

FRENCH CONCERTOS

From the 19th Century to the Present

A Discography Of CDs And LPs
Prepared by Michael Herman
Edited by Stephen Ellis

Composers A-K

LOUIS ABBIATE **(1866-1933)**

Born in Monaco. He learned the piano, organ and cello as a child and then attended the Conservatories Turin and Paris where he studied the cello. He worked as a cellist in the Monte Carlo Orchestra and then at Milan's La Scala. He taught the cello at the St. Petersburg Conservatory for some years and after the Russian Revolution returned to Monaco and became the first director of its École Municipale de Musique. He composed orchestral, chamber, instrumental and vocal works.

Concerto Italien in A major for Piano and Orchestra, Op. 96 (1922)

Maurice Bousquet (piano)/Louis Frémaux/Orchestre du Théâtre National de l'Opéra de Monte Carlo
(+ Monaecencis)
ECCE MUSICA CM 306 (LP) (1970s)

Concerto for Cello and Orchestra in D minor, Op. 35 (1895)

Elaine Magnan (cello)/Louis Frémaux/Orchestre du Théâtre National de l'Opéra de Monte Carlo
(+ Les Elfes and Le Songe d'Or)
ECCE MUSICA CM 312 (LP) (1970s)

Monaecencis for Piano and Orchestra, Op. 110 (1925)

Maurice Bousquet (piano)/Richard Blareau /Orchestre du Théâtre National de l'Opéra de Monte Carlo
(+ Concerto Italien)
ECCE MUSICA CM 306 (LP) (1970s)

JEAN-LOUIS AGOBET **(b. 1968)**

Born in Blois, Loir-et-Cher, Centre. He studied composition and electronic music at the Ecole Normale de Musique in Aix-en-Provence, followed by further studies at the Conservatoire National à Rayonnement in Nice and then with Philippe Manoury at the Conservatoire de Lyon. He has composed orchestral, instrumental, vocal and electronic works. His other concertante works include Montpellier Variations for Piano and Orchestra (1999), Concerto Scorrevole for Horn and Orchestra (2006), Saxophone Quartet Concerto "Reverso" (2009) and Cello Concerto (2009).

"Ritratto Concertante," Concerto for Piano and Orchestra (2000)

Alexander Paley (piano)/François-Xavier Roth/Orchestre Philharmonique de Strasbourg
(+ Génération, Feuermann and Phonal)
TIMPANI 1C1094 (2004)

"Génération," Concerto Grosso for 3 Clarinets and Orchestra (2002)

Paul Meyer (clarinet)/Michel Portal (bass clarinet)/Alain Billard (contrabass clarinet)/François-Xavier
Roth/Orchestre Philharmonique de Strasbourg
(+ Ritratto Concertante, Feuermann and Phonal)
TIMPANI 1C1094 (2004)

"Feuermann," Grand Duo for Cello and Orchestra (2003)

Xavier Phillips (cello)/François-Xavier Roth/Orchestre Philharmonique de Strasbourg
(+ Ritratto Concertante, Génération and Phonal)
TIMPANI 1C1094 (2004)

**THIERRY ALLA
(b. 1955)**

Born in Algiers. He first studied musicology at the University of Tours under Jean-Michel Vaccaro, and then studied composition at the Bordeaux Conservatory with Michel Fusté-Lambezat. He furthered his training at the summer courses in Darmstadt and with Alain Bancquart at the Paris Conservatory and received his musical doctorate under Tristan Murail at the University of Rouen. doctorat sur la musique de Tristan Murail à l'Université de Rouen, He has published articles in the field of musicology and has composed works in various genres, including a Concerto for Saxophone and Orchestra "Sanctuary" (2009).

Concerto-Étoiles for Piano/Percussion and Chamber Orchestra (1989)

Michael Fusté-Lambezat/Ensemble Musique Nouvelle Bordeaux-Aquitaine
(+ M. Constant: 103 Regards dans l'Eau, Fusté-Lambezat: Fragments Imaginaires and Lauba: Jeux)
SCALEN DISC SCD 868 (1994)

**CHARLES VALENTIN ALKAN
(1813-1888)**

Born in Paris. His original surname was Morhange. As a prodigy, he entered the Conservatoire de Paris at the age of six, where he studied both piano and organ and began composing as a teenager. He later concertized and taught music in Paris and became part of the circle that included Franz Liszt and Frédéric Chopin. He composed a large amount of music mostly for solo piano.

Concerto da Camera for Piano and Orchestra No. 1 in A minor, Op. 10 (c. 1832)

Giovanni Belucci (piano)/Roberto Fores Vesses/Orchestra di Padova e Veneto

(+ Concerto da Camera Nos. 2 and 3 and 6 Morceaux Caracteristiques)
PIANO CLASSICS PCL10135 (2017)

Dmitry Feofanov (piano)/Robert Stankovsky/Razumovsky Symphony Orchestra
(+ Concerto da Camera Nos. 2 and 3 and Etudes Nos. 8-10)
NAXOS 8.553702 (1998)

Marc-André Hamelin (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Concerto da Camera No. 2, Henselt: Piano Concerto and Variations de Concert)
HYPERION CDA66717 (1994)

Concerto da Camera for Piano and Orchestra No. 2 in C-sharp minor (c. 1834)

Giovanni Belucci (piano)/Roberto Fores Vesses/Orchestra di Padova e Veneto
(+ Concerto da Camera Nos. 1 and 3 and 6 Morceaux Caracteristiques)
PIANO CLASSICS PCL10135 (2017)

Dmitry Feofanov (piano)/Robert Stankovsky/Razumovsky Symphony Orchestra
(+ Concerto da Camera Nos. 1 and 3 and Etudes Nos. 8-10)
NAXOS 8.553702 (1998)

Marc-André Hamelin (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Concerto da Camera No. 1, Henselt: Piano Concerto and Variations de Concert)
HYPERION CDA66717 (1994)

Michael Ponti (piano)/Paul Angerer/ Southwest German Chamber Orchestra, Pforzheim
(included in collection: "Romantic Piano Concerto Volume 7")
VOX CLASSICS CDX 5098 (2 CDs) (1994)
(original LP release: TURNABOUT TV 34740) (1979)

Concerto da Camera for Piano and Orchestra No. 3 in C-sharp minor (fragment, reconstructed by H. Macdonald)

Giovanni Belucci (piano)/Roberto Fores Vesses/Orchestra di Padova e Veneto
(+ Concerto da Camera Nos. 1 and 2 and 6 Morceaux Caracteristiques)
PIANO CLASSICS PCL10135 (2017)

Dmitry Feofanov (piano)/Robert Stankovsky/Razumovsky Symphony Orchestra
(+ Concerto da Camera Nos. 1 and 2 and Etudes Nos. 8-10)
NAXOS 8.553702 (1998)

Etudes, Op. 39, Nos. 8-10 (orch. by K. Klindworth as "*Piano Concerto*", {1857/1872})

Dmitry Feofanov (piano)/Robert Stankovsky/Razumovsky Symphony Orchestra
(+ Concerto da Camera Nos. 1, 2 and 3)
NAXOS 8.553702 (1998)

ANDRÉ AMELLER
(1912-1990)

Born in Arnaville, Meurthe-et-Moselle, Lorraine. He studied composition and conducting at the Paris Conservatory with Jean Roger-Ducase, Tony Aubin and Philippe Gaubert. He played double bass for the Opéra National de Paris and became director of the Dijon Conservatory. His catalogue includes operas, orchestral, chamber, instrumental and vocal works. His other concertante works include a Cello Concerto (1947), Suite Concertante for Oboe and Orchestra (1957) and Fantaisie for 2 Guitars and String Orchestra (1986).

Concertino for Saxophone, Flute and String Orchestra , Op. 125 (1959)

Jean-Marie Londeix (saxophone)/André Ameller/Orchestra (rec. 1959)
(included in collection: "Jean-Marie Londeix Portrait - Concertos - Chamber Music - Solo ")
MD&G ARCHIVE MDG 642 1416-19-2 (4 CDs) (2006)

**GILBERT AMY
(b. 1936)**

Born in Paris. He attended the Paris Conservatory where he was taught and influenced by Olivier Messiaen and Darius Milhaud and studied piano with Yvonne Loriod and fugue with Simone Plé-Caussade. He then worked with Pierre Boulez and took courses with Karlheinz Stockhausen in Darmstadt. He was the director of the Domaine Musical, succeeding Pierre Boulez, music director of the Nouvel Orchestre Philharmonique of Radio France and then succeeded Pierre Cochereau as director of the Conservatoire National Supérieur de Musique at Lyon. He has composed operas as well as orchestral, chamber, instrumental and vocal works. His catalogue includes a Piano Concerto (2003-5) and Trajectoires for Violin and Orchestra (1966).

Cello Concerto (1999-2000)

Jean-Guihen Queyras (cello)/Gilbert Amy/Orchestre de Paris
(+ B. Mantovani: Cello Concerto and Schoeller: Cello Concerto)
HARMONIA MUNDI HMC 901973 (2009)
(+ Piano Concerto)
EDITIONS HORTUS 175 (2019)

Piano Concerto (2005)

Jean-François Heisser (piano)/ Julien Leroy/Orchestre de Chambre Nouvelle-Aquitaine
(+ Cello Concerto)
EDITIONS HORTUS 175 (2019)

Trajectoires for Violin and Orchestra (1965-6)

Gérard Jarry (violin)/Gilbert Amy/Orchestre National de l'ORTF
(+ Chant)
ERATO STU 70593 (LP) (1971)

**PIERRE ANCELIN
(1934-2001)**

Born in Cannes. He studied pedagogy and music history at the conservatories of Aix-en-Provence and Marseille and then he studied aesthetics with Olivier Messiaen in Paris. Basically self-taught in composition and orchestration, though having received advice from Ernest Ansermet and Frank Martin. He served as inspector General of music in the city of Paris. He has composed operas, orchestral, instrumental and vocal works. His other concertante works are Concerto for 4 Flutes, Strings, Piano and Percussion (1964), Concerto for Clarinet, Strings and Harp, Concerto for Bassoon and 10 Instruments and Symphony No. 5 for Cello and Orchestra "Tribute to Ghirlandajo" (1967).

Concerto for Oboe, Piano and String Orchestra, Op. 14 (1962)

Jacques Vandeville (oboe)/Catherine Brilli (piano)/Roger Boutry/Ensemble Orchestral de Musiciens de l'Opéra de Paris
(+ Concerto Gioioso and Lou Riou)
CYBELIA CY706 (LP) (1985)

Concerto Gioioso for Flute, Piano and String Orchestra, Op. 33 (1971)

Maryse Ancelin (flute)Catherine Brilli (piano)/Roger BoutryEnsemble Orchestral de Musiciens de l'Opéra de Paris
(+ Concerto for Oboe, Piano and String Orchestra and Lou Riou)
CYBELIA CY706 (LP) (1985)

**CLAUDE ARRIEU
(1903-1990)**

Born in Paris. Having learned the piano at an early age, she attended the Paris Conservatory where her teachers included Marguerite Long, Georges Caussade, Noël Gallon, Jean Roger-Ducasse and Paul Dukas. She worked as a programmer for the French Radio Broadcast service and composed prolifically. Her catalogue includes operas, incidental music, orchestral, chamber, instrumental and vocal works. Among them are a Piano Concerto in A (1932), Violin Concerto No. 1 in D (1938), Concerto for 2 Pianos in C (1948) and Concerto for Trumpet and String Orchestra (1965).

Violin Concerto No.2 in D minor (1949)

Jeanne Gautier (violin)/Eugène Bigot/
Orchestre National de la Radiodiffusion-Télévision Française (rec. 1959)
(+ Stravinsky: Violin Concerto)
FORGOTTEN RECORDS FR981 (2017)

Concerto for Flute and Orchestra in G major (1946)

Michel Debost (flute)/André Girard/unknown orchestra
(+ Brenet: Fragor and Casterede: Prelude and Fugue)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 183-4 (2 non-commercial LPs) (c. 1970s)

**BENJAMIN ATTAHIR
(b.1989)**

Born in Toulouse. He initially learned the violin at the Toulouse Conservatory but soon moved on to composition and conducting. He continued his studies at the CRR in Paris and then at the Paris Conservatory. He is now well-known as a composer, a conductor and a concert violinist.

“Adh-Dhohr,” Concerto for Serpent and Orchestra

Patrick Wibart (serpent)/Alexandre Bloch/ Orchestre National de Lille
(+ Ravel: La Valse and Rapsodie Espagnole)
ALPHA LPHA562 (2019)

**DANIEL-FRANÇOIS AUBER
(1782-1871)**

Born in Caen, Normandy. He learned how to play several musical instruments and his first teacher was the Tirolean composer, Josef Alois Ladurner. Early on, he began composing operas and instrumental works and gradually achieved great success in Paris as an operatic composer. In 1842, he succeeded Luigi Cherubini as director of the Paris Conservatory. The overtures to some of his operas were once very popular on recordings.

DANIEL-FRANÇOIS AUBER

Violin Concerto in D Major (c. 1805)

Markéta Čepická (violin)/Dario Salvi/Czech Chamber Philharmonic Orchestra, Pardubice
(+ Overtures: Le Concert à la Cour, Fiorella, Julie, Lestocq, Léocadie, Couvin and La Fiancée)
NAXOS 8.574006 (2020)

Cello Concerto No. 1 in A minor (c. 1809, orch. D. Gamley)

Jascha Silberstein (cello)/Richard Bonyngé/Orchestre de la Suisse Romande
(included in collection: "Richard Bonyngé - The Undiscovered Recordings")
ABC CLASSICS 475070 (4 CDs) (2006)
(included in collection: "Auber: Orchestral and Theatre works")
AUSTRALIAN ELOQUENCE ELQ4827730 (2 CDs) (2017)
(original LP release: DECCA SXL 6547/LONDON CS 6750) (1972)

Rondo in A minor for Cello and Orchestra (possibly movement of the above work)

Ramon Jaffé (cello)/Daniel Raikin/Jena Philharmonic Orchestra
(+ Verdi: I Masnadieri - Overture, Weber: Grand Pot-pourri, R. Strauss: Romance, Rossini: Une Larme, J. Strauss II: Romances Nos. 1 and 2 and Dolci Pianti)
OEHMS CLASSICS OC 546 (2006)

Martin Ostertag (cello)/Roberto Paternostro/Berlin Radio-Symphony Orchestra
(+ Massenet: Fantaisie and Popper: Cello Concerto)
KOCH SCHWANN MUSICA MUNDI CD 311 039 (1990)

NICOLAS BACRI
(b. 1961)

Born in Paris. He began piano lessons at the age of seven and continued with the study of harmony, counterpoint, analysis and composition as a teenager with Françoise Gangloff-Levéchin, Christian Manen and Louis Saguer. He then entered the Paris Conservatory where he studied with a number of composers including Claude Ballif, Marius Constant, Serge Nigg and Michel Philippot. He attended the French Academy in Rome and after returning to Paris, worked as head of chamber music for Radio France. He has since concentrated on composing. He has composed orchestral, chamber, instrumental, vocal and choral works. Among his many other concertante works are Piano Concerto, Op. 2 (1980-1), Violin Concertos Nos. 1, Op. 7 (1982-3) and 3, Op. 80 (1999-2000), Clarinet Concerto No. 1, Op. 20 "Capriccio Notturmo" (1986-7), "Épisodes," Concerto for Trumpet, String Orchestra, Winds, Piano and Timpani, Op. 39 (1992), Divertimento for Violin, Piano and Orchestra, Op. 66 (1999-2000), Concerto Tenebroso for Oboe and String Orchestra, Op. 80, No. 3 "L'Hiver" (2009), Concerto Luminoso for Oboe and String Orchestra, Op. 80, No. 4 "L'Été" (2009) and Sinfonia Concertante for Cello and Orchestra,, Op. 83a (1999-2004).

Violin Concerto No. 2, Op. 29 " Tre Canti e Finale" (1987-9)

Bertrand Walter (violin)/Yves Prin/George Enescu Philharmonic Orchestra, Bucharest
 (+ Cello Concerto, Folia and Requiem)
 ETCETERA KTC 1149 (1989)

Concerto for Cello and Orchestra, Op. 17 (1985-7)

Dominique de Williencourt (cello)/Yves Prin/George Enescu Philharmonic Orchestra, Bucharest
 (+ Violin Concerto No. 2, Folia and Requiem)
 ETCETERA KTC 1149 (1989)

Concerto for Flute, Op. 63 (1999)

Sharon Bezaly (flute)/Jean-Jacques Kantorow/Tapiola Sinfonietta
 (+ Dean: Siduri Dances, Rouse: Flute Concerto and Bernstein: Halil)
 BIS CD-1799 (2010)
 (+ Concerto Amoroso, Concerto Nostalgico and Nocturne)
 BIS CD-1579 (2009)

Concerto for Trumpet and String Orchestra No. 2, Op. 65 (2000)

Eric Aubier (trumpet)/Jean-Jacques Kantorow/Orchestre de Bretagne
 (+ Escaich: Trumpet Concerto and Ohana: Trumpet Concertino)
 PIERRE VERANY PV703021 (2003)

Eric Aubier (trumpet)/François-Xavier Bilger/Orchestre de Bretagne
 (+ Escaich: Élégie, Tomasi: Semaine Sainte à Cuzco, Schmitt: Suite en Trois Parties and Delerue:
 Trumpet Concertino)
 PIERRE VERANY PV798011 (1998)

Concerto Amoroso for Oboe, Violin and String Orchestra, Op. 80, No. 2 "Le Printemps" (2004-5)

François Leleux (oboe)/Lisa Batiashvili (violin)/Jean-Jacques Kantorow/Tapiola Sinfonietta
 (+ Concerto for Flute, Concerto Nostalgico and Nocturne)
 BIS CD-1579 (2009)

Concerto Nostalgico for Oboe, Cello and String Orchestra, Op. 80, No. 1 "L'Automne" (2000-2)

François Leleux (oboe)/Riitta Pesola (cello)/Jean-Jacques Kantorow/Tapiola Sinfonietta
 (+ Concerto for Flute, Concerto Amoroso and Nocturne)
 BIS CD-1599 (2009)

Folia for Viola and String Orchestra, Op.30b (1990)

Laurent Verney (viola)/Yves Prin/George Enescu Philharmonic Orchestra, Bucharest
 (+ Violin Concerto No. 2, Cello Concerto and Requiem)
 ETCETERA KTC 1149 (1989)

Nocturne for Cello and Orchestra, Op. 90 (2004)

Riitta Pesola (cello)/Jean-Jacques Kantorow/Tapiola Sinfonietta
 (+ Concerto for Flute, Concerto Amoroso and Concerto Nostalgico)
 BIS CD-1579 (2009)

Requiem for Viola and Chamber Orchestra, Op. 23 (1988)

Laurent Verney (viola)/Yves Prin/George Enescu Philharmonic Orchestra, Bucharest
 (+ Violin Concerto No. 2, Cello Concerto and Folia)
 ETCETERA KTC 1149 (1989)

Notturmo for Oboe and String Orchestra, Op.74 (2001)

Lajos Lencsés (oboe)/Patrick Strub/Arcata Chamber Orchestra,, Stuttgart
 (+ Sauguet: Garden's Concerto, Hilborg: Meditation sur Pétrarque and Jarret: Adagio)
 BAYER RECORDS 100 315 (2015)

**CLAUDE BALLIF
 (1924-2004)**

Born in Paris. He studied at the Paris Conservatory with Noël Gallon, Tony Aubin and Olivier Messiaen, and then at the Berlin Hochschule für Musik with Boris Blacher and Josef Rufer. In addition he attended courses at Darmstadt with Hermann Scherchen, Luigi Nono, Bruno Maderna, Luciano Berio and Karlheinz Stockhausen. He first taught at the École Normale de Musique in Paris and the Rheims Conservatory and then became professor of composition and analysis at the Paris Conservatory and later at the Sevran Conservatory. He composed operas, orchestral, chamber and vocal works.

"Haut les Rêves," Concerto for Violin and Orchestra, Op. 49 (1984)

Clara Bonaldi (violin)/Michel Tabachnik/Nouvel Orchestre Philharmonique
 (+ A Cor et à Cri, Flute Sonata and String Quartet No. 3)
 ADDA MFA 581283 (1991)

Quatrième Concert Symphonique for Flute and Orchestra, Op. 49, No.4 “Un Délire de Dédelas” (2000)

José García Guerrero (flute)/ Manuel Hernández Silva/Orchestre Symphonique Simón Bolívar
(+ Flute Sonata, Mouvements Pour 2, Solfeggietto N°1 and Chant De L'Innocent)
SOUPIR EDITIONS S204 (2002)

**ALAIN BANCQUART
(b. 1934)**

Born in Dieppe, Seine-Maritime, Normandy. He studied at the Paris Conservatory where his teachers included Simonne Plé-Caussade for counterpoint and Darius Milhaud for composition. He worked as a violist, music director for several orchestras, as an administrator for Radio-France and held a professorship at the Paris Conservatory. In part, his oeuvre consists of string quartets, vocal works, a large number of pieces for flute and two chamber operas as well as 5 Symphonies.

Musique pour Toi—Sonata for Bassoon and 9 Instruments (1963–4)

André Plessier (bassoon)/Marius Constant/Ars Nova Ensemble
(+ Amy: Epigrammes for Piano, Ravel: Gaspard de la Nuit, and Honegger: Pastorale d'Été)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 731-2 (2 non-commercial LPs)
(1965)

La Naissance du Geste for Piano and String orchestra (1962)

Yvonne Loriod (piano)/Marius Constant/Orchestre de Chambre de l'ORTF
(+ Sonata for Euridyce, Durey: Piano Concertino and Printemps au Fond de la Mer)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 635-6 (2 non-commercial LPs) (c. 1970s)

Jeux pour Lumière for String Trio and Orchestra (1968)

Charles Frey (violin)/Alain Bancquart (viola)/Jean Grout (cello)/Marius Constant/Orchestre National de ORTF
(+ Komives: La vera isotoria della cantoria di Luca della Robbia)_
INÉDITS 995 005 (LP) (1970)

**HENRY BARRAUD
(1900-1997)**

Born in Bordeaux. His initial musical training was in his home city but he then attended the Paris Conservatory where Paul Dukas, Georges Caussade and Louis Aubert were his teachers. His administrative posts included musical directorship of the 1937 Paris International Exposition and national program director for French Radio. He composed operas, ballets and works in most genres. His other works for orchestra include Piano Concerto (1939), Concertino for Piano, Flute, Clarinet, Horn, Bassoon and Chamber Orchestra (1953), Concerto da Camera (1934) and Concerto for Strings (1971).

Flute Concerto (1962)

Jean-Pierre Rampal (flute)/André Girard/Orchestre Philharmonique de l'ORTF
(+ Rapsodie Dionysienne and Études)
ERATO STU 70666 (LP) (1973)

Symphonie Concertante (Symphony No. 4) for Trumpet and Orchestra (1965-6)

Roger Delmotte (trumpet)/Manuel Rosenthal/Orchestre National de l'ORTF
(+ Milhaud: Saudades do Brazil)
INÉDITS 995 034 (LP) (1974)

Yves Coueffe (trumpet)/Charles Bruck/unknown orchestra
(+ Falk: À la Gloire de Dieu)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 53-4 (2 non-commercial LPs) (c. 1960s)

**PIERRE-PHILIPPE BAUZIN
(1933-2005)**

Born in Saint-Emilion, Gironde. As a child, he studied piano, organ and harmony and later attended the Conservatoire de Bordeaux. Among his illustrious teachers were Yves Nat and Jean Batalla for piano, Maurice Duruflé for harmony and organ, Noël Gallon for counterpoint and fugue, Élisabeth Braiseur for choral conducting, Louis Fourestier for conducting, Olivier Messiaen for musical analysis and Arthur Honegger for composition. He had a distinguished career as an organist both in France and abroad. His catalogue includes orchestral, chamber, instrumental and choral works. His unrecorded concertante works include Concerto for Organ or Harpsichord and String Orchestra, Op. 33 (1962), Trumpet Concerto, Op. 38 (1962) and Concerto No. 2 for Alto Saxophone and String Orchestra, Op. 55 (1964).

Concerto for Flute and String Orchestra, Op. 22 (1960)

Sarah Louvion (flute)/Ariel Zuckermann/Ensemble du Festival
(+ Jolivet: Flute Concerto, Chant de Linos, Roussel : Serenade for Flute, Violin, Viola, Cello and Harp and Ibert: Pièce for Flute Solo)
FARAO 108032 (2008)

Poème for Alto Saxophone and Orchestra, Op. 20 (1960)

Jean-Marie Londeix (saxophone)/Pierre-Philippe Bauzin/Orchestra (rec. 1962)
(included in collection: "Jean-Marie Londeix Portrait - Concertos - Chamber Music - Solo")
MD&G ARCHIVE MDG 642 1416-19-2 (4 CDs) (2006)

**KAROL BEFFA
(b. 1973)**

Born in Paris to Polish parents. He studied at the Paris Conservatory and then taught at the Sorbonne and later at the École Polytechnique. In addition, he received a doctorate in musicology, and was appointed associate professor at the École Normale Supérieure in Ulm. As a pianist, he has appeared as a soloist with orchestras on several occasions and regularly accompanies silent films. He has composed a large catalogue of works in various genres ranging from opera to jazz. His other concertante works are Violin Concerto (2007), Piano Concerto No. 1 (2009), Concerto for Guitar and String Orchestra (2010), "La Vie Antérieure," Concerto for Piano and Orchestra (2012), "Into the Dark", for Piano and String Orchestra (2013) and "A Floating World," Concerto for Violin and Orchestra (2014).

Concerto for Viola and String Orchestra (2011)

Arnaud Thorette (viola)/Johan Farjot/Ensemble Contraste
(+ Harp Concerto, Rainbow, Nuit Obscure, Dédale and Dark)
APARTE AP108 (2015)

Harp Concerto (2013)

Emmanuel Ceysson (harp)/Johan Farjot/Ensemble Contraste
(+ Viola Concerto, Rainbow, Nuit obscure, Dédale and Dark)
APARTE AP108 (2015)

Rainbow for Piano and String Orchestra (2013)

Karol Beffa (piano)/Johan Farjot/Ensemble Contraste
(+ Viola Concerto, Harp Concerto, Nuit Obscure, Dédale and Dark)
APARTEAP108 (2015)

Concerto for Trumpet and String Orchestra (2012)

Romain Leleu (trumpet)/Roberto Forés Veses/Orchestre d'Auvergne
(+ Jolivet: Concertino for Trumpet, String Orchestra and Piano, Delerue: Concerto for Trumpet and String Orchestra, Matalon: Trame XII and
Robin: La Chant de l'âme)
APARTE AP103 (2015)

LOUIS-NOËL BELAUBRE (1932-2017)

Born in Muret, Haute-Garonne. He studied at the Paris Conservatory with Lazare Lévy for piano and Tony Aubin for composition. His academic career includes posts as professor at the Conservatory of Saint-Maur, director of the Grasse Conservatory Grasse and director of the Chevilly Conservatory. His output consists mostly of piano music but he also composed symphonic, chamber and vocal works. His catalogue also contains: Piano Concertos Nos. 1, Op. 30 (1967) and 3, Op. 98 (2004), Violin Concerto, Op. 59 (1988), Concerto for Cello and String Orchestra, Op. 46, Concerto for Flute and Strings, Op. 1 (1955, rev. 1961), Adagio and Rondo for 2 Pianos and Orchestra, Op. 4 (1961), Dialogue for Piano and Orchestra, Op. 61 (1984 - rev. as Piano Concerto No. 3), Symphonie Concertante No. 1 for 2 Cellos or Bassoon and Cello and String Orchestra, Op. 32 (1976), Symphonie Concertante No. 2 for Oboe, Piano and String Orchestra, Op. 33 (1973, rev. 1980), Sinfonia Concertante No. 3 for Guitar,

Harpsichord and String Orchestra, Op. 50 (1980) and Sinfonia Concertante No. 4 for Violin, Viola and Orchestra, Op. 58 (1987).

Concerto No. 2 for Piano, Winds, Percussion and Double-Bass, Op. 40 (1970, rev. 1989)

Maurice Blanchot (piano)/Jacques Bondon/Ensemble Moderne de Paris
(+ Bondon: Sonate pour un Ballet)
DEESSE DDLX 60 (1971)/MUSICAL HERITAGE SOCIETY MHS 3347 (LP) (1976)

**HECTOR BERLIOZ
(1803-1869)**

Born in La Côte-Saint-André, Isère, Rhône-Alpes. As a child, he learned to play several instruments from his father, a doctor who was an amateur musician. He had private musical lessons from Jean François Le Sueur before entering the Paris Conservatory where Le Sueur and Anton Reicha were his composition and counterpoint teachers. He went on to become one of France's greatest composers whose music pushed composition in revolutionary directions. In addition to the symphonies, his large-scale masterpieces were the opera "Les Troyens" and the choral works "La Damnation de Faust," "L'Enfance du Christ" and the requiem "Grand Messe des Morts." With the exception of his various overtures, there are very few other orchestral works by Berlioz.

Rêverie et Caprice for Violin and Orchestra, Op. 8 (1841)

Renaud Capuçon (violin)/Daniel Harding/German Chamber Philharmonic Bremen
(+ Massenet: Meditation from Thaïs, Ravel: Tzigane, Milhaud: Le Boeuf sur le Toit, Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso, Danse Macabre and Saint-Saëns/Ysaÿe: Caprice en Forme de Valse)
VIRGIN CLASSICS 545482-2 (2001)

Julien Chauvin (violin)/Jérémy Rhorer/Le Cercle de l'Harmonie
(+ Reber: Symphony No. 4 and Liszt: Piano Concerto No.1)
AMBROSIE AM207 (2012)

Augustin Dumay (violin)/Manuel Rosenthal/Orchestre Philharmonique de Monte Carlo
(+ Chausson: Poème, Ravel: Tzigane, Fauré: Berceuse, Lalo: Symphonie Espagnole - Intermezzo, Massenet: Meditation from Thaïs and Saint-Saëns: Le Déluge - Prelude)
EMI CLASSICS 747544-2) (1985)

James Ehnes (violin)/Yoav Talmi/Quebec Symphony Orchestra
(+ Le Corsaire.Overture, Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Chausson: Poème, Massenet: Meditation from Thaïs, Debussy/Ravel: Tarantelle Styrienne . and Milhaud: Cinema Fantasia)
ANALEKTA AN23151 (2002)

James Ehnes (violin)/Sir Andrew Davis/Melbourne Symphony Orchestra
(+ Harold en Italie and Rob Roy Overture)
CHANDOS CHSA 5155 (2015)

Guillermo Figueroa (violin)/Orpheus Chamber Orchestra
(+ Wagner: Siegfried Idyll, Turina: La Oración del Torero, Wolf: Italian Serenade, Puccini: Crisantemi,

Sibelius: Valse Triste and Dvorák: Nocturne)
DEUTSCHE GRAMMOPHON 431680-2 (1991)

Patrice Fontanarosa (violin)/Louis de Froment/Luxembourg Radio Television Symphony Orchestra
included in collection: "Patrice Fontanarosa - Portrait")
DECCA 4811196 (12 CDs) (2014)
(original LP release: DECCA (France) 7.156 A/PETERS INTERNATIONAL LP LE 003) (1973)

Patrice Fontanarosa (violin)/Michael Schönwandt/Berliner Symphony Orchestra
(+ Beethoven: Romances Nos.1 and.2, Dvořák: Romance, Bruch: Romance, Saint-Saëns: Romance
and Tchaikovsky/Glazunov: Souvenir d'un Lieu Cher and Fauré: Romance)
EMI CLASSICS 555582-2 (1996)

Arthur Grumiaux (violin)/Edo De Waart/New Philharmonia Orchestra
(+ Beethoven: Romances Nos.1 and.2, Tchaikovsky: Sérénade Mélancolique, Wieniawski: Romance
from Violin Concerto No.2, Légende, Svendsen: Romance and Schubert: Rondo in A)
AUSTRALIAN ELOQUENCE 4428290 (2007)
(original LP release: PHILIPS 6580 047) (1971)

Igor Gruppman (violin)/Yoav Talmi/San Diego Symphony Orchestra
(+ Harold in Italy and Les Francs-Juges: Overture)
NAXOS 8.553034 (1996)

Chantal Juillet (violin)/Charles Dutoit/Montreal Symphony Orchestra
(+ Ysaÿe: Poème Élégiacque, Fauré: Romance, Berceuse, Ravel: Tzigane, Chausson: Poème, Lalo:
Guitare and Fantaisie-Ballet
DECCA 458143-2 (1998)

Sir Yehudi Menuhin (violin)/Sir John Pritchard/Philharmonia Orchestra
(+ Harold in Italy)
EMI STUDIO CDM 7635302 (1990)
(original LP release: CAPITOL SP-8667/HMV ASD 618) (1962)

Itzhak Perlman (violin)/Daniel Barenboim/Orchestre de Paris
(+ Lalo: Symphonie Espagnole and Saint-Saëns: Violin Concerto No. 3)
DEUTSCHE GRAMMOPHON 445549-2 (1995)
(original LP release: DEUTSCHE GRAMMOPHON 2532 011) (1981)

Giovanni Radivo (violin)/Leonard Slatkin/Orchestre National de Lyon
(+ Harold in Italy, Roman Carnival Overture and Benvenuto Cellini: Overture)
NAXOS 8.573297 (2014)

Aaron Rosand (violin)/Rolf Reinhardt/Southwest German Radio Symphony Orchestra
(+ Sibelius: Humoresques, Op. 87, Sarasate: Zigeunerweisen and Tchaikovsky: Sérénade
Mélancolique, Saint-Saëns: Violin Concerto No. 3, Havanaise, Introduction and Rondo Capriccioso,
Chausson: Poème, Ravel: Tzigane and Lalo: Symphonie Espagnole)
VOX BOX CDX 5116 (2 CDs) (1995)
(original LP release: VOX PL 10.470) (1957)

Constantin Serban-Ioanid (violin)/Marc Soustrot/Orchestre Philharmonique des Pays du Loire
(+ Symphonie Fantastique)
FORLANE FF 063 (1994)

Josef Suk (violin)/Václav Smetáček/Prague Symphony Orchestra
 (+ Svendsen: Romance, Beethoven: Romances Nos.1 and 2, Fibich: Romance, Dvo-ák: Romance,
 Tchaikovsky: Sérénade Mélancolique and Wieniawski: Violin Concerto No. 2 - Romance)
 SUPRAPHON SU 40002 (2009)
 (original LP release: SUPRAPHON 1102199) (1978)

Akiko Suwanai (violin)/Charles Dutoit/Philharmonia Orchestra
 (+ Ravel: Tzigane, Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso, Chausson: Poème,
 Lalo: Guitare, Kreisler: Siciliano en Rigaudon and La Precieuse)
 PHILIPS 4756189 (2004)

Joseph Szigeti (violin)/Constant Lambert/Philharmonia Orchestra (rec. 1944)
 (+ Beethoven: Violin Concerto)
 ANGEL GREAT RECORDINGS OF THE CENTURY GR-2201 (LP) (1969)
 (from COLUMBIA 78s)

**MARCEL BITSCH
 (1921-2011)**

Born in Toulouse. He studied composition with Henri Büsser at the Paris Conservatory and later taught counterpoint at this school. He was a specialist in analyzing the scores of J.S. Bach. He composed orchestral, chamber, instrumental and vocal works. His catalogue includes a Concertino for Piano and Chamber Orchestra (1953).

Concertino for Bassoon and Orchestra (version with piano, 1948, orch. 1955)

Maurice Allard (bassoon)/Dimitri Chorafas/ORTF Chamber Orchestra
 (+ Devos: Suite for Strings, Gounod: Church Scene from Faust, Roussel: Suite)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 25-6 (2 non-commercial LPs)

Theo Plath (bassoon/Leo McFall/Deutsche Radio Philharmonie
 (+ Jolivet: Bassoon Concerto, Crusell: Bassoon Concerto and Weber: Bassoon Concerto)
 GENUIN GEN20683 (2020)

**MARC BLEUSE
 (b. 1937)**

Born in Niort in the Nouvelle-Aquitaine region. At the Paris Conservatory, he studied composition with André Jolivet as well as counterpoint and fugue with Simone Plé. He also honed his skills as an organist and choral conductor. He composed orchestral, chamber and vocal works. His other concertante works are Cello Concerto (1992) and Deux Tableaux for Cello Strings and Timpany (1983).

Concerto for Violin and String Orchestra (1983)

Tibor Varga (violin and conductor)/Orchestra de Chambre de Detmold
 (+ Charpentier: Symphony No. 1 "Symphonie Breve," Faure: Élegie for Cello and Orchestra, and Landowski: Mouvement)
 FESTIVAL TIBOR VARGA TV 14 (semi-private CD) (1993)
 (original LP release: FESTIVAL TIBOR VARGA Disque 19) (1986)

ANDRÉ BLOCH (ANDRÉ-BLOCH)
(1873-1960)

Born in Wissembourg, Bas-Rhin, Alsace (then in Germany). He studied with André Gedalge, Ernest Guiraud, and Jules Massenet at the Paris Conservatory. After winning the Prix de Rome, he had further studies at the French Academy in Rome. He joined the faculty of the Paris Conservatory as a professor of harmony and later taught at the American Conservatory in Fontainebleau. His catalogue includes operas, symphonic works, ballets, chamber music, piano works and songs. His Suite Paléstinienne for Cello and Orchestra appeared in 1948.

Concertro-Ballet for Piano and Orchestra (1943)

Sondra Bianca (piano)/Hans-Jürgen Walther/Philharmonia Orchestra of Hamburg
(+ Massenet: Piano Concerto)
MGM E-3178 (LP) (c. 1955)

NICOLAS-CHARLES BOCHSA
(1789-1856)

Born in in Montmédy, Meuse. The son of a Bohemia-born musician, he learned the flute and piano by the age of seven. Later, he went to study at the Paris Conservatory and was appointed harpist to the Imperial Orchestra and began writing operas for the Opéra-Comique. Forced to flee Paris because of a scandal, he went to London where he became one of the founders of the Royal Academy of Music where he taught the harp. A further scandal made him into a globetrotting musician, winding up in Australia. He composed many operas but was best-known as a harpist. A Harp Concerto No. 2 "Militaire" was composed c. 1835 and there is also a Concerto di Camera, Op. 393.

Harp Concerto No. 1 in D minor, Op. 15 (c. 1815)

Lily Laskine (harp)/Jean Baptiste Mari/Orchestre de l'Association des Concerts Lamoureux
(included in collection: "Hommage à Lily Laskine")
ERATO 398422029-2 (3 CDs) (1998)
(original LP release: ERATO STE 50268) (1966)

LÉON BOËLLMANN
(1862-1897)

Born in Ensisheim, Haut-Rhin, Alsace. He attended the École de Musique Classique et Religieuse in Paris where he studied with its director, Gustave Lefèvre, as well as with the organist-composer, Eugène Gigout. He worked as an organist and cantor at at the Church of St. Vincent de Paul in Paris until his death. He composed a Symphony in F, Op. 24 (c. 1894), as well as chamber, instrumental and vocal works.

Variations Symphoniques for Cello and Orchestra, Op. 23 (1892)

Paul Tortelier (cello)/Yan Pascal Tortelier/Royal Philharmonic Orchestra
 (+ Schumann: Cello Concerto, Bruch: Kol Nidrei, Tchaikovsky: Pezzo Capriccioso and Dvořák: Rondo)
 EMI STUDIO CDM 76950-2 (1988)
 (original LP release: HMV ASD 3728) (1979)

Fantaisie Dialoguée for Organ and Orchestra, Op. 35 (1896)

Franz Hauk (organ)/Olaf Koch (dirigent)/Philharmonic Ingolstadt
 (+ Guilmant: Symphony No. 1, Méditation sur le Stabat Mater, Allegro, Marche de Procession, Final
 alla Schumann and Fétis: Fantaisie-Symphonique)
 GUILD GMCD 7215 (2001)
 (original CD release: IMP 3036701092) (1996)

FRANÇOIS BOIELDIEU (1775-1834)

Born in Rouen, Normandy. He received his musical education first from the choirmaster and the organist of the local cathedral in Rouen. After moving to Paris, he composed many works for its Opéra-Comique. He also composed music in other genres and became a professor of composition at the Paris Conservatory. Like Auber, the overtures to some of his operas were once very popular on recordings.

Piano Concerto in F major (1792-5)

Martin Galling (piano)/Robert Wagner/Innsbruck Symphony Orchestra
 (included in collection: "French Piano Concertos")
 VOX BOX CD2X 5110 (2 CDs) (1994)
 (original LP release: VOX STPL 512.250/CLUB NATIONAL DU DISQUE) (1962)

Nataša Veljković (piano)/Howard Griffiths/Orchestra della Svizzera Italiana
 (+ Overtures: Le Calife de Bagdad, Emma ou La Prisonniere, La Dame blanche, Jean de Paris, Les
 Voitures Versees and Ma Tante Aurore)
 CPO 5555244-2 (2018)

Harp Concerto in C major (1801)

Claudia Antonelli (harp)/Hans Ludwig Hirsch/Innsbruck Chamber Orchestra
 (+ Handel: Harp Concerto and Dittersdorf Harp Concerto)
 EROICA CLASSICAL RECORDINGS 3309 (2006)

Xavier De Maistre (harp)/Lü Shao-Chia/Rhenish Philharmonic
 (+ Pierné: Pièce de Concert, Saint-Saëns: Morceau de Concert and Renié: Harp Concerto)
 CLAVES 50-2206 (2002)

Mireille Flour (harp)/Henri Pensis/Luxembourg Radio and Television Symphony Orchestra
 (+ Damase: Harp Concerto, Handel: Harp Concerto and Ravel: Introduction and Allegro)
 FESTIVAL FLDZ 384 (LP) (1957)

Anais Gaudemard (harp)/Leo Hussain/Orchestre de l'Opera de Rouen Normandie
 (+ Debussy: Danse Sacrée et Danse Profane and Ginastera: Harp Concerto)
 HARMONIA MUNDI HMN916111 (2019)

Marie-Claire Jamet (harp)/Paul Kuentz/Orchestre de Chambre de Paris
 (+ Debussy: Sonata for Flute, Viola and Harp, Ravel: Introduction and Allegro, Ropartz: Prélude,
 Marine et Chansons and Roussel: Sérénade)
 ALTO - ALC1203 (2013)
 (original LP release: VOX STPL 512.250) (1964)

Lily Laskine (harp)/Jean-François Paillard/Orchestre de Chambre Jean François Paillard
 (included in collection: "Hommage à Lily Laskine")
 ERATO 398422029-2 (3 CDs) (1998)
 (original LP release: ERATO STE STE 50192) (1964)

Catherine Michel (harp)/Antonio de Almeida/Orchestre National de l'Opera de Monte Carlo
 (+ Villa-Lobos: Harp Concerto and Rodrigo: Concerto-Serenata)
 PENTATONE PTC 5186 135 (2011)
 (original LP release: PHILIPS 6500 813) (1974)

Susanna Mildonian (harp)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
 (+ Handel: Harp Concerto)
 DECCA (France) 7234 (LP) (1974)

Valérie Milot (harp)/ Bernard Labadie/Les Violons du Roy
 (+ Handel: Harp Concerto and Mozart: Flute and Harp Concerto)
 ANALEKTA AN29990 (2014)

Isabelle Moretti (harp)/Klaus Arp/Southwest German Radio Orchestra
 (+ Pierné: Pièce de Concert, Saint-Saëns: Morceau de Concert)
 KOCH SCHWANN 3-1142-2 (1997)

Marielle Nordmann (harp)/Jean-Pierre Rampal/Franz Liszt Chamber Orchestra
 (+ Parish Alvars: Harp Concerto and Viotti: Harp Concerto)
 SONY CLASSICAL SK 58919 (1995)

Isabelle Perrin (harp)/Jean-Philippe Navarre/Collège Musical
 (+ Harp Sonata and Songs)
 PAVANE ADW 7435 (2000)

Marisa Robles (harp)/Iona Brown/Academy of St. Martin in the Fields
 (+ Gliere: Harp Concerto, Rodrigo: Concierto de Aranjuez, Handel: Harp Concerto, Mozart: Flute and
 Harp Concerto, Dittersdor: Harp Concierto)
 DECCA DOUBLE DECCA 452585-2 (2 CDs) (1997)
 (original LP release: ARGO ZRG 930) (1980)

Nicanor Zabaleta (harp)/Ernst Märzendorfer/Berlin Radio Symphony Orchestra
 (+ Saint-Saëns: Morceau de Concert, Tailleferre: Harp Concertino and Ravel: Introduction and
 Allegro)
 DEUTSCHE GRAMMOPHON 463084-2 (1999)
 (original LP release: DEUTSCHE GRAMMOPHON SLPM 138618) (1960)

Jutta Zoff (harp)/Siegfried Kurz/Dresden Staatskapelle
 (+ Ginastera: Harp Concerto)
 BERLIN CLASSICS 0021012BC (1997)
 (original LP release: ETERNA 8 27 684) (1983)

**JACQUES BONDON
(1927-2008)**

Born in Boulbon, Bouches-du-Rhône, Provence-Alpes-Côte d'Azur. He studied violin with André Proffit, harmony and counterpoint with Georges Dandelot and Charles Koechlin and composition with Darius Milhaud and Jean Rivier at the Paris Conservatory. In 1962, he founded the Chamber Orchestra of Contemporary Music (OCMC) that later became the Ensemble Moderne de Paris (EMP). He composed operas as well as orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Concerto de Printemps for Piano, Strings and Percussion (1957), Concerto de Molines for Violin and Orchestra (1968), Concerto Cantabile for Cello and Orchestra (1996), Concerto Vivo for Harp and String Orchestra (1997), Concerto pour un Ballet for Flute and Orchestra (1982), Concerto Solaire for 7 Wind Instruments and Orchestra (1977), Chant et Danse for Trombone and Small Orchestra (1976) and 3 Images Concertantes for Bassoon and Orchestra (1982).

Concerto con Fuoco for Guitar and String Orchestra (1981)

Roberto Aussel (guitar)/Jacques Bondon/Orchestre Kovaldy
(+ Concerto de Mars)
CYBELIA CY655 (LP) (1985)

Concerto de Mars for Guitar and Orchestra (1966)

Konrad Ragossnig (guitar)/Jacques Bondon/Orchestre des Concerts Lamoureux
(+ Concerto con Fuoco)
CYBELIA CY655 (LP) (1985)
(original LP release: RCA VICTOR {France} 540041/RCA VICTROLA VICS 1367 (LP) (1968)

Concerto d'Octobre for Clarinet and String Orchestra (1978)

Jean-Marc Fessard (clarinet)/José Maria Florencio/Poznan Philharmonic Orchestra
(+ Concerto des Offrandes and Tomasi: Clarinet Concerto)
DUX DUX0397 (2005)

Concerto des Offrandes for Clarinet and Orchestra (1998)

Jean-Marc Fessard (clarinet)/José Maria Florencio/Poznan Philharmonic Orchestra
(+ Concerto d' Octobre and Tomasi: Clarinet Concerto)
DUX DUX0397 (2005)

Concerto for Ondes Martenot, String Orchestra and Percussion "Kaleidoscope" (1957, orch. 1964)

Jeanne Loriod (ondes Martenot)/Jacques Bondon/Orchestre de Chambre de Musique Contemporaine
(+ Landowski: Concerto for Ondes Martenot)
ERATO STU 70254 (LP) (1964)

Giocoso for Violin and String Orchestra (1960)

André Colson (violin)/Ensemble Instrumental Andrée Colson
(+ Lekeu: Adagio and P.M. Dubois: 10 Preludes for String Orchestra)
VERNOU VST2004 (LP) (1985)

Yvon Caracilly (violin)/Orchestre de Chambre de l'ORTF
 (+ Kaleidoscope, Delalande: Te Deum, Rameau: Berger Fidele, and Cherubine: Ave Maria)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 591-2 (2 non-commercial LPs) (c.
 1960s

Symphonie Concertante for Piano and 10 Wind Instruments (1979)

Federica Morace (piano)/Franco Pezzullo/Kammermusik di Napoli
 (+ Dvořák: Serenade, Op. 44)
 MGA 2002 (1993)

**ANDRÉ BOUCOURECHLIEV
 (1925-1997)**

Born in Sofia, Bulgaria. He studied piano at the Sofia Conservatory and subsequently studied in Paris at the École Normale de Musique de Paris, where he later taught piano. His first attempts at composition date from 1954, when he attended the contemporary music courses at Darmstadt. He refined his compositional technique in Milan under the guidance of Luciano Berio and Bruno Maderna. He became a naturalized French citizen and became well-known as an avant-garde composer, writer and critic.

Piano Concerto (1970-5)

Claude Hellfer (piano)/Ivo Malec/Orchestre National de France,
 (+ Thrène, Texte I and Texte II)
 INA C 2025 (2004)

**NADIA BOULANGER
 (1887-1979)**

Born in Paris, the daughter of composer Ernest Boulanger. She entered the Paris Conservatory at the age of nine and also took private lessons with Louis Vierne and Alexandre Guilmant. In 1903, she won the Conservatory's first prize in harmony and then studied composition with Gabriel Fauré. She started teaching in her family's apartment and later taught at the French Music School for Americans opened in Fontainebleau. She composed and conducted as well, but her fame rests with her illustrious career as a teacher whose pupils included practically every important American composer of the twentieth century from Aaron Copland to Elliot Carter. During World War II, she taught at the Longy School of Music in Cambridge, Massachusetts, and Baltimore's Peabody Conservatory. She composed orchestral, chamber and vocal works. Her sister, Lili Boulanger (1893-1918), was a short-lived but very promising composer.

Fantaisie Variée for Piano and Orchestra (1912)

David Greilsammer (piano)/Steven Sloane/Orchestre Philharmonique de Radio France
 (+ Tansman: Piano Concerto No. 2 and Gershwin: Rhapsody in Blue)
 NAÏVE V 5224 (2010)

ROGER BOUTRY
(b. 1932)

Born in Paris. He studied at the Paris Conservatory where his teachers included Henri Challan, Nadia Boulanger, Noël Gallon, Marguerite Long, Louis Fourestier and Tony Aubin. He has worked as a pianist and conductor and has taught harmony at the Paris Conservatory. He was head of Musique de la Garde Républicaine for more than two decades. His catalogue includes orchestra, chamber and instrumental works. His catalogue includes a Piano Concerto (1954), Concerto-Fantaisie for 2 Pianos and String Orchestra, Rapsodie for Piano and Orchestra (1956), Concertino for Flute and String Orchestra (1955-7) and a Trombone Concerto (1963).

Concerto for Alto and Soprano Saxophone and Orchestra (2009)

Nobuya Sugawa (saxophone)/Michiyoshi Inoue/Orchestra Ensemble Kanazawa
(+ Gounod: Petite Symphonie and Gulda: Cello Concerto)
WARNER CLASSICS (Japan) WPCS-12385 (2010)

Divertimento for Saxophone and String Orchestra (1964)

George Gourdet (saxophone)/Roger Albin/Orchestre Lyrique de l'ORTF
(+ Chausson: Poème, Daniel-Lesur: Suite in Trio, and Bozza: Sonata for Wind Quintet)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 765-6 (2 non-commercial LPs) (c. 1960s)

Rhapsody for Piano and Wind Orchestra

Roger Boutry (piano)/Desire Dondeyne/Paris Municipal Band
(+ Overture-Tableau and Roussel: Jouers de Flûte and 3 Allegros)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 689-90 (2 non-commercial LPs)
(1964)

EUGÈNE BOZZA
(1905-1991)

Born in Valenciennes, Nord-Pas-de-Calais. He studied at the Paris Conservatory. He was a conductor of the Opéra-Comique in Paris before returning to his home town to direct its conservatory. He composed operas, orchestral, chamber and instrumental works. His vast catalogue also includes a Violin Concerto (1938), Cello Concerto (1947), Saxophone Concerto (1939), Concertino for Bassoon and Chamber Orchestra (1944), Concertino for Alto Saxophone and Orchestra (1939), Concertino da Camera for Flute and String Orchestra (1964), Concertino da Camera for Guitar and String Orchestra (1969), Ballade for Saxophone and Orchestra (1944) and Rapsodie Niçoise for Piano and Orchestra (1942).

Concerto for Clarinet and Chamber Orchestra (1952)

Dimitry Ashkenazy (clarinet)/Jonathan Nott/Lucerne Symphony Orchestra
(+ Copland: Clarinet Concerto and Finzi: Clarinet Concerto)
PAN CLASSICS PAN 510107 (1998)

Eduard Brunner (clarinet)/Marcel Viotti/Saarbrücken Radio Symphony Orchestra
(+ Debussy: Première Rapsodie, Françaix: Clarinet Concerto, Roussel: Aria for Clarinet and Orchestra)

and Ravel: Pièce en Forme de Habanera)
KOCH SCHWANN 31778-2 (2000)

Jože Kotar (clarinet)/Marko Letonja/Slovenian Philharmonic Orchestra
(+ Tomasi: Clarinet Concerto, Krommer: Clarinet Concerto in E-flat and Škeranc: Clarinet Concerto)
SLOVENIAN PHILHARMONIC ORCHESTRA SF 900049 (2006)

En Forêt for Horn and Orchestra, Op. 40 (1941)

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice
(+ Chabrier: Larghetto, Dukas: Villanelle, D'Indy: Andante Cantabile, Saint-Saëns: Romance, Koechlin:
Poème, Françaix: Divertimento and Ravel: Pavane pour une Infante Défunte)
ZUK RECORDS 70379 (2005)

**THÉRÈSE BRENET
(b. 1935)**

Born Paris. She studied at the Reims and Paris Conservatories. Among her teachers were Maurice Duruflé, Henri Dutilleux, Darius Milhaud and Jean Rivier. In 1965 she won the Prix de Rome which enabled her to pursue further studies at the French Academy in Rome. Her professional life has been divided between teaching and musical creation. Her catalogue includes orchestral, instrumental and vocal works. Her unrecorded concertante works are Concerto pour un Poème Inconnu for Piano and String Orchestra with Ondes Martenot (1966), Le Chant des Mondes for Piano, Narrator and Orchestra (1968), Frigor for 2 Pianos and Orchestra (1969), Moires for Sextet of Ondes Martenot and String Orchestra (1983), Concerto for Guitar and String Orchestra "Des Grains de Sable d'Or aux Mains" (1988) and Concerto for Cello and Small Orchestra (2010).

Aeterno Certamine for Viola, Cello, String Orchestra and Percussion (1990)

Aurelia Penalver-Smorawinska (viola)/Jérôme Pinget (cello)/Dominique Fanal/Orchestre "Filharmonia Sudecka" de Walbrzych
(+ Odi et Amo, Le Retour de Quetzalcoatl and Poème)
DE PLEIN VENT 9501 (1998)

"Chimères," Concerto for Mandoline and Orchestra (1993)

Christian Schneider (mandolin)/Jean Thorel/Ensemble Orchestral Stringendo
(+ Vibration, Cristaux, Suite Fantastique, Le Tambour des Dunes, Grains of the Golden Sand within my Hand and Caprices d'une Chatte Anglaise)
PAVANE ADW 7516 (2007)

"Fragor," Poem in 6 Movements for 2 Pianos and Orchestra (1969)

Catherine Brilliand and Fontaine (pianos)/Andree Girard/unknown orchestra
(+ Arrieu: Flute Concerto and Casterede: Prelude and Fugue)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 183-4 (2 non-commercial LPs) (c. 1970s)

"Odi et Amo," Suite Concertante for Violin and Orchestra (1992)

Jérôme Akoka (violin)/Dominique Fanal/Orchestre "Filharmonia Sudecka" de Walbrzych
(+ Le Retour de Quetzalcoatl, Poème and Aeterno Certamine)
DE PLEIN VENT 9501 (1998)

Poème for Violin and Orchestre (1994)

Jérôme Akoka (violin)/Dominique Fanal/Orchestre "Filharmonia Sudecka" de Walbrzych
(+ Odi et Amo, Le Retour de Quetzalcoatl and Aeterno Certamine)
DE PLEIN VENT 9501 (1998)

"Le Retour de Quetzalcoatl," Symphonic Poem for Cello and Orchestra (1995)

Jérôme Pinget (cello)/Dominique Fanal/Orchestre "Filharmonia Sudecka" de Walbrzych
(+ Odi et Amo, Poème and Aeterno Certamine)
DE PLEIN VENT 9501 (1998)

Vibration for Celtic Harpe and String Orchestra (1983)

Sabine Chefson (harp)/Jean Thorel/Ensemble Orchestral Stringendo
(+ Chimères, Cristaux, Suite Fantastique, Le Tambour des Dunes, Grains of the Golden Sand within my
Hand and Caprices d'une Chatte Anglaise)
PAVANE ADW 7516 (2007)

**JULIEN BRET
(b. 1974)**

*He studied organ with Louis Thiry at the Conservatoire de Rouen, then with Susan Landale at the
Conservatoire de Rueil-Malmaison. Until 2005 he was deputy organist at the Chapel of Val de Grâce
in Paris. His compositions are mostly for the organ.*

Concerto Giocoso for Organ and String Orchestra (2001-2)

Hervé Desarbres (organ)/Jean Thorel/Ensemble Orchestral Stringendo
(+ Max Pinchard: Concerto Giocoso for Organ and String Orchestra and Morancon: Music for Organ
and String Orchestra)
MANDALA MAN 5049 (2002)

**HENRI BÜSSER
(1872-1973)**

*Born in Toulouse. At the Paris Conservatory, he studied organ with César Franck and composition with
Ernest Guiraud. He became a prominent conductor and eminent professor of composition at the Paris
Conservatory. He composed operas, a ballet, incidental music, orchestral, chamber, instrumental,
choral and vocal works. He is best known for his orchestrations of Debussy's Petite Suite and
Printemps.*

Pièce de Concert for Harp and Orchestra, Op. 32 (1910)

Lily Laskine (harp)/Henri Büsser/Orchestra (rec. 1936)
(+ Pierné: Pièce de Concert, Impromptu-Caprice, Debussy: Danse Sacrée et Danse Profane, Sonata

for Flute, Viola and Harp, Ravel: Introduction and Allegro, Fauré: Impromptu,
Saint-Saëns: Fantaisie and Bernard: Song)
HMV (France) 291223-1 (LP) (1987)

ROGER CALMEL
(1921-1998)

Born in Creissan, Hérault, Languedoc-Roussillon. He first studied at Béziers with Paul Fouquet before moving to Paris to study composition at L'École César-Franck.

Then he attended the Paris Conservatory where his teachers included Simone Plé-Caussade for counterpoint, Olivier Messiaen for aesthetics and Darius Milhaud for composition. He completed his training with Pierre Schaeffer. He was director of the Conservatoire Darius Milhaud in Paris and artistic director of the Festival de la Côte Languedocienne. He composed a large amount of music in various genres. His unrecorded concertante works include Piano Concertos Nos. 1 (1959) and 2 (1971), Cello Concerto (1963), Concerto Catalan for Guitar and String Orchestra (1990), Concerto Flamand for Saxophone (1954), Trumpet, Percussion and Wind Orchestra (1963), Concerto for Clarinet and String Orchestra (1968) and Saxophone Concertino (1978).

Concerto for Organ, Strings, and Percussion (1963)

Pierre Cochereau (organ)/Pol Mule/Orchestre de Chambre de l'ORTF
(+ Holstein: Piano Concertino, Marchand: 2 organ pieces, and Loeillet: Toccata for Harp)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 173-4 (2 non-commercial LPs) (c. 1970s)

Concerto for Oboe and Orchestra (1967)

Jacques Vandeville (oboe)/Tony Aubin/Orchestre de Chambre de l'ORTF
(+ Lalo: Le Roi d'Ys - Overture and Roussel: Symphony No. 3)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 99-100 (2 non-commercial LPs) (c. 1969)

Concerto Grosso for Saxophone Quartet, Percussion and String Orchestra (1958)

Marcel Mule Saxophone Quartet/André Jouve/Orchestre de Chambre de l'ORTF
(+ Loucheur: Portraits, Emmanuel: Sonatine 3 for Piano, and Cartan: Sonatine)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 511-2 (c. 1960s)

Quatuor de Saxophones Jean Ledieu/Eduard Fischer/Janáček Philharmonic Orchestra
(+ P.-M. Dubois: Concerto for Saxophone Quartet, Rivier: Grave et Presto and Feld: Saxophone Quartet)
CALLIOPE CAL 9238 (1998)

RÉGIS CAMPO
(b. 1968)

Born in Marseilles. He studied composition with Georges Boeuf at the Conservatory of Marseille. Then he entered the Paris Conservatory in the classes of Alain Bancquart and Gérard Grisey, where he obtained his first composition prize. He then studied composition privately with Edison Denisov and Henri Dutilleux. He has composed music for the stage as well as orchestral, chamber and instrumental works. There is also a Concerto for Organ and 10 Strings and "Le Songe" (1995).

Concerto for Piano and Small Orchestra (1998-99)

Jay Gottlieb (piano)/Pascal Rophé/Orchestra Philharmonique de Radio France
(+ Music to Hear and Pop-Art)
AEON AECD 0529 (2005)

Concerto for Violin and Small Orchestra (1997, rev. 2001)

Ángel Gimeno (violin)/Micha Hamel/Nieuw Ensemble
(+ Kinderball, Libre de Sonatas, and Rondo)
MANDALA MAN 4948 (2005)

Concerto de Chambre (1996)

Alexei Vinogradov/ Moscow Contemporary Music Ensemble
(+ Commedia, Epiphanie, Longtemps je, Ambrées, Anima and
Organ Sonata No 2)
MUSIQUE D'AUIJORD-HUI/LE CHANT DU MONDE LDC 2781108 (1998)

Jean-Louis Beaumadier (piccolo)/Vahan Mardirossian/Prague Radio Symphony Orchestra
(+ Damase: Piccolo Concerto, Poltz: Concertino, Liebermann: Concerto, Mulsant: Concerto and
Andersen: Moto Perpetuo)
SKARBO DSK3192 (2019)

**EDITH CANAT DE CHIZY
(b. 1950)**

Born in Lyon. After obtaining a degree in Art, Archeology and Philosophy at the Sorbonne, she studied music at the Paris Conservatory with Ivo Malec and Maurice Ohana. Simultaneously, she worked on electroacoustics both at the Paris Conservatory and with the Groupe de Recherches Musicales. She is the director of the Paris 7eme Arrondissement Conservatoire where she also teaches composition. She has composed orchestral, chamber, instrumental and vocal works. Her only other unrecorded concertante works is Lands Away for Cymbalom and Orchestra (1999).

"Exultet," Concerto for Violin and Orchestra (1995)

Laurent Korcia (violin)/Pascal Rophé/Philharmonie de Lorraine
(+ Moira and Siloël)
TIMPANI 1C1048 (1998)

"Les Rayons du Jour," Concerto for Viola and Orchestra (2005)

Ana Bela Chaves (viola)/Christoph Eschenbach/Orchestre de Paris
(+ Alive, Wild, Formes Du Vent and Falaises)
SOLSTICE SOCD 234 (2005)

"Moïra," Concerto for Cello and Orchestra (1999)

Sonia Wieder-Atherton (cello)/Pascal Rophé/Philharmonie de Lorraine
(+ Exultet and Siloël)
TIMPANI 1C1048 (1998)

**JOSEPH CANTELOUBE
(1879-1957)**

Born in Annonay, Ardèche, Rhône-Alpes. He studied piano from the age of four and later entered the Schola Cantorum in 1901 where he was a student of Vincent d'Indy and Charles Bordes. Alongside his career as a composer, he worked as a musicologist, collecting traditional French folksongs, and also wrote biographies of Vincent d'Indy and Déodat de Séverac. His catalogue includes operas, orchestral, instrumental and vocal works but his fame rests solely on his Chants d'Auvergne, which reflect the folklore of his native region.

Poème for Violin and Orchestra (1918, rev. 1938)

Philippe Graffin (violin)/Thierry Fischer/Ulster Orchestra
(+ Fauré: Violin Concerto, Saint-Saëns: Morceau de Concert, Lalo: Fantaisie Norvegienne, Guitare and Guiraud: Caprice)

HYPERION HELIODOR CDH55396 (2011)
(original CD release: HYPERION CDA67294) (2002)

**PIERRE CAPDEVIELLE
(1906-1969)**

Born in Paris. He studied at the Paris Conservatory with Isidor Phillip, Armand Ferté, André Gédalge, Maurice Emmanuel and Paul Vidal, as well as privately with Vincent d'Indy. He worked for French radio and founded and led its chamber orchestra. He composed operas, orchestral, chamber, instrumental, vocal and chamber works.

Concerto del Dispètto for Piano and Orchestra (1959)

Rafi Petrossian (piano)/Pierre Michel Le Conte/Orchestre Philharmonique de l'ORTF
(+ Françaix: 2-Piano Concerto)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 117-8 (2 non-commercial LPs) (c. 1970s)

**ANDRÉ CAPLET
(1878-1925)**

Born in Le Havre. He studied at the Paris Conservatory with Xavier Leroux and Charles Lenepveu. He was a noted conductor and led the Boston Opera before World War I. He became a close friend of Claude Debussy and he orchestrated a number of his works including part of Le Martyre de Saint-Sébastien, La Boîte à Joujoux, Children's Corner Suite, Pagodes and Clair de Lune from the Suite Bergamasque. His own compositions include orchestral, chamber, instrumental and vocal works.

Le Masque de la Mort Rouge for Harp and Orchestra (1908)

Frédérique Cambreling (harp)/Georges Prêtre/Orchestre Philharmonique de Monte-Carlo
 (+ Debussy: Chute de la Maison Usher and F. Schmitt: Le Palais Hanté)
 EMI CLASSICS CDM 764687-2/EMI ANGEL747921-2 (1984)

Epiphany for Cello and Orchestra (1923)

Marc Coppey (cello)/Pascal Rophé/Orchestre Philharmonique de Liège
 (+ Dutilleux: Cello Concerto, Strophes sur le Nom de Sacher Nos.1-3 and Interviews with Dutilleux)
 AEON AECD 0861 (2 CDs) (2007)

Jean Decroos (cello)/Jean Fournet/Royal Concertgebouw Orchestra (rec. 1978)
 (+ Mozart: Symphony No. 35 and Mendelssohn: Symphony No. 4)
 RCO LIVE RCO 06004 (2007)

Jacques Neizl (cello)/Ernest Bour/Orchestre National de la Radiodiffusion Française (rec. 1951)
 (+ Le Flem: Symphony No. 2 and Rivier: Symphony No. 5)
 FORGOTTEN RECORDS FR1259 (2017)

Xavier Phillips (cello)/Emmanuel Plasson/Bavarian Chamber Philharmonic
 (+ Lalo: Cello Concerto and Fauré: Élégie)
 EMI CLASSICS 73503-2 (2002)

Frédéric Lodéon (cello)/Charles Dutoit/Philharmonia Orchestra
 (+ Lalo: Cello Concerto)
 ERATO STU 71368 (LP) (1980)

Raphael Wallfisch (cello)/Benjamin Wallfisch/BBC National Orchestra of Wales
 (+ E. Bloch: Schelomo, Voice in the wilderness and Ravel: Kaddish)
 NIMBUS NI 5913 (2014)

Légende for Saxophone and String Orchestra (1905)

Theodore Kerkezos (saxophone)/Yuri Simonov/London Symphony Orchestra
 (+ Debussy: Rhapsodie for Saxophone, D'Indy: Choral Varié, Caplet: Impressions d'Automne, Schmitt:
 Légende, Maurice: Tableaux de Provence and Tomasi: Saxophone Concerto)
 ONYX ONYX 4065 (2010)

Dominique Tassot (saxophone)/Manfred Neuman/Munich Radio Orchestra
 (+ Debussy: Rhapsodie for Saxophone, Tomasi: Saxophone Concerto, Constant: Musique de Concert
 and Absil: Fantasia-Caprice)
 AUDITE 97.500 (2004)

Conte Fantastique "Masque of the Red Death" for Harp and String Orchestra (1919)

Elizabeth Hainen (harp)/Michael Stern/IRIS Orchestra
 (+ Divertissements, Debussy: Danse Sacrée et Danse Profane, Petite Suite and Sonata for Flute, Viola
 and Harp)
 AVIE AV2285 (2014)

**ROBERT CASADESUS
(1899-1972)**

Born in Paris into a musical family that included 3 uncles who were composers. His formal studies were at the Paris Conservatory where his piano teacher was Joseph Diemer and Xavier Leroux taught him composition. He achieved great fame as a pianist and toured extensively, often appearing with his wife Gaby. He taught both in France and America. His unrecorded concertane works are Piano Concertos Nos. 1, Op. 7 (1926) and 3, Op. 63 (1961), Violin Concerto, Op. 15 (1931), Cello Concerto, Op. 43 (1947) and Concertstück for Piano and Chamber Orchestra, Op. 27 (1937).

Piano Concerto (No. 2) in E major, Op. 37 "for Dimitri Mitropoulos" (1944)

Robert Casadesus (piano)/Jean Martinon/Orchestre National de l'ORTF
(+ Concerto for 3 Pianos)
COLUMBIA MASTERWORKS M 30946 (LP) (1971)

Concerto for 2 Pianos and Orchestra, Op.17 (1933)

Aglika Genova and Liuben Dimitrov (pianos)/Alun Francis/Southwest German Radio Orchestra,
Kaiserslautern
(+ Poulenc: 2 Piano Concerto and Milhaud: 2 Piano Concerto)
CPO 999992-2 (2004)

Concerto for 3 Pianos and String Orchestra, Op. 65 (1964)

Robert, Gaby and Jean Casadesus (pianos)/Pierre Dervaux/Orchestre des Concerts Colonne
(+ J.S. Bach: Concerto for 3 Harpsichords and String Orchestra)
CBS MASTERWORKS 32 11 0025 (LP) (1967)

Capriccio for Piano and String Orchestra, Op. 49 (1952)

Timon Altwegg (piano)/Gilles Colliard/Orchestre de Chambre de Toulouse
(+ Castérède. Piano Concerto, Rivier: Concerto Brève and Wiener: Piano Concerto No. 1)
GUILD GMCD 7391 (2013)

**ANDRÉ CASANOVA
(1919-2009)**

Born in Paris. He studied composition with Georges Dandelot at the École Normale de Musique in Paris and then studied serial music techniques with Rene Leibowitz. He composed operas, orchestral, chamber, instrumental and vocal works. Among his many concertane works are a Piano Concerto (1988-9), Organ Concerto (1972), Cello Concerto (1982-3), Guitar Concerto (1973), Concerto for Trumpet and String Orchestra (1966), Piano Concertino (1958). Capriccio for Oboe and Chamber Orchestra (1960), Ballad for Clarinet and Orchestra (1954-55) and Sinfonia Concertante for Violin and Orchestra (1963).

Concerto for Trumpet and String Orchestra (1966)

Pierre Thibaud (trumpet)/André Girard/ORTF Chamber orchestra
(+ Capdeville: Moliere, Franck: Les Djinns, and Bizet: Les Pêcheurs de Perles - Excerpts)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA Programs 141-2 (2 non-commercial LPs) (c. 1960s)

**JACQUES CASTÉRÈDE
(1926-2014)**

Born in Paris. At the Paris Conservatory, he studied piano under Armand Ferté, composition under Tony Aubin and analysis under Olivier Messiaen. He was appointed as a professor of solfege at the Paris Conservatory as well as counselor of piano study and analysis. In addition, he taught composition at l'École Normale. He composed music for the stage as well as orchestral, chamber, instrumental, choral and vocal works. His other concertante works include Piano Concerto No. 2 (1973), Guitar Concerto No. 2 (1988), Concertino for Trumpet, Trombone, String Orchestra, Piano and Percussion (1969), Concert on a Boat for Clarinet and Wind Orchestra (1986), Rhapsodie pour un Jour de Fête for Guitar and Orchestra (1990), Images pour un Jour d'Été for 2 Pianos and Orchestra (1970) and Aria for Cor Anglais and Wind Orchestra (1978).

Concerto (No. 1) for Piano and String Orchestra (1954)

Timon Altwegg (piano)/Gilles Colliard/Orchestre de Chambre de Toulouse
(+ Casadesus: Capriccio for Piano and String Orchestra, Rivier: Concerto Brève and Wiener: Piano Concerto No. 1)
GUILD GMCD 7391 (2013)

Marie-Claude Werchowski (piano)/Pierre Monet/Orchestre de Chambre de l'ORTF
(+ Clemens non Papa: Dance, Ibert: Entr'actes and Duruflé: 3 Dances)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 155-6 (2 non-commercial LPs) (c. 1960s)

Concerto for Violin, Piano and Orchestra

Jacques Casterede (piano)/unknown violinist/Pierre Michel Leconte/unknown orchestra
(+ Chaynes: Par les Chemins, Cherubini: 2 motets)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 531-2 (2 non-commercial LPs) (c. 1960s)

Guitar Concerto No. 1 (1979)

Christian Chanel (guitar)/Laurent Petitgirard/Orchestre Philharmonique de France
VMG CF 1234 (non-commercial CD)

**ALEXIS DE CASTILLON
(1838-1873)**

Born in Chartres, Eure-et-Loir, Centre. He went to the Paris Conservatory where he studied first with Victor Massé and later with César Franck. During his brief lifetime, he composed, in addition to his Piano Concerto, a few pieces for orchestra as well as chamber and piano works.

Piano Concerto in D major, Op. 12 (1871)

Aldo Ciccolini (piano)/George Prêtre/Orchestre Philharmonique de Monte-Carlo
 (+ Esquisses Symphoniques)
 EMI CLASSICS CDM 763943-2 (1991)
 (original LP release: HMV (France) 270334-1) (1986)

BERNARD CAVANNA
(b. 1951)

Born in Nogent-sur-Marne, Île-de-France . He recieved some musical training but generally is considered a highly original autodidact, though encouraged and influenced by Henri Dutilleux, George Aperghis and Paul Méfano. He has composed works in various genres, including a Double Concerto for Violin, Cello and Orchestra (2007) and a "Karl Koop Concerto"for Accordion and Orchestra (2010).

Concerto for Violin and Orchestra (1998)

Noëmi Schindler (violin)/Hubert Soudant/ Orchestre National des Pays de la Loire
 (+ Trois chants Cruels)
 ÉDITION SOUPIR S201 (2006)

Noël Schindler (violin)/Dominique My/Orchestre Philharmonique de Radio France (rec. 1999)
 (included in collection: "International Rostrum of Composers 1955-1999")
 Q DISC 97006 (6 CDs) (2000)

EMMANUEL CHABRIER
(1841-1894)

Born in Ambert, Puy-de-Dôme, Auvergne. He learned the piano as a child. While studying law in Paris, he also studied the piano, harmony, and counterpoint. In composition, however, he was basically self-taught. After working as a civil servant, he entered the circle of the Parnassians in Paris, a group of poets, writers, painters and musicians. After quitting his civil service job, he worked as chorus master at the Concerts Lamoureux. He then composed piano pieces and operas that were influenced by his love of Richard Wagner's music. His catalogue consists of orchestral, piano works and songs as well as a number of completed and unfinished operas and operettas.

Larghetto for Horn and Orchestra (1875)

Hermann Baumann (horn)/Kurt Masur/Leipzig Gewandhaus Orchestra
 (included in collection: "Hermann Baumann")
 NEWTON CLASSICS 8802035 (7 CDs) (2011)
 (original CD release: PHILIPS 416 380-2) (1986)

Javier Bonet (horn)/Javier Castro/Orquesta Sinfónica de Burgos
 (+ Weber: Horn Concertino, R. Strauss: Horn Concerto No. 1 and Gliere: Horn Concerto)
 ARSIS 4227 (2009)

Daniel Bourgue (horn)/Massimo Freccia/Orchestre de l'Opéra de Monte-Carlo
 (+ Dukas: Villanelle, D'Indy: Andante Cantabile, Saint-Saëns: Morceau de Concert and Corrette: Horn Concerto)

DECCA (France) 7.213/PETERS INTERNATIONAL PLE 009.(LP) (1974)

Pierre Del Vescovo (horn)/Michel Plasson/Orchestre du Capitole de Toulouse
(+ Gwendoline: Overture and Legend of Gwendoline, España, À la Musique, Habañera, 3 Valses
Romantiques, Menuet Pompeux, Bourrée Fantasque, Marche Joyeuse, Prélude Pastoral, La Sulamite,
Le Roi Malgré Lui: Danse Slave and Fête Polonaise)

BRILLIANT CLASSICS 93773 (2 CDs) (2009)

EMI CLASSICS (France) CDC 754004-2 (1990)

Ulrich Hubner (horn)/Michael Alexander Willens/Die Kölner Akademie

(+ Saint-Saëns: Morceau de Concert, Romances, Op. 36, Op. 67, Radoux: Méditation, Pessard. Dans
la Forêt, Jeanjean: Nocturne, Romance, Kunc: Nocturne, Guillemyn: Chant d'Automne, Strong: Hallali,
T. Dubois: Cavatine, Schubert/Massenet: La Mer and Blanc: Romance)

ARS PRODUKTION ARS 38027 (2010)

Ronald Janezic (horn)/Sir John Eliot Gardiner/Vienna Philharmonic Orchestra

(+ Suite Pastorale, Habanera ; España, Gwendoline: Overture, Prélude Pastoral, Marche Joyeuse, Le
Roi Malgré Lui: Danse Slave and Fête Polonaise)

DEUTSCHE GRAMMOPHON 447751-2 (1996)

Mason Jones (horn)/Eugene Ormandy/Philadelphia Orchestra

(+ Purcell: A Trumpet Voluntary, Griffes: Poem for Flute and Orchestra, Handel: Oboe Concerto No.
3, B. Phillips: Concert Piece for Bassoon and Strings, Weber: Adagio and Rondo and Beethoven:
Romance No. 2)

COLUMBIA MASTERWORKS ML 4629 (LP) (1952)

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice

(+ Dukas: Villanelle, D'Indy: Andante Cantabile, Saint-Saëns: Romance, Bozza: En Forêt, Koechlin:
Poème, Françaix: Divertimento and Ravel: Pavane pour une Infante Défunte)

ZUK RECORDS 70379 (2005)

RENÉ CHALLAN (1910-78)

*Born in Asnières, Hauts-de-Seine, a suburb of Paris. He studied at the Paris Conservatory with Jean
and Noël Gallon as well as with Henri Büsser. From 1945 to 1975 he was artistic director of the
classical record label, Pathé-Marconi. He composed orchestral works, including 3 Symphonies, as well
as an opera buffa, instrumental and vocal music. His catalogue includes a Violin Concerto (1945),
Harp Concerto (1956-7), Saxophone Concerto (1944) and Concerto Grosso for Three Trumpets and
Timpani (1945). His twin brother, Henri Challan (d. 1977), was also a composer and his daughter,
Annie Challan, is a well-known harpist.*

Concerto Pastoral for Piano and Orchestra, Op. 20 (1943)

Samson François (piano)/Manuel Rosenthal/ORTF Orchestra

(+ Black Magic Suite and Franck: Prelude, Aria, and Finale - Excerpts)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 239-40 (2 non-commercial LPs) (c.
1970s)

Samson François (piano)/Georges Tzipine/Orchestre de la Société des Concerts du Conservatoire,
Paris
EMI (France) C 061-12518 (1972)
(original LP release: COLUMBIA [France] FCX 299) (1954)

**CÉCILE CHAMINADE
(1857-1944)**

Born in Paris. As her father disapproved of a musical education for his daughter, she studied unofficially with Félix Le Couppey, Marie Gabriel Augustin Savard, Martin Pierre Marsick and Benjamin Godard. She began composing as a child and gave her first concert when she was eighteen. Her work as a composer, mostly character pieces for piano and salon songs, gained steadily in favor. In addition to those two genres, her catalogue contains only a few works for orchestra as well as some choral pieces.

Concertstück for Piano and Orchestra, Op. 40 (1899)

Danny Driver (piano)/Rebecca Miller/BBC Scottish Symphony Orchestra
(+ Beach: Piano Concerto and Howell: Piano Concerto)
HYPERION CDA68130 (2017)

Christina Harnisch (piano)/Andras Deak/Danube Symphony Orchestra
(+ Piano Sonata op. 21; Etude Pathétique, 4 Etudes de Concert; Etude Romantique, Romance sans Paroles, Walzer No. 4, Valse d'Automne and Valse-Caprice)
SALTO 2003/2015 (2017)

James Johnson (piano)/Paul Freeman/Royal Philharmonic Orchestra
(+ Dohnanyi: Capriccio Brillante, A Dedication, Rhapsody No. 2, Postludium and Capriccio)
ORION ORS 78296 (LP) (1979)

Rosario Marciano (piano)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
(included in collection: "French Piano Concertos")
VOX BOX CD2X 5110 (2 CDs) (1994)
(original LP release: TURNABOUT TV 34754) (1980)

Victor Sangiorgio (piano)/Martin Yates/BBC Concert Orchestra
(+ Callirhoë)
DUTTON EPOCH CDLX7339 (2017)

Concertino for Flute and Orchestra, Op. 107 (1902)

Sharon Bezaly (flute)/Neeme Järvi/Hague /Residentie Orchestra
(+ Nielsen: Flute Concerto, Griffes: Poem, Poulenc: Flute Sonata, Reinecke: Flute Concerto, Rimsky Korsakov: Flight of the Bumblebee and Tchaikovsky: Largo and Allegro for Flute and Strings)
BIS SACD-1679 (2013)

Michel Debost (flute)/François-Xavier Roth/Miskolc Symphony Orchestra
(+ Hüe: Fantaisie, Griffes: Poem, Saint-Saëns: Romance, Odelette, Ascanio - Adagio and Variations, Foote : A Night Piece, Bernstein: Halil and Boulez: Memoriale)
SKARBO DSK 3042 (2004)

James Galway (flute)/Charles Gerhardt/Royal Philharmonic Orchestra
 (included in collection: "The Best of James Galway")
 RCA VICTOR RED SEAL 902663991-2 (2 CDs) (2002)
 (original LP release: RCA RED SEAL KRL1-0278/RCA RED SEAL RL 25109) (1977)

Timothy Hutchins (flute)/Mario Bernardi/CBC Vancouver Orchestra
 (+ Fauré: Fantaisie, Saint-Saëns: Romance, Rodrigo: Concierto Pastoral, McCauley: 5 Miniatures and
 Coulthard: Music on a Quiet Song)
 CBC RECORDS SMCD517 (1998)

Susan Milan (flute)/Richard Hickox/City of London Sinfonia
 (+ Jolivet : Flute Concerto, Ibert: Flute Concerto, Martin: Ballade for Flute, String Orchestra and
 Piano, Godard: Suite des Trois Morceaux, Saint-Saëns: Ascanio - Adagio et Variation)
 CHANDOS CHAN 8840 (1990)

Paula Robison (flute)/David Stahl/Charleston Symphony Orchestra
 (+ Griffes: Poem, Saint-Saëns: Romance, Godard: Suite de Trois Morceaux - Allegretto, Massenet:
 Thaïs - Méditation and Song Transcriptions)
 PERGOLA RECORDINGS PR1032 (2006)

Wolfgang Schulz (flute)/Ola Rudner/Orchestra Sinfonica Haydn di Bolzano e Trento
 (+ Hübner: Fantaisie, Françaix: Flute Concerto and Ibert: Flute Concerto)
 CAMERATA 28097 (2007)

Karl-Bernhard Sebon (flute)/Uros Lajovic/Berlin Radio Symphony Orchestra
 (+ Blodek: Flute Concerto, Demersseman: Solo de Concert and Fürstenau: Flute Concerto No. 8)
 SCHWANN MUSICA MUNDI VMS 1608 (LP). (1982)

Manuela Wiesler (flute)/ Philippe Augin/Helsingborg Symphony Orchestra
 (+ Françaix: Flute Concerto, Mouquet: La Flûte de Pan and Ibert: Flute Concerto)
 BIS CD-529 (1991)

JACQUES CHARPENTIER **(b. 1933)**

Born in Paris. He lived in Calcutta and Bombay and made a study of Indian music. On his return to France, he attended the Paris Conservatory where Tony Aubin was his composition teacher and Olivier Messiaen taught him theory. He worked as an organist and served as chief inspector of music for the Ministry of Cultural Affairs. His compositions, many influenced by his sojourn in India, cover the fields of ballet, orchestral, chamber, instrumental and vocal music. His orchestral catalogue includes Concerto for Ondes Martenot and Orchestre (1960), Octuple Concerto {Concerto Grosso} for 8 Wind Instruments and String Orchestra (1963), Trumpet Concerto (1976) and a series of 10 Concertos with String Orchestra (1969-1983) - Nos. 1 (Organ), 2 (Guitar), 3 (Harpsichord), 4 (Piano), 5 (Saxophone), 6 (Oboe), 7 (Trumpet), 8 (Horn), 9 (Cello) and 10 (Clarinet).

Concertino "Alla Francese" for Ondes Martenot, String Orchestra and Percussion (1959-60)

Françoise Deslogeres (ondes martenot)/Jean Claude Casadesus and Jean-Pierre Drouet
 (percussion)/Albert Beaucamp/Orchestre de Chambre de Rouen

(+ Castérède: Symphony for Strings No. 1)
 PHILIPS 837.911 LY (LP) (1970s)

Récitatif for Violin and Orchestra (1968)

Devy Erlih (violin)/Jacques Charpentier/Orchestre Philharmonique de l'ORTF
 (+ Symphony No. 3
 INÉDITS 995 009 (LP) (1972)

**ERNEST CHAUSSON
 (1855-1899)**

Born in Paris. He studied under Jules Massenet at the Paris Conservatory but also took private composition lessons with César Franck. Coming from a wealthy family, he could devote his musical activities completely to composing. Like many other French composers of his generation, he fell under the spell of Richard Wagner as evidenced by his opera "Le Roi Arthus." His early death cut off a major French voice but he did complete a small group of important chamber works as well as the orchestral works Symphony in B-flat, "Poème de l'Amour et de la Mer" for Soprano and Orchestra and the symphonic poems "Viviane" and "Soir de Fête." Sketches exist of a Second Symphony that he was working on at the time of his death.

**Concerto for Piano, Violin and String Quartet in D major (alternate version with string orchestra)
 (1897)**

Jean-Philippe Collard (piano)/Augustin Dumay (violin and conductor)/Wallonie Royal Chamber Orchestra
 (+ Poème and Ravel: Tzigane)
 CASCABELLE VEL 3082 (2006)

Poème for Violin and Orchestra in E flat major, Op. 25 (1896)

Michael Antonello (violin)/Philip Greenberg/Ukraine National Symphony Orchestra
 (+ Saint-Saëns: Violin Concerto No. 3 and Sibelius: Violin Concerto)
 MJA PRODUCTIONS 40599 (2011)

Joshua Bell (violin)/Andrew Litton/Royal Philharmonic Orchestra
 (+ Saint-Saëns: Violin Concerto No. 3, Introduction and Rondo Capriccioso, Lalo: Symphonie Espagnole, Massenet: Meditation from Thaïs, Sarasate: Zigeunerweisen, Ravel: Tzigane and Ysaÿe: Caprice d'après l'Étude en Forme de Valse de Saint-Saëns)
 DECCA 4756706-2 (2 CDs) (2005)
 (original CD release: DECCA 433519-2) (1992)

Nicola Benedetti (violin)/Daniel Harding/London Symphony Orchestra
 (+ Szymanowski: Violin Concerto No.1, Saint-Saëns: Havanaise, Massenet: Meditation from Thaïs, Brahms/Reynolds: Song - Wie melodien zieht es mir and Tavener: Fragment for the Virgin)
 DEUTSCHE GRAMMOPHON 9870577-2 (2005)

Igor Bezrodny (violin)/Kiril Kondrashin/USSR State Symphony Orchestra (rec. 1953)
 (+ Taneyev: Suite de Concert, Sibelius: Serenades Nos. 1 and 2 and Beethoven: Violin Concerto)

SIBELIUS ACADEMY SACD-20 (2 CDs) (2006)
(original LP release: MELODIYA D 2161-2/WESTMINSTER XWN-15334) (1954)

Virgil Boutellis-Taft (violin)/Jac van Steen/Royal Philharmonic Orchestra
(+ Tchaikovsky: Sérénade Mélancolique, Bruch: Kol Nidrei, Saint-Saëns: Danse Macabre, Vitali:
Chaconne in G minor, Bloch: Nigun and Umabayashi: Yumeji's Theme)
APARTE AP234 (2020)

Alan Brind (violin)/Vernon Handley/Royal Philharmonic Orchestra
(+ Sibelius: Violin Concerto)
CHANDOS CHAN 6514 (1990)

Kyung-Wha Chung (violin)/Charles Dutoit/Royal Philharmonic Orchestra
(+ Debussy: Sonata for Violin and Piano and Franck: Sonata for Violin and Piano)
DECCA 460006-2 (1998)
(original LP release: DECCA SXL 6851/LONDON CS 7073) (1979).

Roland Daugareil (violin)/Alain Lombard/Orchestre National Bordeaux-Aquitaine
(+ Lalo: Symphonie Espagnole)
FORLANE UCD 16723 (1995)

Augustin Dumay (violin)/Manuel Rosenthal/Orchestre Philharmonique de Monte Carlo
(+ Berlioz: Rêverie et Caprice, Ravel: Tzigane, Fauré: Berceuse, Lalo: Symphonie Espagnole -
Intermezzo, Massenet: Meditation from Thaïs and Saint-Saëns: Le Déluge - Prelude)
EMI CLASSICS 47544-2 (1985)

Augustin Dumay (violin and conductor)/Wallonie Royal Chamber Orchestra
(+ Concerto for Piano, Violin and String Quartet in D major {arr.} and Ravel: Tzigane)
CASCAVELLE VEL 3082 (2006)

James Ehnes (violin)/Yoav Talmi/Quebec Symphony Orchestra
(+ Berlioz: Rêverie et Caprice, Le Corsaire. Overture, Saint-Saëns: Introduction and Rondo
Capriccioso, Havanaise, Massenet: Meditation from Thais, Debussy/Ravel: Tarantelle Styrienne and
Milhaud: Cinema Fantasia)
ANALEKTA AN23151 (2002)

Isabelle Faust (violin)/Marko Letonja/Deutsches Symphonie-Orchester Berlin
(+ Jolivet: Violin Concerto)
HARMONIA MUNDI HMC 901925 (2007)

Christian Ferras (violin)/Georges Sebastian/Belgian National Orchestra
(+ Ravel: Tzigane, Debussy: Sonata for Violin and Piano, Fauré: Sonata for Violin and Piano No. 2 and
Honegger: Sonata for Violin and Piano)
DECCA LEGENDS 468496-2 (2003)
(original LP release: DECCA LXT 2827/LONDON LL-762) (1953)

Julia Fischer (violin)/Yakov Kreizberg/Orchestre Philharmonique de Monte Carlo
(+ Respighi: Poema Autunnale, Suk: Fantasy and Vaughan Williams: The Lark Ascending)
DECCA 4782684 (2011)

Patrice Fontanarosa (violin)/Louis de Froment/Luxembourg Radio Television Symphony Orchestra
(included in collection: "Patrice Fontanarosa - Portrait")

DECCA 4811196 (12 CDs) (2014)
(original LP release: DECCA (France) 7.156 A/PETERS INTERNATIONALP LE 003) (1973)

Zino Francescatti (violin)/Leonard Bernstein/New York Philharmonic
(+ Ravel: Tzigane, Fauré: Ballade and Franck: Symphony in D minor)
SONY CLASSICAL SMK 47558 (1992)
(original LP release: COLUMBIA MASTERWORKS MS-6617/CBS S 72547) (1964)

Zino Francescatti (violin)/Eugene Ormandy/Philadelphia Orchestra
(included in collection: "Zino Francescatti - Great Violin Concertos")
SONY CLASSICAL MH2K 62339 (2 CDs) (1996)
(original LP release: COLUMBIA MASTERWORKS ML-5253/COLUMBIA 33C1029) (1953)

Erick Friedman (violin)/Sir Malcolm Sargent/London Symphony Orchestra
(+ Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Ravel: Tzigane, Sarasate:
Zigeunerweisen, Wieniawski: Légende and Paganini: Violin Concerto No. 1 - 3rd Movement)
RCA VICTOR SILVER SEAL 61210 (1992)
(original LP release: RCA VICTOR RED SEAL LSC 2689) (1964)

Philippe Graffin (violin)/Vernon Handley/Royal Liverpool Philharmonic Orchestra
(+ Elgar: Violin Concerto)
AVIE AV2091 (2006)

Philippe Graffin(violin)/Sir Yehudi Menuhin/Royal Philharmonic Orchestra
(+ Fauré: Berceuse, Massenet: Meditation from Thais, Sarasate: Carmen Fantasy and Wieniawski:
Faust Fantasy)
ETCETERA RECORDS KTC 1125 (1991)

Arthur Grumiaux (violin)/Jean Fournet/Orchestre des Concerts Lamoureux
(+ Ravel: Tzigane and Lalo: Symphonie Espagnole)
PHILIPS A00228L/EPIC LC-3082 (LP) (1955)

Arthur Grumiaux (violin)/Manuel Rosenthal/Orchestre des Concerts Lamoureux
(+ Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Ravel: Tzigane and Lalo: Symphonie
Espagnole)
PHILIPS ELOQUENCE 462579-2 (1999)
(+ Symphony in B flat and Poème de l'Amour et de la Mer)
ACCORD 476 762 5 (2006)
(original LP release: PHILIPS SAL 3587/PHILIPS 900195) (1967)

Arthur Grumiaux (violin)/George Szell/Royal Concertgebouw Orchestra (rec.1957)
(+ Dresden: Dansfliten, Walton: Partita and R. Strauss: Also Sprach Zarathustra)
Q DISC MCCL 97018 (2003)

Arthur Grumiaux (violin)/Frieder Weissmann/Orchestra Sinfonica di Torino della RAI (rec. 1962)
(included in collection: " The Art of Arthur Grumiaux")
ANDROMEDA ANDRCD9116 (4 CDs) (2013)

Maurice Hasson (violin)/John Lubbock/Orchestra of St. John's Smith Square
(+ Ravel: : Daphnis et Chloe - Suite No. 2, Elgar: Serenades for Strings, Salut d'amour, Holst: Suite for
Band No. 2, Delius: On Hearing the First Cuckoo in Spring, Debussy: Prélude à l'Après-midi d'un Faune
and Widor: Organ Symphony No. 5 - Toccata)

ASV QUICKSILVA CDQS 6051 (1988)
(original LP release: ASV ACM 2037) (1982)

Maurice Hasson (violin)/Barry Wordsworth/BBC Concert Orchestra
(+ Ravel: Bolero, La Valse, Debussy: Prélude à l'Après-midi d'un Faune, Dukas: The Sorcerer's
Apprentice and Berlioz: Roman Carnival Overture)
BBC MUSIC MAGAZINE MM 106 (1993)

Jascha Heifetz (violin)/Pierre Monteux/San Francisco Symphony Orchestra (rec. 1945)
(+ Lalo: Symphonie Espagnole, Beethoven: Romances Nos. 1 and 2)
TESTAMENT SBT 1216 (2001)

Jascha Heifetz (violin)/Izler Solomon/RCA Victor Symphony Orchestra
(+ Lalo: Symphonie Espagnole, Saint-Saëns: Introduction and Rondo Capriccioso, Ravel: Tzigane,
Tchaikovsky: Serenade Melancolique and Wieniawski: Violin Concerto No. 2)
NAXOS HISTORICAL 8.111363 (2010)
(original LP release: RCA VICTOR LM-7017/HMV BLP 1072) (1953)

Jascha Heifetz (violin)/Donald Voorhees/Bell Telephone Hour Orchestra (rec. 1951)
(+ Ravel: Tzigane, J. S. Bach: Air on a G String, Mozart: Violin Concerto No. 4, Grieg: Violin Sonata C
minor - Allegretto Espressivo alla Romanza, Dinicu/Heifetz: Hora Staccato,
Rimsky-Korsakov: Flight of the Bumble-Bee, Rossini/Castelnuovo Tedesco: : Paraphrase on "Largo al
Factotum", Cowther: Gweedore Brae and Sarasate: Zapateado)
CEMBAL D'AMOUR CD-120 (2003)

Nai-Yuan Hu (violin)/Chen Ch'iu-sen/Royal Philharmonic Orchestra
(+ Saint-Saëns: Introduction and Rondo Capriccioso, Ravel: Tzigane, Sarasate: Zigeunerweisen and
Carmen Fantasy)
SUNRISE RECORDS 8516 (1987)

Ladislav Jásek (violin)/Václav Jiráček/Czech Philharmonic Orchestra
(+ Sommer: Violin Concerto)
SUPRAPHON SUB 10021 (LP) (1959)

Leila Josefowicz (violin)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Saint-Saëns: Introduction and Rondo Capriccioso, Ravel: Tzigane, Massenet: Meditation from
Thais, Sarasate: Carmen Fantasy, Zigeunerweisen, and Wieniawski: Polonaise Brillante)
PHILIPS 454440-2 (1997)

Chantal Juillet (violin)/Charles Dutoit/Montreal Symphony Orchestra
(+ Berlioz: Rêverie et Caprice, Ysaÿe: Poème Élégiacque, Fauré: Romance, Berceuse, Ravel: Tzigane,
Lalo: Guitare and Fantaisie-Ballet)
DECCA 458143-2 (1998)

Jean-Jacques Kantorow (violin)/Michiyoshi Inouë/New Japan Philharmonic (rec. 1981)
(+ Sarasate: Zigeunerweisen, Saint-Saëns: Introduction and Rondo Capriccioso, Ravel: Tzigane and
Beethoven: Romance No. 2)
DENON 38C37-7005 (1988)

Nigel Kennedy (violin)/Okko Kamu/London Philharmonic Orchestra
(+ Tchaikovsky: Violin Concerto)

CLASSICS FOR PLEASURE 585619-2 (2003)

(original CD release: EMI CLASSICS CDC 747623-2) (1987)

Leonid Kogan (violin)/Zdenek Chalabala/Moscow Radio Symphony Orchestra (rec. 1957)

(+ Saint-Saëns: Havanaise, Ravel: Tzigane, Bolero and Debussy: Nocturnes -Nuages)

MULTISONIC 31 0492-2 (2000)

Rachel Kolly D'Alba (violin)/John Axelrod/Orchestre National des Pays de la Loire

(+ Saint-Saëns: Violin Concerto No. 3, Ravel: Tzigane, Ysaÿe: Berceuse and Rêve d'enfant)

WARNER CLASSICS 671814 (2011)

Laurent Korcia (violin)/Jérôme Kaltenbach/Orchestre Symphonique et Lyrique de Nancy et de Lorraine

(+ Symphony in B-flat and Viviane)

NAXOS 8.553652 (1998)

Andrei Korsakov (violin)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra

(+ Saint-Saëns: Havanaise, Sarasate: Introduction and Tarantella, Zigeunerweisen and Ravel: Tzigane)

MELODIYA S10-17265-6 (LP) (1982)

Gidon Kremer (violin)/Riccardo Chailly/London Symphony Orchestra

(+ Milhaud: Le Boeuf sur le Toit - Cinéma Fantaisie, Le Printemps, Vieuxtemps: Fantasia Appassionata and Satie: Choses Vues à Droite et à Gauche)

PHILIPS SILVERLINE CLASSICS 432513-2 (1991)

(original LP release: PHILIPS 9500930) (1981)

Min Hee Lee (violin)/Pavel Baleff/Baden-Baden Philharmonic

(+ Ravel: Tzigane and Rota: Divertimento Concertante)

BELLA MUSICA BM 31.2428 (2010)

Elizabeth Lockhart (violin)/Anatole Fistoulari/London Symphony Orchestra

(+ Honegger: Piano Concertino, Ravel: Tzigane and Milhaud: Piano Concerto No. 1)

MGM E-3041 (LP) (c.1953)

Sir Yehudi Menuhin (violin)/Sir Adrian Boult/London Philharmonic Orchestra (rec. 1952)

(+ Paganini: Violin Concerto No. 1, Mozart: Violin Concerto No. 3 and Nováček: Perpetuum Mobile)

NAXOS HISTORICAL 8.11135 (2006)

(from HMV 78s)

Sir Yehudi Menuhin (violin)/George Enescu/Orchestre Symphonique de Paris (Orchestre de la Société des Concerts du Conservatoire) (rec. 1933)

(included in collection: "Sir Yehudi Menuhin - The Great Violin Concertos")

EMI CLASSICS 64198-2 (10 CDs) (2009)

(from VICTOR 78s)

Sir Yehudi Menuhin (violin)/Sir John Pritchard/Philharmonia Orchestra

(+ Berlioz: Rêverie et Caprice, Wieniawski: Légende, Beethoven: Romances Nos. 1 and 2)

CAPITOL SP-8667/HMV ASD 618) (1962)

Nathan Milstein (violin)/Anatole Fistoulari/Philharmonia Orchestra

(included in collection: "Nathan Milstein - Aristocrat Of The Violin")

EMI CLASSICS 98667-2 (8 CDs) (2009)
(original LP release: ANGEL S-36005 {1964}/HMV SXP30159) (1966)

David Nadien (violin)/Akira Endo, American Ballet Theater Orchestra (rec. 1974)
(+ Saint-Saëns: Introduction and Rondo Capriccioso, Handel: Suite for Keyboard in G minor and
Mozart: Duo for Violin and Viola No. 2)
CEMBAL D'AMOUR CD-161 (2011)

Ginette Neveu (violin)/Issay Dobrowen/Philharmonia Orchestra (rec. 1946)
(+ Debussy: Violin and Piano Sonata, Ravel, Tzigane, Pièce en Forme de Habañera and R. Strauss:
Violin and Piano Sonata)
EMI CLASSICS 763493-2 (1993)
(original LP release: ANGEL 35128/HMV ALP 1520) (1956)

Ginette Neveu (violin)/Charles Munch/New York Philharmonic-Symphony Orchestra (rec. 1949)
(+ Ravel: Tzigane, Brahms: Violin Concerto and Beethoven: Violin Concerto)
MUSIC & ARTS CD-837 (2 CDs) (2008)
(+ Sibelius: Violin Concerto, Brahms: Violin Concerto and Beethoven: Violin Concerto)
TAHRA 684 (2010)

Valentina Nicolai (violin)/Sergei Diatchenko/Lvov Philharmonic Symphony Orchestra
(+ Ravel: Tzigane, Paganini: Variazioni, Barkauskas: Partita, Rimsky-Korsakov/Kreisler: Sadko - Song
of India and Massenet: Meditation from Thais)
ART MUSIC NO. 4 (2006)

Jitka Nováková (violin)/Jiří Bělohlávek/Prague Symphony Orchestra
(+ Ravel: Tzigane, Saint-Saëns: Introduction and Rondo Capriccioso, Debussy: Violin and Piano
Sonata and Suk: 4 Pieces for Violin)
PANTON 71 0423-2 (1997)
(original LP release: PANTON 8111 0569) (1982)

Ricardo Odnoposoff (violin)/Gianfranco Rivoli/Geneva Radio Symphony Orchestra (rec. c. 1955)
(included in collection: "Legendary Treasures - Ricardo Odnoposoff")
DOREMI RECORDS DHR-7874-9 (6 CDs) (2006)
(original LP release: GUILDE INTERNATIONALE DU DISQUE M2250) (1962)

David Oistrakh (violin)/Kiril Kondrashin/USSR State Symphony Orchestra (rec. 1948)
(+ Ravel: Tzigane, Saint-Saëns: Introduction and Rondo Capriccioso, Godard: Concerto Romantique -
Canzonetta and Beethoven: Romances Nos. 1 and 2)
MELODIYA MELCD 100203 (2012)
(included in collection: "Original Masters - David Oistrakh - Concertos and Encores")
DEUTSCHE GRAMMOPHON 4777479 (3 CDs) (2008)
(original LP release: MELODIYA D03040-1) (1956)

David Oistrakh (violin)/Charles Munch/Boston Symphony Orchestra
(+ Symphony in B-flat and Saint-Saëns: Introduction and Rondo Capriccioso)
RCA VICTOR GOLD SEAL 60683 (1991)
(original LP release: RCA VICTOR LM-1988/HMV ALP 1460) (1957)

Igor Oistrakh (violin)/Gennady Rozhdestvensky/ Moscow Radio Symphony Orchestra
(+ Berlioz: Harold in Italy)
AUDIOPHILE CLASSICS APL 101514 (1995)

(original LP release: MELODIYA S01617-8/MELODIYA ANGEL SR-40077/MELODIYA HMV ASD 2813)
(1968)

Tedi Papavrami (violin)/François-Xavier Roth/Liège Wallonia-Brussels Community Philharmonic
(+ Saint-Saëns: Violin Concerto No. 3, Introduction and Rondo Capriccioso and Ysaÿe: Poème
Élégiaque)
AEON AECD 1088 (2010)

Cenek Pavlik (violin)/Vladimír Válek/Dvo-ák Chamber Orchestra
(+ Saint-Saëns: Introduction and Rondo Capriccioso, Sarasate/Kreisler: Zigeunerweisen, Sarasate:
Romanza Andaluza, Rimsky-Korsakov/Kreisler: Fanrasy on Two Russian Themes and Tchaikovsky:
Souvenir d'un Lieu Cher Souvenir - Mélodie)
SUPRAPHON 1101112 (1991)

Frédéric Pélassy (violin)/Peter Feranec/Slovak State Symphony Orchestra, Kosice
(+ Brahms: Violin Concerto)
BNL BNL 112891 (2000)

Itzhak Perlman (violin)/Jean Martinon/Orchestre de Paris
(+ Ravel: Tzigane, Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise and Massenet:
Meditation from Thaïs)
EMI CLASSICS 62599-2 (2003)
(original LP release: HMV ASD 3125/ANGEL S-37118) (1975)

Itzhak Perlman (violin)/Zubin Mehta/New York Philharmonic
(+ Ravel: Tzigane, Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise and Sarasate:
Zigeunerweisen)
DEUTSCHE GRAMMOPHON FIRST CHOICE 4779970 (2012)
(original CD release: DEUTSCHE GRAMMOPHON 423 063-2(1987)

Gérard Poulet (violin)/Roger Albin/Orchestre Lyrique de l'ORTF
(+ Boutry: Divertimento, Daniel-Lesur: Suite in Trio and Bozza: Sonata for Wind Quintet)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 765-6 (2 non-commercial LPs) (c.
1960s)

Vadim Repin (violin)/Kent Nagano/London Symphony Orchestra
(+ Lalo: Symphonie Espagnole and Ravel: Tzigane)
ERATO 3984-27314-2 (1999)

Aaron Rosand (violin)/Rolf Reinhardt/Southwest German Radio Symphony Orchestra
(+ Berlioz: Rêverie et Caprice, Sibelius: Humoresques, Op. 87, Sarasate: Zigeunerweisen and
Tchaikovsky: Sérénade Mélancolique, Saint-Saëns: Violin Concerto No. 3, Havanaise, Introduction
and Rondo Capriccioso, Ravel: Tzigane and Lalo: Symphonie Espagnole)
VOX BOX CDX 5116 (2 CDs) (1995)
(original LP release: VOX PL 10.470) (1957)

Nadja Salerno-Sonnenberg (violin)/Michael Tilson Thomas/London Symphony Orchestra
(+ Sibelius: Violin Concerto)
EMI CLASSICS CDC 54855-2 (1993)

Toscha Seidel (violin)/Leopold Stokowski/Los Angeles Philharmonic Orchestra (rec. 1945)
(+ Brahms: Violin Concerto)
EKLIPSE EKRC-1401 (1994)

Albert Spalding (violin)/Dimitri Mitropoulos/New York Philharmonic (rec. 1950)
 (+ Dvořák: Violin Concerto)
 DYNAMIC IDIS 6335 (2001)

Galina Stamenova (violin)/Vasil Stefanov/Bulgarian Television and Radio Symphony Orchestra
 (+ Saint-Saëns: Violin Concerto No. 3)
 BALKANTON BCA 11515 (LP) (1980s)

Sergei Stadler (violin)/Vladimir Ponkin/Leningrad Philharmonic Orchestra
 (+ Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso and Ravel: Tzigane)
 MELODIYA A10-00373 004 (LP) (1987)

Arabella Steinbacher/Lawrence Foster/Gulbenkian Foundation Symphony Orchestra, Lisbon
 (+ Bruch: Violin Concerto No. 1 and Korngold: Violin Concerto)
 PENTATONE PTC 5186503 (2013)

Isaac Stern (violin)/Daniel Barenboim/Orchestre de Paris
 (included in collection: "Isaac Stern - A Life in Music, Volume 8")
 SONY CLASSICAL SM2K 64 501 (2 CDs) (2009)
 (original LP release: COLUMBIA MASTERWORKS M 34550) (1977)

Akiko Suwanai (violin)/Charles Dutoit/Philharmonia Orchestra
 (+ Berlioz: Rêverie et Caprice, Ravel: Tzigane, Saint-Saëns: Havanaise, Introduction and Rondo
 Capriccioso, Lalo: Guitare, Kreisler: Siciliano en Rigaudon and La Precieuse)
 PHILIPS 4756189 (2004)

Jacques Thibaud (violin)/Eugène Bigot/Orchestre des Concerts Lamoureux (rec. 1947)
 (+ Lalo: Symphonie Espagnole, Saint-Saëns: Havanaise and Introduction and Rondo Capriccioso)
 OPUS KURA OPK 2082 (2009)

Maxime Tholance (violin)/Armin Jordan/Ensemble Aperto
 (+ Fauré: Berceuse, Massenet: Meditation from Thaïs, Elgar: La Capricieuse, Ravel: Pièce en Forme
 de Habanera, Kreisler: Recitativo and Scherzo Caprice, Tchaikovsky: Canzonetta, Vitali: Chaconne and
 Drigo: Valse Bluettes)
 INTEGRAL INT 221.133 (2007)

Yan Pascal Tortelier (violin and conductor)/Ulster Orchestra
 (+ Poème de l'Amour et de la Mer, Fauré: Pelléas et Mélisande and Pavane)
 CHANDOS CHAN 8952 (1992)

Victor Tretiakov (violin)/Vladimir Fedoseyev/USSR State Symphony Orchestra (rec. 1970s?)
 (included in collection: "Historic Russian Archives - Viktor Tretiakov Edition")
 BRILLIANT CLASSICS 93005 (10 CDs) (2005)

Victor Tretiakov (violin)/Dmitri Kitayenko/Moscow Philharmonic Orchestra (rec. 1968)
 (+ Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso, Ravel: Tzigane, Pièce en Forme de
 Habanera and Falla/Kochanski: 7 Popular Spanish Songs)
 VOGUE VG 651 651022 (1991)

Victor Tretiakov (violin)/Alexander Lazarev/USSR State Symphony Orchestra

(+ Bruch: Violin Concerto No. 1)
MELODIYA S10 18613-4 (LP) (1985)

Hideko Udagawa (violin)/Kenneth Klein/London Philharmonic Orchestra
(+ Glazunov: Violin Concerto Tchaikovsky/Glazunov): Souvenir d'un Lieu Cher, Sarasate: Romanze
Andaluza and Saint-Saëns/Ysayë: Caprice en Forme de Valse)
PICKWICK IMP CLASSICS PCD966 (1991)
NIMBUS ALLIANCE NI6316 (2015)

Ragin Wenk-Wolff (violin)/Stanislav Bogunia/Dvo-ák Symphony Orchestra
(+ Röntgen: Violin Concerto and Hubay: Violin Concerto No. 3)
CENTAUR CRC 2790 (2006)

Pinchas Zuckerman (violin)/Sir Charles Mackerras/ London Symphony Orchestra
(+ Saint-Saëns: Introduction and Rondo Capriccioso, Vieuxtemps: Violin Concerto No. 5 and
Wieniawski: Concert Polonaise in D)
COLUMBIA MASTERWORKS MS 7422/CBS S 72828 (LP) (1970)

**CHARLES CHAYNES
(1925-2016)**

Born in Toulouse. He studied composition at the Paris Conservatory with Darius Milhaud and Jean Rivier. In 1956, he became a producer at the Radiodiffusion Télévision Française (RTF) and later succeeded Marius Constant as head of the channel France Musique. In addition to several operas, he has composed orchestral, chamber and vocal works. His many unrecorded concertante works include, Violin Concerto No. 1 (1958), Clarinet Concerto (1969). Flute Concerto "Via Ercolensi" (1991) and Trumpet Concerto No. 2 with String Orchestra and Piano (1997). He also wrote Concerto for String Orchestra (1955), Deuxieme Concerto for Orchestra (1960) and Concerto Grosso for Brass Instruments and String Orchestra "Romancerto Gitan" (1999).

Piano Concerto (1966)

Yvonne Loriod (piano)/Serge Baudo/Orchestre Philharmonique de l'ORTF
(+ Organ Concerto)
ERATO STU 70451 (LP) (1968)

Concerto for Organ, String Orchestra, Timpani and Percussion "After the Spiritual Canticle of St. John of the Cross" (1966)

Marie Claire Alain (organ)/Serge Baudo/Orchestre Philharmonique de l'ORTF
(+ Piano Concerto)
ERATO STU 70451 (LP) (1968)

Violin Concerto (No. 2) "Concerto du Temps Retrouvé" (1994)

Pierre Amoyal (violon)/Orchestre Philharmonique de Radio France
(+ Visages Mycéniens and String Quartet)
MUSIQUE FRANÇAISE D'AUJOURD'HUI MFA 216024 (1998)

Trumpet Concerto No 1 in C major (1956)

Maurice Andre (trumpet)/Louis de Froment/Radio-Luxembourg Chamber Orchestra
 (included in collection: "Maurice André Edition - Concertos 3")
 ERATO 2564683219 (6 CDs) (2010)
 (original LP release: ERATO STU 50227) (1965)

Eric Aubier (trumpet)/Marius Constant/Orchestre du Théâtre National de l'Opéra de Paris
 (+ Jolivet: Trumpet Concerto No. 2, Tomasi: Trumpet Concerto and Désenclos: Incantation, Thrène et Danse)
 INDÉSENS INDE001 (2008)
 (original CD release: CYBELIA CY 824) (1988)

Illustrations pour la Flûte de Jade for Flute and Chamber Orchestra (1960)

Jean Pierre Rampal (flute)/Louis de Froment/Radio Luxembourg Chamber Orchestra
 (+ Trumpet Concerto No. 1 and Tomasi: Trumpet Concerto)
 ERATO STU 50227 (LP) (1965)

Visions Concertantes for Guitar and 12 Strings (1976)

Alberto Ponce (guitar)/Georges Armand/Orchestre de Chambre National de Toulouse
 (+ Quatre Poèmes de Sappho)
 HMV (France) 2C 069-16364 (LP) (1978)

**QIGANG CHEN
(b. 1951)**

Born in Shanghai. He has lived in France since 1984, and became a French citizen in 1992. After initial musical studies at the Central Conservatory of Music in Beijing, a scholarship allowed him to go abroad for further studies. In Paris, he became the last pupil of Olivier Messiaen, and also worked with Ivo Malec, Betsy Jolas, Claude Ballif and Jacques Castérède. In addition, he attended a training session for composers at the IRCAM and had further composition training at the Academia Chigiana in Siena with Franco Donatoni. He has composed a large body of works ranging from opera and film scores to pieces for solo instruments and voices, often influenced by Chinese folk music. His other concertante works include Feu d'Ombre for Soprano Saxophone and Instrumental Ensemble (1990), Un Pétale de Lumière for Flute and Orchestra (1993), Reflet d'un Temps Disparu I for Cello and Orchestra (1995-6), Reflet d'un Temps Disparu II for Cello and Traditional Chinese Orchestra (2011), Extase II for Oboe and Instrumental Ensemble (1997), Extase III for Oboe and Traditional Chinese Orchestra (2010), Extase IV for Oboe and Large Chinese Orchestra (2011), Un Temps Disparu I for Erhu and Orchestra (2002) and Un Temps Disparu II for Viola and Orchestra (2012).

Extase (I) for Oboe and Orchestra (1995)

Jean-Louis Capezzali (oboe)/Leonard Slatkin/Orchestre Philharmonique de Radio-France
 (+ L'Eloignement, San Xiao, and Yuan)
 VIRGIN CLASSICS 0946 344693-2 (2006)

**GUILLAUME CONNESSON
(b. 1970)**

Born in Boulogne-Billancourt. He studied the piano, music theory, music history and choir conducting at the Conservatoire National de Région de Boulogne-Billancourt and composition with Marcel Landowski for six years. He continued at the Paris Conservatory where he studied orchestral conducting with Dominique Rouits and orchestration with Alain Louvier. He has composed music for the stage and screen, as well as orchestral, chamber, instrumental and vocal works. His other concertante works are Yu Yan for Erhu and Orchestra (2007) and "Constellations," Concerto for Viola and Orchestra (2009).

Piano Concerto "The Shining One" (2009)

Eric Le Sage (piano)/Stéphane Denève/Royal Scottish National Orchestra
(+ Cosmic Trilogy
CHANDOS CHSA 5076 (2010)

Cello Concerto (2008)

Jérôme Pernoo (cello)/Jean Christophe Spinosi/Orchestre Philharmonique de Monte-Carlo
(+ Lucifer)
DEUTSCHE GRAMMOPHON 4811166 (2014)

Flute Concerto "Pour sortir au jour" (2013)

Mathieu Dufour (flute)/Stéphane Denève/Brussels Philharmonic,
(+ Flammenschrift, E chiaro nella valle il fiume appare and Maslenitsa)
DEUTSCHE GRAMMOPHON 4812711 (2016)

Concertino for Piano (based on Handel's Organ Concerto No. 1) (2013)

Performer: Ragna Schirmer (piano)/ Andreas Seidel/ Orchestra/Ensemble: DaCuore
(included in collection: "Handel: Organ Concertos Played On Different Instruments")
BERLIN CLASSICS 300554 (3 CDs) (2014)

**MARIUS CONSTANT
(1925-2004)**

Born in Bucharest, Romania. He studied first at that city's Conservatory before settling in Paris in 1946 where he studied privately with Arthur Honegger and took courses at the Paris Conservatory with Tony Aubin, Nadia Boulanger and Olivier Messiaen. At the École Normale de Musique, Jean Fournet was his conducting teacher and conducting would constitute a significant portion of his musical career. He held various conducting positions and also taught both at the Paris Conservatory and in America at Stanford University. He was a very prolific composer producing operas, ballets and works in every usual genre. His catalogue also includes a Piano Concerto (1961), Konzertstück for Oboe and Orchestra (1990) and Symphonie Concertante for Six Pianos and Orchestra (1994).

Piano Concerto (1957)

Genevieve Joy (piano)/Andre Girard/ORTF Chamber Orchestra
(+ Desportes: Eaux Douces, P-M Dubois: Concerto Ironico and Couperin: Chaconnes)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 167-8 (2 non-commercial LPs)
(1970)

Violin Concerto "103 Regards dans l'Eau" (1979)

Olivier Charlier (violin)/George Rothman/Riverside Symphony
(+ Symphony No. 3 and Turner: ? for Orchestra)
RIVERSIDE SYMPHONY RIV 1401 (2014)

Patrice Fontanarosa (violin)/Marius Constant/Berlin Radio Symphony Orchestra
(+ Nana Symphony)
CYBELIA CY 826 (1988)

Rodrigue Milosi (violin)/Claude Bardon/Orchestre de chambre de Caen
(+ Tanguy: Violin Concerto No. 1 and Flute Concerto)
CHAMADE CHCD 5606 (1994)

Concerto for Trombone, Strings, and 2 Horns "Gli Elementi" (1977)

Michel Becquet (trombone)/Jérôme Kaltenbach/Orchestre Symphonique de Nancy
(+ Saxophone Concertante, Barrel Organ Concerto and Choruses and Interludes)
ERATO 94815-2 (1994)

Tuba Concerto (1958)

Jean-Baptiste (tuba)/Marius Constant/unknown orchestra
(+ Gretry: Dances, Petit: Les Quatre Vents and Daniel-Lesur: Suite)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 479-80 (2 non-commercial LPs) (c.
1970s)

Concerto for Barrel Organ (1988)

Pierre Charial (hurdy-gurdy)/Jérôme Kaltenbach/Orchestre Symphonique de Nancy
(+ Saxophone Concertante, Trombone Concerto and Choruses and Interludes)
ERATO 94815-2 (1994)

Concertante for Alto Saxophone and Orchestra (1978)

Claude Delangle (saxophone)/Jérôme Kaltenbach/Orchestre Symphonique de Nancy
(+ Trombone Concerto, Barrel Organ Concerto and Choruses and Interludes)
ERATO 94815-2 (1994)

Jean-Marie Londeix (saxophone)/Marius Constant/Orchestra (rec. 1978)
(included in collection: "Jean-Marie Londeix Portrait - Concertos - Chamber Music - Solo")
MD&G ARCHIVE MDG 642 1416-19-2 (4 CDs) (2006)

Candide for Harpsichord and Orchestra (1971)

Elisabeth Chojnacka (harpsichord)/Marius Constant/Orchestre National de L'office de Radiodiffusion-
Television Francaise

(+ Chaconne and Marche Militaire and Turner)
ERATO STU 70776 (LP) (1973)

Choruses and Interludes for Horn, Orchestra and Jazz Quartet (1988)

Jean-Jacques Justafre (horn)/Pierre Guignon (drums)/François Moutin (bass guitar)/Pierre-Marie Bonafosse (saxophone)//Andy Emler (piano)/Jérôme Kaltenbach/Orchestre Symphonique de Nancy (+ Saxophone Concertante, Trombone Concerto and Barrel Organ Concerto)
ERATO 94815-2 (1994)

Musique de Concert for Alto Saxophone and Orchestra (1954)

Dominique Tassot (saxophone)/Manfred Neuman/Munich Radio Orchestra
(+ Debussy: Rhapsodie for Saxophone, Tomasi: Saxophone Concerto, Caplet: Légende and Absil: Fantasie-Caprice)
AUDITE 97.500 (2004)

**JEAN CRAS
(1879-1932)**

Born in Brest, Brittany. He was a career naval officer whose musical compositions were inspired by his native Brittany, his travels to Africa, and most of all, by his sea voyages. He was influenced by the composer Henri Duparc who gave him both lessons and inspiration to compose. In addition to orchestral pieces, he mostly composed chamber and instrumental works and songs.

Piano Concerto (1931)

Colette Cras-Tansman (piano)/Eugène Bigot/Orchestre Radio-Symphonique de Paris (rec. 1948)
(+ Âmes d'Enfants, Premier Anniversaire, 4 Pieces for Violin and Piano and Trois Chansons Bretonnes)
TIMPANI 1C1200 (2013)

Alain Jacquon (piano)/Jean-François Antonioli/Orchestre Philharmonique du Luxembourg
(+ Légende for Cello and Orchestra, Journal de Bord and Âmes d'Enfants)
TIMPANI 2C2037 (2 CDs) (2002)

Légende for Cello and Orchestra (1929)

Henri Demarquette (cello)/Jean-François Antonioli/Orchestre Philharmonique du Luxembourg
(+ Piano Concerto, Journal de Bord and Âmes d'Enfants)
TIMPANI 2C2037 (2 CDs) (2002)

**MARC-ANDRÉ DALBAVIE
(b. 1961)**

Born in Neuilly-sur-Seine. He had his first music lessons at age 6 and later studied at the Paris Conservatory. He joined the research department of IRCAM where he studied digital synthesis,

computer assisted composition and spectral analysis. He currently teaches orchestration at the Paris Conservatory. He has composed orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works include Diadèmes for Viola, Instrumental Ensemble and Electronic Ensemble (1986), Double Concerto for Clarinet, Bass Horn and Orchestra "Antiphonie" (1999) and , Concertino for Piano and String Orchestra (2007).

Concerto for Piano (2005)

Leif Ove Andsnes (piano)/Franz Welser-Möst/Bavarian Radio Symphony Orchestra
(+ Lutosławski: Piano Concerto, Kurtág: Games, Sorensen: The Shadows of Silence and Lullabies)
EMI CLASSICS 64182-2 (2009)

Concerto for Violin (1996)

Eiichi Chijiwa (violin)/Christoph Eschenbach/Orchestre de Paris
(+ Color and Chaconne)
NAÏVE V 82162/MO 782162 (2005)

Concerto for Cello (2013)

Jay Campbell (cello)/Ludovic Morlot/ Seattle Symphony
(+ Oboe Concerto, Flute Concerto and La Source d'un Regard)
SEATTLE SYMPHONYMEDIASSM1022 (2019)

Oboe Concerto (2009-10)

Mary Lynch (oboe) /Ludovic Morlot/ Seattle Symphony
(+ Cello Concerto, Flute Concerto and La Source d'un Regard)
SEATTLE SYMPHONYMEDIASSM1022 (2019)

Flute Concerto (2006)

Demarre McGill (flute) /Ludovic Morlot/ Seattle Symphony
(+ Cello Concerto, Oboe Concerto and La Source d'un Regard)
SEATTLE SYMPHONYMEDIASSM1022 (2019)

" . . . un temps de silence . . . ," Concerto for Flute (2006)

Emmanuel Pahud (flute)/Pascal Rophé/Orchestre Philharmonique de Radio France
(+ Pintscher: Transir and Jarrell: Flute Concerto)
EMI CLASSICS 50999 5 01226-2 (2008)

**JEAN-MICHEL DAMASE
(1928-2013)**

Born in Bordeaux. He attended the Paris Conservatory where he studied piano with Alfred Cortot and afterwards studied composition with Henri Büsser, Marcel Dupré and Claude Delvincourt. He has

performed as a pianist and composed operas, ballets, orchestral, chamber, instrumental and vocal works. His other concertante works includes Piano Concerto No. 1 (1949), Violin Concerto (1956), Concert Piece for Saxophone, Clarinet and Chamber Orchestra (1950) and Rhapsodie de Printemps for Piano and Orchestra (1949).

Horn Concerto (1995)

Ben Jacks (horn)/Barry Tuckwell/The Queensland Orchestra
(+ Rhapsodie, Dukas: Villanelle, Koechlin: Poème, Saint-Saëns: Morceau de Concert and Marshall-Hall: Phantasy)
MELBA RECORDINGS MR 301117 (2008)

Double Concerto for Viola, Harp and String Orchestra (1990)

Pierre-Henri Xuereb (viola)/Rachel Talitman (harp)/Lou Loubry/Chamber Orchestra "Il Sono"
(+ Double Concerto for Bassoon, Harp and String Orchestra, Ballade and Duo Concertant)
HARP & COMPANY 91061 (2006)

Double Concerto for Bassoon, Harp and String Orchestra (2006)

Lou Loubry (bassoon and conductor)/Rachel Talitman (harp)/Chamber Orchestra "Il Sono"
(+ Double Concerto for Viola, Harp and String Orchestra, Ballade and Duo Concertant)
HARP & COMPANY 91061 (2006)

Piano Concerto No. 2 (1962)

Ashley Wass (piano)/Martin Yates/BBC Concert Orchestra
(+ Flute Concerto, Concertino for Piano and String Orchestra and Symphony)
DUTTON EPOCH CDLX 7309 (2014)

Flute Concerto (1992)

Anna Noakes (flute)/Martin Yates/BBC Concert Orchestra
(+ Piano Concerto No. 2, Concertino for Piano and String Orchestra and Symphony)
DUTTON EPOCH CDLX 7309 (2014)

Concertino for Piano and String Orchestra (1991)

Ashley Wass (piano)/Martin Yates/BBC Concert Orchestra
(+ Piano Concerto No. 2, Flute Concerto and Symphony)
DUTTON EPOCH CDLX 7309 (2014)

Concertino in C major for Harp and String Orchestra (1951)

Vera Dulova (harp)/Anatoly Knorre/Bolshoi Theater Orchestra
(+ Taneyev: Harp Sonata and Salzedo: Night Piece)
MELODIYA D19485-6 (LP) (1967)

Olga Erdeli (harp)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra Chamber Ensemble
(+ Gliere: Harp Concerto and Mozart: Adagio and Rondo)
MELODIYA SM-03477-8/WESTMINSTER GOLD WGS-8346 (LP) (1977).

Mireille Flour (harp)/Henri Pensis/Luxembourg Radio and Television Symphony Orchestra
(Boieldieu: Harp Concerto, Handel: Harp Concerto and Ravel: Introduction and Allegro)
FESTIVAL FLDZ 384 (LP) (1957)

Sylvia Kowalczuk (harp)/Aristid von Würtzler/ Hungarian Virtuosi
(+ Grandjany: Aria in Classic Style, Ravel: Ravel: Introduction and Allegro, Vivaldi: Concerto in D major, Handel: Concerto in F, Mtchedelov: Variations on a theme by Paganini, Würtzler: Capriccio and Gershwin: Bouquet for Harp Solo)
HUNGAROTON HCD 31550 (1995)

Piccolo Concerto, Op. Posth. (c. 2010)

Jean-Louis Beaumadier (piccolo)/Vahan Mardirossian/Prague Radio Symphony Orchestra
(+ Campo: Touch the Sky, Poltz: Concertino, Liebermann: Concerto, Mulsant: Concerto and Andersen: Moto Perpetuo)
SKARBO DSK3192 (2019)

Duo Concertant for Flute, Harp and String Orchestras (2001)

Benoit Fromanger (flute)/Rachel Talitman (harp)/Lou Loubry/Chamber Orchestra "Il Sono"
(+ Double Concerto for Viola, Harp and String Orchestra, Double Concerto for Bassoon, Harp and String Orchestra and Ballade)
HARP & COMPANY 91061 (2006)

Serenade for Flute and String Orchestra (1956)

Jean-Pierre Rampal (flute)/André Girard/Orchestre de Chambre de l'ORTF
(+ Ibert: Flute Concerto and Arma: Divertimento No. 1)
ERATO STU 71022 (LP) (1977)

Ransom Wilson (flute)/Perry So/BBC Concert Orchestra
(+ Françaix: Impromptu for Flute and Strings, River: Concerto for Flute and Strings and Ibert: Concerto for Flute and Orchestra)
NIMBUS ALLIANCE NI6375 (2019)

Ballade for Harp and String Orchestra (1994)

Hélène Silvie (harp)/Désiré Dondeyne/Orchestra
(+ Grandjany: Aria in Classic Style, Lancen: Concerto Champêtre and Dondeyne: Quintet for Harp and String Quartet)
QUANTUM QM 7030 (2004)

Rachel Talitman (harp)/Lou Loubry/Chamber Orchestra "Il Sono"
(+ Double Concerto for Viola, Harp and String Orchestra, Double Concerto for Bassoon, Harp and String Orchestra and Duo Concertant)
HARP & COMPANY 91061 (2006)

Rhapsodie for Horn and Orchestra (1987)

Ben Jacks (horn)/Barry Tuckwell/The Queensland Orchestra
(+ Horn Concerto, Dukas: Villanelle, Koehlin: Poème, Saint-Saëns: Morceau de Concert and

Marshall-Hall: Phantasy)
MELBA RECORDINGS MR 301117 (2008)

**JEAN-YVES DANIEL-LESUR
(1908-2002)**

Born in Paris, his original surname was Lesur. He studied at the Paris Conservatory where his teachers were Jean Gallon and Georges Caussade for harmony and fugue and Charles Tournemire for organ and composition. Was a co-founder with Yves Baudrier, Andre Jolivet and Olivier Messiaen of La Jeune France and was an instructor and later director of the Schola Cantorum. He wrote several operas, notably "Andrea del Sarto," ballets and a considerable amount of orchestral, chamber, instrumental and vocal works. His Passacaille for Piano and Strings (1937) and Fantaisie Concertante for Cello and Orchestra (1992) have not been recorded.

Concerto da Camera for Piano and Chamber Orchestra (1953)

Marie-Antoinette Pictet (piano)/Pierre Dervaux/Orchestre de Chambre de l'ORTF
(+ Andrea del Sarto and Couperin: Motet)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 75-6 (2 non-commercial LPs) (c. 1960s)

Variations for Piano and Strings (1943)

Hubert du Plessis (piano)/Bernard Calmel/Orchestra Bernard Calmel
(+ Symphonie de Danses, Nocturne, Stele and Serenade))
PAVANE ADW7302 (1995)

Nadia Tagrine (piano)/Jean-François Paillard/Orchestre de Chambre Jean-François Paillard
(+ Rivier: Symphony No. 3 and Barraud: 4 Preludes for String Orchestra)
ERATO STE 50135 (LP) (1963)

Nocturne for Oboe and String Orchestra (1975)

Jean-Michel Penot (oboe)/Bernard Calmel/Orchestre Bernard Calmel
(+ Symphonie de Danses, Variations, Stele and Serenade))
PAVANE ADW7302 (1995)

Stele à la Memoire d'une Jeune Fille for Flute and String Orchestra (1991)

Bernard Chapron (flute)/Bernard Calmel/Orchestre Bernard Calmel
(+ Symphonie de Danses, Variations, Nocturne and Serenade))
PAVANE ADW7302 (1995)

**CLAUDE DEBUSSY
(1862-1918)**

Born in Saint-Germain-en-Laye (Parisian suburbs). Entering the Paris Conservatory at the age of 10, he studied piano with Antoine-François Marmontel and harmony under Albert Lavignac with a few

lessons from César Franck and Ernest Guiraud. Travels across Europe under the patronage of Mme. Nazhdeza von Meck landed him in Moscow where he became acquainted with the music of Tchaikovsky and Mussorgsky. Visits to Bayreuth exposed him to the music of Richard Wagner and visiting gamelan musicians from Java left an enduring impression. His musical career blossomed early and steadily and he became, according to most opinions, the pre-eminent French composer excelling in all genres from his opera "Pelleas et Melisande" to his sui generis body of piano music.

Fantaisie for Piano and Orchestra (1889-90)

Pierre Barbizet (piano)/Roger Albin/Orchestre Radio-Symphonique de Strasbourg
(+ Fauré: Fantaisie)
INÉDITS 995 027 (LP) (1972)

Jean-Efflam Bavouzet (piano)/Yan Pascal Tortelier/BBC Symphony Orchestra
(+ Ravel: Piano Concertos in D and G and Massenet: Solo Piano Pieces)
CHANDOS CHSA 5084 (2010)

Aldo Ciccolini (piano)/Jean Martinon/ORTF National Orchestra
(+ Première Rhapsodie, Rhapsodie for Saxophone, Danse Sacrée et Danse Profane, Children's Corner Suite, Petite Suite, La Boîte à Joujoux, La Plus que Lente, Khamma and Danse)
EMI CLASSICS GEMINI 65240-2 (2 CDs) (2006)
(original LP release: HMV SLS 893 {5 LPS}/ANGEL S-37065) (1975)

Jörg Demus (piano)/Tokyo Chamber Orchestra
(+ Franck: Symphonic Variations and Fauré: Ballade)
CHRISTOPHORUS 74591 (1990)

Marylène Dosse (piano)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
(included in collection: "Debussy - Complete Works For Orchestra, Volume 2")
VOX BOX CDX 5053 (2 CDs) (1992)
(original LP release: CANDIDE CE 31069) (1973)

Barry Douglas (piano)/Marek Janowski/Orchestre Philharmonique de l'ORTF
(+ Pour le Piano and Britten: Piano Concerto)
RCA VICTOR RED SEAL 68127-2 (1997)

François-René Duchable (piano)/Michel Plasson/Orchestre National du Capitole de Toulouse
(+ Ravel: Piano Concertos in D and G)
EMI CLASSICS (France) 755586-2 (1997)

Jacques Fevrier (piano)/Georges Tzipine/Orchestre National de l'ORTF
(+ Ravel: Piano Concerto in D, Milhaud: Saudades do Brazil, Printemps, Poulenc:: Les Soirées de Nazelles and Improvisations)
EMI CLASSICS ROUGE ET NOIR (France) CZS 569464-2 (2 CDs) (1996)
(original LP release: COLUMBIA (France) 33FCX680) (1958)

Walter Gieseking (piano)/André Cluytens/Orchestre National de l'ORTF (rec. 1955) (possibly spurious)
(+ Rachmaninov: Piano Concerto No. 3)
INTERNATIONAL PIANO LIBRARY IPL 505 (LP) (c. 1970)

Walter Gieseking (piano)/Willem Mengelberg/Royal Concertgebouw Orchestra (rec. 1938)
 (+ Franck: Symphonic Variations and Rachmaninov: Piano Concerto No. 3)
 MUSIC & ARTS CD-1095 (2001)

Walter Gieseking (piano)Kurt Schröder/Hessian Radio Orchestra Frankfurt (rec. 1951)
 (included in collection: "Debussy -The Complete Works For Piano ")
 EMI CLASSICS 65855-2 (4 CDs) (1997)

Nicole Henriot-Schweitzer (piano)/Charles Munch/Orchestre National de France (rec. 1962)
 (+ Iberia, La Mer, Honegger: Symphony No 1, Dutilleux: Symphony No. 2 and Roussel: Bacchus et
 Ariane - Suite No. 2)
 DISQUES MONTAIGNES TCE 8730 (2 CDs) (1987)

Fabienne Jaquinot (piano)/Anatole Fistoulari/Westminster Symphony Orchestra
 (+ Poulenc: Aubade, Les Biches and Fauré: Dolly Suite - Berceuse)
 OPUS KURA OPK 7060 (2012)
 (original LP release: MGM E-3069/PARLOPHONE PMC 1019) (1956)

Jean-Rodolphe Kars (piano)/Sir Alexander Gibson/London Symphony Orchestra
 (+ Préludes, Books 1 and 2, Messiaen: Catalogue d'Oiseaux: No. 3, Vingt Regards Nos. 10 and 17)
 DECCA DOUBLE DECCA 468552-2 (2 CDs) (2001)
 (original LP release: DECCA SXL 6435/LONDON CS 6657) (1970)

Zoltán Kocsis (piano)/Iván Fischer/Budapest Festival Orchestra
 (+ Ravel: Piano Concertos in D and G)
 PHILIPS 446713-2 (1996)

Oleg Marshev (piano)/Vladimir Ziva/South Jutland Symphony Orchestra
 (+ Ravel: Piano Concertos in D and G and Franck: Symphonic Variations)
 DANACORD DACOCD 672 (2009)

Noriko Ogawa (piano)/Lan Shui/Singapore Symphony Orchestra
 (included in collection: "Debussy - The Solo Piano Works")
 BIS CD-1955 (6 CDs) (2012)

Frank Pelleg (piano)/Walter Goehr/Netherlands Philharmonic Orchestra
 (+ Mendelssohn: Piano Concerto No. 1, Capriccio, Serenade and Allegro, J.S. Bach: Brandenburg
 Concerto No. 5, Duo and Variations)
 DOREMI DHR-7813-4 (2 CDs) (2008)
 (original LP release: CONCERT HALL SOCIETY G-9 (c. 1951)

Anne Queffélec (piano)/Armin Jordan/Orchestre Nationale de l'Opéra de Monte-Carlo
 (+ Ravel: Piano Concertos in D and G)
 APEX 389232 (2002)
 (original LP release: ERATO STU 71400) (1981)

Anne Queffélec (piano)/Yan Pascal Tortelier/Ulster Orchestra
 (included in collection: "Debussy -The Complete Works For Orchestra")
 CHANDOS CLASSICS CHAN 10144 (4 CDs) (2004)
 (original CD release: CHANDOS CHAN 7018) (1995)

Helmut Schultes (piano)/Erich Kloss/Frankenland State Symphony Orchestra
 (+ Rhapsodie for Saxophone)
 LYRICHORD LL 38/CONCERT ARTIST LPA 1025 (LP) (1954)

Florian Uhlig (piano)/Pablo Gonzalez/Deutsche Radio Philharmonie
 (+ Françaix: Piano Concertino, Poulenc: Piano Concerto and Ravel: Piano Concerto in G)
 HÄNSSLER HAEN 93302 (2013)

Jean-Yves Thibaudet (piano)/Jun Märkl/Lyon National Orchestra
 (+ Première Rhapsodie, Rhapsodie for Saxophone and Danse Sacrée et Danse Profane)
 NAXOS 8.572675 (2011)

- Valerie Tryon (piano)/Jac van Steen/Royal Philharmonic Orchestra
 (+ Ravel: Piano Concerto in G and Fauré: Ballade)
 SOMM SOMM258 (2015)

Andrew Von Oeyen (piano)/Emmanuel Villaume/Prague Philharmonia
 (+ Bizet: Symphony in C and Ravel: Ma Mere l'Oye)
 WARMER CLASSICS 0190295625931 (2018)

Danse Sacrée et Danse Profane for Harp and String Orchestra (1904)

Nancy Allen (harp)/Gerard Schwarz/Los Angeles Chamber Orchestra
 (+ Ravel: Introduction and Allegro and works of Debussy and Ravel arranged for solo harp)
 EMI CLASSICS 76978-2 (2005)
 (original LP release: ANGEL S-37339/HMV ASD 186673-1) (1983)

Claudia Antonelli (harp)/Metodi Matakiev/ Bulgarian New Chamber Ensemble
 (+ Sonata for Flute, Viola and Harp, Ravel: Introduction and Allegro, Honegger: Concerto da Camera)
 GEGA NEW GEG 10 (1991)

Vera Badings (harp)/Bernard Haitink/Royal Concertgebouw Orchestra
 (included in collection: " Debussy Orchestral Works")
 DECCA 475313-2 (4 CDs) (2003)
 (original LP release: PHILIPS 9500509) (1978)

Phia Berghout (harp)/Eduard van Beinum/Amsterdam Chamber Music Society
 (+ Première Rapsodie, Jeux; The Martyrdom of Saint Sébastien - Excerpts, Marche Ecossaïse and
 Berceuse Heroïque)
 DECCA ELOQUENCE 476850-2 (2006)
 (original LP release: DECCA LX 3097/LONDON LL 1552) (1956)

Catherine Beynon (harp)/Emmanuel Krivine/Orchestre Philharmonique du Luxembourg
 (+ Première Rapsodie, Nocturnes, Prélude à l'Après-midi d'un Faune and Printemps)
 TIMPANI 1C1173 (2010)

Aline Brewer (harp)/Paul Manley/Primavera Chamber Orchestra
 (+ Elgar: Serenade for Strings, Sospiri, Vaughan Williams: Fantasia on a Theme by Thomas Tallis,
 Fantasia on Greensleeves and Roussel: Sinfonietta)
 COLLINS QUEST 3006-2 (1992)

Emmanuel Ceysson (harp)/Jun Märkl/Lyon National Orchestra
 (+ Première Rhapsodie, Rhapsodie for Saxophone and Fantaisie)
 NAXOS 8.572675 (2011)

Emmanuel Ceysson (harp)/Thomas Zehetmair/Orchestre de Chambre de Paris
 (+ Petite Suite, Danse, Sarabande, Ravel: Tzigane, Pavane Pour une Infante Défunte and
 Le Tombeau de Couperin)
 NAIVE V5345 (2014)

Alice Chalifoux (harp)/Pierre Boulez/Cleveland Orchestra
 (+ Images, Jeux, Prélude à l'Après-midi d'un Faune, La Mer, Nocturnes, Première Rhapsodie and
 Printemps)
 SONY CLASSICAL SM2K 68327 (2 CDs) (1995)
 (original LP release: COLUMBIA MASTERWORKS MS 7362/CBS S 72725) (1969)

Annie Challan (harp)/André Cluytens/Orchestre de la Société des Concerts du Conservatoire, Paris
 (included in collection: "Debussy - Musique de Chambre")
 EMI CLASSICS CDZ7674182 (2 CDs) (1992)
 (original LP release: ANGEL S-36290/COLUMBIA SCX 3568) (1965)

Marilyn Costello (harp)/Eugene Ormandy/Philadelphia Orchestra
 (+ Première Rhapsodie, Marcello: Oboe Concerto, Weber : Hungarian Fantasy, Creston: Marimba
 Concertino and Bloch: Suite Modale)
 COLUMBIA MASTERWORKS MS-6977 (LP) (1967)

Suzanne Cotelle (harp)/Igor Markevitch/Orchestre des Concerts Lamoureux, Paris
 (included in collection: "Igor Markevitch, un Véritable Artiste")
 DEUTSCHE GRAMMOPHON 474 400-2 (3 CDs) (2003)
 (original LP release: DEUTSCHE GRAMMOPHON DGS 712040) (1960)

Marina Diasamidze (harp)/Vato Kahi/Georgian Festival Orchestra (Tbilisi Symphony Orchestra)
 (+ La Mer and Prélude à l'Après-midi d'un Faune)
 SONY CLASSICAL INFINITY DIGITAL 64334 (1994)

Vera Dulova (harp)/Alexander Gauk /Moscow Radio Symphony Orchestra (rec. 1948)
 (+ Villa-Lobos: Harp Concerto and E.H. Meyer: Harp Concerto):
 MELODIYA CD 10 01809 (2011)
 (original LP release: MELODIYA D028607-8) (1970)

Ursula Eisert (harp)/Sylvain Cambreling/SWR Sinfonieorchester Baden-Baden und Freiburg
 (+ Images and La Mer)
 HÄNSSLER HAEN 93067 (2004)

Osian Ellis (harp)/Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Fauré: Dolly, Ibert: Divertissement and Ravel: Le Tombeau de Couperin)
 ASV CDDCA 517 (1984)
 (original LP release: ASV DCA 517/VANGUARD VA 25019) (1982)

Katerina Englichová (harp)/Oldřich Vlček/Virtuosi di Praga
 (+ Sonata for Flute, Viola and Harp, Ravel: Introduction and Allegro, Jolivet: Pastorale de Noël and
 Tournier: Images for Harp and String Quartet)
 PANTON 811285 (1996)

Olga Erdeli (harp)/Rudolf Barshai/Moscow Chamber Orchestra
 (+ Ravel: Introduction and Allegro and Mozart: Concerto for Flute and Harp)
 MELODIYA S 01131-2 (LP) (1965)

Anais Gaudemard (harp)/Leo Hussain/Orchestre de l'Opera de Rouen Normandie
 (+ Boieldieu: Harp Concerto and Ginastera: Harp Concerto)
 HARMONIA MUNDI HMN916111 (2019)

Maria Luisa Giannuzzi (harp)/Aladar Janes/Orchestra dell'Angelicum di Milano
 (+ Bettinelli: Invenzioni, Bonporti: . Concerto a Quattro and Vivaldi: Mandolin Concerto in C major)
 ANGELICUM LPA 956 (LP) (1954)

Marcel Grandjany (harp)/Sylvan Levin/Victor String Orchestra
 (included in collection: "Debussy Orchestral Works")
 ANDANTE AN 1200 (4 CDs) (2005)
 (original LP release: RCA CAMDEN CAL 338) (c. 1955)

Marcel Grandjany (harp)/Felix Slatkin/Concert Arts String Orchestra
 (+ Ravel: Introduction and Allegro, Grandjany: Children's Hour, Rhapsody and Roger-Ducasse:
 Barcarolle)
 CAPITOL SP 8492 (LP) (1959)

Elizabeth Hainen (harp)/Michael Stern/IRIS Orchestra
 (+ Petite Suite, Sonata for Flute, Viola and Harp, Caplet: Conte Fantastique and Caplet:
 Divertissements)
 AVIE AV2285 (2014)

Giselle Herbert (harp)/Heidelberg Chamber Orchestra
 (+ Handel: Harp Concerto, Dussek: Sonata in B flat major and Ibert: Two Interludes for Flute, Violin
 and Harp)
 DESTO DC 7185 (LP) (1980)

Marie-Claire Jamet (harp)/Paul Kuentz/Orchestre de Chambre de Paris
 (+ Boieldieu: Harp Concerto and Handel: Harp Concerto)
 VOX STPL 512.730 (LP) (1964)

Marie-Claire Jamet (harp)/Jean Martinon/ORTF National Orchestra
 (+ Première Rhapsodie, Rhapsodie for Saxophone, Fantaisie, Children's Corner Suite, Petite Suite, La
 Boîte à Joujou, La Plus que Lente, Khamma and Danse)
 EMI CLASSICS GEMINI 65240-2 (2 CDs) (2006)
 (original LP release: HMV SLS 893 {5 LPS}/ANGEL S-37065) (1975)

Pierre Jamet (harp)/Pierre Capdevielle/Chamber Music Society Orchestra (rec. 1952)
 (included in collection: "Pierre Jamet et Son Quintette")
 TIMPANI 2C2122 (2 CDs) (2008)
 (original LP release: DUCRETET-THOMSON SEL LPP 8608) (c. 1955)

Claire Jones (harp)/Paul Watkins/English Chamber Orchestra
 (+ Gliere: Harp Concerto and Mozart: Flute and Harp Concerto)
 SIGNUM SIGCD 216 (2010)

Skaila Kanga (harp)/Academy of St. Martin-in-the-Fields Chamber Ensemble

(+ Sonate for Flute, Harp and Viola, Saint-Saëns: Fantasia for Violin and Harp, Roussel: Serenade and Ravel: Introduction and Allegro)
CHANDOS CHAN 8621 (1987)

Markus Klinko (harp)/Soloistes et Musiciens de l'Orchestre de L'Opéra Paris Bastille
(+ Sonata for Flute, Viola and Harp, Petite Suite - En Bateau, Fauré : Berceuse, Ibert : Entr'acte, Satie: Gymnopédie No. 2, Ravel: Introduction and Allegro, Pièce en forme de Habañera and Pavane pour une Infante Défunte)
EMI CLASSICS 54884-2 (1993)

Mojca Zlobko Vajgl (harp)/George Pehlivanian/Slovenian Philharmonic Orchestra
(+ Škeranc: Harp Concerto, Ravel: Introduction and Allegro and Ginastera: Harp Concerto)
SLOVENIAN PHILHARMONIC ORCHESTRA SF 900048 (2005)

Lily Laskine (harp)/Piero Coppola/Orchestre Symphonique du Gramophone (rec. 1929)
(+ Rhapsodie for Saxophone, Sonata for Flute, Viola and Harp, Sonata for Violin and Piano and Sonata for Cello and Piano)
PEARL GEMM CD 9348 (1993)
(original LP release: HMV (France) 291223-1) (1987)

Lily Laskine (harp)/Jean-François Paillard/Orchestre de Chambre Jean François Paillard
(included in collection: "Hommage à Lily Laskine")
ERATO 3984-22029-2 (3 CDs) (1998)
(original LP release: ERATO STE 50091) (1962)

Xavier de Maistre (harp)/Vienna Philharmonic Members
(+ arrangements for harp of Debussy piano pieces and songs)
RCA RED SEAL 722249-2 (2008)

Gulnara Mashurova (harp)/Lan Shui/Singapore Symphony Orchestra
(+ Printemps, Rapsodie pour Saxophone, Marche écossaise, Berceuse héroïque and Nocturnes)
BIS SACD-2232 (2019)

Rachel Masters (harp)/Yan Pascal Tortelier/Ulster Orchestra
(included in collection: "Debussy -The Complete Works For Orchestra")
CHANDOS CLASSICS 10144 (4 cds) (2004)
(original CD release: CHANDOS CHAN 7018) (1995)

Vanessa McKeand (harp)/Edmon Colomer/English Chamber Orchestra
(+ Saint-Saëns: Morceau de Concert, Ravel: Introduction and Allegro, Caplet: Conte Fantastique and Pierné: Voyage au Pays de Tendre)
VIRGIN CLASSICS VC 7 90721-2 (1988)

Catherine Michel (harp)/Michel Martin/Ensemble Musical de Paris
(+ Six Épigraphe Antiques and Roussel: Le Marchand de Sable qui Passe)
CYBELIA CY 837 (1987)

Susanna Mildonian (harp)/Alain Moglia/Orchestre de Chambre National de Toulouse
(+ Françaix: Concerto for 2 Harps, StriGossec: Sinfonia Concertante, Ravel: Introduction and Allegro and Malecki: Harp Concertino)
PAVANE ADW 7337 (1996)

Karel Patras (harp)/Serge Baudo/Czech Philharmonic Orchestra (rec. 1977)

(+ Images, Jeux and Prélude à l'Après-midi d'un Faune)
 SUPRAPHON DC-8065 (1988)
 (original LP release: SUPRAPHON 410 2429) (1977)

Edna Phillips (harp)/Leopold Stokowski/Philadelphia Orchestra
 (+ included in collection: "Philadelphia Orchestra - Stokowski")
 ANDANTE AN 4978 (4 CDs) (2004)

Fabrice Pierre (harp)/Ensemble Orchestral La Follia
 (+ Première Rhapsodie, Syrinx, Sonata for Cello and Piano, Sonata for Flute, Viola and Harp and
 Sonata for Violin and Piano)
 INDESSENS 42 (2012)

Marisa Robles (harp)/James Galway/Chamber Orchestra of Europe
 (included in collection: "Debussy for Relaxation")
 RCA VICTOR 09026-63424-2 (1999)
 (original LP release: RCA RED SEAL RL87173 (1986)

Anna Sikorzak-Olek (harp)/Agnieszka Duczmal/Polish Radio Chamber Orchestra "Amadeus"
 (+ Grandjany: Aria in Classic Style, Moss: Remanences and Lutosławski:: Double Concerto for Oboe
 and Harp)
 DUX 0323 (2002)

Ann Mason Stockton (harp)/Felix Slatkin/Concert Arts Orchestra Strings
 (+ Ravel: Introduction and Allegro, Turina: La Oración del Torero, Villa-Lobos: String Quartet No.6
 and Creston: String Quartet)
 TESTAMENT SBT 1053 (1994)
 (original LP release: CAPITOL P-8304/CAPITOL CTL 7096) (1952)

Ernestine Stoop (harp)/Ed Spanjaard/Nieuw Sinfonietta Amsterdam
 (+ piano pieces arranged for harp solo)
 GLOBE GLO 5144 (1995)

Frances Tietov (harp)/Leonard Slatkin/St. Louis Symphony Orchestra
 (+ La Mer and Prélude à l'Après-midi d'un Faune)
 TELARC CD-80071 (1984)

Andrea Vigh (harp)/Béla Bánfalvi/ Budapest String Orchestra
 (+ Sonata for Flute, Viola and Harp, Ravel: Introduction and Allegro, Dittersdorf: Harp Conceto and
 Handel: Harp Conceto)
 CAPRICCIO C10485 (1993)

Lisa Wellbaum (harp)/Pierre Boulez/Cleveland Orchestra (rec. 1999)
 (+ Ballades de François Villon, Poèmes de Baudelaire No. 3, Ravel: Shéhérazade, Le Tombeau de
 Couperin, Pavane pour une Infante Défunte and Menuet Antique)
 DEUTSCHE GRAMMOPHON 471614-2 (2004)

Renie Yamahata (harp)/Thomas Bricceti/Prague Virtuosi
 (+ Syrinx, Ravel: Introduction and Allegro, Fauré: Fantaisie Impromptu, Saint-Saëns: Fantaisie for
 Violin and Harp, Gaos: Impression and Griffes: Poem)
 DISCOVER INTERNATIONAL DICD 920281) (1995)

Naoko Yoshino (harp)/Roberto Forés Veses/Orchestre d'Auvergne
 (+ Rodrigo: Concierto de Aranjuez for Harp and Orchestra, Castelnuovo-Tedesco: Concertino for Harp and Chamber Orchestra and Turina: Tema y Variaciones for Harp and Orchestra)
 APARTE AP113 (2016)

Nicanor Zabaleta (harp)/Ferenc Fricsay/Berlin Radio Symphony Orchestra (rec. 1957)
 (+ Mozart: Symphonies Nos. 39 and 40)
 ARCHIPEL ARPCD 466 (2010)

Nicanor Zabaleta (harp)/Paul Kuentz/Orchestre de Chambre Paul Kuentz
 (included in collection: "Great Works for Harp - Nicanor Zabaleta")
 DEUTSCHE GRAMMOPHON DOUBLE 439693-2 (2 CDs) (1995)
 (original LP release: DEUTSCHE GRAMMOPHON SLPM 13304) (1967)

Première Rhapsodie for Clarinet and Orchestra (1911)

François Benda (clarinet)/Christian Benda/Slovak Philharmonic Orchestra
 (+ Busoni: Clarinet Concertino, Rossini: Variations for Clarinet and Orchestra and Nielsen: Clarinet Concerto)
 GENUIN GEN 88128 (2008)

Yuri Bespalko (clarinet)/Alexander Gauk/USSR State Symphony Orchestra
 (couplings unknown)
 MELODIYA D 029113-4 (LP) (1970)

Eduard Brunner (clarinet)/Marcel Viotti/Saarbrücken Radio Symphony Orchestra
 (+ Bozza: Clarinet Concerto, Françaix: Clarinet Concerto, Roussel: Aria for Clarinet and Orchestra and Ravel: Pièce en Forme de Habanera)
 KOCH SCHWANN 31778-2 (2000)

Jack Brymer (clarinet)/Felix Prohaska/Vienna State Opera Orchestra
 (+ Weber: Clarinet Concertino, Krommer: Clarinet Concerto Wagner/Baermann: Adagio)
 VANGUARD CLASSICS OVC 8090 (1995)
 (original LP release: VANGUARD VSD 71167) (1967)

James Campbell (clarinet)/Geoffrey Simon/Philharmonia Orchestra
 (+ La Mer, Petite Suite, Deux Arabesques, Clair de Lune, Pagodes and La Cathédrale Engloutie)
 CALA CACD 1001 (1991)

Franklin Cohen (clarinet)/Pierre Boulez/Cleveland Orchestra
 (+ La Mer, Nocturnes and Jeux)
 DEUTSCHE GRAMMOPHON 439896 (1995)

Larry Coombs (clarinet)/Pierre Boulez/Chicago Symphony Orchestra (rec. 1994)
 (included in collection: "Chicago Symphony Orchestra - From the Archives Volume 15")
 CHICAGO SYMPHONY ORCHESTRA CD01-2 (2 CDs) (2001)

Sergio Castelló López (clarinet)/Sir Mark Elder/Hallé Orchestra
 (+ Nocturnes, Marche Écossaise Les Soirs Illuminés par l'Ardeur du Charbon and La Dama de Élue)
 HALLÉ CDHLL7552 (2019)

Guy Dangain (clarinet)/Jean Martinon/ORTF National Orchestra
 (+ Fantaisie, Rhapsodie for Saxophone, Danse Sacrée et Danse Profane, Children's Corner Suite,
 Petite Suite, La Boîte à Joujou, La Plus que Lente, Khamma and Danse)
 EMI CLASSICS GEMINI 65240-2 (2 CDs) (2006)
 (original LP release: HMV SLS 893 {5 LPS}/ANGEL S-37065) (1975)

Serge Dangain (clarinet)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
 (included in collection: "Debussy - Complete Works For Orchestra, Volume 2")
 VOX BOX CDX 5053 (2 CDs) (1992)
 (original LP release: CANDIDE CE 31069) (1973)

Olivier Dartevelle (clarinet)/Emmanuel Krivine/Orchestre Philharmonique du Luxembourg
 (+ Danse Sacrée et Danse Profane, Nocturnes, Prélude à l'Après-midi d'un Faune and Printemps)
 TIMPANI 1C1173 (2010)

Guy Deplus (clarinet)/Marius Constant/Orchestre Philharmonique de l'ORTF
 (+ Rapsodie for Saxophone and The Martyrdom of Saint Sébastien)
 ERATO STU 70719 (LP) (1972)

Jos D'Hondt (clarinet)/Walter Goehr/Concert Hall Symphony Orchestra
 (+ Sonata for Violin and Piano and Honneger: Pastorale d'Été)
 CONCERT HALL SOCIETY H-12 (LP) (c. 1955)

Stanley Drucker (clarinet)/Leonard Bernstein/ New York Philharmonic (rec. 1961)
 (+ Images, Ravel: Pavane pour une Infante Défunte and Ma Mère l'Oye - Suite)
 SONY CLASSICAL SMK 47545 (1992)
 (original LP release: COLUMBIA MASTERWORKS MS 6659/CBS SBRG 724) (1966)

Anthony Gigliotti (clarinet)/Eugene Ormandy/Philadelphia Orchestra
 (+ Danse Sacrée et Danse Profane, Marcello: Oboe Concerto, Weber: Hungarian Fantasy, Creston:
 Marimba Concertino and Bloch: Suite Modale)
 COLUMBIA MASTERWORKS MS-6977 (1967)

Benny Goodman (clarinet)/Sir John Barbirolli/New York Philharmonic-Symphony Orchestra (rec.
 1940)
 (+ Petite Suite, Berlioz: Roman Carnival Overture, Ravel: La Valse and Bruch: Violin Concerto No. 1)
 DUTTON LABORATORIES CDSJB 1027 (2005)
 (from COLUMBIA 78s)

Robert Gugholz (clarinet)/Ernest Ansermet/Orchestre de la Suisse Romande
 (+ Images, La Mer, Nocturnes, Prélude à l'Après-midi d'un Faune, Petite Suite, Printemps, Jeux and
 Clair de Lune)
 DECCA ELOQUENCE 4800127-2 (2 CDs) (2009)
 (original LP release: DECCA SXL 6167/LONDON CS 6437) (1965)

Gaston Hamelin (clarinet)/Piero Coppola/Orchestra (rec. 1933)
 (included in collection: "The Clarinet - Historical Recordings Volume I")
 CLARINET CLASSICS CC0005 (1994)

Emma Johnson (clarinet)/Yan Pascal Tortelier/English Chamber Orchestra
 (included in collection: "The Art Of Emma Johnson")

ASV RESONANCE CDRSB506 (5 CDs) (2004)
(original CD release: ASV CDDCA 585) (1987)

Christopher King (clarinet)/Yan Pascal Tortelier/Ulster Orchestra
(included in collection: "Debussy -The Complete Works For Orchestra")
CHANDOS CLASSICS 10144 (4 cds) (2004)
(original CD release: CHANDOS CHAN 7018) (1995)

Vladimir Krasavin (clarinet)/Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1962)
(+ La Mer and Beethoven: Symphony No. 6)
RUSSIAN DISC RDCD 0011159 (1993)

Kari Kriikku (clarinet)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Tiensuu: Clarinet Concerto and Kaipainen: Clarinet Concerto)
ONDINE ODE 778 (1995)

Paul Meyer (clarinet)/Jun Märkl/Lyon National Orchestra
(+ Fantaisie, Rhapsodie for Saxophone and Danse Sacrée et Danse Profane)
NAXOS 8.572675 (2011)

Sabine Meyer (clarinet)/Claudio Abbado/Berlin Philharmonic Orchestra
(+ Mozart : Clarinet Concerto and Takemitsu: Fantasma/Cantos)
EMI CLASSICS 56832-2 (2000)

Lev Mikhailov (clarinet)/Yuri Ahronovich/Moscow Radio Symphony Orchestra
(+ Mozart: Flute Concerto No. 1 and Felix: Clarinet Fantasia)
MELODIYA S 01001-2 (LP) (1965)

Antony Morf (clarinet)/Armin Jordan/Orchestre Nationale de l'Opéra de Monte-Carlo
(+ Prélude à l'Après-midi d'un Faune, La Mer and Nocturnes)
APEX 0927-48689-2 (2003)
(original LP release: ERATO STU 71400) (1981)

Matthias Müller (clarinet)/Mischa Damev/Tchaikovsky Symphony Orchestra, Moscow (rec. 1998)
(+ Petite Pièce for Clarinet, Weber: Clarinet Concerto No. 2 and B. Tchaikovsky: Clarinet Concerto)
NEOS 20905 (2010)

Bjorn Nyman (clarinet)/Thomas Søndergård/Norwegian Radio Orchestra\
(+ Crusell: Clarinet Concerto No. 2 and Mikalsen:\
Clarinet Concerto)
LAWO LWC1099 (2016)

Marcel Perrin (saxophone)/Urs Schneider/Nuremberg Symphony Orchestra
(+ Saint-Saëns: Carnaval des Animaux and Martin: Ballade for Saxophone)
COLOSSEUM SM 525 (LP) (1970s)

Gervase de Peyer (clarinet)/Pierre Boulez/New Philharmonia Orchestra
(+ Images, Jeux, Prélude à l'Après-midi d'un Faune, La Mer, Nocturnes, Danse Sacrée et Danse
Profane and Printemps)
SONY CLASSICAL SM2K 68327 (2 CDs) (1995)
(original LP release: COLUMBIA MASTERWORKS M 30483 /CBS S 72785) (1975)

Gervase de Peyer (clarinet)/Rudolf Kempe/London Symphony Orchestra (rec. 1964)
 (+ Tchaikovsky: Symphony No. 5 and Janáček: Sinfonietta
 BBC LEGENDS BBCL4087-2 (2002)

George Pieterse (clarinet)/Bernard Haitink/Royal Concertgebouw Orchestra
 (+ Danse Sacrée et Danse Profane, Jeux; The Martyrdom of Saint Sébastien - Excerpts, Marche
 Ecossaise and Berceuse Heroïque)
 AUSTRALIAN ELOQUENCE 476850-2 (2006)
 (original LP release: PHILIPS 9500359) (1977).

John Russo (clarinet)/David Amos/Polish Radio Symphony Orchestra
 (+ Donizetti: Clarinet Concertino, Dello Joio: Clarinet Concertante, Swack: Symphony No. 2 and
 Wolking: Pangaea)
 CRS ARTISTS (CONTEMPORARY RECORD SOCIETY) 9459 (2003)

Vladimir Soltan (clarinet)/José Luis Gómez/
 Hamburg Symphoniker
 (+ Françaix: Clarinet Concerto and Nielsen: Clarinet Concerto)
 MDG SACD MDG9011964 (2016)

Richard Stoltzman (clarinet)/Kirk Trevor/Slovak Radio Symphony Orchestra
 (+ Clarinet Concerto No. 2, Clarinet Concertino, Tchaikovsky/Takemitsu: The Seasons - Chant
 d'Automne and Bottesini: Duetto for Clarinet and Double Bass)
 NAVONA RECORDS 5801 (2009)

Annelien Van Wauwe (clarinet)/André Bloch/Orchestre National de Lille
 (+ Pierné: Canzonetta, Widor: Introduction et Rondo, Trojahn: Rhapsodie and Brahms: Clarinet
 Sonata)
 PENTATONE PTC5186808 (2019)

Harold Wright (clarinet)/Joseph Silverstein/Worcester Symphony Orchestra
 (+ Weber: Clarinet Concerto No. 2, Piston Clarinet Concerto and Baermann: Adagio)
 BOSTON RECORDS 1028 (2001)

Waldemar Zarow (clarinet)/Gabriel Chmura/Sinfonia Iuventus
 (+ La Mer, R. Strauss: Duet-Concertino and Françaix: Tema con Variazioni)
 CD ACCORD ACD162-2 (2010)

Rhapsodie for Saxophone and Orchestra (1901-8) (orch. completed by J.J. Roger Ducasse)

Arno Bornkamp (saxophone)/Jean-Bernard Pommier/Netherlands Radio Symphony
 (+ D'Indy: Choral Varié, Caplet: Légende, Impressions d'Automne, Schmitt: Légende, Longy: Rapsodie
 and Loeffler: Divertissement Espagnol)
 OTTAVO OTTAVO C30589 (2007)

Daniel Deffayet (saxophone)/Marius Constant/Orchestre Philharmonique de l'ORTF
 (+ Première Rapsodie and The Martyrdom of Saint Sébastien)
 ERATO STU 70719 (LP) (1972)

Claude Delangle (saxophone)/Lan Shui/Singapore Symphony Orchestra
 (+ Printemps, Rapsodie pour Saxophone, Marche écossaise, Berceuse héroïque and Nocturnes)
 BIS SACD-2232 (2019)

Claude Delangle (saxophone)/Armin Jordan/Orchestre Nationale de l'Opéra de Monte-Carlo
(+ Fantaisie and Première Rhapsodie)
ERATO STU 71400 (LP) (1981)

Alexandre Doisy (saxophone)/Jun Märkl/Lyon National Orchestra
(+ Fantaisie, Première Rhapsodie and Danse Sacrée et Danse Profane)
NAXOS 8.572675 (2011)

Johannes Ernst (saxophone)/Vladimir Jurowsky/Berlin Radio Symphony Orchestra
(+ Schmitt: Légende, Milhaud: Scaramouche, D'Indy: Choral Varié and Tomasi: Ballade)
ARTE NOVA 74321 67510-2 (1999)

John Harle (saxophone)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Ibert: Concertino da Camera, Glazunov: Saxophone Concerto, Villa-Lobos: Fantasia, R.R. Bennett:
Saxophone Concerto and Heath: Out of the Cool)
EMI CLASSICS RED LINE 72109-2 (1998)
(original LP release: EMI CLASSICS 54301-2 (1991)

Theodore Kerkezos (saxophone)/Martyn Brabbins/Philharmonia Orchestra
(+ Glazunov: Saxophone Concerto, Villa-Lobos: Fantasia, Ibert: Concertino da Camera, Milhaud:
Scaramouche and Karamessini: Song of Dionysus)
NAXOS 8.557063 (2002)

Theodore Kerkezos (saxophone)/Yuri Simonov/London Symphony Orchestra
(+ D'Indy: Choral Varié, Caplet: Légende, Impressions d'Automne, Schmitt: Légende, Maurice:
Tableaux de Provence and Tomasi: Saxophone Concerto)
ONYX ONYX 4065 (2010)

Jean-Marie Londeix (saxophone)/Louis de Froment/Luxembourg Radio and Television Symphony
Orchestra
(included in collection: "Debussy - Complete Works For Orchestra, Volume 2")
VOX BOX CDX 5053 (2 CDs) (1992)
(original LP release: CANDIDE CE 31069) (1973)

Jean-Marie Londeix (saxophone)/Jean Martinon/ORTF National Orchestra
(+ Première Rhapsodie, Fantaisie, Danse Sacrée et Danse Profane, Children's Corner Suite, Petite
Suite, La Boîte à Joux, La Plus que Lente, Khamma and Danse)
EMI CLASSICS GEMINI 65240-2 (2 CDs) (2006)
(original LP release: HMV SLS 893 {5 LPS}/ANGEL S-37065) (1975)

Mario Marzi (saxophone)/Hansjörg Schellenberger/Orchestra Sinfonica di Milano Giuseppe Verdi
(+ Glazunov: Saxophone Concerto, Ibert: Concertino da Camera, Milhaud: La Création du Monde,
Scaramouche and Villa-Lobos: Fantasia)
ARTS MUSIC 47748 (2009)

Gerard McChrystal (saxophone)/Yan Pascal Tortelier/Ulster Orchestra
(included in collection: "Debussy -The Complete Works For Orchestra")
CHANDOS CLASSICS 10144 (4 cdS) (2004)
(original CD release: CHANDOS CHAN 7018) (1995)

Marcel Mule (saxophone)/Manuel Rosenthal/Paris Philharmonic Orchestra
(+ Ibert: Concertino da Camera)
CAPITOL L-8231/CAPITOL CCL 7524 (LP) (1954)

Kenneth Radnofsky (saxophone)/Kurt Masur/New York Philharmonic Orchestra
(+ Prélude à l'Après-midi d'un Faune, Ravel: Bolero and La Valse)
APEX 2564 677174 (2012)
(original CD release: TELDEC 13133) (1997)

Sohre Rahbari (saxophone)/Alexander Rahbari/BRT Philharmonic Orchestra
(+ Glazunov: Saxophone Concerto, Ibert: Concertino da Camera, Milhaud: Scaramouche, S. Rahbari:
Japanese Improvisation and Mussorgsky: Pictures at an Exhibition -The Old Castle)
NAXOS 8.554784 (2000)
(original CD release: MARCO POLO 8.223374) (1992)

Sigurd Rascher (saxophone)/Leonard Bernstein/New York Philharmonic
(+ Dukas: The Sorcerer's Apprentice, Honegger: Rugby, Pacific 231, Pastorale d'Été, Milhaud: La
Création du Monde and Ravel: Shéhérazade)
SONY CLASSICAL SMK 60695 (1998)
(original LP release: COLUMBIA MASTERWORKS MS 6659/CBS SBRG 724) (1966)

Dominique Tassot (saxophone)/Manfred Neuman/Munich Radio Orchestra
(+ Tomasi: Saxophone Concerto, Caplet: Légende, Absil: Fantasie-Caprice and Constant: Musique de
Concert)
AUDITE 97.500 (2004)

Maurice Viard (saxophone)/Piero Coppola/Symphony Orchestra (rec. 1930)
(+ Danse Sacrée et Danse Profane, Sonata for Flute, Viola and Harp, Sonata for Violin and Piano and
Sonata for Cello and Piano)
PEARL GEMM CD 9348 (1993)

Jules de Vries (saxophone)/Erich Kloss/Frankenland State Symphony Orchestra
(+ Fantaisie)
LYRICHORD LL 38 (LP) (1954)

MICHEL DECOUST **(b. 1936)**

Born in Paris. He studied from 1956 to 1965 with Jean Rivier and Darius Milhaud at the Paris Conservatory, as well as at the Cologne Courses for New Music in 1964–65, with Pierre Boulez and Karlheinz Stockhausen. He also studied orchestral conducting in with Boulez in Basle. He taught composition at the Dartington College Summer Courses and served as regional musical organizer for the Orchestre Philharmonique des Pays de la Loire. He has composed works in various genres mostly in advanced styles, including a Horn Concerto (2006).

Violin Concerto (1990)

Raphaël Oleg (violin)/Luca Pfaff/Nouvel Orchestre Philharmonique de Radio France
(+ L'application des Lectrices au Champs, De la Gravitation Suspendue des Mémoires)
DENSITÉ 21 DE 006 (2007)

JEAN-MICHEL DEFAYE
(b. 1932)

Born in Saint-Mandé, Val-de-Marne, a suburb of Paris. He entered the Paris Conservatory at age 10 and completed his musical training in theory, piano and composition, with Nadia Boulanger among his teachers. His compositions and arrangements cover various genres including music for trombone, popular songs and film scores. He is also a conductor.

Concerto for Trumpet, Trombone and String Orchestra (1954)

Pierre Pollin (trumpet)/Maurice Suzan (trombone)/Tony Aubin/Orchestre de Chambre de l'ORTF
 (+ Berlioz: L'Enfance du Christ and Roussel: Trio)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 743-4 (2 non-commercial LPs) (c. 1960s)

MARCEL DELANNOY
(1898-1962)

Born in La Ferté-Alais, Essonne, Île-de-France. Though initially studying painting and architecture at the École des Beaux-Arts, he switched to music at age 20. Never having attended a conservatory, he was mostly self-taught, but received encouragement from Arthur Honegger as well as some lessons from Alexis Roland-Manuel and André Gedalge. He worked as a music critic and also did some teaching. Most of his major compositions were for the stage and films, but he also composed some orchestral works, including 2 Symphonies, as well as chamber, instrumental and vocal music. His unrecorded concertant works are Ballade Concertante for Piano and 12 Instruments (1958) and Rhapsody for Piano and Small Ensemble.

Concerto de Mai for Piano and Orchestra, Op. 50 (1950)

Francoise Gobet (piano)/Georges Tzipine/Orchestre Radio-Symphonique de Strasbourg
 (+ Tomasi: Trombone Concerto)
 INÉDITS 995 023 (LP) (1971)

Sérénade Concertante for Violin and Orchestra (1936)

Henry Merckel (violin)/Charles Munch/Orchestre de la Société des Concerts du Conservatoire, Paris (rec. 1941)
 (+ Cendrillon. Danse des Négrillons, Hubeau: Violin Concerto and Saint-Saëns: Violin Concerto No. 3)
 DUTTON LABORATORIES CDBP 9805 (2011)
 (from HMV 78s)

GEORGES DELERUE
(1925-1992)

Born in Roubaix, Nord-Pas-de-Calais. Raised in a musical household, he was playing clarinet at the local music conservatory as a teenager. His musical education was interrupted by World War II, but

afterwards attended the Paris Conservatory where he studied fugue with Simone Plé-Caussade and composition with Henri Büsser. He composed in various genres, including operas and ballets, but his fame rests on his numerous film scores. He also wrote Concerto for Horn and String Orchestra (1980), Concerto for Trombone and String Orchestra (1980), Le Concerto de l'Adieu (Farewell Concerto) for Violin and Orchestra (1992) and Concertino for Piano and String Orchestra (1957).

Concerto for 4 Guitars and Orchestra (1988)

Versailles Guitar Quartet/Dominique Fanal/Sudeten Philharmonic Orchestra, Walbrzych
(+ F. Constant: Concerto for 4 Guitars and Moreno Torroba: Concierto Iberico)
DE PLEIN VENT DPV 9895 (1999)

Concertino for Trumpet and String Orchestra (1951)

Eric Aubier (trumpet)/François-Xavier Bilger/Orchestre de Bretagne
(+ Escaich: Élégie, Tomasi: Semaine Sainte à Cuzco, Schmitt: Suite en Trois Parties and Bacri: Trumpet Concerto No.1)
PIERRE VERANY PV798011 (1998)

Romain Leleu (trumpet)/Roberto Forés Veses/Orchestre d'Auvergne
(+ Jolivet: Concertino for Trumpet, String Orchestra and Piano, Beffa: Concerto for trumpet and string orchestra, Matalon: Trame XII and
Robin: La Chant de l'âme)
APARTE AP103 (2015)

JULES AUGUSTE DEMERSSEMAN (1833-1866)

Born in Hondschoote, Nord-Pas de Calais. He studied the flute with Jean-Louis Tulou at the Paris Conservatory and quickly became famous as a virtuoso. He wrote numerous works for his own instrument.

Solo de Concert for Flute and Orchestra, Op. 82, No. 6 (orch. M. Starr)

Karl-Bernhard Sebon (flute)/Uros Lajovic/Berlin Radio Symphony Orchestra
(+ Chaminade: Concertino, Blodek: Flute Concerto and Fürstenau: Flute Concerto No. 8)
SCHWANN MUSICA MUNDI VMS 1608 (LP) (1982)

JEANNE DEMESSIEUX (1921-1968)

Born in Montpellier, Languedoc-Roussillon. After studying at the Montpellier Conservatory, she attended the Paris Conservatory where she studied piano with Simon Riera and Magda Tagliaferro, harmony with Jean Gallon, counterpoint and fugue with Noël Gallon, and composition with Henri Büsser. She also began her career as an organist at Saint-Esprit in Paris. She continued her organ studies with Marcel Dupré and went on to a brilliant career as an organist. Despite her early death, she left a large catalogue of music, including organ compositions, piano pieces, songs and choral and orchestral works, much of which remains unpublished..

Poème for Organ and Orchestra, Op. 9 (1949)

Jeanne Demessieux (organ)/Eugène Bigot/Orchestre Radio-Symphonique Paris (rec. 1952)
 (included in collection: "Jeanne Demessieux - Complete Organ Works")
 AEOLUS AE 10561 (3 CDs) (2009)

Jeremy Filsell (organ)/Barry Wordsworth/BBC Concert Orchestra
 (+ Dupré: Organ Concerto and Cortège et Litanie)
 GUILD GMCD 7136 (1997)

Ulrich Meldau (organ)/Daniel Schweizer/Zurich Symphony Orchestra
 (+ Dupré: Organ Concerto, Preludes and Fugues for Organ Nos. 1-3 and Le Tombeau de Titelouze)
 MOTETTE CD 40201 (1995)

**ALFRED DÉSENCLOS
(1912-1971)**

Born in Le Portel, Nord-Pas de Calais. He began his studies at the Roubaix Conservatory and then went on to the Paris Conservatory. He later became director of the former school and taught harmony at the latter. He composed orchestral, chamber and vocal works. His Violin Concerto appeared in 1953.

Incantation, Thrène et Danse for Trumpet and Orchestra (1953)

Eric Aubier (trumpet)/Marius Constant/Orchestre du Théâtre National de l'Opéra de Paris
 (+ Jolivet: Trumpet Concerto No. 2, Tomasi: Trumpet Concerto and Chaynes: Trumpet Concerto)
 INDÉSENS INDE001 (2008)
 (original CD release: CYBELIA CY 824) (1988)

Ole Edvard Antonsen (trumpet)/Lan Shui/Sao Paulo Symphony Orchestra
 (+ Jolivet: Trumpet Concerto No. 2, Trumpet Concertino, Tomasi: Trumpet Concerto and Planel:
 Trumpet Concerto)
 BIS SACD-1778 (2013)

John Holt (trumpet)/Kirk Trevor/Slovak Radio Symphony Orchestra
 (+ Jolivet: Trumpet Concerto No. 2, Tomasi: Trumpet Concerto and Planel: Trumpet Concerto)
 CRYSTAL 767 (2007)

Paul Merkelo (trumpet)/Kent Nagano/Orchestre Symphonique de Montréal
 (+ Jolivet: Trumpet Concerto No. 2 and Tomasi: Concerto for Trumpet and Orchestra)
 ANALEKTA AN29847 (2015)

**PIERRE-MAX DUBOIS
(1930-1995)**

Born in Graulhet, Tarn, Midi-Pyrénées. He studied clarinet, piano, organ and theory at the Conservatory in Tours as well as piano and composition with Darius Milhaud at the Paris Conservatory, where he later became professor of analysis. He composed prolifically in various genres including light music. Among his many unrecorded concertante works are Piano Concertos Nos. 1

(1957), 2 (1958), Violin Concertos Nos. 1 (1955) and 2 (1964), Cello Concerto (1958), Concerto for Violin, Piano and Orchestra (1962), Clarinet Concerto (1969), Bass Clarinet Concerto (1978) and Horn Concerto (1956).

Piano Concerto No. 3 (1966)

Raffi Petrossian (piano)/Pol Mule/Orchestre Philharmonique de l'ORTF
 (+ Sancan: Ballade, and Bernaud: Nocturne)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 149-50 (2 non-commercial LPs)
 (1973)

Concerto Italien for 2 Pianos and Orchestra (1962)

Joshua Pierce and Dorothy Jonas (pianos)/Kirk Trevor/Slovak Radio Symphony Orchestra, Bratislava
 (+ Harris: Two Piano Concerto and Benjamin: North American Square Dance Suite)
 KLEOS CLASSICS KL 5129 (2000)

Concerto for Flute and Chamber Orchestra (1956)

Louise Di Tullio (flute)/Elgar Howarth/English Chamber Orchestra
 (+ Ibert: Flute Concerto and Martin: Ballade for Flute and Orchestra)
 CRYSTAL S 503 (LP) (1976)

Concerto Ironico for Bassoon and Orchestra (1968)

Maurice Allard (bassoon)/Jean-Claude Hartemann/Orchestre de Chambre de l'ORTF
 (+ Desportes: Eaux Douces, Constant: Piano Concerto, and Couperin: Chaconnes)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 167-8 (2 non-commercial LPs)
 (1970)

Concerto for Saxophone and String Orchestra (1959)

Greg Banaszak (saxophone)/Bohdan Jarmolowicz/Polish National Chamber Orchestra of Slupsk
 (+ Ibert: Concertino da Camera, Villa-Lobos: Fantasia, Glazunov: Saxophone Concerto and
 Rachmaninov: Vocalise)
 CENTAUR CRC 2400 (1999)

Vincent David (saxophone)/Georges-Elie Octors/Orchestre Royal de Chambre de Wallonie
 (+ Pousseur: Caprices de Saxicare and Glazunov: Saxophone Concerto)
 RENÉ GAILLY CD87 518 (1994)

Daniel Gremelle (saxophone)/Claude Pichaureu/Orchestre d'Harmonie des Gardiens de la Paix de
 Paris
 (+ Rivier: Concerto for Alto Saxophone and Trumpet, Tomasi: Ballade, Huggens: Air Nostalgique and
 Pichaureau: Rafflésia du Prélude à l'Épilogue)
 CORÉLIA CC 894759 (1994)

Daniel Gremelle (saxophone)/Bystrik Rezucha/Slovak State Philharmonic Orchestra, Kosice
 (+ Rivier: Concerto for Alto Saxophone and Trumpet and Sciortino: Sonanaces)
 MARCO POLO 8.225127 (2000)

Jean-Marie Londeix (saxophone)/Pierre-Max Dubois/Orchestra (rec. 1961)
 (included in collection: "Jean-Marie Londeix Portrait - Concertos - Chamber Music - Solo ")
 MD&G ARCHIVE MDG 642 1416-19-2 (4 CDs) (2006)

Eugène Rousseau (saxophone)/Paul Kuentz/Orchestre de Chambre Paul Kuentz
 (+ Ibert: Concertino da Camera, Villa-Lobos: Fantasia and Glazunov: Saxophone Concerto)
 DEUTSCHE GRAMMOPHON 453 991-2 (2007)
 (original LP release: DEUTSCHE GRAMMOPHON 2543811) (1972)

Concerto for 4 Saxophones, Chamber Orchestra and Percussion (1969)

Quatuor de Saxophones Jean Ledieu/Eduard Fischer/Janáček Philharmonic Orchestra
 (+ Calmel: Concerto Grosso, Rivier: Grave et Presto and Feld: Saxophone Quartet)
 CALLIOPE CAL 9238 (1998)

**THÉODORE DUBOIS
 (1837-1924)**

Born in Rosnay, Marne, Île-de-France, Champagne-Ardenne. He studied first under Louis Fanart and later at the Paris Conservatory under Ambroise Thomas. A few years after winning the Prix de Rome, he became choirmaster at the Church of the Madeleine. Later, he took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde and, afterwards, succeeded Camille Saint-Saëns as organist of the Church of the Madeleine. He also taught at the Paris Conservatory. He composed operas, ballets, orchestral, chamber, instrumental and vocal works. He also composed a Fantasia for Harp and Orchestra in D-flat (1903) and a Fantasiette for Flute, Horn, Trumpet, Timpani, Harp, Cello and String Orchestra (1917).

Piano Concerto (No. 1) "Concerto-Capriccio" (1876)

Cédric Tiberghien (piano)/Andrew ManzeBBC Scottish Symphony Orchestra
 (+ Piano Concerto No. 2 and Suite for Piano and String Orchestra)
 HYPERION CDA 67931 (2013)

Jean-François Heisser (piano and conductor)/Orchestre Poitou-Charentes
 (+ Fantasia-Stück for Cello and Orchestra, Suite Concertante, Andante Cantabile and In Memoriam Mortuorum)
 MIRARE MIR 141 (2011)

Piano Concerto No. 2 in F minor (1897)

Cédric Tiberghien (piano)/Andrew ManzeBBC Scottish Symphony Orchestra
 (+ Piano Concerto No. 1 and Suite for Piano and String Orchestra)
 HYPERION CDA 67931 (2013)

Vanessa Wagner (piano)/François-Xavier Roth/Les Siècles
 (+ Frithiof Overture and Dixtuor)
 ACTES SUD ASM09 (2012)

Violin Concerto in D minor (1896)

Ingolf Turban (violin)/Raoul Grüneis/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Violin Sonata and Ballade)
CPO 777932-2 (2018)

Frédéric Pélassy (violin)/Zbynek Müller/Slovak National Philharmonic, Kosice
(+ Lalo: Symphonie Espagnole)
BNL 112964 (2011)

Fantaisie for Harp and Orchestra (1903)

Emmanuel Ceysson (harp)/Samuel Jean/Orchestre Régional Avignon Provence
(+ Pierné: Pièce de Concert, Renié: Harp Concerto and Saint-Saëns: Morceau de Concert)
NAIVE V5419 (2015)

Fantaisie-Stück for Cello and Orchestra (1912)

Marc Coppey (cello)/Jean-François Heisser/Orchestre Poitou-Charentes
(+ Piano Concerto No. 1, Suite Concertante, Andante Cantabile and In Memoriam Mortuorum)
MIRARE MIR 141 (2011)

Suite for Piano and String Orchestra (?1922)

Cédric Tiberghien (piano)/Andrew ManzeBBC Scottish Symphony Orchestra
(+ Piano Concertos Nos. 1 and 2)
HYPERION CDA 67931 (2013)

Suite Concertante for Piano, Cello and Orchestra (1912-3)

Jean-François Heisser (piano and conductor)/Marc Coppey (cello)/Orchestre Poitou-Charentes
(+ Piano Concerto No. 1, Fantaisie-Stück for Cello and Orchestra, Andante Cantabile and In Memoriam Mortuorum)
MIRARE MIR 141 (2011)

Andante Cantabile for Cello and Orchestra (1899)

Marc Coppey (cello)/Jean-François Heisser/Orchestre Poitou-Charentes
(+ Piano Concerto No. 1, Fantaisie-Stück for Cello and Orchestra, Suite Concertante and In Memoriam Mortuorum)
MIRARE MIR 141 (2011)

Fantaisie Triomphale for Organ and Orchestra (1889)

Franz Hauk (organ)/Alfredo Ibarra/Philharmonie Ingolstadt
(+ Gounod: Fantaisie sur l'Hymne National Russe, Suite Concertante and Gigout/Ropartz: Grand Choeur Dialogue and Guilmant: Adoration)
GUILD GMCD 7185 (2000)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic
(+ Dupré: Cortège et Litanie, Gounod: Fantaisie sur l'Hymne National Russe, Guilmant: Marche-Fantaisie, Méditation sur le Stabat Mater, Allegro, Final alla Schumann sur un Noël Languedocien, Saint-Saëns: Cyprès et Litanie and Gigout/Ropartz: Grand Choeur Dialogue)
CHANDOS CHSA5048 (2007)

HUGUES DUFOURT
(b. 1943)

Born in Lyon. He studied at the Geneva Conservatory with Louis Hiltbrand for piano and Jacques Guyonnet for composition and electroacoustics. After earning his teaching certificate, he served as an instructor at the University of Lyon and then went to work for the French National Centre for Scientific Research. He is known as a philosopher as well as a composer. Many of his compositions are the result of commissions from French and Italian orchestras and from contemporary music ensembles. Among his other works are L'Origine du Monde for Piano and Ensemble (2004) and Au Plus Haut Fait de l'Instant for Oboe and Orchestra (2006).

Antiphysis for Flute and Chamber Orchestra (1978)

Istvan Matuz (flute)/Pierre Boulez/Ensemble InterContemporain
 (+ Ferneyhough: Funérailles - Versions I and II, Y, Höller: Arcus and Harvey: Mortuo Plango, Vivos Voco)
 ERATO 2292-45409-2 (1990)
 (original LP release: ERATO STU 71544) (1984)

La Maison du Sourd for Flûte and Orchestra (1999)

Yves Artaud (flute)/Emilio Pomárico/Orchestre Philharmonique De Radio France
 (+ Lucifer)
 ACCORD 461947 (2001)

Le Cyprès Blanc for Viola and Orchestra (2004)

Gérard Causée (viola)/Pierre-André Valade/Orchestre Philharmonique du Luxembourg
 (+ Surgir)
 TIMPANI 1C1112 (2007)

L'Origine du Monde for Piano and 14 Instruments (2004)

Ancuza Aprodu (piano)/Daniel Kawka/Ensemble Orchestral Contemporain
 (+ Hommage à Charles Nègre, The Watery Star and Antiphysis)
 SORTIMENT SR004 (2009)

PAUL DUKAS
(1865-1935)

Born in Paris. He attended the Paris Conservatory and was taught harmony by Théodore Dubois and composition by Ernest Guiraud. He worked as a music critic before securing a teaching position at the Paris Conservatory where he taught composition to Maurice Duruflé and Olivier Messiaen among many others. He did not compose prolifically and was extremely fastidious about which of his works he allowed to appear. His opera "Ariane et Barbe-Bleue" and ballet "La Péri" and especially his symphonic scherzo "L'Apprenti Sorcier" have kept his name alive. His remaining orchestral works are

the Symphony and 3 Concert Overtures. It is believed that he had completed a Second Symphony but destroyed it shortly before his death.

Villanelle for Horn and Orchestra (1911)

Radek Baborák (horn)/Jiří Bělohlávek/Prague Chamber Philharmonic Orchestra
(+ Milhaud: Scaramouche, Busoni: Clarinet, Concertino, Schoeck: Horn Concerto and Copland:
Clarinet Concerto)
SUPRAPHON SU 3348-2 (1997)

Hermann Baumann (horn)/Kurt Masur/Leipzig Gewandhaus Orchestra
(included in collection: "Hermann Baumann")
NEWTON CLASSICS 8802035 (7 CDs) (2011)
(original LP release: ETERNA 725084/PHILIPS 416 380-1) (1986)

Daniel Bourgue (horn)/Massimo Freccia/Orchestre de l'Opéra de Monte-Carlo
(+ Chabrier: Larghetto, D'Indy: Andante Cantabile, Saint-Saëns: Morceau de Concert and Corrette:
Horn Concerto)
DECCA (France) 7.213/PETERS INTERNATIONAL PLE 009.(LP) (1974)

Vitali Buyanovsky (horn)/Arvid Jansons/Leningrad Philharmonic Chamber Orchestra
(+ Hindemith: Horn Concerto, Cherubini: Sonata for Horn and Orchestra and Telemann: Suite for 2
Horns and Strings)
MELODIYA SM 02363-4 (LP) (1970)

Åshilld Henriksen (horn)/Hannu Lintu/Helsingborg Symphony Orchestra
(+ Larsson: Horn Concertino, Saint-Saëns: Morceau de Concert., Gliere: Horn Concerto and Mozart:
Rondo)
NOSAG RECORDS 120 (2007)

Ben Jacks (horn)/Barry Tuckwell/The Queensland Orchestra
(+ Rhapsodie, Damase: Horn Concerto, Rhapsodie, Koechlin: Poème, Saint-Saëns: Morceau de
Concert and Marshall-Hall: Phantasy)
MELBA RECORDINGS MR 301117 (2008)

Zbigniew Zuk (horn)/Zdzislaw Szostak/Polish Radio Symphony Orchestra, Katowice
(+ Chabrier: Larghetto, D'Indy: Andante Cantabile, Saint-Saëns: Romance, Bozza: En Forêt, Koechlin:
Poème, Françaix: Divertimento and Ravel: Pavane pour une Infante Défunte)
ZUK RECORDS 70379 (2005)

MARCEL DUPRÉ (1886-1971)

Born in Rouen the son of a church organist who was his first teacher. He studied privately with Alexandre Guilmant before entering the Paris Conservatory for further instruction from Guilmant as well as Louis-Joseph Diemer and Louis Vierne. He achieved great fame in his triple musical career as organist, composer and teacher. He taught and eventually headed the Paris Conservatory and succeeded Widor as organist of St. Sulpice. Most of his compositions, including 2 Symphonies, were for solo organ but he also wrote orchestral, chamber and choral works.

Concerto for Organ and Orchestra in E minor, Op. 31 (1934)

Michael Dudman (organ)/Patrick Thomas/Sydney Symphony Orchestra
 (+ Symphony for Organ and Orchestra, Cortège et Litanie and :Versets on "Ave Maris Stella")
 ABC CLASSICS ABC ABC 4764357 (2011)

Jeremy Filsell (organ)/Barry Wordsworth/BBC Concert Orchestra
 (+ Cortège et Litanie and Demessieux: Poème)
 GUILD GMCD 7136 (1997)

Daniel Jay McKinley (organ)/David Bowden/Columbus Indiana Philharmonic
 (+ Symphony for Organ and Orchestra, Cortège et Litanie and Poème Heroique)
 NAXOS 8.553922 (1998)

Simon Preston (organ)/Nicholas Braithwaite/Adelaide Symphony Orchestra
 (+ Poulenc: Organ Concerto and Guilman: Symphony No. 1)
 ABC CLASSICS 432529-2 (1990)

Symphony for Organ and Orchestra in G minor, Op. 25 (1927)

Michael Dudman (organ)/Patrick Thomas/Sydney Symphony Orchestra
 (+ Organ Concerto, Cortège et Litanie and Versets on "Ave Maris Stella")
 ABC CLASSICS ABC ABC 4764357 (2011)

Daniel Jay McKinley (organ)/David Bowden/Columbus Indiana Philharmonic
 (+ Organ Concerto, Cortège et Litanie and Poème Heroique)
 NAXOS 8.553922 (1998)

Ulrich Meldau (organ)/Daniel Schweizer/Zurich Symphony Orchestra
 (+ Deux Esquisses, Le Tombeau de Titelouze and Organ Symphony No. 1)
 MOTETTE CD-40111 (1992)

Michael Murray (organ)/Jahja Ling/Royal Philharmonic Orchestra
 (+ Rheinberger: Organ Concerto No. 1)
 TELARC CD-80136 (1990)

Cortège et Litanie for Organ, Flute and Orchestra, Op. 19, No. 2 (1921)

Michael Dudman (organ)/Patrick Thomas/Sydney Symphony Orchestra
 (+ Organ Concerto, Symphony for Organ and Orchestra and :Versets on "Ave Maris Stella")
 ABC CLASSICS ABC ABC 4764357 (2011)

Jeremy Filsell (organ)/Barry Wordsworth/BBC Concert Orchestra
 (+ Organ Concerto and Demessieux: Poème)
 GUILD GMCD 7136 (1997)

Daniel Jay McKinley (organ)/Kathy Dell (flute)/David Bowden/Columbus Indiana Philharmonic
 (+ Symphony for Organ and Orchestra, Cortège et Litanie and Poème Heroique)
 NAXOS 8.553922 (1998)

Ian Tracey (organ)/Rumon Gamba/BBC Philharmonic
 (+ Th. Dubois: Fantaisie Triomphale, Gounod: Fantaisie sur l'Hymne National Russe, Guilman:

Marche-Fantaisie, Méditation sur le Stabat Mater, Allegro, Final alla Schumann sur un Noël Languedocien, Saint-Saëns: Cyprès et Litanie and Gigout/Ropartz: Grand Choeur Dialogue)
CHANDOS CHSA5048 (2007)

JOËL-FRANÇOIS DURAND
(b. 1954)

Born in Orléans. He studied mathematics, music education and piano in Paris, before studying composition with Brian Ferneyhough in Freiburg im Breisgau, Germany. Further composition training was taken at Stony Brook University in New York with Bülent Arel where he also took electronic music with Daria Semegen. This was followed by masterclasses with György Ligeti, Luciano Berio and Luigi Nono. He teaches at the University of Washington and is currently Professor of Composition and Chair of the Composition program. He has composed orchestral, chamber, instrumental and vocal works.

Concerto for Piano and Orchestra (1993)

Stefan Litwin (piano)/Bradley Lubman/Deutsches Symphonie-Orchester Berlin
(+ Die Innere Grenze and String Trio)
MONTAIGNE MO 782093 (1998)

"La Terre et le Feu," Concerto for Oboe and Chamber Orchestra (1999)

Gareth Hulse (oboe)/Pierre-Andre Valade/London Sinfonietta
(+ Athanor, La Mesure des choses III--La mesure de la terre et du feu, and Les raisons des forces mouvantes)
MODE 139 (2004)

LOUIS DUREY
(1888-1979)

Born in Paris. He embarked on a musical career at age 19, and studied theoretical subjects with Leon Saint-Requier at the Schola Cantorum. In composition, however, he was basically self-taught. He joined a group of fellow composers who were collectively known as "Les Six" (along with Georges Auric, Arthur Honegger, Darius Milhaud, Francis Poulenc and Germaine Tailleferre), but eventually moved away from them aesthetically. Much involved in left-wing politics, he became music critic of the Communist newspaper "L'Humanite." He composed in various genres ranging from opera to solo instrumental and vocal works.

Concertino for Piano, 16 Wind Instruments, Contrabass, and Timpani (1956)

?Yvonne Loriod (piano)/Serge Baudo/Orchestre de Chambre de l'ORTF
(Printemps au fond de la Mer and Bancquart: Sonata and La Naissance de Geste)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 635-6 (2 non-commercial LPs) (c. 1970s)

PASCAL DUSAPIN
(b. 1955)

Born in Nancy, Meurthe-et-Moselle, Lorraine. Having played the organ since childhood, he studied arts and musicology at the Sorbonne, where he attended composition seminars with Franco Donatoni and Iannis Xenakis. An award from the Fondation de la Vocation enabled him to devote himself to composition and he was given a residency at the Villa Medici in Rome. In 2006, he was appointed a professor of artistic creation at the Collège de France. He has composed prolifically in various genres including opera, oratorio, orchestral, instrumental and vocal works.

"À Quia," Concerto for Piano and Orchestra (2002)

Nicolas Hodges (piano)/Pascal Rophe/Orchestre National des Pays de la Loire
(+ Aufgang and Wenn Du dem Wind...)
BIS SACD-2262 (2018)

Nicolas Hodges (piano)
Orchestre National des Pays de la Loire
BIS SACD-2262 (2018)

Ian Pace (piano)/Christoph Eschenbach/Orchestre de Paris
(+ Celo, Galim, and Watt)
NAIVE MO782181 (2010)

"Aufgang," Concerto for Violin and Orchestra (2011)

Carolin Widmann (violin)/Pascal Rophe/Orchestre National des Pays de la Loire
(+ À Quia and Wenn Du dem Wind...)_
BIS SACD-2262 (2018)

"Celo," Concerto for Cello and Orchestra (1996)

Sonia Wieder-Atherton (cello)/Pascal Rophe/Orchestra National de Montpellier
(+ A quia, Galim, and Watt)
NAIVE MO782181 (2010)

"Galim," Concerto for Flute and Orchestra (1998)

Juliette Hurel (flute)/Pascal Rophe/Orchestra National de Montpellier
(+ À Quia, Celo, and Watt)
NAIVE MO782181 (2010)

"Watt," Concerto for Trombone and Orchestra (1994)

Alain Trudel (trombone)/Pascal Rophe/Orchestra National de Montpellier
(+ À Quia, Celo, and Galim)
NAIVE MO782181 (2010)

Aria for Clarinet and 13 Instrumentalists (1991)

Armand Angster (clarinet)/Philippe Nahon/members of the Ars Nova Ensemble
(+ Aks, Attacca, Coda, Comoedia, Fist, and Hop)
SALABERT SCD 9701 (1997)

"Aufgang (Ascent)," ,Concerto for Violin and Orchestra (2008-12)

Renaud Capuçon (violin)/Philippe Jordan/Orchestre de l'Opéra national de Paris
 (+ Mantovani: Jeux d'eau and Rihm: Violin Concerto)
 ERATO 2564602687 (2016)

**HENRI DUTILLEUX
 (1916-2013)**

Born in Anger. He studied at the Paris Conservatory with Jean and Noël Gallon, Maurice Emmanuel and Henri Büsser. He worked for French Radio and also taught at the École Normale de Musique as well as the Paris Conservatory. He became one of the most successful of mid-to late 20th century French composers whose music was performed worldwide and recorded extensively. He composed in all genres except opera. His other major works are his 2 Symphonies and the ballet "Le Loup."

Concerto for Violin "L'Arbre des Songes" (1985)

Pierre Amoyal (violin)/Charles Dutoit/Orchestre National de France
 (+ Cello Concerto)
 DECCA:444398-2 (1995)

Renaud Capuçon (violin)/Myung-Whun Chung/French Radio New Philharmonic Orchestra
 (+ Cello Concerto and Strophes sur le Nom de Sacher)
 VIRGIN CLASSICS 545502-2 (2002)

Olivier Charlier (violin)/Hans Graf/Orchestre National de Bordeaux Aquitaine
 (+ Mystère de l'Instant, La Geôle and Sonnets de Jean Cassou)
 ARTE NOVA ANO 638250 (2005)

Olivier Charlier (violin)/Yan Pascal Tortelier/BBC Philharmonic Orchestra
 (+ Timbres, Espace, Mouvement, Sonnets de Jean Cassou and Alain: Prière pour Nous Autre)
 CHANDOS CHAN 9504 (1996)

Augustin Hadelich (violin)/Ludovic Morlot/Seattle Symphony Orchestra
 (+ Symphony No. 2 and Métaboles)
 SEATTLE SYMPHONY MEDIA SSM1007 (2015)

Yossif Ivanov (violin)/Kazushi Ono/Orchestre de l'Opéra National de Lyon
 (+ Sur le Même Accord and D'Haene: Violin Concerto)
 APARTE 007 (2011)

Leonidas Kavakos (violin)/Valery Gergiev/Rotterdam Philharmonic Orchestra
 (included in collection: "20 Years Gergiev Live")
 ROTTERDAMS PHILHARMONISCH ORKEST RPHO 2008-1 (4 CDs) (2008)

Isabelle van Keulen (violin)/Marc Soustrot/Bamberg Symphony Orchestra
 (+ Mystère de l'Instant and Timbres, Espace, Mouvement)
 KOCH SCHWANN MUSICA MUNDI 36491-2 (1998)

Dmitri Sitkovetsky (Violin)/Mariss Jansons/Royal Concertgebouw Orchestra
 (+ Debussy: La Mer and Ravel: La Valse)
 RCO LIVE 8001 (2008)

Isaac Stern (violin)/Lorin Maazel/Orchestre National de l'ORTF
 (+ Bernstein: Serenade)
 SONY CLASSICAL SMK 64508 (1995)
 (original CD release: CBS MASTERWORKS MK 42449 (1987))

Isabelle van Keulen (violin)/Charles Dutoit/Royal Concertgebouw Orchestra
 (included in collection: "Anthology Of The Royal Concertgebouw Orchestra Volume 6 - Live Radio Recordings 1990-2000")
 RCO LIVE 11004 (14 CDs) (2011)

Concerto for Cello "*Tout un Monde Lointain*" (1968-70)

Emmanuelle Bertrand (cello)/James Gaffigan/Lucene Symphony Orchestra
 (+ Trois Strophes sur le nom de Oacher)
 HARMONIA MUNDI HMC902209 (2015)

Marc Coppey (cello)/Pascal Rophé/Orchestre Philharmonique de Liège
 (+ Strophes sur le Nom de Sacher Nos.1-3, Caplet: Epiphany and Interviews with Dutilleux)
 AEON AECD 0861 (2 CDs) (2007)

Leonard Elschenbroich (cello)/John Wilson/BBC Scottish Symphony Orchestra
 (+ Saint-Saëns: Cello Concerto No. 1, Debussy: Cello Sonata and Ravel: Habanera)
 ONYX ONYX4173 (2017)

Lynn Harrell (cello)/Charles Dutoit/Orchestre National de France
 (+ Violin Concerto)
 DECCA :444398-2 (1995)

Godfried Hoogeveen (cello)/Yan Pascal Tortelier/Royal Concertgebouw Orchestra
 (included in collection: "Anthology Of The Royal Concertgebouw Orchestra Volume 7 - Live Radio Recordings 2000-2010")
 RCO LIVE 12004 (14 CDs) (2012)

Anssi Karttunen (cello)/Esa-Pekka Salonen/Orchestre Philharmonique de Radio France
 (+ Correspondance and The Shadows of Time)
 DEUTSCHE GRAMMOPHON 4791180 (2013)

Truls Otterbech Mork (cello)/Myung-Whun Chung/French Radio New Philharmonic Orchestra
 (+ Violin Concerto and Strophes sur le Nom de Sacher)
 VIRGIN CLASSICS 545502-2 (2002)

Johannes Moser (cello)/Thomas Sondergard/Rundfunk-Sinfonieorchester Berlin
 (+ Lutosławski: Cello Concerto)
 PENTATONE PTC5186689 (2018)

Arto Noras (cello)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
 (+ The Shadows of Time and Métaboles)
 ERATO/ELATUS 0927-49830-2 (2003)
 (original CD release: FINLANDIA 544012 -2) (1992)

Boris Pergamenschikow (cello)/Yan Pascal Tortelier/BBC Philharmonic Orchestra
(+ Métaboles and Mystère de l'Instant)
CHANDOS CHAN 95065 (1997)

Xavier Phillips (cello)/Ludovic Morlot/Seattle Symphony
(+ Symphony No. 1 and The Shadows of Time)
SEATTLE SYMPHONY MEDIA SSM 1001 (2014)

Christian Poltera (cello)/Jac Van Steen/ÖRF Vienna Radio Symphony Orchestra
(+ Lutosławski: Cello Concerto)
BIS CD-1277 (2009)

Jean-Guihen Queyras (cello)//Hans Graf/Orchestre National de Bordeaux Aquitaine
(+ Symphony No. 1 and Timbres, Espace, Mouvement)
ARTE NOVA ANO 928130 (2005)

Mstislav Rostropovich (cello)/Serge Baudo/Orchestre de Paris
(+ Lutosławski: Cello Concerto)
EMI CLASSICS GREAT RECORDINGS OF THE CENTURY 67868-2 (2002)
(original P release: HMV ASD 2146/ANGEL S- 37146) (1976)

"Sur le Même Accord," Nocturne for Violin and Orchestra (2002)

Yossif Ivanov (violin)/Kazushi Ono/Orchestre de l'Opéra National de Lyon
(+ Violin Concerto and D'Haene: Violin Concerto)
APARTE 007 (2011)

Anne Sophie Mutter (violin)/Kurt Masur/Orchestre National de France
(+ Bartók: Violin Concerto No. 2 and Stravinsky: Violin Concerto)
DEUTSCHE GRAMMOPHON 4775376-2 (2005)

Christian Tetzlaff (violin)/Paavo Järvi/Orchestre de Paris
(+ Symphony No. 1 and Métaboles))
ERATO 2564624244 (2015)

**ROLAND DYENS
(1955-2016)**

Born in Tunisia. In Paris, he studied with Spanish classical guitarist Alberto Ponce and with Désiré Dondeyne . He had a brilliant career as a guitarist and teacher of his instrument. His compositions center around the guitar.

Concerto Metis for Solo Guitar and String Orchestra (1990)

Enno Voorhorst (guitar)/The String Soloists
(+ Lettre a Monsieur Messiaen,Saudades (3),Serenade,Tango en Skai and Theme Felin)
COBRA COBRA0066 (2018)

BECHARA EL-KHOURY
(b. 1957)

Born in Beirut. Lebanon. He started his musical studies in Lebanon, before moving in 1979 to Paris for study with Pierre-Petit, then director of the École Normale de Musique. He became a French citizen in 1987. He is a pianist and conductor as well as a prolific composer specializing in works for orchestra. His recent concertante works include " Unfinished Journey" for Violin and String Orchestra (2009), War Concerto (Violin Concerto No. 2) (2010) and Poème Nocturne for Flute and Orchestra (2009).

Piano Concerto, Op. 36 (1984)

Abdel Rahman El Bacha (piano)/Pierre Dervaux/Orchestre des Concerts: Colonne (rec. 1986)
 (+ Poèmes for Piano and Orchestra Nos 1 and 2, Méditation Poétique, Serenade for String Orchestra Nos. 1 and 2)
 NAXOS 8.557692 (2006)
 (original release: FORLANE 216-762 (2 CDs)(1996)

Violin Concerto No. 1, Op. 62 "Aux Frontières de Nulle Part" (1999-2002)

Sarah Nemtanu (violin)/Kurt Masur/Orchestre National de France
 (+ Horn Concerto and Clarinet Concerto)
 NAXOS 8.572773 (2014)

Horn Concerto, Op. 74, "The Dark Mountain"(2007-8)

David Guerrier (horn)/Jean-Claude Casadesu/Orchestre National de France
 (+ Violin Concerto No. 1 and Clarinet Concerto)
 NAXOS 8.572773 (2014)

Clarinet Concerto, Op. 78 "Autumn Pictures" (2009-10)

Patrick Messina (clarinet)/Olan Elts/Orchestre de Chambre de Paris
 (+ Violin Concerto No. 1 and Horn Concerto)
 NAXOS 8.572773 (2014)

Poème for Piano and Orchestra No 1, Op. 11 (1980)

David Lively (piano)/Pierre Dervaux/Orchestre des Concerts: Colonne
 (+ Piano Concerto, Poème for Piano and Orchestra No 2, Méditation Poétique, Serenade for String Orchestra Nos. 1 and 2)
 NAXOS 8.557692 (2006)
 (original release: ERATO: ERA 9261--2 {2 LPs}) (1984)

Poème for Piano and Orchestra No 2, Op. 22 (1981)

David Lively (piano)/Pierre Dervaux/Orchestre des Concerts: Colonne
 (+ Piano Concerto, Poème for Piano and Orchestra No 1, Méditation Poétique, Serenade for String Orchestra Nos. 1 and 2)
 NAXOS 8.557692 (2006)
 (original release: ERATO: ERA 9261--2 {2 LPs}) (1984)

Méditation Poétique for Violin and Orchestra, Op. 41 (1986)

Gérard Poulet (violin)/Pierre Dervaux/Orchestre des Concerts: Colonne (rec. 1988)
 (+ Piano Concerto, Poèmes for Piano and Orchestra Nos 1 and 2, Serenade for String Orchestra Nos. 1 and 2)
 NAXOS 8.557692 (2006)

**THIERRY ESCAICH
 (b.1965)**

Born in Nogent-sur-Marne, a suburb of Paris. He began his musical studies at the Conservatory of Rosny-sous-Bois and Montreuil and finished at the Paris Conservatory. There he earned the first prize in harmony, counterpoint, fugue, organ, organ improvisation, analysis, composition and orchestration. He was appointed professor at the Paris Conservatory. In addition, he is a prominent organist. He has composed orchestral, chamber, organ, vocal and choral works. His unrecorded concertante works include Organ Concerto No. 2 (2006).

Concerto for Organ and Orchestra(No. 1) (1995)

Olivier Latry (organ)/Pascal Rophé/Orchestre Philharmonique de Liège
 (+ Symphony No. 1 and Fantaisie Concertante)
 ACCORD 4722162 (2003)

Violin Concerto (2009)

David Grimal (violin)/Christian Arming/Orchestre National de Lyon
 (+ Les Nuits Hallucinées and La Barque Solaire)
 ACCORD 4764369 (2011)

Double Concerto for Violin, Cello and Orchestra "Miroir d'Ombres" (2006)

Renaud Capucon (violin)/Gautier Capucon (cello)/Paul Polivnick/Orchestre National de Lille
 (+ Vertiges de la Croix and Chaconne for Orchestra)
 ACCORD 4429056 (2007)

Clarinet Concerto (2012)

Paul Meyer (clarinet)/Alexandre Bloch/
 Orchestre de l'Opera National de Lyon
 (+ Suite symphonique de « Claude ». Baroque Song and ,Baroque Song for Orchestra
 SONY CLASSICAL88985430192 (2017)

Trumpet Concerto "Résurgences" (2002)

Eric Aubier (trumpet)/Jean-Jacques Kantorow/Orchestre de Bretagne
 (+ Bacri: Trumpet Concerto No. 2 and Ohana: Trumpet Concertino)
 PIERRE VERANY PV703021 (2003)

La Barque Solaire for Organ and Orchestra (2008)

Thierry Escaich (organ)/Christian Arming/Orchestre National de Lyon
(+ Les Nuits Hallucinées and Violin Concerto)
ACCORD 4764369 (2011)

"Le Chant du Ténèbres" (version for Soprano Saxophone and String Orchestra) (1992)

Nicolas Prost (saxophone)/Éric Aubier/Paris Saxophone Ensemble
(+ Magic Circus, Mecanic Song, Le Bal, Antiennes oubliées, Trois Instants fugitifs, Ground IV, Tanz-
Fantasie)
INDÉSENS INDE060 (2014)

Nicolas Prost (saxophone)/Jérémy Rhorer/Musiciens de La Prée
(+ Scènes d'Enfants, Antiennes Oubliées, 3 Intermezzi and Ad Ultimas Laudes)
CHAMADE 5638 (1992)

Élégie for Solo Trumpet, 2 Horns, Timpani, Harp, and Strings (1996)

Éric Aubier (trumpet)/François-Xavier Bilgar/Orchestre de Bretagne
(+ Bacri: Trumpet Concerto, Charlier: Etudes 1 & 2; Delerue: Trumpet Concertino, Enescu: Legende,
Honegger: Intrada, Schmitt: Suite, Tomasi: Semaine Sainte à Cuzco)
PIERRE VÁRANY 798011 (1998)

Fantaisie Concertante for Piano and Orchestra (1995)

Claire-Marie Le Guay (piano)/Pascal Rophé/Orchestre Philharmonique de Liège
(+ Symphony No. 1 and Organ Concerto)
ACCORD 4722162 (2003)

"Psalmos," Sinfonia Concertante for Orchestra (2015-16)

Louis Langrée/Cincinnati Symphony
(+ Currier: FLEX and Tian: Concerto for Orchestra)
FANFARE CINCINNATI FC-010 (2016)