter Gieseking (piano)/Kurt Schröder/Hessian Radio Orchestra Frankfurt (rec. 1951)  
(included in collection: "Debussy -The Complete Works For Piano ")  
EMI CLASSICS 65855-2 (4 CDs) (1997)

Nicole Henriot-Schweitzer (piano)/Charles Munch/Orchestre National de France (rec. 1962)  
( + Iberia, La Mer, Honegger: Symphony No 1, Dutilleux: Symphony No. 2 and Roussel: Bacchus et  
Ariane - Suite No. 2)  
DISQUES MONTAIGNES TCE 8730 (2 CDs) (1987)

Fabienne Jaquinot (piano)/Anatole Fistoulari/Westminster Symphony Orchestra  
( + Poulenc: Aubade, Les Biches and Fauré: Dolly Suite - Berceuse)  
OPUS KURA OPK 7060 (2012)  
(original LP release: MGM E-3069/PARLOPHONE PMC 1019) (1956)

Jean-Rodolphe Kars (piano)/Sir Alexander Gibson/London Symphony Orchestra  
( + Préludes, Books 1 and 2, Messiaen: Catalogue d'Oiseaux: No. 3, Vingt Regards Nos. 10 and 17)  
DECCA DOUBLE DECCA 468552-2 (2 CDs) (2001)  
(original LP release: DECCA SXL 6435/LONDON CS 6657) (1970)

Zoltán Kocsis (piano)/Iván Fischer/Budapest Festival Orchestra  
( + Ravel: Piano Concertos in D and G)  
PHILIPS 446713-2 (1996)

Oleg Marshev (piano)/Vladimir Ziva/South Jutland Symphony Orchestra  
( + Ravel: Piano Concertos in D and G and Franck: Symphonic Variations)  
DANACORD DACOCD 672 (2009)

Noriko Ogawa (piano)/Lan Shui/Singapore Symphony Orchestra  
(included in collection: "Debussy - The Solo Piano Works")  
BIS CD-1955 (6 CDs) (2012)

Frank Pelleg (piano)/Walter Goehr/Netherlands Philharmonic Orchestra  
( + Mendelssohn: Piano Concerto No. 1, Capriccio, Serenade and Allegro, J.S. Bach: Brandenburg  
Concerto No. 5, Duo and Variations)  
DOREMI DHR-7813-4 (2 CDs) (2008)  
(original LP release: CONCERT HALL SOCIETY G-9 (c. 1951)

Anne Queffélec (piano)/Armin Jordan/Orchestre Nationale de l'Opéra de Monte-Carlo  
( + Ravel: Piano Concertos in D and G)  
APEX 389232 (2002)  
(original LP release: ERATO STU 71400) (1981)

Anne Queffélec (piano)/Yan Pascal Tortelier/Ulster Orchestra  
(included in collection: "Debussy -The Complete Works For Orchestra")  
CHANDOS CLASSICS CHAN 10144 (4 CDs) (2004)  
(original CD release: CHANDOS CHAN 7018) (1995)

Helmut Schultes (piano)/Erich Kloss/Frankenland State Symphony Orchestra  
( + Rhapsodie for Saxophone)  
LYRICHORD LL 38/CONCERT ARTIST LPA 1025 (LP) (1954)

Florian Uhlig (piano)/Pablo Gonzalez/Deutsche Radio Philharmonie  
( + Françaix: Piano Concertino, Poulenc: Piano Concerto and Ravel: Piano Concerto in G)  
HÄNSSLER HAEN 93302 (2013)

Jean-Yves Thibaudet (piano)/Jun Märkl/Lyon National Orchestra  
( + Première Rhapsodie, Rhapsodie for Saxophone and Danse Sacrée et Danse Profane)  
NAXOS 8.572675 (2011)

Valerie Tryon (piano)/Jac van Steen/Royal Philharmonic Orchestra  
( + Ravel: Piano Concerto in G and Fauré: Ballade)  
SOMM SOMM258 (2015)

#### **Danse Sacrée et Danse Profane for Harp and String Orchestra (1904)**

Nancy Allen (harp)/Gerard Schwarz/Los Angeles Chamber Orchestra  
( + Ravel: Introduction and Allegro and works of Debussy and Ravel arranged for solo harp)  
EMI CLASSICS 76978-2 (2005)  
(original LP release: ANGEL S-37339/HMV ASD 186673-1) (1983)

Claudia Antonelli (harp)/Metodi Matakiev/ Bulgarian New Chamber Ensemble  
( + Sonata for Flute, Viola and Harp, Ravel: Introduction and Allegro, Honegger: Concerto da Camera)  
GEGA NEW GEG 10 (1991)

Vera Badings (harp)/Bernard Haitink/Royal Concertgebouw Orchestra

(included in collection: " Debussy Orchestral Works")  
 DECCA 475313-2 (4 CDs) (2003)  
 (original LP release: PHILIPS 9500509) (1978)

Phia Berghout (harp)/Eduard van Beinum/Amsterdam Chamber Music Society  
 (+ Première Rapsodie, Jeux; The Martyrdom of Saint Sébastien - Excerpts, Marche Ecossaïse and  
 Berceuse Heroïque)  
 DECCA ELOQUENCE 476850-2 (2006)  
 (original LP release: DECCA LX 3097/LONDON LL 1552) (1956)

Catherine Beynon (harp)/Emmanuel Krivine/Orchestre Philharmonique du Luxembourg  
 (+ Première Rapsodie, Nocturnes, Prélude à l'Après-midi d'un Faune and Printemps)  
 TIMPANI 1C1173 (2010)

Aline Brewer (harp)/Paul Manley/Primavera Chamber Orchestra  
 (+ Elgar: Serenade for Strings, Sospiri, Vaughan Williams: Fantasia on a Theme by Thomas Tallis,  
 Fantasia on Greensleeves and Roussel: Sinfonietta)  
 COLLINS QUEST 3006-2 (1992)

Emmanuel Ceysson (harp)/Jun Märkl/Lyon National Orchestra  
 (+ Première Rhapsodie, Rhapsodie for Saxophone and Fantaisie)  
 NAXOS 8.572675 (2011)

Emmanuel Ceysson (harp)/Thomas Zehetmair/Orchestre de Chambre de Paris  
 (+ Petite Suite, Danse, Sarabande, Ravel: Tzigane, Pavane Pour une Infante Défunte and  
 Le Tombeau de Couperin)  
 NAIVE V5345 (2014)

Alice Chalifoux (harp)/Pierre Boulez/Cleveland Orchestra  
 (+ Images, Jeux, Prélude à l'Après-midi d'un Faune, La Mer, Nocturnes, Première Rhapsodie and  
 Printemps)  
 SONY CLASSICAL SM2K 68327 (2 CDs) (1995)  
 (original LP release: COLUMBIA MASTERWORKS MS 7362/CBS S 72725) (1969)

Annie Challan (harp)/André Cluytens/Orchestre de la Société des Concerts du Conservatoire, Paris  
 (included in collection: "Debussy - Musique de Chambre")  
 EMI CLASSICS CDZ7674182 (2 CDs) (1992)  
 (original LP release: ANGEL S-36290/COLUMBIA SCX 3568) (1965)

Marilyn Costello (harp)/Eugene Ormandy/Philadelphia Orchestra  
 (+ Première Rhapsodie, Marcello: Oboe Concerto, Weber : Hungarian Fantasy, Creston: Marimba  
 Concertino and Bloch: Suite Modale)  
 COLUMBIA MASTERWORKS MS-6977 (LP) (1967)

Suzanne Cotelle (harp)/Igor Markevitch/Orchestre des Concerts Lamoureux, Paris  
 (included in collection: "Igor Markevitch, un Véritable Artiste")  
 DEUTSCHE GRAMMOPHON 474 400-2 (3 CDs) (2003)  
 (original LP release: DEUTSCHE GRAMMOPHON DGS 712040) (1960)

Marina Diasamidze (harp)/Vato Kahi/Georgian Festival Orchestra (Tbilisi Symphony Orchestra)  
 (+ La Mer and Prélude à l'Après-midi d'un Faune)  
 SONY CLASSICAL INFINITY DIGITAL 64334 (1994)

Vera Dulova (harp)/Alexander Gauk /Moscow Radio Symphony Orchestra (rec. 1948)  
 (+ Villa-Lobos: Harp Concerto and E.H. Meyer: Harp Concerto):  
 MELODIYA CD 10 01809 (2011)  
 (original LP release: MELODIYA D028607-8) (1970)

Ursula Eisert (harp)/Sylvain Cambreling/SWR Sinfonieorchester Baden-Baden und Freiburg  
 (+ Images and La Mer)  
 HÄNSSLER HAEN 93067 (2004)

Osian Ellis (harp)/Sir Neville Marriner/Academy of St. Martin in the Fields  
 (+ Fauré: Dolly, Ibert: Divertissement and Ravel: Le Tombeau de Couperin)  
 ASV CDDCA 517 (1984)  
 (original LP release: ASV DCA 517/VANGUARD VA 25019) (1982)

Katerina Englichová (harp)/Oldrich Vlcek/Virtuosi di Praga  
 (+ Sonata for Flute, Viola and Harp, Ravel: Introduction and Allegro, Jolivet: Pastorale de Noël and  
 Tournier: Images for Harp and String Quartet)  
 PANTON 811285 (1996)

Olga Erdeli (harp)/Rudolf Barshai/Moscow Chamber Orchestra  
 (+ Ravel: Introduction and Allegro and Mozart: Concerto for Flute and Harp)  
 MELODIYA S 01131-2 (LP) (1965)

Maria Luisa Giannuzzi (harp)/Aladar Janes/Orchestra dell'Angelicum di Milano  
 (+ Bettinelli: Invenzioni, Bonporti: . Concerto a Quattro and Vivaldi: Mandolin Concerto in C major)  
 ANGELICUM LPA 956 (LP) (1954)

Marcel Grandjany (harp)/Sylvan Levin/Victor String Orchestra  
 (included in collection: " Debussy Orchestral Works")  
 ANDANTE AN 1200 (4 CDs) (2005)  
 (original LP release: RCA CAMDEN CAL 338) (c. 1955)

Marcel Grandjany (harp)/Felix Slatkin/Concert Arts String Orchestra  
 (+ Ravel: Introduction and Allegro, Grandjany: Children's Hour, Rhapsody and Roger-Ducasse:  
 Barcarolle)  
 CAPITOL SP 8492 (LP) (1959)

Elizabeth Hainen (harp)/Michael Stern/IRIS Orchestra  
 (+ Petite Suite, Sonata for Flute, Viola and Harp, Caplet: Conte Fantastique and Caplet:  
 Divertissements)  
 AVIE AV2285 (2014)

Giselle Herbert (harp)/Heidelberg Chamber Orchestra  
 (+ Handel: Harp Concerto, Dussek: Sonata in B flat major and Ibert: Two Interludes for Flute, Violin  
 and Harp)  
 DESTO DC 7185 (LP) (1980)

Marie-Claire Jamet (harp)/Paul Kuentz/Orchestre de Chambre de Paris  
 (+ Boieldieu: Harp Concerto and Handel: Harp Concerto)  
 VOX STPL 512.730 (LP) (1964)

Marie-Claire Jamet (harp)/Jean Martinon/ORTF National Orchestra  
 (+ Première Rhapsodie, Rhapsodie for Saxophone, Fantaisie, Children's Corner Suite, Petite Suite, La Boîte à Joujoux, La Plus que Lente, Khamma and Danse)  
 EMI CLASSICS GEMINI 65240-2 (2 CDs) (2006)  
 (original LP release: HMV SLS 893 {5 LPS}/ANGEL S-37065) (1975)

Pierre Jamet (harp)/Pierre Capdevielle/Chamber Music Society Orchestra (rec. 1952)  
 (included in collection: "Pierre Jamet et Son Quintette")  
 TIMPANI 2C2122 (2 CDs) (2008)  
 (original LP release: DUCRETET-THOMSON SEL LPP 8608) (c. 1955)

Claire Jones (harp)/Paul Watkins/English Chamber Orchestra  
 (+ Gliere: Harp Concerto and Mozart: Flute and Harp Concerto)  
 SIGNUM SIGCD 216 (2010)

Skaila Kanga (harp)/Academy of St. Martin-in-the-Fields Chamber Ensemble  
 (+ Sonata for Flute, Harp and Viola, Saint-Saëns: Fantasia for Violin and Harp, Roussel: Serenade and Ravel: Introduction and Allegro)  
 CHANDOS CHAN 8621 (1987)

Markus Klinko (harp)/Soloistes et Musiciens de l'Orchestre de L'Opéra Paris Bastille  
 (+ Sonata for Flute, Viola and Harp, Petite Suite - En Bateau, Fauré : Berceuse, Ibert : Entr'acte, Satie: Gymnopédie No. 2, Ravel: Introduction and Allegro, Pièce en forme de Habañera and Pavane pour une Infante Défunte)  
 EMI CLASSICS 54884-2 (1993)

Mojca Zlobko Vajgl (harp)/George Pehlivanian/Slovenian Philharmonic Orchestra  
 (+ Škeranc: Harp Concerto, Ravel: Introduction and Allegro and Ginastera: Harp Concerto)  
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900048 (2005)

Lily Laskine (harp)/Piero Coppola/Orchestre Symphonique du Gramophone (rec. 1929)  
 (+ Rhapsodie for Saxophone, Sonata for Flute, Viola and Harp, Sonata for Violin and Piano and Sonata for Cello and Piano)  
 PEARL GEMM CD 9348 (1993)  
 (original LP release: HMV (France) 291223-1) (1987)

Lily Laskine (harp)/Jean-François Paillard/Orchestre de Chambre Jean François Paillard  
 (included in collection: "Hommage à Lily Laskine")  
 ERATO 3984-22029-2 (3 CDs) (1998)  
 (original LP release: ERATO STE 50091) (1962)

Xavier de Maistre (harp)/Vienna Philharmonic Members  
 (+ arrangements for harp of Debussy piano pieces and songs)  
 RCA RED SEAL 722249-2 (2008)

Rachel Masters (harp)/Yan Pascal Tortelier/Ulster Orchestra  
 (included in collection: "Debussy -The Complete Works For Orchestra")  
 CHANDOS CLASSICS 10144 (4 cds) (2004)  
 (original CD release: CHANDOS CHAN 7018) (1995)

Vanessa McKeand (harp)/Edmon Colomer/English Chamber Orchestra  
 (+ Saint-Saëns: Morceau de Concert, Ravel: Introduction and Allegro, Caplet: Conte Fantastique and

Pierné: Voyage au Pays de Tendre)  
VIRGIN CLASSICS VC 7 90721-2 (1988)

Catherine Michel (harp)/Michel Martin/Ensemble Musical de Paris  
( + Six Épigraphe Antiques and Roussel: Le Marchand de Sable qui Passe)  
CYBELIA CY 837 (1987)

Susanna Mildonian (harp)/Alain Moglia/Orchestre de Chambre National de Toulouse  
( + Françaix: Concerto for 2 Harps, StriGossec: Sinfonia Concertante, Ravel: Introduction and Allegro  
and Malecki: Harp Concertino)  
PAVANE ADW 7337 (1996)

Karel Patras (harp)/Serge Baudo/Czech Philharmonic Orchestra (rec. 1977)  
( + Images, Jeux and Prélude à l'Après-midi d'un Faune)  
SUPRAPHON DC-8065 (1988)  
(original LP release: SUPRAPHON 410 2429) (1977)

Edna Phillips (harp)/Leopold Stokowski/Philadelphia Orchestra  
( + included in collection: "Philadelphia Orchestra - Stokowski")  
ANDANTE AN 4978 (4 CDs) (2004)

Fabrice Pierre (harp)/Ensemble Orchestral La Follia  
( + Première Rhapsodie, Syrinx, Sonata for Cello and Piano, Sonata for Flute, Viola and Harp and  
Sonata for Violin and Piano)  
INDESSENS 42 (2012)

Marisa Robles (harp)/James Galway/Chamber Orchestra of Europe  
(included in collection: "Debussy for Relaxation")  
RCA VICTOR 09026-63424-2 (1999)  
(original LP release: RCA RED SEAL RL87173 (1986)

Anna Sikorzak-Olek (harp)/Agnieszka Duczmal/Polish Radio Chamber Orchestra "Amadeus"  
( + Grandjany: Aria in Classic Style, Moss: Remanences and Lutosławski:: Double Concerto for Oboe  
and Harp)  
DUX 0323 (2002)

Ann Mason Stockton (harp)/Felix Slatkin/Concert Arts Orchestra Strings  
( + Ravel: Introduction and Allegro, Turina: La Oración del Torero, Villa-Lobos: String Quartet No.6  
and Creston: String Quartet)  
TESTAMENT SBT 1053 (1994)  
(original LP release: CAPITOL P-8304/CAPITOL CTL 7096) (1952)

Ernestine Stoop (harp)/Ed Spanjaard/Nieuw Sinfonietta Amsterdam  
( + piano pieces arranged for harp solo)  
GLOBE GLO 5144 (1995)

Frances Tietov (harp)/Leonard Slatkin/St. Louis Symphony Orchestra  
( + La Mer and Prélude à l'Après-midi d'un Faune)  
TELARC CD-80071 (1984)

Andrea Vigh (harp)/Béla Bánfalvi/ Budapest String Orchestra  
( + Sonata for Flute, Viola and Harp, Ravel: Introduction and Allegro, Dittersdorf: Harp Conceto and

Handel: Harp Concerto)  
CAPRICCIO C10485 (1993)

Lisa Wellbaum (harp)/Pierre Boulez/Cleveland Orchestra (rec. 1999)  
( + Ballades de François Villon, Poèmes de Baudelaire No. 3, Ravel: Shéhérazade, Le Tombeau de Couperin, Pavane pour une Infante Défunte and Menuet Antique)  
DEUTSCHE GRAMMOPHON 471614-2 (2004)

Renie Yamahata (harp)/Thomas Bricceti/Prague Virtuosi  
( + Syrinx, Ravel: Introduction and Allegro, Fauré: Fantaisie Impromptu, Saint-Saëns: Fantaisie for Violin and Harp, Gaos: Impression and Griffes: Poem)  
DISCOVER INTERNATIONAL DICD 920281) (1995)

Naoko Yoshino (harp)/Roberto Forés Veses/Orchestre d'Auvergne  
( + Rodrigo: Concierto de Aranjuez for Harp and Orchestra, Castelnuovo-Tedesco: Concertino for Harp and Chamber Orchestra and Turina: Tema y Variaciones for Harp and o\Orchest)  
APARTE AP113 (2016)

Nicanor Zabaleta (harp)/Ferenc Fricsay/Berlin Radio Symphony Orchestra (rec. 1957)  
( + Mozart: Symphonies Nos. 39 and 40)  
ARCHIPEL ARPCD 466 (2010)

Nicanor Zabaleta (harp)/Paul Kuentz/Orchestre de Chambre Paul Kuentz  
(included in collection: "Great Works for Harp - Nicanor Zabaleta")  
DEUTSCHE GRAMMOPHON DOUBLE 439693-2 (2 CDs) (1995)  
(original LP release: DEUTSCHE GRAMMOPHON SLPM 13304) (1967)

### **Première Rhapsodie for Clarinet and Orchestra (1911)**

François Benda (clarinet)/Christian Benda/Slovak Philharmonic Orchestra  
( + Busoni: Clarinet Concertino, Rossini: Variations for Clarinet and Orchestra and Nielsen: Clarinet Concerto)  
GENUIN GEN 88128 (2008)

Yuri Bepalko (clarinet)/Alexander Gauk/USSR State Symphony Orchestra  
(couplings unknown)  
MELODIYA D 029113-4 (LP) (1970)

Eduard Brunner (clarinet)/Marcel Viotti/Saarbrücken Radio Symphony Orchestra  
( + Bozza: Clarinet Concerto, Françaix: Clarinet Concerto, Roussel: Aria for Clarinet and Orchestra and Ravel: Pièce en Forme de Habanera)  
KOCH SCHWANN 31778-2 (2000)

Jack Brymer (clarinet)/Felix Prohaska/Vienna State Opera Orchestra  
( + Weber: Clarinet Concertino, Krommer: Clarinet Concerto Wagner/Baermann: Adagio)  
VANGUARD CLASSICS OVC 8090 (1995)  
(original LP release: VANGUARD VSD 71167) (1967)

James Campbell (clarinet)/Geoffrey Simon/Philharmonia Orchestra  
( + La Mer, Petite Suite, Deux Arabesques, Clair de Lune, Pagodes and La Cathédrale Engloutie)  
CALA CACD 1001 (1991)

Franklin Cohen (clarinet)/Pierre Boulez/Cleveland Orchestra  
( + La Mer, Nocturnes and Jeux)  
DEUTSCHE GRAMMOPHON 439896 (1995)

Larry Coombs (clarinet)/Pierre Boulez/Chicago Symphony Orchestra (rec. 1994)  
(included in collection: "Chicago Symphony Orchestra - From the Archives Volume 15")  
CHICAGO SYMPHONY ORCHESTRA CD01-2 (2 CDs) (2001)

Guy Dangain (clarinet)/Jean Martinon/ORTF National Orchestra  
( + Fantaisie, Rhapsodie for Saxophone, Danse Sacrée et Danse Profane, Children's Corner Suite,  
Petite Suite, La Boîte à Joujou, La Plus que Lente, Khamma and Danse)  
EMI CLASSICS GEMINI 65240-2 (2 CDs) (2006)  
(original LP release: HMV SLS 893 {5 LPS}/ANGEL S-37065) (1975)

Serge Dangain (clarinet)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra  
(included in collection: "Debussy - Complete Works For Orchestra, Volume 2")  
VOX BOX CDX 5053 (2 CDs) (1992)  
(original LP release: CANDIDE CE 31069) (1973)

Olivier Dartevelle (clarinet)/Emmanuel Krivine/Orchestre Philharmonique du Luxembourg  
( + Danse Sacrée et Danse Profane, Nocturnes, Prélude à l'Après-midi d'un Faune and Printemps)  
TIMPANI 1C1173 (2010)

Guy Deplus (clarinet)/Marius Constant/Orchestre Philharmonique de l'ORTF  
( + Rapsodie for Saxophone and The Martyrdom of Saint Sébastien)  
ERATO STU 70719 (LP) (1972)

Jos D'Hondt (clarinet)/Walter Goehr/Concert Hall Symphony Orchestra  
( + Sonata for Violin and Piano and Honneger: Pastorale d'Été)  
CONCERT HALL SOCIETY H-12 (LP) (c. 1955)

Stanley Drucker (clarinet)/Leonard Bernstein/ New York Philharmonic (rec. 1961)  
( + Images, Ravel: Pavane pour une Infante Défunte and Ma Mère l'Oye - Suite )  
SONY CLASSICAL SMK 47545 (1992)  
(original LP release: COLUMBIA MASTERWORKS MS 6659/CBS SBRG 724) (1966)

Anthony Gigliotti (clarinet)/Eugene Ormandy/Philadelphia Orchestra  
( + Danse Sacrée et Danse Profane, Marcello: Oboe Concerto, Weber: Hungarian Fantasy, Creston:  
Marimba Concertino and Bloch: Suite Modale)  
COLUMBIA MASTERWORKS MS-6977 (1967)

Benny Goodman (clarinet)/Sir John Barbirolli/New York Philharmonic-Symphony Orchestra (rec.  
1940)  
( + Petite Suite, Berlioz: Roman Carnival Overture, Ravel: La Valse and Bruch: Violin Concerto No. 1)  
DUTTON LABORATORIES CDSJB 1027 (2005)  
(from COLUMBIA 78s)

Robert Guggholz (clarinet)/Ernest Ansermet/Orchestre de la Suisse Romande  
( + Images, La Mer, Nocturnes, Prélude à l'Après-midi d'un Faune, Petite Suite, Printemps, Jeux and  
Clair de Lune)  
DECCA ELOQUENCE 4800127-2 (2 CDs) (2009)  
(original LP release: DECCA SXL 6167/LONDON CS 6437) (1965)

Gaston Hamelin (clarinet)/Piero Coppola/Orchestra (rec. 1933)  
 (included in collection: "The Clarinet - Historical Recordings Volume I")  
 CLARINET CLASSICS CC0005 (1994)

Emma Johnson (clarinet)/Yan Pascal Tortelier/English Chamber Orchestra  
 (included in collection: "The Art Of Emma Johnson")  
 ASV RESONANCE CDRSB506 (5 CDs) (2004)  
 (original CD release: ASV CDDCA 585) (1987)

Christopher King (clarinet)/Yan Pascal Tortelier/Ulster Orchestra  
 (included in collection: "Debussy -The Complete Works For Orchestra")  
 CHANDOS CLASSICS 10144 (4 CDs) (2004)  
 (original CD release: CHANDOS CHAN 7018) (1995)

Vladimir Krasavin (clarinet)/Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1962)  
 (+ La Mer and Beethoven: Symphony No. 6)  
 RUSSIAN DISC RDCD 0011159 (1993)

Kari Kriikku (clarinet)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
 (+ Tiensuu: Clarinet Concerto and Kaipainen: Clarinet Concerto)  
 ONDINE ODE 778 (1995)

Paul Meyer (clarinet)/Jun Märkl/Lyon National Orchestra  
 (+ Fantaisie, Rhapsodie for Saxophone and Danse Sacrée et Danse Profane)  
 NAXOS 8.572675 (2011)

Sabine Meyer (clarinet)/Claudio Abbado/Berlin Philharmonic Orchestra  
 (+ Mozart : Clarinet Concerto and Takemitsu: Fantasma/Cantos)  
 EMI CLASSICS 56832-2 (2000)

Lev Mikhailov (clarinet)/Yuri Ahronovich/Moscow Radio Symphony Orchestra  
 (+ Mozart: Flute Concerto No. 1 and Felix: Clarinet Fantasia)  
 MELODIYA S 01001-2 (LP) (1965)

Antony Morf (clarinet)/Armin Jordan/Orchestre Nationale de l'Opéra de Monte-Carlo  
 (+ Prélude à l'Après-midi d'un Faune, La Mer and Nocturnes)  
 APEX 0927-48689-2 (2003)  
 (original LP release: ERATO STU 71400) (1981)

Matthias Müller (clarinet)/Mischa Damev/Tchaikovsky Symphony Orchestra, Moscow (rec. 1998)  
 (+ Petite Pièce for Clarinet, Weber: Clarinet Concerto No. 2 and B. Tchaikovsky: Clarinet Concerto)  
 NEOS 20905 (2010)

Bjorn Nyman (clarinet)/Thomas Søndergård/Norwegian Radio Orchestra\  
 (+ Crusell: Clarinet Concerto No. 2 and Mikalsen:\  
 Clarinet Concerto)  
 LAWO LWC1099 (2016)

Marcel Perrin (saxophone)/Urs Schneider/Nuremberg Symphony Orchestra  
 (+ Saint-Saëns: Carnaval des Animaux and Martin: Ballade for Saxophone)  
 COLOSSEUM SM 525 (LP) (1970s)

Gervase de Peyer (clarinet)/Pierre Boulez/New Philharmonia Orchestra  
 (+ Images, Jeux, Prélude à l'Après-midi d'un Faune, La Mer, Nocturnes, Danse Sacrée et Danse Profane and Printemps)  
 SONY CLASSICAL SM2K 68327 (2 CDs) (1995)  
 (original LP release: COLUMBIA MASTERWORKS M 30483 /CBS S 72785) (1975)

Gervase de Peyer (clarinet)/Rudolf Kempe/London Symphony Orchestra (rec. 1964)  
 (+ Tchaikovsky: Symphony No. 5 and Janáček: Sinfonietta  
 BBC LEGENDS BBCL4087-2 (2002)

George Pieterse (clarinet)/Bernard Haitink/Royal Concertgebouw Orchestra  
 (+ Danse Sacrée et Danse Profane, Jeux; The Martyrdom of Saint Sébastien - Excerpts, Marche Ecossaise and Berceuse Heroïque)  
 AUSTRALIAN ELOQUENCE 476850-2 (2006)  
 (original LP release: PHILIPS 9500359) (1977).

John Russo (clarinet)/David Amos/Polish Radio Symphony Orchestra  
 (+ Donizetti: Clarinet Concertino, Dello Joio: Clarinet Concertante, Swack: Symphony No. 2 and Working: Pangaea)  
 CRS ARTISTS (CONTEMPORARY RECORD SOCIETY) 9459 (2003)

Vladimir Soltan (clarinet)/José Luis Gómez/  
 Hamburg Symphoniker  
 (+ Françaix: Clarinet Concerto and Nielsen: Clarinet Concerto)  
 MDG SACD MDG9011964 (2016)

Richard Stoltzman (clarinet)/Kirk Trevor/Slovak Radio Symphony Orchestra  
 (+ Clarinet Concerto No. 2, Clarinet Concertino, Tchaikovsky/Takemitsu: The Seasons - Chant d'Automne and Bottesini: Duetto for Clarinet and Double Bass)  
 NAVONA RECORDS 5801 (2009)

Harold Wright (clarinet)/Joseph Silverstein/Worcester Symphony Orchestra  
 (+ Weber: Clarinet Concerto No. 2, Piston Clarinet Concerto and Baermann: Adagio)  
 BOSTON RECORDS 1028 (2001)

Waldemar Zarow (clarinet)/Gabriel Chmura/Sinfonia Iuventus  
 (+ La Mer, R. Strauss: Duet-Concertino and Françaix: Tema con Variazioni)  
 CD ACCORD ACD162-2 (2010)

### **Rhapsodie for Saxophone and Orchestra (1901-8) (orch. completed by J.J. Roger Ducasse)**

Arno Bornkamp (saxophone)/Jean-Bernard Pommier/Netherlands Radio Symphony  
 (+ D'Indy: Choral Varié, Caplet: Légende, Impressions d'Automne, Schmitt: Légende, Longy: Rapsodie and Loeffler: Divertissement Espagnol)  
 OTTAVO OTTAVO C30589 (2007)

Daniel Deffayet (saxophone)/Marius Constant/Orchestre Philharmonique de l'ORTF  
 (+ Première Rapsodie and The Martyrdom of Saint Sébastien)  
 ERATO STU 70719 (LP) (1972)

Claude Delangle (saxophone)/Armin Jordan/Orchestre Nationale de l'Opéra de Monte-Carlo  
 (+ Fantaisie and Première Rhapsodie)

ERATO STU 71400 (LP) (1981)

Alexandre Doisy (saxophone)/Jun Märkl/Lyon National Orchestra  
( + Fantaisie, Première Rhapsodie and Danse Sacrée et Danse Profane)  
NAXOS 8.572675 (2011)

Johannes Ernst (saxophone)/Vladimir Jurowsky/Berlin Radio Symphony Orchestra  
( + Schmitt: Légende, Milhaud: Scaramouche, D'Indy: Choral Varié and Tomasi: Ballade)  
ARTE NOVA 74321 67510-2 (1999)

John Harle (saxophone)/Sir Neville Marriner/Academy of St. Martin in the Fields  
( + Ibert: Concertino da Camera, Glazunov: Saxophone Concerto, Villa-Lobos: Fantasia, R.R. Bennett:  
Saxophone Concerto and Heath: Out of the Cool)  
EMI CLASSICS RED LINE 72109-2 (1998)  
(original LP release: EMI CLASSICS 54301-2 (1991))

Theodore Kerkezos (saxophone)/Martyn Brabbins/Philharmonia Orchestra  
( + Glazunov: Saxophone Concerto, Villa-Lobos: Fantasia, Ibert: Concertino da Camera, Milhaud:  
Scaramouche and Karamessini: Song of Dionysus)  
NAXOS 8.557063 (2002)

Theodore Kerkezos (saxophone)/Yuri Simonov/London Symphony Orchestra  
( + D'Indy: Choral Varié, Caplet: Légende, Impressions d'Automne, Schmitt: Légende, Maurice:  
Tableaux de Provence and Tomasi: Saxophone Concerto)  
ONYX ONYX 4065 (2010)

Jean-Marie Londeix (saxophone)/Louis de Froment/Luxembourg Radio and Television Symphony  
Orchestra  
(included in collection: "Debussy - Complete Works For Orchestra, Volume 2")  
VOX BOX CDX 5053 (2 CDs) (1992)  
(original LP release: CANDIDE CE 31069) (1973)

Jean-Marie Londeix (saxophone)/Jean Martinon/ORTF National Orchestra  
( + Première Rhapsodie, Fantaisie, Danse Sacrée et Danse Profane, Children's Corner Suite, Petite  
Suite, La Boîte à Joujoux, La Plus que Lente, Khamma and Danse)  
EMI CLASSICS GEMINI 65240-2 (2 CDs) (2006)  
(original LP release: HMV SLS 893 {5 LPS}/ANGEL S-37065) (1975)

Mario Marzi (saxophone)/Hansjörg Schellenberger/Orchestra Sinfonica di Milano Giuseppe Verdi  
( + Glazunov: Saxophone Concerto, Ibert: Concertino da Camera, Milhaud: La Création du Monde,  
Scaramouche and Villa-Lobos: Fantasia)  
ARTS MUSIC 47748 (2009)

Gerard McChrystal (saxophone)/Yan Pascal Tortelier/Ulster Orchestra  
(included in collection: "Debussy -The Complete Works For Orchestra")  
CHANDOS CLASSICS 10144 (4 cds) (2004)  
(original CD release: CHANDOS CHAN 7018) (1995)

Marcel Mule (saxophone)/Manuel Rosenthal/Paris Philharmonic Orchestra  
( + Ibert: Concertino da Camera)  
CAPITOL L-8231/CAPITOL CCL 7524 (LP) (1954)

Kenneth Radnofsky (saxophone)/Kurt Masur/New York Philharmonic Orchestra  
 (+ Prélude à l'Après-midi d'un Faune, Ravel: Bolero and La Valse)  
 APEX 2564 677174 (2012)  
 (original CD release: TELDEC 13133) (1997)

Sohre Rahbari (saxophone)/Alexander Rahbari/BRT Philharmonic Orchestra  
 (+ Glazunov: Saxophone Concerto, Ibert: Concertino da Camera, Milhaud: Scaramouche, S. Rahbari:  
 Japanese Improvisation and Mussorgsky: Pictures at an Exhibition -The Old Castle)  
 NAXOS 8.554784 (2000)  
 (original CD release: MARCO POLO 8.223374) (1992)

Sigurd Rascher (saxophone)/Leonard Bernstein/New York Philharmonic  
 (+ Dukas: The Sorcerer's Apprentice, Honegger: Rugby, Pacific 231, Pastorale d'Été, Milhaud: La  
 Création du Monde and Ravel: Shéhérazade)  
 SONY CLASSICAL SMK 60695 (1998)  
 (original LP release: COLUMBIA MASTERWORKS MS 6659/CBS SBRG 724) (1966)

Dominique Tassot (saxophone)/Manfred Neuman/Munich Radio Orchestra  
 (+ Tomasi: Saxophone Concerto, Caplet: Légende, Absil: Fantasia-Caprice and Constant: Musique de  
 Concert)  
 AUDITE 97.500 (2004)

Maurice Viard (saxophone)/Piero Coppola/Symphony Orchestra (rec. 1930)  
 (+ Danse Sacrée et Danse Profane, Sonata for Flute, Viola and Harp, Sonata for Violin and Piano and  
 Sonata for Cello and Piano)  
 PEARL GEMM CD 9348 (1993)

Jules de Vries (saxophone)/Erich Kloss/Frankenland State Symphony Orchestra  
 (+ Fantaisie)  
 LYRICHORD LL 38 (LP) (1954)

**JEAN-MICHEL DEFAYE**  
**(b. 1932)**

*Born in Saint-Mandé, Val-de-Marne, a suburb of Paris. He entered the Paris Conservatory at age 10 and completed his musical training in theory, piano and composition, with Nadia Boulanger among his teachers. His compositions and arrangements cover various genres including music for trombone, popular songs and film scores. He is also a conductor.*

**Concerto for Trumpet, Trombone and String Orchestra (1954)**

Pierre Pollin (trumpet)/Maurice Suzan (trombone)/Tony Aubin/Orchestre de Chambre de l'ORTF  
 (+ Berlioz: L'Enfance du Christ and Roussel: Trio)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 743-4 (2 non-commercial LPs) (c. 1960s)

**MARCEL DELANNOY**  
**(1898-1962)**

*Born in La Ferté-Alais, Essonne, Île-de-France. Though initially studying painting and architecture at the École des Beaux-Arts, he switched to music at age 20. Never having attended a conservatory, he was mostly self-taught, but received encouragement from Arthur Honegger as well as some lessons from Alexis Roland-Manuel and André Gedalge. He worked as a music critic and also did some teaching. Most of his major compositions were for the stage and films, but he also composed some orchestral works, including 2 Symphonies, as well as chamber, instrumental and vocal music His unrecorded concertant works are Ballade Concertante for Piano and 12 Instruments (1958) and Rhapsody for Piano and Small Ensemble.*

### **Concerto de Mai for Piano and Orchestra, Op. 50 (1950)**

Francoise Gobet (piano)/Georges Tzipine/Orchestre Radio-Symphonique de Strasbourg  
( + Tomasi: Trombone Concerto)  
INÉDITS 995 023 (LP) (1971)

### **Sérénade Concertante for Violin and Orchestra (1936)**

Henry Merckel (violin)/Charles Munch/Orchestre de la Société des Concerts du Conservatoire, Paris  
(rec. 1941)  
( + Cendrillon. Danse des Négrillons, Hubeau: Violin Concerto and Saint-Saëns: Violin Concerto No. 3)  
DUTTON LABORATORIES CDBP 9805 (2011)  
(from HMV 78s)

## **GEORGES DELERUE (1925-1992)**

*Born in Roubaix, Nord-Pas-de-Calais. Raised in a musical household, he was playing clarinet at the local music conservatory as a teenager. His musical education was interrupted by World War II, but afterwards attended the Paris Conservatory where he studied fugue with Simone Plé-Caussade and composition with Henri Büsser. He composed in various genres, including operas and ballets, but his fame rests on his numerous film scores. He also wrote Concerto for Horn and String Orchestra (1980), Concerto for Trombone and String Orchestra (1980), Le Concerto de l'Adieu (Farewell Concerto) for Violin and Orchestra (1992) and Concertino for Piano and String Orchestra (1957).*

### **Concerto for 4 Guitars and Orchestra (1988)**

Versailles Guitar Quartet/Dominique Fanal/Sudeten Philharmonic Orchestra, Walbrzych  
( + F. Constant: Concerto for 4 Guitars and Moreno Torroba: Concierto Iberico)  
DE PLEIN VENT DPV 9895 (1999)

### **Concertino for Trumpet and String Orchestra (1951)**

Eric Aubier (trumpet)/François-Xavier Bilger/Orchestre de Bretagne  
( + Escaich: Élégie, Tomasi: Semaine Sainte à Cuzco, Schmitt: Suite en Trois Parties and Bacri: Trumpet Concerto No.1)  
PIERRE VERANY PV798011 (1998)

Romain Leleu (trumpet)/Roberto Forés Veses/Orchestre d'Auvergne  
( + Jolivet: Concertino for Trumpet, String Orchestra and Piano, Beffa: Concerto for trumpet and string orchestra, Matalon: Trame XII and

Robin: La Chant de l'âme)  
APARTE AP103 (2015)

**JULES AUGUSTE DEMERSSEMAN  
(1833-1866)**

*Born in Hondschoote, Nord-Pas de Calais. He studied the flute with Jean-Louis Tulou at the Paris Conservatory and quickly became famous as a virtuoso. He wrote numerous works for his own instrument.*

**Solo de Concert for Flute and Orchestra, Op. 82, No. 6 (orch. M. Starr)**

Karl-Bernhard Sebon (flute)/Uros Lajovic/Berlin Radio Symphony Orchestra  
( + Chaminade: Concertino, Blodek: Flute Concerto and Fürstenau: Flute Concerto No. 8)  
SCHWANN MUSICA MUNDI VMS 1608 (LP) (1982)

**JEANNE DEMESSIEUX  
(1921-1968)**

*Born in Montpellier, Languedoc-Roussillon. After studying at the Montpellier Conservatory, she attended the Paris Conservatory where she studied piano with Simon Riera and Magda Tagliaferro, harmony with Jean Gallon, counterpoint and fugue with Noël Gallon, and composition with Henri Büsser. She also began her career as an organist at Saint-Esprit in Paris. She continued her organ studies with Marcel Dupré and went on to a brilliant career as an organist. Despite her early death, she left a large catalogue of music, including organ compositions, piano pieces, songs and choral and orchestral works, much of which remains unpublished..*

**Poème for Organ and Orchestra, Op. 9 (1949)**

Jeanne Demessieux (organ)/Eugène Bigot/Orchestre Radio-Symphonique Paris (rec. 1952)  
(included in collection: "Jeanne Demessieux - Complete Organ Works")  
AEOLUS AE 10561 (3 CDs) (2009)

Jeremy Filsell (organ)/Barry Wordsworth/BBC Concert Orchestra  
( + Dupré: Organ Concerto and Cortège et Litanie)  
GUILD GMCD 7136 (1997)

Ulrich Meldau (organ)/Daniel Schweizer/Zurich Symphony Orchestra  
( + Dupré: Organ Concerto, Preludes and Fugues for Organ Nos. 1-3 and Le Tombeau de Titelouze)  
MOTETTE CD 40201 (1995)

**ALFRED DÉSENCLOS  
(1912-1971)**

*Born in Le Portel, Nord-Pas de Calais. He began his studies at the Roubaix Conservatory and then went on to the Paris Conservatory. He later became director of the former school and taught harmony at the latter. He composed orchestral, chamber and vocal works. His Violin Concerto appeared in 1953.*

**Incantation, Thrène et Danse for Trumpet and Orchestra (1953)**

Eric Aubier (trumpet)/Marius Constant/Orchestre du Théâtre National de l'Opéra de Paris  
 (+ Jolivet: Trumpet Concerto No. 2, Tomasi: Trumpet Concerto and Chaynes: Trumpet Concerto )  
 INDÉSENS INDE001 (2008)  
 (original CD release: CYBELIA CY 824) (1988)

Ole Edvard Antonsen (trumpet)/Lan Shui/Sao Paulo Symphony Orchestra  
 (+ Jolivet: Trumpet Concerto No. 2, Trumpet Concertino, Tomasi: Trumpet Concerto and Planel:  
 Trumpet Concerto)  
 BIS SACD-1778 (2013)

John Holt (trumpet)/Kirk Trevor/Slovak Radio Symphony Orchestra  
 (+ Jolivet: Trumpet Concerto No. 2, Tomasi: Trumpet Concerto and Planel: Trumpet Concerto)  
 CRYSTAL 767 (2007)

Paul Merkelo (trumpet)/Kent Nagano/Orchestre Symphonique de Montréal  
 (+ Jolivet: Trumpet Concerto No. 2 and Tomasi: Concerto for Trumpet and Orchestra)  
 ANALEKTA AN29847 (2015)

**PIERRE-MAX DUBOIS  
(1930-1995)**

*Born in Graulhet, Tarn, Midi-Pyrénées. He studied clarinet, piano, organ and theory at the Conservatory in Tours as well as piano and composition with Darius Milhaud at the Paris Conservatory, where he later became professor of analysis. He composed prolifically in various genres including light music. Among his many unrecorded concertante works are Piano Concertos Nos. 1 (1957), 2 (1958), Violin Concertos Nos. 1 (1955) and 2 (1964), Cello Concerto (1958), Concerto for Violin, Piano and Orchestra (1962), Clarinet Concerto (1969), Bass Clarinet Concerto (1978) and Horn Concerto (1956).*

**Piano Concerto No. 3 (1966)**

Raffi Petrossian (piano)/Pol Mule/Orchestre Philharmonique de l'ORTF  
 (+ Sancan: Oboe Sonata, Fauré: Ballade, and Bernaud: Nocturne)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 149-50 (2 non-commercial LPs)  
 (1973)

**Concerto Italien for 2 Pianos and Orchestra (1962)**

Joshua Pierce and Dorothy Jonas (pianos)/Kirk Trevor/Slovak Radio Symphony Orchestra, Bratislava  
 (+ Harris: Two Piano Concerto and Benjamin: North American Square Dance Suite)  
 KLEOS CLASSICS KL 5129 (2000)

**Concerto for Flute and Chamber Orchestra (1956)**

Louise Di Tullio (flute)/Elgar Howarth/English Chamber Orchestra  
 (+ Ibert: Flute Concerto and Martin: Ballade for Flute and Orchestra)  
 CRYSTAL S 503 (LP) (1976)

**Concerto Ironico for Bassoon and Orchestra (1968)**

Maurice Allard (bassoon)/Jean-Claude Hartemann/Orchestre de Chambre de l'ORTF  
 (+ Desportes: Eaux Douces, Constant: Piano Concerto, and Couperin: Chaconnes)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 167-8 (2 non-commercial LPs)  
 (1970)

**Concerto for Saxophone and String Orchestra (1959)**

Greg Banaszak (saxophone)/Bohdan Jarmolowicz/Polish National Chamber Orchestra of Slupsk  
 (+ Ibert: Concertino da Camera, Villa-Lobos: Fantasia, Glazunov: Saxophone Concerto and  
 Rachmaninov: Vocalise)  
 CENTAUR CRC 2400 (1999)

Vincent David (saxophone)/Georges-Elie Octors/Orchestre Royal de Chambre de Wallonie  
 (+ Pousseur: Caprices de Saxicare and Glazunov: Saxophone Concerto)  
 RENÉ GAILLY CD87 518 (1994)

Daniel Gremelle (saxophone)/Claude Pichaureu/Orchestre d'Harmonie des Gardiens de la Paix de  
 Paris  
 (+ Rivier: Concerto for Alto Saxophone and Trumpet, Tomasi: Ballade, Huggens: Air Nostalgique and  
 Pichaureau: Rafflésia du Prélude à l'Épilogue)  
 CORÉLIA CC 894759 (1994)

Daniel Gremelle (saxophone)/Bystrík Režucha/Slovak State Philharmonic Orchestra, Kosice  
 (+ Rivier: Concerto for Alto Saxophone and Trumpet and Sciortino: Sonances)  
 MARCO POLO 8.225127 (2000)

Jean-Marie Londeix (saxophone)/Pierre-Max Dubois/Orchestra (rec. 1961)  
 (included in collection: "Jean-Marie Londeix Portrait - Concertos - Chamber Music - Solo")  
 MD&G ARCHIVE MDG 642 1416-19-2 (4 CDs) (2006)

Eugène Rousseau (saxophone)/Paul Kuentz/Orchestre de Chambre Paul Kuentz  
 (+ Ibert: Concertino da Camera, Villa-Lobos: Fantasia and Glazunov: Saxophone Concerto)  
 DEUTSCHE GRAMMOPHON 453 991-2 (2007)  
 (original LP release: DEUTSCHE GRAMMOPHON 2543811) (1972)

**Concerto for 4 Saxophones, Chamber Orchestra and Percussion (1969)**

Quatuor de Saxophones Jean Ledieu/Eduard Fischer/Janáček Philharmonic Orchestra  
 (+ Calmel: Concerto Grosso, Rivier: Grave et Presto and Feld: Saxophone Quartet)  
 CALLIOPE CAL 9238 (1998)

**THÉODORE DUBOIS  
 (1837-1924)**

*Born in Rosnay, Marne, Île-de-France, Champagne-Ardenne. He studied first under Louis Fanart and later at the Paris Conservatory under Ambroise Thomas. A few years after winning the Prix de Rome, he became choirmaster at the Church of the Madeleine. Later, he took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde and, afterwards, succeeded Camille Saint-Saëns as organist of the Church of the Madeleine. He also taught at the Paris Conservatory. He composed*

*operas, ballets, orchestral, chamber, instrumental and vocal works. He also composed a Fantasia for Harp and Orchestra in D-flat (1903) and a Fantasiette for Flute, Horn, Trumpet, Timpani, Harp, Cello and String Orchestra (1917).*

**Piano Concerto (No. 1) "Concerto-Capriccio" (1876)**

Cédric Tiberghien (piano)/Andrew ManzeBBC Scottish Symphony Orchestra  
( + Piano Concerto No. 2 and Suite for Piano and String Orchestra)  
HYPERION CDA 67931 (2013)

Jean-François Heisser (piano and conductor)/Orchestre Poitou-Charentes  
( + Fantasia-Stück for Cello and Orchestra, Suite Concertante, Andante Cantabile and In Memoriam Mortuorum)  
MIRARE MIR 141 (2011)

**Piano Concerto No. 2 in F minor (1897)**

Cédric Tiberghien (piano)/Andrew ManzeBBC Scottish Symphony Orchestra  
( + Piano Concerto No. 1 and Suite for Piano and String Orchestra)  
HYPERION CDA 67931 (2013)

Vanessa Wagner (piano)/François-Xavier Roth/Les Siècles  
( + Frithiof Overture and Dixtuor)  
ACTES SUD ASM09 (2012)

**Violin Concerto in D minor (1896)**

Frédéric Pélassy (violin)/Zbynek Müller/Slovak National Philharmonic, Kosice  
( + Lalo: Symphonie Espagnole)  
BNL 112964 (2011)

**Fantaisie for Harp and Orchestra (1903)**

Emmanuel Ceysson (harp)/Samuel Jean/Orchestre Régional Avignon Provence  
( + Pierné: Pièce de Concert, Renié: Harp Concerto and Saint-Saëns: Morceau de Concert)  
NAIVE V5419 (2015)

**Fantasia-Stück for Cello and Orchestra (1912)**

Marc Coppey (cello)/Jean-François Heisser/Orchestre Poitou-Charentes  
( + Piano Concerto No. 1, Suite Concertante, Andante Cantabile and In Memoriam Mortuorum)  
MIRARE MIR 141 (2011)

**Suite for Piano and String Orchestra (?1922)**

Cédric Tiberghien (piano)/Andrew ManzeBBC Scottish Symphony Orchestra  
( + Piano Concertos Nos. 1 and 2)  
HYPERION CDA 67931 (2013)

**Suite Concertante for Piano, Cello and Orchestra (1912-3)**

Jean-François Heisser (piano and conductor)/Marc Coppey (cello)/Orchestre Poitou-Charentes  
 (+ Piano Concerto No. 1, Fantasia-Stück for Cello and Orchestra, Andante Cantabile and In  
 Memoriam Mortuorum)  
 MIRARE MIR 141 (2011)

**Andante Cantabile for Cello and Orchestra (1899)**

Marc Coppey (cello)/Jean-François Heisser/Orchestre Poitou-Charentes  
 (+ Piano Concerto No. 1, Fantasia-Stück for Cello and Orchestra, Suite Concertante and In Memoriam  
 Mortuorum)  
 MIRARE MIR 141 (2011)

**Fantasia Triomphale for Organ and Orchestra (1889)**

Franz Hauk (organ)/Alfredo Ibarra/Philharmonie Ingolstadt  
 (+ Gounod: Fantaisie sur l'Hymne National Russe, Suite Concertante and Gigout/Ropartz: Grand  
 Choeur Dialogue and Guilmant: Adoration)  
 GUILD GMCD 7185 (2000)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic  
 (+ Dupré: Cortège et Litanie, Gounod: Fantaisie sur l'Hymne National Russe, Guilmant: Marche-  
 Fantaisie, Méditation sur le Stabat Mater, Allegro, Final alla Schumann sur un Noël Languedocien,  
 Saint-Saëns: Cyprès et Litanie and Gigout/Ropartz: Grand Choeur Dialogue)  
 CHANDOS CHSA5048 (2007)

**HUGUES DUFOURT  
 (b. 1943)**

*Born in Lyon. He studied at the Geneva Conservatory with Louis Hiltbrand for piano and Jacques  
 Guyonnet for composition and electroacoustics. After earning his teaching certificate, he served as an  
 instructor at the University of Lyon and then went to work for the French National Centre for Scientific  
 Research. He is known as a philosopher as well as a composer. Many of his compositions are the  
 result of commissions from French and Italian orchestras and from contemporary music ensembles.  
 Among his other works are L'Origine du Monde for Piano and Ensemble (2004) and Au Plus Haut Fait  
 de l'Instant for Oboe and Orchestra (2006).*

**Antiphysis for Flute and Chamber Orchestra (1978)**

Istvan Matuz (flute)/Pierre Boulez/Ensemble InterContemporain  
 (+ Ferneyhough: Funérailles - Versions I and II, Y, Höller: Arcus and Harvey: Mortuo Plango, Vivos  
 Voco)  
 ERATO 2292-45409-2 (1990)  
 (original LP release: ERATO STU 71544) (1984)

**Le Cyprès Blanc for Viola and Orchestra (2004)**

Gérard Causée (viola)/Pierre-André Valade/Orchestre Philharmonique du Luxembourg  
 (+ Surgir)  
 TIMPANI 1C1112 (2007)

**PAUL DUKAS  
(1865-1935)**

*Born in Paris. He attended the Paris Conservatory and was taught harmony by Théodore Dubois and composition by Ernest Guiraud. He worked as a music critic before securing a teaching position at the Paris Conservatory where he taught composition to Maurice Duruflé and Olivier Messiaen among many others. He did not compose prolifically and was extremely fastidious about which of his works he allowed to appear. His opera "Ariane et Barbe-Bleue" and ballet "La Péri" and especially his symphonic scherzo "L'Apprenti Sorcier" have kept his name alive. His remaining orchestral works are the Symphony and 3 Concert Overtures. It is believed that he had completed a Second Symphony but destroyed it shortly before his death.*

**Villanelle for Horn and Orchestra (1911)**

Radek Baborák (horn)/Jiří Bělohlávek/Prague Chamber Philharmonic Orchestra  
( + Milhaud: Scaramouche, Busoni: Clarinet, Concertino, Schoeck: Horn Concerto and Copland:  
Clarinet Concerto)  
SUPRAPHON SU 3348-2 (1997)

Hermann Baumann (horn)/Kurt Masur/Leipzig Gewandhaus Orchestra  
(included in collection: "Hermann Baumann")  
NEWTON CLASSICS 8802035 (7 CDs) (2011)  
(original LP release: ETERNA 725084/PHILIPS 416 380-1) (1986)

Daniel Bourgue (horn)/Massimo Freccia/Orchestre de l'Opéra de Monte-Carlo  
( + Chabrier: Larghetto, D'Indy: Andante Cantabile, Saint-Saëns: Morceau de Concert and Corrette:  
Horn Concerto)  
DECCA (France) 7.213/PETERS INTERNATIONAL PLE 009.(LP) (1974)

Vitali Buyanovsky (horn)/Arvid Jansons/Leningrad Philharmonic Chamber Orchestra  
( + Hindemith: Horn Concerto, Cherubini: Sonata for Horn and Orchestra and Telemann: Suite for 2  
Horns and Strings)  
MELODIYA SM 02363-4 (LP) (1970)

Åshild Henriksen (horn)/Hannu Lintu/Helsingborg Symphony Orchestra  
( + Larsson: Horn Concertino, Saint-Saëns: Morceau de Concert:, Gliere: Horn Concerto and Mozart:  
Rondo)  
NOSAG RECORDS 120 (2007)

Ben Jacks (horn)/Barry Tuckwell/The Queensland Orchestra  
( + Rhapsodie, Damase: Horn Concerto, Rhapsodie, Koechlin: Poème, Saint-Saëns: Morceau de  
Concert and Marshall-Hall: Phantasy)  
MELBA RECORDINGS MR 301117 (2008)

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice  
( + Chabrier: Larghetto, D'Indy: Andante Cantabile, Saint-Saëns: Romance, Bozza: En Forêt, Koechlin:  
Poème, Françaix: Divertimento and Ravel: Pavane pour une Infante Défunte)  
ZUK RECORDS 70379 (2005)

**MARCEL DUPRÉ**  
**(1886-1971)**

*Born in Rouen the son of a church organist who was his first teacher. He studied privately with Alexandre Guilmant before entering the Paris Conservatory for further instruction from Guilmant as well as Louis-Joseph Diemer and Louis Vierne. He achieved great fame in his triple musical career as organist, composer and teacher. He taught and eventually headed the Paris Conservatory and succeeded Widor as organist of St. Sulpice. Most of his compositions, including 2 Symphonies, were for solo organ but he also wrote orchestral, chamber and choral works.*

**Concerto for Organ and Orchestra in E minor, Op. 31 (1934)**

Michael Dudman (organ)/Patrick Thomas/Sydney Symphony Orchestra  
 (+ Symphony for Organ and Orchestra, Cortège et Litanie and :Versets on "Ave Maris Stella")  
 ABC CLASSICS ABC ABC 4764357 (2011)

Jeremy Filsell (organ)/Barry Wordsworth/BBC Concert Orchestra  
 (+ Cortège et Litanie and Demessieux: Poème)  
 GUILD GMCD 7136 (1997)

Daniel Jay McKinley (organ)/David Bowden/Columbus Indiana Philharmonic  
 (+ Symphony for Organ and Orchestra, Cortège et Litanie and Poème Heroique)  
 NAXOS 8.553922 (1998)

Simon Preston (organ)/Nicholas Braithwaite/Adelaide Symphony Orchestra  
 (+ Poulenc: Organ Concerto and Guilmant: Symphony No. 1)  
 ABC CLASSICS 432529-2 (1990)

**Symphony for Organ and Orchestra in G minor, Op. 25 (1927)**

Michael Dudman (organ)/Patrick Thomas/Sydney Symphony Orchestra  
 (+ Organ Concerto, Cortège et Litanie and Versets on "Ave Maris Stella")  
 ABC CLASSICS ABC ABC 4764357 (2011)

Daniel Jay McKinley (organ)/David Bowden/Columbus Indiana Philharmonic  
 (+ Organ Concerto, Cortège et Litanie and Poème Heroique)  
 NAXOS 8.553922 (1998)

Ulrich Meldau (organ)/Daniel Schweizer/Zurich Symphony Orchestra  
 (+ Deux Esquisses, Le Tombeau de Titelouze and Organ Symphony No. 1)  
 MOTETTE CD-40111 (1992)

Michael Murray (organ)/Jahja Ling/Royal Philharmonic Orchestra  
 (+ Rheinberger: Organ Concerto No. 1)  
 TELARC CD-80136 (1990)

**Cortège et Litanie for Organ, Flute and Orchestra, Op. 19, No. 2 (1921)**

Michael Dudman (organ)/Patrick Thomas/Sydney Symphony Orchestra  
 (+ Organ Concerto, Symphony for Organ and Orchestra and :Versets on "Ave Maris Stella")  
 ABC CLASSICS ABC ABC 4764357 (2011)

Jeremy Filsell (organ)/Barry Wordsworth/BBC Concert Orchestra  
( + Organ Concerto and and Demessieux: Poème)  
GUILD GMCD 7136 (1997)

Daniel Jay McKinley (organ)/Kathy Dell (flute)/David Bowden/Columbus Indiana Philharmonic  
( + Symphony for Organ and Orchestra, Cortège et Litanie and Poème Heroique)  
NAXOS 8.553922 (1998)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic  
( + Th. Dubois: Fantaisie Triomphale, Gounod: Fantaisie sur l'Hymne National Russe, Guilmant:  
Marche-Fantaisie, Méditation sur le Stabat Mater, Allegro, Final alla Schumann sur un Noël  
Languedocien, Saint-Saëns: Cyprès et Litanie and Gigout/Ropartz: Grand Choeur Dialogue)  
CHANDOS CHSA5048 (2007)

### **JOËL-FRANÇOIS DURAND (b. 1954)**

*Born in Orléans. He studied mathematics, music education and piano in Paris, before studying composition with Brian Ferneyhough in Freiburg im Breisgau, Germany. Further composition training was taken at Stony Brook University in New York with Bülent Arel where he also took electronic music with Daria Semegen. This was followed by masterclasses with György Ligeti, Luciano Berio and Luigi Nono. He teaches at the University of Washington and is currently Professor of Composition and Chair of the Composition program. He has composed orchestral, chamber, instrumental and vocal works.*

#### **Concerto for Piano and Orchestra (1993)**

Stefan Litwin (piano)/Bradley Lubman/Deutsches Symphonie-Orchester Berlin  
( + Die Innere Grenze and String Trio)  
MONTAIGNE MO 782093 (1998)

#### **"La Terre et le Feu," Concerto for Oboe and Chamber Orchestra (1999)**

Gareth Hulse (oboe)/Pierre-Andre Valade/London Sinfonietta  
( + Athanor, La Mesure des choses III--La mesure de la terre et du feu, and Les raisons des forces  
mouvantes)  
MODE 139 (2004)

### **LOUIS DUREY (1888-1979)**

*Born in Paris. He embarked on a musical career at age 19, and studied theoretical subjects with Leon Saint-Requier at the Schola Cantorum. In composition, however, he was basically self-taught. He joined a group of fellow composers who were collectively known as "Les Six" (along with Georges Auric, Arthur Honegger, Darius Milhaud, Francis Poulenc and Germaine Tailleferre), but eventually moved away from them aesthetically. Much involved in left-wing politics, he became music critic of the Communist newspaper "L'Humanite." He composed in various genres ranging from opera to solo instrumental and vocal works.*

#### **Concertino for Piano, 16 Wind Instruments, Contrabass, and Timpani (1956)**

?Yvonne Loriod (piano)/Serge Baudo/Orchestre de Chambre de l'ORTF

(Printemps au fond de la Mer and Bancquart: Sonata and La Naissance de Geste)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 635-6 (2 non-commercial LPs) (c. 1970s)

**PASCAL DUSAPIN**

**(b. 1955)**

*Born in Nancy, Meurthe-et-Moselle, Lorraine. Having played the organ since childhood, he studied arts and musicology at the Sorbonne, where he attended composition seminars with Franco Donatoni and Iannis Xenakis. An award from the Fondation de la Vocation enabled him to devote himself to composition and he was given a residency at the Villa Medici in Rome. In 2006, he was appointed a professor of artistic creation at the Collège de France. He has composed prolifically in various genres including opera, oratorio, orchestral, instrumental and vocal works.*

**"À Quia," Concerto for Piano and Orchestra (2002)**

Ian Pace (piano)/Christoph Eschenbach/Orchestre de Paris  
( + Celo, Galim, and Watt)  
NAIVE MO782181 (2010)

**"Celo," Concerto for Cello and Orchestra (1996)**

Sonia Wieder-Atherton (cello)/Pascal Rophe/Orchestra National de Montpellier  
( + A quia, Galim, and Watt)  
NAIVE MO782181 (2010)

**"Galim," Concerto for Flute and Orchestra (1998)**

Juliette Hurel (flute)/Pascal Rophe/Orchestra National de Montpellier  
( + À Quia, Celo, and Watt)  
NAIVE MO782181 (2010)

**"Watt," Concerto for Trombone and Orchestra (1994)**

Alain Trudel (trombone)/Pascal Rophe/Orchestra National de Montpellier  
( + À Quia, Celo, and Galim)  
NAIVE MO782181 (2010)

**Aria for Clarinet and 13 Instrumentalists (1991)**

Armand Angster (clarinet)/Philippe Nahon/members of the Ars Nova Ensemble  
( + Aks, Attacca, Coda, Comoedia, Fist, and Hop)  
SALABERT SCD 9701 (1997)

**"Aufgang (Ascent)," Concerto for Violin and Orchestra (2008-12)**

Renaud Capuçon (violin)/Philippe Jordan/Orchestre de l'Opéra national de Paris  
( + Mantovani: Jeux d'eau and Rihm: Violin Concerto)  
ERATO 2564602687 (2016)

**HENRI DUTILLEUX**  
**(1916-2013)**

*Born in Anger. He studied at the Paris Conservatory with Jean and Noël Gallon, Maurice Emmanuel and Henri Büsser. He worked for French Radio and also taught at the École Normale de Musique as well as the Paris Conservatory. He became one of the most successful of mid-to late 20th century French composers whose music was performed worldwide and recorded extensively. He composed in all genres except opera. His other major works are his 2 Symphonies and the ballet "Le Loup."*

**Concerto for Violin "L'Arbre des Songes" (1985)**

Pierre Amoyal (violin)/Charles Dutoit/Orchestre National de France  
 ( + Cello Concerto)  
 DECCA:444398-2 (1995)

Renaud Capuçon (violin)/Myung-Whun Chung/French Radio New Philharmonic Orchestra  
 ( + Cello Concerto and Strophes sur le Nom de Sacher )  
 VIRGIN CLASSICS 545502-2 (2002)

Olivier Charlier (violin)/Hans Graf/Orchestre National de Bordeaux Aquitaine  
 ( + Mystère de l'Instant, La Geôle and Sonnets de Jean Cassou)  
 ARTE NOVA ANO 638250 (2005)

Olivier Charlier (violin)/Yan Pascal Tortelier/BBC Philharmonic Orchestra  
 ( + Timbres, Espace, Mouvement, Sonnets de Jean Cassou and Alain: Prière pour Nous Autre)  
 CHANDOS CHAN 9504 (1996)

Augustin Hadelich (violin)/Ludovic Morlot/Seattle Symphony Orchestra  
 ( + Symphony No. 2 and Métaboles)  
 SEATTLE SYMPHONY MEDIA SSM1007 (2015)

Yossif Ivanov (violin)/Kazushi Ono/Orchestre de l'Opéra National de Lyon  
 ( + Sur le Même Accord and D'Haene: Violin Concerto)  
 APARTE 007 (2011)

Leonidas Kavakos (violin)/Valery Gergiev/Rotterdam Philharmonic Orchestra  
 (included in collection: "20 Years Gergiev Live")  
 ROTTERDAMS PHILHARMONISCH ORKEST RPHO 2008-1 (4 CDs) (2008)

Isabelle van Keulen (violin)/Marc Soustrot/Bamberg Symphony Orchestra  
 ( + Mystère de l'Instant and Timbres, Espace, Mouvement)  
 KOCH SCHWANN MUSICA MUNDI 36491-2 (1998)

Dmitri Sitkovetsky (Violin)/Mariss Jansons/Royal Concertgebouw Orchestra  
 ( + Debussy: La Mer and Ravel: La Valse)  
 RCO LIVE 8001 (2008)

Isaac Stern (violin)/Lorin Maazel/Orchestre National de l'ORTF  
 ( + Bernstein: Serenade)  
 SONY CLASSICAL SMK 64508 (1995)  
 (original CD release: CBS MASTERWORKS MK 42449 (1987))

Isabelle van Keulen (violin)/Charles Dutoit/Royal Concertgebouw Orchestra  
 (included in collection: "Anthology Of The Royal Concertgebouw Orchestra Volume 6 - Live Radio Recordings 1990-2000")  
 RCO LIVE 11004 (14 CDs) (2011)

**Concerto for Cello "*Tout un Monde Lointain*" (1968-70)**

Emmanuelle Bertrand (cello)/James Gaffigan/Lucene Symphony Orchestra  
 ( + Trois Strophes sur le nom de Oacher)  
 HARMONIA MUNDI HMC902209 (2015)

Marc Coppey (cello)/Pascal Rophé/Orchestre Philharmonique de Liège  
 ( + Strophes sur le Nom de Sacher Nos.1-3, Caplet: Epiphany and Interviews with Dutilleux)  
 AEON AECD 0861 (2 CDs) (2007)

Leonard Elschenbroich (cello)/John Wilson/BBC Scottish Symphony Orchestra  
 ( + Saint-Saëns: Cello Concerto No. 1, Debussy: Cello Sonata and Ravel: Habanera)  
 ONYX ONYX4173 (2017)

Lynn Harrell (cello)/Charles Dutoit/Orchestre National de France  
 ( + Violin Concerto)  
 DECCA :444398-2 (1995)

Godfried Hoogeveen (cello)/Yan Pascal Tortelier/Royal Concertgebouw Orchestra  
 (included in collection: "Anthology Of The Royal Concertgebouw Orchestra Volume 7 - Live Radio Recordings 2000-2010")  
 RCO LIVE 12004 (14 CDs) (2012)

Anssi Karttunen (cello)/Esa-Pekka Salonen/Orchestre Philharmonique de Radio France  
 ( + Correspondance and The Shadows of Time)  
 DEUTSCHE GRAMMOPHON 4791180 (2013)

Truls Otterbech Mork (cello)/Myung-Whun Chung/French Radio New Philharmonic Orchestra  
 ( + Violin Concerto and Strophes sur le Nom de Sacher)  
 VIRGIN CLASSICS 545502-2 (2002)

Arto Noras (cello)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
 ( + The Shadows of Time and Métaboles)  
 ERATO/ELATUS 0927-49830-2 (2003)  
 (original CD release: FINLANDIA 544012 -2) (1992)

Boris Pergamenschikow (cello)/Yan Pascal Tortelier/BBC Philharmonic Orchestra  
 ( + Métaboles and Mystère de l'Instant)  
 CHANDOS CHAN 95065 (1997)

Xavier Phillips (cello)/Ludovic Morlot/Seattle Symphony  
 ( + Symphony No. 1 and The Shadows of Time)  
 SEATTLE SYMPHONY MEDIA SSM 1001 (2014)

Christian Poltera (cello)/Jac Van Steen/ÖRF Vienna Radio Symphony Orchestra  
 ( + Lutosławski: Cello Concerto)  
 BIS CD-1277 (2009)

Jean-Guihen Queyras (cello)//Hans Graf/Orchestre National de Bordeaux Aquitaine  
 (+ Symphony No. 1 and Timbres, Espace, Mouvement)  
 ARTE NOVA ANO 928130 (2005)

Mstislav Rostropovich (cello)/Serge Baudo/Orchestre de Paris  
 (+ Lutosławski: Cello Concerto)  
 EMI CLASSICS GREAT RECORDINGS OF THE CENTURY 67868-2 (2002)  
 (original P release: HMV ASD 2146/ANGEL S- 37146) (1976)

**"Sur le Même Accord," Nocturne for Violin and Orchestra (2002)**

Yossif Ivanov (violin)/Kazushi Ono/Orchestre de l'Opéra National de Lyon  
 (+ Violin Concerto and D'Haene: Violin Concerto)  
 APARTE 007 (2011)

Anne Sophie Mutter (violin)/Kurt Masur/Orchestre National de France  
 (+ Bartók: Violin Concerto No. 2 and Stravinsky: Violin Concerto)  
 DEUTSCHE GRAMMOPHON 4775376-2 (2005)

Christian Tetzlaff (violin)/Paavo Järvi/Orchestre de Paris  
 (+ Symphony No. 1 and Métaboles)  
 ERATO 2564624244 (2015)

**BECHARA EL-KHOURY  
 (b. 1957)**

*Born in Beirut. Lebanon. He started his musical studies in Lebanon, before moving in 1979 to Paris for study with Pierre-Petit, then director of the École Normale de Musique. He became a French citizen in 1987. He is a pianist and conductor as well as a prolific composer specializing in works for orchestra. His recent concertante works include " Unfinished Journey" for Violin and String Orchestra (2009), War Concerto (Violin Concerto No. 2) (2010) and Poème Nocturne for Flute and Orchestra (2009).*

**Piano Concerto, Op. 36 (1984)**

Abdel Rahman El Bacha (piano)/Pierre Dervaux/Orchestre des Concerts: Colonne (rec. 1986)  
 (+ Poèmes for Piano and Orchestra Nos 1 and 2, Méditation Poétique, Serenade for String Orchestra Nos. 1 and 2)  
 NAXOS 8.557692 (2006)  
 (original release: FORLANE 216-762 (2 CDs)(1996)

**Violin Concerto No. 1, Op. 62 "Aux Frontières de Nulle Part" (1999-2002)**

Sarah Nemtanu (violin)/Kurt Masur/Orchestre National de France  
 (+ Horn Concerto and Clarinet Concerto)  
 NAXOS 8.572773 (2014)

**Horn Concerto, Op. 74, "The Dark Mountain"(2007-8)**

David Guerrier (horn)/Jean-Claude Casadesus/Orchestre National de France

(+ Violin Concerto No. 1 and Clarinet Concerto)  
NAXOS 8.572773 (2014)

**Clarinet Concerto, Op. 78 "Autumn Pictures" (2009-10)**

Patrick Messina (clarinet)/Olan Elts/Orchestre de Chambre de Paris  
(+ Violin Concerto No. 1 and Horn Concerto)  
NAXOS 8.572773 (2014)

**Poème for Piano and Orchestra No 1, Op. 11 (1980)**

David Lively (piano)/Pierre Dervaux/Orchestre des Concerts: Colonne  
( + Piano Concerto, Poème for Piano and Orchestra No 2, Méditation Poétique, Serenade for String  
Orchestra Nos. 1 and 2)  
NAXOS 8.557692 (2006)  
(original release: ERATO: ERA 9261--2 {2 LPs}) (1984)

**Poème for Piano and Orchestra No 2, Op. 22 (1981)**

David Lively (piano)/Pierre Dervaux/Orchestre des Concerts: Colonne  
( + Piano Concerto, Poème for Piano and Orchestra No 1, Méditation Poétique, Serenade for String  
Orchestra Nos. 1 and 2)  
NAXOS 8.557692 (2006)  
(original release: ERATO: ERA 9261--2 {2 LPs}) (1984)

**Méditation Poétique for Violin and Orchestra, Op. 41 (1986)**

Gérard Poulet (violin)/Pierre Dervaux/Orchestre des Concerts: Colonne (rec. 1988)  
( + Piano Concerto, Poèmes for Piano and Orchestra Nos 1 and 2, Serenade for String Orchestra Nos.  
1 and 2)  
NAXOS 8.557692 (2006)

**THIERRY ESCAICH  
(b.1965)**

*Born in Nogent-sur-Marne, a suburb of Paris. He began his musical studies at the Conservatory of Rosny-sous-Bois and Montreuil and finished at the Paris Conservatory. There he earned the first prize in harmony, counterpoint, fugue, organ, organ improvisation, analysis, composition and orchestration. He was appointed professor at the Paris Conservatory. In addition, he is a prominent organist. He has composed orchestral, chamber, organ, vocal and choral works. His unrecorded concertante works include *Le Chant des Ténèbres* for Soprano Saxophone and String Orchestra (1992), *Élégie* for Trumpet and Instrumental Ensemble (1996), *Organ Concerto No. 2* (2006), *La Barque Solaire* for Organ and Orchestra (2008), *Le Chant des Ténèbres* for Clarinet and String Orchestra (2008), and *Résurgences* for Trumpet and Orchestra (2008).*

**Concerto for Organ and Orchestra No. 1 (1995)**

Olivier Latry (organ)/Pascal Rophé/Orchestre Philharmonique de Liège  
( + Symphony No. 1 and Fantaisie Concertante)  
ACCORD 4722162 (2003)

**Violin Concerto (2009)**

David Grimal (violin)/Christian Arming/Orchestre National de Lyon  
( + Les Nuits Hallucinées and La Barque Solaire)  
ACCORD 4764369 (2011)

**Double Concerto for Violin, Cello and Orchestra "Miroir d'Ombres" (2006)**

Renaud Capucon (violin)/Gautier Capucon (cello)/Paul Polivnick/Orchestre National de Lille  
( + Vertiges de la Croix and Chaconne for Orchestra)  
ACCORD 4429056 (2007)

**Clarinet Concerto (2012)**

Paul Meyer (clarinet)/Alexandre Bloch/  
Orchestre de l'Opera National de Lyon  
( + Suite symphonique de « Claude ». Baroque Song and ,Baroque Song for Orchestra  
SONY CLASSICAL88985430192 (2017)

**Concerto for Soprano Saxophone and String Orchestra "Le Chant des Ténèbres" (1992)**

Nicolas Prost (saxophone)/Jérémie Rhorer/Musiciens de La Prée  
( + Scènes d'Enfants, Antiennes Oubliées, 3 Intermezzi and Ad Ultimas Laudes)  
CHAMADE 5638 (1992)

**Trumpet Concerto "Résurgences" (2002)**

Eric Aubier (trumpet)/Jean-Jacques Kantorow/Orchestre de Bretagne  
( + Bacri: Trumpet Concerto No. 2 and Ohana: Trumpet Concertino)  
PIERRE VERANY PV703021 (2003)

**La Barque Solair for Orchestra and Organ (2008)**

Thierry Escaich (organ)/Christian Arming/Orchestre National de Lyon  
( + Les Nuits Hallucinées and Violin Concerto)  
ACCORD 4764369 (2011)

**Fantaisie Concertante for Piano and Orchestra (1995)**

Claire-Marie Le Guay (piano)/Pascal Rophé/Orchestre Philharmonique de Liège  
( + Symphony No. 1 and Organ Concerto)  
ACCORD 4722162 (2003)

**JULIEN FALK  
(1902-1987)**

*He was a composition teacher at the Paris Conservatory and wrote many theoretical music books. As the opus number below attests, he composed prolifically*

**Violin Concerto, Op. 354**

Devy Erlih (violin)/ Wladimir Kojoukharov/Orchestre Philharmonique de l'ORTF

( + Leclair: Violin Sonata No. 8 and Poulenc: Les Soirees de Nazelle)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 189-90 (2 non-commercial LPs) (c. 1960s)

### **Suite Pour les Temps Modernes for Cello and Orchestra**

Reine Flachot/Andre Girard/ Orchestre Symonique de l'ORTF  
 ( + 2 Poe`mes Chinois, Martinet: Variations for String Quartet, F. Couperin: Le Frele Française, Debussy: Preludes - Selections and Fauré: Nocturnes - Selections)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 663-4 (2 non-commercial LPs) (c. 1960s)

### **GABRIEL FAURÉ (1845-1924)**

*Born in Pamiers, Ariège, Midi-Pyrénées. His first teacher was Louis Niedermeyer but it was Camille Saint-Saëns who gave him the bulk of his compositional grounding. He enjoyed long and distinguished careers as both composer and teacher whose roster of eminent students included Ravel, Koechlin, Florent Schmitt and Nadia Boulanger. His catalogue of compositions is vast and includes everything from opera to solo instrumental works with a particular aptitude for chamber and choral music. The non-concertante orchestral music that keeps his name in the active repertoire are the suites "Masques et Bergamasques," "Pélleas et Mélisande" and "Dolly" as well as Pavane.*

### **Violin Concerto, Op. 14 (1878-9)**

Rodolfo Bonucci (violin)/Enrique Bátiz/Mexico State Symphony Orchestra  
 ( + Berceuse, Élégie, Masques et Bergamasques: Overture, Pélleas et Mélisande and Shylock: Nocturne)  
 ASV CDDCA 686 (1990)

Philippe Graffin (violin)/Thierry Fischer/Ulster Orchestra  
 ( + Canteloube: Poème, Saint-Saëns: Morceau de Concert, Lalo: Fantaisie Norvegienne, Guitare and Guiraud: Caprice)  
 HYPERION HELIODOR CDH55396 (2011)  
 (original CD release: HYPERION CDA67294) (2002)

Mischa Lefkowitz (violin)/David Amos/Polish National Radio Symphony Orchestra  
 ( + Sibelius: Violin Concerto and Dicedue: Violin Concerto)  
 CAMBRIA CAMCD 1064 (1995)

Jean-Marc Phillips-Varjabédian (violin)/Moshe Atzmon/Orchestre de Bretagne  
 ( + Ballade, Fantaisie for Piano, Berceuse, Fantaisie for Flute, Romance for Cello and Élégie)  
 TIMPANI 1C1172 (2009)

### **Ballade for Piano and Orchestra in F sharp major, Op. 19 (solo piano 1877, orch. 1881, rev. 1901)**

Gina Bachauer (piano)/Alec Sherman/London Orchestra  
 ( + Saint-Saëns: Piano Concerto No. 2 and Couperin: 3 Harpsichord Pieces)  
 HMV CLP 1089 (LP) (1956)

Ingemar Bergfelt (piano)/Sixten Eckerberg/Goteborg Symphony Orchestra (rec. 1962)  
 ( included in collection "Göteborgs Symphoniker: Recordings 1930-1978")  
 BIS LP 301/303 (5 LPs) (1985)

Malcolm Binns (piano)/Raymond Leppard/BBC Northern Symphony Orchestra (rec. 1976)  
 ( + Debussy: Images and Roussel: Symphony No. 3)  
 CARLTON BBC RADIO CLASSICS 1565691362 (1995)

Marie-Françoise Bucquet (piano)/Paul Capolongo/Orchestre National de L'Opéra De Monte-Carlo  
 ( + Requiem)  
 PHILIPS 446201-2 (1995)  
 (original LP release: PHILIPS 6500171) (1970)

Gaby Casadesus (piano)/Manuel Rosenthal/Orchestre des Concerts Lamoureux  
 ( + Chausson: Poème)  
 VOX PL 6450 (LP) (c. 1950)  
 (from POLYDOR 78s)

Robert Casadesus (piano)/Leonard Bernstein/New York Philharmonic  
 ( + Ravel: Tzigane, Chausson: Poème and Franck: Symphony in D minor)  
 SONY CLASSICAL SMK 47558 (1992)  
 (original LP release: COLUMBIA MASTERWORKS MS-6377/CBS BRG 72105 ) (1963)

Robert Casadesus (piano)/Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1962)  
 ( + Ravel: Piano Concerto in D and Mozart: Piano Concerto No. 27)  
 Q DISC 97014 (1999)

Ramon Coll (piano)/Vassily Sinaisky/Moscow Philharmonic Orchestra  
 ( + Brahms: piano Concerto No. 2)  
 RUSSIAN DISC RDCD 10013 (1993)

Jean-Philippe Collard (piano)/Michel Plasson/Orchestre National du Capitole de Toulouse  
 ( + Fantasie for Piano, Berceuse, Élégie, Pelléas et Mélisande, Masques et Bergamasques, Shylock:  
 Suite, Caligula, Les Djinns and Pénélope: Prelude)  
 EMI CLASSICS GEMINI 97722-2 (2 CDs) (2007)  
 (original release: HMV SLS 5219 {3 LPs}) (1981)

Jörg Demus (piano)/Tokyo Chamber Orchestra  
 ( + Franck: Symphonic Variations and Debussy: Fantaisie)  
 CHRISTOPHORUS 74591 (1990)

Vasso Devetzi (piano)/Serge Baudo/Orchestre de la Société des Concerts du Conservatoire  
 ( + Nocturne No. 1 and Sauguet: Piano Concerto No. 1)  
 LE CHANT DU MONDE LDC 278330 (1988)  
 (original LP release: LE CHANT DU MONDE LDX 78330/NONESUCH H 71178) (1967)

Jean Doyen (piano)/Jean Fournet/Orchestre des Concerts Lamoureux  
 ( + Pelléas et Mélisande and D'Indy: Symphony on a French Mountain Air)  
 FORGOTTEN RECORDS FR 375 (2010)  
 (original LP release: EPIC LC-3057/PHILIPS N 00704 R) (1955)

Jérôme Ducros (piano)/Moshe Atzmon/Orchestre de Bretagne  
( + Violin Concerto, Fantasia for Piano, Berceuse, Fantaisie for Flute, Romance for Cello and Élégie)  
TIMPANI 1C1172 (2009)

Philippe Entremont (piano)/Charles Dutoit/Philharmonia Orchestra  
( + Franck: Symphonic Variations, Falla: Nights in the Gardens of Spain and Gershwin: Rhapsody in Blue)  
SONY ESSENTIAL CLASSICS SBT 62643 (1997)  
(original LP release: CBS MASTERWORKS M 37269/CBS CX74102) (1983)

Jean Hubeau (piano)/Armin Jordan/Lausanne Chamber Orchestra  
( + Masques et Bergamasques and Pelléas et Mélisande)  
ERATO STU 71495 (LP) (1982)

Grant Johannesen (piano)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra  
(included in collection: "Grant Johannesen plays French Piano Music")  
VOX BOX CDX 3032 (3 CDs) (1994)  
(original LP release: TURNABOUT QTV-S 34587) (1974)

Grant Johannesen (piano)/Walter Goehr/Netherlands Philharmonic Orchestra  
( + Theme and Variations, ; Impromptu No. 3, Poulenc: Nocturnes Nos. 1-8 and Mouvements Perpétuels)  
CONCERT HALL CHS 1181/NIXA CLP 1181 (LP) (c. 1955)

Stéphane Lemelin (piano)/Mario Bernardi/CBC Vancouver Orchestra  
( + Fantaisie for Piano, Saint-Saëns: Piano Concerto No. 2 and Roussel: Piano Concerto)  
CBC SMCD 5178 (1998)

Kathleen Long (piano)/Jean Martinon/London Philharmonic Orchestra  
(included in collection: "Jean Martinon - Complete Decca Recordings 1951-1960")  
DECCA 4757209-2 (9 CDs) (2006)  
(original LP release: DECCA LXT 2963/LONDON LL-1058) (1955)

Marguerite Long (piano)/André Cluytens/Orchestre de la Société des Concerts du Conservatoire (rec. 1950)  
( + Ravel: Piano Concerto in G, Milhaud: Piano Concerto No. 1, Mozart: Piano Concerto No. 23, Beethoven: Piano Concerto No. 5 and Chopin: Piano Concerto No. 2)  
EMI CLASSICS (France) 572245-2 (2 CDs) (1997)  
( + Masques et Bergamasques, Dolly Suite and Pelléas et Mélisande)  
FORGOTTEN RECORDS FR 328 (2010)  
( + Piano Quartets Nos. 1 and 2)  
PRISTINE AUDIO XR PACM 076 (2011)  
(original LP release: COLUMBIA(France) FCX 169/ANGEL 35013) (1954)  
(from COLUMBIA 78s)

Marguerite Long (piano)/Philippe Gaubert/Orchestre de la Société des Concerts du Conservatoire (rec. 1931)  
( + Piano Quartet No. 2 and Solo Piano Pieces)  
BIDDULPH LHW 035 (1997)  
(from COLUMBIA 78s)

Louis Lortie (piano)/Rafael Frühbeck de Burgos/London Symphony Orchestra  
 (+ Ravel: Piano Concertos in D and G)  
 CHANDOS CHAN 8773 (1989)

Anton Nel (piano)/Richard Kapp/Philharmonia Virtuosi  
 (+ Franck: Symphonic Variations, Bizet: Symphony in C, Chabrier: Habanera and Offenbach: La Vie  
 Parisienne- Selections)  
 ESSAY CD1094 (2005)

John Ogdon (piano)/Louis Frémaux/City of Birmingham Symphony Orchestra  
 (+ Requiem and Cantique de Jean Racine)  
 EMI CLASSICS ENCORE 74728 -2 (2002)  
 (original LP release: HMV ASD 2753/KLAVIER KS 527) (1973)

Lucy Parham (piano)/Jean-Claude Casadesus/Royal Philharmonic Orchestra  
 (+ Franck: Symphonic Variations, Les Djinns and Ravel: Piano Concerto in G)  
 RPO CDRPO 7023 (1993)

Jean-Bernard Pommier (piano and conductor)/Northern Sinfonia  
 (+ Masques et Bergamasques, Debussy: Petite Suite and Ravel: Ma Mère l'Oye - Suite)  
 VIRGIN CLASSICS VJ 7914672 (1991)

Kathryn Stott (piano)/Yan Pascal Tortelier/BBC Philharmonic Orchestra  
 (+ Fantasie for Flute, Élégie, Masques et Bergamasques, Dolly Suite, Pavane and Pénélope: Prelude)  
 CHANDOS CHAN 9416 (1995)

Emmanuel Strosser (piano)/Edmon Colomer/Orchestre de Picardie  
 (+ Fantasie for Piano, Pelléas et Mélisande and Masques et Bergamasques)  
 ASSAI 222122 (2001)

François-Joël Thiollier (piano)/Antonio de Almeida/National Symphony Orchestra of Ireland  
 (+ Franck: Symphonic Variations and D'Indy: Symphony on a French Mountain Air))  
 NAXOS 8.550754 (1994)

Valerie Traficante (piano)/José Serebrier/Royal Philharmonic Orchestra  
 (+ Saint-Saëns: Piano Concerto No. 2 and D'Indy: Symphony on a French Mountain Air))  
 CARLTON CLASSICS IMP 670078-2 (1993)

Valerie Tryon (piano)/Jac van Steen/Royal Philharmonic Orchestra  
 (+ Ravel: Piano Concerto in G and Debussy: Fantaisie)  
 SOMM SOMM258 (2015)

Daniel Varsano (piano)/Sir Andrew Davis/Philharmonia Orchestra  
 (+ Fantaisie for Piano and Ravel: Piano Concerto in G)  
 PRO ARTE CDD 313 (1986)  
 (original LP release: PRO ARTE PAD 173/VERSAILLES 35001) (1984)

Yuja Wang (piano)/Lionel Bringuier/Zurich Tonhalle Orchestra  
 (+ Ravel: Piano Concertos in D and G)  
 DEUTSCHE GRAMMOPHON 4794954 (2015)

Earl Wild (piano)/Charles Gerhardt/National Philharmonic Orchestra  
 (+ Chopin: Piano Concerto No. 1 and Liszt: Piano Concerto No. 1)  
 CHESKY RECORDS 93 (1994)  
 (original release: READER'S DIGEST RD4-62-4 {4 LPS}) (1967)  
 (original general LP release: QUINTESSANCE PMC 7141)(1979)

**Fantasia for Piano and Orchestra in G major, Op. 111 (1918)**

Pierre Barbizet (piano)/Roger Albin/Orchestre Radio-Symphonique de Strasbourg  
 (+ Debussy: Fantaisie)  
 INÉDITS 995 027 (LP) (1972)

Felicja Blumental (piano)/Rudolf Schwarz/Philharmonia Orchestra  
 (+ Grieg: piano Concerto and Liszt/Busoni: Rhapsodie Espagnole)  
 BRANA RECORDS BR 0015 (2006)  
 (original LP release: COLUMBIA (France) 33F1072) (1958)

Jean-Marc Bouché (piano)/Claude Bardou/Orchestre de Caen  
 (+ Berceuse, Élégie, Pelléas et Mélisande and Fantaisie for Flute)  
 REM REM 311213XCD (1994)

Gaby Casadesus (piano)/Eugène Bigot/Pro Musica Orchestra  
 (+ Debussy: Pour le Piano)  
 VOX PL 1780 (LP) (c. 1951)

Jean-Philippe Collard (piano)/Michel Plasson/Orchestre National du Capitole de Toulouse  
 (+ Ballade, Berceuse, Élégie, Pelléas et Mélisande, Masques et Bergamasques, Shylock: Suite,  
 Caligula, Les Djinns and Pénélope: Prelude)  
 EMI CLASSICS GEMINI 97722-2 (2 CDs) (2007)  
 (original release: HMV SLS 5219 {3 LPs}) (1981)

Alicia De Larrocha (piano)/Rafael Frühbeck de Burgos/London Philharmonic Orchestra  
 (+ Franck: Symphonic Variations, Ravel: Piano Concertos in D and G)  
 DECCA ELOQUENCE 4762351 (2007)  
 (original LP release: DECCA SXL 6680/LONDON CS 6878) (1974)

Jérôme Ducros (piano)/Moshe Atzmon/Orchestre de Bretagne  
 (+ Violin Concerto, Ballade, Berceuse, Fantaisie for Flute, Romance for Cello and Élégie)  
 TIMPANI 1C1172 (2009)

Grant Johannessen (piano)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra  
 (included in collection: "Grant Johannessen plays French Piano Music")  
 VOX BOX CDX 3032 (3 CDs) (1994)  
 (original LP release: TURNABOUT QTV-S 34587) (1974)

Grant Johannessen (piano)/Sir Eugene Goossens/London Symphony Orchestra  
 (+ D'Indy: Symphony on a French Mountain Air and Saint-Saëns. Wedding-Cake)  
 HMV CLP 1255/CAPITOL G-7132 (LP) (1958)

Stéphane Lemelin (piano)/Mario Bernardi/CBC Vancouver Orchestra  
 (+ Ballade, Saint-Saëns: Piano Concerto No. 2 and Roussel: Piano Concerto)  
 CBC SMCD 5178 (1998)

Emmanuel Strosser (piano)/Edmon Colomer/Orchestre de Picardie  
( + Ballade, Pelléas et Mélisande and Masques et Bergamasques)  
ASSAI 222122 (2001)

Daniel Varsano (piano)/Sir Andrew Davis/Philharmonia Orchestra  
( + Ballade and Ravel: Piano Concerto in G)  
PRO ARTE CDD 313 (1986)  
(original LP release: PRO ARTE PAD 173/VERSAILLES 35001) (1984)

**Berceuse for Violin and Orchestra in D major, Op. 16 (orch. P. Gaubert) (1880/1913)**

Patrizia Bettotti (violin)/Diego Dini-Ciacci/I Cameristi di Trento e Verona  
( + Élégie, D'Indy : Suite for Trumpet, 2 Flutes and String Quartet, Lalo: 2 Aubades, Satie/Debussy:  
Gymnopédies Nos. 1 and 3, Offenbach: Tales of Hoffmann - Intermezzo and Barcarolle, Chausson:  
Chanson Perpétuelle and Massenet: Crépuscule)  
ARTS MUSIC 47271 (1996)

Rodolfo Bonucci (violin)/Enrique Bátiz/Mexico State Symphony Orchestra  
( + Violin Concerto, Élégie, Masques et Bergamasques: Overture, Pélleas et Mélisande and Shylock:  
Nocturne)  
ASV CDDCA 686 (1990)

Augustin Dumay (violin)/Manuel Rosenthal/Orchestre Philharmonique de Monte Carlo  
( + Chausson: Poème, Berlioz: Rêverie et Caprice, Ravel: Tzigane, Lalo: Symphonie Espagnole -  
Intermezzo, Massenet: Meditation from Thais and Saint-Saëns: Le Déluge - Prelude)  
EMI CLASSICS ENCORE 85699-2 (2004)  
(original CD release: EMI CLASSICS 747544-2) (1985)

Philippe Graffin(violin)/Sir Yehudi Menuhin/Royal Philharmonic Orchestra  
( + Chausson: Poème, Massenet: Meditation from Thais, Sarasate: Carmen Fantasy and Wieniawski:  
Faust Fantasy)  
ETCETERA RECORDS KTC 1125 (1991)

Marc Grauwels (flute)/André Vandernoot/BRT Philharmonic Orchestra, Brussels (arr.)  
( + Fantaisie for Flute, Morceau de Concours, Pelléas et Mélisande - Sicilienne, Ravel : Pièce en Forme  
de Habañera, Moscheles: Concertante, Donizetti: Concertino, Mouquet: La Flûte de Pan, Saint-Saëns:  
Tarentella and Damare: Le Merle Blanc)  
NAXOS 8.555977 (2004)

Michael Healey (violin)/John Georgiadis/RTE Sinfonietta  
( + Pelléas et Mélisande, Masques et Bergamasques, Shylock: Suite and Dolly Suite)  
NAXOS 8.553360 (1998)

Vincent Jausaud (violin)/Claude Bardou/Orchestre de Caen  
( + Fantaisie for Piano, Élégie, Pelléas et Mélisande and Fantaisie for Flute)  
REM REM 311213XCD (1994)

Chantal Juillet (violin)/Charles Dutoit/Montreal Symphony Orchestra  
( + Romance, Berlioz: Rêverie et Caprice, Ysaÿe: Poème Élégiacque, Ravel: Tzigane, Chausson: Poème,  
Lalo: Guitare and Fantaisie-Ballet)  
DECCA 458143-2 (1998)

Anne-Sophie Mutter (violin)/James Levine/Vienna Philharmonic Orchestra  
 (+ Ravel: Tzigane, Sarasate: Zigeunerweisen, Carmen Fantasy, Massenet: Méditation from Thaïs,  
 Wieniawski: Légende and Tartini: Devil's Trill Sonata)  
 DEUTSCHE GRAMMOPHON 437544-2 (1993)

Deborah Nemtanu (violin)/Thomas Zehetmair/Orchestre de Chambre de Paris  
 (+ Pelléas et Mélisande, Saint-Saëns: Violin Concerto No. 1, Introduction and Rondo Capriccioso and  
 Romance)  
 MIRARE MIR 193 (2013)

Jean-Marc Phillips-Varjabédian (violin)/Moshe Atzmon/Orchestre de Bretagne  
 (+ Violin Concerto, Ballade, Fantasia for Piano, Fantaisie for Flute, Romance for Cello and Élégie)  
 TIMPANI 1C1172 (2009)

Robert Sawicki (violin and conductor)/Orchestre de Lancy-Geneve  
 (+ Shylock - Suite, Saint-Saëns: Le Déluge - Prelude, Introduction and Rondo Capriccioso, Sarasate:  
 Zigeunerweisen, Warlock: Capriol Suite, Hemis: Vecchia Canzone del Ghetto, Weiner: Divertimento  
 No. 1 and and traditional: Latschi)  
 DORON DRC5038 (2013)

Isaac Stern (violin)/Daniel Barenboim/Orchestre de Paris  
 (included in collection: "Isaac Stern - A Life in Music, Volume 8")  
 SONY CLASSICAL SM2K 64 501 (2 CDs) (2009)  
 (original LP release: COLUMBIA M 34550/CBS 76530) (1977)

Maxime Tholance (violin)/Armin Jordan/Ensemble Aperto  
 (+ Poème, Massenet: Meditation from Thaïs, Elgar: La Capricieuse, Ravel: Pièce en Forme de  
 Habanera, Kreisler: Recitativo and Scherzo Caprice, Tchaikovsky: Canzonetta, Vitali: Chaconne and  
 Drigo: Valse Bluettes)  
 INTEGRAL INT 221.133 (2007)

Yan Pascal Tortelier (violin)/Michel Plasson/Orchestre National du Capitole de Toulouse  
 (+ Ballade, Fantasia for Piano, Élégie, Pelléas et Mélisande, Masques et Bergamasques, Shylock:  
 Suite, Caligula, Les Djinns and Pénélope: Prelude)  
 EMI CLASSICS GEMINI 97722-2 (2 CDs) (2007)  
 (original release: HMV SLS 5219 {3 LPs}) (1981)

Yan Pascal Tortelier (violin and conductor)/Ulster Orchestra  
 (+ Saint-Saëns: Introduction and Rondo Capriccioso, Massenet: Meditation from Thaïs, Schubert:  
 Rondo in A major, Meditation from Thaïs, Dvořák: Romance, Pugnani/Kreisler: Prelude and Fugu,  
 Kreisler: Schön Rosmarin, Elgar: Salut d'Amour and P. Tortelier: Your Grey-blue Eyes).  
 CHANDOS COLLECT CHAN 6608 (1994)  
 (original CD release: CHANDOS CHAN 8792) (2006)

### **Romance for Violin and Orchestra in B-flat major, Op. 28 (1877) (orch. P. Gaubert)**

Chantal Juillet (violin)/Charles Dutoit/Montreal Symphony Orchestra  
 (+ Berceuse, Berlioz: Rêverie et Caprice, Ysaÿe: Poème Élégiacque, Ravel: Tzigane, Chausson: Poème,  
 Lalo: Guitare and Fantaisie-Ballet)  
 DECCA 458143-2 (1998)

### **Élégie for Cello and Orchestra, Op. 24 (1901)**

Gaspar Cassadó (cello)/Jonel Perlea/Bamberg Symphony Orchestra  
 (+ Lalo: Cello Concerto and Saint-Saëns. Cello Concerto No. 1)  
 VOX ALLEGRETTO ACD 8143 (1990)  
 (original LP release: VOX STPL10.920) (1963)

Han-Na Chang (cello)/Mstislav Rostropovich/London Symphony Orchestra  
 (+ Saint-Saëns. Cello Concerto No. 1, Bruch: Kol Nidrei and Tchaikovsky: Rococo Variations)  
 EMI CLASSICS 56126-2 (1996)

Henri Demarquette (cello)/Moshe Atzmon/Orchestre de Bretagne  
 (+ Violin Concerto, Ballade, Fantasia for Piano, Berceuse, Fantaisie for Flute and Romance for Cello)  
 TIMPANI 1C1172 (2009)

Peter Dixon (piano)/Yan Pascal Tortelier/BBC Philharmonic Orchestra  
 + Ballade, Fantaisie, Masques et Bergamasques, Dolly Suite, Pavane and Pénélope: Prelude)  
 CHANDOS CHAN 9416 (1995)

Allison Eldredge (cello)/Hans Vonk/Royal Philharmonic Orchestra  
 (+ Lalo Cello Concerto, Saint-Saëns. Cello Concerto No. 1 and Glazunov: Chant du Ménéstral)  
 CANYON CLASSICS EC 3694-2 (1994)

Jules Eskin (cello)/Seiji Ozawa/Boston Symphony Orchestra  
 (+ Pavane, Dolly Suite, Requiem and Après un Rêve)  
 DEUTSCHE GRAMMOPHON 474562-2 (2005)  
 (original CD release: DEUTSCHE GRAMMOPHON 42308-2) (1987)

Mario Finotti (cello)/Diego Dini-Ciacci/I Cameristi di Trento e Verona  
 (+ Berceuse, D'Indy : Suite for Trumpet, 2 Flutes and String Quartet, Lalo: 2 Aubades, Satie/Debussy:  
 Gymnopédies Nos. 1 and 3, Offenbach: Tales of Hoffmann - Intermezzo and Barcarolle, Chausson:  
 Chanson Perpétuelle and Massenet: Crépuscule)  
 ARTS MUSIC 47271 (1996)

Anne Gastinel (cello)/Emmanuel Krivine/Lyon National Orchestra  
 (+ Lalo: Cello Concerto and Saint-Saëns. Cello Concerto No. 1)  
 VALOIS/NAÏVE 4754 (1995)

Maurice Gendron (cello)/Roberto Benzi/Orchestre National de L'Opera de Monte Carlo  
 (+ Dvořák:: Cello Concerto, Rondo and Saint-Saëns. Cello Concerto No. 1)  
 PHILIPS 422 467-2 (1988)  
 (original LP release: PHILIPS 6500045) (1971)

Maurice Gendron (cello)/Sixten Ehrling /Hessian Radio Symphony,Orchestra, Frankfurt (rec. 1962)  
 (+ Brahms: Double Concerto and Prokofiev: Cello Concertino)  
 MELOCLASSIC MC3011 (2015)

Lynn Harrell (cello)/Riccardo Chailly/Berlin Radio Symphony Orchestra  
 (+ Lalo Cello Concerto and Saint-Saëns. Cello Concerto No. 2)  
 DECCA 414387-2 (1986)

Marek Jerie (cello)/Thuring Bram/Pardubice Philharmonic Chamber Orchestra  
 (+ Dvořák: Silent Woods, Tchaikovsky: Rococo Variations and Martin:: Cello Concertino)  
 PANTON CD 811005 (1991)

Nina Kotova (cello)/Constantine Orbelian/Moscow Chamber Orchestra  
 (+ Rachmaninov: Vocalise, Chanson Georgienne, Tchaikovsky: Nocturne, Glazunov: Elégie, Raymonda - Entrance to Act 1, Scene 2, Chopin: Etude in C sharp minor, Stravinsky: Pétrouchka - Danse Russe, Rimsky-Korsakov: Golden Cockerel - Hymn to the Sun, Falla: El Amor Brujo - Ritual Fire Dance, Liadov: Prelude in B minor, Kotova: Sketches from the Catwalk, Dark Blue and Reminiscence)  
 PHILIPS 462612-2 (1999)

Michèle Lepinte (cello)/Claude Bardou/Orchestre de Caen  
 (+ Fantaisie for Piano, Berceuse, Pelléas et Mélisande and Fantaisie for Flute)  
 REM REM 311213XCD (1994)

Julian Lloyd Webber (cello)/Charles Gerhardt/National Philharmonic Orchestra  
 (included in collection: "Julian Lloyd Webber - Celebration")  
 RCA/BMG (Germany) 74321-84112-2 (2 CDs) (2001)  
 (original LP release: RCA RED SEAL RL 25383) (1981)

Julian Lloyd Webber (cello)/Yan Pascal Tortelier/English Chamber Orchestra  
 (included in collection: "Gentle Dreams - The Best Of Julian Lloyd Webber")  
 PHILIPS 4761296 (2 CDs) (2004)  
 (original CD release: PHILIPS 432 084-2) (1991)

Frédéric Lodéon (cello)/Armin Jordan/Orchestre Philharmonique de Monte Carlo  
 (+ Requiem and Messe Basse)  
 ERATO ECD 88126 (1986)  
 (original LP release: ERATO NUM 75102) (1982)

Fedor Luzanov (cello)/Alexander Lazarev/USSR State Academic Symphony Orchestra  
 (+ Lalo: Cello Concerto and Saint-Saëns: Allegro Appassionato)  
 MELODIYA S10 11027-8 (LP) (1978)

Mischa Maisky (cello)/Semyon Bychkov/Orchestre de Paris  
 (+ Tchaikovsky: Nocturne, Glazunov: Chant du Ménéstrel, Respighi Adagio con Variazioni, Saint Saëns: Le Cygne, Dvo-ák: Silent Woods, R. Strauss: Romance, Bruch: Kol Nidrei and Haydn: Violin Concerto No. 1 - Adagio)  
 DEUTSCHE GRAMMOPHON 435781-2 (1992)

Samuel Mayes (cello)/Erich Leinsdorf/Boston Symphony Orchestra  
 (+ Prokofiev: Symphony-Concerto)  
 RCA VICTOR LSC 2703/RCA RB 6581 (LP) (1964)

Bernard Michelin (cello)/Paul Hupperts/Utrecht Symphony Orchestra  
 (+ Lalo: Cello Concerto)  
 CONCERT HALL SOCIETY CHS 1162 (LP) (c. 1952)

Jesús Morales (cello)/Jaime Morales/Philharmonia Bulgarica  
 (+ Après un Rêve, Lalo: Cello Concerto and Saint-Saëns. Cello Concerto No. 1)  
 CENTAUR CRC 2837 (2007)

Lorne Munroe (cello)/Eugene Ormandy/Philadelphia Orchestra  
 (+ Saint-Saëns: Morceau de Concert, Sarasate: Introduction and Tarantelle, Cooley: Aria and Dance, Vanhal: Double Bass Concerto - Allegro Moderato, Riisager: Trumpet Concertino and Guilmant:

Morceau Symphonique)

COLUMBIA MASTERWORKS MS 6791/CBS S 61889 (LP) (1965)

Truls Mørk (cello)/Michel Tabachnik/Orchestre Philharmonique de Monte Carlo

( + Lalo: Cello Concerto and Saint-Saëns. Cello Concerto No. 1)

LYRINX 116 (1991)

Xavier Phillips (cello)/Emmanuel Plasson/Bavarian Chamber Philharmonic

( + Lalo: Cello Concerto and Caplet: Epiphany )

EMI CLASSICS 73503-2 (2002)

Eric Picard (cello)/Paavo Järvi/Orchestre de Paris

( + Requiem, Cantique de Jean Racine, Pavane and Super Flumina Babylonis)

VIRGIN CLASSICS 70921-2 (2011)

Viocheslav Ponomarev (cello)/Enrique Bátiz/Mexico State Symphony Orchestra

( + Violin Concerto, Berceuse, Masques et Bergamasques, Pélleás et Mélisande and Shylock: Nocturne)

ASV CDDCA 686 (1990)

Leonard Rose (cello)/Eugene Ormandy/Philadelphia Orchestra

( + Lalo: Cello Concerto, Tchaikovsky: Rococo Variations and Bloch Schelomo)

SONY ESSENTIAL CLASSICS SBK 48278 (1992)

(original LP release: COLUMBIA MASTERWORKS M 30113) (1970)

Timora Rosler (cello)/Dwight Bennett/Zilina State Chamber Orchestra

( + Saint-Saëns. Cello Concerto No. 1, Bruch: Kol Nidrei and Tchaikovsky: Rococo Variations)

BRILLIANT CLASSICS 99774 (2006)

François Salque (cello)/Oswald Sallaberger/Orchestre de L'Opéra de Rouen Haute-Normandie

( + Pelléas et Mélisande, Songs and Wagner: Siegfried Idyll)

ZIG ZAG TERRITOIRES ZZT 300 (2012)

Heinrich Schiff (cello)/Sir Charles Mackerras/New Philharmonia Orchestra

( + Lalo Cello Concerto and Saint-Saëns. Cello Concerto No. 1)

DEUTSCHE GRAMMOPHON 431166-2 (1995)

(original LP release: DEUTSCHE GRAMMOPHON 2530793) (1977)

János Starker (cello)/Walter Süsskind/Philharmonia Orchestra (rec. 1957)

( + Milhaud: Cello Concerto No. 1, Dvo-ák: Cello Concerto, Dohnányi: Konzertstück, Prokofiev: Cello Concerto and Boccherini: Cello Concerto)

EMI CLASSICS 68745-2 (2 CDs) (1996)

(original LP release: COLUMBIA SAX 2263/ANGEL S-35417) (1960)

Paul Tortelier (cello and conductor)/English Chamber Orchestra

(included in collection: "Funeral Music")

VIRGIN CLASSICS 82046-2 (2 CDs) (2005)

(original CD release: VIRGIN CLASSICS 561109-2 (1988)

Paul Tortelier (cello)/Norman del Mar/Royal Philharmonic Orchestra (rec. 1948)

( + Tchaikovsky: Rococo Variations, R. Strauss: Don Quixote, Debussy: Sonata for Cello and Piano and Tortelier: Burlesque for Cello and Piano)

EMI CLASSICS REFERENCES 565502-2 (1995)  
(from HMV 78s)

Paul Tortelier (cello)/Herbert Menges/Philharmonia Orchestra (rec. 1955)  
( + Lalo Cello Concerto, Saint-Saëns. Cello Concerto No. 1, Allegro Appassionato and Tchaikovsky:  
Rococo Variations )

EMI GREAT ARTISTS OF THE CENTURY 76868-2 (2005)  
(original LP release: HMV ALP 1336) (1956)

Paul Tortelier (violin)/Michel Plasson/Orchestre National du Capitole de Toulouse  
( + Ballade, Fantasia for Piano, Berceuse, Pelléas et Mélisande, Masques et Bergamasques, Shylock:  
Suite, Caligula, Les Djinns and Pénélope: Prelude)

EMI CLASSICS GEMINI 97722-2 (2 CDs) (2007)  
(original release: HMV SLS 5219 {3 LPs}) (1981)

Niels Ullner (cello)/Stig Westerberg/Malmö Symphony Orchestra  
( + Dvořák:: Rondo, Glazunov: Chant du Ménestrel, Tchaikovsky: Pezzo Capriccioso, Bruch: Kol Nidrei,  
Ravel: Pièce en Forme de Habanera, Saint-Saëns: Le Cygne and Respighi: Adagio con Variazioni)  
DANACORD DACOCD 330 (1988)

Jan Vogler (cello)/Helmut Branny/Dresden Kapellsolisten  
( + Saint-Saëns: Allegro Appassionato, The Swan and arrangements for cello and of orchestra by  
various composers)  
SONY CLASSICAL (Germany) 8869769033-2 (2010)

#### **Romance for Cello and Orchestra in A major, Op. 69 (arr.)**

Henri Demarquette (cello)/Moshe Atzmon/Orchestre de Bretagne  
( + Violin Concerto, Ballade, Fantasia for Piano, Berceuse, Fantaisie for Flute and Élégie)  
TIMPANI 1C1172 (2009)

#### **Fantaisie for Flute and Orchestra, Op. 79 (1898/1957) (orch. L. Aubert)**

Edward Beckett (flute)/Ross Pople/London Festival Orchestra  
( + Godard: Suite de Trois Morceaux, Saint-Saëns: Romance, Odelette, Ravel: Pièce en Forme de  
Habanera, Büsser: Andalusia, Périlhou: Ballade, Widor: Suite for Flute - Excerpt, Hüe: Nocturne and  
Gigue)  
BLACK BOX BBM 1049 (2000)

William Bennett (flute)/Steuart Bedford/English Chamber Orchestra  
( + Pelléas et Mélisande, Masques et Bergamasques and Pavane)  
ARGO 410552-2 (1983)

Sharon Bezaly (flute)/Jean-Jacques Kantorow/Tapiola Sinfonietta  
( + Saint-Saëns: Romance, Tarantella, Ascanio - Adagio and Variations, Odelette, Gounod: Flute  
Concertino and Devienne: Flute Concerto No. 7)  
BIS CD-1359 (2003)

Richard Davis (flute)/Yan Pascal Tortelier/BBC Philharmonic Orchestra  
+ Ballade, Élégie, Masques et Bergamasques, Dolly Suite, Pavane and Pénélope: Prelude)  
CHANDOS CHAN 9416 (1995)

James Galway (flute)/Charles Dutoit/Royal Philharmonic Orchestra (orch. J. Galway, 1977)  
 (included in collection: "James Galway - Serenade")  
 RCA/BMG RD 60033 (1989)  
 (original LP release: RCA RED SEAL ARL1-3777/RCA RED SEAL RL 25109) (1977)

Marc Grauwels (flute)/André Vandernoot/BRT Philharmonic Orchestra, Brussels  
 (+ Berceuse, Morceau de Concours, Pelléas et Mélisande - Sicilienne, Ravel : Pièce en Forme de Habañera, Moscheles: Concertante, Donizetti: Concertino, Mouquet: La Flûte de Pan, Saint-Saëns: Tarentella and Damare: Le Merle Blanc)  
 NAXOS 8.555977 (2004)

Juliette Hurel (flute)/Moshe Atzmon/Orchestre de Bretagne  
 (+ Violin Concerto, Ballade, Fantasia for Piano, Berceuse, Romance for Cello and Élégie)  
 TIMPANI 1C1172 (2009)

Timothy Hutchins (flute)/Mario Bernardi/CBC Vancouver Orchestra  
 (+ Chaminade: Concertino, Saint-Saëns: Romance, Rodrigo: Concierto Pastoral, McCauley: 5 Miniatures and Coulthard: Music on a Quiet Song)  
 CBC RECORDS SMCD517 (1998)

Yvon Quénéa (flute)/Claude Bardou/Orchestre de Caen  
 (+ Fantaisie for Piano, Élégie, Pelléas et Mélisande and Berceuse)  
 REM REM 311213XCD (1994)

**JEAN-LOUIS FLORENTZ  
 (1947-2004)**

*He was born in Asnières-sur-Seine, a suburb of Paris. He studied at the Paris Conservatory under Olivier Messiaen and Pierre Schaeffer. While he was in the Conservatory, he travelled for research to Western India, Polynesia and Africa.. He composed orchestral, chamber, instrumental and vocal works.*

**Le Songe de Lluc Alcarí for Cello and Orchestra, Op. 10 (1992-4)**

Yvan Chiffolleau (cello)/Gunther Herbig/Orchestre National de Lyon  
 (+ Les Jardins d'Amènta and L'Ange du Tamaris)  
 MFA 216023 (1998)

**JEAN FRANÇAIX  
 (1912-1997)**

*Born in Le Mans, Sarthe, Pays de la Loire. He initially studied at the Le Mans Conservatory where his father was the director before attending the Paris Conservatory with Nadia Boulanger as his composition teacher. His music is very melodic and approachable and he was very prolific in most genres, composing operas, ballet and a plethora of works for orchestra, chamber groups and voice. His concertante works are for practically every instrument. Some major ones that remain unrecorded are Violin Concerto No. 2 (1979), Divertissement for String Trio and Orchestra (1935), Divertissement for Bassoon and String Orchestra (1979), Concerto Grosso for Flute, Oboe, Clarinet and Orchestra (1976), Trombone Concerto (1983), Accordion Concerto (1993) and Prélude, Sarabande et Gigue for Trumpet and Orchestra (1975).*

**Concerto for Piano (1936)**

Claude Françaix (piano)/Jean Françaix/Luxembourg Radio and Television Symphony Orchestra  
(included in collection: "French Piano Concertos")  
VOX BOX CDX 5110 (2 CDs) (1994)  
(original LP release: TURNABOUT TVS 34552) (1974)

Jean Françaix (piano)/Nadia Boulanger/Orchestre de la Société Philharmonique, Paris (rec. 1937)  
( + Piano Concertino, Poulenc: Aubade, Falla: Harpsichord Concerto and Bartók : Contrasts)  
DUTTON LABORATORIES CDBP 9778 (2007)  
(original LP release: WORLD RECORDS SH 227) (1975)  
(from HMV 78s)

Ian Hobson (piano and conductor)/Sinfonia da Camera of Illinois  
( + Piano Concertino and Saint-Saëns: Piano Concerto No. 2)  
ARABESQUE Z6541 (1985)

Manuela Wiesler (flute)/Philippe Augin/Helsingborg Symphony Orchestra ;  
( + Ibert: Flute Concerto, Mouquet: La Flûte de Pan and Chaminade: Concertino)  
BIS CD-529 (1991)

**Concerto for Two Pianos and Orchestra (1965)**

Mona and Rica Bard (pianos)/Ariane Matiakh/Deutsche Staatsphilharmonie Rheinland-Pfalz  
( + Poulenc: Two Piano Concerto and Les Animaux modèles - Suite)  
CAPRICCIO C5237 (2015)

Jean Françaix and Claude Françaix (pianos)/Pierre Stöll/Southwest German Radio Symphony Orchestra  
( + Variations sur un Thème Plaisant and Cinq Portraits de Jeunes Filles)  
WERGO WER 6087-2 (1991)  
(original LP release: WERGO WER 60087) (1982)

Jean Francaix and Claude Paillard (pianos)/Pierre Dervaux/Orchestre Philharmonique de l'ORTF  
( + Capdevielle: Piano Concerto)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 117-8 (2 non-commercial LPs) (c. 1970s)

**Concerto for Harpsichord and String Orchestra (1959)**

Eva Braitó (harpsichord)/Paul Kantschieder/Bratislava Opera Chamber Orchestra  
( + Martin: Harpsichord Concerto, Farkas: Harpsichord Concertino and Jelinek: The Two Blue O's)  
KOCH INTERNATIONAL CLASSICS 3-1422-2 (1995).

Jean Françaix (harpsichord)/Emile Naoumoff/Saarbrücken Radio Symphony Orchestra  
(included in collection: "Jean Françaix 100")  
WERGO WER 6956-2 (3 CDs) (2012)  
(original CD release: WERGO 6198-2) (1992)

Christopher D Lewis (harpsichord)/John McMurtery (flute)/Kevin Mallon/ West Side Chamber Orchestra

( + Rutter: Suite Antique and P. Glass: Harpsichord Concerto)  
 NAXOS 8573146 (2013)

**Violin Concerto No. 1 (1968)**

Roger André (violin)/Pierre Dervaux/unknown orchestra  
 ( + Henry: Chaconne and Baumgartner: Polyphonie)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 177-8 (2 non-commercial LPs) (c. 1960s)

Yurido Naganuma (violin)/Jean Françaix/Orchestre Philharmonique de Monte-Carlo  
 ( + Les Malheurs de Sophie: Excerpts and Symphony in G)  
 EROL ER 97002 (1999)

**Concerto for Double Bass (1974)**

Klaus Güther (double bass)/Hiroyuki Iwaki/Frankfurt Radio Symphony Orchestra  
 ( + Zbinden: Hommage à Johann Sebastian Bach, Schuller: Quartet for Double Basses and Hindemith:  
 Sonata for Double Bass and Piano)  
 BAYER RECORDS 100324 (2000)

Jiří Hudec (double bass)/Jan Stych/Martin· Chamber Orchestra  
 ( + Vanhal: Double Bass Concerto, R.R. Bennett: Double Bass Concerto, Hudec: Burleska and Gliere:  
 Tarantella).  
 ARTESMON AS7212 (2011)

**Concerto for Guitar and String Orchestra (1982-3)**

Eliot Fisk (guitar)/Richard Kapp/Philharmonia Virtuosi  
 ( + Ponce: Concierto del Sur and Rodrigo: Fantasia para un Gentilhombre)  
 ESSAY ESSCD 1088 (2005)

Alain Prevost (guitar)/Jean Thorel/Orchestre Stringendo  
 ( + Concerto for 2 Harps and Symphony for Strings)  
 CYBELIA CY 854 (1989)

Emanuele Segre (guitar)/Hans Werner Richter/Southwest German Chamber Orchestra  
 (included in collection: "Jean Françaix 100")  
 WERGO WER 6956-2 (3 CDs) (2012)  
 (original CD release: WERGO 6198-2) (1992)

**Concerto for 2 Harps and String Orchestra (1978)**

Huguette Geliot and Sabine Chefson (harps)/Jean Thorel/Orchestre Stringendo  
 ( + Guitar Concerto and Symphony for Strings)  
 CYBELIA CY 854 (1989)

Susanna Mildonian and Catherine Michel (harps)/Alain Moglia/Orchestre de Chambre National de  
 Toulouse  
 ( + Debussy: Danse Sacrée et Danse Profane, Gossec: Sinfonia Concertante, Ravel: Introduction and  
 Allegro and Malecki: Harp Concertino)  
 PAVANE ADW 7337 (1996)

**Concerto for Flute (1967)**

Peter Lukas Graf (flute)/Victor Desarzens/Winterthur Symphony Orchestra  
 (+ Roussel: Concerto for Small Orchestra and Honegger: Pastorale d'Été)  
 CONCERT HALL A17 (LP) (1961)

Jean-Pierre Rampal (flute)/Andre Girard/ORTF Chamber Orchestra  
 (+ Pierre-Petit: Organ Concerto and Des Prez: La Déploration Ockeghem)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 81-2 (2 non-commercial LPs) (1968)

Wolfgang Schulz (flute)/Ola Rudner/Haydn Orchestra  
 (+ Hüe: Fantaisie, Chaminade: Flute Concertino and Ibert: Flute Concerto)  
 CAMERATA 28097 (2007)

Manuela Wiesler (flute)/ Philippe Augin/Helsingborg Symphony Orchestra  
 (+ Chaminade: Flute Concertino, Mouquet: La Flûte de Pan and Ibert: Flute Concerto)  
 BIS CD-529 (1991)

**Clarinet Concerto (1968)**

Dimitri Ashkenazy (clarinet)/Christoph Mueller/Cincinnati Philharmonia Orchestra  
 (+ Taneyev: Canzona, Rimsky-Korsakov: Clarinet Concertstück and Moser: Clarinet Concerto)  
 PAN CLASSICS 510082 (1996)  
 (+ Tema con Variazioni and Trio for Clarinet, Viola and Piano)  
 PALADINO MUSIC PMR0074 (2016)

Walter Boeykens (clarinet)/Mendi Rodan/BRT Philharmonic Orchestra, Brussels  
 (+ Verbesselt: Clarinet Concerto and Poot: Piano Concerto)  
 KLARA KLARA 002 (2008)

Shirley Brill (clarinet)/Adrian Marar/Romanian Radio and Television Chamber Orchestra  
 (+ Tema con Variazioni and Prokofiev: Sonata for Flute and Piano)  
 APARTE 24 (2012)

Eduard Brunner (clarinet)/Marcel Viotti/Saarbrücken Radio Symphony Orchestra  
 (+ Debussy: Première Rapsodie, Bozza: Clarinet Concerto, Roussel: Aria for Clarinet and Orchestra  
 and Ravel: Pièce en Forme de Habanera)  
 KOCH SCHWANN 31778-2 (2000)

Radovan Cavallin (clarinet)/Gabriel Chmura/Gran Canaria Philharmonic  
 (+ Mozart: Clarinet Concerto)  
 MAGUELONE MAG 111103 (2002)

Philippe Cuper (clarinet)/Jean Françaix/Orchestre de Bretagne  
 (+ Le Gai Paris, Divertimento for Flute and Piano, Divertimento for Bassoon and String Quintet,  
 Sonatine for Trumpet and Piano, Cinq Danses Exotiques for Saxophone and Piano and Thème et  
 Variations for Clarinet and Piano)  
 INDESENS INDE 045 (2013)  
 (original CD release: ACCORD ACD 243852) (1993)

Maurice Gabai (clarinet)/Jean Françaix/Ensemble instrumental des Musiciens de l'Opéra  
( + Bassoon Concerto and Clarinet Quintet)  
ETOILE PRODUCTION (2003)

Jacques Lancelot (clarinet)/Pol Mule/Orchestre de Nice de l'ORTF  
( + Damase: Sonatina for 2 Pianos and Deux Pièces Brèves)  
INÉDITS 995 019 (LP) (1971)

Fabrizio Meloni (clarinet)/Giancarlo De Lorenzo/Orchestra Sinfonica Abruzzese  
( + Copland: Clarinet Concerto and Nielsen: Clarinet Concerto)  
AMADEUS AM 240-2 (2009)

Vladimir Soltan (clarinet)/José Luis Gómez/  
Hamburg Symphoniker  
( + Nielsen: Clarinet Concerto and Debussy Première Rhapsodie)  
MDG SACD MDG9011964 (2016)

#### **Concerto for Bassoon and 11 String Instruments (1979)**

Gilbert Audin (bassoon)/Jean Françaix/Ensemble instrumental des Musiciens de l'Opéra  
( + Clarinet Concerto and Clarinet Quintet)  
ETOILE PRODUCTION (2003)

Christian Kunert (bassoon)/Kammerakademie Potsdam  
( + Vivaldi: Bassoon Concerto and G. Jacob: Concerto for Bassoon Strings and Percussion)  
GENUIN GEN12240 (2012)

Matthias Rác (bassoon)/Johannes Klumpp/Stuttgart Chamber Orchestra,  
( + Divertissement for Bassoon and String Orchestra, Jolivet: Concerto for Bassoon, Harp, Piano and  
String Orchestra, Tomasi: Concerto for Bassoon and Chamber Orchestra and Villa-Lobos: Ciranda das  
Sete Notas)  
ARS PRODUKTION SACD ARS38174 (2015)

#### **Double Concerto for Flute, Clarinet and Orchestra (1991)**

Dagmar Becker (flute)/Wolfgang Meyer (clarinet)/Jörg Faerber/Württembergi Chamber Orchestra,  
Heilbronn  
( + Quadruple Concerto, Divertimento for Flute, Tema con Variazioni for Clarinet and Orchestra and  
Six Préludes for String Orchestra)  
AMATI AMI 9302/1 (2006)

#### **Quadruple Concerto for Flute, Oboe, Clarinet, Bassoon and Orchestra (1935)**

Dagmar Becker (flute)/Maurice Bourgue (oboe)/Wolfgang Meyer (clarinet)/Dag Jensen  
(bassoon)/Jörg Faerber/Württembergi Chamber Orchestra, Heilbronn  
( + Double Concerto for Flute, Clarinet and Orchestra, Divertimento for Flute, Tema con Variazioni for  
Clarinet and Orchestra and Six Préludes for String Orchestra)  
AMATI AMI 9302/1 (2006)

Michael Faust (flute)/Lajos Lencsés (oboe)/Reinhold Friedrich (clarinet)/Michael Erkleben  
(bassoon)/Hans Zimmer/Deutsches Symphonie-Orchester Berlin

( D'Indy: Fantasy on French Folk Tunes, Ibert: Flute Concerto, Saint-Saëns: . Romance for Violin and Orchestra and Jolivet: Concertino for Trumpet, Strings and Piano)  
CAPRICCIO CC71028 (2005)

### **Concertino for Piano (1932)**

Silvia Cápová (piano)/Tibor Frešo/Slovak Philharmonic Orchestra  
( + Roussel: Piano Concerto and Saint-Saëns: Piano Concerto No. 2)  
OPUS 9350 1684 (1985)

Philippe Cassard (piano)/Thierry Fischer/Ulster Orchestra  
( + Les Malheurs de Sophie and Les Bosquets de Cythere)  
HYPERION CDA67384 (2004)

Jutta Czapski (piano)/Günther Herbig/Berlin Symphony Orchestra  
( + Ravel: Piano Concerto in D, Franck: Symphonic Variations and Falla: Nights in the Gardens of Spain )  
BERLIN CLASSICS BC 3024-2 (1994)  
(original LP release: ETERNA 827687) (1986)

Jean Françaix (piano)/Leo Bouchard/Berlin Philharmonic Orchestra (rec. 1937)  
( + Piano Concerto, Poulenc: Aubade, Falla: Harpsichord Concerto and Bartók : Contrasts)  
DUTTON LABORATORIES CDBP 9778 (2007)  
(original LP release: TELEFUNKEN LS 6003/CAPITOL L 8051) (c. 1952)  
(from TELEFUNKEN 78s)

Claude Françaix (piano)/Antal Dorati/London Symphony Orchestra  
( + Satie: Parade, Milhaud: Le Boeuf sur le Toit, Auric: Overture and Fetler: Contrasts)  
MERCURY LIVING PRESENCE 434335-2 (1994)  
(original LP release: MERCURY SR 90435/PHILIPS SAL3637) (1967)

Ian Hobson (piano and conductor)/Sinfonia da Camera of Illinois  
( + Piano Concerto and Saint-Saëns: Piano Concerto No. 2)  
ARABESQUE Z6541 (1985)

Kathleen Long (piano)/Jean Martinon/London Philharmonic Orchestra  
(included in collection: "Jean Martinon - Complete Decca Recordings 1951-1960")  
DECCA 4757209-2 (9 CDs) (2006)  
(original LP release: DECCA LXT 2963/LONDON LL-1058) (1955)

Regina Smedzianka (piano)/Andrzej Markowski/Polish Radio Symphony Orchestra.  
( + Dukas: Sorcerer's Apprentice and Milhaud: Le Boeuf sur le Toit)  
ETERNA 820632 (LP) (c. 1990)  
(original LP release: MUZA L 0093) (1960s)

Jean-Yves Thibaudet (piano)/Charles Dutoit/Montreal Symphony Orchestra  
( + Ravel: Piano Concertos in D and G and Honegger: Piano Concertino)  
DECCA 452448-2 (1996)

Florian Uhlig (piano)/Pablo Gonzalez/Deutsche Radio Philharmonie  
( + Debussy: Fantaisie, Poulenc: Piano Concerto and Ravel: Piano Concerto in G)  
HÄNSSLER HAEN 93302 (2013)

Margrit Weber (piano)/Ferenc Fricsay/Berlin Radio Symphony Orchestra  
 (included in collection : "Ferenc Fricsay: A Life in Music")  
 DEUTSCHE GRAMMOPHON 474 383-2 (9 CDs) (2003)  
 (original LP release: DEUTSCHE GRAMMOPHON LPM 18338/DECCA GOLD LABEL DL 9900) (1957)

#### **Suite for Violin and Orchestra (1934)**

Suzanne Lautenbacher (violin)/Jean Françaix/Luxembourg Radio and Television Symphony Orchestra  
 (included in collection: "French Orchestral Showpieces")  
 VOX BOX CDX 5114 (2 CDs) (1997)  
 (original LP release: TURNABOUT TVS 34552) (1974)

#### **Rhapsody for Viola and Chamber Orchestra (1946)**

Ulrich Koch (viola)/Jean Françaix/Luxembourg Radio and Television Symphony Orchestra  
 (included in collection: "French Piano Concertos")  
 VOX BOX CDX 5110 (2 CDs) (1994)  
 (original LP release: TURNABOUT TVS 34552) (1974)

Marcus Thompson (viola)/Paul Freeman/Czech National Symphony Orchestra  
 ( + Jongen: Suite for Orchestra and Solo Viola and Serly: Viola Concerto)  
 CENTAUR CRC 2788 (2006)

#### **Fantasia for Cello and Orchestra (1935, rev. 1955)**

Henri Demarquette (cello)/Jean Françaix/ Orchestre de Bretagne  
 ( + Concert Variations for Cello and Strings, 6 Pieces for Piano and Cello and Scuola di Celli)  
 PIERRE VÉRANY PV 794023 (1994)

#### **Divertimento for Flute and Chamber Orchestra (1974)**

Dagmar Becker (flute)/Jörg Faerber/Württembergi Chamber Orchestra, Heilbronn  
 ( + Quadruple Concerto, Double Concerto for Flute, Clarinet and Orchestra, Divertimento for Flute,  
 Tema con Variazioni for Clarinet and Orchestra and Six Préludes for String Orchestra)  
 AMATI AMI 9302/1 (2006)

#### **Divertimento for Horn and Orchestra (1958)**

Lucien Thévet (horn)/Pierre Michel Le Conte/Orchestre de Chambre de l'ORTF  
 ( + Clostre: Ils Etaient si Beau for Chamber Orchestra, Guillemain: Divertissement - Excerpts and  
 Martelli: Rhapsodie for Cello and Orchestra)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 107-8 (2 non-commercial LPs) (c.  
 1960s)

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice  
 ( + Chabrier: Larghetto, Dukas: Villanelle, D'Indy: Andante Cantabile, Saint-Saëns: Romance, Bozza: En  
 Forêt, Koechlin: Poème and Ravel: Pavane pour une Infante Défunte)  
 ZUK RECORDS 70379 (2005)

#### **Divertissement for Bassoon and String Orchestra (1942)**

Matthias Rác (bassoon)/Johannes Klumpp/Stuttgart Chamber Orchestra,  
 ( + Concerto for Bassoon and 11 String Instruments, Jolivet: Concerto for Bassoon, Harp, Piano and  
 String Orchestra, Tomasi: Concerto for Bassoon and Chamber Orchestra and Villa-Lobos: Ciranda das  
 Sete Notas)  
 ARS PRODUKTION SACD ARS38174 (2015)

**L'Horloge de Flore for Oboe and Orchestra (1959)**

John Anderson (oboe)/Simon Wright/Philharmonia Orchestra  
 ( + Martin: Oboe Concerto)  
 NIMBUS NI 5330 (1992)

John De Lancie (oboe)/André Previn/London Symphony Orchestra  
 ( + Ibert: Symphonie Concertante, Satie/Debussy: Gymnopédies and R.Strauss: Oboe Concerto)  
 RCA GOLD SEAL 7989-2 (1991)  
 (original LP release: RCA VICTOR RED SEAL LSC-2945) (1967)

Lajos Lencses (oboe)/Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim  
 ( + Honegger: Concerto da Camera and Ibert: Symphonie Concertante)  
 CPO 999193-2 (1992)  
 ( + Quartet for English Horn Violin Viola and Cello, Trio for Oboe Bassoon and Piano and Quartet for 2  
 Violins Viola and Cello)  
 CPO 999779-2 (2006)

Albrecht Mayer (oboe)/Mathius Monius/Academy of St. Martin in the Fields  
 ( + D'Indy: Fantaisie sur des Themes Populaires Français, Fauré: Pavane, Sicilienne, Ravel: Pavane  
 pour une Infante Defunte, Debussy: La Fille aux Cheveux de Lin, Clair de Lune, Odermatt: Été, Satie:  
 Gymnopédie No.1 and Hahn: À Chloris)  
 DECCA 4782564 (2011)

Pamela Pecha (oboe)/Paul Freeman/Czech National Symphony Orchestra  
 ( + Suite Symphonique "Paris" and Ibert: Symphonie Concertante)  
 KLEOS KL5104 (2000)

Gregor Zubicky (oboe)/Jukka-Pekka Saraste/Scottish Chamber Orchestra  
 ( + Martin: Oboe Concerto and R Strauss: Oboe Concerto)  
 SIMAX PSC 1064 (1990)

**Jeu Poétique for Harp and Orchestra (1970)**

Jutta Zoff (harp)/Heinz Rogner/Dresden Staatskapelle  
 ( + Handel: Harp Concerto and Dittersdorf: Harp Concerto)  
 BERLIN CLASSICS 0013882BC (2007)  
 (original LP release: ETERNA 826554) (1984)

**Tema con Variazioni for Clarinet and String Orchestra (1974)**

Shirley Brill (clarinet)/Adrian Marar/Romanian Radio and Television Chamber Orchestra  
 ( + Clarinet Concerto and Prokofiev: Sonata for Flute and Piano)  
 APARTE AP 024 (2012)

Eduard Brunner (clarinet)/Rudolf Werthen/I Fiamminghi  
 (+ Mihalovici: Musique Nocturne, Tomasi: Clarinet Concerto and Rivier: Clarinet Concerto)  
 KOCH SCHWANN 3-1026-2 (1996)

Wolfgang Meyer (clarinet)/Jörg Faerber/Württembergi Chamber Orchestra, Heilbronn  
 (+ Quadruple Concerto, Double Concerto for Flute, Clarinet and Orchestra, Divertimento for Flute  
 and Six Préludes for String Orchestra)  
 AMATI AMI 9302/1 (2006)

Reinhard Wieser (clarinet)/Yun-Sung Chang/Wiener Concert-Verein  
 (+ M. Haydn: Concerto for 2 Trombones, L. Mozart: Serenade for Trumpet, Trombone and Orchestra  
 and Süß: Fortuna Desperata Concerto)  
 CAMERATA CM28030 (2005)

Waldemar Zarow (clarinet)/Gabriel Chmura/Sinfonia Iuventus  
 (+ Debussy: Première Rhapsodie, La Mer and R. Strauss: Duet-Concertino)  
 CD ACCORD ACD162-2 (2010)

#### **Variations sur un Thème Plaisant for Piano and Orchestra (1976)**

Jean Françaix (piano)/Pierre Stöll/Southwest German Radio Symphony Orchestra  
 (+ Concerto for 2 Pianos and Cinq Portraits de Jeunes Filles)  
 WERGO WER 6087-2 (1991)  
 (original LP release: WERGO WER 60087) (1982)

#### **Variations de Concert for Cello and String Orchestre (1950)**

Henri Demarquette (cello)/Jean Françaix/Orchestre de Bretagne  
 (+ Fantasie for Cello and Orchestra, 6 Pieces for Piano and Cello and Scuola di Celli)  
 PIERRE VÉRANY PV 794023 (1994)

#### **CÉSAR FRANCK (1822-1890)**

*Born in Liège, Belgium. A child prodigy, he moved to Paris with his family in 1835 and he entered the Paris Conservatory two years later where his teachers were Pierre-Joseph-Guillaume Zimmermann, François Benoist and Aimé-Ambroise-Simon Leborne. After a brief return to Belgium, he settled permanently in Paris in 1843 and became one of the leading figures in French music. As an eminent organist and teacher, he tutored at the Paris Conservatory a host of future important composers including D'Indy, Chausson, Ropartz and Pierné. He composed in various genres ranging from opera to solo instrumental works. It is far from certain, but the Variations Brillantes listed below is probably what Franck considered his Piano Concerto No. 1.*

#### **Concerto for Piano No. 2 in G minor, Op. 11 (1835)**

Martijn van den Hoek (piano)/Roberto Benzi/Arnhem Philharmonic Orchestra  
 (+ Symphonic Variations and Les Djinns)  
 NAXOS 8.553472 (2002)

Jean-Claude Vanden Eynden (piano)/Edgard Deneux/Belgian Radio Symphony Orchestra  
 (+ Variations Brillantes)

KOCH SCHWANN MUSICA MUNDI 311 111 G1 (1989)  
(original LP release: MUSIQUE EN WALLONIE: MW 80047) (1984)

**Symphonic Variations for Piano and Orchestra (1885)**

Kerstin Åberg (piano)/Okko Kamu/Gothenburg Symphony Orchestra  
( + Les Djinns and Prelude, Chorale and Fugue)  
BIS CD-137 (1994)

Ilse von Alpenheim (piano)/Antal Dorati/Royal Philharmonic Orchestra  
( + Symphony in D minor)  
THE DORATI EDITION ADE037 (2015)  
(original LP release: TURNABOUT TV-S 34663) (1976)

Géza Anda (piano)/Eduard van Beinum/Royal Concertgebouw Orchestra (rec. 1943)  
( + Berlioz: Symphonie Fantastique and Ravel: Rapsodie Espagnole)  
LYS 473 (1999)  
(from POLYDOR 78s)

Paul Badura-Skoda (piano)/Artur Rodzinski/Philharmonic Symphony Orchestra of London  
( + Rimsky-Korsakov: Piano Concerto)  
WESTMINSTER W-LAB 7030/NIXA WLP 20026 (LP) (1956)

David Bar-Illan (piano)/Jean-Jacques DeBois/Orchestre des Concerts Français  
( + Saint-Saëns: Piano Concerto No. 2 and Moszkowski: Piano Concerto)  
AUDIOFON CD 72006 (1987)

Eva Bernáthová (piano)/Václav Smetáček/Prague Symphony Orchestra  
( + Le Chasseur Maudit and Lalo: Cello Concerto)  
FORGOTTEN RECORDS FR 201 (2009)  
(original LP release: SUPRAPHON LPV 202) (1957)

Idil Biret (piano)/Alain Pâris/Bilkent Symphony Orchestra  
( + Les Djinns and Massenet: Piano Concerto)  
ALPHA PRODUCTIONS 104 (2007)

Jorge Bolet (piano)/Riccardo Chailly/Royal Concertgebouw Orchestra  
( + Prelude, Chorale and Fugue and Prelude, Aria and Finale)  
DECCA 421714-2 (1989)  
(original CD release: DECCA 417487-2) (1986)

Alexander Brailowsky (piano)/Jean-Paul Morel/RCA Victor Symphony Orchestra  
(included in collection: "Alexander Brailowsky - Rarities on CD NYC 1940-1955")  
FONDAZIONE STAUFFER 007 (2 CDs) (2015)  
(original LP release: RCA VICTOR LM-1195/HMV {France} FALP 172) (c. 1951)

Monique de la Bruchollerie (piano)/Jonel Perlea/Orchestre des Concerts Colonne  
(included in collection: "Legendary Treasures - Monique De La Bruchollerie Volume 1")  
DOREMI RECORDS DHR 7842 (2 CDs) (2006)  
(original LP release: VOX PL 9750) (1956)

Marie-Françoise Bucquet (piano)/Paul Capolongo/Orchestre National De l'Opéra De Monte-Carlo  
( + Symphony in D minor, Les Éolides, Violin and Piano Sonata, Prelude, Chorale and Fugue and Solo Organ Pieces)

PHILIPS DUO 442296-2 (2 CDs) (1994)  
(original LP release: PHILIPS 6500171) (1970)

Robert Casadesus (piano)/Sir John Barbirolli/New York Philharmonic (rec. 1936)  
( + Mozart: Piano Concerto No. 23 and Weber: Konzertstück)  
APPIAN APR CD 5601 (2004)

Robert Casadesus (piano)/Kiril Kondrashin/Orchestra Sinfonica di Torino della Radio-Televisione Italiana (rec. 1960)

( + Prokofiev: Violin Concerto No. 2 and Weber: Konzertstück)  
FONIT CETRA 2051  
(original LP release: FONIT CETRA LAR 18/ I GRANDI CONCERTI GCL-46 ) (1970s)

Robert Casadesus (piano)/Eugene Ormandy/Philadelphia Orchestra  
( + Symphony in D minor and Pièce Heroïque)

SONY ESSENTIAL CLASSICS SBK 60287 (1998)  
(original LP release: COLUMBIA MASTERWORKS MS-6070/PHILIPS G56670) (1958)

Robert Casadesus (piano)/Eduard Van Beinum/Royal Concertgebouw Orchestra (rec. 1946)

( + Saint-Saëns: Piano Concerto No. 4 and Ravel: Piano Concerto in D)  
MUSIC & ARTS 1133 (2004)

Robert Casadesus (piano)/George Weldon/Philharmonic Orchestra  
( + D'Indy: Symphony on a French Mountain Air)

COLUMBIA 33CX 1118/COLUMBIA MASTERWORKS ML 4298 (LP) (1953)

Bertrand Chamayou (piano)/Stéphane Denève/Royal Scottish National Orchestra

( + Les Djinns, Prelude, Chorale and Fugue, Prelude, Aria and Finale and Prelude, Fugue and Variation for Organ)

NAÏVE V 5208 (2010)

Aldo Ciccolini (piano)/André Cluytens/Orchestre de la Société du Conservatoire, Paris

( + Symphony in D minor and D'Indy: Symphony on a French Mountain Air)

TESTAMENT SBT 1237 (2002)  
(original LP release: COLUMBIA 33CX 1190/ANGEL 35104) (1954)

Aldo Ciccolini (piano)/Paul Strauss/Liège Orchestra

( + Prelude, Chorale and Fugue, Prelude, Aria and Finale and Prelude, Fugue and Variation for Organ)

EMI CLASSICS 764561-2 (2008)  
(original LP release: ANGEL SQ-37247/HMV {France} C 069-14009) (1974)

France Clidat (piano)/Zdenek Macal/Philharmonia Orchestra

( + Grieg: Piano Concerto)

FORLANE UCD16673 (1992)  
(original LP release: FORLANE UM 3536) (1979)

Jean-Philippe Collard (piano)/Michel Plasson/Orchestre du Capitole de Toulouse

( + Symphony in D minor, Piano Quintet, Sonata for Violin and Piano and Prelude, Chorale and Fugue)

EMI CLASSICS 72469-2 (2007)

(original LP release: ANGEL DS-38317/HMV {France} 270349-1) (1986)

Alfred Cortot (piano)/Landon Ronald / London Philharmonic Orchestra (rec. 1934)

( + Ravel: Piano Concerto in D, Saint-Saëns: Piano Concerto No. 2 and Étude en Forme de Valse)

NAXOS 8.110613 (2001)

(original LP release: HMV COLH 031) (1957)

(from HMV 78s)

Alfred Cortot (piano)/Sir Landon Ronald/London Symphony Orchestra (rec. 1927)

(included in collection: "Alfred Cortot Anniversary Edition")

EMI CLASSICS 50999 704907 2 (10 CDs) (2012)

(original LP release: HMV (France) RÉFÉRENCES 2902671) (1985)

(from HMV 78s)

Paul Crossley (piano)/Carlo Maria Giulini/Vienna Philharmonic Orchestra

( + Symphony in D minor)

SONY CLASSICAL 8869772739-2 (2013)

(original CD release: SONY CLASSICAL SK 58958) (1994)

Clifford Curzon (piano)/Sir Adrian Boult/London Philharmonic Orchestra

( + Brahms: Piano Concerto No. 1 and Litolff: Concerto Symphonique No. 4 - Scherzo)

DECCA LEGENDS 466376-2 (1999)

(original LP release: DECCA SXL 2173/LONDON CS 6157) (1959)

Jutta Czapski (piano)/Günther Herbig/Berlin Symphony Orchestra

( + Ravel: Piano Concerto in D, Françaix: Piano Concertino and Falla: Nights in the Gardens of Spain )

BERLIN CLASSICS BC 3024-2 (1994)

(original LP release: ETERNA 827687) (1986)

Gyorgy Cziffra (piano)/Gyorgy Cziffra Jr./Budapest Symphony Orchestra

( + Grieg: Piano Concerto, Weber: Concertstück, Chopin: Krakowiak Mendelssohn: Piano Concerto No. 1 and Rachmaninov: Piano Concerto No. 2)

EMI ANGEL (France) CDM 762534-2 (2 CDs)(1988)

(original LP release: COLUMBIA STUDIO TWO 313/HMV {France} 2C 069-10750 (LP) (1970)

Gyorgy Cziffra (piano)/André Vandernoot/Philharmonia Orchestra

(included in collection: "Les Introuvables de Cziffra")

EMI CLASSICAL (France) CZS 7 67366 2 (8 CDs) (1991)

(original LP release: HMV {France} ASDF 228) (1961)

Michel Dalberto (piano)/Jean-Bernard Pommier/Philharmonia Orchestra

( + R. Strauss: Burleske and Grieg: Piano Concerto)

DENON CO 75258 (1993)

Alicia De Larrocha (piano)/Rafael Frühbeck de Burgos/London Philharmonic Orchestra

( + Fauré: Fantaisie, Ravel: Piano Concertos in D and G)

DECCA ELOQUENCE 4762351 (2007)

(original LP release: DECCA SXL 6599/LONDON CS 6818) (1973)

Jörg Demus (piano)/Tokyo Chamber Orchestra  
 (+ Fauré: Ballade and Debussy: Fantaisie)  
 CHRISTOPHORUS 74591 (1990)

Emmanuel Despax (piano)/Thomas Carroll/Orpheus Sinfonia  
 (+ Saint-Saëns: Piano Concerto No. 2 and Goss: Piano Concerto)  
 SIGNUM SIGCD 349 (2013)

Jean Doyen (piano)/Jean Fournet/Orchestre des Concerts Lamoureux  
 (+ Le Chasseur Maudit, Rédemption - Interlude Symphonique and Chausson: Symphony in B flat)  
 FORGOTTEN RECORDS FR 264 (2009)  
 (original LP release: EPIC LC-3057/PHILIPS N 00704 R (LP) (c. 1955)

Philippe Entremont (piano)/Carl Bamberger/Netherlands Philharmonic Orchestra  
 (+ Rachmaninov: Piano Concerto No. 2)  
 MUSICAL MASTERPIECE SOCIETY/GUILDE INTERNATIONALE DU DISQUE MMS 2062 (LP) (1958)

Philippe Entremont (piano)/Charles Dutoit/Philharmonia Orchestra  
 (+ Fauré: Ballade, Falla: Nights in the Gardens of Spain and Gershwin: Rhapsody in Blue)  
 SONY ESSENTIAL CLASSICS SBK 62643 (1997)  
 (original LP release: CBS MASTERWORKS M 37269/CBS CX74102) (1983)

Philippe Entremont (piano)/Jean Martinon/Orchestre National de l'ORTF  
 (+ Symphony in D minor, Piano Quintet, Prelude, Chorale and Fugue, and Sonata for Violin and Piano)  
 ERATO 3984-24234-2 (2 CDs) (1998)  
 (original LP release: ERATO STU 70510) (1969)

Jean-Pierre Ferey (piano)/José-André Gendille/Le Mans Symphonic Orchestra  
 (+ Messager: Symphony in A and Faure: Allegro Symphonique)  
 SKARBO SK 3921 (1992)

Rudolf Firkusny (piano)/Claus Peter Flor/Royal Philharmonic Orchestra  
 (+ Symphony in D minor)  
 RCA VICTOR RED SEAL 60146-2 (1990)

Leon Fleisher (piano)/George Szell/Cleveland Orchestra  
 (+ Rachmaninov: Rhapsody on a Theme of Paganini and Ravel: Alborada del Gracioso)  
 CBS GREAT PERFORMANCES 37812 (1990)  
 (original LP release: EPIC LC 3330/PHILIPS FONTANA 664502ER) (1957)

Samson François (piano)/André Cluytens/Orchestre National de l'ORTF (rec. 1960s)  
 (included in collection: "Samson François - L'Édition Intégrale")  
 EMI CLASSICS (France) 46106-2 (36 CDs) (2011)

Orazio Frugoni (piano)/Michael Gielen/Vienna Volksoper Orchestra  
 (+ Lalo: Piano Concerto)  
 VOX STPL 511220 (LP) (1959)

Gabor Gábos (piano)/Miklós Lukács/Budapest Philharmonic Orchestra  
 (+ Rachmaninov: Piano Concerto No. 2)  
 HUNGAROTON SLPX 11460 (LP) (1970)

Valentin Gheorgiu (piano)/Richard Schumacher/Romanian Radio and Television Symphony Orchestra  
 (+ Grieg: Piano Concerto and Schumann: Piano Concerto)  
 ELECTRECORD ECD 251 (2004)  
 (original LP release: ELECTRECORD ECE-0132) (1960s)

Walter Gieseking (piano)/Herbert von Karajan/Philharmonia Orchestra (rec. 1951)  
 (+ Schumann: Piano Concerto and Grieg: Piano Concerto)  
 EMI CLASSICS 66597-2 (2001)  
 (original LP release: COLUMBIA MASTERWORKS ML-4536) (1952)

Walter Gieseking (piano)/Willem Mengelberg/Royal Concertgebouw Orchestra (rec. 1940)  
 (+ Debussy: Fantaisie and Rachmaninov: Piano Concerto No. 3)  
 MUSIC & ARTS CD-1095 (2001)  
 (original LP release: OPUS RECORDS MLG 70) (1960s?)

Walter Gieseking (piano)/Sir Henry Wood/London Philharmonic Orchestra (rec. 1932)  
 (+ Schumann: Piano Concerto and Grieg: Piano Concerto)  
 NAXOS HISTORICAL 8.111110 (2006)  
 (original LP release: EMI ODEON {Italy} 33QCX 10470) (1963)  
 (from COLUMBIA 78s)

Emil Gilels (piano)/Karl Eliasberg/Moscow Radio Symphony Orchestra (rec. 1951)  
 (+ Saint-Saëns: Piano Concerto No. 2 and Poulenc: Concert Champêtre)  
 MELODIYA EURODISC GD 69099 (1991)  
 (original LP release: MELODIYA M10 40769-70/MELODIYA EURODISC 25810 XAK) (1978)

Dieter Goldmann (piano)/Rato Tschupp/Nuremberg Symphony Orchestra  
 (+ Symphony in D minor)  
 POINT CLASSICS 267 154 (1997)

Maria Grinberg (piano)/Roman Matsov/Moscow Radio Symphony Orchestra  
 (+ J.S. Bach: Piano Concerto No. 5 and Shostakovich: Piano Concerto No. 1)  
 MELODIYA S 0387-8 (LP) (1962)

Ingrid Haebler (piano)/Eliahu Inbal/Royal Concertgebouw Orchestra  
 (+ Schumann: Piano Concerto)  
 PHILIPS 6500414 (LP) (1972)

Gerard Hengeveld (piano)/Eduard van Beinum/Royal Concertgebouw Orchestra (rec. 1930)  
 (+ Stephan: Music for Violin and Orchestra, J.S. Bach: Concerto for 2 Harpsichords, Schubert:  
 Rosamunde - Excerpts and Der Hirt auf dem Felsen)  
 Q DISC 97015 (2000)

Dame Myra Hess (piano)/Basil Cameron/City of Birmingham Symphony Orchestra (rec. 1941)  
 (+ Schumann: Piano Concerto, Carnival and J.S. Bach: Herz und Mund und Tat und Leben")  
 DUTTON LABORATORIES CDLX 7005 (1995)  
 (from HMV 78s)

Eileen Joyce (piano)/Charles Munch/Orchestre de la Société du Conservatoire Paris (rec. 1946)  
 (+ Mendelssohn: Piano Concerto No. 1, Rachmaninov: Piano Concerto No. 2 and Turina: Rapsodia  
 Sinfonica)  
 DUTTON LABORATORIES CDEA 5505 (1998)

(original LP release: DECCA LXT 2692/LONDON LL-464) (1955)  
(from DECCA 78s)

Peter Katin (piano)/Sir Eugene Goossens/London Symphony Orchestra  
( + Khachaturian: Piano Concerto)  
EVEREST EVC 9060 (1997)  
(original LP release: EVEREST SDBR 3036) (1959)

Danielle Laval (piano)/Alain Lombard/Orchestre National Bordeaux Aquitaine  
( + Symphony in D minor and Les Djinnns)  
AUVIDIS/NAÏVE V 4764 (1996)

Christoph Lieske (piano)/Peter Lücker/Savaria Symphony Orchestra  
( + Psyché and Le Chasseur Maudit)  
HUNGAROTON HCD 31360 (1991)

Andrew Litton (piano and conductor)/Bournemouth Symphony Orchestra  
( + Symphony in D minor and Rédemption: Morceau Symphonique)  
VIRGIN CLASSICS 91331 (2007)

Louis Lortie (piano)/Yan Pascal Tortelier/BBC Philharmonic Orchestra  
( + Symphony in D minor and Les Éolides)  
CHANDOS CHAN 9875 (2001)

Moura Lympany (piano)/Constantin Silvestri/Royal Philharmonic Orchestra  
( + Schumann: Piano Concerto)  
HMV CSD 1278 (LP) (1959)

Moura Lympany (piano)/Walter Susskind/Philharmonia Orchestra  
(included in collection: "Moura Lympany, The HMV Recordings 1947-1952")  
(original LP release: HMV CLP 1002/RCA VICTOR LHMV 1013) (1952)

Oleg Marshev (piano)/Vladimir Ziva/South Jutland Symphony Orchestra  
( + Ravel: Piano Concertos in D and G and Debussy: Fantaisie)  
DANACORD DACOCD 672 (2009)

Jean Micault (piano)/Louis Fourestier/Orchestre des Cento Soli  
( + Symphony in D minor)  
FORGOTTEN RECORDS FR 467 (2010)  
(original LP release: CLUB FRANÇAIS DU DISQUE 76) (1956)

Arturo Benedetti Michelangeli (piano)/Alfred Wallenstein/Los Angeles Philharmonic Orchestra (rec.  
1949)  
( + Mozart: Piano Concerto No. 15, Chopin: Scherzo No. 2, Mazurka, Op. 68, No. 2 and Waltz, Op. 69,  
No. 1)  
IDI 337 (2000)

Ivan Moravec (piano)/Jiří Bělohlávek/Prague Philharmonic Orchestra  
( + Ravel: Piano Concerto in G and Beethoven: Piano Concerto No. 4)  
SUPRAPHON SU 3714-2 (2002)

Ivan Moravec (piano)/Václav Neumann/Czech Philharmonic Orchestra  
 (+ Schumann: Piano Concerto and Kinderszenen)  
 SUPRAPHON SU 3508--2 (2001)  
 (original LP release: SUPRAPHON 4 10 2073) (1977)

Branka Musulin (piano)/Heinz Wallberg/Bamberg Symphony Orchestra  
 (+ Ravel: Piano Concerto in G)  
 EURODISC S 72059 KK (LP) (c. 1965)

Hanae Nakajima (piano)/Räto Tschupp/Nuremburg Symphony Orchestra  
 (+ Symphony in D minor and Chorale No. 3)  
 HACHETTE G.M. 075-144 (LP) (1969)

Hanae Nakajima (piano)/Roland Wagner/European Symphony Orchestra, Nuremberg (same as above?)  
 (+ Mahler: Symphony No. 10 - Adagio)  
 CONDOR BC 2221 (LP) (1977)

Yves Nat (piano)/Gaston Poulet/Orchestre de la Société des Concerts Pierné (rec. 1942)  
 (included in collection: "César Franck - Enregistrements Historiques")  
 TIMPANI 4C4017 (4 CDs) (2000)  
 (+ solo piano works by Chopin, Schubert: Brahms and Stravinsky)  
 EMI CLASSICS (France) CD CZS 569461-2 (2 CDs) (1996)  
 (original LP release: COLUMBIA {France} FHX 502) (1957)  
 (from COLUMBIA {France} 78s)

Anton Nel (piano)/Richard Kapp/Philharmonia Virtuosi  
 (+ Fauré: Ballade, Bizet: Symphony in C, Chabrier: Habanera and Offenbach: La Vie Parisienne-  
 Selections)  
 ESSAY CD1094 (2005)

John Ogdon (piano)/Sir John Barbirolli/Philharmonia Orchestra  
 (included in collection: "John Ogdon - 70th Anniversary Edition")  
 EMI CLASSICS 92747-2 (4 CDs) (2007)  
 (original LP release: HMV ASD 542/ANGEL S-36142) (1963)

Cristina Ortiz (piano)/Vladimir Ashkenazy/Philharmonia Orchestra  
 (+ Les Djinns and Grieg: Piano Concerto)  
 HMV ASD 3960 (LP) (1979)

Jorge Federico Osorio (piano)/Enrique Bátiz/Royal Philharmonic Orchestra  
 (+ Ravel: Piano Concerto in D, Saint-Saëns. Wedding Cake and Schumann: Piano Concerto)  
 ASV QUICKSILVA ASQ 6092 (1994)

Caio Pagano (piano)/Paul Freeman/Slovak State Symphony Orchestra, Bratislava  
 (+ Satie: Gymnopé dies, Debussy: Suite Bergamesque, Pour le Piano and Ravel : Pavane pour une  
 Infante Défunte)  
 SOUNDSET 1017 (2001)

Lucy Parham (piano)/Jean-Claude Casadesus/Royal Philharmonic Orchestra  
 (+ Les Djinns, Fauré: Ballade and Ravel: Piano Concerto in G)  
 RPO CDRPO 7023 (1993)

Leonard Pennario (piano)/Arthur Fiedler/Boston Pops Orchestra  
 (+ Symphony in D minor and Le Chasseur Maudit)  
 RCA VICTOR RED SEAL 65833-2 (2005)  
 (original LP release: RCA VICTOR LSC-2678) (1963)

Vlado Perlemuter (piano)/Charles Munch/Boston Symphony Orchestra  
 (+ Symphony in D minor, Le Chasseur Maudit, Fauré: Pélleas et Mélisande and Pénélope - Prelude)  
 MUSIC & ARTS CD236 (2 CDs) (1987)

Dana Protopopescu (piano)/Alexander Rahbari/BRTN Philharmonic Orchestra  
 (+ Symphony in D minor)  
 KOCH DISCOVER INTERNATIONAL DICD 920434 (1997)

John Robilette (piano)/Paul Freeman/St. Petersburg Philharmonic Orchestra  
 (+ Prelude, Chorale and Fugue, Fauré: Nocturne in A flat, Poulenc: Mouvements Perpétueles and  
 Chopin: Impromptus)  
 PRO ARTE CDS 3491 (1994)

Pascal Rogé (piano)/Lorin Maazel/Cleveland Orchestra  
 (+ Symphony in D minor and Bartók: Rhapsody for Piano and Orchestra)  
 DECCA ELOQUENCE 4804864 (2012)  
 (original LP release: DECCA SXL 6823/LONDON CS 7044) (1977)

Pascal Rogé (piano)/Ross Pople/London Festival Orchestra  
 (+ Piano Quintet and Sonata for Cello and Piano)  
 ASV CDDCA 769 (1991)

Artur Schnabel (piano)/Dimitri Mitropoulos/New York Philharmonic (rec. 1953)  
 (+ Saint-Saëns: Piano Concerto No. 2, Scriabin: Symphony No. 4 and Borodin: In the Steppes of  
 Central Asia)  
 GUILD HISTORICAL GHC 2355 (2009)

Artur Schnabel (piano)/Alfred Wallenstein/Symphony of the Air  
 (+ Saint-Saëns: Piano Concerto No. 2 and Liszt: Piano Concerto No. 1)  
 RCA VICTOR LIVING STEREO 708279 (2007)  
 (original LP release: RCA VICTOR LSC-2234/RCA SB 2023) (1958)

Regina Smendzianka (piano)/Stanislaw Wislocki/Warsaw National Philharmonic Orchestra  
 (+ Paderewski: Polish Fantasy)  
 MUZA XL 0114 (LP) (1960s)

Ronald Smith (piano)/Thomas Greene/London Festival Orchestra  
 (+ Symphony in D minor)  
 MUSIDISC 30RC832 (LP) (1970)

Gabriel Tacchino (piano)/Armin Jordan/Orchestre Nationale de l'Opéra de Monte Carlo  
 (+ Grieg: Piano Concerto and Addinsell: Warsaw Concerto)  
 APEX 462049-2 (2005)  
 (original LP release: ERATO STU 71201) (1979)

Seta Tanyel (piano)/Jacek Kasprzyk/Philharmonia Orchestra  
 (+ Symphony in D minor and Le Chasseur Maudit)

COLLINS CLASSICS 1158-2 (1991)

Jean-Yves Thibaudet (piano)/Charles Dutoit/Orchestre de la Suisse Romande  
( + Saint-Saëns: Piano Concertos Nos. 2 and 5)  
DECCA 4758764-2 (2007)

François-Joël Thiollier (piano)/Antonio de Almeida/National Symphony Orchestra of Ireland  
( + Fauré: Ballade and D'Indy: Symphony on a French Mountain Air))  
NAXOS 8.550754 (1994)

François-Joël Thiollier (piano)/Roberto Benzi/Arnhem Philharmonic Orchestra  
( + Piano Concerto No. 2 and Les Djinns)  
NAXOS 8.553472 (2002)

Cédric Tiberghien (piano)/François-Xavier Roth/Orchestre Philharmonique de Liège  
( + Le Chasseur Maudit, Les Djinns and Les Éolides)  
CYPRES CYP 7612 (2012)

Ignace Tiegeman (piano)/José Ferriz/Cairo Symphony Orchestra (rec. 1963)  
(included in collection : "Masters Of Chopin - Ignaz Friedman, Ignace Tiegeman and Severin  
Eisenberger")  
ARBITER 158 (5 CDs) (2010)

Valerie Tryon (piano)/Kenneth Woods/Royal Philharmonic Orchestra  
( + Turina: Rapsodia Sinfónica, Falla: Nights in the Gardens of Spain, Granados: The Lover and the  
Nightingale, Debussy: La Soirée dans Grenade and J.S. Bach/Busoni: Toccata and Fugue in D minor)  
SOMM SOMM250 (2013)

Frieda Valenzi (piano)/Jean Moreau/Austrian Symphony Orchestra  
( + Debussy: Prélude à l'Après-midi d'un Faune)  
REMYNGTON R-149-51 (LP) (1952)

Eva Vollma (piano)/Hans Swarowsky/Vienna Festival Orchestra  
( + Symphony in D minor)  
ODEON XOC818 (LP) (1963)

André Watts (piano)/Erich Leinsdorf/London Symphony Orchestra  
( + Liszt: Todrentanz)  
COLUMBIA MASTERWORKS 33072/CBS 78315 (LP) (1974)

Margrit Weber (piano)/Ferenc Fricssay/Berlin RIAS Symphony Orchestra (rec. 1957)  
(included in collection : "Ferenc Fricssay: A Life in Music")  
DEUTSCHE GRAMMOPHON 474 383-2 (9 CDs) (2003)  
(original LP release: DEUTSCHE GRAMMOPHON 19098) (1958)

Alexis Weissenberg (piano)/Herbert von Karajan/Berlin Philharmonic Orchestra  
(included in collection: " Alexis Weissenberg - The Champagne Pianist")  
EMI CLASSICS 6790862 (10 CDs) (2012)  
(original LP release: ANGEL S-36905 /HMV ASD 2872) (1973)

Mark Westcott (piano)/Paul Freeman/Royal Philharmonic Orchestra  
( + Les Djinns and Les Éolides)

MUSICAL HERITAGE SOCIETY MHS-3516 (LP) (1976)

Earl Wild (piano)/Massimo Freccia/RCA Victor Symphony Orchestra  
 (+ Symphony in D minor, Le Chasseur Maudit and Psyché: Psyché et Eros)  
 CHESKY CD 87 (1993)  
 (original release in collection: "Earl Wild – Classical Piano Magic"  
 READER'S DIGEST GWIL-6A {6 LPs}{1968})  
 (original general release: QUINTESSANCE PMC 7003) (1977)

**Variations Brillantes sur la Ronde Favorite de Gustave III, Op. 8 (1834-5)**

Jean-Claude Vanden Eynden (piano)/Edgard Doneux/Belgian Radio Symphony Orchestra  
 (+ Piano Concerto No. 2)  
 KOCH SCHWANN MUSICA MUNDI 311 111 G1 (1989)  
 (original LP release: MUSIQUE EN WALLONIE MW 80047) (1984)

**Les Djinns, Symphonic Poem for Piano and Orchestra (1884)**

Kerstin Åberg (piano)/Okko Kamu/Gothenburg Symphony Orchestra  
 (+ Symphonic Variations and Prelude, Chorale and Fugue)  
 BIS CD-137 (1994)

Annie d'Arco (piano)/Georges Sebastian/Orchestre des Concerts Colonne  
 (+ Rédemption - Interlude Symphonique, Fauré: Pélleas et Mélisande and Saint-Saëns: Carnival of  
 the Animals)  
 FORGOTTEN RECORDS FR 385 (2010)  
 (original LP release: URANIA URLP 7099/NIXA 9099) (1953)

Vladimir Ashkenazy (piano and conductor)/Berlin Radio Symphony Orchestra  
 (+ Symphony in D minor and Psyché):  
 DECCA 425432-2 (1990)

Idil Biret (piano)/Alain Pâris/Bilkent Symphony Orchestra  
 (+ Symphonic Variations and Massenet: Piano Concerto)  
 ALPHA PRODUCTIONS 104 (2007)

Bertrand Chamayou (piano)/Stéphane Denève/Royal Scottish National Orchestra  
 (+ Symphonic Variations, Prelude, Chorale and Fugue, Prelude, Aria and Finale and Prelude, Fugue  
 and Variation for Organ)  
 NAÏVE V 5208 (2010)

Aldo Ciccolini (piano)/André Cluytens/Orchestre National de Belgique  
 (+ Symphonic Variations, Les Éolides, Le Chasseur Maudit and Rédemption: Interlude  
 Symphonique)  
 EMI CLASSICS : 65153-2 (1995)  
 (original LP release: COLUMBIA SAX 2528/ANGEL S-36151) (1964)

Aldo Ciccolini (piano)/Paul Strauss/Orchestre de Liège  
 (+ Symphonic Variations, Les Éolides and Le Chasseur Maudit)  
 HMV {France} C 069-14009 (1974)

Duncan Gifford (piano)/Sebastian Lang-Lessing/Tasmanian Symphony Orchestra  
 (+ Saint-Saëns: Piano Concerto No. 5 and D'Indy: Symphony on a French Mountain Air)  
 ABC CLASSICS ABC 4761928 (2005)

Danielle Laval (piano)/Alain Lombard/Orchestre National Bordeaux Aquitaine  
 (+ Symphonic Variations and Symphony in D minor)  
 AUVIDIS/NAÏVE V 4764 (1996)

František Maxian (piano)/Jean Fournet/Czech Philharmonic Orchestra  
 (included in collection: "Jean Fournet in Prague")  
 SUPRAPHON SU 4122-2 (3 CDs) (2013)  
 (+ Symphony in D minor and Le Chasseur Maudit)  
 SUPRAPHON 110613-2 (1988)  
 (original LP release: SUPRAPHON ST 50800) (1968)

Hanae Nakajima (piano)/Günter Neidlinger/Nuremberg Symphony Orchestra  
 (+ Saint-Saëns: Piano Concerto No. 3)  
 COLOSSEUM SM 537 (LP) (c. 1970)

Cristina Ortiz (piano)/Vladimir Ashkenazy/Philharmonia Orchestra  
 (+ Symphonic Variations and Grieg: Piano Concerto)  
 HMV ASD 3960 (LP) (1979)

Lucy Parham (piano)/Jean-Claude Casadesus/Royal Philharmonic Orchestra  
 (+ Symphonic Variations, Fauré: Ballade and Ravel: Piano Concerto in G)  
 RPO CDRPO 7023 (1993)

Joshua Pierce (piano)/Kirk Trevor/Bohuslav Martin· Philharmonic Orchestra  
 (+ Brahms: Piano Concerto No. 2 and Liszt: Concerto Pathétique)  
 MSR 1148 (2006)

Sviatoslav Richter (piano)/Kiril Kondrashin/Moscow Youth Orchestra  
 (included in collection: "Historical Russian Archive - Sviatoslav Richter Concerto Edition")  
 BRILLIANT CLASSICS 9199 (10 CDs) (2011)  
 (original LP release: MELODIYA D 3636-7) (1957)

François-Joël Thiollier (piano)/Roberto Benzi/Arnhem Philharmonic Orchestra  
 (+ Piano Concerto No. 2 and Symphonic Variations)  
 NAXOS 8.553472 (2002)

Cédric Tiberghien (piano)/François-Xavier Roth/Orchestre Philharmonique de Liège  
 (+ Symphonic Variations, Le Chasseur Maudit and Les Éolides)  
 CYPRES CYP 7612 (2012)

Mark Westcott (piano)/Paul Freeman/Royal Philharmonic Orchestra  
 (+ Symphonic Variations and Les Éolides)  
 MUSICAL HERITAGE SOCIETY MHS-3516 (LP) (1976)

### **SAMSON FRANÇOIS (1924-1970)**

*Born in Frankfurt am Main, Germany, where his father worked in the consulate. His first studies were in Italy, with Pietro Mascagni, who encouraged him to give his first concert at the age of six. After having studied in the Nice Conservatory, he came to the attention of Alfred Cortot, who encouraged him to move to Paris and study with Yvonne Lefébure at the École Normale de Musique. He also studied piano with Cortot and harmony with Nadia Boulanger before moving on to the Paris Conservatory to study with Marguerite Long. He had a brilliant career as a pianist but an overindulgent life style brought about his early death. He composed very little.*

### **Piano Concerto (1950)**

Samson François (piano)/Georges Tzipine/Orchestre de la Société des Concerts du Conservatoire, Paris

( + Challan: Concerto Pastoral)

COLUMBIA (France) FCX 299 (LP) (1954)

### **RENAUD GAGNEUX**

**(b. 1947)**

*Born in Paris. He studied piano with Alfred Cortot and composition with Henri Dutilleux at the École Normale in Paris. In addition, he went to Cologne to study composition with Karlheinz Stockhausen, and also with André Jolivet and Olivier Messiaen at the Paris Conservatory. He has composed orchestral, chamber, instrumental and vocal works, including Violin Concerto, Op.50 (1997), Viola Concerto, Op. 51 (1997), Cello Concerto No. 2, Op.51 (1998-9), Double Bass Concerto, Op. 6 (1981), Concerto for Flute, Harp and Orchestra, Op.47 (1996) and Concerto for Tuba, Piano, and Orchestra, Op. 9 (1982–3).*

### **Triptyque for Cello and Orchestra (Cello Concerto No. 1), Op. 24 (1990-3)**

Mstislav Rostropovich (cello)/Seiji Ozawa/London Symphony Orchestra

( + Shchedrin: Sotto voce--Concerto for Cello and Orchestra)

TELDEC 4509-94570-2 (1995)

### **JEAN-CHARLES GANDRILLE**

**(b. 1982)**

*Born in Chevreuse, Île-de-France .. He played the piano and organ as a child and also began to improvise on those instruments. He studied at the Versailles and Paris Conservatories. Among his teachers were Thierry Escaich and Philippe Lefebvre. He works as an organist and composer and his catalogue encompasses various genres, mainly centered around the organ and piano.*

### **Violin Concerto (2011)**

Omar Chen Guey (violin)/Thomas Kalb//Qatar Philharmonic Orchestra

( + Minimalist Concerto)

PARATY PTY614126 (2015)

### **Minimalist Concerto for Piano, Organ and Orchestra (2012)**

Rami Khalifé (piano)/Jean-Charles Gandrille (organ)Alkis Baltas/Qatar Philharmonic Orchestra  
( + Violin Concerto)  
PARATY PTY614126 (2015)

**ODETTE GARTENLAUB**  
**(b. 1922)**

*Born in Paris. She studied at the Paris Conservatory with Olivier Messiaen, Henri Busser, Noël Gallon and Darius Milhaud, and became well-known as a soloist, performing with orchestras internationally. In 1959, she became a professor of piano and music theory at the Paris Conservatory. She composed works for orchestra, chamber ensemble and solo instruments*

**Concerto No. 2 for Piano and Orchestra (1957)**

Odette Gartenlaub (piano)/Maurice Rosenthal/Orchestre Philharmonique de l'ORTF  
( + Tansman: Suite Concertante and Berlioz Faust exc.)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 91-2 (2 non-commercial LPs) (c. 1960s)

**Concerto for Flute and Orchestra (1955)**

Raymond Guiot (flute)/Manuel Rosenthal/Orchestre Philharmonique de l'ORTF  
( + Aubert: 6 Arab Poems and Berlioz: Damnation of Faust - Excerpt)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 77-8 (2 non-commercial LPs) (c. 1960s)

**PHILIPPE GAUBERT**  
**(1879-1941)**

*Born in Cahors, Lot, Midi-Pyrénées. He studied the flute with Paul Taffanel at first privately and then at Paris Conservatory and also had composition instructions from Charles Lenepveu and harmony lessons from Raoul Pugno and Xavier Leroux. He joined the staff of the Paris Conservatory and was highly-regarded as a flautist but achieved his greatest fame as a conductor and eventually became the music director of the orchestras of both the Paris Opera and the Paris Conservatory. He did not compose prolifically but produced an opera, several ballets, orchestral, chamber, instrumental, vocal and choral works. His Fantaisie for Violin and Orchestra (1922) has not been recorded. .*

**Violin Concerto (1929)**

Philippe Graffin (violin)/Marc Soustrot/Orchestre Philharmonique du Luxembourg  
( + Poème Romanesque and Au Pays Basque)  
TIMPANI 1C1186 (2010)

**Poème Romanesque for Cello and Orchestra (1932)**

Henri Demarquette (cello)/Marc Soustrot/Orchestre Philharmonique du Luxembourg  
 (+ Violin Concerto and Au Pays Basque)  
 TIMPANI 1C1186 (2010)

**Concerto for Orchestra in F major (1933)**

Marc Soustrot/Orchestre Philharmonique du Luxembourg  
 (+ Symphony in F and Les Chants de la Mer)  
 TIMPANI 1C1135 (2008)

**BENJAMIN GODARD  
 (1849-1895)**

*Born in Paris. He studied the violin with Richard Hammer and Henri Vieuxtemps and composition at the Paris Conservatory with Napoléon Henri Reber. He composed operas, orchestral, chamber, instrumental and vocal works. The Berceuse from his opera "Jocelyn" has kept his name alive. His unrecorded concertante works are 2 Morceaux for Cello and Orchestra, Op. 36 (1876) and Suite de 5 Morceaux for Violin and Orchestra, Op. 145 "En Plein Air" (1894).*

**Piano Concerto No. 1 in A minor, Op. 31 (1875)**

Victor Sangiorgio (piano)/Martin Yates/Royal Scottish National Orchestra  
 (+ Introduction and Allegro and Symphonie Orientale)  
 DUTTON EPOCH CDLX 7274 (2011)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Piano Concerto No. 2 and Introduction and Allegro)  
 HYPERION CDA 68043 (2014)

**Piano Concerto No. 2 in G major, Op. 148 (1893)**

Victor Sangiorgio (piano)/Martin Yates/Royal Scottish National Orchestra  
 (+ Fantaisie Persane, Les Guelfes: Overture Jocelyn: Suites Nos. 1 and 2)  
 DUTTON EPOCH CDLX 7291 (2012)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Piano Concerto No. 1 and Introduction and Allegro)  
 HYPERION CDA 68043 (2014)

**Violin Concerto (No. 1) in A minor, Op. 35 "Concerto Romantique" (1876)**

Hugh Bean (violin)/John Foster/Beckenham Orchestra  
 (+ Sinding: Violin Concerto No. 1)  
 RARE RECORDED EDITIONS SRRE 135 (LP) (1969)

Chloë Hanslip (violin)/Kirk Trevor/Slovak State Philharmonic Orchestra, Kosice  
 (+ Violin Concerto No. 2 and Scènes Poétiques)  
 NAXOS 8.570554 (2008)

Aaron Rosand (violin)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra  
 (+ Joachim: Violin Concerto No. 2, Ernst: Violin Concerto in F, Hubay: Violin Concerto No. 3, Scènes

de la Csárda No. 4, Ysaÿe: Chant d'Hiver, Wieniawski: Polonaise Brillante No. 2, Lehár: Hungarian Fantasy and Enescu: Prelude)  
 VOX BOX CDX 5102 (2 CDs) (1994)  
 (original LP release: TURNABOUT TV-S 34466) (1972)

**Violin Concerto No. 2 in G minor, Op. 131 (1891)**

Thomas Christian (violin)/Christian Simonis/Bamberg Symphony Orchestra  
 (+ Moszkowski: Violin Concerto)  
 KOCH SCHWANN 3-1367-2 (2000)

Chloë Hanslip (violin)/Kirk Trevor/Slovak State Philharmonic Orchestra, Kosice  
 (+ Violin Concerto No. 1 and Scènes Poétiques)  
 NAXOS 8.570554 (2008)

**Fantaisie Persane for Piano and Orchestra, Op. 152 (1894)**

Victor Sangiorgio (piano)/Martin Yates/Royal Scottish National Orchestra  
 (+ Piano Concerto No. 2, Les Guelfes: Overture Jocelyn: Suites Nos. 1 and 2)  
 DUTTON EPOCH CDLX 7291 (2012)

**Introduction and Allegro for Piano and Orchestra, Op. 49 (1880)**

Victor Sangiorgio (piano)/Martin Yates/Royal Scottish National Orchestra  
 (+ Piano Concerto No. 1 and Symphonie Orientale)  
 DUTTON EPOCH CDLX 7274 (2011)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Piano Concertos Nos. 1 and 2)  
 HYPERION CDA 68043 (2014)

**Suite de Trois Morceaux for Flute and Orchestra in B flat major, Op. 116 (1890)**

Edward Beckett (flute)/Ross Pople/London Festival Orchestra  
 (+ Saint-Saëns: Romance, Odelette, Ravel: Pièce en Forme de Habanera, Büsser: Andalusia, Fauré: Fantaisie, Périhou: Ballade, Widor: Suite for Flute - Excerpt, Hüe: Nocturne and Gigue)  
 BLACK BOX BBM 1049 (2000)

William Bennett (flute)/Steuart Bedford/English Chamber Orchestra  
 (+ Saint-Saëns: Odelette, Romance, op. 37, Ascanio - Airs de Ballet, Hüe: Fantaisie, Gaubert: Nocturne et Allegro Scherzando and Doppler: Fantaisie Pastorale Hongroise)  
 ASV CD DCA 652 (1989)

Susan Milan (flute)/Richard Hickox/City of London Sinfonia  
 (+ Jolivet : Flute Concerto, Ibert: Flute Concerto, Martin : Ballade for Flute, String Orchestra and Piano, Chaminade: Concertino, Saint-Saëns: Ascanio - Adagio et Variations)  
 CHANDOS CHAN 8840 (1990)

Karl-Bernhard Sebon (flute)/Jiří Stárek/RIAS Sinfonietta  
 (+ Offenbach: Serenade for Strings and Gounod: Petite Symphonie)  
 SCHWANN MUSICA MUNDI 311066 (1988)  
 (original LP release: SCHWANN MUSICA MUNDI VMS 2055) (1977)

**IDA GOTKOVSKY**  
**(b. 1933)**

*Born in Calais, the daughter of violinist Jacques Gotkovsky. She studied at the Paris Conservatory with Tony Aubin and Nadia Boulanger and is currently a professor of theory at that school. Her compositions cover most genres with a specialty in music for wind instruments. Her large output of concertante works include Piano Concerto (1975), Concerto for 2 Violins and Orchestra (1971), Cello Concerto (1977-80), Clarinet Concerto (1968, with Wind Orchestra, 1997), Concerto Lyrique for Clarinet and Orchestra (1982, with wind orchestra, 1994), Concerto for Saxophone and Orchestra (1966), Horn Concerto (1984), Trumpet Concerto (1960), Trumpet Concertos Nos. 1 (1962) and 2 (1973), Concerto for Trombone and Wind Orchestra (1978), Symphony for Organ and Wind Orchestra (1982), Variations Concertantes for Bassoon and Orchestra (1972-3) and Variations Pathétiques for Saxophone and Orchestra (1983)*

**Concerto for Saxophone and Orchestra or Symphonic Band (1980)**

Jean Leclercq (alto saxophone)/Norbert Nozy/Symphonic Band of the Belgian Guides  
( + Concerto for Symphonic BAnd and "Poeme de Feu")  
RENE GAILLEY CD87 037 (1989)

**Concerto for Symphonic Band (1974)**

Norbert Nozy/Symphonic Band of the Belgian Guides  
( + Saxophone Concerto and "Poeme de Feu")  
RENE GAILLEY CD87 037 (1989)

**CHARLES GOUNOD**  
**(1818-1893)**

*Born in St. Cloud, a suburb of Paris. His first teacher of music was his mother, and he went on to the Paris Conservatory where he studied under Jacques Halévy, Jean François Le Sueur and Ferdinando Paër. He achieved immortality with his operas "Faust" and "Roméo et Juliette" and wrote several other operas and large-scale sacred choral works. Besides his Symphonies, he wrote little else of significance for orchestra.*

**Concerto for Pedal Piano and Orchestra in E flat major (1889)**

Roberto Proseca (pedal piano)/Howard Shelley/Orchestra della Svizzera Italiana  
( + Suite Concertante, Fantaisie sur l'Hymne National Russe and Danse Roumaine)  
HYPERION CDA 67975 (2013)

**Concertino for Flute and Chamber Orchestra in F major (edited from incomplete manuscript by D.Sackmann) ( ? /1988)**

Sharon Bezaly (flute)/Jean-Jacques Kantorow/Tapiola Sinfonietta  
( + Saint-Saëns: Romance, Tarantella, Ascanio - Adagio and Variations, Odelette, Faure: Fantaisie for Flute and Devienne: Flute Concerto No. 7)  
BIS CD-1359 (2003)

**Suite Concertante in A major for Pedal Piano and Orchestra (1888)**

Franz Hauk (organ)/Alfredo Ibarra/Philharmonie Ingolstadt (arr.)  
 (+ Fantaisie sur l'Hymne National Russe, Th. Dubois: Fantaisie Triomphale and Gigout/Ropartz: Grand  
 Choeur Dialogue and Guilmant: Adoration)  
 GUILD GMCD 7185 (2000)

Roberto Proseca (pedal piano)/Howard Shelley/Orchestra della Svizzera Italiana  
 (+ Concerto for Pedal Piano and Orchestra, Fantaisie sur l'Hymne National Russe and Danse  
 Roumaine)  
 HYPERION CDA 67975 (2013)

**Danse Roumaine for Pedal Piano and Orchestra (1888)**

Roberto Proseca (pedal piano)/Howard Shelley/Orchestra della Svizzera Italiana  
 (+ Concerto for Pedal Piano and Orchestra, Fantaisie sur l'Hymne National Russe and Suite  
 Concertante)  
 HYPERION CDA 67975 (2013)

**Fantaisie sur l'Hymne National Russe for Pedal Piano and Orchestra (1886)**

Marylène Dosse (piano)/Siegfried Landau/Westphalian Symphony Orchestra  
 (+ Massenet: Piano Concerto and Saint-Saëns: Africa)  
 CANDIDE QCE 31088.(LP) (1974)

Franz Hauk (organ)/Alfredo Ibarra/Philharmonie Ingolstadt (arr.)  
 (+ Suite Concertante, Th. Dubois: Fantaisie Triomphale, Gounod: Fantaisie sur l'Hymne National  
 Russe, and Gigout/Ropartz: Grand Choeur Dialogue and Guilmant: Adoration)  
 GUILD GMCD 7185 (2000)

Roberto Proseca (pedal piano)/Howard Shelley/Orchestra della Svizzera Italiana  
 (+ Concerto for Pedal Piano and Orchestra, **Suite Concertante** and Danse Roumaine)  
 HYPERION CDA 67975 (2013)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic (arr.)  
 (+ Th. Dubois: Fantaisie Triomphale, Gounod: Fantaisie sur l'Hymne National Russe and  
 Gigout/Ropartz: Grand Choeur Dialogue)  
 CHANDOS CHSA5048 (2007)

**LOUIS THÉODORE GOUVY  
(1819-1898)**

*Born in Goffontaine, Alsace (then under Prussian rule), to Francophone parents. Unable to attend the Paris Conservatory, he studied music privately in both Paris and Berlin, a prominent teacher being Antoine Elwart. He composed prolifically in various genres with the majority of his output being for instrumental forces. This preference eventually made him resettle in Germany as the French were much more interested in works for the voice, particularly operas.*

**Fantaisie Pastorale for Violin and Orchestra, Op. 26 (1850s)**

Tedi Papavrami (violin)/Christian Arming/Orchestre Philharmonique Royal de Liège  
(included in collection: "Théodore Gouvy: Cantate, Oeuvres Symphoniques et Musique de Chambre")  
EDICIONES SINGULARES ES1014 (3 CDs) (2014)

**MARCEL GRANDJANY  
(1891-1975)**

*Born in Paris. He began the study of the harp at the age of eight with Henriette Renié, and was admitted 5 years later to the Paris Conservatory to study with Alphonse Hasselmans. After making his debut with the Lamoureux Concerts Orchestra, he won great acclaim and appeared with the most illustrious orchestras and conductors. He moved to America in 1926 and was appointed head of the harp department at the Juilliard School of Music in 1938, and taught there until his death. His compositions were mostly for his own instrument and his catalogue includes Rhapsodie on a Theme of a Gregorian Easter Chant for Harp and Orchestra, Op. 10 (1921) and Poème Symphonique for Harp, Horn and Orchestra.*

**Aria in Classic Style for Harp and String Orchestra, Op. 19 (1951)**

Taka Kling (harp)/Jorge Mester/Louisville Orchestra  
( + Seiber: Clarinet Concertino and Tauriello: Ilinx)  
LOUISVILLE LS-701 (LP) (1970)

Ilikó Kocsis (harp)/Lore Schrettner/Louis Spohr Sinfonietta  
( + Respighi: Ancient Airs and Dances - Suite No. 3, Farkas: Partita all'ungaresca and C.P.E. Bach: Flute Concerto)  
KOCH DISCOVER INTERNATIONAL DICD 9205331998 (1998)

Sylvia Kowalczyk (harp)/Aristid von Würtzler/ Hungarian Virtuosi Chamber Orchestra  
( + Damase: Harp Concertino, Ravel: Ravel: Introduction and Allegro, Vivaldi: Concerto in D major, Handel: Concerto in F, Mtchedelov: Variations on a theme by Paganini, Würtzler: Capriccio and Gershwin: Bouquet for Harp Solo)  
HUNGAROTON HCD 31550 (1995)

Christine Mühlbach(harp)/Jan-Olav Wedin/Stockholm Sinfonietta  
( + Rossini: La Scala di Seta Overture, Barber: Adagio for Strings, Sibelius: The Swan of Tuonela, Canzonetta, Suite Mignonne, Rakastava, Lumbye: Champagne Gallop and Lutosławski: Dance Preludes)  
BIS CD-180 (1993)

Anna Sikorzak-Olek (harp)/Agnieszka Duczmal/Polish Radio Chamber Orchestra "Amadeus"  
( + Debussy: Danse Sacrée et Danse Profane, Moss: Remanences and Lutosławski: Double Concerto for Oboe and Harp)  
DUX 0323 (2002)

Hélène Silvie (harp)/Désiré Dondeyne/Orchestra  
( + Damase: Harp Concertino, Lancen Concerto Champêtre and Dondeyne Quintet for Harp ad String Quartet)  
QUANTUM QM 7030 (2004)

**JEAN-JACQUES GRUNENWALD  
(1911-1982)**

*Born in Cran-Gevrier, Haute-Savoie. He studied at the Paris Conservatory with Marcel Dupré for organ and Henri Busser for composition. In addition to his musical education, he received a diploma in architecture from the École National des Beaux-Arts in Paris. He became organist at St. Pierre-de-Montrouge in Paris and began a recording of the complete organ works of J. S. Bach. Afterwards, he was professor of organ at the Schola Cantorum in Paris and organ teacher at the Geneva Conservatory. He succeeded his former teacher, Marcel Dupré, as titular organist at St. Sulpice in Paris and held this post until his death. His catalog of compositions contains numerous organ and piano works as well as chamber music, orchestral works, oratorios and film scores.*

**Concert d'Été for Piano and String Orchestra (1944)**

Marie-Claude Werkowski (piano)/Jean-Paul Kre' der/R.T.F. Chamber Orchestra  
( + Suite de Danses for Harpsichord and Franck: Sonata for Violin and Piano )  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 643-4 (2 non-commercial LPs)  
(1960s)

**JEAN GUILLOU  
(b. 1930)**

*Born in Angers, Maine-et-Loire, Pays de la Loire. His musical career started as organist in a church in his home city. Then he attended the Paris Conservatory where he studied organ, harmony, counterpoint and fugue with Marcel Dupre, Maurice Durufle and Olivier Messaien. He held several teaching and organ posts and became organist at St. Eustache in Paris and also pursued an international career. He has composed a large catalogue of orchestral, chamber, instrumental and vocal works. Included are Organ Concertos Nos. 2, Op. 10 "Heroique" (1963), 3 with String Orchestra, Op. 14 (1965), 4 for for Organ, Piano and 2 Percussionists, Op. 31 (1978), 5 for Organ and Brass Quintet, Op. 35 "Roi Arthur" (1979), and Concerto 2000 for Organ and Orchestra, Op. 62, Piano Concertos Nos. 1, Op. 16 (1969) and 2, Op. 44 (1986) and Trombone Concerto, Op. 48 (1990).*

**Organ Concerto No. 1, Op. 7 "Inventions" (1960)**

Jean Guillou (organ)/André Girard/Orchestre Symphonique de l'ORTF  
( + Fauré: Pélleas et Mélisande and Massias: Concert 52)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 103-4 (2 non-commercial LPs) (c. 1970s)

**ALEXANDRE GUILMANT  
(1837-1911)**

*Born in Boulogne-sur -Mer, Nord-Pas-de-Calais. There he studied organ with his father, Jean-Baptiste Guilmant, and harmony with Gustave Carulli before going to Brussels for further organ training under Jacques Lemmens. His musical career centered around the organ in the triple capacities of performer, composer and teacher. He was one of the co-founders of the Schola Cantorum and taught his instrument at the Paris Conservatory. Naturally his compositional catalogue consists mostly of works for the organ but there are also some vocal and choral works.*

**Symphony No. 1 in D minor for Organ and Orchestra, Op. 42 (1874)**

Franz Hauk (organ)/Iolaf Koch/Ingolstadt Philharmonic  
 (+ Allegro, Marche Fantaisie, Méditation sur le Stabat Mater, Final alla Schumann, Boëllmann:  
 Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)  
 GUILD GMCD 7215 (2001)  
 (original CD release: CARLTON IMP 303670109-2) (1996)

Edgar Krapp (organ)/Sebastian Weigle/Bamberg Symphony Orchestra  
 (+ Symphony No. 2)  
 ARTS MUSIC 47662 (2004)

Marek Kudlicki (organ)/Jerzy Katlewicz/Polish Radio Symphony Orchestra, Cracow  
 (+ Rheinberger: Organ Concerto No. 2)  
 MUZA SX 2389 (LP) (1987)

Simon Preston (organ)/Nicholas Braithwaite/Adelaide Symphony Orchestra  
 (+ Poulenc: Organ Concerto and Dupré: Organ Concerto)  
 ABC CLASSICS 432529-2 (1990)

Ian Tracey (organ)/Yan Pascal Tortelier/BBC Philharmonic Orchestra  
 (+ Poulenc: Organ Concerto and Widor: Organ Symphony No. 5)  
 CHANDOS CHAN 9271 (1994)

Paul Wisskirchen (organ)/Volker Hempfling/Cologne Gürzenich Orchestra  
 (+ Marche Élégiacque and Organ Sonata No. 8)  
 MOTETTE CD 40101 (1989)

**Symphony No. 2 in A major for Organ and Orchestra, Op. 91 (1906)**

Franz Hauk (organ)/Alfredo Ibarra/Ingolstadt Philharmonic  
 (+ Marche Funèbre and Saint-Saëns: Romance for Piano, Violin and Organ)  
 GUILD GMCD 7187 (2000)

Edgar Krapp (organ)/Vladimir Fedoseyev/Bamberg Symphony Orchestra  
 (+ Symphony No. 1)  
 ARTS MUSIC 47662 (2004)

Ian Tracey (organ)/Yan Pascal Tortelier/BBC Philharmonic Orchestra  
 (+ Widor: Symphony for Organ and Orchestra No. 3 and Franck: Chorale No. 2)  
 CHANDOS CHAN 9785 (2000)

**Allegro for Organ and Orchestra, Op. 81 (1894)**

Franz Hauk (organ)/Iolaf Koch/Ingolstadt Philharmonic  
 (+ Symphony No. 1, Marche Fantaisie, Méditation sur le Stabat Mater, Final alla Schumann,  
 Boëllmann: Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)  
 GUILD GMCD 7215 (2001)  
 (original CD release: CARLTON IMP 303670109-2) (1996)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic  
 (+ Méditation sur le Stabat Mater, Final alla Schumann sur un Noël Languedocien, Marche Fantaisie,

Saint-Saëns: Cyprès et Lauriers, Dupre: Cortège et Litanie, Marche-Fantaisie, Th. Dubois: Fantaisie Triumphale, Gounod: Fantaisie sur l'Hymne National Russe and Gigout/Ropartz: Grand Choeur Dialogue)  
 CHANDOS CHSA 5048 (2007)

**Final alla Schumann sur un Noël Languedocien, Op. 83 (1895)**

Franz Hauk (organ)/Iolaf Koch/Ingolstadt Philharmonic  
 (+ Symphony No. 1, Allegro, Marche Fantaisie, Méditation sur le Stabat Mater, Boëllmann: Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)  
 GUILD GMCD 7215 (2001)  
 (original CD release: CARLTON IMP 303670109-2) (1996)

Ulrich Meldau (organ)/Daniel Schweizer/Zurich Symphonic Orchestra  
 (+ Marche Fantaisie, Saint-Saëns: Symphony No. 3 - Movement II, Prelude and Fuge and Fantasy for Organ)  
 MOTETTE CD 40231 (1998)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic  
 (+ Méditation sur le Stabat Mater, Allegro, Marche Fantaisie, Saint-Saëns: Cyprès et Lauriers, Dupre: Cortège et Litanie, Marche-Fantaisie, Th. Dubois: Fantaisie Triumphale, Gounod: Fantaisie sur l'Hymne National Russe and Gigout/Ropartz: Grand Choeur Dialogue)  
 CHANDOS CHSA 5048 (2007)

**Marche Fantaisie sur des Chants d'Eglise pour Orgue, Harpes et Orchestre, Op. 44, No. 3 (1875)**

Franz Hauk (organ)/Iolaf Koch/Ingolstadt Philharmonic  
 (+ Symphony No. 1, Allegro, Méditation sur le Stabat Mater, Final alla Schumann, Boëllmann: Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)  
 GUILD GMCD 7215 (2001)  
 (original CD release: CARLTON IMP 303670109-2) (1996)

Ulrich Meldau (organ)/Daniel Schweizer/Zurich Symphonic Orchestra  
 (+ Final alla Schumann, Saint-Saëns: Symphony No. 3 - Movement II, Prelude and Fuge and Fantasy for Organ)  
 MOTETTE CD 40231 (1998)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic  
 (+ Méditation sur le Stabat Mater, Final alla Schumann sur un Noël Languedocien, Saint-Saëns: Cyprès et Lauriers, Dupre: Cortège et Litanie, Marche-Fantaisie, Th. Dubois: Fantaisie Triumphale, Gounod: Fantaisie sur l'Hymne National Russe and Gigout/Ropartz: Grand Choeur Dialogue)  
 CHANDOS CHSA 5048 (2007)

**Méditation sur le Stabat Mater, Op. 63 (1886)**

Franz Hauk (organ)/Iolaf Koch/Ingolstadt Philharmonic  
 (+ Symphony No. 1, Allegro, Marche Fantaisie, Final alla Schumann, Boëllmann: Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)  
 GUILD GMCD 7215 (2001)  
 (original CD release: CARLTON IMP 303670109-2) (1996)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic  
 (+ Allegro, Final alla Schumann sur un Noël Languedocien, Marche Fantaisie, Saint-Saëns: Cyprès et Lauriers, Dupre: Cortège et Litanie, Marche-Fantaisie, Th. Dubois: Fantaisie Triumphale, Gounod: Fantaisie sur l'Hymne National Russe and Gigout/Ropartz: Grand Choeur Dialogue)  
 CHANDOS CHSA 5048 (2007)

**Morceau Symphonique for Trombone and Orchestra, Op. 88 (1899) (arr.)**

Christian Lindberg (trombone)/Leif Segerstam/Bamberg Symphony Orchestra  
 (+ Grøndahl: Trombone Concerto, F. David: Trombone Concerto and Frumerie: Trombone Concerto)  
 BID CD-378 (1993)

Armin Rosin (trombone)/Philippe Entremont/Vienna Chamber Orchestra  
 (+ L. Mozart: Trombone Concerto, Heinichen /Gouinguene: Tenor Trombone Concerto, M. Haydn: Alto Trombone Concerto and Larghetto for Alto Trombone)  
 TELDEC 8.43445 (1986)

Henry Charles Smith (trombone)/Eugene Ormandy/Philadelphia Orchestra  
 (+ Fauré: Élégie, Saint-Saëns: Morceau de Concert, Sarasate: Introduction and Tarantelle, Cooley: Aria and Dance, Vanhal: Double Bass Concerto - Allegro Moderato and Riisager: Trumpet Concertino)  
 COLUMBIA MASTERWORKS MS 6791 (LP) (1965)

**ERNEST GUIRAUD  
 (1837-1892)**

*Born in New Orleans, Louisiana, the son of composer, Jean-Baptiste-Louis Guiraud, who was also his teacher. To further his musical education, he went to France where he studied piano under Antoine François Marmontel and composition under Jacques Halévy at the Paris Conservatory. He taught at the Paris Conservatory was a founding member of the Société Nationale de Musique. As a composer, he specialized in opera but had little success and also wrote a ballet and several orchestral works. He is best-known today as the arranger of his friend Georges Bizet's frequently performed "L'Arlésienne Suite No. 2" and the two suites from "Carmen."*

**Caprice for Violin and Orchestra (1885)**

Philippe Graffin (violin)/Thierry Fischer/Ulster Orchestra  
 (+ Fauré: Violin Concerto, Canteloube: Poème, Saint-Saëns: Morceau de Concert, Lalo: Fantaisie Norvegienne and Guitare)  
 HYPERION HELIODOR CDH55396 (2011)  
 (original CD release: HYPERION CDA67294) (2002)

**REYNALDO HAHN  
 (1874-1947)**

*Born in Caracas, Venezuela. Because of political unrest, the composer's family moved to Paris when Reynaldo was three. A child prodigy, he entered the Paris Conservatory at age 10 and his teachers included Jules Massenet, Charles Gounod, Camille Saint-Saëns and Émile Descombes. He began writing songs that gave him some fame and he became closely associated with the writer, Marcel Proust. He became a French citizen in 1914 and became a conductor with a specialty in Mozart and was also a respected music critic. Having fled Paris during the Nazi occupation, he returned at the end*

*of the war and was director of the Paris Opera. He composed operas, ballets, incidental music, orchestra, chamber, instrumental and vocal works. His other concertante works are Cello Concerto in A minor "Concerto Inachevé" (1905), Divertissement pour une Fête de Nuit for Saxophone, Piano, String Quartet and Orchestra (1931) and Prélude, Valse et Rigaudon for Harp and String Orchestra (1903).*

### **Piano Concerto No. 1 in E major (1931)**

Stephen Coombs (piano)/Jean-Yves Ossonce/BBC Scottish Symphony Orchestra  
( + Massenet: Piano Concerto)  
HYPERION CDA 66897 (1997)

Angéline Pondepeyre (piano)/Fernand Quattrocchi/Philharmonie de Lorraine  
( + Violin Concerto and Suite Hongroise)  
MAGUELONE MAG.111.106 (2002)

Magda Tagliaferro (piano)/Reynaldo Hahn/Orchestra (rec. 1937)  
( + Piano Sonatina and solo piano works by Albeniz, Chopin, Debussy, Mompou and Schumann  
PEARL GEMM 157 (2001)  
(included in collection: "Magda Tagliaferro - Volume 1")  
DOREMI RECORDS DHR 7961-3 (2 CDs) (2010)  
(original LP release: WORLD RECORDS SH 227 (LP) (1977)  
(from PATHÉ 78s)

### **Violin Concerto in D major (1928)**

Denis Clavier (violin)/Fernand Quattrocchi/Philharmonie de Lorraine  
( + Piano Concerto and Suite Hongroise)  
MAGUELONE MAG.111.106 (2002)

### **Concerto Provençal for Flute, Clarinet, Bassoon, Horn and String Orchestra (1945)**

Fernand Oubradous/Chamber Orchestra (rec. c. 1950)  
( + Piano Concerto and Pierné: Giration)  
ROCOCO 2053 (LP) (c. 1970)  
(from GRAMOPHONE 78s)

Julien Vern (flute)/François Lemoine (clarinet)/Frank Sibold (bassoon)/Julien Desplanque  
(horn)/Nicolas Chalvin/Orchestre des Pays de Savoie  
( + Le bal de Béatrice d'Este, Divertissement pour une Fête de Nuit and Sérénade)  
TIMPANI 1C1231 (2015)

### **Suite Hongroise for Violin, Piano, Percussion and String Orchestra (publ. 1948)**

Denis Clavier (violin)/Angéline Pondepeyre (piano)/Fernand Quattrocchi/Philharmonie de Lorraine  
( + Piano Concerto and Violin Concerto)  
MAGUELONE MAG.111.106 (2002)

### **PIERRE HASQUENOPH (1922-1982)**

*Born in Nanterre, a suburb of Paris. He entered the École César Franck where he studied composition and harmony with Guy de Lioncourt, counterpoint and fugue with René Alix and conducting with Marcel Labey. Afterwards, he studied composition at the Paris Conservatory with Darius Milhaud and Jean Rivier. He made a career in radio, working at various positions with the ORTF and Radio France. He composed mostly orchestral and chamber works, including 3 Symphonies, a Concerto da Camera for Piano and String Orchestra, Op. 39 (1980), Concerto for Nuremberg for Saxophone and Orchestra, Op. 34 and Concerto for Orchestra(1961).*

#### **Concertino for Horn and String Orchestra, Op. 24 (1962)**

Pierre Barboteu (horn)/Roger Albin/Orchestre de Chambre de l'ORTF  
( + Lalo: Piano Concerto and Rivier: Rhapsody for Cello and Orch.)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 71-2 (2 non-commercial LPs) (1968)

#### **Concertino for Trumpet and String Orchestra, Op. 13 (1957)**

Roger Delmotte (trumpet)/Maurice Rosenthal/ORTF Chamber Orchestra  
( + Ciry: Meditation Symphonique No. 3 and Prey: Metamorphose d'Echo)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 65-6 (2 non-commercial LPs) (c. 1960s)

### **LOUIS FERDINAND HÉROLD (1791-1833)**

*Born in Paris. Taught initially by his father, who had been a pupil of C.P.E. Bach, he went on to study at the Paris Conservatory where his teachers included Louis Adam, Charles-Simon Catel and Etienne Méhul. Although his life was short he had a very distinguished career as a composer of operas, some of which are revived to this day. The Overture to the opera "Zampa" has always been a pops and band concert mainstay. His instrumental output was mostly limited to works for the piano.*

#### **Concerto for Piano No. 1 in E major, Op. 25 (1810)**

Angéline Pondepeyre (piano)/Conrad Van Alphen/WDR Symphony Orchestra, Cologne  
( + Piano Concertos Nos. 2, 3 and 4)  
TALENT RECORDS DOM 2020 (2012)

#### **Concerto for Piano No. 2 in E-flat major, Op. 26 (1811)**

Jean-Frédéric Neuburger (piano)/Hervé Niquet/Sinfonia Varsovia  
( + Piano Concertos Nos. 3 and 4)  
MIRARE MIR 127 (2011)

Angéline Pondepeyre (piano)/Conrad Van Alphen/WDR Symphony Orchestra, Cologne  
( + Piano Concertos Nos. 1, 3 and 4)  
TALENT RECORDS DOM 2020 (2012)

#### **Concerto for Piano No. 3 in A major (1813)**

Jean-Frédéric Neuburger (piano)/Hervé Niquet/Sinfonia Varsovia  
 (+ Piano Concertos Nos. 2 and 4)  
 MIRARE MIR 127 (2011)

Angéline Pondepeyre (piano)/Conrad Van Alphen/WDR Symphony Orchestra, Cologne  
 (+ Piano Concertos Nos. 1, 2 and 4)  
 TALENT RECORDS DOM 2020 (2012)

**Concerto for Piano No. 4 in E minor (1813)**

Jean-Frédéric Neuburger (piano)/Hervé Niquet/Sinfonia Varsovia  
 (+ Piano Concertos Nos. 2 and 3)  
 MIRARE MIR 127 (2011)

Angéline Pondepeyre (piano)/Conrad Van Alphen/WDR Symphony Orchestra, Cologne  
 (+ Piano Concertos Nos. 1, 2 and 3)  
 TALENT RECORDS DOM 2020 (2012)

**HENRI HERZ  
 (1803-1888)**

*Born in Vienna as Heinrich Herz. He began his musical studies at Coblenz under the guidance of his father, and later studied there with the organist Daniel Hüntten. In 1816 he entered the Paris Conservatory where he studied under Victor Dourlen and Anton Reicha. He became a celebrated pianist who concertized around the world and founded his own piano factory in Paris. He also taught at the Paris Conservatory between 1842–74. All of his compositions revolve around the piano, His Piano Concerto No.6, Op.192 with chorus only exists in a score with the orchestral parts missing.*

**Piano Concerto No 1 in A minor, Op. 34**

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra (1828)  
 (+ Piano Concertos Nos. 7 and 8)  
 HYPERION CDA 67465 (2004)

**Piano Concerto No 2 in C minor Op 74 (c. 1830)**

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Grande Fantaisie Militaire sur "La Fille du Régiment," Fantaisie et Variations sur "La Marche d'Otello de Rossini" and Grande Polonaise Brillante)  
 HYPERION CDA 68100 (2015)

**Piano Concerto No 3 in D minor, Op. 87 (1836)**

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Piano Concertos Nos. 4 and 5)  
 HYPERION CDA 67537 (2006)

**Piano Concerto No 4 in E major, Op. 131 (1843)**

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Piano Concertos Nos. 3 and 5)  
 HYPERION CDA 67537 (2006)

**Piano Concerto No 5 in F minor, Op. 180 (1857)**

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Piano Concertos Nos. 3 and 4)  
 HYPERION CDA 67537 (2006)

**Piano Concerto No 7 in B minor, Op. 207 (1864)**

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Piano Concertos Nos. 1 and 8)  
 HYPERION CDA 67465 (2004)

**Piano Concerto No 8 in B-flat major, Op. 218 (1873)**

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Piano Concertos Nos. 1 and 7)  
 HYPERION CDA 67465 (2004)

**Grande Fantaisie Militaire sur "La Fille du Régiment, for Piano and Orchestra, Op 163 (c. 1850)**

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Piano Concerto No. 2, Fantaisie et Variations sur "La Marche d'Otello de Rossini" and Grande Polonaise Brillante)  
 HYPERION CDA 68100 (2015)

**Fantaisie et Variations sur "La Marche d'Otello de Rossini for Piano and Orchestra, Op 67 (1832)**

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Piano Concerto No.2, Grande Fantaisie Militaire sur "La Fille du Régiment," and Grande Polonaise Brillante)  
 HYPERION CDA 68100 (2015)

**Grande Polonaise Brillante for Piano and Orchestra, Op 30 (1827)**

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra  
 (+ Piano Concerto No.2, Grande Fantaisie Militaire sur "La Fille du Régiment," and Fantaisie et Variations sur "La Marche d'Otello de Rossini") HYPERION CDA68100 (3015)

**JEAN-PAUL HOLSTEIN  
 (b. 1939)**

*Born in Angoulême, Poitou-Charentes. He studied at the Paris Conservatory where his teachers included Georges Hugon, Marcel Bitsch, Olivier Messiaen, Marcel Beaufrils and André Jolivet . He later taught composition, counterpoint and writing at this school. He has composed prolifically in most genres. Among his concertante works are Concertino for Piano and Strings (1968) and Violin Concerto " In the Shadow of Mancenillier " (1990).*

**Concertino for Piano and Orchestra (1965)**

Jean-Claude Pennetier (piano)/André Girard/unknown orchestra  
 (+ Calmel: Organ Concerto, Marchand: 2 organ pieces, and Loeillet: Toccata for Harp)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 173-4 (2 non-commercial LPs)

**ARTHUR HONEGGER  
(1892-1955)**

*Born in Le Havre to Swiss parents. He spent most of his life in France but always kept his dual French-Swiss citizenship. His musical education began in Paris, continued at the Zurich Conservatory but culminated at the Paris Conservatory where he studied under Charles-Marie Widor, André Gedalge and Vincent d'Indy. He was associated with the group of young composers known as "Les Six" that helped foster modernism in French composition. He was a very prolific composer in practically every genre (including scores for movies and radio) and is most famous for his dramatic choral works such as "Le Roi David" and "Jeanne d'Arc au Bûcher" as well as his Symphonies and shorter orchestral works such as "Rugby" and "Pacific 231."*

**Concerto for Cello (1934)**

Susanne Basler (cello)/Samo Hubad/Ljubljana Radio and Television Symphony Orchestra  
 (+ Saint-Saëns: Havanaise and Introduction and Rondo Capriccioso)  
 JECKLIN 177 (LP) (1980)

Robin Clavreul (cello)/Fabrice Bollon/Orchestral Ensemble  
 (+ Milhaud: Cello Concerto No. 1 and Saint-Saëns Cello Concerto No. 1)  
 GEGA NEW GD 156 (1994)

Alban Gerhardt (cello)/Thierry Fischer/BBC National Orchestra of Wales  
 (+ Une Cantate de Noël, Prélude, Fugue et Postlude and Horace Victorieux)  
 HYPERION CDA 67688 (2008)

Michal Kanka (cello)/Mario Klemens/Prague Radio Symphony Orchestra  
 (+ Piano Concertino, Pacific 231, Prelude to The Tempest, Mouvement Symphonique No. 3 and Symphony No. 1)  
 PRAGA/LE CHANT DU MONDE PR 250001 (1992)

Julian Lloyd Webber (cello)/Yan Pascal Tortelier/English Chamber Orchestra  
 (+ Fauré: Élégie, D'Indy: Lied, Saint-Saëns: Cello Concerto No. 1 and Allegro Appassionato)  
 PHILIPS 4320 842 (1991)

Maurice Maréchal (cello)/Arthur Honegger/Orchestre de la Société des Concerts du Conservatoire, Paris (rec. 1942)  
 (+ Pastorale d'Été, Poulenc: Aubade, Mouvements Perpétuels and Trio for Oboe, Bassoon and Piano)  
 EMI CLASSICS 555036-2 (1994)  
 (+ Pacific 231, Rugby, Prelude to The Tempest, Pastorale d'Été; Les Aventures du Roi Pausole, Jaubert: Ballade and Pierné: Ramuntcho - Excerpt)  
 DUTTON LABORATORIES CDBP 9764 (2006)  
 (from COLUMBIA {France} 78s)

Johannes Moser (cello)/Christoph Poppen/Deutsche Radio Philharmonie, Saarbrücken-Kaiserslautern  
( + Hindemith: Cello Concerto and Martin: Cello Concerto)  
HÄNSSLER CLASSIC 93276 (2011)

Arto Noras (cello)/Pierre Dervaux/unknown orchestra  
( + Loucheur: Pastorale, Messiaen: Offrandes Oubiees and Rameau: Paladins)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 333-4 (2 non-commercial LPs) (c.  
1970s)

Christian Poltéra (cello)/Tuomas Ollila-Hannikainen/Malmö Symphony Orchestra  
( + Martin: Cello Concerto and Schoeck: Cello Concerto)  
BIS CD-1737 (2012)

Mstislav Rostropovich (cello)/Victor Dubrovsky/USSR State Symphony Orchestra (rec. 1964)  
( + Lalo: Cello Concerto and Saint-Saëns Cello Concerto No. 1)  
RUSSIAN DISC RDCD 0011101 (1994)  
( + R. Strauss: Don Quixote, Respighi: Adagio and Variations and Villa-Lobos: Bachianas Brasileiras  
No. 1)  
EMI CLASSICS 572022-2 (1997)

Mstislav Rostropovich (cello)/Kent Nagano/London Symphony Orchestra  
( + Milhaud: Cello Concerto No. 1 and Hoddinott: Noctis Equi)  
APEX 092749613-2 (2006)  
(original CD release: ERATO 2292-454892) (1990)

Mstislav Rostropovich (cello)/Gennady Rozhdestvensky/London Philharmonic Orchestra (rec. 1967)  
( + R. Strauss: Don Quixote)  
INTAGLIO INCD 7391 (1993)

Miloš Sádlo (cello)/Václav Neumann/Czech Philharmonic Orchestra  
( + Shostakovich: Cello Concerto No. 1)  
SUPRAPHON 1 10 0604 (LP) (1969)

Ulrich Schmid (cello)/Dominique Roggen/Northwest German Philharmonic (rec. 1985)  
( + Bloch: Schelomo)  
MD+G GOLD L 3215 (1985)

Paul Tortelier (cello)/Georges Tzipine/Orchestre Nationale de la Radiodiffusion Française  
(included in collection: "Paul Tortelier - The Great EMI Recordings")  
EMI CLASSICS 688627-2 (20 CDs) (2010)  
(original LP release: COLUMBIA {France} FCX 665) (1957)

### **Concerto da Camera for Flute, Cor Anglais and String Orchestra (1949)**

Emile Biessen (flute)/Miriam Hannecart-Jakes (cor anglais)/Jean Fournet/Netherlands Radio  
Philharmonic Orchestra  
( + Symphony No. 3, Pacific 231, Rugby and Pastorale d'Été)  
DENON CO-78831 (1996)

Katherine DeJongh (flute)/Greg Banaszak (alto saxophone)/Piotr Borkowski/Podlasie Philharmonic  
Orchestra (arr.)  
( + D. Morgan: Reflections and Meditations, Lukaszewski: Trinity Concerto, Raman: A Song Not Sung

and R. Peterson: Concerto for Alto Saxophone, Flute, and String Orchestra)  
CENTAUR RECORDS CRC 3192 (2012)

Fernand Dufresne (flute)/Paul Taillefer (cor anglais)/Georges Tzipine/Orchestre Nationale de la Radiodiffusion Française  
( + Cello Concerto and Piano Concertino)  
COLUMBIA {France} FCX 665 (1957)

Arthur Gleghorn (flute)/William Kosinski (cor anglais)/Harold Byrns/Los Angeles Chamber Symphony  
( + R. Strauss: Duet Concertino)  
CAPITOL P8115/CAPITOL CTL 7007 (LP) (1951)

Timothy Hutchins (flute)/ Pierre-Vincent Plante (cor anglais)/James Thompson, trumpet/Yuli Turovsky/Musici de Montreal  
( + Symphony No. 2 and Prelude, Arioso and Fughetta on the Name of Bach)  
CHANDOS CHAN 8632 (1988)

André Jaunet (flute)/Andre Raoult (cor anglais)/Paul Sacher/Collegium musicum Zuerich.-  
( + Bloch, Ernest: Macbeth - Interludes, Andreae: Music for Orchestra and Binet: Petit Concert)  
COMMUNAUTE DE TRAVAIL SUISSE CT 64-11 (LP) (1964).

Josef Jelínek (flute)/Jiří Kaniak (cor anglais)/Frantisek Vajnar/Prague Chamber Orchestra  
( + Hommage à Ravel, Sonatine for 2 Violins, Sonata for Cello and Piano, Sonata for Viola and Piano and String Quartet No. 2)  
PRAGA PR 250 002 (1992)

Aurèle Nicolet (flute)/Heinz Holliger (cor anglais)/Sir Neville Marriner/Academy of St. Martin in the Fields  
( + Antigone, Petite Suite, Martin: Trois Danses, Pièce Brève, Petite Complainte and Martin: Oboe Concerto)  
PHILIPS 434105-2 (1993)

Aurèle Nicolet (flute)/Egon Parolari (cor anglais)/Victor Desarzens/Winterthur Symphony Orchestra  
( + Barraud: Violin Sonatine)  
CONCERT HALL E-17 (LP) (c. 1953)

Etienne Plasman (flute)/Nicolas Chalvin (cor anglais)/Arturo Tamayo/Orchestre Philharmonique du Luxembourg  
( + Le Dit des Jeux du Monde)  
TIMPANI 1C1129 (1999)

Jean-Pierre Rampal (flute)/ Pierre Pierlot (cor anglais)/Fernand Oubradous/Association des Concerts de Chambre de Paris  
(included in collection: "Jean-Pierre Rampal - La Flûte Enchantée")  
EMI CLASSICS 69642-2 (4 CDs) (1997)  
(original LP release: PATHÉ 33 DT 1019) (1954)

Gaby van Riet (flute)/Lajos Lencses (cor anglais)/Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim.  
( + Françaix: L'Horloge de Flore and Ibert: Symphonie Concertante)  
CPO 999193-2 (1992)

David Shostac (flute)/Allan Vogel (cor anglais)/Gerard Schwarz/Los Angeles Chamber Orchestra  
( + R. Strauss: Duet Concertino)  
NONESUCH D-79018 (LP) (1981)

John Solum (flute)/Anthony Camden (cor anglais)/Neville Dilkes/English Sinfonia Orchestra  
( + Symphonies Nos. 1, 2, 3, 4 and 5, Cello Concerto; Pacific 231, Pastorale d'Été, Rugby and Danse de la Chèvre)  
EMI CLASSICS 94673-2 (2 CDs) (2011)  
(original LP release: EMI EMD 5526) (1976)

Jennifer Stinton (flute)/Geoffrey Browne (cor anglais)/Steuart Bedford/Scottish Chamber Orchestra  
( + Ibert: Flute Concerto, Nielsen: Flute Concerto and Poulenc: Sonata for Flute and Piano)  
ALTO ALC 1126 (2010)  
(original CD release: COLLINS CLASSICS 1210-2) (1991)

### **Concertino for Piano and Orchestra (1925)**

Monique Berard (piano)/Georges Tzipine/Orchestre Nationale de la Radiodiffusion Française  
( + Cello Concerto and Concerto da Camera)  
COLUMBIA {France} FCX 665) (1957)

Franz Joseph Hirt (piano)/Otmar Nussio/Radio Suisse Italienne Orchestra (rec. 1953)  
( + Skating Rink and L'Idée)  
GALLO CD-880 (1997)

Fabienne Jacquinot (piano)/Anatole Fistoulari/Philharmonia Orchestra  
( + Chausson: Poème, Ravel: Tzigane and Milhaud: Piano Concerto No. 1)  
MGM E-3041 (LP) (c.1953)

Walter Klien (piano)/Heinrich Hollreiser/Vienna Pro Musica Orchestra  
( + Poulenc: Les Biches, Satie: Parade, Milhaud: Le Boeuf sur la Toit and Tailleferre: Ballade)  
VOX ALLEGRETTO ACD 8157 (1990)  
(original LP release: VOX STPL 510.840) (1961)

Boris Krajny (piano)/Stanislav Macura/Prague Chamber Orchestra  
( + Roussel: Piano Concerto and Poulenc: Aubade)  
SUPRAPHON SQ 14102705 (LP) (1980)

Boris Krajny (piano)/Zdenek Kosler/Prague Radio Symphony Orchestra  
( + Cello Concerto, Pacific 231, The Tempest: Prelude, Mouvement symphonique No. 3 and Symphony No. 1)  
PRAGA PR 250001 (1992)

Oscar Levant (piano)/Fritz Reiner/Columbia Symphony Orchestra (rec. 1949)  
(included in collection : "The Art of Fritz Reiner - American Broadcast Performances 1942-1952")  
WEST HILL RADIO ARCHIVES WHRA 6024 (6 CDs) (2009)  
(original LP release: COLUMBIA MASTERWORKS ML-2156) (1951)

Michael Rische (piano)/Steven Sloane/WDR Symphony Orchestra, Cologne  
( + Antheil: Jazz Symphony, Piano Concerto No. 1, Copland: Piano Concero, Gershwin: Piano Concerto, Ravel: Piano Concerto in G and Schulhoff: Concerto for Piano and Small Orchestra)

HÄNSSLER HC16065 (2 CDs) (2017)  
(original CD release: ARTE NOVA 910140 (2005))

Jean-Yves Thibaudet (piano)/Charles Dutoit/Montreal Symphony Orchestra  
( + Ravel: Piano Concertos in D and G and Françaix: Piano Concertino)  
DECCA 452448-2 (1996)

Tamás Vásáry (piano and conductor)/Bournemouth Sinfonietta  
( + Symphony No. 4 and Pastorale d'Été)  
CHANDOS CHAN 8993 (1993)

Margrit Weber (piano)/Ferenc Fricsay/Berlin Radio Symphony Orchestra  
(included in collection : "Ferenc Fricsay: A Life in Music")  
DEUTSCHE GRAMMOPHON 474 383-2 (9 CDs) (2003)  
(original LP release: DEUTSCHE GRAMMOPHON LPM 18338/DECCA GOLD LABEL DL 9900) (1957)

**ANDRÉ (AMINOULLAH) HOSSEIN  
(1905-1983)**

*Born in Samarkand, Russian Empire (now, Uzbekistan). His original name was Aminoullah Husseinov. He began his musical studies in Moscow before the Russian Revolution and then left for Germany and continued his studies at the Stuttgart Conservatory, and later in Tübingen and Berlin, where he studied piano with Arthur Schnabel and composition with W. Klatt. He settled in France in 1927 and attended the Paris Conservatory where he studied composition and orchestration with Paul Vidal. He considered himself an Iranian by heritage based on his conversion to Zoroastrianism and his music reflects this choice. He composed orchestral, instrumental and vocal works.*

**Piano Concerto No. 1, Op. 24 "Capriccio" (publ. 1957)**

Bernard Ringeissen (piano)/Jean-Claude Hartemann/Orchestre de l'Opéra de Monte Carlo  
( + 6 Melodies for Voice and Orchestra)  
EDICI ED 52722 (LP) (c. 1970)

**Piano Concerto No. 2, Op. 45 (1947, publ. 1957)**

Yuri Boukoff (piano)/Pierre Dervaux/Orchestre de l'Opéra de Monte Carlo  
( + Piano Concerto No. 3)  
EDICI ED 52723 (LP) (c. 1970)

Geneviève Joy (piano)/André Jouve/Orchestre du Théâtre des Champs-Élysées  
( + Étampe Japonaise, Le Marchand de Papillons, Miniatures Persanes and Suite de Danses)  
DUCRETET-THOMSON 300 C 021 (LP) (1957)

**Piano Concerto No. 3 "Una Fantasia" (publ. 1974)**

Yuri Boukoff (piano)/Pierre Dervaux/Orchestre de l'Opéra de Monte Carlo  
( + Piano Concerto No. 2)  
EDICI ED 52723 (LP) (c. 1970)

Danielle Laval (piano)/ Pascal Verrot/Orchestre Philharmonique de Monte Carlo

( + Herrman: Concerto Macabre, Legrand: Piano Concertino "Un Été 42" and Wiener Piano Concerto No. 1)

NAIVE V 4979 (2003)

(original CD release: TRAVELLING K1019) (1996)

**JEAN HUBEAU  
(1917-1992)**

*Born in Paris. Admitted at the age of 9 years to the Paris Conservatory, he studied composition with Paul Dukas, piano with Lazare Lévy, harmony with Jean Gallon, and counterpoint with Noël Gallon. He was appointed as the head of the Music Academy in Versailles and was also professor of chamber music of the Paris Conservatory from 1957 to 1982. An accomplished pianist, he concertized and made recordings. He composed ballets, orchestral, chamber and choral works. His catalogue also includes a Concerto Héroïque for Piano and Orchestra (1946) and a Cello Concerto in A minor (1942).*

**Violin Concerto in C major (1941)**

Henry Merckel (violin)/Eugène Bigot/Orchestre des Concerts Lamoureux (rec. 1942)

( + Delannoy: Sérénade Concertante, Cendrillon. Danse des Négrillons and Saint-Saëns: Violin Concerto No. 3)

DUTTON LABORATORIES CDBP 9805 (2011)

Henry Merckel (violin)/Henri Tomasi/  
Orchestre National de la Radiodiffusion Française  
(rec. 1955)

( + Malipiero: Violin Concerto)

FORGOTTEN RECORDS FR1285 (2017)

(from HMV 78s)

**GEORGES HÜE  
(1858-1948)**

*Born in Versailles. His musical education included studies with both Charles Gounod and César Franck. He was mostly a composer of music for the stage, especially operas, but he also wrote orchestral works (including a Symphony), instrumental pieces and songs. His other concertante works are Ballade et Fantaisie for Violin and Orchestra "Le Berger" (1893) and Romance for Violin and Orchestra (1890s).*

**Fantaisie for Flute and Orchestra (1913)**

William Bennett (flute)/Steuart Bedford/English Chamber Orchestra

( + Godard: Suite de Trois Morceaux, Saint-Saëns: Odelette, Romance, Op. 37, Ascanio - Airs de Ballet, Gaubert: Nocturne et Allegro Scherzando and Doppler: Fantaisie Pastorale Hongroise)

ASV CD DCA 652 (1989)

Katherine Bryan (flute)/Paul Daniel/Royal Scottish National Orchestra

( + L. Liebermann: Flute Concerto, Nielsen: Flute Concerto and Poulenc: Sonata for Flute and Piano)

LINN RECORDS 367 (2010)

Michel Debost (flute)/François-Xavier Roth/Miskolc Symphony Orchestra

( + Chaminade: Concertino, Griffes: Poem, Saint-Saëns: Romance, Odelette, Ascanio - Adagio and

Variations, Foote : A Night Piece, Bernstein: Halil and Boulez: Memoriale  
SKARBO DSK 3042 (2004)

Wolfgang Schulz (flute)/Ola Rudner/Haydn Orchestra  
( + Chaminade: Flute Concertino, Françaix: Flute Concerto and Ibert: Flute Concerto)  
CAMERATA 28097 (2007)

**PHILIPPE HUREL  
(b. 1955)**

*Born in Domfront, Orne, Normandy. He first studied violin, analysis and musicology at the University and Conservatory of Toulouse, and then composition and analysis with Ivo Malec and Betsy Jolas at the Paris Conservatory. He also had private studies in musical computer science with Tristan Murail in Paris. He has taught composition at IRCAM. He has composed music for the stage as well as orchestral, chamber, vocal, choral and electronic works, including Aura for Piano and Orchestra (2001-2).*

**Phonus ou la Voix de Faune for Flute and Orchestra (2003-4)**

Benoit Fromanger (flute)/Christian Egge/Oslo Philharmonic  
( + Figures libres and Quatre Variations)  
SOUPIR S217 (2006)

**JACQUES IBERT  
(1890-1962)**

*Born in Paris. He studied at the Paris Conservatory with André Gédalge and Gabriel Fauré. In addition to composing he had a career as an administrator with his most important post being head of the Académie de France of Rome. He two most popular orchestral works are "Éscales" and "Divertissement" but his output was quite large including operas, ballets, film scores and much else for orchestra, chamber groups, solo instruments and voice.*

**Concerto for Cello and Wind Instruments (1925)**

Antony Cooke (cello)/James Croft/University of South Florida Chamber Winds  
( + N. Stevens: Rhapsody for Cello and Winds, Nelhybel: Concertino da Camera and Riegger:  
Introduction and Fugue)  
GOLDEN CREST RECORDS CRS-4189 (LP) (1979)

Jean Decroos (cello)/Salvador Brotons/Ensemble Barcelona Ad Libitum  
( + Gulda: Concerto for Cello and Winds, Marinu: Cello Concertino and Brotons: Concerto for Cello  
and Winds)  
BARCELONA AD LIBITUM BAL 200401 (2 CDs) (2009)

Jean Decroos (cello)/Jeroen Weierink/Holland Wind Players  
( + Milhaud: Chamber Symphony No. 5, Marinu: Cello Concertino and A. Tcherepnin: Sonatina for  
Winds, Percussion and Xylophone)  
ETCETERA KTC 1191 (1999)

Henri Demarquette (cello)/Clément Mao-Takacs/Ensemble Initium  
 (+ Capriccio, Pièces Brèves, Deux Mouvements for Wind Quartet, Deux Stèles Orientées, Cinq Pièces en Trio and Le Jardinier de Samos)  
 TIMPANI 1C1210 (2014)

Jacqueline Du Pré (cello)/Michael Krein/Michael Krein Orchestra (rec. 1962)  
 (+ Dvořák: Cello Concerto)  
 BBC LEGENDS BBCL 4156 (2004)

Xavier Gagnepain (cello)/Jean-Louis Petit/Orchestre de Chambre Jean-Louis Petit  
 (+ Cello Concerto, Trio for Violin, Cello and Harp, Interludiums, Carignane, 1953 and "Pièces en Trio)  
 REM 311146 (1991)

Mirel Iancovici (cello)/Jan Cober/Brabant Conservatory Ensembles  
 (+ Martin: Concertino for Piano, Winds, Percussion and Cello, Hrisanide: the past, the present and... and Gulda: Concerto for Cello and Winds).  
 KRO KKCD 97019 (1997)

Ernst Simon Glaser (cello)/Peter Szilvay/ Norwegian Navy Band, Bergen  
 (+ Ness: Zvezdochka in Orbit, Gulda: Concerto for Cello and Wind Orchestra and Thommessen: The Phantom of Light)  
 NORWAY MUSIC 5063 (2012)

James Kreger (cello)/Steven Richman/Harmonie Ensemble  
 (+ Suite Symphonique - Donogoo-tonka, Hahn: Le Bal de Béatrice d'Este, Milhaud: Chamber Symphony No. 5 and Poulenc: Aubade)  
 MUSIC & ARTS CD 4649 (2006)

André Navarra (cello)/Martin Turnovsky/Prague Chamber Orchestra  
 (included in collection: "Great Czech Conductors - Martin Turnovsky")  
 SUPRAPHON SU 4082 -2 (2 CDs) (2012)  
 (original LP release: SUPRAPHON SUA ST 50877) (1967)

Nathaniel Rosen (cello)/Richard Auldon Clark/Manhattan Chamber Orchestra members  
 (+ Concertino da Camera, Symphonie Concertante and Divertissement)  
 NEWPORT CLASSIC 85598 (1996)

Yves Savary (cello)/Johann Mösenbichler/Musikkorps der Bayerischen Polizei  
 (+ Gulda: Concerto for Cello and Winds and Cibulka: Concerto for Cello and Winds)  
 BAUER STUDIOS BCD7364 (2008)

Torleif Thedéen (cello)/Hermann Bäumer/Östgöta Wind Orchestra  
 (+ Martin: Concertino for Cello and Chamber Orchestra, Larsson Gothe: Concerto for Cello and Winds and Rosenberg: Symphony for Winds and Percussion)  
 BIS CD-1136 (2002)

Sonia Wieder-Atherton (cello)/Bernard Desgraupes/Ensemble Erwartung  
 (+ Cello Concerto, Pièces Brèves, Le Jjardinier de Samos and Capriccio)  
 ADDA 581263 (1992)

### **Concerto for Flute (1934)**

Petri Alanko (flute)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
 (+ Nielsen: Flute Concerto, Jolivet: Flute Concerto and Suite en Concert)  
 ONDINE ODE 802-2 (1993)

Julius Baker (flute)/Alfredo Antonini/CBS Orchestra  
 (+ Entr'acte for Flute and Guitar, Quantz: Trio-Sonata in C minor and Telemann: Trio-Sonata in E  
 minor)  
 OXFORD OR 104 (LP)

Sharon Bezaly (flute)/John Neschling/Sao Paulo State Symphony Orchestra  
 (+ Rodrigo: Concierto Pastoral and Borne: Fantasie Brillante)  
 BIS CD-1559 (2006)

Poul Birkelund (flute)/Miltiades Caridis /Danish National Radio Symphony Orchestra (rec. 1962)  
 (+ Jolivet: Flute Concerto and Nielsen: Flute Concerto)  
 KONTRAPUNKT 33008 (1994)

Katherine Bryan (flute)/Jac van Steen/Royal Scottish National Orchestra  
 (+ Rouse: Flute Concerto, Martin: Ballade and Debussy: Syrinx)  
 LINN CKD420 (2013)

Keith Bryan (flute)/Zuohuang Chen/ Bratislava Radio Symphony Orchestra  
 (+ Nielsen: Flute Concerto, Griffes: Poem and W. Perry: Summer Nocturne)  
 PREMIER PRCD 1026 (1994)  
 (original LP release: OPUS 9310 2050) (1989)

Noam Buchman (flute)/Erwin Acél/Oradea Philharmonic Orchestra  
 (+ Nielsen: Flute Concerto and Partos: Flute Concerto)  
 OLYMPIA OCD 420 (1991)

Louise Di Tullio (flute)/Elgar Howarth/English Chamber Orchestra  
 (+ P.-M. Dubois: Flute Concerto and Martin: Ballade for Flute and Orchestra)  
 CRYSTAL S 503 (LP) (1976)

Michael Faust (flute)/Serge Baudo/WDR Radio Symphony Orchestra, Cologne  
 (+ D'Indy: Fantasy on French Folk Tunes, Françaix: Quadruple Concerto, Saint-Saëns: Romance for  
 Violin and Orchestra and Jolivet: Concertino for Trumpet, Strings and Piano)  
 CAPRICCIO CC71028 (2005)  
 (original CD release: CAPRICCIO10495) (1995)

James Galway (flute)/Charles Dutoit/Royal Philharmonic Orchestra  
 (included in collection: "James Galway Plays Flute Concertos")  
 RCA RED SEAL 82812 (12 CDs) (2011)  
 (original LP release: RCA RED SEAL ARL1-3777/RCA RED SEAL RL 25109) (1977)

Peter-Lukas Graf (flute)/Victor Desarzens/Winterthur Symphony Orchestra  
 (+ Martin: Concerto for Seven Wind Instruments, Timpani, Percussion and Strings)  
 CONCERT HALL SOCIETY CHS 1109 (LP) (1951)

Peter-Lukas Graf (flute)/Raymond Leppard/English Chamber Orchestra  
 (+ Devienne: Flute Concerto No. 2 and Saint-Saens: Cello Concerto No. 1)

CLAVES CD 50-0501 (1997)

(original LP release: CLAVES CLA P 501/HNH RECCORDS HNH 4015 (LP) (1975)

Timothy Hutchins (flute)/Charles Dutoit/Montreal Symphony Orchestra

( + Escales, Suite Symphonique - Donogoo-tonka, Bacchanale, Bostoniana and Louisville Concerto)

DECCA 440332-2 (1994)

Sebastian Jacot (flute)/David Björkman/Odense Symphony Orchestra

( + Nielsen: Flute Concerto and Reinecke: Flute Concerto)

ORCHID CLASSICS ORC100054 (2016)

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra

( + Nielsen: Flute Concerto, Martin: Ballade and Griffes: Poem)

DANACORD DACOCD 725 (2013)

SoYoung Lee (flute)/Chang-Kook Kim/Ensemble of Tokyo

( + Nielsen: Flute Concerto, Jolivet: Flute Concerto and Kennan: Night Solloquy)

SKARBO 3101 (2010)

Alain Marion (flute)/Maximiano Valdes/ Orchestre Philharmonique de la Ville de Nice

( + Devienne: Flute Concerto No. 7 and Molique: Flute Concerto)

DENON C37-7923 (1986)

Susan Milan (flute)/Richard Hickox/City of London Sinfonia

( + Jolivet : Flute Concerto, Chaminade: Concertino, Martin : Ballade for Flute, String Orchestra and Piano, Godard: Suite des Trois Morceaux, Saint-Saëns: Ascanio - Adagio et Variations)

CHANDOS CHAN 8840 (1990)

Jean-Pierre Rampal (flute)/Louis de Froment/Orchestre des Concerts Lamoureux

(included in collection: "20th Century Flute Masterpieces")

ERATO 2292-5839-2 (2 CDs) (1992)

(original LP release: ERATO LDE 3307/MUSIC GUILD MG 141) (1964)

Wolfgang Schulz (flute)/Ola Rudner/Haydn Orchestra

( + Hüe: Fantaisie, Françaix: Flute Concerto and Chaminade: Flute Concertino)

CAMERATA 28097 (2007)

Jennifer Stinton (flute)/Steuart Bedford/Scottish Chamber Orchestra

( + Nielsen: Flute Concerto, Honegger: Concerto da Camera and Poulenc: Sonata for Flute and Piano)

ALTO ALC 1126 (2010)

(original CD release: COLLINS CLASSICS 1210-2) (1991)

Jean-Michel Tanguy (flute)/Sébastien Billard/Nuremberg Symphony Orchestra

( + Nielsen: Flute Concerto and Alpaerts: Flute Concerto)

LE CHANT DE LINOS CLO 818 (2009)

Johannes Walter (flute)/Siegfried Kurz/Dresden Staatskapelle

( + Martin: Ballade for Flute and Orchestra, Jolivet: Suite en Concert for Flute and Percussion,

Debussy: Syrinx and Sonata for Flute, Viola and Harp)

BERLIN CLASSICS 9161 (1996)

(original

Manuela Wiesler (flute)/ Philippe Augin/Helsingborg Symphony Orchestra ;  
 (+ Françaix: Flute Concerto, Mouquet: La Flûte de Pan and Chaminade: Flute Concertino)  
 BIS CD-529 (1991)

Eugenia Zuckerman (flute)/Richard Aulden Clark/Manhattan Chamber Orchestra  
 (+ Suite Elizabethaine, Suite Symphonique "Paris" and Capriccio for Flute, Clarinet, Bassoon, String  
 Quartet and Harp)  
 NEWPORT CLASSICS NPD 85531 (1992)

### **Concertino da Camera for Alto Saxophone and 11 Instruments (1935)**

Vincent Abato ( saxophone)/Sylvan Shulman/Chamber Orchestra  
 (+ Glazunov: Saxophone Concerto)  
 PHILHARMONIA RECORDS 103 (LP) (c. 1952)  
 (+ Glazunov: Saxophone Concerto, Villa-Lobos: Quintette en Forme de Choros and Bachianas  
 Brasileiras No. 6)  
 NONESUCH H-71030.(1964)

Greg Banaszak (saxophone)/Bohdan Jarmolowicz/Polish National Chamber Orchestra of Slupsk  
 (+ P.-M. Dubois: Saxophone Concerto, Villa-Lobos: Fantasia, Glazunov: Saxophone Concerto and  
 Rachmaninov: Vocalise)  
 CENTAUR CRC 2400 (1999)

Claude Delangle (saxophone)/Lan Shui/Singapore Symphony Orchestra  
 (+ Tomasi: Saxophone Concerto, Maurice: Tableaux de Provence, Schmitt: Légende, Milhaud:  
 Scaramouche and Ravel: Pavane pour une linfante Défunte)  
 BIS CD-1357 (2007)

Daniel Deffayet (saxophone)/Jean Fournet/Orchestre des Concerts Lamoureux  
 (+ Escales and Debussy: Danse)  
 EPIC LC 3478 (LP) (1958)

Tomas Gevorkyan (saxophone)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
 (+ Glazunov: Saxophone Concerto and Oganesyan: Saxophone Concerto)  
 MELODIYA SM 03339-40 (LP) (1972)

Daniel Gremelle (saxophone)/Bernard Desgraupes/Ensemble Erwartung  
 (+ Cello Concerto, Pièces Brèves, Le Jjardinier de Samos and Capriccio)  
 ADDA 581263(1992)

John Harle (saxophone)/Sir Neville Marriner/Academy of St. Martin in the Fields  
 (+ Debussy: Rhapsodie for Saxophone, Glazunov: Saxophone Concerto, Villa-Lobos: Fantasia, R.R.  
 Bennett: Saxophone Concerto and Heath: Out of the Cool)  
 EMI CLASSICS RED LINE 72109-2 (1998)  
 (original LP release: EMI CLASSICS 54301-2 (1991)

John-Edward Kelly (saxophone)/Juha Kangas/Ostrobotnian Chamber Orchestra (rec. 1991)  
 (+ Larsson: Saxophone Concerto and Martin Ballad)  
 ARTE NOVA 74321 27786 2 (2001)

Theodore Kerkezos (saxophone)/Martyn Brabbins/Philharmonia Orchestra  
 (+ Debussy: Rhapsodie for Saxophone, Glazunov: Saxophone Concerto, Villa-Lobos: Fantasia,

Milhaud: Scaramouche and Karamessini: Song of Dionysus)  
NAXOS 8.557063 (2002)

Gary Louie (saxophone)/Richard Auldon Clark/Manhattan Chamber Orchestra members  
( + Cello Concerto, Symphonie Concertante and Divertissement)  
NEWPORT NPD CLASSIC 85598 (1996)

Branford Marsalis (saxophone)/Orpheus Chamber Orchestra  
( + Milhaud: La Création du Monde, Scaramouche, Saudades do Brazil - Selections, Ravel: Pavane  
pour une infante Défunte, Debussy: Children's Corner Suite - Selections, Satie: Gymnopédie No. 3 and  
Fauré: Requiem - Excerpt)  
SONY CLASSICAL SK 89251 (2001)

Mario Marzi (saxophone)/Hansjörg Schellenberger/Orchestra Sinfonica di Milano Giuseppe Verdi  
( + Debussy: Rhapsodie for Saxophone, Glazunov: Saxophone Concerto, Milhaud: La Création du  
Monde, Scaramouche and Villa-Lobos: Fantasia)  
ARTS MUSIC 47748 (2009)

Fabrice Moretti (saxophone)/Jean-Louis Petit/Orchestre de Chambre Jean-Louis Petit  
( + Cello Concerto, Trio for Violin, Cello and Harp, Interludiums, Carignane, 1953 and "Pièces en Trio)  
REM 311146 (1991)

Marcel Mule (saxophone)/Manuel Rosenthal/Paris Philharmonic Orchestra  
( + Debussy: Rhapsodie for Saxophone)  
CAPITOL L-8231/CAPITOL CCL 7524 (LP) (1954)

Emmanuel Pahud (flute)/David Zinman/Zurich Tonhalle Orchestra  
( + Pièce for Flute Solo and Khachaturian: Flute Concerto)  
EMI CLASSICS 57563-2 (2003)

Sohre Rahbari (saxophone)/Alexander Rahbari/BRT Philharmonic Orchestra  
( + Debussy: Rhapsodie for Saxophone, Glazunov: Saxophone Concerto, Milhaud: Scaramouche, S.  
Rahbari: Japanese Improvisation and Mussorgsky: Pictures at an Exhibition -The Old Castle)  
NAXOS 8.554784 (2000)  
(original CD release: MARCO POLO 8.223374) (1992)

Eugene Rousseau (saxophone)/Harry Farbman/Chamber Orchestra, with members of American  
Woodwind Quintet and Berkshire Quartet  
( + J. Bentzon: Racconto and Heiden: Intrada)  
CORONET LPS 1709 (LP) (c. 1975)

Eugène Rousseau (saxophone)/Paul Kuentz/Orchestre de Chambre Paul Kuentz  
( + P.-M. Dubois: Saxophone Concerto, Villa-Lobos: Fantasia and Glazunov: Saxophone Concerto)  
DEUTSCHE GRAMMOPHON 2543811 (LP) (1972)

Nobuya Sugawa (saxophone)/Yutaka Sado/BBC Philharmonic  
( + Yoshimatsu: Saxophone Concerto, Honda: Concerto du Vent and Larsson: Saxophone Concerto)  
CHANDOS CHAN 10466 (2008)

Michael Whitcombe (saxophone)/Donald Barra/San Diego Chamber Orchestra  
( + Divertissement and Poulenc: Sinfonietta)  
KOCH INTERNATIONAL CLASSICS 370942 (1992)

**Louisville Concerto (1953)**

Charles Dutoit/Montreal Symphony Orchestra  
 (+ Escales, Suite Symphonique - Donogoo-tonka, Bacchanale, Bostoniana and Flute Concerto)  
 DECCA 440332-2 (1994)

Louis Frémaux/City of Birmingham Symphony Orchestra  
 (+ Flute Concerto, Escales, Bacchanale, Bostoniana, Symphonie Marine, Divertissement, Pièces  
 Brèves, Circus: Invitation to the Dance and Dance of the Clowns. Overture de Fête, Tropismes pour  
 des Amours Imaginaires and Chansons de Don Quichotte)  
 EMI CLASSICS 94693-2 (2 CDs) (2011)  
 (original LP release: HMV ASD 3176) (1976)

Robert Whitney/Louisville Orchestra  
 (+ Bacchanale, Ballad of Reading Gaol, Honegger: Suite Archaique and Prélude pour Aglavaine et  
 Sélysette)  
 FIRST EDITION FECD-1906 (2005)  
 (original LP release: LOUISVILLE LOU-5455) (1955)

**Symphonie Concertante for Oboe and String Orchestra (1948-9)**

John De Lancie (oboe)/André Previn/London Symphony Orchestra  
 (+ Françaix: L'Horloge de Flore), Satie/Debussy: Gymnopédies and R. Strauss: Oboe Concerto))  
 RCA GOLD SEAL 78889-2 (1991)  
 (original LP release: RCA VICTOR RED SEAL LSC-2945) (1967)

Vladimir Kurlin (oboe)/Vladislav Chernusenko/Leningrad Chamber Orchestra  
 (+ Donizetti: English Horn Concertino)  
 MELODIYA S10 22061 004 (LP) (1985)

Lajos Lencses (oboe)/Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim.  
 (+ Honegger: Concerto da Camera and Françaix: L'Horloge de Flore)  
 CPO 999193-2 (1992)

Humbert Lucarelli (oboe)/Richard Auldson Clark/Manhattan Chamber Orchestra members  
 (+ Cello Concerto, Concertino da Camera and Divertissement)  
 NEWPORT CLASSIC 85598 (1996)

Pamela Pecha (oboe)/Paul Freeman/Czech National Symphony Orchestra  
 (+ Suite Symphonique "Paris" and Françaix: L'Horloge de Flore)  
 KLEOS KL5104 (2000)

Pierre Pierlot (oboe)/Fernand Oubradous/Association des Concerts de Chambre de Paris  
 (+ Trio for Violin, Cello and Harp)  
 PATHE DTX167 (LP) (1955)

Hansjörg Schellenberger (oboe)/Zoltán Peskó/Franz Liszt Chamber Orchestra, Budapest  
 (+ Lutosławski: Double Concerto for Oboe, Harp and Orchestra and Martin: 3 Danses for Oboe, Harp  
 and String Orchestra)  
 CAMPANELLA MUSICA C 130045 (1999)

Jacques Vandeville (oboe)/Jacques-Francis Manzone/Orchestre Philharmonique de Nice

( + La Licorne)  
METROPOLE 2599006 (LP) (1979)

David Walter (oboe)/Jean-Walter Audoli/Ensemble Instrumental Jean-Walter Audoli  
( + Capriccio, Le Jardinier de Samos and Suite Symphonique "Paris" )  
ARION ARN 68117 (1991)

**VINCENT D'INDY**  
**(1851-1931)**

*Born in Paris. As a child prodigy, he studied the piano with Louis Diémer and Antoine-François Marmontel and harmony with Albert Lavignac but initially taught himself composition by studying the scores of his great predecessors as well as various textbooks. Later on he became a pupil of César Franck at the Paris Conservatory. His own academic career was highlighted by his co-founding with Alexandre Guilmant and Charles Bourdes of the Schola Cantorem where he became director and went on to teach composition to, among many others, Erik Satie, Albert Roussel, Albéric Magnard, Arthur Honegger, Darius Milhaud and Joseph Canteloube. He composed operas, chamber, instrumental, vocal and a significant number of large orchestral works that have been well-represented on recordings.*

**Concerto for Piano, Flute, Cello and String Orchestra, Op. 89 (1926)**

Brigitte Engerer (piano)/Magali Mosnier (flute)/Marc Coppey (cello)/Lionel Bringuier/Orchestre de Bretagne  
( + Symphony No. 1)  
TIMPANI 1C1125 (2007)

/Martin Prinz (piano)/Karl-Heinz Schütz (flute))/Roger Nagy (cello)/Sir Neville Marriner/Academy of St. Martin in the Fields  
( + Schulhoff: Double Concerto and Krenek: Concertina for Flute, Violin, Piano and Strings)  
CHANDOS CHAN 10791 (2013)

**Symphonie sur un Chant Montagnard Français for Piano and Orchestra, Op. 25 "Symphonie Cévenole" (1886)**

Michel Block (piano)/Peter Maag/Berne Symphony Orchestra  
( + Martin: Rhapsody-Concerto)  
CONIFER CLASSICS CDCF 146 (1987)

Hélène Boschi (piano)/Karel Šejna/Czech Philharmonic Orchestra  
( + Debussy: Children's Corner Suite and Ravel: Sonatine)  
FORGOTTEN RECORDS FR581 (2011)  
(original LP release: SUPRAPHON LPM 90) (c. 1955)

Marie-Françoise Bucquet (piano)/Paul Capolongo/Orchestre National de l'Opéra de Monte-Carlo  
( + Dukas: The Sorcerer's Apprentice, Polyeucte Overture and La Péri)  
PHILIPS 454127-2 (1997)  
(original LP release: PHILIPS 6500 077) (1972)

Robert Casadesus (piano)/Ernest Ansermet/Orchestre de la Suisse Romande (rec. 1955)  
( + Magnard: Symphony No. 3)  
CASCAVELLE VEL 3128 (2010)

Robert Casadesus (piano)/Charles Munch/New York Philharmonic-Symphony Orchestra (rec. 1948)  
 (+ Liszt: Piano Concerto No. 2, Chabrier: Bourée Fantasque and Mozart: Symphony No. 35)  
 DANTE LYS 543 (1999)  
 (original LP release: COLUMBIA ML-4298) (1950)

Robert Casadesus (piano)/Eugene Ormandy/Philadelphia Orchestra  
 (+ Franck: Symphonic Variations and Casadesus: 3 Piano Concerto)  
 SONY MASTERWORKS PORTRAIT MPK 46730 (1991)  
 (original LP release: COLUMBIA MS-6070) (1959)

Aldo Ciccolini (piano)/Serge Baudo/Orchestre de Paris  
 (+ Symphony No. 2)  
 EMI CDM 7 63952-2 (1991)  
 (original LP release: HMV ASD 3480) (1976)/SERAPHIM S-60371 (1982)

Aldo Ciccolini (piano)/André Cluytens/Orchestre de la Société du Conservatoire Paris  
 (+ Franck: Symphony in D minor and Symphonic Variations)  
 TESTAMENT SBT 1237 (2002)  
 (original LP release: COLUMBIA 33CX 1190/ANGEL 35104 (1954)

Catherine Collard (piano)/Marek Janowski/Orchestre Philharmonique de Radio France  
 (+ Jour d'Été à la Montagne)  
 APEX 092749809-2 (2003)  
 (original CD release: ERATO MUSIFRANCE 229245821-2) (1992)

Jeanne-Marie Darré (piano)/Albert Wolff/Orchestre des Concerts Lamoureux (rec. 1932)  
 (included in collection: "Un Panorama de la Musique Symphonique Française")  
 TIMPANI 4C4024 (4 CDs) (2002)

Jean Doyen (piano)/Jean Fournet/Orchestre des Concerts Lamoureux  
 (+ Fauré: Pelléas et Mélisande and Ballade)  
 FORGOTTEN RECORDS FR375 (2010)  
 (original LP release: PHILIPS N 00203L/EPIC LC-3096) (1955)

Philippe Entremont (piano)/Charles Dutoit/Philharmonia Orchestra  
 (+ Franck: Symphonic Variations, Falla: Nights in the Gardens of Spain and Gershwin: Rhapsody in Blue)  
 SONY ESSENTIAL CLASSICS SBT 62643 (1997)  
 (original LP release: CBS MASTERWORKS M 37269/CBS CX74102) (1983)

Duncan Gifford (piano)/Sebastian Lang-Lessing/Tasmanian Symphony Orchestra  
 (+ Saint-Saëns: Piano Concerto No. 5 and Franck: Les Djinns)  
 ABC CLASSICS ABC 4761928 (2005)

Martin Helmchen (piano)/Marek Janowski/Orchestre de la Suisse Romande  
 (+ Saint-Saëns: Symphony No. 2 and Chausson: Soir de Fête)  
 PENTATONE SACD PTC5186357 (2011)

Nicole Henriot-Schweitzer (piano)/Pierre Monteux/Boston Symphony Orchestra (rec. 1958)  
 (included in collection: "Pierre Monteux - Ten Stereo Concerts from the 1958 and 1959 Seasons")  
 WEST HILL RADIO ARCHIVES WHRA6034 (11 CDs) (2010)

Nicole Henriot-Schweitzer (piano)/Charles Munch/Boston Symphony Orchestra (rec. 1958)  
 (included in collection: "A Treasury of French Music")  
 WEST HILL RADIO ARCHIVES WHRA 6027 (6 CDs) (2010)

Nicole Henriot-Schweitzer (piano)/Charles Munch/Boston Symphony Orchestra  
 (+ Berlioz: Harold en Italie)  
 RCA VICTOR GOLD SEAL 09026-62582-2 (1994)  
 (+ Ravel: Piano Concerto in G and Vaughan Williams: Symphony No. 8)  
 PRISTINE AUDIO PASC 368 (2012)  
 (original LP release: RCA VICTOR RED SEAL LSC-2271) (1959)

Fabienne Jacquinet (piano)/Anatole Fistoulari/Westminster Symphony Orchestra  
 (+ Saint-Saëns: Piano Concerto No. 5)  
 FORGOTTEN RECORDS FR437 (2010)  
 (original LP release: PARLOPHONE PMC 1015/MGM 3068) (1953)

Grant Johannesen (piano)/Sir Eugene Goossens/London Symphony Orchestra  
 (+ Fauré: Fantaisie and Saint-Saëns: Wedding Cake)  
 HMV CLP 1255/CAPITOL G-7132 (LP) (1958)

Joela Jones (piano)/Paul Freeman/Westphalian Symphony Orchestra  
 (+ Poulenc: Aubade)  
 ORION ORS 74139 (LP) (1974)

Marguerite Long (piano)/Philippe Gaubert/Orchestre de la Société du Conservatoire Paris (rec. 1934)  
 (included in collection "L'Art De Marguerite Long")  
 CASCAVELLE VEL 3067 (4 CDs) (2004)

Marguerite Long (piano)/Paul Paray/Orchestre des Colonne Concerts (rec. 1934)  
 (+ Ravel: Piano Concerto and Beethoven: Piano Concerto No. 3)  
 DUTTON LABORATORIES CDBP 9815 (2012)

Louis Lortie (piano)/Rumon Gamba/Iceland Symphony Orchestra  
 (+ Saugefleurie, Médée and Fervaal: Prelude to Act I)  
 CHANDOS CHAN 10760 (2013)

Pnina Salzman (piano)/Mendi Rodan//Jerusalem Symphony Orchestra  
 (+ Saint-Saëns: Piano Concerto No. 5, Bartók: Piano Concerto No. 3, Chopin: Andante Spianato et  
 Grand Polonaise Brillante, Ben-Haim: Piano Concerto and Lavry: Piano Concerto)  
 DOREMI RECORDS DHR 7840-1 (2 CDs) (2005)

Maxim Schapiro (piano)/Pierre Monteux/San Francisco Symphony Orchestra (rec. 1942)  
 (+ Symphony No. 2 and Fervaal: Prelude)  
 RCA VICTOR GOLD SEAL 09026-61888-2 (1994)

Jean-Yves Thibaudet (piano)/Charles Dutoit/Montreal Symphony Orchestra  
 (+ Franck: Symphony in D minor)  
 DECCA 430 278-2 (1991)

François-Joël Thiollier (piano)/Antonio de Almeida/National Symphony Orchestra of Ireland  
 (+ Franck: Symphonic Variations and Fauré: Ballade)  
 NAXOS 8.550754 (1994)

Gabriella Torma (piano)/Tamás Pal/Budapest Philharmonic Orchestra  
 (+ Lalo: Symphonie Espagnole)  
 HARMONIA MUNDI WHITE LABEL HRC106 (1988)  
 (original LP release: HUNGAROTON SLPX-11789) (1977)

Valerie Traficante (piano)/José Serebrier/Royal Philharmonic Orchestra  
 (+ Saint-Saëns: Piano Concerto No. 2 and Fauré: Ballade)  
 CARLTON CLASSICS IMP 670078-2 (1993)

Daniel Wayenberg (pno)/Ernest Bour/Orchestre National de l'ORTF  
 (+ Jour d'Été à la Montagne)  
 FORGOTTEN RECORDS FR310 (2010)  
 (original LP release: DUCRETET-THOMSON 320 C 059) (1954)

**Andante Cantabile for Horn and Strings (1910) (arr. from Suite dans le Style Ancien in D for Trumpet, 2 Flutes and String Quartet with Bass ad libitum , Op. 24, 1886)**

Daniel Bourgue (horn)/Massimo Freccia/Orchestre de l'Opéra de Monte-Carlo  
 (+ Dukas: Villanelle, Chabrier: Larghetto, Saint-Saëns: Morceau de Concert and Corrette: Horn Concerto)  
 DECCA (France) 7.213/PETERS INTERNATIONAL PLE 009.(LP) (1974)

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice  
 (+ Chabrier: Larghetto, Dukas: Villanelle, Saint-Saëns: Romance, Bozza: En Forêt, Koechlin: Poème, Françaix: Divertimento and Ravel: Pavane pour une Infante Défunte)  
 ZUK RECORDS 70379 (2005)

**Choral Varié for Saxophone/Viola and Orchestra, Op. 55 (1903)**

Arno Bornkamp (saxophone)/Jean-Bernard Pommier/Netherlands Radio Symphony  
 (+ Debussy: Rhapsodie for Saxophone, Caplet: Légende, Impressions d'Automne, Schmitt: Légende, Longy: Rapsodie and Loeffler: Divertissement Espagnol)  
 OTTAVO OTTAVO C30589 (2007)

Johannes Ernst (saxophone)/Vladimir Jurowski/Berlin Radio Symphony Orchestra  
 (+ Debussy: Rhapsodie for Saxophone, Schmitt: Légende, Milhaud: Scaramouche and Tomasi: Ballade)  
 ARTE NOVA 74321 67510-2 (1999)

Sigurður Flosason (saxophone)/Rumon Gamba/Iceland Symphony Orchestra  
 (+ Symphony No. 3, Istar Variations and Diptyque Méditerranéen)  
 CHANDOS CHAN 10585 (2010)

Theodore Kerkezos (saxophone)/Yuri Simonov/London Symphony Orchestra  
 (+ Debussy: Rhapsodie for Saxophone, Caplet: Légende, Impressions d'Automne, Schmitt: Légende, Maurice: Tableaux de Provence and Tomasi: Saxophone Concerto)  
 ONYX ONYX 4065 (2010)

Lawrence Power (viola)/Thierry Fischer/BBC National Orchestra of Wales  
 (+ Lied, Wallenstein and Saugefleurie)  
 HYPERION CDA 67690 (2009)

**Fantaisie sur des Thèmes Populaires Français for Oboe and Orchestra, Op. 31 (1888)**

Philippe Couso (oboe)/Jean-Marc Burfin/Württemberg Philharmonic  
 (+ Fervaal: Prelude to Act I, L'Étranger: Prelude to Act II, Tableaux de Voyage and Saugefleurie)  
 MARCO POLO 8.550638 (1994)

Lajos Lencsés (oboe)/Hans Zimmer/Berlin Radio Symphony Orchestra  
 ( Ibert: Flute Concerto, Français: Quadruple Concerto, Saint-Saëns: . Romance for Violin and  
 Orchestra and Jolivet: Concertino for Trumpet, Strings and Piano)  
 CAPRICCIO CC71028 (2005)

Albrecht Mayer (oboe)/Mathius Monius/Academy of St. Martin in the Fields  
 (+ Français: L'Horloge de Flore, Fauré: Pavane, Sicilienne, Ravel: Pavane pour une Infante Defunte,  
 Debussy: La Fille aux Cheveux de Lin, Clair de Lune, Odermatt: Été, Satie: Gymnopédie No.1 and  
 Hahn: À Chloris)  
 DECCA 4782564 (2011)

**Lied for Cello/Viola and Orchestra, Op. 19 (1884)**

Bryndís Halla Gylfadóttir (cello)/Rumon Gamba/Iceland Symphony Orchestra  
 (+ Wallenstein, Sérénade et Valse, Suite dans le Style Ancien and Fervaal: Prelude to Act III)  
 CHANDOS CHSA 5157 (2015)

Julian Lloyd Webber (cello)/Yan Pascal Tortelier/English Chamber Orchestra  
 (+ Fauré: Élégie, Honegger: Cello Concerto, Saint-Saëns Cello Concerto No. 1 and Allegro  
 Appassionato)  
 PHILIPS 4320 842 (1991)

Lawrence Power (viola)/Thierry Fischer/BBC National Orchestra of Wales  
 (+ Choral Varié, Wallenstein and Saugefleurie)  
 HYPERION CDA 67690 (2009)

**MARIE JAËLL  
(1846-1925)**

*Born Marie Trautmann in Steinseltz, Bas-Rhin. She studied under Camille Saint-Saëns and César Franck. In 1862 she won first prize at the Paris Conservatory. As a pianist, she specialized in the music of Schumann, Beethoven and Liszt, and also took lessons with Liszt, was mentored by him, and helped him as a secretary.*

**Piano Concerto No. 1 in D minor (1877)**

Romain Descharmes (piano)/Joseph Swensen/Orchestre National de Lille  
 (included in collection: "Marie Jaëll - Musique Symphonique et Musique pour Piano")  
 EDICIONES SINGULARES COLLECTIONS PORTRAITS - ES1022 (3 CDs + Book) (2016)

**Piano Concerto No. 2 in C minor (1884)**

David Violi (piano)/Joseph Swensen/Orchestre National de Lille  
 (included in collection: "Marie Jaëll - Musique Symphonique et Musique pour Piano")  
 EDICIONES SINGULARES COLLECTIONS PORTRAITS - ES1022 (3 CDs + Book) (2016)

### **Cello Concerto in D minor (1882)**

Xavier Phillips (cello)/Hervé Niquet/Niquet/Brussels Philharmonic  
 (included in collection: "Marie Jaëll - Musique Symphonique et Musique pour Piano")  
 EDICIONES SINGULARES COLLECTIONS PORTRAITS - ES1022 (3 CDs + Book) (2016)

## **BETSY JOLAS (b. 1926)**

*Born in Paris. She came to the U.S. in 1940 where she completed her general education and then studied composition with Paul Boepple, piano with Helen Schnabel and organ with Carl Weinrich. Returning to Paris after graduation, she continued her studies with Darius Milhaud, Simone Plé-Caussade and Olivier Messiaen at the Paris Conservatory. She later joined the faculty of that school and also taught in America at Tanglewood, Mills College, Berkeley and other schools. She has composed a large body of works in many genres ranging from operas to solo instrumental pieces. Among her concertante works are a Petite Symphonie Concertante for Violin, Percussion and String Orchestra (1997) and Trois Rencontres for String Trio and Orchestra (1973).*

### **Stances for Piano and Orchestra (1978)**

Claude Hellfer (piano)/Marius Constant/Nouvel Orchestre Philharmonique de Radio-France  
 (+ Points d'Aube, B For Son, J.D.E. and D'un Opéra de Voyage)  
 ADÈS 205762 (1990)  
 (original LP release: ADÈS 14.013) (1978)

### **Points d'Aube for Viola and 13 Wind Instruments (1968-9)**

Serge Collot (viola)/Marius Constante/Ensemble Ars Nova  
 (+ J.D.E. and Stances)  
 ADES 14.013 (LP) (1978)

## **ANDRÉ JOLIVET (1905-1974)**

*Born in Paris into a highly cultured family. He began his musical studies as a child and had several years of tutelage from Paul Le Flem. He was propelled into a modernist direction by his acquaintance with Edgard Varese and with a number of like-inclined composers such as Yves Baudrier, Daniel-Lesur and Olivier Messiaen formed La Jeune France whose purpose was the promotion of contemporary French music. He worked as a conductor and taught at the Paris Conservatory and produced a vast amount of music ranging from operas to solo pieces for instruments and voices. In addition to his Concertos listed below, he composed many other substantial orchestral works including 3 numbered Symphonies, A Symphony for Strings and a Symphonie de Danses.*

### **Concerto for Piano (1949-50)**

Lucette Descaves (piano)/Ernest Bour/Orchestre du Théâtre des Champs-Élysées  
 (included in collection: "Les Rarissimes de André Jolivet ")  
 EMI CLASSICS 585237-2 (2 CDs) (2003)  
 (original LP release: DUCRETET THOMSON DTL 93014/WESTMINSTER WL 5239) (1953)

Lucette Descaves (piano)/Ernest Bour/Orchestre Radio-Symphonique De Strasbourg (rec. 1966)  
 ( + Symphony No. 3 and Cello Concerto No. 1)  
 SOLSTICE SOCD 81 (1992)

Philippe Entremont (piano)/André Jolivet/Orchestre de la Société des Concerts du Conservatoire,  
 Paris  
 ( + Milhaud: Piano Concerto No. 1 and La Création du Monde)  
 SONY CLASSICAL (Japan) SICC-1522 (2011)  
 (original LP release: COLUMBIA MASTERWORKS MS 7432) (1970)

Pascal Gallet (piano)/Jonathan Darlington/Duisburg Philharmonic  
 ( + Piano Sonata No. 1)  
 MAGUELONE MAG 111.171 (2008)

Valery Kastelsky (piano)/Vassily Sinaisky/Latvian State Symphony Orchestra (rec. 1981)  
 ( + Symphony No. 1, Cello Concerto No. 2, Flute Concerto, Bassoon Concerto. Five Ritual Dances and  
 Rhapsody for 7 Winds and Percussion)  
 MELODIYA MELCD1002215 (2 CDs) (2014)  
 (original LP release: MELODIYA S 10-16529-30) (1984)

Herman D. Koppel (piano)/Erik Tuxen/Danish National Radio Symphony Orchestra (rec. 1955)  
 ( + H. Koppel: Piano Concerto No. 3, Concerto for Violin, Viola and Orchestra, Clarinet Concerto,  
 Bartók: Piano Concerto and Stravinsky: Concerto for Piano and Winds)  
 DANACORD DACOCD 561-2 (2 CDs) (2002)

### **Concerto for Violin (1972)**

Dévy Erlih (violin)/Marius Constant/Orchestre National de l'ORTF (rec. 1991)  
 ( + Sonata for Violin and Piano and Incantation sur la Corde de sol)  
 LYRINX LYR 242 (2006)

Isabelle Faust (violin)/Marko Letonja/Deutsches Symphonie-Orchester Berlin  
 ( + Chausson: Poème)  
 HARMONIA MUNDI HMC 901925 (2007)

### **Cello Concerto No. 1 (1962)**

André Navarra (cello)/André Jolivet/Orchestre National de France (rec. 1968)  
 ( + Symphony No. 3 and Piano Concerto)  
 SOLSTICE SOCD 81 (1992)

André Navarra (cello)/André Jolivet/Orchestre des Concerts Lamoureux  
 (included in collection: "André Jolivet - Les Enregistrements Erato")  
 ERATO 2564 61320-2 (4 CDs) (2004)  
 (original LP release: ERATO STU 70201 {1964}/WESTMINSTER WST 17118) (1966)

Charles Reneau (cello)/Pol Mule/Orchestra  
CHR CRGC1-2 (non-commercial LP) (1960s)

### **Cello Concerto No. 2 with String Orchestra (1966)**

Mstislav Rostropovich (cello)/André Jolivet/Orchestre National de l'ORTF  
(included in collection: "André Jolivet - Les Enregistrements Erato")  
ERATO 2564 61320-2 (4 CDs) (2004)  
( + Symphony No. 1, Bassoon Concerto, Piano Concerto. Five Ritual Dances and Rhapsody for 7 Winds and Percussion)  
MELODIYA MELCD1002215 (2 CDs) (2014)  
(original LP release: ERATO STU 70.509/MUSICAL HERITAGE SOCIETY MHS 1371) (1969)

### **Concerto for Harp and Chamber Orchestra (1952)**

Vera Dulova (harp)/Algis Ziuraitis/Moscow Radio and Television Symphony Orchestra  
( + Damase: Sonatine for Two Harps, Debussy: Clair de Lune, Mannino: Tre Canzoni per Arpa, Rameau: Tambourin, Menuet, Salzedo: Whirlwind and Zecchi: Divertimento)  
RUSSIAN DISC RCD 16204 (1995)

Vera Dulova (harp)/André Jolivet//Moscow Radio Symphony Orchestra  
( + Flute Concerto, 5 Ritual Dances and Symphony No. 1)  
MELODIYA D 017995-8 (2 LPs) (1967)

Alice Giles (harp)/David Porcelijn/Adelaide Symphony Orchestra  
( + Ginastera: Harp Concerto and Gliere: Harp Concerto)  
ABC CLASSICS ABC 4763528 (2011)

Lily Laskine (harp)/André Jolivet/Orchestre National de l'ORTF  
(included in collection: "André Jolivet - Les Enregistrements Erato")  
ERATO 2564 61320-2 (4 CDs) (2004)  
(original LP release: ERATO STU 70.430) (1968)

Lily Laskine (harp)/André Jolivet/Orchestre du Théâtre National de l'Opera de Paris (rec.  
( + Ondes Martenot Concerto, Concerto for Bassoon, Harp, Piano and String Orchestra, Suite Liturgique, Suite Rhapsodique, Incantations, Eglogues, Pastorales de Noël and Mana)  
ACCORD 4767783 (2 CDs) (2005)  
(original LP release: VEGA C30A3) (1957)

### **Concerto for Flute and String Orchestra (1949)**

Petri Alanko (flute)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
( + Suite en Concert, Ibert: Flute Concerto and Nielsen: Flute Concerto)  
ONDINE ODE 802-2 (1993)

Poul Birkelund (flute)/Erik Tuxen/Danish National Radio Symphony Orchestra (rec. 1954)  
( + Ibert: Flute Concerto and Nielsen: Flute Concerto)  
KONTRAPUNKT 33008 (1994)

Fernand Dufrêne (flute)/André Jolivet/Orchestre National de la Radiodiffusion Française  
(included in collection: "Les Rarissimes de André Jolivet ")

EMI CLASSICS 585237-2 (2 CDs) (2003)  
(original LP release: COLUMBIA {France} FCX 500) (1956)

Benoît Fromanger (flute)/Christoph Poppen/Munich Chamber Orchestra  
( + Thiriet: Flute Concerto, Pascal: Flute Concerto and François: Roseaux)  
TUDOR RECORDS 7069 (2005)

Alexander Korneyev (flute)/André Jolivet/Moscow Radio Symphony Orchestra  
( + Symphony No. 1, Cello Concerto No. 2, Bassoon Concerto, Piano Concerto. Five Ritual Dances and  
Rhapsody for 7 Winds and Percussion)  
MELODIYA MELCD1002215 (2 CDs) (2014)  
(original release: MELODIYA D 017995-8 [2 LPs]) (1967)

Sarah Louvion (flute)/Ariel Zuckermann/Ensemble du Festival  
( + Chant de Linos, Bauzin: Flute Concerto, Roussel : Serenade for Flute, Violin, Viola, Cello and Harp  
and Ibert: Pièce for Flute Solo)  
FARAO 108032 (2008)

Susan Milan (flute)/Richard Hickox/City of London Sinfonia  
( + Chaminade: Concertino, Ibert: Flute Concerto, Martin : Ballade for Flute, String Orchestra and  
Piano, Godard: Suite des Trois Morceaux, Saint-Saëns: Ascanio - Adagio et Variations)  
CHANDOS CHAN 8840 (1990)

Jean Pierre Rampal (flute)/André Jolivet/Orchestre des Concerts Lamoureux  
(included in collection: "André Jolivet - Les Enregistrements Erato")  
ERATO 2564 61320-2 (4 CDs) (2004)  
(original LP release: ERATO STE 50207) (1964)

Pierre-André Valade (flute)/Philippe Cambreling/Orchestre Chalon-Bourgogne  
(included in collection: "Jolivet - Intégrale de l'Oeuvre pour Flute")  
ACCORD 202292 (2 CDs) (1993)

Manuela Wiesler (flute)/Paavo Järvi/Tapiola Sinfonietta  
( + Roussel: Sinfonietta, Poulenc: Sinfonietta and Ibert: Divertissement)  
BIS CD-630 (1994)

### **Concerto for Bassoon, Harp, Piano and String Orchestra (1954)**

Maurice Allard (bassoon)/Rudolf Albert /Orchestre des Cento Soli (rec.  
( + Ondes Martenot Concero, Harp Concerto, Suite Liturgique, Suite Rhapsodique, Incantations,  
Eglogues, Pastorales de Noël and Mana)  
ACCORD 4767783 (2 CDs) (2005)  
(original LP release: CLUB FRANÇAIS DU DISQUE EP262/MUSIC GUILD S-39 (1961)

Maurice Allard (bassoon)/Suzanne Cotelle (harp)/Annie d'Arco (piano)/Jean-François Paillard/Jean-  
François Paillard Chamber Orchestre  
(included in collection: "André Jolivet - Les Enregistrements Erato")  
ERATO 2564 61320-2 (4 CDs) (2004)  
(original LP release: ERATO STU 70.411)

Sergio Azzolini (bassoon)/Maurice Bourgue/Potsdam Chamber Academy  
( + Gubaidulina: Concerto for Bassoon and Low Strings, Hindemith: Concerto for Trumpet and

Bassoon and Villa-Lobos: Ciranda das Sete Notas)  
CAPRICCIO RECORDS 67139 (2005)

Dag Jensen (bassoon)/Werner Andreas Albert/Cologne Radio Symphony Orchestra  
( + Françaix: Divertimenti, Hummel: Bassoon Concerto and Mozart: Bassoon Concerto)  
CAPRICCIO RECORDS 10 579 (1996)

Valery Popov (bassoon)/Gennady Rozhdestvensky/Leningrad Philharmonic Chamber Orchestra  
( + Poulenc: Rhapsodie Negre)  
CHANT DU MONDE LDX78659 (LP)

Valery Popov (bassoon)/Gennady Rozhdestvensky/USSR State Symphony Orchestra solost ensemble  
( + Tomasi: Bassoon Concerto, Wolf-Ferrari: Suite-Concertino and Villa-Lobos. Ciranda das Sete  
Notas)  
VISTA VERA VVCD-00047 (2003)  
( + Symphony No. 1, Cello Concerto No. 2, Flute Concerto, Piano Concerto. Five Ritual Dances and  
Rhapsody for 7 Winds and Percussion)  
MELODIYA MELCD1002215 (2 CDs) (2014)  
(original LP release: MELODIYA S 10-08495-6) (1977)

Matthias Rácz (bassoon)/Johannes Klumpp/Stuttgart Chamber Orchestra,  
( + Françaix: Concerto for Bassoon and 11 String Instruments, Divertissement for Bassoon and String  
Orchestra, Tomasi: Concerto for Bassoon and Chamber Orchestra and Villa-Lobos: Ciranda das Sete  
Notas)  
ARS PRODUKTION SACD ARS38174 (2015)

Rodion Tolmachev (bassoon)/Ivan Stolbov/Mariinsky Theatre Orchestra  
( + Vivaldi: Bassoon Concertos in A minor, D minor and E minor and Weber: Bassoon Concerto)  
MELODIYA MELCD1002413 (2016)

Rino Vernizzi (bassoon)/Antonio Plotino/New Music Studium  
( + Gubaidulina: Concerto for Bassoon and Low Strings, Françaix: Divertissement for Bassoon and  
String Quintet , Stockhausen: In Freundschaft, Giant Steps by John Coltrane, Stravinsky: Duet for 2  
Bassoons, Prokofiev: Scherzo Humoristique and Villa-Lobos: Ciranda das Sete Notas)  
ARTS MUSIC 47644 (2003)

### **Trumpet Concerto No. 2 (1954)**

Maurice André (trumpet)/Jean Fournet/Royal Concertgebouw Orchestra (rec. 1974)  
( + Ginastera: Harp Concerto and Reger: Serenade for Orchestra)  
RCO LIVE RCO 06004 (2007)

Maurice Andre (trumpet)/André Jolivet/Orchestre des Concerts Lamoureux  
( + Concertino for Trumpet and Piano, Tomasi: Trumpet Concerto and Arutyunyan: Trumpet  
Concerto)  
ERATO 2292-457752 (1992)  
(original LP release: ERATO STU 70201 {1964}/WESTMINSTER WST 17118) (1966)

Eric Aubier (trumpet)/Marius Constant/Orchestre du Théâtre National de l'Opéra de Paris  
( + Chaynes: Trumpet Concerto No. 1, Tomasi: Trumpet Concerto and Désenclos: Incantation, Thrène  
et Danse)  
INDÉSENS INDE001 (2008)

( + Concertino for Trumpet and Piano, Arioso Barocco, Air de Bravoure and Heptade)  
 PIERRE VÉRANY PV796092 (1996)  
 (original CD release: CYBELIA CY 824 ) (1988)

Marcel Delmotte (trumpet)/André Jolivet/Orchestre National de la Radiodiffusion Française (rec. 1955)  
 (included in collection: "Les Rarissimes de André Jolivet ")  
 EMI CLASSICS 585237-2 (2 CDs) (2003)

Reinhold Friedrich (trumpet)/Lutz Köhler/Deutsches Symphonie-Orchester Berlin  
 ( + Concertino for Trumpet and Piano, Rääts: Concerto for Piano, Trumpet and String Orchestra and Shostakovich: Piano Concerto No. 1)  
 CAPRICCIO RECORDS 10 575 (1997)

Jouko Harjanne (trumpet)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
 ( + Concertino for Trumpet and Piano, K.A. Hartmann Lied for Trumpet and Winds, Bloch: Proclamation for Trumpet and Orchestra and Gruner: Trumpet Concerto No. 2)  
 APEX 092743935-2 (2006)  
 (original CD release: FINLANDIA FACD 393) (1990)

John Holt (trumpet)/Kirk Trevor/Slovak Radio Symphony Orchestra  
 ( + Tomasi: Trumpet Concerto, Planel: Trumpet Concerto and Desenclos: Incantation, Thrène et Danse)  
 CRYSTAL 767 (2007)

Wynton Marsalis (trumpet)/Esa-Pekka Salonen/Philharmonia Orchestra  
 ( + Concertino for Trumpet and Piano and Tomasi: Trumpet Concerto)  
 CBS MASTERWORKS MK 42096) (1986)

Peter Maseurs (trumpet)/Micha Hamel/Royal Concertgebouw Orchestra  
 ( + Casella: Serenade, Padding: One Trumpet, Theo Loevendie: Golliwogg's Other Dances and Ketting: Intrada)  
 NM 98018 (2002)

Paul Merkelo (trumpet)/Kent Nagano/Orchestre Symphonique de Montréal  
 ( + Désenclos: Incantation, Thrène et Danse and Tomasi: Concerto for Trumpet and Orchestra)  
 ANALEKTA AN29847 (2015)

Sergei Nakariakov (trumpet)/Jesús Lopez-Cobos/Lausanne Chamber Orchestra (rec. 1993)  
 (included in collection: "Sergei Nakariakov - Trumpet & Orchestra")  
 TELDEC 993672-2 (6 CDs) (2012)

Clément Saunier (trumpet)/Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris (arr.)  
 ( + Suite Transocéane, Fanfares pour Britannicus and Soir et Défilé)  
 MAGUELONE MAG 111.164 (2008)

Ole Edvard Antonsen (trumpet)/Lan Shui/Sao Paulo Symphony Orchestra  
 ( + Trumpet Concertino, Tomasi: Trumpet Concerto, Désenclos: Incantation, Thrène et Danse and Planel: Trumpet Concerto)  
 BIS SACD-1778 (2013)

**Concerto for Ondes Martenot and Orchestra (1955)**

Jeanne Loriod (ondes Martenot)/André Jolivet/Orchestre National de l'ORTF  
 (included in collection: "André Jolivet - Les Enregistrements Erato")  
 ERATO 2564 61320-2 (4 CDs) (2004)  
 (original LP release: ERATO STU 70.430/MUSICAL HERITAGE SOCIETY MHS 1079) (1968)

Ginette Martenot (ondes Martenot)/André Jolivet (dirigent)/Orchestre du Théâtre National de l'Opéra de Paris (rec.  
 ( + Harp Concero, Concerto for Bassoon, Harp, Piano and String Orchestra, Suite Liturgique, Suite Rhapsodique, Incantations, Eglogues, Pastorales de Noël and Mana)  
 ACCORD 4767783 (2 CDs) (2005)  
 (original LP release: VEGA C30A3) (1957)

**Concerto for Percussion and Orchestra (1958)**

Jean-Pierre Drouet (percussion )/André Jolivet/Orchestre Symphonique de l'ORTF  
 ( + Ravel: Toccata and Crequillon: Motets and Songs)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 481-2 (2 non-commercial LPs) (c. 1970s)

Georges van Gucht (percussion)/Charles Bruck/Orchestre Philharmonique de l'ORTF  
 ( + Mâche: Synergie and Gounod: Requiem - Excerpt)  
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 69-70 (2 non-commercial LPs) (1968)

Igor Lešnik (percussion)/Kazushi Ono/Zagreb Filharmonisch Philharmonic Orchestra  
 ( + Milhaud: Concerto for Marimba, Vibraphone and Orchestra and Cals: Quatre Inventions)  
 EMPREINE DIGITALE ED 13035 (1996)

**Concertino for Trumpet, Piano and Strings (Trumpet Concerto No. 1) (1948)**

Maurice André (trumpet)/Annie d'Arco (piano)/André Jolivet/Orchestre des Concerts Lamoureux  
 (included in collection: "André Jolivet - Les Enregistrements Erato")  
 ERATO 2564 61320-2 (4 CDs) (2004)  
 (original LP release: ERATO STU 70.201) (1964)

Eric Aubier (trumpet)/Angéline Pondepeyre (piano)/François-Xavier Bilger/Orchestre lyrique de Région Avignon Provence  
 ( + Trumpet Concerto No. 2, Arioso Barocco, Air de Bravoure and Heptade)  
 PIERRE VÉRANY PV796092 (1996)

Roger Delmotte (trumpet)/Serge Baudo (piano)/Ernest Bour/Orchestre du Théâtre des Champs-Élysées  
 (included in collection: "Les Rarissimes de André Jolivet ")  
 EMI CLASSICS 585237-2 (2 CDs) (2003)  
 (original LP release: DUCRETET THOMSON DTL 93014/WESTMINSTER WL 5239) (1953)

Reinhold Friedrich (trumpet)/Thomas Duis (piano)/Lutz Köhler/Deutsches Symphonie-Orchester Berlin  
 ( + Trumpet Concerto No. 5, Rääts: Concerto for Piano, Trumpet and String Orchestra and

Shostakovich: Piano Concerto No. 1)  
CAPRICCIO RECORDS 10 575 (1997)

Jouko Harjanne (trumpet)/Juhani Lagerspetz (piano)/Juhani Lamminmäki/Tapiola Sinfonietta  
( + Trumpet Concerto No. 2, K.A. Hartmann Lied for Trumpet and Winds, Bloch: Proclamation for  
Trumpet and Orchestra and Gruner: Trumpet Concerto No. 2)  
APEX 092743935-2 (2006)  
(original CD release: FINLANDIA FACD 393) (1990)

Romain Leleu (trumpet)/Roberto Forés Veses/Orchestre d'Auvergne  
( + Delerue: Trumpet Concertino, Beffa: Concerto for Trumpet and String Orchestra, Matalon: Trame  
XII and  
Robin: La Chant de l'âme)  
APARTE AP103 (2015)

Wynton Marsalis (trumpet)/Craig Sheppard (piano)/Esa-Pekka Salonen/Philharmonia Orchestra  
(included in collection: "The Essential Wynton Marsalis")  
SONY CLASSICAL SK 709579 (2 CDs) (2007)  
(original CD release: CBS MASTERWORKS MK 42096) (1986)

Sergei Nakariakov (trumpet)/Alexander Markovich (piano)/Jesús Lopez-Cobos/Lausanne Chamber  
Orchestra  
(included in collection: "Sergei Nakariakov - Trumpet and Orchestra")  
TELDEC 99367-2 (6 CDs) (2012)  
(original CD release: TELDEC 4509-90846-2) (1993)

Philippe Scharz (trumpet)/Chris Williams (piano)/Christoph König/Luxembourg Solistes Européens  
( + Hindemith: Concerto for Trumpet and Bassoon, Copland: Quiet City, Arutyunyan.: Elegy for Solo  
Trumpet, or Flugelhorn and Strings and Wiltgen: Concerto for Trumpet and String Orchestra)  
CHANDOS CHAN 10700 (2011)

Pierre Thibaud (trumpet)/Balint Vazsonyi (piano)/Marius Constant/English Chamber Orchestra.  
(included in collection: "Masters of the Trumpet")  
DEUTSCHE GRAMMOPHON 000504202 (2 CDs) (2005)  
(original LP release: DEUTSCHE GRAMMOPHON 2530 289) (1973)

Ole Edvard Antonsen (trumpet)/Lan Shui/Sao Paulo Symphony Orchestra  
( + Trumpet Concerto No. 2, Tomasi: Trumpet Concerto, Désenclos: Incantation, Thrène et Danse and  
Planel: Trumpet Concerto)  
BIS SACD-1778 (2013)

Haruto Yoshida (trumpet)/Junko Yoshida (piano)/Takao Ukigaya/Pomeranian Philharmonic  
Orchestra, Bydgoszcz  
( + Jolivet: Trumpet Concertino, Françaix: Le Gay Paris, Bloch: Proclamation and Arutyunyan: Trumpet  
Concerto)  
THOROFON CAPELLA CTH 2105 (1990)

### **Suite en Concert for Flute, Percussion and Chamber Orchestra ("Flute Concerto No. 2") (1965)**

Jean-Pierre Rampal (flute)/Jean-Claude Casadesus, Jean-Pierre Drouet, Diego Masson, Jean-Charles  
Francois (drums)/Andre Jolivet/Ensemble de Percussion and Orchestre de Chambre des Concerts  
Lamoureux

(included in collection: "André Jolivet - Les Enregistrements Erato")  
 ERATO 2564 61320-2 (4 CDs) (2004)  
 (original LP release: ERATO STU 70.332/MUSICAL HERITAGE SOCIETY MHS 1015) (1967)

**SUZANNE JOLY**  
**(b. 1914)**

*Born in Oran, Algeria (original surname: Obadia). At the Paris Conservatory, she studied piano with Lazare Levy and Antoinette Veluar as well as composition with Tony Aubin, Jean Roger-Ducasse, Noel Gallon and Olivier Messiaen. She toured as a pianist and taught at in Paris at the Municipal Conservatory of the 14th Arrondissement and at the Schola Cantorum.*

**Fantaisie Concertante for Piano and Orchestra (1944-8)**

Suzanne Joly (piano)/Maurice Suzan/Orchestre Radio Symphonique de Lille  
 (+ Triptyque, Ode à la Jeune Fille, Thème, Variations et Allegro Fugato and Rupestre)  
 CYBELIA CY 873 (1993)

**CHARLES KOEHLIN**  
**(1867-1950)**

*Born in Paris. At the Paris Conservatory his teachers were André Gédalge, Jules Massenet and Gabriel Fauré. He pursued multiple careers as composer, teacher and writer. With Maurice Ravel and Florent Schmitt he founded the Société Musicale Indépendante whose purpose was to promote the music of contemporary composers. He composed prolifically over his long life in various genres but his catalogue is heavily weighted with orchestral and chamber music. His unrecorded concertant works are 3 Chorals for Organ and Orchestra, Op. 49 (1909–16), Sonata No. 1 for Clarinet and Orchestra, Op. 85 bis (1923, orch. 1946), 20 Chansons Bretonnes for Cello and Orchestra, Op. 115 (1931–32) and Silhouettes de Comédie for Bassoon and Orchestra, Op. 193 (1941) and 2 Sonatines for Oboe d'amore and Chamber Orchestra, Op. 194 (1942–43).*

**Ballade for Piano and Orchestra, Op. 50 (1911-9)**

Bruno Rigutto (piano)/Orchestre Philharmonique de Monte-Carlo  
 (+ Seven Stars Symphony)  
 EMI CLASSICS CDM 7 64369-2 (1992)  
 (original LP release: HMV ASD 173139-1/ANGEL DS-37940) (1983)

**Poème for Horn and Orchestra, Op. 70 bis (1927)**

Ben Jacks (horn)/Barry Tuckwell/The Queensland Orchestra  
 (+ Damase: Horn Concerto, Rhapsodie, Dukas: Villanelle, Saint-Saëns: Morceau de Concert and Marshall-Hall: Phantasy)  
 MELBA RECORDINGS MR 301117 (2008)

Marie-Luise Neunecker (horn)/Uri Mayer/NDR Hannover Radio Philharmonic  
 (+ Schoeck: Horn Concerto and Smyth: Concerto for Violin, Horn and Orchestra)  
 SCHWANN MUSICA MUNDI 3 64 122 (1998)

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice  
 (+ Chabrier: Larghetto, Dukas: Villanelle, D'Indy: Andante Cantabile, Saint-Saëns: Romance, Bozza: En

Forêt, Françaix: Divertimento and Ravel: Pavane pour une Infante Défunte)  
ZUK RECORDS 70379 (2005)

Paul Van Gheluve (horn)/Edmond Apia/Orchestre de la Radiodiffusion Française (rec. 1959)  
( + Quelques Chorals pour des Fêtes de Plein Air, Marche Funèbre, Partita and Sonata for Viola and Piano)  
SKARBO SK 3924 c. 1995)

**Sonata No. 2 for Clarinet and Orchestra, Op. 86 bis (1923 orch. 1946)**

Pierre Lefebvre (clarinet)/Roger Désormière/Ensemble Orchestral de l'Oiseau-Lyre (rec. 1947)  
( Le Buisson Ardent, Calme sur la Mer and Les Eaux Vives)  
CLASSICAL COLLECTOR 150142 (1992)  
(from OISEAU-LYRE 78s)

**RENÉ KOERING  
(b.1940)**

*Born in in Andlau, Alsace. He studied piano and oboe in Strasbourg and, on the advice of Pierre Boulez, he went to Darmstadt with Bruno Maderna. After 1962, he devoted himself exclusively to composition. He has written operas, string quartets and fifteen orchestral works. He has worked as a producer for France Musique and became its director. His catalogue also includes a Piano Concerto (1976-7), 4 Concertos for Orchestra (1977), Symphony No. 1 for Bass Clarinet and 17 Instruments (1974) and a Symphonie Concertante for Violin, Viola and String Orchestra (2003).*

**Concerto for Violin No. 1 (1999)**

Pierre Amoyal (violin)/Friedemann Layer/Orchestre National de Montpellier  
( + Symphony No. 3 and Aigaion - In Memoriam Iannis Xenakis)  
ACCORD 476 096-8 (2003)