

BRITISH AND COMMONWEALTH SYMPHONIES FROM THE NINETEENTH CENTURY TO THE PRESENT

A Discography of CDs and LPs
Prepared by Michael Herman

Composers H-Z

PATRICK HADLEY (1899-1973)

Born in Cambridge. He studied there with Cyril Rootham and Charles Wood and then at the Royal College of Music with Vaughan Williams and R.O. Morris. He taught at Cambridge and composed mostly vocal music. "The Trees so High" is essentially a symphony with a vocal finale. He wrote a few short works for orchestra of which only "One Morning in Spring" has been published and recorded.

The Trees So High (Symphonic Ballad in A minor) (1931)

Matthias Bamert/David Wilson-Johnson (baritone), Philharmonia Chorus/Philharmonia Orchestra
(+ Philip Sainton: The Island)
CHANDOS CHAN 9181 (1993)

Vernon Handley/Thomas Allen (baritone), Guildford Philharmonic Choir/Philharmonia Orchestra
(+ Finzi: Intimations of Immortality)
LYRITA SRCD.238 (2007)
(original LP release: LYRITA SRCS.106) (1979)

IAIN HAMILTON (1922-2000)

Born in Glasgow but brought up in London. After some informal musical training he began studying piano and composition when he was 25 years of age at the Royal Academy of Music with Harold Craxton and William Alwyn. He held teaching positions at Morley College in London and then at Duke University in North Carolina. He composed a vast amount of music in practically all genres. He wrote 4 numbered Symphonies: No. 1, Op. 3 (1948), No. 2, Op. 10 (1951), No. 3 in G major "Spring" (1981) and No. 4 in B major (1981). His orchestral catalogue also includes a Sinfonia Concertante for Violin, Viola and Chamber Orchestra (1989), 2 Piano Concertos, 2 Violin Concertos, Clarinet Concerto and Symphonic Variations.

Sinfonia for Two Orchestras (1959)

Sir Alexander Gibson/Scottish National Orchestra
(+ Robin Orr: Symphony in One Movement and Thea Musgrave: Triptych for Tenor and Orchestra)
HMV ASD 2279 (LP) (1966)

RAYMOND HANSON
(1913-1976)

Born in Sydney. He was basically self-taught but also studied with Alex Burnard at the New South Wales State Conservatorium of Music where he later taught for many years. He did not write many works for orchestra beyond his single Symphony but there are also Concertos for Violin, Piano, Trumpet and Trombone.

Symphony No. 1, Op. 28 (1951)

Georg Tintner/West Australian Symphony Orchestra
(+ Dulcie Holland: Symphony for Pleasure)
ABC AC1002 (non-commercial LP) (1974)

EDWARD HARPER
(1941-2009)

Born in Taunton, Somerset. He studied at Oxford and the Royal College of Music where he was taught by Gordon Jacob and later in Milan under Franco Donatoni. In 1964 he became a lecturer in music at Edinburgh University. His Symphony No. 1 dates from 1979 and his other major works include a series of Three Fantasias for chamber orchestra, 11 strings and brass quintet respectively, Clarinet Concerto and two operas.

Symphony No. 2 for Chorus and Orchestra (2006)

Garry Walker/Scottish Chamber Chorus/Scottish Chamber Orchestra
(+ Three Folk Settings, The Lowlands of Holland, The Ash Grove, Mairi's Wedding, and Scena II)
DELPHIAN DCD34069 (2008)

ROSS HARRIS
(b. 1945)

Born in Amberley, New Zealand. He studied in Christchurch and Wellington and taught at the Victoria University of Wellington Music Department for over thirty years. After his retirement, he became a freelance composer. He has composed operas, orchestral, chamber, piano, vocal, jazz, klezmer and electronic works. His Symphony No. 1 is from 2005.

Symphony No. 2 for Soprano and Orchestra (2005-6)

Madeleine Pierard (soprano)/Marko Letonja/Auckland Philharmonia Orchestra
(+ Symphony No. 3)
NAXOS 8.572574 (2012)

Symphony No. 3 (2007-8)

Madeleine Pierard (soprano)/Marko Letonja/Auckland Philharmonia Orchestra
(+ Symphony No. 2)
NAXOS 8.572574 (2012)

Symphony No. 4 "To the Memory of Mahinarangi Tocker" (2011)

Brett Ashworth (viola)/Auckland Philharmonia Orchestra
(+ Cello Concerto)
NAXOS 8.573044 (2014)

Symphony No. 5 (2013)

Garry Walker/Sally-Anne Russell (mezzo)/Auckland Philharmonia Orchestra
(+ Violin Concerto)
NAXOS 8.573532 (2016)

**FRITZ BENNICKE HART
(1874-1949)**

Born in Bromley, Kent. He studied at the Royal College of Music where his teachers included Hubert Parry and Charles Stanford. He emigrated to Australia in 1908 and became principal of the Melbourne Conservatory of Music. In 1937 he relocated to Honolulu where he spent the rest of his life. He had a distinguished career as conductor, teacher and administrator and still found the time to write music (primarily operas and songs), poetry and prose. In addition to "The Bush" he wrote another Symphony (Op. 107) in 1934 and a number of smaller orchestral works.

Symphony, Op. 59 "The Bush" (1923) (also called "Symphonic Suite in 5 Movements")

Richard Divall/Melbourne Symphony Orchestra (rec. 1993)
(+ Idyll for Violin and Orchestra)
ANTHOLOGY OF AUSTRALIAN MUSIC ON DISC CSM:38 (2003)

**SIR HAMILTON HARTY
(1879-1941)**

Born in Hillsborough, County Down, Ireland. His musical education was obtained from his father and he went on to have great success as a piano accompanist and conductor. He moved to England in 1901. His major works for orchestra include a Piano Concerto, Violin Concerto, the "John Field Suite" and the symphonic poem, "With the Wild Geese."

An Irish Symphony (1904)

Bryden Thomson/Ulster Orchestra
(+ A Comedy Overture, In Ireland and With the Wild Geese)
CHANDOS CHAN 7034
(original LP release: CHANDOS ABRD 1027 (1981))

Prionnsías O'Duinn/Ireland National Symphony Orchestra
(+ With the Wild Geese)
NAXOS 8.554732 (2001)

PATRICK HAWES
(b. 1958)

Born in Lincolnshire. He studied music as an organ scholar at St Chad's College, University of Durham before working as a teacher of music and English, firstly at Pangbourne College then as Composer in Residence for Charterhouse School. He has composed orchestral, chamber, vocal and choral works

The Great War Symphony for Soprano, Tenor, Chorus, Military Band and Orchestra (2018)

Patrick Hawes/Louise Alder (soprano)/Joshua Ellicott (tenor)/National Youth Choirs of Great Britain/London Youth Choir/Berkshire Youth Choir/Military Bands/Royal Philharmonic Orchestra
 The concert will bring together the Royal Philharmonic Orchestra, National Youth Choirs of Great Britain, London Youth Choir, Berkshire Youth Choir, Invictus Games Choir, Louise Alder (soprano), Joshua Ellicott (tenor)
 CLASSIC FM 4817258 (2018)

VICTOR HELY-HUTCHINSON
(1901-1947)

Born in Cape Town, South Africa. He received his musical education at Oxford and the Royal College of Music where Adrian Boult was his conducting teacher. He taught in both England and South Africa and later became an administrator at the BBC. His fame rests solely on the Carol Symphony but he wrote a considerable amount of other music during his brief life. Most of his orchestral music is of the short and light variety but there is also the more substantial Symphony for Small Orchestra from 1947, South African Suite and Variations, Intermezzo and Finale.

A Carol Symphony (1927)

Barry Rose/Pro Arte Orchestra
 (+ Vaughan Williams: Fantasia on Christmas Carols, Quilter: Children's Overture, Tomlinson: First Suite of English Folkdances etc.
 EMI CDM 64131-2 (1991)
 (original LP release: HMV CSD 3580) (1968)

Gavin Sutherland/Prague Philharmonic Orchestra
 (+ works by Bryan Kelly: Improvisations on Christmas Carols, Peter Warlock: Bethlehem Down, Philip Lane: Wassail Dances and Patric Stanford: A Christmas Carol Symphony)
 NAXOS 8.557099 (2003)

JACQUES HÉTU
(1938-2010)

Born in Trois-Rivières, Quebec. He first studied music at the University of Ottawa and then at the Quebec Conservatory of Music at Montreal with Clermont Pépin, Isabelle Delorme and Jean-Papineau Couture. He had further lessons with Lukas Foss at the Music Center and in Paris with Henri Dutilleux and Olivier Messiaen. He taught at several schools in the Montreal area and became director of the music department at the University of Quebec at Montreal. His catalogue comprises orchestral, chamber and

vocal music. His other major orchestral works are: Symphonies Nos. 2 (1961), 4, Op. 55 (1993) and 5, Op. 81 (2009), Symphonie Concertante for Wind Quintet and Strings, Op. 40 (1986), Double Concerto for Violin, Piano and Chamber Orchestra and Concertos for Piano, Trumpe and Flute.

Symphony No. 1 for Strings, Op. 2 (1959)

Jacques Beaudry/Orchestre à Cordes de Radio-Canada
(Otto Joachim: Concertante No. 1 and Jean Papineau-Couture: Pièce Concertante No. 3)
RADIO CANADA INTERNATIONAL RCI 293 (LP)

Symphony No. 3, Op. 18 (1971)

Pierre Héту/Orchestre de Radio-Canada
(+ Borodin: Symphony No. 2)
RADIO CANADA INTERNATIONAL RCI 436 (LP) (1976)

Franco Mannino/National Arts Centre Orchestra
(+ Norman Symonds: Three Atmospheres, André Prévost: Célébration and Harry Somers: North Country)
CENTREDISCS CMC 2987 (LP) (1987)

**ALFRED HILL
(1870-1960)**

Born in Melbourne, Australia. Studied with Gustav Schreck, Oscar Paul and Hans Sitt at the Leipzig Conservatory. He was active in both New Zealand and Australia as composer, conductor and teacher. He wrote 13 Symphonies of which only No. 1 in B flat major "The Maori" (1896-1900) was an original work for orchestra. This work and the Symphony No. 11 in E flat major "Four Nations" (1958) are the only unrecorded Hill Symphonies. All of the Symphonies after No. 1 were adapted from String Quartets that had mostly been written in the 1930's. Other major works include Concertos for Piano, Violin and Viola.

Symphony No. 2 "Joy of Life" (1941)

Patrick Thomas/Genty Stevens (soprano), Norma Hunter (mezzo), Malcom Potter (tenor), Alan McKie (baritone), Adelaide Singers, Adelaide Philharmonic Choir/South Australian Symphony Orchestra
(+ James Penberthy: Cantata on Hiroshima Panels)
FESTIVAL SFC-80018 (LP) (1972)

Symphony No. 3 in B minor "Australia" (1951)

Henry Krips/Sydney Symphony Orchestra
(+ Viola Concerto {Robert Pikler – viola})
HMV (Australia) QALP 7524 (LP) (c. 1960)

Wilfred Lehmann/Queensland Symphony Orchestra
(+ Symphony No. 7, The Lost Hunter and The Moon's Golden Horn)
MARCO POLO 8.223537 (1995)

Thomas Mayer/West Australian Symphony Orchestra
(+ John Antill, Raymond Hanson, et. al.: Variations on a Theme of Alfred Hill)
ABC RRCS-377 (non-commercial LP) (1975)

Symphony No. 4 in C minor "*The Pursuit of Happiness*" (1955)

Wilfred Lehmann/Melbourne Symphony Orchestra
(+ Symphony No. 6 and The Sacred Mountain)
MARCO POLO 8.220345 (1985)

Symphony No. 5 in A minor "*Carnival*" (1955)

Wilfred Lehmann/Queensland Symphony Orchestra
(+ Symphony No. 10, As Night Falls, Regrets and Tribute to a Musician)
MARCO POLO 8.223538 (1999)

Symphony No. 6 in B flat major "*Celtic*" (1956)

Wilfred Lehmann/Melbourne Symphony Orchestra
(+ Symphony No. 4 and The Sacred Mountain)
MARCO POLO 8.220345 (1985)

Symphony No. 7 in E minor (1956)

Wilfred Lehmann/Queensland Symphony Orchestra
(+ Symphony No. 7, The Lost Hunter and The Moon's Golden Horn)
MARCO POLO 8.223537 (1995)

Symphony No. 8 in A for String Orchestra "*The Mind of Man*" (1957)

Tibor Paul/West Australian Symphony Orchestra
(+ Symphony No. 9)
WORLD RECORD CLUB (Australia) R 02332 (LP) (1974)

Symphony No. 9 in E for String Orchestra "*Melodious*" (1957)

Georg Tintner/West Australian Symphony Orchestra
(+ Symphony No. 8)
WORLD RECORD CLUB (Australia) R 02332 (LP) (1974)

Symphony No. 10 in C major "*Short Symphony*" (1958)

Wilfred Lehmann/Queensland Symphony Orchestra
(+ Symphony No. 5, As Night Falls, Regrets and Tribute to a Musician)
MARCO POLO 8.223538 (1999)

Symphony No. 12 in E flat (1959)

Georg Tintner/West Australian Symphony Orchestra
(+ Symphony No. 13)
ABC AC1015 (non-commercial LP) (1975)

Symphony No. 13 in A minor for String Orchestra (1959)

Tibor Paul/West Australian Symphony Orchestra
(+ Symphony No. 12)
ABC AC1015 (non-commercial LP) (1975)

**MIRRIE HILL
(1892-1986)**

Born in Sydney, Australia (née, Solomon). After some piano studies, she received composition instruction from her future husband Alfred Hill. She attended the Sydney Conservatorium of Music and then joined its staff. She composed in a broad range of genres. Her other works for orchestra included a Rhapsody for Piano and Orch and the suites "The Little Dream" and "Carnival Night".

Symphony in A major "Arnhem Land" (1954)

Henry Krips/Sydney Symphony Orchestra
(+ Margaret Sutherland: Three Temperaments)
ABC RRC 145 (non-commercial LP) (c. 1980)

**VINCENT HO
(b. 1975)**

Born in Ottawa. He began his musical training through Canada's Royal Conservatory of Music where he received his Associate Diploma in Piano Performance. He gained his Bachelor of Music from the University of Calgary, his Master of Music from the University of Toronto, and his Doctor of Musical Arts from the University of Southern California. He also attend the Schola Cantorum Summer Composition Program in Paris, France, where he received tuition from Juilliard School of Music and the Paris Conservatoire tutors. His mentors have included Allan Bell, David Eagle, Christos Hatzis, Walter Buczynski, and Stephen Hartke. Diamond, Philip Lasser, and Narcis Bonet. He now teaches at the University of Calgary. He has composed orchestral, chamber and instrumental works.

Arctic Symphony (2010)

Alexander Mickelthwaite. Alexander Mickelthwaite/Winnipeg Symphony Orchestra
(+ The Shaman - Concerto for Percussion and Orchestra)
CENTREDISCS CMCCD 24317 (2017)

**ALUN HODDINOTT
(1929-2008)**

Born in Bargoed, Wales. Studied at the University College, Cardiff where he later taught and became head of the music department and had private instructions from Arthur Benjamin. He is one of the most

prolific modern British composers and he writes in all genres. He has written 10 numbered Symphonies: the ones that have not been recorded are: No. 1, Op. 7 (1955), No. 4, Op. 70 (1969), No. 7 for Organ and Orchestra (1989), No. 8 for Brass and Percussion (1992), No. 9 "A Vision of Eternity" for Soprano and Orchestra (1993) and No. 10 (1999). There is also a Sinfonietta No. 4 (1971), a Sinfonia for Strings, Op. 34 (1964), 3 Piano Concertos and numerous other entries in his orchestral catalogue.

Symphony No. 2, Op. 29 (1962)

Norman Del Mar/London Symphony Orchestra
(+ Symphonies Nos. 3 and 5)
LYRITA SRCD.331 (1996)
(original LP release: PYE VIRTUOSO TPLS13013 (1968

Symphony No. 3, Op. 61 (1968)

David Atherton/ London Symphony Orchestra
(+ Symphonies Nos. 2 and 5)
LYRITA SRCD.331 (1996)
(original LP release: DECCA SXL6570 (1972)

Symphony No. 5, Op. 81 (1972)

Sir Andrew Davis/Royal Philharmonic Orchestra
(+ Symphonies Nos. 2 and 3)
LYRITA SRCD.331 (1996)
(original LP release: DECCA SXL6606 (1973)

Symphony No. 6, Op. 116 (1984)

Bryden Thomson/BBC Welsh Symphony Orchestra
(+ Lanterne des Morts, Scena for Strings and A Contemplation Upon Flowers)
CHANDOS CHAN 8762 (1989)

Sinfonietta No. 1, Op. 56 (1968)

David Atherton/New Philharmonia Orchestra
(+ Sinfonietta No. 3, The Sun, The Great, Luminary of the Universe, Night Music and Variants)
LYRITA SRCD.333 (2010)
(original LP release: ARGO ZRG 824) (1976)

Sinfonietta No. 2, Op. 67 (1969)

Hans-Hubert Schönzeler/New Philharmonia Orchestra
(+ Piano Concerto No. 2 {Roger Woodward – piano} and Landscapes)
RCA RED SEAL RL 25082 (LP) (1977)

Sinfonietta No. 3, Op. 71 (1970)

David Atherton/London Symphony Orchestra
(+ Sinfonietta No. 1, The Sun, The Great, Luminary of the Universe, Night Music and Variants)
LYRITA SRCD.333 (2010)
(original LP release: DECCA SXL 6570) (1973)

Sinfonia Fidei, Op. 95 (1977)

Sir Charles Groves/Jill Gomez (soprano), Stuart Burrows (tenor), Philharmonia Chorus/Philharmonia Orchestra
(+ Dives and Lazarus, Viola Concertino and Nocturnes & Cadenza)
LYRITA SRCD.332 (1996)
(original LP release: UNICORN RHD 401) (1982)

**JOSEPH HOLBROOKE
(1878-1958)**

Born in Croydon. He studied at the Royal Academy of Music with Frederick Westlake and Frederick Corder. His musical career began with time spent in music halls as a pianist and conductor and he supplemented his income as a music critic. He eventually had success as a conductor and pianist but his compositions never really made a breakthrough. His catalogue was vast and included operas, symphonies, large-scale symphonic poems based on the works of Edgar Allan Poe and much else in all genres. He wrote 2 Piano Concertos, Violin Concerto, Cello Concerto, Saxophone Concerto and 2 later Concertos for various combinations of instruments. His other Symphonies are as follows: No. 1 "Homage to Edgar Allan Poe" - A Dramatic Choral Symphony (1907), No. 2 "Apollo and the Seaman" for Chorus and Orchestra (1907 No. 5 "Wild Wales" for Brass Band (1930's), No. 6 "Old England" for Military Band (1928), No. 7 for Strings (1929), No. 8 "Dance Symphony" for Piano and Orchestra (1930) and Sinfonietta in D for 14 Wind Instruments (1930's).

Symphony No. 3 in E minor "Ships" (1925)

Howard Griffiths/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ The Birds of Rhiannon and Symphonic Variations on "The Girl I left behind me")
CPO 555041-2 (2019)

Symphony No.4 in B Minor, Op. 95 "The Little One: Homage to Schubert" (1928)

George Vass/Royal Liverpool Philharmonic Orchestra
(+ Cello Concerto, Pandora and The Pit and the Pendulum)
DUTTON EPOCH CDLX 7251 (2010)

**DULCIE HOLLAND
(1913-2000)**

Born in Sydney. She studied composition with Alfred Hill at the New South Wales State Conservatorium of Music and then took further lessons with Roy Agnew as well as with John Ireland at the Royal College of Music. Her musical catalog consists mostly of songs, instrumental and chamber music. She also wrote many books on musical technique.

Symphony for Pleasure (1974)

Henry Krips/South Australian Symphony Orchestra
(+ Raymond Hanson: Symphony No. 1)
ABC AC1002 (non-commercial LP) (1974)

**GUSTAV HOLST
(1874-1934)**

Born in Cheltenham, Gloucestershire of Swedish ancestry. Attended the Royal College of Music where his teachers were Charles Stanford and William Rockstro. Started his musical career as a trombonist but spent the remainder of his life as a composer, teacher and administrator. He achieved great fame for his symphonic suite "The Planets." He composed in all genres and began his orchestral output with a Symphony in C minor in 1894. At the end of his life he started a Symphony of which only the Scherzo remains as well as an unfinished Second Choral Symphony. His other works for orchestra and band have been extensively recorded.

Symphony in F major, Op. 8 "The Cotswolds" (1900)

David Atherton/London Philharmonic Orchestra
(2nd movement "Elegy in Memory of William Morris" only)
(+ A Winter Idyll, Indra, A Song of the Night, Sita - Interlude from Act III, Invocation, The Lure, Ballet Music and Dances from The Morning of the Year)
LYRITA SRCD.209 (2003)

Douglas Bostock /Munich Symphony Orchestra
(+ Ballet Music from The Perfect Fool, A Hampshire Suite, Walt Whitman Overture and Scherzo)
ALTO ALC 1170 (2012)
(original CD release: CLASSICO CLASSCD 284 (1999)
(The British Symphonic Collection - Vol. 5)

Sir Andrew Davis/BBC Philharmonic
(+ Scherzo, A Winter Idyll, Invocation, Indra and A Moorside Suite)
CHANDOS CHSA5192 (2018)

JoAnn Falletta/Ulster Orchestra
(+ Japanese Suite, Walt Whitman Overture, A Winter Idyll and Indra)
NAXOS 8.572914 (2012)

First Choral Symphony, Op. 41 (1924)

Sir Adrian Boult/Felicity Palmer (soprano)/London Philharmonic Choir/London Philharmonic Orchestra
(+ The Hymn of Jesus, The Wandering Scholar and At the Boar's Head)
EMI BRITISH COMPOSERS 968929-2 (2 CDs) (2009)
(original LP release: HMV SAN 354/ANGEL S-37030 (1974)

Hilary Davan Wetton/Guildford Choral Society/Royal Philharmoni Orchestra
(+ A Choral Fantasia)

HYPERION HELIOS CDH 55104 (2002)
(original CD release: HYPERION CDA66660) (1994)

Sir Andrew Davis/Susan Gritton (soprano)/BBC Symphony Chorus/BBC Symphony Orchestra
(+ The Mystic Trumpeter)
CHANDOS CHS 5127 (2012)

Scherzo (from unfinished symphony) (1933-4)

Douglas Bostock /Munich Symphony Orchestra
(+ Symphony in F, Ballet Music from The Perfect Fool, A Hampshire Suite and Walt Whitman Overture)
ALTO ALC 1170 (2012)
(original CD release: CLASSICO CLASSCD 284 (1999)
(The British Symphonic Collection - Vol. 5)

Sir Adrian Boult/BBC Symphony Orchestra (rec. 1944)
(+ Berlioz: King Lear Overture, Borodin: Polovetski March, Mendelssohn: Hebrides Overture, Auber:
Masaniello Overture, Mozart: Così fan Tutte Overture and Tchaikovsky: Eugene Onegin-Polonaise)
DUTTON LABORATORIES CDBP 9763 (2006)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Beni Mora, A Fugal Overture, Hammersmith, Japanese Suite, and A Somerset Rhapsody)
LYRITA SRCD.222
(original LP release: Lyrita SRCS.56) (1972)

Sir Andrew Davis/BBC Philharmonic
(+ Symphony in F, A Winter Idyll, Invocation, Indra and A Moorside Suite)
CHANDOS CHSA5192 (2018)

Richard Hickox/London Symphony Orchestra
(+ Capriccio, Egdon Heath, A Fugal Overture, Hammersmith, and A Somerset Rhapsody)
CHANDOS CHAN 9420 (1996)

JOSEPH HOROVITZ
(b. 1926)

Born in Vienna. He emigrated to England in 1938 and studied music at Oxford with Jack Allan Westrup and with Gordon Jacob at the Royal College of Music. He divided his musical career among composing, conducting and teaching including a post at the Royal College. His orchestral output tends towards the small scale. His other Symphonies are a Sinfonietta for Brass Band (1970) and a Jubilee Toy Symphony (1977) and he also wrote Concertos for Violin, Bassoon, Clarinet and Trumpet.

Sinfonietta for Light Orchestra (1971)

Joseph Horovitz/Royal Ballet Sinfonia
(+ Oboe Concerto {Nicholas Daniel – oboe}, Trumpet Concerto {James Watson – trumpet}, Jubilee Serenade, Canzonetta and Rondino)
ASV WHITE LINE WHL 2114 (1999)

ED HUGHES**(b. 1968)**

Born in Bristol. He studied music at Cambridge University, including composition with Robin Holloway and Alexander Goehr, and at Southampton University with Michael Finnissy. He has received commissions from The Opera Group, London Sinfonietta, Glyndebourne, I Fagiolini and the Brighton Festival. His works include Brighton: Symphony of a City (2016), Battleship Potemkin (2005) and Memory of Colour.

Sinfonia (2018)

Nicholas Smith/New Music Players
(+ Cuckmere, a Portrait, Prelude and Media Vita)
DIVINE ARTS MSV28597 (2020)

ROBERT HUGHES**(1912-2007)**

Born in Levan, Scotland. His family emigrated to Australia in 1929 and he studied with A.E.H. Nickson at the University of Melbourne Conservatorium of Music. After World War II he began working for the Australian Broadcasting Commission first as a librarian and writer and later as an arranger and music editor. He also wrote a Serenade, the suites "Farrago" and "Forbidden Rite," the ballet suite "Xanadu" and a number of shorter pieces for orchestra.

Symphony No. 1 (1951-71)

Joseph Post/Sydney Symphony Orchestra
(+ Tahourdin: Symphony No. 2)
FESTIVAL SFC 80023 (LP) (1973)

Sinfonietta (1957)

Nikolai Malko/Sydney Symphony orchestra
(+ George English: Death of a Wombat)
RCA (Australia) L-16233 (LP) (1961)

Willem van Otterloo/Melbourne Symphony Orchestra
(+ Nigel Butterley: In the Head the Fire and Alfred Hill: Linthorpe)
WORLD RECORD CLUB (FOUNDATION FOR THE RECORDING OF AUSTRALIAN MUSIC) S/FRAM 2 (LP)
(1968)

MICHAEL HURD**(1928-2006)**

Born in Gloucester. He studied at Oxford with Thomas Armstrong and Bernard Rose and later with Lennox Berkeley. He held positions as a teacher at the Royal Marines School of Music and as a broadcaster with

the BBC. In the latter capacity he was a strong advocate of the music of many of his British predecessors such as Rutland Boughton, Ivor Gurney and Gerald Finzi. His works ranged from light orchestral pieces and "pop" cantatas to more serious fare such as his Oboe Concerto.

Sinfonia Concertante for Violin and String Orchestra (1973)

Robert Gibbs (violin)/ David Lloyd-Jones/Royal Ballet Sinfonia
(+ Finzi: Prelude and Romance, Holst: Brook Green Suite, Blezard: Duetto, Montgomery: Concertino, H. Wood: An Eighteenth Century Scherzo and Martelli: Persiflage)
NAXOS 8.555069 (2001)

**GORDON JACOB
(1895-1984)**

Born in Norwood, London. He was a student of Hubert Parry, Charles Stanford and Charles Wood at the Royal College of Music. He later joined the staff of that institution and stayed for 40 years. He was an enormously prolific composer but seems to have gained greater fame as an arranger and orchestrator. His unrecorded Symphonies are a Symphony for Strings (1943), York Symphony for Brass (1970), Sinfonia Brevis (1974), and 3 Sinfoniettas (1943, 1950 and 1954). His other works for orchestra are legion.

Symphony No. 1 in C major (1928-9)

Barry Wordsworth/London Philharmonic Orchestra
(+ Symphony No. 2)
LYRITA SRCD.315 (2007)

Symphony No. 2 in C major (1944-5)

Douglas Bostock/Munich Symphony Orchestra
(+ Little Symphony and A Festival Overture)
CLASSICO CLASSCD 204 (1997) (The British Symphonic Collection - Vol. 1)

Barry Wordsworth/London Philharmonic Orchestra
(+ Symphony No. 1)
LYRITA SRCD.315 (2007)

A Little Symphony (1957)

Douglas Bostock/Munich Symphony Orchestra
(+ Symphony No. 2 and A Festival Overture)
CLASSICO CLASSCD 204 (1997) (The British Symphonic Collection - Vol. 1)

Symphony AD 78 for Band (1978)

Geoffrey Brand/European Winds
(+ Holst: Fugal Concerto and Hammersmith, Ireland: Downland Suite and Franck: Choral No. 2)
ALBANY TROY120 (1995)

CLIVE JENKINS
(b.1938)

Born in Plymouth. He has worked as a composer and pianist and was director of music at Plymouth College. He has also written and presented many programmes about West Country composers in the series Music Sou' west for BBC Radio Devon and Cornwall. His catalogue includes orchestral, chamber, instrumental and choral works.

Sinfonietta for Strings (2007)

Peter Fisher/Chamber Ensemble of London
(+ Variations on "Widcombe Fair", Arnold: 2 Violin Concerto, Elgar: Elegy, Ireland: The Holy Boy, Farnaby/Bantock: 7 Pieces for String Orchestra, Darke/Jenkins: Fantasy for Strings and Purcell: Abdelazer - Overture and Rondeau)
EM RECORDS EMR CD017 (2013)

DAVID HACKBRIDGE JOHNSON
(b. 1963)

Born in Carshalton. He studied violin with Louis Rutland, piano with Martin Wilson, singing with Fabian Smith and conducting with George Hurst before taking a place at the Guildhall School of Music and Drama in order to study singing with Arthur Reckless. He also attended masterclasses with singer John Carol Case and conducting classes with Colin Metters and Norman del Mar. He is self-taught in composition, but spent many years as an orchestral player. He is also an active educator teaching violin, piano, singing and composition. His catalogue of compositions is vast and covers many genres.

Symphony No. 9 in C-sharp minor, Op. 295 (2012)

Paul Mann/Royal Liverpool Philharmonic Orchestra
(+ Communion Antiphon No. 14 and Motet No. 2)
TOCCATA CLASSICS TOCC0393 (2018)

Symphony No. 10, Op. 312 No. 1 (2012)

Paul Mann/Royal Scottish National Orchestra
(+ Symphony No. 13 and Motet No. 6)
TOCCATA CLAASSICS TOCC0452 (2018)

Symphony No. 13, Op. 361 No. 1 (2017)

Paul Mann/Royal Scottish National Orchestra
(+ Symphony No. 10 and Motet No. 6)
TOCCATA CLAASSICS TOCC0452 (2018)

Symphony No. 15, Op. 361 No. 3 (2017)

Paul Mann/Liepāja Symphony Orchestra

(+ Valse mérovingienne, Aspens, Ziggurats and Two Elegies for Strings and Harp)
TOCCATA CLASSICS TOCC0456 (2019)

LAURIE JOHNSON
(b. 1927)

Born in Hampstead. He studied at the Royal College of Music in London and spent four years in the Coldstream Guards. In the 1950s, he began working to the entertainment industry. He composed jazz, popular songs and many film scores as well as a number of concert pieces.

Symphony for Jazz and Symphony Orchestras "Synthesis" (1968-9)

Laurie Johnson/London Jazz Orchestra
(+ Concerto For Trumpet and Saxophone, The Wind In The Willows: Suite and Irma La Goose: Overture)
AVID 921028 (2004)
(original LP release: COLUMBIA SCX 6412) (1970)

DANIEL JONES
(1912-1995)

Born in Pembroke, Wales. Studied at the Royal Academy with Harry Farjeon (1878-1948, composed a Symphony in D major) and Henry Wood. He had a deep interest in literature and was a close friend of Dylan Thomas. In much of his music he employed a unique metrical system. He wrote 12 Symphonies of which the unrecorded ones are: No. 3 (1951), No. 5 (1958) and No. 12 (1985). There is also a Symphony "In Memory of John Fussell" (1992) as well as 2 Sinfoniettas (1972 and 1991).

Symphony No. 1 (1944)

Bryden Thomson/BBC Welsh Symphony Orchestra (rec.1990)
(+ Symphony No. 10)
LYRITA SRCD.358 (2017)

Symphony No. 2 (1950)

Bryden Thomson/BBC Welsh Symphony Orchestra (rec.1990)
(+ Symphony No. 11)
LYRITA SRCD.364 (2017)

Symphony No. 4 "In Memory of Dylan Thomas" (1954)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 7 and 8)
LYRITA SRCD.329 (2007)
(original LP release: HMV ASD 2855)(1973)

Symphony No. 6 (1964)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 9 and The Country Beyond the Stars)
LYRITA SRCD.326 (2007)
(original LP release: PYE VIRTUOSO TPLS 13023 (1970))

Symphony No. 7 (1971)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 4 and 8)
LYRITA SRCD.329 (2007)
(original LP release: HMV ASD 2855) (1973)

Symphony No. 8 (1972)

Bryden Thomson/BBC Welsh Symphony Orchestra
(+ Symphonies Nos. 4 and 7)
LYRITA SRCD.329 (2007)
(original LP release: BBC REGL 359) (1979)

Symphony No. 9 (1974)

Bryden Thomson/BBC Welsh Symphony Orchestra
(+ Symphony No. 6 and The Country Beyond the Stars)
LYRITA SRCD.326 (2007)
(original LP release: BBC REGL 359) (1979)

Symphony No. 10 (1981)

Bryden Thomson/BBC Welsh Symphony Orchestra (rec.1990)
(+ Symphony No. 1)
LYRITA SRCD.358 (2017)

Symphony No. 11 "In Memoriam George Froom Tyler" (1983)

Bryden Thomson/BBC Welsh Symphony Orchestra (rec.1990)
(+ Symphony No. 2)
LYRITA SRCD.364 (2017)

DAVID JOSEPH

(b. 1954)

Born in Melbourne. He studied composition at the Elder Conservatorium at the University of Adelaide with Richard Meale, then went on for further study at the University of Adelaide, and travelled to Spain and Italy on an International Fellowship for Composers from the Music Board of the Australia Council, and received a a Master of Music at the University of Melbourne. He worked fulltime as a composer and was appointed a tutor at the University of Melbourne. He has composed orchestral and instrumental works, mostly on commission.

Symphony for Organ and Strings (1990)

Melville Waters (organ)/Graham Abbott/Adelaide Chamber Orchestra
 (+ Clarinet Concerto, The Dream, Images)
 MOVE MD 3301 (2005)

WILFRED JOSEPHS
(1927-1997)

Born in Newcastle upon Tyne. After training as a dentist he studied at the Guildhall School of Music with Alfred Nieman and then had private lessons with Max Deutsch in Paris. He retired from dentistry and became a full time composer and produced a voluminous amount of works in all genres and gained great acclaim for his scores for movies and television. He wrote 12 Symphonies of which only No. 5 has been recorded. The others are: No. 1, Op. 9 (1955, final. rev. 1974-5), No. 2, Op. 42 (1963-4), No. 3, Op. 59 "Philadelphia" (1967), No. 4, Op. 72 (1967-70), No. 6, Op. 83 for soloists, chorus and orchestra (1972-4), No. 7, Op. 96 "Winter" for small orchestra (1976), No. 8, Op. 98 "The Four Elements" for winds (1975-7), No. 9, Op. 112 "Sinfonia Concertante" for small orchestra (1979-80), No. 10, Op. 137 "Circadian Rhythms" (1985), No. 11, Op. 167 "Fireworks Symphony" for winds and No. 12, Op. 175 "Sinfonia Quixotica" for violin, double bass and large orchestra (1995). There are also more than a dozen Concertos for various instruments and other orchestral pieces as well.

Symphony No. 5, Op. 75 "Pastoral" (1971)

David Measham/Adelaide Symphony Orchestra
 (+ Variations on a Theme of Beethoven and Requiem)
 LYRITA SRCD 3562 (2 CDs) (2015)
 (original LP release: UNICORN DKP9026) (1983)

JOHN JOUBERT
(1927-2019)

Born in Cape Town, South Africa. He studied composition initially with W.H. Bell at the South African College of Music and then at the Royal Academy of Music with Theodore Holland and Howard Ferguson. He taught at the Universities of Hull and Birmingham and composed a large corpus of music in genres ranging from opera to solo pieces for piano and organ. His works Symphony No. 2, Op. 68 (1970) as well as 2 choral Symphonies with the titles "Choir Invisible," Op. 54 (1968) and "Gong Tormented Sea," Op. 96 (1981). He also wrote a Piano Concerto and other works for orchestra.

Symphony No. 1, Op. 20 (1955)

Vernon Handley/London Philharmonic (rec. 1995)
 (+ Mathias Symphony No. 1)
 LYRITA SRCD.340 (2010)
 (original CD release:LYRITA SRCD.322) (2007)

Anton Hartman (presumed)/S.A.B.C. Symphony Orchestra
 (+ Grové: Violin Concerto, Fagan: Concerto Overture, Frid: South African Rhapsody)SOUTH AFRICAN BROADCASTING CORPORATION OVERSEAS TRANSCRIPTION SERVICE LT 3667-69 (2 LPs) (1969)

Symphony No. 2 in One Movement, Op. 68 "In Memory of Those Killed at Sharpeville, 21.3.60" (1970)

Martin Yates/Royal Scottish National Orchestra
(+ Martelli: Symphony, Alwyn: The Fairy Fiddler: Prelude and Derrybeg Fair)
DUTTON EPOCH CDLX 7270 (2011)

Symphony No. 3, Op. 178 "On themes from the opera 'Jane Eyre'" (2014-17)

William Boughton/BBC National Orchestra of Wales
(+ Piano Concerto)
LYRITA SRCD367 (2018)

Sinfonietta, Op. 38 (1962)

William Boughton/Paul Arden-Taylor and Anna Evans,(oboes)/Keith Rubach and Christine Predota
(bassoons)
Stephen Roberts and James Buck (French horns)/English String Orchestra
(+ Temps Perdu and The Instant Moment)
NAXOS 8.571368 (2015)
(original CD release: BRITISH MUSIC SOCIETY BMS 419CD) (1997)

**MINNA KEAL
(1909-1999)**

Born in London. She was an early pupil of William Alwyn at the Royal Academy of Music. Her budding musical career was replaced by familial duties and did not resume until she was in her sixties. In addition to the Symphony she also produced a large-scale Cello Concerto and several chamber works.

Symphony, Op. 3 (1980-5)

Nicholas Cleobury/BBC Symphony Orchestra
(+ String Quartet No. 1, Wind Quintet and Cantillation)
LORELT LNT 110 (1996)

**ROB KEELEY
(b. 1960)**

Born in Bridgend, South Wales. He grew up in London. He studied with Oliver Knussen at the Royal College of Music, then studied at Magdalen College Oxford under Bernard Rose, and later with Robert Saxton. In 1988 he studied with Franco Donatoni at the Accademia Santa Cecilia in Rome, and at the Tanglewood Summer Music School, where he was Benjamin Britten Fellow in Composition, working with Oliver Knussen and Hans Werner Henze. Since 1993 he has lectured at King's College, London lectured at King's College, London. He has composed a large body of music including an opera, film scores, orchestral, chamber, instrumental and vocal works. These include a Symphony No. 1 and a Piano Concerto.

Symphony No. 2 (1996)

Paul Mann/Liepaja Symphony Orchestra
(+ Flute Concerto, Triple Concerto and Variations for Orchestra)
TOCCATA CLASSICS TOCC0462 (2020)

FREDERICK SEPTIMUS KELLY (1881-1916)

Born in Sydney. He went to England for his education at Eton and Oxford and had additional training in Frankfurt with Iwan Knorr. As an accomplished pianist he was active as a chamber musician and also served as an adviser to the London-based Classical Concert Society.

German Symphony (c. 1910-15)

Benjamin Northey/Tasmanian Symphony Orchestra
(+ Scherzo, Elegy, The Somme Lament, A Coin For The Ferryman, Two Organ Preludes, Serenade and Songs of Love and Loss)
ABC CLASSICS 4818888 (2 CDs) (2019)

TĀLIVALDIS KĒNIŅŠ (1919-2008)

Born in Liepaja. He began a course in composition at the Latvian Conservatory in Riga, where he studied piano with Arvids Žilinskis, counterpoint with Jazeps Vitols, and harmony, form and orchestration with Adolfs Abele. He later enrolled at the Conservatoire National de Musique in Paris, where his teachers included Olivier Messiaen and Tony Aubin. He fled Latvia in 1944 and eventually settled in Canada where he was appointed as organist and music director at St Andrew's Latvian Lutheran Church in Toronto and then joined the staff of the Faculty of Music at the University of Toronto as a teacher of composition and counterpoint where he remained until his retirement. A prolific composer, his output includes orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 1 (1959), 2 (1967), 3 (1970), 5 (1975), 6 "Sinfonia ad Fugam" (1978), 7 (1980) and 8 (1986).

Symphony No. 4 (1972)

John Avison/CBC Vancouver Chamber Orchestra
(+ Septuor, Piano Sonata No. 1 and Quintet)
CENTREDISCS CMCCD 9403 (2 CDs) (2003)
(original LP release: CBC SM-293) (1975)

Sinfonietta (1976)

D. Ford/North Toronto Collegiate Orchestra
(couplings unknown)

WORLD RECORDS WRC-249 (LP) (1970s)

JOHN KINSELLA
(b. 1932)

Born in Dublin. He was basically self-taught in composition. While composing at a steady pace he worked for RTE (Irish Radio and Television) where he was Head of Music until 1988 when he resigned to devote himself to composing full time. He started writing Symphonies very early on and submitted one to Irish Radio for a competition when he was seventeen. He has written a cycle of 9 Symphonies two of which have been recorded. The others are: No. 1(1980-4), No. 2 (1986-8),, No. 8 for 3 Boy Sopranos and Orchestra (1999) and No.9 for Strings (2004). He also wrote a Sinfonietta (1983),

Symphony No. 3 "Joie de Vivre" (1989)

Proinnsias Ó Duinn/The National Symphony Orchestra of Ireland
(+ Symphony No. 4)
MARCO POLO 8.223766 (1997)

Symphony No. 4 "The Four Provinces" (1990)

Proinnsias Ó Duinn/The National Symphony Orchestra of Ireland
(+ Symphony No. 3)
MARCO POLO 8.223766 (1997)

Symphony No. 5 for Baritone, Speaker and Orchestra "The 1916 Poets" (1992)

Colman Pearce/Gerard O'Connor (bass-baritone)/Bill Golding (speaker)/RTÉ National Symphony Orchestra,
(+ Symphony No. 10)
TOCCATA CLASSICS TOCC0242 (2014)

Symphony No.6 (1992)

Robert Houlihan/RTE National Symphony Orchestra
(+ Symphony No.7, Cuchulainn and Ferdia: Duel at the Ford and Prelude and Toccata for String Orchestra)
RTE LYRIC CD134 (2011)

Symphony No.7 (1997)

Robert Houlihan/RTE National Symphony Orchestra
(+ Symphony No.6, Cuchulainn and Ferdia: Duel at the Ford and Prelude and Toccata for String Orchestra)
RTE LYRIC CD134 (2011)

Symphony No. 10 (2010)

Gábor Takács-Nag/Irish Chamber Orchestra
(+ Symphony No. 5)

TOCCATA CLASSICS TOCC0242 (2014)

**OLIVER KNUSSEN
(1952-2018)**

Born in Glasgow but brought up in London. As a teenager he studied composition with John Lambert and later with Gunther Schuller at the Berkshire Music Center. At age 17 he made a sensational debut as both composer and conductor of the London Symphony Orchestra with a performance of his Symphony No. 1 (1966-7). He has subsequently built successful careers as composer, conductor and teacher at the Royal College of Music. Besides the Symphonies his orchestral catalogue includes a Concerto for Orchestra and a Violin Concerto.

Symphony No. 2, Op. 7 (1970-1)

Oliver Knussen/(Elaine Barry – soprano)/London Sinfonietta
(+ Symphony No. 3, Trumpets, Ophelia Dances: Book I, Coursing and Cantata)
NMC NMCD 175 (2012)
(original LP release: UNICORN-KANCHANA RHD 400) (1982)

Symphony No. 3, Op. 18 (1973-9)

Vladimir Ashkenazy/Royal Philharmonic Orchestra
(+ Walton: Symphony No. 2 and Britten: Serenade)
RPO CDRPO8023 (1991)

Michael Tilson Thomas/Philharmonia Orchestra
(+ Symphony No. 2, Ophelia Dances: Book I, Coursing and Cantata)
NMC NMCD 175 (2012)
(original LP release: UNICORN-KANCHANA RHD 400) (1982)

**FREDERIC LAMOND
(1868-1948)**

Born in Glasgow. All of his musical studies were in Germany and included instructions from Franz Liszt and Hans von Bülow. He achieved great fame as a concert pianist and composed very few works.

Symphony in A major, Op.3 (1889)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Overture "From the Scottish Highlands" & Sword Dance + Eugène d'Albert: Esther Overture)
HYPERION CDA67387 (2004)

**DORIAN LE GALLIENNE
(1915-1963)**

Born in Melbourne. He studied first at the Melbourne University Conservatorium of Music with A.E.H. Nickson and then in London at the Royal College of Music with Herbert Howells and Arthur Benjamin. He

had further lessons from Gordon Jacob and then he returned home to teach at the Melbourne Conservatorium. In his short life he gained great respect as one of Australia's leading composers and music critics. He was able to complete only one movement of his 2nd Symphony (which became "Symphonic Study") and he also left for orchestra an Overture in E flat, Contes Héraldiques and 2 ballets.

Symphony No. 1 in E major (1953)

Wilfred Lehmann/Sydney Symphony Orchestra (rec. 1984)
 (+ Eric Gross: Moonscape, Larry Sitsky: Flute Sonata, Dulcie Holland: Such is Life, Robert Trimble: Viola Sonata and Roy Agnew: Breaking of the Drought)
 HERITAGE CD 14 (2003)
 (original release:ABC AC 1076 {non-commercial LP}) (1987)

Walter Susskind/Victorian Symphony Orchestra
 (coupling unknown)
 AUSTRALIAN BROADCASTING COMMISSION COL PRX 3902 (non-commercial LP) (1961)

Sinfonietta (1956)

John Hopkins/Melbourne Symphony Orchestra
 (+ Sculthorpe: Sun Music I and Irkanda IV)
 WORLD RECORD CLUB (FOUNDATION FOR THE RECORDING OF AUSTRALIAN MUSIC) S/FRAM 1 (1967)

KENNETH LEIGHTON (1929-1988)

Born in Wakefield, Yorkshire. Studied composition at Oxford with Bernard Rose and went for further lessons in Rome with Goffredo Petrassi. He made his musical living as a teacher first with the Royal Marine School of Music and later at Leeds University, Worcester College and Edinburgh University. He composed in most genres and his other major orchestral works include 3 Piano Concertos, Cello Concerto, Violin Concerto and a Concerto for Orchestra.

Symphony No. 1, Op. 42 (1964)

Martyn Brabbins/BBC National Orchestra of Wales
 (+ Piano Concerto No. 3)
 CHANDOS CHAN 10608 (2010)

Symphony No. 2 for Soprano, Chorus and Orchestra, Op. 69 "Sinfonia Mistica" (1974)

Richard Hickox/BBC National Orchestra of Wales
 (+ Te Deum Laudamus)
 CHANDOS CHAN 10495 (2008)

Symphony No. 3, Op. 90 "Laudes Musicae" (1984)

Bryden Thomson/Neil Mackie (tenor)/Royal Scottish National Orchestra
 (+ Cello Concerto {Raphael Wallfisch – cello})

CHANDOS CLASSICS CHAN 10307X (2005)
(original CD release: CHANDOS CHAN 8741 (1989))

Symphony for Strings, Op. 3 (1949)

Richard Hickox/BBC National Orchestra of Wales
(+ Organ Concerto and Concerto for Strings)
CHANDOS CHAN 10461 (2008)

**DOUGLAS LILBURN
(1915-2001)**

Born in Wanganui, New Zealand. He first studied at the Canterbury University College in Christchurch and then went to England for lessons with Ralph Vaughan Williams at the Royal College of Music. In addition to being his country's most famous composer, he had a distinguished career as a teacher and publisher of music. He set up a trust for the promotion of music by New Zealand composers. His best-known work is the Aotearoa Overture. Other important orchestral works are the tone poems "Forest" and "A Song of Islands," a Suite for Orchestra and Diversions for Strings.

Symphony No. 1 (1949)

John Hopkins/New Zealand Symphony Orchestra
(+ Festival Overture and Suite for Orchestra)
KIWI SLD-75 (1987)
(+ Symphonies Nos. 2 and 3)
CONTINUUM 1069 (1994)

James Judd/New Zealand Symphony Orchestra
(+ Symphonies Nos. 2 and 3)
NAXOS 8.555862 (2002)

Symphony No. 2 in C minor (1951)

Ashley Heenan/New Zealand Symphony Orchestra
(+ Aotearoa Overture and Diversions for Strings)
STRADIVARI SCD 8004 (1988)
(original LP release: KIWI SLD-48 (1976))

John Hopkins/New Zealand Symphony Orchestra
(+ Symphonies Nos. 1 and 3)
CONTINUUM 1069 (1994)

James Judd/New Zealand Symphony Orchestra
(+ Symphonies Nos. 1 and 3)
NAXOS 8.555862 (2002)

Symphony No. 3 (1961)

John Hopkins/New Zealand Broadcasting Corporation Symphony Orchestra
(+ Aotearoa Overture and Farquhar: Symphony (No. 1))
KIWI SLD-14 (LP) (1969)
(+ Symphonies Nos. 1 and 2)
CONTINUUM 1069 (1994)

James Judd/New Zealand Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
NAXOS 8.555862 (2002)

MALCOLM LIPKIN
(1932-2017)

Born in Liverpool. After private piano and theory studies in Liverpool, he won a scholarship to the Royal College of Music in London, where he continued his piano studies with Kendall Taylor until 1953, as well as harmony and counterpoint with Bernard Stevens. He then studied composition with Mátyás Seiber and later read music at London University under the guidance of Anthony Milner. He has composed orchestral, chamber, instrumental, choral and vocal works.

Symphony No. 1 "Sinfonia di Roma" (1958–65)

Lionel Friend/BBC Scottish Symphony Orchestra (rec. 1989)
(+ Synphonies Nos. 2 and 3)
LYRITA SRCD 349 (2015)

Symphony No. 2 "The Pursuit" (1975–9)

Edward Downes /BBC Philharmonic Orchestra (rec. 1983)
(+ Synphonies Nos. 1 and 3)
LYRITA SRCD 349 (2015)

Symphony No. 3 "Sun" (1979-86)

Adrian Leaper/BBC Philharmonic (rec. 1993)
(+ Synphonies Nos. 1 and 2)
LYRITA SRCD 349 (2015)

GEORGE LLOYD
(1913-1998)

Born in St. Ives, Cornwall. He studied composition privately with Harry Farjeon and counterpoint with C.H. Kitson. He enjoyed remarkable success early on with both symphonic and operatic works but World War II left him shattered and this plus changes in musical taste saw his withdrawal from the musical scene. His late in life return as a result of BBC broadcasts and recordings stimulated a new period of creativity that lasted until his death. For orchestra, his Symphonies are supplemented by 4 Piano Concertos, 2 Violin Concertos and a Cello Concerto.

Symphony No. 1 in A major (1932)

George Lloyd/Albany Symphony Orchestra
(+ Symphony No. 12)
ALBANY TROY 032-2 (1990)

Symphony No. 2 (1933, rev. 1982)

George Lloyd/BBC Philharmonic Orchestra
(+ Symphony No. 9)
ALBANY TROY 055-2 (1993)
(original CD release: CONIFER CDCF 139) (1986)

Symphony No. 3 in F major (1933)

George Lloyd/BBC Philharmonic Orchestra
(+ Charade)
ALBANY TROY 090-2 (1992)

Symphony No. 4 in B major "Arctic" (1946)

Sir Edward Downes/Philharmonia Orchestra
(+ Symphonies Nos. 5 and 8)
LYRITA SRCD.2258 (3 CDs) (2007)
(original LP release: LYRITA SRCS.129) (1984)
George Lloyd/Albany Symphony Orchestra
ALBANY AR 002-2 (1988)

Symphony No. 5 in B flat major (1948)

Sir Edward Downes/Philharmonia Orchestra
(+ Symphonies Nos. 4 and 8)
LYRITA SRCD.2258 (3 CDs) (2007)
(original LP release: LYRITA SRCS.124) (1982)
George Lloyd/BBC Philharmonic Orchestra
ALBANY TROY 022-2 (1989)

Symphony No. 6 (1956)

Sir Edward Downes/BBC Northern Symphony Orchestra (rec. 1981)
(+ Symphony No. 7)
LYRITA REAM 1135 (2017)

George Lloyd/BBC Philharmonic Orchestra
(+ Symphony No. 10 and John Socman Overture)
ALBANY TROY 015-2 (1989)

Symphony No. 7 (1959)

Sir Edward Downes/BBC Northern Symphony Orchestra (rec. 1979)
(+ Symphony No. 6)
LYRITA REAM 1135 (2017)

George Lloyd/BBC Philharmonic Orchestra
ALBANY TROY 057-2 (1993)
(original CD release: CONIFER CDCF 143) (1986)

Symphony No. 8 (1961)

Sir Edward Downes/Philharmonia Orchestra
(+ Symphonies Nos. 4 and 5)
LYRITA SRCD.2258 (3 CDs) (2007)
(original LP release: LYRITA SRCS.113) (1982)

George Lloyd/BBC Philharmonic Orchestra
ALBANY TROY 230 (1997)

Symphony No. 9 (1969)

George Lloyd/BBC Philharmonic Orchestra
(+ Symphony No. 2)
ALBANY TROY 055-2 (1993)
(original CD release: CONIFER CDCF 139) (1986)

Symphony No. 10 for Brass "November Journeys" (1981)

George Lloyd/BBC Philharmonic Orchestra
(+ Symphony No. 10 and John Socman Overture)
ALBANY TROY 015-2 (1989)

James Stobart/London Collegiate Brass
(+ Wilfred Josephs: Concerto for Brass)
TRAX CLASSIQUE TRXCD 114 (1987)

Symphony No. 11 (1985)

George Lloyd/Albany Symphony Orchestra
ALBANY TROY 060-2 (1994)
(original CD release: CONIFER CDCF 144) (1987)

Symphony No. 12 (1989)

George Lloyd/Albany Symphony Orchestra
(+ Symphony No. 1)
ALBANY TROY 032-2 (1990)

JONATHAN LLOYD
(b. 1948)

Born in London. He trained at the Royal College of Music where his composition teachers were Emile Spira, Edwin Roxburgh and John Lambert. He had further lessons in America with György Ligeti at the

Berkshire Music Center. His catalogue is large and varied and he has received many commissions and performances by major orchestras. He has written 5 Symphonies thus far. The unrecorded ones are: No. 1 (1983), No. 3 for Chamber Orchestra (1987) and No. 5 (1989). He has written Concertos for Piano, Violin and Viola.

Symphony No. 2 (1983-4)

Lothar Zagrosek/South-West German Radio Orchestra
(+ Mass for Six Solo Voices)
LARGO 5118 (1992)

Symphony No. 4 (1988)

Martyn Brabbins/BBC Symphony Orchestra
NMC DO46M (1998)

**WILLIAM LOVELOCK
(1899-1986)**

Born in London. Studied there at the Trinity School of Music and became a member of its faculty. He came to Australia in 1956 to become director of the Queensland State Conservatorium of Music. He composed concertos for various instruments, a Divertimento for Strings and short orchestral pieces. He returned to England in 1981.

Symphony in C sharp minor (1975)

Joseph Post/Sydney Symphony Orchestra
(+ Robert Hughes: Farrago Suite)
ABC PRX-5614 (non-commercial LP) (1975)

Sinfonietta (1964)

Patrick Thomas/Melbourne Symphony Orchestra
(+ Robert Hughes: Synthesis, Peter Rorke: Divertimento for Strings and Clive Douglas: Essay for Strings)
ABC RRCS-380 (non-commercial LP) (c.1970)

Sinfonia Concertante for Organ and Orchestra (1968)

Patrick Thomas/Robert Boughen (organ)/Sydney Symphony Orchestra
(+ Poulenc Organ Concerto and Respighi: Suite for Organ and Orchestra)
ABC CLASSICS 464 193 (1999)
(original LP release: RCA (Australia) VRL 1-0129) (1976)

**SIR GEORGE MACFARREN
(1813-1887)**

Born in London. He studied with his father (also named) George Macfarren and with Charles Lucas (1808-1869, composed 3 Symphonies) and Cipriani Potter at the Royal Academy of Music where he became a

professor and then Principal. He also taught at Cambridge. He wrote 9 Symphonies of which the following have not been recorded: No.1 in C major (1828), No. 2 in D minor (1829) No. 3 in E minor (1831), No. 5 in A minor (1833), No. 6 in B flat major (1836), No. 8 in D major (1845) and No. 9 in E minor (1874). He also composed a Piano Concerto, Violin Concerto and several concert overtures.

Symphony No. 4 in F minor (1833)

Werner Andreas Albert/Queensland Philharmonic Orchestra
(+ Symphony No. 7)
CPO 999 443-2 (1998)

Symphony 7 in C sharp minor (1839-40)

Werner Andreas Albert/Queensland Philharmonic Orchestra
(+ Symphony No. 4)
CPO 999 443-2 (1998)

**SIR JAMES MacMILLAN
(b. 1959)**

Born in Kilwinning, Scotland. He studied with Rita McAllister at the University of Edinburgh and went on to the University of Durham where John Casken (b. 1949, composed Symphony "Broken Consort") was his composition teacher. After teaching at the University of Manchester, he devoted himself to composition with great productivity and remarkable success. His catalogue covers the fields of operatic, orchestral, chamber, piano and vocal music. Some of his other works for orchestra are Cello Concerto, Clarinet Concerto, Piano concerto No. 2 "A Scottish Bestiary" and the Percussion Concerto "Veni, Veni, Emmanuel."

Symphony (No. 1) "Vigil" (1997)

Osmo Vänskä/Fine Arts Brass Ensemble/BBC Scottish Symphony Orchestra
BIS CD-990 (1999)

Symphony No. 2 (1999)

James MacMillan/Scottish Chamber Orchestra
(+ Sinfonietta and Cumnock Fair)
BIS CD-1119 (2000)

Symphony No. 3 "Silence" (2002)

James MacMillan/BBC Philharmonic
(+ The Confession of Isobel Gowdie)
CHANDOS CHAN 10275 (2005)

Symphony No. 4 (2014-15)

Martyn Brabbins/BBC Philharmonic
(+ Viola Concerto)
HYPERION CDA68317 (2020)

Donald Runnicles/BBC Scottish Symphony Orchestra
(+ Violin Concerto)
ONYX ONYX4157 (2016)

Symphony No. 5 for Chamber Choir, Chorus and Orchestra “Le Grand Inconnu” (2018)

Harry Christophers/Kim Porter (mezzo), Mark Dobell (tenor), Julie Cooper (soprano), Ben Davies (bass)/The Sixteen/Genesis Sixteen/Britten Sinfonia
(+ The Sun Danced)
CORO COR16179 (2020)

Sinfonietta (1991)

James MacMillan/Royal Scottish National Orchestra
(+ Piano Concerto-The Berserker, Britannia, and Sowetan Spring)
RCA VICTOR 09026-68328-2 (1995)

James MacMillan/Scottish Chamber Orchestra
(+ Symphony No. 2 and Cumnock Fair)
BIS CD-1119 (2000)

Sinfonietta (1991)

James MacMillan/Scottish Chamber Orchestra
(+ Symphony No. 2 and Cumnock Fair)
BIS CD-1119 (2000)

**DAME ELIZABETH MACONCHY
(1907-1994)**

Born in Broxbourne, Hertfordshire. Studied at the Royal College of Music with Charles Wood, Ralph Vaughan Williams and C.H. Kitson and had further training with Karel Jirák at the Prague Conservatory. She was able to devote herself almost solely to composing but was very active with professional composers associations such as the Composers Guild of Great Britain and the Society for the Promotion of New Music. She wrote a Symphony for full orchestra (1945-8) as well as a Sinfonietta (1976) and a Little Symphony (1980). Other major works for orchestra are 2 Concertos for Piano and a Viola Concerto.

Symphony for Double String Orchestra (1953)

Vernon Handley/London Symphony Orchestra
(+ Serenade Concertante, Proud Thames Overture and Music for Strings)
LYRITA SRCD.288 (2007)
(original LP release: LYRITA SRCS.116) (1982)

Odaline de la Martinez /BBC Scottish Symphony Orchestra
(+ The Land, Concertino for Piano and Chamber Orchestra and Music for Wind and Brass)
LORELT LNT133 (2011)

LESLIE MANN
(1923-1977)

Born in Edmonton, Alberta. He had some lessons as a teenager but was basically self-taught. After service in World War II he was offered a scholarship to the Royal Academy of Music but he declined it in favor of some further private lessons in Toronto. He was a prominent clarinetist in both orchestras and chamber groups. He wrote a Symphony No. 2, Op. 35 (1974), Sinfonia Concertante for Bassoon and Chamber Orchestra, Op. 27 (1971), a Concerto Grosso and Concertos for Flute and Clarinet.

Symphony No. 1, Op. 32 (1973)

Eric Wild/CBC Winnipeg Orchestra
(+ Vaughan Williams: Fantasia on a Theme by Thomas Tallis and William Byrd: Earl of Salisbury's Pavan)
CBC BR SM-281(LP)

GEORGE W. H. MARSHALL-HALL
(1862-1915)

Born in London. He studied at the Royal College of Music with Walter Parratt, Hubert Parry and Frederick Bridge. He settled in Melbourne, Australia in 1891 and spent most of the remainder of his life there as composer, conductor, teacher and administrator. He composed over 60 works but nothing else major for orchestra.

Symphony in C minor (1892)
(adagio sostenuto movement only)

Warren Bebbington/Queensland Theatre Orchestra (rec.1986)
(+ Symphony in E flat major)
MOVE MD 3081 (1995)

Symphony in E Flat major (1903)

Warren Bebbington/Queensland Theatre Orchestra (rec.1986)
(+ adagio sostenuto movement from Symphony in C minor)
MOVE MD 3081 (1995)

CARLO MARTELLI
(b. 1935)

Born in London. He had violin lessons and studied orchestral score reading and began to compose pieces of his own. At the age of 13, he first went to the Royal College of Music where he learned elementary harmony and studied composition under William Lloyd Webber. He changed his primary instrument from violin to viola and became an accomplished viola player. Upon leaving school at 16, he became a full-time

student at the RCM, where his composition teacher was Bernard Stevens. He had early success as a composer but changing tastes consigned him to almost complete oblivion with the exception of film scores. He practically abandoned composition and made his living as a violist and arranger. Many of his early works, including his Symphony No. 1 (c. 1951), have been lost.

Symphony No. 2, Op. 6 (1955-6)

Martin Yates/Royal Scottish National Orchestra
(+ Joubert: Symphony No. 2, Alwyn: The Fairy Fiddler: Prelude and Derrybeg Fair)
DUTTON EPOCH CDLX 7270 (2011)

WILLIAM MATHIAS (1934-1992)

Born in Whitland, Wales. He studied with Ian Parrott (born 1916, composed 5 Symphonies) at the University College of Wales and at the Royal Academy of Music with Lennox Berkeley for composition. He then taught at the University College of North Wales. His musical output was enormous and ranged from opera to solo instrumental pieces. His other major orchestral works are 3 Piano Concertos, Concerto for Orchestra and Concertos for Organ, Violin, Harp, Harpsichord, Oboe and Clarinet.

Symphony No. 1, Op. 31 (1965)

Sir Charles Groves/Royal Philharmonic Orchestra
(+ Joubert: Symphony No. 1)
LYRITA SRCD.340 (2010)
(original LP release: PYE VIRTUOSO TPLS 13023)(1970)

William Mathias/BBC Welsh Symphony Orchestra
(+ Symphony No. 2)
NIMBUS NI 5260 (1990)

Symphony No. 2, Op. 90 "Summer Music" (1982)

William Mathias/BBC Welsh Symphony Orchestra
(+ Symphony No. 1)
NIMBUS NI 5260 (1990)

Symphony No. 3 (1991)

Grant Llewelyn/ BBC Welsh Symphony Orchestra
(+ Oboe Concerto {David Cowley – oboe})
NIMBUS NI 5343 (1992)

Sinfonietta, Op. 34 (1967)

William Mathias/Leicestershire Schools Symphony Orchestra
(+ Tippett: Suite in D, Ridout: Concertante Music and Arnold: Divertimento)
PYE GOLDEN GUINEA GSGC14103 (LP)(1968)

Arthur Davison/National Youth Orchestra of Wales
(+ Dance Overture, Divertimento, Invocation and Dance, Prelude, Aria and Finale, Laudi and Vistas)
LYRITA SRCD.328 (1996)
(original LP: BBC REC-222) (1976)

DAVID MATTHEWS
(b. 1943)

Born in London. He studied composition privately with Anthony Milner and received advice from Nicholas Maw (b. 1935, composed a Sinfonia for Small Orchestra). He has written books and articles on music and served as Benjamin Britten's assistant at Alderburgh. He has composed orchestral, chamber, choral, vocal and piano works. His other orchestral works include Symphony No. 8, Op.131 (2014), Sinfonia, Op. 67 (1995-6), 2 Violin Concertos and an Oboe Concerto.

Symphony No. 1, Op. 9 (1975-8)

Martyn Brabbins/BBC National Orchestra of Wales
(+ Symphonies Nos. 3 and 5)
DUTTON EPOCH CDLX 7222 (2009)

Symphony No. 2, Op. 17 (1976-9)

Jac Van Steen/BBC National Orchestra of Wales
(+ Symphony No. 6)
DUTTON EPOCH CDLX 7234 (2010)

Symphony No. 3, Op. 37 (1985-5)

Martyn Brabbins/BBC National Orchestra of Wales
(+ Symphonies Nos. 1 and 5)
DUTTON EPOCH CDLX 7222 (2009)

Symphony No. 4, Op. 52 (1989-90)

Malcolm Nabarro/East of England Orchestra
(+ Cantiga, September Music and Introit)
NMC D084 (2001)
(original CD release: COLLINS CLASSICS 2008-2) (1993)

Symphony No. 5, Op. 78 (1998-9)

Martyn Brabbins/BBC National Orchestra of Wales
(+ Symphonies Nos. 1 and 3)
DUTTON EPOCH CDLX 7222 (2009)

Symphony No. 6, Op. 100 (2003-7)

Jac Van Steen/BBC National Orchestra of Wales
(+ Symphony No. 2)
DUTTON EPOCH CDLX 7234 (2010)

Symphony No. 7, Op. 109 (2008-09)

John Carewe/Bournemouth Symphony Orchestra
(+ Vespers)
DUTTON EPOCH CDLX 7305 (2013)

Symphony No. 9 , Op. 140 140 (2016)

Kenneth Woods/English Symphony Orchestra
(+ Double Concerto for Violin, Viola and Orchestra and Variations for Strings)
NIMBUS NI6382 (2019)

**MICHAEL MATTHEWS
(b. 1950)**

Born in Gander, Newfoundland to American parents. He studied composition with Larry Austin at the University of North Texas and Aurelio de la Vega at California State University Northridge and also studied conducting with Anshel Brusilow and Lawrence Christianson. He was a lecturer in music at the University of Manitoba, assistant professor of music at Mokwon Methodist U in Seoul, South Korea, a founding director of the Manitoba Institute for Music Technology and then became assistant professor and founding director of the computer music studio in the School of Music, University of Manitoba. He has composed orchestral, chamber, instrumental, vocal, choral and electronic works. Among his orchestral works are his Symphonies Nos. 2 (2001) and 3 (2005).

Symphony No. 1 (1994)

Virko Baley/Kiev Camerata Orchestra
(+ Out of the Earth for Soprano and Chamber Orchestra)
TROPPE NOTE/CAMBRIA TNC CD-1415 (2001)

**NICHOLAS MAW
(1935-2009)**

Born in Grantham, Lincolnshire. He studied at the Royal Academy of Music where Lennox Berkeley was his composition teacher and he went to Paris for further study with Nadia Boulanger and Max Deutsch. His academic career included appointments at the Royal Academy and the Trinity School of Music as well as at other schools in both the UK and USA. His extensive catalogue includes operas as well as orchestral, chamber, instrumental and vocal music. Some of his other major works for orchestra are a Violin Concerto, Odyssey and the recently premièred Cor Anglais Concerto.

Sinfonia for Small Orchestra (1966)

Norman Del Mar/English Chamber Orchestra
 (+ Addison: Divertimento for Brass Quartet, Gardner: Theme and Variations for Brass Quartet and
 Dodgson: Sonata for Brass Quintet)
 LYRITA SRCD.307(2008)
 (original LP release: ARGO ZRG 676) (1971)

**JOHN McCABE
 (1939-2015)**

Born in Huyton, Liverpool. He studied composition at the University of Manchester with Humphrey Proctor-Gregg and at Royal Manchester College of Music with Thomas Pitfield. He had further training at the Munich Academy of Music as well as private lessons with Harald Genzmer. He has had a multi-faceted career as composer, pianist and teacher. His catalogue is extensive and includes works for the theatre, orchestral and chamber music. Some of his other large-scale orchestral works are: Symphony No. 3 "Homages" (1973), Symphony (No. 5) "Edward II" (1998. from ballet of the same name), Symphony No.6 Symphony on a Pavane ((2006) and Symphony(Symphony No.7 "Labyrinth" (2007),The Chagall Windows, 2 Violin Concertos, Concerto Funèbre for Viola and Orchestra and 2 additional Piano Concertos.

Symphony No. 1 "Elegy" (1965)

John Snashall/London Philharmonic Orchestra
 (+ Fantasy on a Theme of Liszt, Piano Studies Nos. 1 and 2 and Tuning)
 NAXOS 8.571370(2914)
 (original LP release: PYE VIRTUOSO TPLS13005) (1968)

Symphony No. 2 (1971)

Louis Frémaux/City of Birmingham Symphony Orchestra
 (+ Notturmi ed Alba and The Chagall Windows)
 EMI CDM567120-2 (1999)
 (original LP release: HMV ASD 2904 (1973)

Symphony No. 4 "Of Time and the River" (1993-4)

Vernon Handley/BBC Symphony Orchestra
 (+ Flute Concerto {Emily Beynon – flute})
 HYPERION CDA67089 (1999)

Six-Minute Symphony (1997)

Donatas Katkus/St. Christopher Chamber Orchestra (Vilnius)
 (+ Concertante Variations on a theme of Nicholas Maw, Sinfonia Concertante and Sonata on a Motet)
 DUTTON EPOCH CDLX 7133 (2004)

Sinfonia Concertante (Piano Concerto No. 2) (1970)

Donatas Katkus/Tamami Honma (piano)/St. Christopher Chamber Orchestra (Vilnius)
 (+ Concertante Variations on a theme of Nicholas Maw, Six-minute Symphony and Sonata on a Motet)
 DUTTON EPOCH CDLX 7133 (2004)

**SIR JOHN BLACKWOOD McEWEN
(1868-1948)**

Born in Hawick, Scotland. Studied at the Royal Academy of Music under Frederick Corder, Tobias Matthay and Ebenezer Prout and later became that institution's principal. He wrote 4 other Symphonies as well as other orchestral works including a Viola Concerto, 4 suites and 3 Border Ballads.

Symphony in c sharp minor "A Solway Symphony" (1911)

Cuthbert Whitmore/Aeolian Orchestra (rec. 1923)
(+ Holbrooke: Bronwen (excerpts)
PEARL OPAL 808 (LP) (1982)

Alasdair Mitchell/London Philharmonic Orchestra
(+ Hills o'Heather & Where the Wild Thyme Blows)
CHANDOS CHAN 9345 (1995)

**JENNY McLEOD
(b. 1941)**

Born in Wellington. Studied at the University of Victoria where her teachers included Douglas Lilburn and David Farquhar. She then went to Europe where she had lessons from Olivier Messaien, Pierre Boulez, Karlheinz Stockhausen and Luciano Berio. She became a professor at the University of Victoria. Her music is oriented to non-Western and other non-traditional sources. Her most important works are the large choral/orchestral pieces "Earth and Sky" and "Under the Sun."

Little Symphony (1963)

Kenneth Young/New Zealand Symphony Orchestra
(+ Douglas Lilburn: Aotearoa Overture, Anthony Watson: Prelude & Allegro, Anthony Ritchie: The Hanging Bulb, Christopher Blake: Till Human Voices Wake Us, Gillian Whitehead: Resurgences, David Farquhar: A Short Suite from "Ring Round the Moon", Larry Pruden: Harbour Nocturne and Edwin Carr: The Snow Maiden)
CONTINUUM CCD 1073-2 (2 CDs) (1995)

**STEPHEN McNEFF
(b. 1951)**

Born in Northern Ireland, he grew up in Wales. He studied composition at the Royal Academy of Music and did his post-graduate work at the University of Exeter. He has been a full time professional composer for over thirty years specializing in the areas of music theater and opera. He has also composed orchestral, chamber, instrumental and vocal works.

Sinfonia (2007)

Dominic Wheeler/Bournemouth Symphony Orchestra
(+ Heiligenstadt, Weathers and Secret Distractions)

DUTTON EPOCH CDLX 7301 (2013)

COLIN McPHEE
(1900-1964)

Born in Toronto. Studied at the Peabody Conservatory (Baltimore, Maryland) with Harold Randolph and Gustav Strube and had further lessons with Paul Le Flem in Paris and Edgard Varèse in New York. Spent the 1930's in Bali and utilized its gamelan music in his own compositions with "Tabuh-Tabuhan" becoming his most famous work. His 1st Symphony (1930) is not extant and his 3rd Symphony (1960-2) was not completed. There were also 2 early Piano Concerto but neither of these survives.

Symphony No. 2 "Pastoral" (1957)

Dennis Russell Davies/Brooklyn Philharmonic Orchestra
(+ Concerto for Piano and Winds, Balinese Ceremonial Music and Nocturne)
MUSIC MASTERS 01612-67159-2 (1996)

Alex Pauk/Esprit Orchestra
(+ Concerto for Winds, Tabuh-Tabuhan, Transitions and Nocturne)
CBC SM 5181 (1998)

Robert Whitney/Louisville Orchestra
(+ Bliss: Discourse for Orchestra)
LOUISVILLE 592 (LP) (1959)

RICHARD MEALE
(1932-2009)

Born in Sydney. He studied at the New South Wales State Conservatorium of Music but taught himself composition. He had further studies at the University of California in Los Angeles and then joined the staff of the Australian Broadcasting Commission. In addition to composing, he has pursued very active careers as pianist, conductor and teacher. He has written operas but his catalogue mostly contains, orchestral, chamber and instrumental music. Further examples of his orchestra music are a Sinfonia for Piano 4-Hands and Strings (1959), Viridian and a Flute Concerto.

Symphony No. 1 (1995)

David Porcelijn/Adelaide Symphony Orchestra
(+ Scenes from "Mer de Glace" and Viridian)
ABC 8.770015 (1995)

JOHN METCALF
(b. 1946)

Born in Swansea. He studied composition with Alun Hoddinott at University College, Cardiff and then had private lessons with Don Banks as well as instruction in electronic music at Goldsmith's College in London. Later on he worked with Paul Fetler at the University of Minnesota. He is a joint citizen of the UK and

Canada and has served as artistic director at the Banff Centre in Canada and the Glamorgan and Swansea Festivals in Wales. Considered one of Wales' leading contemporary composers, he has composed operas as well as works for orchestra, chamber groups, solo instruments and voice. His other orchestral works include a Marimba Concerto and Mapping Wales for Harp and Strings.

Cello Symphony "the song is wordless - the singing will never be done" (2004)

William Boughton/Raphael Wallfisch (cello)/English Symphony Orchestra
(+ Mapping Wales and Plain Chants)
NIMBUS NI5746 (2005)

**RICHARD MILLS
(b. 1949)**

Born in Toowoomba, Queensland. He studied in London at the Guildhall School of Music and Drama and worked as a percussionist in England and for the Tasmanian Symphony Orchestra. He started conducting and composing in the 1980s and has composed orchestral, chamber, instrumental, choral and vocal works as well as music for the stage.

Symphony of Nocturnes (2008)

Richard Mills/ Geoff Lierse (theremin)/ Melbourne Symphony Orchestra
(+ Pages from a Secret Journal, Bamaga Diptych, Tenebrae and Archangels' Trumpet Song for the Majesty of Clouds in Moonlight)
ABC CLASSICS ABC4764217 (2 CDs) (2011)

**ANTHONY MILNER
(1925-2002)**

Born in Bristol. He studied composition privately with Mátyas Seiber and then with R.O. Morris at the Royal College of Music. He held teaching positions at several institutions including Morley College and the Royal College of Music and was also a conductor and harpsichord soloist. He compiled a significant catalogue of orchestral, chamber and vocal music. He wrote 2 additional numbered Symphonies: No. 2 for soloists, chorus and orchestra (1978) and No. 3 (1987). There is also a Chamber Symphony (1968) and a Sinfonia Pasquale for strings (1963) as well as a Concerto for Strings and an Oboe Concerto.

Symphony No. 1 (1971)

Lionel Friend/BBC Symphony Orchestra
(+ Variations for Orchestra)
CLAUDIO RECORDS CC4317-2 (2001)
(original lp release: Hyperion A66158) (1985)

**ERNEST JOHN MOERAN
(1894-1950)**

Born in Heston, Middlesex. Studied at the Royal College of Music with Charles Stanford and John Ireland. He was strongly influenced by English folksong as well as by the music of Vaughan Williams and Delius. He began a 2nd Symphony in E flat major in 1945 but only fragments of that score still exist. His other major works for orchestra are a Violin Concerto, Cello Concerto, Serenade and 3 Rhapsodies.

Symphony in G minor (1937)

Sir Adrian Boult/New Philharmonia Orchestra
LYRITA SRCD.247 (2007)
(+ Sinfonietta)
(original LP release: LYRITA.SRCS70) (1975)

Neville Dilkes/English Sinfonia
(+ 2 Pieces for Small Orchestra and Violin Sonata)
EMI CDM 7 69419 2 (2005)
(original LP release: HMV ASD 2913) (1973)

Vernon Handley/Ulster Orchestra
(+ Rhapsody No. 3 {Margaret Fingerhut - piano} and Overture for a Masque)
CHANDOS CLASSICS 10169 (2004)
(original CD release: CHANDOS CHAN 8577) (1988)

Leslie Heward/Hallé Orchestra (rec.1942)
(+ Ireland: Piano Concerto {Eileen Joyce - piano})
DUTTON LABORATORIES CDBP 9807 (2011)
(original LP release: HMV EM290462-3 (1985)

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Sinfonietta)
NAXOS 8.555837 (2002)

Vassily Sinaisky/BBC Philharmonic (rec. 2009)
(+ Parry: Symphomy No. 5)
BBC MUSIC MAGAZINE BBCMM437 (2019)

**Symphony No. 2 in G minor/ in E flat (unfinished, c.1939-50, "Sketches"
realised and completed by M. Yates, 2011)**

Martin Yates/Royal Scottish National Orchestra
(+ Overture for a Festival and Ireland: Sarnia)
DUTTON EPOCH CDLX 7281 (2011)

Sinfonietta (1944)

Sir Thomas Beecham/Royal Philharmonic Orchestra (rec. 1947)
(+ Berners: The Triumph of Neptune and d'Indy: Jour d'Été à la Montagne)
SOMM BEECHAM COLLECTION SOMM B24 (2008)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Symphony)

LYRITA SRCD.247 (2007)
(original LP release: LYRITA SRCS.37) (1968)

Sir Adrian Boult/Philharmonia Orchestra (rec.1963)
(+ Bliss: Music for Strings and Rawsthorne: Concerto for Strings)
CARLTON BBC RADIO CLASSICS IMP 5691632 (1996)

Norman Del Mar/Bournemouth Sinfonietta
(+ Cello Concerto {Raphael Wallfisch – cello})
CHANDOS CHAN 8456 (1986)

Richard Hickox/Northern Sinfonia
(+ Serenade + Finzi: Fall of the Leaf and New Year Music)
EMI CDM7 64721-2 (1994)

OSKAR MORAWETZ (1917-2007)

Born in Svetla, Czechoslovakia. He had his musical training with Jaroslav Kricka in Prague, Julius Isserlis in Vienna and Lazare Lévy in Paris. Nazism necessitated his emigration to Canada in 1942 where he completed his musical education at the University of Toronto. In addition to composing, he had a distinguished teaching career at the Royal Conservatory of Music of Toronto and the University of Toronto. His Symphony No. 1 (1950-3) has movements that can be played as independent works and he also wrote a Sinfonietta for Strings (1963) as well as Concertos for Piano, Harp and Clarinet.

Symphony No. 2 (1959)

Jean Deslauriers/Toronto Symphony Orchestra
(+ Weinzweig: Piano Concerto and Symonds: The Nameless Hour)
CBC BR SM-104 (LP) (1969)

Sinfonietta for Winds and Percussion (1965)

Jean Deslauriers/Ensembles d'Instruments à Vent de Montréal
(+ Weinzweig: Divertimento No. 5 and Morel: Prismes-Anamorphoses)
RADIO CANADA INTERNATIONAL RCI-292 (LP) (1969)

FRANÇOIS MOREL (1926-2018)

Born in Montreal. He studied at the Conservatoire de Musique du Québec à Montréal with Claude Champagne for composition, Isabelle Delorme for harmony, counterpoint and fugue, and Gérald Gagnier for conducting. He was a founding member of the Canadian League of Composers and From 1956–1979 he worked for CBC Radio as a composer of incidental music, music consultant, and researcher. Morel taught music analysis and composition at the Institut Nazareth and was appointed director of the Académie de Musique du Québec. His compositions ranged over various genres.

Symphonies for Brass and Percussion (1956)

François Morel/L'Ensemble de Cuivres Contemporain de l'École de Musique de l'Université Laval de Québec
(+ Les Voix de l'Ombre and Aerea)
SOCIÉTÉ NOUVELLE d'ENREGISTREMENT SNE-521-CD (1988)

PETER PAUL NASH

(b. 1950)

Born in Leighton Buzzard in Bedfordshire, He grew up in Suffolk and studied music at Cambridge. In 1976 he was awarded a fellowship at the University of Leeds. He has worked as a writer and broadcaster on music for BBC Radio 3. His principal works include: Etudes for Symphony Orchestra (1983-84); Symphony No. 2 (1996); String Quartets Nos. 1 and 2 (1986-88 and 1993.

Symphony No. 1 (1991)

Martyn Brabbins/BBC Symphony Orchestra
(+ Apollinaire Choruses)
NMC D055 (1999)

RODNEY NEWTON

(b. 1945)

Born in Birmingham. He studied composition, orchestra management, music theory and percussion at the Birmingham School of Music (now the Royal Conservatory of Music Birmingham). After his graduation, he became a drummer at several leading orchestras then completed his studies at the University of Salford. He was a teacher of film music composition at London College of Music where he subsequently also taught composition and orchestration. As a composer he has written symphonies (14 as of 2011), string quartets, concertos, numerous works for brass band and concert orchestra, vocal music, chamber music and film music.

Symphony No. 1 (c. 1970)

Paul Mann/Malaga Philharmonic Orchestra
(+ Symphony No. 4 and Distant Nebulae)
TOCCATA CLASSICS TOCC0459 (2018)

Symphony No. 4 (c. 1975)

Paul Mann/Malaga Philharmonic Orchestra
(+ Symphony No. 1 and Distant Nebulae)
TOCCATA CLASSICS TOCC0459 (2018)

MICHAEL NYMAN

(b. 1944)

Born in London. He studied at the Royal Academy of Music and with Thurston Dart at King's College London. He wrote the libretto for Harrison Birtwistle's opera "Down by the Greenwood Side" and then started on careers as music journalist and film score composer. He achieved great fame in the latter occupation. He writes both popular and art music with equal fluency. His concert music has been written for orchestra, chamber ensembles, solo instruments and voice. He began a series of symphonies several years ago and only a few have been published. The unrecorded ones thus far are Nos. 3 and 6. (all 2013).

Symphony No. 2 (2013)

Josep Vicent/The World Orchestra
(+ Symphony No. 5)
MICHAEL NYMAN RECORDS MNRCD134 (2017)

Symphony No. 5 (2013)

Josep Vicent/The World Orchestra
(+ Symphony No. 2)
MICHAEL NYMAN RECORDS MNRCD134 (2017)

Symphony No. 11 for Chorus and Orchestra "Hillsborough Memorial (2014)

Josep Vicent/Liverpool Philharmonic Youth Choir/Royal Liverpool Philharmonic Orchestra
MN RECORDS MNRCD136 (2014)

CHARLES O'BRIEN (1882-1968)

Born in Eastbourne, East Sussex,, the son of an Edinburgh musical family, he received his musical degrees from Pembroke College, Oxford and Trinity College, Dublin. He studied composition with Hamish MacCunn in Edinburgh and by correspondence. He produced a considerable amount of orchestral, chamber and piano music.

Symphony in F minor, Op. 23 (1922)

Paul Mann/Liepaja Symphony Orchestra
(+ Ellangowan: Concert Overture)
TOCCATA CLASSICS TOCC0262 (2015)

KEVIN O'CONNELL (b. 1958)

Born in Derry, Northern Ireland. He took composition lessons from organist Michael Hoeg (who also taught him organ and piano) and Redmond Friel. He then studied music at Dublin's Trinity College and began a successful teaching career, eventually becoming head of composition at the Royal Irish Academy of Music. He has composed in various genres from opera to solo instrumental pieces but has specialized in orchestral works for which he has received many commissions.

Symphony (2007-10)

Gavin Maloney/RTE National Symphony Orchestra
(+ North and Four Orchestral Pieces)
RTE LYRIC CD144 (2014)

**ROBIN ORR
(1909-2006)**

Born in Brechin, Scotland. Studied at the Royal College of Music with Arthur Benjamin and at Cambridge with E.J. Dent. He also had further composition lessons in Siena with Alfredo Casella and Paris with Nadia Boulanger. He had distinguished teaching careers in teaching and administration in Cambridge, London and Glasgow. He wrote two further Symphonies, the 2nd in 1970 and the 3rd in 1978. There is also a Sinfonietta Helvetica from 1990 and several shorter orchestral works.

Symphony (No. 1) in One Movement (1963)

Sir Alexander Gibson/Scottish National Orchestra
(+ Fricker: Symphony No. 2 and Simpson: Symphony No. 1)
EMI BRITISH COMPOSER 5 75789 2 (2003)
(original LP release: HMV ASD 2279) (1966)

**SIR ANDRZEJ PANUFNIK
(1914-1991, POLISH > UK)**

Born in Warsaw. He studied composition at the Warsaw Conservatory with Kazimierz Sikorski, conducting with Felix Weingartner at the Vienna Academy of Music and had further lessons with Philippe Gaubert in Paris. He had a successful conducting career in Poland after 1939 until his emigration to England in 1954. He continued to conduct but was eventually able to devote himself entirely to composing. From his days in Poland he composed prolifically but most of his early works (including 2 Symphonies) were lost during the Warsaw Uprising in 1944. His other major orchestral works are Concertos for Piano, Violin, Cello and Bassoon and Arbor Cosmica.

Symphony No. 1 "Sinfonia Rustica" (1948)

Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Symphony No. 4, Polonia Suite and Lullaby)
CPO 777496-2 (2010)

Andrzej Panufnik/Monte Carlo Opera Orchestra
(+ Symphonies Nos. 3 and 4)
EMI BRITISH COMPOSERS CD 352289-2 (2006)
(original LP release: HMV ASD 2298) (1967)

Symphony No. 2 "Sinfonia Elegiaca" (1957)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Symphonies Nos. 3 and 10)
CPO 777683-2 (2011)

Jerzy Maksymiuk/Sinfonia Varsovia
(included in collection: "Anthology Of Polish Contemporary Music 1939-1945")
PWM EDITION SV CD 018-020 (3 non-commercial CDs) (2014)

Robert Whitney/Louisville Orchestra
(+ Nocturne and Rhapsody for Orchestra)
FIRST EDITION FECD 0017 (2003)
(original LP release: LOUISVILLE 624 (1962))

Symphony No. 3 "*Sinfonia Sacra*" (1963)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Symphonies Nos. 2 and 10)
CPO 777683-2 (2011)

Kazimierz Kord/Warsaw Philharmonic Orchestra
(+ Symphony No. 10 and Cello Concerto {Andrzej Bauer - cello})
CD ACCORD ACD072 (2002)

Andrzej Panufnik/Monte Carlo Opera Orchestra
(+ Symphonies Nos. 1 and 4)
EMI BRITISH COMPOSERS CD 352289-2 (2006)
(original LP release: HMV ASD 2298) (1967)

Andrzej Panufnik/Monte Carlo Opera Orchestra
(+ Concertino for Timpani, Percussion and Strings, Concerto Festivo, Katyn Epitaph and Landscape)
UNICORN-KAMCHANA UKCD 2020 (1989)
(original LP release: HMV ASD 2298 (1967))

Andrzej Panufnik/Concertgebouw Orchestra
(+ Arbor Cosmica)
NONESUCH 79228-2 (1991)

John Storgards/Tampere Philharmonic
(+ Symphony No. 5, Landscape and Heroic Overture)
ONDINE ODE11015 (2007)

Symphony No. 4 "*Sinfonia Concertante*" (1973)

Łukasz Borowicz/Anna Sikorzak-Olek (harp)/Łukasz Długosz(flute)/Polish Radio Symphony Orchestra
(+ Symphony No. 1, Polonia Suite and Lullaby)
CPO 777496-2 (2010)

Andrzej Panufnik/Aurele Nicolet (flute), Ossian Ellis (harp)/Menuhin Festival Orchestra
(+ Symphonies Nos. 1 and 3)
EMI BRITISH COMPOSERS CD 352289-2 (2006)
(original LP release: EMI EMD 5525) (1975)

Mark Stephenson/Karen Jones (flute), Rachel Masters (harp)/London Musici
(+ Harmony and Concertino for Timpani, Percussion and Strings)
CONIFER CDCF 217 (1994)

Symphony No. 5 "*Sinfonia di Sfere*" (1974-5)

David Atherton/London Symphony Orchestra
(+ Symphony No. 6)
EXPLORE RECORDS EXP 0014
(original LP release: DECCA HEADLINE HEAD 22) (1979)

Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Bassoon Concerto; Love Song and Landscape)
CPO 777 686-2 (2014)

John Storgards/Tampere Philharmonic
(+ Symphony No. 3, Landscape and Heroic Overture)
ONDINE ODE11015 (2007)

Symphony No. 6 "*Sinfonia Mistica*" (1977)

David Atherton/London Symphony Orchestra
(+ Symphony No. 5)
EXPLORE RECORDS EXP 0014
(original LP release: DECCA HEADLINE HEAD 22) (1979)

Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Autumn Music, Rhapsody and Hommage à Chopin)
CPO 777498-2 (2011)

Tadeusz Strugala/Warsaw National Philharmonic Orchestra
(+ Krupowicz: Only Beatrice and Augusty: Sub Love)
MUZA 2854 (Warsaw Autumn 1989 No. 2) (LP) (1989)

Symphony No. 7 "*Metasinfonia*" (1978)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Symphony No. 8 and Concerto Festivo)
CPO 777684-2 (2012)

Andrzej Panufnik/Jennifer Bate (organ)/Kurt Hans Goedike (timpani)/London Symphony Orchestra
(+ Universal Prayer)
UNICORN DKP 9049 (LP) (1980)

Symphony No. 8 "*Sinfonia Votiva*" (1981)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Symphony No. 7 and Concerto Festivo)
CPO 777684-2 (2012)

Norman Del Mar/BBC Symphony Orchestra (rec. 1983)
(+ Szymanowski: Symphonies Nos. 3 and 4)
CARLTON BBC RADIO CLASSICS IMP 9124 (1995)

Seiji Ozawa/Boston Symphony Orchestra
(+ Roger Sessions: Concerto for Orchestra)
HYPERION HELIOS CDH55100 (2002)
(original LP release: HYPERION CDA 66050) (1982)

Symphony No. 9 "*Sinfonia della Speranza*" (1986)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Concertino for Timpani, Percussion and String Orchestra)
CPO 777685-2 (2013)

Jacek Kasprzyk/Cracow Philharmonic Orchestra
MUZA SX 2576 (non-commercial 1987 WARSAW AUTUMN LP) (1987)

Andzej Panufnik/BBC Symphony Orchestra (rec. 1987)
(+ Bassoon Concerto)
HERITAGE HTGCD2 (2014)

Andrzej Panufnik/London Symphony Orchestra
(+ Piano Concerto)
CATALYST 64280 (2005)
(original CD release: CONIFER CDCF 206) (1992)

Symphony No. 10 (1989)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Symphonies Nos. 2 and 3)
CPO 777683-2 (2011)

Kazimierz Kord/Warsaw Philharmonic Orchestra
(+ Symphony No. 3 and Cello Concerto {Andrzej Bauer - cello})
CD ACCORD ACD072 (2002)

Antonio Pappano/Markus Butter (baritone)/London Symphony Chorus/London Symphony Orchestra
(+ Maxwell Davies: Symphony No. 10)
LSO LIVE LSO0267 (2015)

Gerard Schwartz/Seattle Symphony Orchestra
(+ Symphony No. 3, Autumn Music and Heroic Overture)
JVC CLASSICS JVCC 6511-2 (1998)

**JEAN PAPINEAU-COUTURE
(1916-2000)**

Born in Montreal. He first studied locally with Françoise d'Amour and Gabriel Cusson and then with Quincy Porter at the New England Conservatory of Music. He had further studies with Nadia Boulanger. He taught and served as a school administrator in Montreal for more than three decades and was very active in Canadian composers' organizations. He composed prolifically in all genres including a Violin Concerto and Piano Concerto and a number of shorter works for orchestra.

Symphony No. 1 in C major (1948, rev. 1956)

Jean Beaudet/Orchestre de Radio-Canada
(+ Alexander Brott: Concordia and Georges-Émile Tanguay: Lied for Strings)
RCI 3 (LP) (1960s)

**C.S.L. (STEPHEN) PARKER
(b. 1961)**

Born in Melton Mowbrey, England, he moved to Ireland in 1982. He began his composition studies with Oliver Knussen and continued at the Royal College of Music in London with John Lambert. His output includes film scores as well as solo piano, chamber, vocal and orchestral works. among which is a Symphony No. 1 (1996).

Sinfonietta (1996)

Jiri Mikula/Moravian Philharmonic Orchestra, Olomouc, Czech Republic
(+ Szeto: ABC Fanfare, Energy, B. Mills: Tartano, Tanner: The Warrior's Aria from The Naupaka Floret, Heard: Symphonic Etude No. 2 and Cleary: Threads)
VIENNA MODERN MASTERS VMM (3041) (1997)

**JIM PARKER
(b. 1934)**

Born in Hartlepool, County Durham. He studied at the Guildhall School of Music. Played in orchestras and chamber groups before embarking on a very successful career as a conductor and composer for films and television.

Symphony for Readers and Orchestra "Oscar Wilde: Symphony in Yellow"

David Chernaik/Gerard Benson and Cicely Herbert (readers)/Apollo Chamber Orchestra
(+ Clarinet Concerto, Betjeman's London and music by Geaorge Gershwin and Bud Powell)
MERIDIAN CDE 84396 (1999)

**IAN PARROTT
(1916-2012)**

Born in Streatham, London. He first studied with Benjamin Dale at the age of 12 and then went on for further training at the Royal College of Music and Oxford. He taught music at the University of Birmingham and at the University of Wales, Aberystwyth. His musical catalogue is very extensive and ranges from operas to works for solo instruments. His larger works for orchestra include 5 Symphonies:

No. 1(1943-46), No. 2 "Round the World" (1960-1), No. 3 (1966), No. 4 "Sinfonietta" (1978) and No. 5 (1979) as well as Concertos for Piano, Cello and English Horn.

Sinfonia Concertante for Recorder, Solo Violin String Orchestra and Percussion (2001-3)

John Turner (recorder)/Richard Howarth (violin)/Philip McKenzie/Camerata Ensemble
(+ Gál: Concertino, Hope: Birthday Concerto, Ellis: Divertimento Elegiaco, Beck: Flûte-à-Beck and Dubery:
Mrs. Harris in Paris)
DUTTON EPOCH CDLX 7154 (2005)

**SIR (CHARLES) HUBERT H. PARRY
(1848-1918)**

Born in Bournemouth. He studied with Henry Hugo Pierson in Stuttgart and William Sterndale Bennett and George Macfarren at the Royal Academy of Music and became one of the leading composers of his time. At the Royal College of Music, together with Stanford, Parry taught a long list of prominent British composers. His musical catalogue is vast and is particularly dominated by choral works. Among his other major orchestral works are a Piano Concerto, Symphonic Variations and the symphonic poem, "From Death to Life." His setting of William Blake's "Jerusalem" is practically a second national anthem.

Symphonies Nos. 1 – 5

Matthias Bamert/London Philharmonic Orchestra
(+ Symphonic Variations)
CHANDOS CHAN 9120 (3 CDs) (1994)

Symphony No. 1 in G major (1882)

William Boughton/English Symphony Orchestra
(+ From Death to Life)
NIMBUS N15296 (1991)

Matthias Bamert/London Philharmonic Orchestra
(+ Concertstück)
CHANDOS CHAN 9062 (1992)

Symphony No. 2 in F major "The Cambridge" (1887)

Matthias Bamert/London Philharmonic Orchestra
(+ Symphonic Variations)
CHANDOS CHAN8961 (1991)

Andrew Penny/Royal Scottish National Orchestra
(+ Symphonic Variations & Overture to an Unwritten Tragedy)
NAXOS 8.553469 (1996)

Symphony No. 3 in C major "The English" (1889)

Leopold Hager/Luxembourg Radio Symphony Orchestra
(+ Concertstück + Havergal Brian: The Tigers Suite & John Foulds: St. Joan Suite, Pasquinade
Symphonique No. 1 & Mirage)
FORLANE UCD 16724/25 (2 CDs)
(original LP release: FORLANE UM 3529/31 (3 LPs) (1982)

Matthias Bamert/London Philharmonic Orchestra
(+ Symphony No. 4)
CHANDOS CHAN 8996 (1990)

Symphony 4 in E minor (c.1889, rev. 1929)

Matthias Bamert/London Philharmonic Orchestra (rev. ed.)
(+ Symphony No. 3)
CHANDOS CHAN 8996 (1990)

Rumon Gamha/BBC National Orchestra of Wales (orig. ed.)
(+ Suite Moderne and Proserpine)
CHANDOS CHAN 10994 (2018)

Symphony No. 5 in B minor "*Symphonic Fantasia 1912*"

Sir Adrian Boult/London Philharmonic Orchestra
(+ Symphonic Variations, Elegy for Brahms & Blest Pair of Sirens)
EMI CDC 7 49022 2 (1987)
(original LP release of: EMI ASD 3725) (1979)

Matthias Bamert/London Philharmonic Orchestra
(+ From Death to Life & Elegy for Brahms)
CHANDOS CHAN 8955 (1991)

Vassily Sinaisky/BBC Philharmonic (rec.. 2010)
(+ Moeran: Symphomy in G minor)
BBC MUSIC MAGAZINE BBCMM437 (2019)

PAUL PATTERSON
(b. 1947)

Born in Chesterfield, Derbyshire. He studied at the Royal Academy of Music with Elizabeth Lutyens, Hans Keller and Harrison Birtwistle and also had private lessons from Richard Rodney Bennett. He has taught at the Royal Academy as well as the University of Warwick and has composed prolifically in most genres with a special emphasis on orchestral and chamber music. Some of his other works for orchestra are: Piccolo Sinfonia, Op. 10 (1971), Concerto for Orchestra and Concertos for Violin, Cello, Horn, Clarinet and Trumpet.

Sinfonia for Strings, Op. 46 (1982)

Geoffrey Simon/Royal Philharmonic Orchestra
 (+ Mass of the Sea)
 PICKWICK CRRPO 5008 (1999)

**JAMES PENBERTHY
 (1917-1999)**

Born in Melbourne. He had his early musical training at the Universities of Western Australia and Melbourne and then became a teacher. He later studied composition in Paris with Nadia Boulanger and conducting with John Barbirolli in London.

He composed prolifically in all genres with a special emphasis on ballet and opera. He wrote 9 Symphonies. The unrecorded Symphonies are: No. 1 in G minor (1950), No. 2 (1953), No. 3 "Uranus" (1955-6), No. 4 "Under the Sea" (1960), No. 5 "West Coast Pictures" (1961), No. 7 "Little Symphony", No. 8 "Choral" (1972) and No. 9 "Sydney" (1982). There is also a Symphony with the title "Boomerang, a Symphony for Brass Band and more than a dozen Concertos for various instruments

Symphony No. 6 "The Earth Mother" (1972)

Thomas Mayer/West Australian Symphony Orchestra
 (+ Dvořak: Hero's Song)
 ABC RRCS-146 (non-commercial LP) (1975)
 (+ The Beach Inspector and the Mermaid)
 Philips 6508 002 (LP) (1972)

**BARBARA PENTLAND
 (1912-2000)**

Born in Winnipeg. She went to America to study with Frederick Jacobi and Bernard Wagenaar at the Juilliard School of Music and also took courses with Aaron Copland at the Berkshire Music Center. She taught successively at the Toronto Conservatory and the University of British Columbia. She composed in all genres but appears to have specialized in instrumental music. Her other Symphonies are: No. 1 (1945-8), No. 2 (1950) and No. 4 (1959)

Symphony No. 3 for Ten Parts (1957)

Victor Feldbrill/Winnipeg Symphony Orchestra Chamber Ensemble
 (+ Robert Turner: Variations and Toccata, Murray Adaskin: Rondino, Leslie Mann: Five Improvisations and Dirk Keetbaas: Three Miniatures)
 RCA VICTOR (Canada) CCS-1009 (& RCI 215) (LP) (1967)

**CLERMONT PÉPIN
 (1926-2006)**

Born in St-Georges-de-Beauce, Quebec. He was taught by a distinguished group of composers including Claude Champagne in Montreal, Arnold Walter in Toronto and Arthur Honneger, André Jolivet and Olivier Messaien in Paris. He taught for many years at the Montreal Conservatory and became its director. He wrote extensively for orchestra, chamber ensembles and the voice. He wrote a total of 5 Symphonies of

which the unrecorded ones are: No. 1 (1948), No. 4 "La Messe sur le monde" for Narrator, Chorus and Orchestra (1975) and No. 5 "Implosion" (1985). He also wrote a symphonic poem after Picasso's "Guernica" and Variations Symphoniques.

Symphony No. 2 (1957)

Roland Leduc/Orchestre des "Petites Symphonies"
(+ François Morel: Le Rituel de l'Espace)
RCA VICTOR (Canada) CCS-1007 (& RCI 213) (LP) (1967)

Symphony No. 3 "Quasars" (1967)

Franz-Paul Decker/Montreal Symphony Orchestra
(+ R. Murray Schafer: Son of Heldenleben)
SELECT CC-15.101 (LP) (1974)

**MONTAGUE PHILLIPS
(1885-1969)**

Born in Tottenham, London. Studied at the Royal Academy of Music with Frederick Corder. Had long-term careers as teacher and church organist. Best known for his light orchestral music and songs but also composed in larger forms including 2 Piano Concertos and the Symphony listed below (whose 2 remaining movements have yet to be reconstructed).

**Symphony in C minor, Op. 15 (1911, rev. 1924-5)
(2nd and 3rd movements "Spring Rondo" and "Summer Nocturne" only)**

Gavin Sutherland/BBC Concert Orchestra
(+ Sinfonietta, A Shakespearean Scherzo, 4 Dances from The Rebel Maid, Arabesque, A Surrey Suite, Moorland Idyll and Revelry Overture)
DUTTON EPOCH CDLX 7140 (2004)

Sinfonietta in C major, Op. 70 (1943)

(+ Symphony, A Shakespearean Scherzo, 4 Dances from The Rebel Maid, Arabesque, A Surrey Suite, Moorland Idyll and Revelry Overture)
DUTTON EPOCH CDLX 7140 (2004)

**JOHN PICKARD
(b. 1963)**

Born in Burnley, Lancashire. He studied music and composition at the University of Wales with William Mathias, and later in The Netherlands with Louis Andriessen, receiving a PhD in composition in 1989. Since 1993 he has taught at the University of Bristol, where he is Head of Music and Professor of Composition and Applied Musicology. He is also conductor of the University of Bristol Symphony Orchestra and Choral Society. He has composed orchestral, chamber, instrumental and vocal works. These include the orchestral Symphonies Nos. 1 (1983-4), 2 (1985-7) and 3 (1997).

Symphony No. 4 for Brass Band "Gaia Symphony" (1991-2003)

Andreas Hanson/Eikanger-Bjørsvik Musikklag
(+ Eden)
BIS SACD-2061 (2014)

Symphony No. 5 (2014)

Martyn Brabbins/BBC National Orchestra of Wales
(+ Sixteen Sunrises, Concertante Variations and Toccata after Monteverdi)
BIS SACD-2261 (2017)

**ARCHIBALD J. POTTER
(1918-1980)**

Born in Belfast. He went to England as a boy to live with an aunt. His musical abilities were discovered and he became a chorister for several years. As he studied at Clifford College. From there he went to the Royal College of Music on a scholarship and studied composition under Ralph Vaughan Williams. After World War II, he continued his studies at Dublin's Trinity College. He has composed music for the stage as well as orchestral, chamber, instrumental and vocal works, including Symphony No. 2: "In the Bicentennial Year of the American Revolution: A Tribute to Eamon De Valera" (1976).

Symphony (No. 1) Sinfonia "De profundis" (1968)

Robert Houlihan/ National Symphony Orchestra of Ireland
(+ Finegan's Wake, Fantasia Gaelach, Variations on a Popular Theme and Overture to a Kitchen Comedy)
MARCO POLO 8225158 (2002)

**PHILLIP CIPRIANI POTTER
(1792-1871)**

Born in London. He studied with Joseph Atwood, Thomas Woelffl and William Crotch and became one of the first teachers at the Royal Academy of Music at its establishment in 1822. He composed at least 10 Symphonies whose dates and order are confusing. Symphony No. 1 (1819) is not extant and the remaining unrecorded numbered ones are: No. 2 in D major (1833), (No. 3) in B major (1834), No. 4 in D major (1834), No 5 in G minor (1833), No. 6 in C minor (1826) and (No. 9) in C minor. There is also a Symphony in E-flat (1846), 3 Piano Concertos and other orchestral works.

Symphony No. 7 in F major (1826)

Douglas Bostock/Czech Chamber Philharmonic Orchestra
(+ Sterndale Bennett: Symphony in G minor)
CLASSICO CLASSCD 634 (2004) (The British Symphonic Collection - Vol. 14)

Symphony No. 8 in E flat major (1828)

Hilary Davan Wetton/Milton Keynes Chamber Orchestra
(+ Symphony No. 10)
UNICORN DKP 9091 (1989)

Symphony No. 10 in G minor (1833)

Hilary Davan Wetton/Milton Keynes Chamber Orchestra
(+ Symphony No. 8)
UNICORN DKP 9091 (1989)

**ADAM POUNDS
(b. 1954)**

Born in London. As a student he studied at music college where his principal subjects were composition, classical guitar, oboe and conducting. As his chief interest was composing. He also received private composition lessons from Sir Lennox Berkeley. He has composed an opera, orchestral, chamber, instrumental and vocal works. Among these are a Sinfonietta and a Violin Concerto.

Symphony (No.1) (1985)

Adam Pounds/Academy of Great St Mary's Orchestra
(+ London Festival Overture and The Martyrdom of Latimer)
CAMBRIDGE RECORDINGS CAMRECS006 (2019)

**ALAN RAWSTHORNE
(1905-1971)**

Born in Haslington, Lancashire. Studied at the Royal Manchester College of Music with Frank Merrick (1886-1981, composed a Symphony in D minor in 1912) and Carl Fuchs. He held various teaching posts but was able to devote most of his energies to composition producing a large body of works ranging from chamber music to film scores. His other major orchestral works include 2 Piano Concertos, a two Piano Concerto, 2 Violin Concertos, Cello Concerto, Oboe Concerto, Concerto for Strings and Symphonic Sketches.

Symphony No. 1 (1950)

Sir John Pritchard/London Philharmonic Orchestra
(+ Symphonies Nos. 2 and 3)
LYRITA SRCD.291 (1995)
(original LP release: LYRITA SRCS.90) (1977)

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Symphonies Nos 2 and 3)
NAXOS 8.557480 (2005)

Symphony No. 2 for Soprano and Orchestra "A Pastoral Symphony" (1959)

Alan Rawsthorne/V.Ivanova (soprano)/USSR State Symphony Orchestra
(+ Concerto for String Orchestra + Alan Bush: Symphony No. 2 and Birthday Overture)
MELODIYA D012687-90 (2 LPs) (c.1960)

Nicholas Braithwaite/Tracy Chadwell (soprano)/London Philharmonic Orchestra
(+ Symphonies Nos. 1 and 3)
LYRITA SRCD.291 (1995)

David Lloyd-Jones/Charlotte Ellett (soprano)/Bournemouth Symphony Orchestra
(+ Symphonies Nos 1 and 3)
NAXOS 8.557480 (2005)

Symphony No. 3 (1964)

Norman Del Mar/BBC Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
LYRITA SRCD.291 (1995)
(original LP release: ARGO ZRG553 (1968))

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Symphonies Nos 1 and 2)
NAXOS 8.557480 (2005)

**JOHN RIMMER
(b. 1939)**

Born in Auckland. He studied composition at the University of Auckland under Ronald Tremain (1923-1998, composed a Symphony and a Symphony for Strings) and had further lessons with John Weinzwieg at the University of Toronto. He held teaching posts at the Universities of Otago and Auckland. His compositions cover a wide range of genres from opera to electronic music. His Symphony No. 1 (1968), Viola Concerto and Europa - a Concerto for for Brass Band and Orchestra are his other large works for orchestra.

Symphony (No. 2) "The Feeling of Sound" (1989)

John Hopkins/Auckland Philharmonia
(+ Edwin Carr: Symphony No. 3 and Ivan Zegni: Breath of Hope)
MANU CD 1415 (1992)

**ANTHONY RITCHIE
(b. 1960)**

Born in Christchurch, New Zealand, son of the composer John Ritchie (b. 1921). He received his musical training at the University of Canterbury and later studied under Attila Bozay at the Liszt Academy in

Budapest. He was composer-in-residence with the Dunedin Sinfonia where he composed his Symphony No. 1 and has had success as a film composer. Among his other works for orchestra are a Viola Concerto, Flute Concertino and a Concertino for Piano and Strings.

Symphony No. 1, Op. 59 "Boum" (1993)

Marc Taddei/Christchurch Symphony
(+ Symphony No. 2)
KIWI-PACIFIC CD SLD-115 (2007)

Symphony No. 2, Op. 95 "The Widening Gyre" (1999)

Marc Taddei/Christchurch Symphony
(+ Symphony No. 1)
KIWI-PACIFIC CD SLD-115 (2007)

Symphony No. 3, Op. 150 "Janus" (2010)

Tecwyn Evans/New Zealand Symphony Orchestra
(+ A Bugle Will Do, French Overture and Revelations)
ATOLL RECORDS CDACD741 (2012)

Symphony No. 4, Op.171 "Stations" (2014)

Tom Woods/Jenny Wollerman (soprano)/Christchurch Symphony Orchestra
ATOLL RECORDS CDACD314 (2014)

**ERNEST JOHN ROBERTSON
(b. 1943)**

Born in New Zealand where he received his early musical education. He emigrated to Canada in 1969. After establishing himself in the insurance business, in the mid 1970s he embarked on a course of private study in composition and counterpoint at the Royal Conservatory of Music in Toronto with Sam Dolin. He has composed a large body of music ranging from opera to solo instrumental works.

Symphony No. 1, Op. 18 (1986)

Anthony Armoré/Janaček Philharmonic Orchestra
(+ Suite for Orchestra and Variations for Small Orchestra)
NAVONA RECORDS NV6167 (2018)

Symphony No. 2, Op. 63 "Lady Jane Grey -A Fable" (2014)

Anthony Armoré/Janaček Philharmonic Orchestra
(+ Vallarta Suite and Strut In - A March)
NAVONA RECORDS NV6117 (2017)

Symphony No. 3, Op.71 (2017)

Anthony Armoré/Sofia Philharmonic Orchestra
(+ Hinemoa and Tutanekai, Clarinet Concerto and Trumpet Concerto)
NAVONA RECORDS NV6223 (2019)

**ERIC ROGERS
(1921-1981)**

Born in Halifax, Yorkshire. He was basically self-taught and worked his way up through the popular music world as a pianist and conductor. He achieved great success as an arranger and composer of film scores. The title "Palladium" in his Symphony refers to his time as the music director of the London Palladium and aims to evoke the atmosphere of that theatrical palace.

Palladium Symphony (c. 1955-60)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Clifton Parker: Thieves' Carnival Overture & Two Choreographic Studies, Leighton Lucas: Ballet de la Reine, Anthony Collins: Eire Suite, Bruce Montgomery: Scottish Aubade & Scottish Lullaby)
ASV WHITE LINE WHL 2145 (2003)

**CYRIL ROTHAM
(1875-1938)**

Born in Bristol. Studied with his father, at Cambridge and at the Royal College of Music under Charles Stanford, Walter Parratt and Marmaduke Barton. He was a teacher and conductor and composed vocal, chamber and orchestral music. He started a Second Symphony with chorus in 1936 but illness interfered with its completion. The orchestration was finished by Patrick Hadley and was performed posthumously in 1939. He also wrote two rhapsodies, two suites and a concert overture.

Symphony No. 1 in C minor (1932)

Vernon Handley/London Philharmonic Orchestra
(+ Josef Holbrooke: Birds of Rhiannon and Bantock: Overture to a Greek Tragedy)
LYRITA SRCD.269 (2007)
(original LP release: LYRITA SRCS.103) (1979)

Symphony No. 2 for Chorus and Orchestra (1938) (orch. completed by P. Hadley)

Vernon Handley/Scottish Philharmonic Singers/BBC Scottish Symphony Orchestr (rec. 1984)
(+ Ode on the Morning of Christ's Nativity)
LYRITA REAM.2118 (2 CDs) (2015)

**EDMUND RUBBRA
(1901-1986)**

Born in Northampton, Northamptonshire. His musical education started at Reading University and then he went to the Royal College of Music where Gustav Holst and R.O. Morris were among his teachers. He

also received some instruction from Ralph Vaughan Williams. He composed prolifically in various genres with an emphasis on Symphonies and choral music. In addition, he was a chamber musician and teacher. His other major orchestral works are a Piano Concerto, Violin Concerto and Viola Concerto.

Symphonies Nos. 1 – 11

Richard Hickox/ BBC National Orchestra of Wales
CHANDOS CHAN 9994 (5 CDs) (2001)

Symphony No. 1, Op. 44 (1936)

Richard Hickox/ BBC National Orchestra of Wales
(+ Sinfonia Concertante and A tribute)
CHANDOS CHAN 9538 (1997)

Symphony No. 2 in D major, Op. 45 (1937)

Sir Adrian Boult/BBC Symphony Orchestra (rec. 1954)
(+ Symphony No. 4)
SOMM SOMM0179 (2018)

Vernon Handley/New Philharmonia Orchestra
(+ Symphony No. 7 and Festival Overture)
LYRITA SRCD.235 (1992)
(original LP release: LYRITA SRCS.96) (1978)

Richard Hickox/ BBC National Orchestra of Wales
(+ Symphony No. 6)
CHANDOS CHAN 9481 (1996)

Symphony No. 3, Op. 49 (1939)

Norman Del Mar/Philharmonia Orchestra
(+ Symphony No. 4, A Tribute and Overture Resurgam)
LYRITA SRCD.202 (1990)

Richard Hickox/ BBC National Orchestra of Wales
(+ Symphony No. 7)
CHANDOS CHAN 9634 (1998)

Symphony No. 4, Op. 53, (1941)

Norman Del Mar/Philharmonia Orchestra
(+ Symphony No. 3, A Tribute and Overture Resurgam)
LYRITA SRCD.202 (1990)

Vernon Handley/London Symphony Orchestra (rec. 1976)
(+ Piano Concerto and Soliloquy)
CARLTON BBC RADIO CLASSICS 15656 91932 (1997)

Edmund Rubbra/BBC Symphony Orchestra (rec. 1941)
(+ Symphony No. 2)
SOMM SOMM0179 (2018)

Richard Hickox/ BBC National Orchestra of Wales
(+ Symphonies Nos. 10 and 11)
CHANDOS CHAN 9401 (1995)

Symphony No. 5 in B flat major, Op. 63 (1947-8)

Sir John Barbirolli/Hallé Orchestra (rec. 1950)
(+Symphony No. 6)
BARBIROLLI SOCIETY SJB1081 (2014)
(+ Improvisations on Virginal Pieces by Giles Farnaby, Loth to Depart + Britten: Violin Concerto and
Threnody for a Soldier Killed in Action)
EMI CDM 566 053-2 (2000)
(original LP release: HMV BLP 1021 (10") (1953)

Richard Hickox/ BBC National Orchestra of Wales
(+ Symphony No. 8 and Ode to the Queen)
CHANDOS CHAN 9714 (1999)

Hans-Hubert Schönzeler/Melbourne Symphony Orchestra
(+ Bliss: Checkmate Suite and Tippett: Little Music for Strings)
CHANDOS COLLECT CHAN 6576
(original LP release: RCA RL25027) (1977)

Symphony No. 6, Op. 80 (1954)

Sir John Barbirolli/Hallé Orchestra (rec. 1956)
(+Symphony No. 5)
BARBIROLLI SOCIETY SJB1081 (2014)

Sir Adrian Boult/Royal Philharmonic Orchestra (rec. 1971)
(+ Symphony No. 8)
INTAGLIO INCD 7311 (1992) ▼

Norman Del Mar/Philharmonia Orchestra
(+ Symphony No. 8 and Soliloquy)
LYRITA SRCD.234 (1992)
(original LP release: LYRITA SRCS.127 (1982)

Richard Hickox/ BBC National Orchestra of Wales
(Symphony No. 2)
CHANDOS CHAN 9481 (1996)

Symphony No. 7 in C major, Op. 88 (1957)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Symphony No. 2 and Festival Overture)
LYRITA SRCD.235 (1992)
(original LP release: LYRITA SRCS.119) (1970)

Richard Hickox/ BBC National Orchestra of Wales
(+ Symphony No. 3)
CHANDOS CHAN 9634 (1998)

Symphony No. 8, Op. 132 "*Hommage à Teilhard de Chardin*" (1966-8)

Sir Charles Groves/Royal Liverpool Philharmonic (rec. 1971)
(+ Symphony No. 6)
INTAGLIO INCD 7311 (1992) ▼

Norman Del Mar/Philharmonia Orchestra
(+ Symphony No. 6 and Soliloquy)
LYRITA SRCD.234 (1992)
(original LP release: LYRITA SRCS.127 (1982)

Richard Hickox/ BBC National Orchestra of Wales
(+ Symphony No. 5 and Ode to the Queen)
CHANDOS CHAN 9714 (1999)

Symphony No. 9 for Soprano, Alto, Baritone, Orchestra and Chorus, Op. 140 "*Sinfonia Sacra*" (1971-2)

Richard Hickox/ Lynne Dawson (soprano), Della Jones (contralto), Stephen Roberts (bass), BBC National Chorus of Wales/
BBC National Orchestra of Wales
CHANDOS CHAN 9441 (1996)

Symphony No. 10, Op. 145 "*Sinfonia da Camera*" (1974)

Richard Hickox/ BBC National Orchestra of Wales
(+ Symphonies Nos. 4 and 11)
CHANDOS CHAN 9401 (1995)

Hans-Hubert Schönzeler/Bournemouth Symphony Orchestra
CHANDOS COLLECT CHAN 6599 (1994)
(original LP release: RCA RL25027) (1977)

Symphony No. 11, Op. 153 (1978-9)

Richard Hickox/ BBC National Orchestra of Wales
(+ Symphonies Nos. 4 and 10)
CHANDOS CHAN 9401 (1995)

Sinfonia Concertante for Piano and Orchestra, Op. 38 (1936)

Richard Hickox/Howard Shelley (piano)/BBC National Orchestra of Wales
(+ Symphony No. 1 and A tribute)
CHANDOS CHAN 9538 (1997)

Hugo Rignold/Edmund Rubba (piano)/City of Birmingham Symphony Orchestra
(rec. 1967)
(+ Violin Concerto)
LYRITA REAM.1134 (2017)

Sinfonietta for Large String Orchestra, Op. 163 (1986)

Hans-Hubert Schönzeler/City of London Sinfonia
(+ Four Medieval Latin Lyrics, Five Spencer Sonnets and Amoretti)
VIRGIN CLASSICS VC 790752-2 (1989)

**JEFFREY RYAN
(b. 1962)**

Born in Toronto, Ontario. He studied at the Faculty of Music of Wilfrid Laurier University where he received his Bachelor of Music degree and then earned a Master's degree in composition from the University of Toronto and a Doctor of Musical Arts degree in composition from The Cleveland Institute of Music, studying with Donald Erb. Previous teachers include Alexina Louie, Lothar Klein, Mariano Etkin, Boyd McDonald, and Owen Underhill. He works as a freelance composer and his catalogue ranges from opera, art song, and choral music to chamber ensemble and orchestral works.

Symphony No. 1 "Fugitive Colours" (2006)

Bramwell Tovey/Vancouver Symphony Orchestra
(+ The Linearity of Light and Equilateral)
NAXOS 8.572765 (2011)

**PHILIP SAWYERS
(b. 1951)**

Born in London. He studied violin with Colin Sauer, Joan Spencer and Max Rostal, and composition with Helen Glatz with guidance from Buxton Orr, Patric Standford and Edmund Rubbra. He was a member of the Royal Opera House Orchestra, Covent Garden and now works as a violinist, composer, and teacher

Symphony No. 1 (2004)

David Lockington /Grand Rapids Symphony (rec. 2004)
(+ The Gale of Life and Symphonic Music for Strings and Brass)
NIMBUS ALLIANCE NI 6129 (2010)

Symphony No. 2 (2008)

Kenneth Woods/Orchestra of the Swan

(+ Cello Concerto and . Concertante for Violin, Piano and Strings)
NIMBUS ALLIANCE NI6281 (2014)

Symphony No. 3 (2016)

Kenneth Woods/ English Symphony Orchestra
(+ Songs of Loss and Regret and Fanfare)
NIMBUS ALLIANCE NI6353 (2017)

Symphony No. 4 (2018)

Kenneth Woods/BBC National Orchestra of Wales
(+ Hommage to Kandinsky)
NIMBUS ALLIANCE NI6405 (2020)

**ROBERT SAXTON
(b. 1953)**

Born in London. He studied privately with Elizabeth Lutyens, at Cambridge with Robin Holloway, at Oxford with Robert Sherlaw Johnson and in Italy with Luciano Berio. He went on to teach at the Guildhall School of Music, the Royal Academy of Music and at Oxford. He has produced a large catalogue of music for orchestra, chamber groups, solo instruments and voice. His larger works for orchestra include a Symphony for Soprano, Baritone and Orchestra (1993-5), Concerto for Orchestra and Concertos for Violin and Cello.

Chamber Symphony "The Circles of Light" (1985-6)

Oliver Knussen/London Sinfonietta
(+ Concerto for Orchestra, The Ring of Eternity, The Sentinel of the Rainbow)
EMI CLASSICS CDM566530-2 (1990)

**CYRIL SCOTT
(1879-1970)**

Born in Oxton, Cheshire. Went to Frankfurt am Main at the age of 12 to study with Engelbert Humperdinck and Lazarro Uzielli and returned there for further study with Iwan Knorr. He composed prolifically in all genres during his long life and had great success at an early stage. This did not last and his music is only starting to be revived at the present time after many decades of obscurity. He wrote a Symphony No. 1 in C major in 1898 and No. 2 in A minor in 1901-2. Both of these works appear to be lost. There is a Sinfonietta for Strings, Organ and Harp from 1954 and a Sinfonietta for Strings from 1962. There are also 2 Piano Concertos, a Violin Concerto and many other works for orchestra.

Symphony No. 1 in C major (1898)

Martin Brabbins/BBC Philharmonic Orchestra
(+ Cello Concerto {Paul Watkins – cello})
CHANDOS CHAN 10452 (2008)

Symphony No. 3 "The Muses" (1937)

Martyn Brabbins/Huddersfield Choral Society/BBC Philharmonic Orchestra
(+ Piano Concerto No. 2 {Howard Shelley - piano} and Neptune)
CHANDOS CHAN 10211 (2004)

Symphony No. 4 (1951-2)

Martyn Brabbins /BBC Philharmonic Orchestra
(+ Piano Concerto No. 1 and Early One Morning {Howard Shelley - piano})
CHANDOS CHAN 10376 (2006)

Three Symphonic Dances, Op. 22 (revised from Symphony No. 2 in A minor, 1901-2) (1907)

Martyn Brabbins /BBC Philharmonic Orchestra
(+ Violin Concerto {Olivier Charlier - violin}, Festival Overture and Aubade)
CHANDOS CHAN 10407 (2007)

Peter Marchbank/National Symphony Orchestra of the South African Broadcasting Corporation
(+ Aubade. Neapolitan Rhapsody, Suite Fantastique and Two Passacaglias on Irish Themes)
MARCO POLO 8.223485 (1994)

**HUMPHREY SEARLE
(1915-1982)**

Born in Oxford. Studied at the Royal College of Music with John Ireland and R.O. Morris and in Vienna with Anton Webern. After service in World War II he worked for the BBC and taught at the Royal College of Music as well in America and Germany. He also wrote several books and was very active in promoting contemporary music. His other major compositions for orchestra were 2 Piano Concertos, Zodiac Variations and Labyrinth. He also wrote a Sinfonietta for Chamber Ensemble (1968-9).

Symphonies Nos. 1 – 5

Alun Francis/BBC Scottish Symphony Orchestra
(+ Night Music and Overture to a Drama)
CPO 777 131 (2 CDs) (2005)

Symphony No. 1, Op. 23 (1952-3)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Symphony No. 2)
LYRITA SRCS.72 (1975)
(original LP release: DECCA SXL 2232) (1962)

Alun Francis/BBC Scottish Symphony Orchestra
(+ Symphony No. 4, Night Music and Overture to a Drama)
CPO 999 541-2 (1997)

Symphony No. 2, Op. 33 (1956-8)

Josef Krips/London Philharmonic Orchestra
(+ R. Still: Symphonies Nos. 3 and 4)
LYRITA SRCD.285 (2009)
(original LP release: LYRITA SRCS.72) (1975)

Alun Francis/BBC Scottish Symphony Orchestra
(+ Symphonies Nos. 3 and 5)
CPO 999 376-2 (1995)

Symphony No. 3, Op. 36 (1960)

Alun Francis/BBC Scottish Symphony Orchestra
(+ Symphonies Nos. 2 and 5)
CPO 999 376-2 (1995)

Symphony No. 4, Op. 38 (1962)

Alun Francis/BBC Scottish Symphony Orchestra
(+ Symphony No. 1, Night Music and Overture to a Drama)
CPO 999 541-2 (1997)

Symphony No. 5, Op. 43 (1964)

Alun Francis/BBC Scottish Symphony Orchestra(
(+ Symphonies Nos. 2 and 4
CPO 999 376-2 (1995)

**ROBERT SIMPSON
(1921-1997)**

Born in Leamington Spa, Warwickshire. He studied privately with Herbert Howells and completed his musical education at the University of Durham. He joined the BBC as a music producer in 1951 and remained on this job until 1980. He also wrote a number of books and essays including studies of some of his great symphonic predecessors such as Bruckner, Sibelius and Nielsen. His 11 Symphonies represent the peak of his compositional output but he wrote much other music in different genres including Concertos for Piano, Violin, Cello and Flute.

Symphonies Nos. 1 – 11

Vernon Handley/Matthew Taylor/various orchestras (see below)
(+ Variations on a Theme by Nielsen)
HYPERION CDS44191/7 (7 CDs) (2006)

Symphony No. 1 (1951)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Fricker: Symphony No. 2 and Robin Orr: Symphony in One Movement)

EMI British Composers 5 75789 2 (2003)
(original LP release: HMV BLP 1093) (1957)

Vernon Handley/Royal Philharmonic Orchestra
(+ Symphony No. 8)
HYPERION CDA66890 (1996)

Symphony No. 2 (1955-6)

Vernon Handley/Bournemouth Symphony Orchestra
(+ Symphony No. 4)
HYPERION CDA66505 (1992)

Symphony No. 3 (1962)

Ainslee Cox/Oklahoma City Symphony Orchestra (rec. 1974)
(+ Vaughan Williams: Symphony No. 7 and Elgar: Elegy)
THEO VAN DER BURG (PRIVATE CD) (2007)

Vernon Handley/Royal Philharmonic Orchestra
(+ Symphony No. 5)
HYPERION CDA66728 (1994)

Jascha Horenstein/Royal Philharmonic Orchestra (rec. 1966)
(+ Bruckner: Symphony No. 8)
INTAGLIO INCD-7272 (2 CDs) (1992) ▼

Jascha Horenstein/London Symphony Orchestra
(+ Clarinet Quintet)
NMC ANCORA D109 (2006)
(original LP release: UNICORN UNS 225) (1970)

Symphony No. 4 (1970-2)

Vernon Handley/Bournemouth Symphony Orchestra
(+ Symphony No. 2)
HYPERION CDA66505 (1992)

Symphony No. 5 (1972)

Vernon Handley/Royal Philharmonic Orchestra
(+ Symphony No. 3)
HYPERION CDA66728 (1994)

Symphony No. 6 (1977)

Vernon Handley/Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 7)
HYPERION CDA66280 (1988)

Symphony No. 7 (1977)

Vernon Handley/Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 6)
HYPERION CDA66280 (1988)

Symphony No. 8 (1981)

Vernon Handley/Royal Philharmonic Orchestra
(+ Symphony No. 1)
HYPERION CDA66890 (1996)

Symphony No. 9 (1987)

Vernon Handley/Bournemouth Symphony Orchestra
HYPERION CDA66299 (1988)

Symphony No. 10 (1988)

Vernon Handley/Royal Liverpool Philharmonic Orchestra
HYPERION CDA66510 (1991)

Symphony No. 11 (1990)

Matthew Taylor/City of London Sinfonia
(+ Variations on a Theme by Nielsen)
HYPERION CDA67500 (2004)

**ROGER SMALLEY
(1943-2015)**

Born in Swinton, Manchester. He studied at the Royal College of Music where his composition teachers were Peter Racine Fricker and John White. He had private lessons with Alexander Goehr and studied with Karlheinz Stockhausen in Cologne. He went to Australia in 1971 and taught at the University of Western Australia. As a pianist he has performed much music by avant-garde composers. He has written for the theater as well as orchestral, chamber and vocal music. His other works for orchestra include Concertos for Piano, Cello, Oboe and Contrabassoon.

Symphony (1991)

Patrick Thomas/Sydney Symphony Orchestra
(+ Piano Concerto { Roger Smalley – piano})
(+ Symphony)
VOX AUSTRALIS VAST003-2 (2000)
(original CD release: OZ MUSIC OZM-1001) (1987)

**ALICE MARY SMITH
(1839-1884)**

Born in London. She studied with William Sterndale Bennett and George Macfarren at the Royal Academy of Music. She composed prolifically producing both large and small-scale works and had considerable fame in her day and is thought to be the first Englishwoman to write a symphony. In addition to the examples listed below she also wrote a Symphony in G major, a Clarinet Concerto and several other works for orchestra.

Symphony in C minor (1863)

Howard Shelley/London Mozart Players
(+ Symphony in A minor and Andante for Clarinet & Orchestra)
CHANDOS CHAN 10283 (2005)

Symphony in A minor (1876)

Howard Shelley/London Mozart Players
(+ Symphony in C minor and Andante for Clarinet & Orchestra)
CHANDOS CHAN 10283 (2005)

**DAME ETHEL SMYTH
(1858-1944)**

Born in Foots Cray, Kent. She went for studies at the Leipzig Conservatory with Saloman Jadassohn and Carl Reinecke but soon left that institution to study privately with Heinrich von Herzogenberg. She gained fame as a composer but even greater notoriety as a leader in the fight for women's rights. She composed in all forms and her opera "The Wreckers" was highly acclaimed. Her other works for orchestra are few.

"The Prisoner," Symphony for Soprano, Bass-baritone, Chorus, and Orchestra (1930)

Henry Wang/Sarah Brailey (soprano)/Dashon Burton (bass-baritone)/Experiential Chorus/Experiential Orchestra
CHANDOS CHAN 5279 (2020)

**HARRY SOMERS
(1925-1999)**

Born in Toronto. Studied composition with John Weinzweig and later in Paris with Darius Milhaud. He worked as a musical copyist and eventually received both recognition and commissions for his music. His musical output was vast and ranged from operas to works for solo piano. His other major orchestral works include 3 Piano Concertos, a Guitar Concerto and the suite "North Country" for strings.

Symphony No. 1 (1951)

Victor Feldbrill/National Arts Centre Orchestra
 (+ North Country, Suite for Harp and Orchestra and Lyric
 CBC SM 5162 (1996)

Seigi Ozawa/Toronto Symphony Orchestra
 (+ Mather: Symphonic Ode and Britten: Sinfonia da Requiem)
 CBC INTERNATIONAL SERVICE RM 161-2 (LP) (1967)

Symphony for Woodwinds, Brass and Percussion (1961)

Victor Feldbrill/CBC Wind Symphony
 (+ John Weinzweig: Divertimento No. 4)
 CBC BR SM-134 (LP) (1970)

ARTHUR SOMERVELL (1863-1937)

Born in Windermere, Cumbria. After initial studies with Charles Stanford at Cambridge, he went to Berlin for training under Friedrich Kiel and Woldemar Bargiel. He then returned to England to finish his education at the Royal College of Music with Stamford and privately with Parry. He taught at this institution and later became Inspector of Music for England, Scotland and Wales. His musical output was substantial and covered most categories but he is best known for his songs. His other major orchestral works are Highland Concerto for Piano and Orchestra (1921), Violin Concerto (1930) and Normandy Variations for Piano and Orchestra.

Symphony in D major "Thalassa" (1912)

Michael Laus/Malta Philharmonic Orchestra
 (+ Mackenzie: La Belle Dame Sans Merci and Holbrooke: Pantomime Suite)
 CAMEO CLASSICS CC9034CD (2012)
 (included in collection: "British Orchestral Premieres")
 LYRITA REAM2139 (4 CDs) (2018)

PHILIP SPARKE (b. 1951)

Born in London. He studied composition, trumpet and piano at the Royal College of Music. He has specialized in composing and conducting band music. His catalogue contains numerous works for various types of bands.

Symphony for Band (Symphony No. 1) "Earth, Water, Sun, Wind" (1999)

Kazumasa Watanabe/ Osaka Municipal Symphonic Band
 (+ Jager: Sinfonia Nobilissima, R. Strauss: Der Rosenkavalier - Waltzes and Don Juan)
 FONTEC FOCD9156 (2001)

Savannah Symphony for Wind Band (Symphony No. 2) (2010)

Hans Leenders/Royal Netherlands Army Band
(+ A Savannah Symphony (Symphony No 2, Maple Leaf Overture; The Sun Will Rise Again, White Light;
Calcott: Drink to Me Only with Thine Eyes, Rota: The Godfather Waltz and Ravel: Bolero)
ANGLO RECORDS AR 027-3 (2011)

Sinfonietta No. 1 for Concert Band (1990)

Rob Wiffin/Central Band of the Royal Air Force
(+ Fiesta!, Diversions, Ellerby: New World Dances and Gregson: The Kings Go Forth)
POLYPHONIC QPRM 134D

Sinfonietta No. 2 for Wind Orchestra (1992)

Douglas Bostock/Tokyo Kosei Wind Orchestra
(+ De Meij: Continental Overture, Gregson: The sword and the crown, Cesarini: Mosaici Bizantini and
Van der Roost: Dynanica)
KOSEI KOCD-3904 (1999)

Rob Wiffin/Central Band of the Royal Air Force
(+ Pantomime, Mountain Song, Short: Old English Suite, Platts: Delta Dances and Patterson: Mighty
Voice).
POLYPHONIC QPRM 124D

Sinfonietta No. 3 for Concert Band "Rheinfelden Sketches" (1990)

Tijman Botma/Johan Willem Friso Military Band
(+ York'scher Marsch, Portrait of a City, Sleepers, Wake, The White Rose, Morning Song, Three Reger
Chorale Preludes and Suite from Hymn of the Highlands)
ANGLO RECORDS AR 004-3 (2000)

Sinfonietta No. 4 for Wind Band "Stramproy Centennial" (2009)

Hans Leenders/Royal Netherlands Army Band
(+ A Savannah Symphony (Symphony No 2, Maple Leaf Overture; The Sun Will Rise Again, White Light;
Calcott: Drink to Me Only with Thine Eyes, Rota: The Godfather Waltz and Ravel: Bolero)
ANGLO RECORDS AR 027-3 (2011)

Kazumasa Watanabe/Osaka Municipal Symphonic Band
(+ L. Anderson: Piano Concerto, Salfelder: Cathedrals, Giroux: Poseidon, A. Reed: Othello and D.
Brubeck: Blue Rondo à la Turk)
FONTEC FOCD9513 (2011)

**JOHN SPEIGHT
(b.1945)**

*Born in Plymouth. At the Guildhall School of Music, he first trained as a singer but also studied
composition with Richard Rodney Bennett. He moved permanently to Iceland in 1972. He has composed
operas, orchestral and instrumental works.*

Symphony No. 1 "Sinfonia Trittica" (1983-4)

Páll Pamplicher Pálsson/Iceland Symphony Orchestra
(+ Symphony No. 2 and Clarinet Concerto)
ICELANDIC MUSIC ITM7-14 (2001)

Symphony No. 2 for Soprano and Orchestra (1991)

Anne Manson/Julie Kennard (soprano)/Iceland Symphony Orchestra
(+ Symphony No. 1 and Clarinet Concerto)
ICELANDIC MUSIC ITM7-14 (2001)

PHILIP SPRATLEY

(b. 1942)

Born in Balderton, Nottinghamshire. He played the piano and organ as a youth and then studied at the Royal Manchester College of Music where Thomas Pitfield was his composition teacher. He held various teaching positions including a 20 year stint as Director of Music at Bourne Abbey. His catalogue is not extensive but includes the opera "Rutterkin," and a Violin Concerto. His other Symphonies are Nos. 1' Op. 28 'A Choral Symphony' (1981-3) and 2, Op.56 "A Symphony in Autumn" (2008-9).

Symphony No. 3, Op.64 "Sinfonia Pascale" (2010-13)

Dmitry Vasiliev/Siberian Symphony Orchestra
(+ Sinfonia Pascale, Cargoes and A Helpston Fantasia)
TOCCATA CLASSICS TOCC 0194 (2013)

Sinfonietta for String Orchestra, Op. 6 (rev. 1987)

Barry Wordsworth/Royal Ballet Sinfonia
(+ Clarinet Concertino, Recorder Concertino and Suite for Harp, Trumpet and Strings)
TOCCATA CLASSICS TOCC 0088 (2009)

PATRIC STANDFORD

(1939-2014)

Born in Barnsley, Yorkshire. He studied at the Guildhall School of Music with Edmund Rubbra and Raymond Jones. He had further lessons with Gian Francesco Malipiero in Italy and Witold Lutosławski in Poland. He taught at the Guildhall School and later became director of the music school at the University of Leeds. He has composed in all genres including a considerable number of major works for orchestra. His unrecorded Symphonies are: No. 2 "Christus-Requiem for 4 Soloists, Narrator, Chorus, Children's Chorus and Orchestra (1971-2, rev. 1980), No. 3 "Towards Paradise" for Chorus and Orchestra (1982), No.

4 "Taikyoku" for 2 Pianos and Percussion (1975-9), No. 5 with Soprano Solo (1986) and No. 6 (1995). He also wrote a Concertos for Piano, Violin and Cello.

Symphony No. 1 "The Seasons, An English Year" (1972)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Cello Concerto and The Naiades: Prelude to a Fantasy)
NAXOS 8.571356 (2015)
(original CD release: BRITISH MUSIC SOCIETY BMS441CD) (2012)

A Christmas Carol Symphony (1978)

Gavin Sutherland/Prague Philharmonic Orchestra
(+ works by Bryan Kelly: Improvisations on Christmas Carols, Peter Warlock: Bethlehem Down, Philip Lane: Wassail Dances and Hely-Hutchinson: Carol Symphony)
NAXOS 8.557099 (2003)

**SIR CHARLES VILLIERS STANFORD
(1852-1924)**

Born in Dublin. After private studies with Arthur O'Leary and Robert P. Stewart as well as additional lessons at Cambridge, Stanford had further training in Germany by the eminent composers Carl Reinecke and Friedrich Kiel. He was one of the twin pillars of the Royal College of Music (along with Parry) responsible for the teaching of almost an entire generation of important British composers. Besides the cycle of Symphonies, Stanford's major orchestral works include 3 Piano Concertos, a Violin Concerto, a Cello Concerto and 7 Irish Rhapsodies.

Symphonies Nos. 1-7

Vernon Handley/Ulster Orchestra
CHANDOS CHAN 9279 (4 CDs) (1994)

Symphony No. 1 in B flat major (1879)

Vernon Handley/Ulster Orchestra
(+ Irish Rhapsody 2)
CHANDOS CHAN 9049 (1992)

David Lloyd-Jones/ Bournemouth Symphony Orchestra
(+ Clarinet Concerto. {Robert Plane - clarinet})
NAXOS 8.570356 (2008)

Symphony 2 in D minor "Elegiac" (1880)

Vernon Handley/Ulster Orchestra
(+ Clarinet Concerto {Janet Hilton - clarinet})
CHANDOS CHAN 8991 (1991)

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Symphony No. 5)
NAXOS 8.570289 (2007)

Symphony 3 in F minor, Op. 28 "Irish" (1887)

Norman Del Mar/Bournemouth Sinfonietta
(+ Elgar: Scenes from the Bavarian Highlands)
EMI CDM 5 65129 2 DM5651292
(original LP release: EMI ASD 4221) (1982)

Vernon Handley/Ulster Orchestra
(+ Irish Rhapsody No. 5)
CHANDOS CHAN 8545 (1987)

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Symphony No. 6)
NAXOS 8.570355 (2008)

Symphony No. 4 in F major, Op. 31 (1889)

Vernon Handley/Ulster Orchestra
(+ Irish Rhapsody No. 6 {Lydia Mordkovitch - violin} & Prelude to "Oedipus Rex")
CHANDOS CHAN 8884 (1990)

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Symphony No. 7)
NAXOS 8.570285 (2007)

Symphony No. 5 in D major, Op. 56 "L'Allegro ed il Penseroso" (1895)

Vernon Handley/Ulster Orchestra
(+ Irish Rhapsody No. 4)
CHANDOS CHAN 8581 (1988)

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Symphony No. 2)
NAXOS 8.570289 (2007)

Symphony No. 6 in E flat major, Op. 94 (1905)

Vernon Handley/Ulster Orchestra
(+ Irish Rhapsody No. 1)
CHANDOS CHAN 8627 (1988)

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Symphony No. 3)
NAXOS 8.570355 (2008)

Symphony No. 7 in D minor, Op. 124 (1911)

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Symphony No. 4)
NAXOS 8.570285 (2007)

Vernon Handley/Ulster Orchestra
(+ Irish Rhapsody No. 3 {Raphael Wallfisch – cello} & Concert Piece {Gillian Weir – organ})
CHANDOS CHAN 8861 (1990)

**BERNARD STEVENS
(1916-1983)**

Born in London. He first studied with E.J. Dent , Cyril Rootham and Donald Tovey at Cambridge and then with R.O. Morris, Gordon Jacob and Arthur Benjamin at the Royal College of Music. He then taught at the latter institution from 1948 to 1981 and was active in radical political causes that were reflected in his music. He wrote in various genres. Beyond the 2 Symphonies and Sinfonietta, his orchestral output also includes Concertos for Piano, Violin and Cello.

Symphony No. 1, Op. 7 " Symphony of Liberation" (1945)

Sir Edward Downes/BBC Philharmonic Orchestra
(+ Cello Concerto {Alexander Baillie – cello})
MERIDIAN CDE 84124 (1986)

Symphony No. 2, Op. 35 (1964)

Sir Edward Downes/BBC Philharmonic Orchestra
(+ Violin Concerto {Ernst Kovacic – violin})
MERIDIAN CDE 84174 (1989)

Sinfonietta for String Orchestra (1946)

Boyd Neel/The Boyd Neel Orchestra (rec. 1961)
(+ Benjamin: Ballade for String Orchestra, Berkeley: Sinfonietta, Panufnik: Lullaby and Bax: Variations on the Name Gabriel Faure)
LYRITA REAM.1117 (2015)

**JAMES STEVENS
(1923-2012)**

He studied under Benjamin Frankel at the Guildhall School of Music and was later a pupil of Darius Milhaud at the Paris Conservatoire and was also a private pupil of Nadia Boulanger. He was the recipient of a number of prestigious scholarships and prizes including the Royal Philharmonic Prize for his Symphony No. 1. He has had a very successful career as a film composer and has served as the Head of the Churchill Society Music Department. His output is large and covers various genres and his other major orchestral works include Symphonies Nos. 3 and 4, Concerto Capriccioso for Harp and Small Orchestra,

Concertetto Concertato for Piano and Orchestra and Concerto Scenes de Seine for Guitar and Small Orchestra.

Symphony No. 1 (1954)

Stanford Robinson/BBC Northern Orchestra (rec. 1954)
(+ Symphony No. 2, Coronation Overture, Miniature Overture and Musique Concrete)
PRISTINE AUDIO XR PASC100 (2007)

Symphony No. 2 (1955)

Stanford Robinson/BBC Northern Orchestra (rec. 1955)
(+ Symphony No. 1, Coronation Overture, Miniature Overture and Musique Concrete)
PRISTINE AUDIO XR PASC100 (2007)

**ROBERT STILL
(1910-1971)**

Born in London. He studied music at Oxford with Ernest Walker and Hugh Allen and then at the Royal College of Music with Gordon Jacob, George Dyson and C.H. Kitson. He was a very prolific writer on subjects having little to do with music with a special interest in psychology. His 1st Symphony was written in 1954 followed by a 2nd in 1956. He also wrote a Piano Concerto, Violin Concerto and a Concerto for Strings. A Viola Concerto was left unfinished.

Symphony No. 3 in C major (1960)

Sir Eugene Goossens/London Symphony Orchestra
(+ Symphony No. 4 and Searle: Symphony No. 2)
LYRITA SRCD.285 (2009)
(original LP release: SAGA STXID 5256) (1966)

Symphony No. 4 (1964)

Myer Fredman/Royal Philharmonic Orchestra
(+ Symphony No. 3 and Searle: Symphony No. 2)
LYRITA SRCD.285 (2009)
(original LP release: LYRITA SRCS.46) (1971)

**SIR ARTHUR SULLIVAN
(1842-1900)**

Born in London. The son of a bandmaster, he studied with William Sterndale Bennett, Arthur O'Leary and John Goss at the Royal Academy and went to Leipzig for further study with Ignaz Moscheles, Julius Rietz and Ferdinand David. In addition to composing, he had great success as a conductor and was also a teacher and organist. He gained immortality for his operas written with W.S.Gilbert. His other orchestral works include a Cello Concerto, 6 concert overtures and several marches.

Symphony in E major "The Irish" (1866)

Sir Charles Groves/Royal Liverpool Philharmonic
(+ Cello Concerto {Julian Lloyd Webber - cello} & Overture di Ballo & Elgar: Romance)
EMI CDM 7 64726 2
(original LP release: HMV ASD 2435) (1969)

Richard Hickox/BBC Philharmonic
(+ Suite from "The Tempest" & Overture in C "In Memoriam")
CHANDOS CHAN 9859 (2000)

Owain Arwel Hughes/BBC Concert Orchestra
(+ Imperial March, Ballet "Victoria and Merrie
England" & Overture in C "In Memoriam")
CPO 999171-2 (1994)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Pineapple Poll)
NAXOS 8.570351 (2007)

PETER TAHOURDIN
(1928-2009)

Born in Bramdean, Hampshire. He studied composition with Richard Arnell at the Trinity College of Music before moving to Australia in 1964. He became a teacher of composition at the University of Melbourne and became chairman of the Composers Guild of Australia. His compositional output ranges from opera to instrumental works as well electronic music. He has written 5 Symphonies. The unrecorded ones are: No. 3 (1979), No. 4 (1987) and No. 5 (1994). His other major works for orchestra are: Sinfonietta No. 1 (1952), Sinfonia Concertante for Cello and Orchestra (1966), Clarinet Concerto, Diversions for Orchestra and Partita for Strings.

Symphony No. 1 (1960)

Henry Krips/West Australian Symphony Orchestra
(+ Sinfonietta No. 2))
ABC RRCS-132 (non-commercial LP) (1975)

Symphony No. 2 (1969)

Henry Krips/South Australian Symphony Orchestra
(+ Hughes: Symphony No. 1)
FESTIVAL SFC 80023 (LP) (1973)

Sinfonietta No. 2 (1959)

Verdon Williams/Sydney Symphony Orchestra
(+ Symphony No. 1))
ABC RRCS-132 (non-commercial LP) (1975)

MATTHEW TAYLOR
(b. 1964)

Born in London. He studied with Hugh Wood and Robin Holloway (b. 1943, composed a Symphony) at Cambridge and Edward Gregson at the Royal Academy of Music and also studied with Leonard Bernstein at the Schleswig Holstein Music Festival. He has been active as a composer and conductor. In the latter capacity he was associated with Robert Simpson whose Symphony No. 11 was written for and recorded by Taylor. His other works for orchestra include: Symphony No. 2, Op. 10 (1990-1, rev., 1997) and a Horn Concerto.

Symphony No. 1, Op. 2 "Sinfonia Brevis" (1985)

Matthew Taylor/Royal Ballet Sinfonia
 (+ Symphony No. 3 and Horn Concerto {Richard Watkins – horn})
 DUTTON EPOCH CDLX 7178 (2006)

Symphony No. 2, Op. 10 (1990-1, rev., 1997)

Gary Walker/BBC Symphony Orchestra
 (+ Viola Concerto)
 TOCCATA CLASSICS TOCC0175 (2013)

Symphony No. 3, Op. 33 (2003-5)

Matthew Taylor/Royal Ballet Sinfonia
 (+ Symphony No. 1 and Horn Concerto {Richard Watkins – horn})
 DUTTON EPOCH CDLX 7178 (2006)

SIR MICHAEL TIPPETT
(1905-1998)

Born in London. Studied at the Royal College of Music initially with Charles Wood and C.H. Kitson and later with R.O. Morris. He held various posts as a teacher and conductor and involved himself in various social causes. His musical output was very large and covered most genres from opera to works for solo piano. Additional large orchestral works include a Symphony in 1933 that preceded the numbered cycle as well as a Piano Concerto, a Triple Concerto for Violin, Viola, Cello and Orchestra, Concerto for Double String Orchestra and the Fantasia Concertante on a Theme of Corelli for Strings.

Symphonies Nos. 1 – 4

Richard Hickox/Bournemouth Symphony Orchestra
 (+ New Year's Suite)
 CHANDOS CHAN 10330 (3 CDs) (2005)

Symphony No. 1 (1944–5)

Martyn Brabbins/BBC Scottish Symphony Orchestra

(+ Symphony No. 2)
HYPERION CDA68203 (2018)

Sir Colin Davis/London Symphony Orchestra
(+ Symphonies Nos. 2 and 3 & Suite in D)
DECCA BRITISH MUSIC 4730922 (2002)
(original LP release: PHILIPS 9500 107 (1976))

Richard Hickox/Bournemouth Symphony Orchestra
(+ Piano Concerto {Howard Shelley – piano})
CHANDOS CHAN 9333 (1995)

Symphony No. 2 (1956-7)

Sir Adrian Boult/BBC Symphony Orchestra (rec. 1958)
(+ Bliss: Music for Lighter Mood)
PRISTINE AUDIO PASC460 (2016)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Symphony No. 1)
HYPERION CDA68203 (2018)

Sir Colin Davis/London Symphony Orchestra
(+ Symphonies Nos. 1 and 3 & Suite in D)
DECCA BRITISH MUSIC 4730922 (2002)
(original LP release: ARGO ZRG 535) (1968)

Richard Hickox/Bournemouth Symphony Orchestra
(+ New Year Suite)
CHANDOS CHAN 9299 (1994)

Sir Michael Tippett/BBC Symphony Orchestra
(+ Symphony No. 4)
NMC 104 (c.1990)

Symphony No. 3 for Soprano and Orchestra (1970-72)

Martyn Brabbins/Rachel Nicholls (soprano)/BBC Scottish Symphony Orchestra
(+ Symphony No. 4 and Symphony in B-flat)
HYPERION CDA68231/2 (2 CDs) (2019)

Sir Colin Davis/Heather Harper (soprano)/London Symphony Orchestra
(+ Symphonies Nos. 1 and 3 & Suite in D)
DECCA BRITISH MUSIC 4730922 (2002)
(original LP release: PHILIPS 6500 662)(1975)

Richard Hickox/Faye Robinson (soprano)/Bournemouth Symphony Orchestra
(+ Praeludium for Brass , Bells and Percussion)
CHANDOS CHAN 9276 (1994)

Raymond Leppard/Josephine Barstow (soprano)/BBC Symphony Orchestra
(rec. 1976)
(+ Fantasia Concertante on a Theme of Corelli)
CARLTON BBC RADIO CLASSICS IMP 9140 (1995)

Symphony No. 4 (1976-7)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Symphony No. 3 and Symphony in B-flat)
HYPERION CDA68231/2 (2 CDs) (2019)

Richard Hickox/Bournemouth Symphony Orchestra
(+ Fantasia Concertante on a Theme of Corelli and Fantasia on a Theme of Handel)
CHANDOS CHAN 9233 (1994)

Sir George Solti/Chicago Symphony Orchestra
(+ Byzantium)
DECCA 433668 (1993)
(original LP release: DECCA SXDL 7546) (1981)

Sir Michael Tippett/BBC Symphony Orchestra
(+ Symphony No. 2)
NMC 104 (c.1990)

Symphony in B-flat (1932-3)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Symphonies Nos. 3 and 4)
HYPERION CDA68231/2 (2 CDs) (2019)

ERNEST TOMLINSON (1924-2015)

Born in Rawtenstall, Lancashire. He studied at the Royal Manchester College of Music. He performed as an organist and formed his own orchestra to play light music. His own compositions are numerous and mostly consist of light orchestral works in the form of suites and overtures. Other larger-scaled works are Symphony '65, a Sinfonietta, Little Symphony, Concerto for Orchestra and Concertos for Trumpet and Saxophone. He has actively promoted the cause of light orchestral music as a conductor and as the founder and maintainer of the Library of Light Orchestral Music.

Sinfonia '62 for Orchestra and Jazz Band (1962)

Tito Petralia/Grande Orchestra Ritmo-Sinfonico di Milano
MICROFON 1003 (LP) (1962)

**SIR DONALD FRANCIS TOVEY
(1875-1940)**

Born in Eton. Studied privately with Hubert Parry and Walter Parratt. More generally known for his distinguished career as a writer on music, teacher and conductor, Tovey also composed a number of large-scale works. These include, besides the Symphony, a Piano Concerto and a Cello Concerto.

Symphony in D, Op. 32 (1913)

Donald Tovey/ Reid Symphony Orchestra (rec.1937)
SYMPOSIUM 1352 (2006)

George Vass/Malmö Opera Orchestra
(+ Bride of Dionysus Prelude)
TOCCATA CLASSICS TOCC 0033 (2006)

**HAROLD TRUSCOTT
(1914-1992)**

Born in Ilford, Essex. He was mostly self-taught except for some part time attendance at the Guildhall School of Music and the Royal College of Music. He made his living as a teacher and writer on musical subjects. Although he composed continually throughout his life he did very little to promote his own works. After his death it was discovered that he had written a lot more music than anyone had known about. The Symphony listed below is the only surviving complete example of Truscott's many attempts to write symphonies. Two early works from the 1930's, a Symphony in E flat major and a Symphony in F major have been lost while several incomplete or fragmentary symphonies still exist. There are a few other surviving orchestral works but other major works were never completed.

Symphony in E major (1948-9)

Gary Brain/National Symphony Orchestra of Ireland
(+ Suite in G and Elegy)
MARCO POLO 8.223674 (1994)

**ROBERT TURNER
(1920-1998)**

Born in Montreal. He studied first at McGill University with Claude Champagne and Douglas Clarke and then with Herbert Howells and Gordon Jacob at the Royal College of Music and Took further lessons in America with Roy Harris and Olivier Messiaen. He worked as a music producer for the Canadian Broadcasting Corporation and held several teaching positions. He composed a large amount of music in various genres. His 2nd Symphony in One Movement (1985) has the title "Gift from the Sea." His other major orchestral works are a 2 Piano Concerto and a Viola Concerto.

Symphony (No. 1) for Strings (1960)

John Avison/CBC Vancouver Chamber Orchestra
(+ Norma Beecroft: From Dreams of Brass)
RCA VICTOR (Canada) CCS-1008 (LP) (1967)

Symphony No. 3 (1990)

Bramwell Tovey/Winnipeg Symphony Orchestra (rec. 1990)
(+ Opening Night, Eidolons and Manitoba Memoir)
CENTREDISCS CMCD 9704 (2004)

RALPH VAUGHAN WILLIAMS – separate file

**JOHN VEALE
(1922-2006)**

Born in Shortlands, Bromley, Kent. He studied music at Oxford where his mentors were Thomas Armstrong and Egon Wellesz. His 1st Symphony received several performances and he then went to America where he studied with Roger Sessions and Roy Harris. He worked as a film critic and as a copy editor for Oxford University Press and wrote a number of film scores. His works for the concert hall are not numerous and also include, Symphonies Nos. 1 (1945-7. rev. 1951) and 3 (1997-2003).

Symphony No. 2 in D minor (1965)

Martin Yates/Royal Scottish National Oorchestra
(+ Gardner: Symphony No. 2)
DUTTON EPOCH CDLX7332 (2016)

**CARL VINE
(b. 1954)**

Born in Perth. He studied composition at the University of Western Australia with John Exton. He worked as a pianist and conductor for various organizations and taught at the Queensland Conservatorium of Music. He has composed prolifically in most genres with a penchant for scores for ballet and film. His other orchestral works include a Percussion Concerto, Concerto Grosso and Legend Suite.

Symphony No. 1 "Micro Symphony" (1986)

Stuart Challender/Sydney Symphony Orchestra
(+ Symphonies Nos. 2, 3, 4.2, 5, 6 and Celebrare Celeberrime)
ABC CLASSICS 476 7179 (2 CDs) (2000)

Symphony No. 2 (1988)

Stuart Challender/Sydney Symphony Orchestra
(+ Symphonies Nos. 1, 3, 4.2, 5, 6 and Celebrare Celeberrime)
ABC CLASSICS 476 7179 (2 CDs) (2000)

Symphony No. 3 (1990)

Stuart Challender/Sydney Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 4.2, 5, 6 and Celebrare Celeberrime)
 ABC CLASSICS 476 7179 (2 CDs) (2000)

Symphony No. 4.2 (1993, rev. 1998)

Edo de Waart/Sydney Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 3, 5, 6 and Celebrare Celeberrime)
 ABC CLASSICS 476 7179 (2 CDs) (2000)

Symphony No. 5 "Percussion" (1995)

Edo de Waart/Synergy (percussion)/Sydney Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 3, 4.2, 6 and Celebrare Celeberrime)
 ABC CLASSICS 476 7179 (2 CDs) (2000)

Symphony No. 6 "Choral" (1996)

Edo de Waart/ Sydney Philharmonia Motet Choir /Sydney Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 3, 4.2, 5 and Celebrare Celeberrime)
 ABC CLASSICS 476 7179 (2 CDs) (2000)

**GILBERT VINTER
(1909-1969)**

Born in Lincoln. He studied at the Royal Academy of Music and later taught at this school. He worked as a conductor and bassoonist and made his name in the BBC Wireless Band and the London Philharmonic Orchestra. During World War II he conducted the Royal Air Force Central Band and afterwards rejoined the BBC as staff conductor and led the well-known BBC Midlands Light Orchestra for many years. He composed numerous works for brass band, the cantata "The Trumpets" and also a ballet, an opera, "Concerto Burlando" for Saxophone, Christmas Sinfonietta and other works for orchestra.

Symphony of Marches for Brass Band (1963)

Stanley H. Boddington/G.U.S. (Footwear) Band
 (+ Lisbon Carnival, Friedmann: Slavonic Rhapsody No.1, Zimmermann: Anchors Aweigh, Anklin: March Of The Swiss Alpine Cl, Yorke: Shipbuilders, Rossini: Una voce poco fa, Dykes: Melita, Jones: Gwalchmai and Sullivan: The Lost Chord)
 COLUMBIA SX 6050 (LP) (1966)

Peter Parkes/Williams-Fairey Engineering Band
 (+ Triumphal Rhapsody, John O'Gaunt, Portuguese Party, Simon Called Peter, Taproom Ballade, Variations On A Ninth and Raff/Vinter: Cavatina)
 POLYPHONIC REPRODUCTIONS QPRL 068 D (1994)

Frank A. Renton/The C.W.S. (Manchester) Band
(+ trad.: Prince Rupert's March, Gould: American Salute, trad. Swiss: Alte Berner Marsch, Holst: Moorside Suite, Hatch: Airline, Gounod: Funeral March Of A Marionette, Rimmer: Ravenswood, Kelly: Arnhem, Work: Marching Through Georgia. Johnstone: County Palatine and Ely: Bruneval Raid)
BANDLEADER BNB 2002 (LP) (c. 1982)

Denzil S. Stephens/Cory Band
(+ Prokofiev: March, Hawkins: Tuxedo Junction, Parry: Myfanwy/, Verdi: Anvil Chorus, D. Stephens: Aces High, Grundman: Blue And The Gray, Welsh: Dove and trad. Irish: Londonderry Air)
DECCA SB 340 (LP) (1979)

**WILLIAM WALLACE
(1860-1940)**

Born in Greenock, Scotland. Trained as a medical doctor, he entered the Royal Academy of Music at the age of 29 where he later became a teacher. In addition to the Symphony, his orchestral works include a series of 6 symphonic poems on literary and historical subjects, suites and overtures.

Creation Symphony in C sharp minor (1899)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Pelleas and Melisande Suite & Prelude to The Eumenides)
HYPERION HELIOS CDH55465 (2014)
(original CD release HYPERION CDA66987 (1997))

**GARETH WALTERS
(1928-2012)**

Born in Swansea, Wales. He studied at the Royal Academy of Music and the Paris Conservatory. He joined the staff of the former school and the Music Department of the BBC and also founded the National Youth Orchestra of Wales. A number of his other works for orchestra have been recorded including Divertimento for Strings, A Gwent Suite and Overture: Primavera.

Sinfonia Breve (1998)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Elgar: Sospiri, Gilbert Vinter: Entertainments, Peter Warlock: Four Folksong Preludes, John Fox: Countryside Suite, Haigh Marshall: Elegy and Cyril Scott: First Suite for Strings)
ASX WHITE LINE CD WHL 2139 (2003)

**SIR WILLIAM WALTON
(1902-1983)**

Born in Oldham, Lancashire. Studied at Oxford but was basically self-taught in composition. Had the patronage of the highly influential Sitwell family and achieved early fame with his settings of Edith Sitwell's "Façade." His early unconventionality of style later turned conservative and he developed into one of the leading composers in the accepted British tradition. He wrote marches for the coronations of

George VI and Elizabeth II that were worthy successors to the marches of Elgar and brilliant scores for the Shakespearean films of Sir Laurence Olivier. His other major orchestral works were Concertos for Violin, Viola and Cello.

Symphony No. 1 in B flat minor (1932-5)

Vladimir Ashkenazy/Royal Philharmonic Orchestra
(+ Symphony No. 2, Violin Concerto { Kyung Wha Chung – violin}, Cello Concerto {Robert Cohen – cello}
and Viola Concerto {Paul Neubauer – viola})
DECCA DOUBLE DECCA 4756534 (2005)
(original CD release: DECCA 433 703-2) (1991)

William Boughton/New Haven Symphony Orchestra
(+ Violin Concerto)
NIMBUS NI 6119 (2010)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Belshazzar's Feast)
SOMM SOMM094 (2010)
(original LP release: NIXA NCL 16020/WESTMINSTER 18374) (1958)

Sir Adrian Boult/BBC Symphony Orchestra (rec. 1975)
(+ Variations on a Theme by Hindemith)
BBC MUSIC MAGAZINE BBC MM 308 (2009)
(original CD release: CARLTON BBC RADIO CLASSICS IMP 569178-2) (1995)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Symphony No. 2 and Siesta)
HYPERION CDA67794 (2011)

Paul Daniel/English Northern Philharmonia
(+ Partita for Orchestra)
NAXOS 8.553180 (1998)

Sir Colin Davis/London Symphony Orchestra
(+ Belshazzar's Feast)
LSO LIVE LSO 681 (2011)
(original CD release: LSO LIVE LSO 76) (2006)

Louis Frémaux/Philharmonia Orchestra
(+ Violin Concerto)
ALTO ALC1130 (2011)
(original CD release: COLLINS CLASSICS 10312) (1989)

Edward Gardner/BBC Symphony Orchestra
(+ Violin Concerto)
CHANDOS CHSA 5136 (2014)

Sir Alexander Gibson/Scottish National Orchestra
(+ Cello Concerto {Ralph Kirshbaum – cello}, Crown Imperial, Orb and Sceptre, Belshazzar's Feast,

Coronation Te Deum and Anniversary Fanfare)
 CHANDOS CHAN 241-10 (2 CDs) (1999)
 (original CD release: CHANDOS CHAN 8313) (1983)

Vernon Handley/Royal Liverpool Philharmonic
 (+ Spitfire: Prelude and Fugue)
 RESONANCE CDRSN3067 (2006)
 (original LP release: ASV ACM 2006) (1978)

Vernon Handley/Bournemouth Symphony Orchestra
 (+ Variations on a Theme by Hindemith)
 EMI BRITISH COMPOSERS 5865962 (2005)
 (original CD release: EMI Classics 86596) (1988)

Bernard Haitink/Philharmonia Orchestra
 (+ Symphony No. 2, Portsmouth Point Overture, Scapino. Cello Concerto {Paul Tortelier - cello} and
 Violin Concerto {Ida Haendel - violin})
 EMI FORTE 5733712 (2 CDs) (1999)
 (original LP release: HMV ASD 4091) (1982)

Sir Hamilton Harty/London Symphony Orchestra (rec. 1935)
 (+ Viola Concerto {Frederick Riddle - viola} and Façade)
 DUTTON LABORATORIES CDAX 8003 (1993)

Jascha Horenstein/Royal Philharmonic Orchestra (rec. 1971)
 (+ Wagner: Faust Overture)
 INTAGLIO INCD 7231 (1993)

Owain Arwel Hughes/Orchestre National de Lille
 (+ Symphony No. 2)
 BIS SACD-1646 (2010)

Kirill Karabits/Bournemouth Symphony Orchestra
 (+ Symphony No. 2)
 ONYX ONYX4168 (2017)

Herbert von Karajan/Orchestra Sinfonica di Roma della RAI (rec. 1953)
 EMI CLASSICS 5 62869 2 (2004)

Herbert von Karajan/Philharmonia Orchestra (rec. 1951)
 DEUTSCHE GRAMMOPHON 457 433-2GH (2006)

Adrian Leaper/Orquesta Filharmonia de Gran Canaria
 (+ Siesta and Scapino)
 ARTE NOVA 74321391242 (2006)

Andrew Litton/Bournemouth Symphony Orchestra
 (+ Symphony No. 2, Violin Concerto, Viola Concerto and Cello Concerto)
 DECCA DOUBLE DECCA 4784606 (2 CDs) (2012)
 (original CD release: DECCA 443 450-2 (1996)

Sir Charles Mackerras/London Philharmonic Orchestra
(+ Symphony No. 2, Violin Concerto, Cello Concerto and The Wise Virgins)
EMI 20TH CENTURY CLASSICS 0947082 (2 CDs) (2011)
(original CD release: EMI CLASSICS 5 75569 2) (1989)

Tadaaki Otaka /BBC National Orchestra of Wales
(+ Takemitsu: From Me Flows What You Call Time)
BBC MUSIC MAGAZINE CD Vol. 2 Number 11 (1994)

André Previn/ London Symphony Orchestra
(+ Vaughan Williams: Wasps Overture)
RCA GOLD SEAL 7830-2
(original LP release: RCA RED SEAL SB6691) (1967)

André Previn/ Royal Philharmonic Orchestra
(+ Crown Imperial and Orb and Sceptre)
TELARC 80125 (1990)

Simon Rattle/City of Birmingham Symphony Orchestra
(+ Cello Concerto {Lynn Harrell – cello})
EMI CLASSICS CDC 54572-2 (1992)

Sir Malcolm Sargent/New Philharmonia Orchestra
HMV ASD2299 (LP) (1967)

Leonard Slatkin/ London Philharmonic Orchestra
(+ Portsmouth Point Overture)
VIRGIN CLASSICS CUV 61146-2 (1994)
(original CD release: VIRGIN CLASSICS VC7 90715 2) (1988)

Jeffrey Tate/Rotterdam Philharmonic Orchestra
(included in collection: "Rotterdam Philharmonic Orchestra: 75th Anniversary")
RPHO 9394/1-4 (4 CDs) (1993)

Bryden Thomson/London Philharmonic Orchestra
(+ Varii Capricci)
CHANDOS CHAN 8862 (1991)

Sir William Walton/Philharmonia Orchestra
(+ Belshazzar's Feast, Violin Concerto and Viola Concerto)
EMI BRITISH COMPOSERS 968944-2 (2 CDs) (2009)
(original LP release: HMV ALP 1027/RCA VICTOR LHMV-1041 (1953)

Sir William Walton/New Zealand Symphony Orchestra (rec. 1964)
(+ Violin Concerto {Berl Senofsky – violin}, Partita and Henry V – 2 Pieces for Strings)
BRIDGE 9133 (2 CDs) (2003)

Sir William Walton/Royal Philharmonic Orchestra (rec. 1965)
(+ Belshazzar's Feast)
BBC LEGENDS4097-2 (2002)

Symphony No. 2 (1959-60)

Vladimir Ashkenazy/Royal Philharmonic Orchestra
 (+ Symphony No. 1, Violin Concerto { Kyung Wha Chung – violin}, Cello Concerto {Robert Cohen – cello}
 and Viola Concerto {Paul Neubauer – viola})
 DECCA DOUBLE DECCA 4756534 (2005)
 (original CD release: DECCA 433 703-2) (1991)

Vladimir Ashkenazy/Royal Philharmonic Orchestra (rec. 1989)
 (+ Britten: Serenade and Oliver Knussen: Symphony No. 3)
 RPO CDRPO 7015 (1993)

William Boughton/New Haven Symphony Orchestra
 (+ Viola Concerto, Spitfire Prelude and Fugue and Crown Imperial)
 NIMBUS RECORDS NI6290 (2014)

Martyn Brabbins/BBC Scottish Symphony Orchestra
 (+ Sibelius: Symphony No. 1)
 BBC MUSIC MAGAZINE MM39 (1995)

Martyn Brabbins/BBC Scottish Symphony Orchestra
 (+ Symphony No. 1 and Siesta)
 HYPERION CDA67794 (2011)

Paul Daniel/English Northern Philharmonia
 (+ Viola Concerto {Lars Anders Tomter – viola} and Johannesburg Festival Overture)
 NAXOS 8.553402 (1996)

Edward Gardner./BBC Symphony Orchestra
 (+ Cello Concerto and Improvisations on an Impromptu of Benjamin Britten)
 CHANDOS CHSA 5153 (2015)

Owain Arwel Hughes/Orchestre National de Lille
 (+ Symphony No. 1)
 BIS SACD-1646 (2010)

Kirill Karabits/Bournemouth Symphony Orchestra
 (+ Symphony No. 1)
 ONYX ONYX4168 (2017)

Andrew Litton/Bournemouth Symphony Orchestra
 (+ Symphony No. 2, Violin Concerto, Viola Concerto and Cello Concerto)
 DECCA DOUBLE DECCA 4784606 (2 CDs) (2012)
 (original CD release: DECCA 444-114-2) (1996)

Sir Charles Mackerras/London Philharmonic Orchestra
 (+ Symphony No. 1, Violin Concerto, Cello Concerto and The Wise Virgins)
 EMI 20TH CENTURY CLASSICS 0947082 (2 CDs) (2011)
 (original CD release: EMI CLASSICS 5 75569 2) (1989)

André Previn/London Symphony Orchestra
 (+ Symphony No. 1, Portsmouth Point Overture, Scapino. Cello Concerto {Paul Tortelier - cello} and
 Violin Concerto {Ida Haendel - violin})
 EMI FORTE 5733712 (2 CDs) (1999)

George Szell/Cleveland Orchestra
 (+ Violin Concerto {Zino Francecatti – violin}, Johannesburg Festival Overture, Variations on a Theme by
 Hindemith, Partita for Orchestra, Capriccio Burlesco and Belshazzar's Feast)
 SONY ESSENTIAL CLASSICS SB2K89934 (2 CDs) (2002)
 (original UK LP release: COLUMBIA SAX 2459) (1962)

Bryden Thomson/London Philharmonic Orchestra
 (+ Troilus and Cressida Suite)
 CHANDOS CHAN 8772 (1989)

Sinfonia Concertante for Piano and Orchestra (1926-7, rev. 1943)

Paul Daniel/Peter Donohoe (piano)/English Northern Philharmonia
 (+ Variations on a Theme of Hindemith, A History of English Speaking Peoples: March and Spitfire:
 Prelude and Fugue)
 NAXOS 8.553869 (1999)

Vernon Handley/ Kathryn Stott (pno)/ Royal Philharmonic Orchestra
 (+ Ireland: Piano Concerto and Bridge: Phantasm)
 DUTTON EPOCH CDLX 7223 (2009)
 (original CD release: CONIFER CDCF 175) (1990)

Jan Latham-König/Eric Parkin (piano)/ London Philharmonic Orchestra
 (+ Façade Suites, Portsmouth Point Overture, Siesta and Popular Birthday)
 CHANDOS CHAN 9148 (1994)

Sir William Walton/Phyllis Sellick (piano)/City of Birmingham Symphony Orchestra (rec. 1945)
 (+ Violin Concerto {Jascha Heifetz – violin} and Viola Concerto {William Primrose - viola})
 AVID 604 (2004)
 (original LP release: WORLD RECORD CLUB SH128) (1970)

Sir William Walton/Peter Katin (piano)/ London Symphony Orchestra
 (+ Music for Children, Portsmouth Point Overture, Scapino, Siesta, Capriccio Burlesca and The Quest)
 LYRITA SRCD.224 (1993)(original LP release: LYRITA SRCS.49) (1971)

GRAHAM WATERHOUSE (b. 1962)

Born in London. He studied composition with Hugh Wood and Robin Holloway as well as cello with Maria Kliegel. His output also includes a Cello Concerto and works for chamber groups. Since 1992 he has lived in Munich where he is active as a freelance composer and cellist.

Sinfonietta for String Orchestra, Op.54 (2002)

Yaron Traub/English Chamber Orchestra
(+ Chieftain's Salute, Mouvements d'Harmonie, Celtic Voices, Hymnus, Hale Bopp and Jig, Air and Reel)
MERIDIAN CDE 84510 (2004)

HUW WATKINS
(b. 1976)

Born in South Wales. He studied piano and composition at Chetham's School of Music in Manchester, where he received piano lessons from Peter Lawson. He then went on to read Music at Kings College, Cambridge, where he studied composition with Robin Holloway and Alexander Goehr, and completed an MMus in composition at the Royal College of Music, where he studied with Julian Anderson. He has composed orchestral, chamber and instrumental works, including a Sinfonietta for orchestra (2000).

Symphony (2017)

Ryan Wigglesworth/Hallé Orchestra
(+ Flute Concerto Flute Concerto and Violin Concerto)
NMC RECORDINGS s NMCD224 (2018)

EGON WELLESZ
(1885-1974)

Born in Vienna. Studied at the University of Vienna and received further private training from Arnold Schoenberg. The advent of Nazism brought about his emigration to Oxford in 1938 where he became a lecturer and continued his illustrious career as a musicologist. He composed prolifically and among his other orchestral works there is a Violin Concerto, Piano Concerto and the symphonic poem, "Vorfrühling."

Symphony No. 1 in C major, Op. 62 (1945)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphony No. 8 and Symphonic Epilogue)
CPO 999 998-2 (2004)

Symphony No. 2 in E-flat major, Op. 65 "The English" (1948)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphony No. 9)
CPO 999 997-2 (2003)

Symphony No. 3 in A major, Op. 68 (1951)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphony No. 5)
CPO 999 999-2 (2005)

Symphony No. 4 in G major, Op. 70 "Symphonia Austrica" (1953)

Gottfried Rabl/Vienna Radio Symphony Orchestra
 (+ Symphonies Nos. 6 and 7)
 CPO 999 808-2 (2003)

Symphony No. 5, Op. 75 (1956)

Gottfried Rabl/Vienna Radio Symphony Orchestra
 (+ Symphony No. 3)
 CPO 999 999-2 (2005)

Symphony No. 6, Op. 95 (1965)

Gottfried Rabl/Vienna Radio Symphony Orchestra
 (+ Symphonies Nos. 4 and 7)
 CPO 999 808-2 (2003)

Symphony No. 7, Op. 102 "Contra Torrentem" (1967)

Gottfried Rabl/Vienna Radio Symphony Orchestra
 (+ Symphonies Nos. 4 and 6)
 CPO 999 808-2 (2003)

Symphony No. 8, Op. 110 (1970)

Gottfried Rabl/Vienna Radio Symphony Orchestra
 (+ Symphony No. 1 and Symphonic Epilogue)
 CPO 999 998-2 (2004)

Symphony No. 9, Op. 111 (1971)

Gottfried Rabl/Vienna Radio Symphony Orchestra
 (+ Symphony No. 2)
 CPO 999 997-2 (2003)

**FELIX WERDER
 (1922-2012)**

Born in Berlin. His family fled Germany in 1935, going to London where they were interned and transferred to Australia in 1940 "for further internment." Werder's musical awakening occurred by observing camp instrumentalists and studying scores. After the war, he stayed in Australia, where he taught music and, after 1956, was an outspoken music critic, mainly for a Melbourne newspaper and later on radio. He became incredibly prolific—and self-critical—at one point destroying 400 of the first 500 works he composed. After the mid-1960s, his music became "avant-garde," even employing twelve-tone techniques and electronics, but later he composed music in varied styles, and embraced a self-described "improvisatory, collage-like style." His catalogue of works, embracing all musical forms, remains confusing and unstable, for Werder frequently re-assigns opus numbers and continues to withdraw a sizeable quantity of works, and then some of his withdrawn works are later reinstated. He has been quoted as claiming that "a thing of beauty is a bore forever." Besides his First, Third, and Fourth Symphonies, he composed the unrecorded numbered symphonies 2 (1959), 5 (1971), 6 (1979), 7 "Pique

Dame" (1992), and 8 (1999) and the unnumbered symphonies "Sinfonia Concertante," Op. 162 (1976), "The Mannheim Connection" (1989), "Sinfonia Concertante: Sans-Souci," Op. 328 (1997), "Konzert Sinfonia" (1999) and "Sinfonia emriss" (c. 2005)

Symphony No. 1, Op. 6 (1943, revised 1952)

unidentified conductor and orchestra
(+ Symphony No. 4, Wenzel Connection, Violin Sonata No. 3, Carrion Comfort, Saxophone Quartet & Percussion, Gryphiusad, Belsazer)
CUMQUAT RECORDS CQDD-2003 (2 CDs titled "Aspects") (c. 2003)
(original CD release: FELIX WERDER PRIVATE RECORDING FW1001) (2 CDs titled "Aspects") (1996)

Symphony No. 3, Op. 67 "Laocoon" (1965)

Ferdinand Leitner/Melbourne Symphony Orchestra
(+ Tower Concerto and Abstract '67)
AUSTRALIAN BROADCASTING COMMISSION (ABC) RRCS-130 (non-commercial LP) (c. 1970)

Symphony No. 4, Op. 107 (1970)

unidentified conductor and orchestra
(+ Symphony No. 1, Wenzel Connection, Violin Sonata No. 3, Carrion Comfort, Saxophone Quartet & Percussion, Gryphiusad, Belsazer)
CUMQUAT RECORDS CQDD-2003 (2 CDs titled "Aspects") (c. 2003)
(original CD release: FELIX WERDER PRIVATE RECORDING FW1001) (2 CDs titled "Aspects") (1996)

**SAMUEL WESLEY
(1766-1837)**

Born in Bristol, he was the nephew of the founder of Methodism. A child prodigy, he was taught the organ and began to compose at the age of 8. He composed prolifically and his output included sacred works as well as works for orchestra, chamber groups and solo organ and other keyboard instruments. His 4 early Symphonies date from his teenage years (1781-4). He also wrote multiple Concertos for Organ, Harpsichord and Violin.

Symphony in B flat major (1802)

Mathias Bamert/London Mozart Players
(+ Symphonies: in D major "Sinfonia Obligato," A major, D major and E flat major)
CHANDOS CHAN 9823 (2000)

Hilary Davan Wetton/Milton Keynes Chamber Orchestra
(+ Symphonies: in A major, D major and E flat major)
UNICORN-KANCHANA DKPCD 9098 (1991)

**GRAHAM WHETTAM
(1927-2007)**

Born in Swindon, Wiltshire. He was self-taught in music with the exception of some advice from Eric Fenby. He was very active in composers' organizations and headed the Composers Guild of Great Britain. Has composed extensively for orchestra and band but withdrew most of his output written before 1959. His current catalogue lists the following Symphonies in addition to the recorded ones: Sinfonia Drammatica (1978), Sinfonia Prometeica (1999) and Symphony No. 5 (2001). Three earlier Symphonies were withdrawn and there is also a Sinfonietta Stravagante (1964), Sinfonia Concertante (1966), Concerto Drammatico for Cello and Orchestra and 2 Clarinet Concertos among his other works for orchestra.

Sinfonia Contra Timore (1962, Rev. 1997)

Günter Blumhagen/Leipzig Radio Symphony Orchestra (rec. 1975)
(+ Concerto Drammatico {Martin Rummel – cello})
REDCLIFFE RECORDINGS RR 017 (2002)

Sinfonia Intrepida (1976)

Sir Charles Mackerras/BBC Symphony Orchestra
REDCLIFFE RECORDINGS RR016 (2001)

**PERCY WHITLOCK
(1903-1946)**

Born at Chatham, Kent. He obtained his higher musical education at the Guildhall School of Music and the Royal College of Music. He held various posts as an organist at Rochester and Bournemouth and gained fame as a recitalist. He wrote a number of light orchestral pieces but most of his other compositions were for the organ.

Symphony in G minor for Organ and Orchestra (1936)

Francis Jackson (organ)/Jonathan Wainwright/University of York Orchestra
(+ Jackson: Organ Concerto)
AMPHION PHI CD155 (1991)

**PHILIP WILBY
(b. 1949)**

Born in Pontefract, West Yorkshire..He was educated at Leeds Grammar School and Keble College, Oxford, His interest in composition was stimulated by Herbert Howells whose extra-curricular composition classes he attended while a violinist in the National Youth Orchestra of Great Britain. A serious commitment to composition developed while attending Oxford where he gained his B Mus in composition. He worked as a professional violinist at Covent Garden and later with the City of Birmingham Symphony Orchestra.. He became a lecturer at the University of Leeds where he taught various composition, liturgy, directing, and score reading classes and was co-founder of the Leeds University Liturgical Choir. As a composer, he has written in various genres but specializes in music for winds and brass. Among his other works is a Little Symphony for Brass (1985)

Symphonia Sacra for Wind Ensemble (1986)

Lawrence Sutherland/California State University (Fresno) Wind Ensemble
(+ Revelation, The Lowry Sketchbook, Purcell Fantasia and Toccata Brilliante)
DOYEN DOYCD053 (1996)

Revelation : Symphony for Double Brass (1995)

James Watson/Black Dyke Mills Band
(+ Sinfonia Sacra, The Lowry Sketchbook, Purcell Fantasia and Toccata Brilliante)
DOYEN DOYCD053 (1996)

**MARGARET LUCY WILKINS
(b. 1939)**

Born in Kingston-upon-Thames.. She began composing as a child and then studied composition at Trinity College of Music in London with Gladdys Puttick and continued her education at the University of Nottingham where she studied composition with James Fulkerson. She taught music theory and piano in St. Andrews and lectured on composition and women in music at the University of Huddersfield and also taught at Queen's University in Belfast. She has composed stage, orchestral, chamber, choral, vocal, piano, organ, harpsichord and electro-acoustic music.

Symphony (1989)

Barrie Webb/Timisoara Symphony Orchestra
(+ Musica Angelorum, Struwwelpeter, Burnt Sienna: Etude for String Trio and 366" for Solo Trombone)
VIENNA MODERN MASTERS VMM 3055 (2003)

**HEALY WILLAN
(1880-1968)**

Born in Balham, Surrey. He received most of his musical training at St. Saviour's Choir School in Eastbourne and then had further organ studies with William Stevenson Hoyte. He emigrated to Toronto, Canada in 1913 and established himself as an organist and teacher. He specialized in liturgical and organ music but composed in most other genres as well. His 1st Symphony in D minor was written in 1936 and for orchestra there is also a Piano Concerto as well as several shorter works.

Symphony No. 2 in C minor (1948)

Karel Ančerl/Toronto Symphony Orchestra
CBC SM-133 (LP) (1970)

Uri Meyer/Edmonton Symphony Orchestra
(+ Benjamin Britten: Canadian Carnival and Four Sea Interludes from Peter Grimes)
CBC RECORDS SMCD 5123 (1993)

**GRACE WILLIAMS
(1907-1977)**

Born in Barry, Glamorganshire, Wales. Studied at the Royal College of Music with Ralph Vaughan Williams and Gordon Jacob. She had further lessons in Vienna with Egon Wellesz. Her employment included school teaching and writing for the BBC. She destroyed most of her early works. Her 1st Symphony was written in 1943 and there is also a Sinfonia Concertante for Piano and Orchestra from 1941 as well as Concertos for Violin and Trumpet.

Symphony No. 2 (1956)

Vernon Handley/BBC Welsh Symphon Orchestra
 (+ Ballads for Orchestra and Fairest of Stars)
 LYRITA SRCD.327 (1996)
 (original LP release: BBC REGL 381) (1980)

**MALCOLM WILLIAMSON
 (1931-2003)**

Born in Sydney. He studied at the New South Wales Conservatorium of Music where Eugene Goossens was his composition teacher. He went to London for further study with Elizabeth Lutyens and Erwin Stein. Besides composing and teaching, he performed as a pianist, organist and conductor and was appointed Master of the Queen's Musick in 1975. His catalogue is and covers all fields from opera to keyboard and organ solos. His other Symphonies are: No 2 "Pilgrim på havet" (1968-9), No. 3 "The Icy Mirror" for Soprano, Mezzo, 2 Baritones, Chorus and Orchestra (1977), No. 4 (1977) and No. 6 (1982). His other large orchestral works include 4 Piano Concertos, Organ Concerto, Violin Concerto and Concerto for 2 Pianos and Strings.

Symphony No. 1 "Elevamini" (1956-7)

Rumon Gamba/Iceland Symphony Orchestra
 (+ Symphony No. 5, Epitaphs for Edith Sitwell and Lento for Strings)
 CHANDOS CHAN 10406 (2006)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
 (+Sinfonia Concertante, Violin Concerto {Yehudi Menuhin – violin}, The Display and Santiago de Espada Overture)
 HMV SLS 5085 (2 LPs) (1977)

Symphony No. 5 "Aquerò" (1979-80)

Rumon Gamba/Iceland Symphony Orchestra
 (+ Symphony No. 1, Epitaphs for Edith Sitwell and Lento for Strings)
 CHANDOS CHAN 10406 (2007)

Symphony No. 7 for String Orchestra (1987)

Christopher Austin/Brunel Ensemble
 (+ McCabe: Red Leaves, Saxton: Birthday Piece for Richard Bennett and Elijah's Violin and Lutyens: Bagatelles and O Saisons, O Chateaux)
 SIGNUM 053 (2005)

Sinfonia Concertante (originally called Symphony No. 2) (1961)

Sir Charles Groves/Martin Jones (piano)/Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 1, Violin Concerto {Yehudi Menuhin – violin}, The Display and Santiago de Espada Overture)

HMV SLS 5085 (2 LPs) (1977)

Richard Mills/Tasmanian Symphony Orchestra

(+ Our Man in Havana - Orchestral Suite, Santiago de Espada Overture, Sinfonietta and Epitaphs for Edith Sitwell)

ABC CLASSICS 476 8039 (2009)

Howard Shelley/Piers Lane (piano)/Yoram Levy, Mark Bain and Martin Phillipson (trumpets)/Tasmanian Symphony Orchestra

(+ Piano Concertos Nos. 1, 2, 3 and 4 and 2 Piano Concerto)

HYPERION CDA 68011-2 (2 CDs) (2014)

Sinfonietta (1965)

Rumon Gamba/Iceland Symphony Orchestra

(+ Concerto Grosso, Santiago de Espada Overture and Our Man in Havana Suite)

CHANDOS CHAN 10359 (2006)

Richard Mills/Tasmanian Symphony Orchestra

(+ Our Man in Havana - Orchestral Suite, Sinfonia Concertante, Santiago de Espada Overture and Epitaphs for Edith Sitwell)

ABC CLASSICS 476 8039 (2009)

Yuval Zaliouk/Melbourne Symphony Orchestra

(+ Robert Hughes: Synthesis and The Forbidden Rite)

RCA RED SEAL (Australia) VRL1 0192 (1978)

***"The Display,"* Dance Symphony (1964)**

John Hopkins/Sydney Symphony Orchestra

(+ Symphony No. 1, Sinfonia Concertante, Violin Concerto and Santiago de Espada Overture)

HMV SLS 5085 (2 LPs) (1977)

**THOMAS WILSON
(1927-2001)**

Born in Trinidad, Colorado to British parents who moved to Glasgow soon thereafter. He received his musical education at the University of Glasgow and became a long-term member of its staff. He was active in Scottish and British musical organizations and became chairman of the Composers Guild of Great Britain. He wrote 5 Symphonies: No. 1 (1956, withdrawn), No. 2 (1965) and No. 5 (1998). Other major works in his orchestral catalogue are Concertos for Piano, Violin and Viola and a Concerto for Orchestra.

Symphony No.3 (1979)

Rory Macdonald/Scottish National Orchestra
(+ Symphony No.4 and Carillon for Orchestra)
LINN RECORDS CKD616 (2019)

Symphony No.4 "Passeleth Tapestry" (1988)

Rory Macdonald/Scottish National Orchestra
(+ Symphony No.3 and Carillon for Orchestra)
LINN RECORDS CKD616 (2019)

Chamber Symphony (1990)

David Davies/Paragon Ensemble
(+ Edward McGuire: Songs of New Beginnings and Philip Norris: Cello Cantata)
CONTINUUM CON 1032 (1993)

Sinfonietta for Brass (1967)

Geoffrey Brand/City of London Brass
(+ Gordon Langford: A London Scherzo, A West Country Fantasy, Edward Gregson: Prelude and Capriccio, Holst: A Moorside Suite and Blow the Wind Southerly {arr. G. Langford})
RCA LFL 1-5072 (LP) (1974)

Frank Renton/National Youth Brass Band of Scotland
(+ Malcolm Arnold: Little Suite for Brass No.1, Cedric Thorpe Davie: Variations on a Theme of Lully, Philip Sparke: Summer Scene, Bryan Kelly: Divertimento and Martin Dalby: Music for Brass Band)
Amadeus AMS CD 027 (1997)

**HUGH WOOD
(b. 1932)**

Born in Parbold, Lancashire. He studied in London with William Lloyd Webber, Anthony Milner, Iain Hamilton and Mátyás Seiber. He has had a distinguished teaching career including positions at Morley College, the Royal Academy of Music, the University of Glasgow and Cambridge. His catalogue encompasses works for orchestra, chamber ensembles, solo instruments and voices. His other major works for orchestra are a Chamber Concerto and Concertos for Cello, Violin and Piano.

Symphony (1982)

Sir Andrew Davis/BBC Symphony Orchestra
(+ Scenes from Comus)
NMC D070 (2001)

**WILLIAM WORDSWORTH
(1908-1988)**

Born in London, an indirect descendant of his more famous poetical namesake. His first teacher was George Oldroyd and then he studied with Donald Tovey at the University of Edinburgh. He settled in Scotland in 1961 and was very active in the promotion of the music of contemporary composers. He composed a large body of music for orchestra including 8 numbered Symphonies, a Sinfonia for Strings in A minor, Op. 6 (1939), Sinfonietta for Small Orchestra, Op. 62 (1957) and Sinfonia Semplice for Strings, Op. 87 (1969). The unrecorded Symphonies are: No. 4 in E flat major, Op. 54 (1951), No. 6, Op. 102 "Elegiaca" (1977), No. 7. Op. 107 "Cosmos" (1980) and No. 8, Op. 117 (1986).

Symphony No. 1 in F major, Op. 23 (1944)

James Loughran/BBC Scottish Symphony Orchestra (rec. 1968)
(+ Symphony No. 5 and Conflict Overture)
LYRITA REAM 1121 (2016)

Symphony No.2 in D major, Opus 34 (1947-8)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Symphony No. 3)
LYRITA SRCD.207 (1990)

Symphony No. 3 in C major, Op. 48 (1951)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Symphony No. 2)
LYRITA SRCD.207 (1990)

Symphony No. 4 in E flat, Op. 54 (1954)

John Gibbons/Liepāja Symphony Orchestra
(+ Symphony No. 8, Divertimento and Variations on a Scottish Theme)
TOCCATA CLASSICS TOCC0480 (2018)

Symphony No. 5 in A minor, Op. 68 (1960)

Stewart Robertson/BBC Scottish Symphony Orchestra (rec. 1979)
(+ Symphony No. 1 and Conflict Overture)
LYRITA REAM 1121 (2016)

Symphony No. 8, Op. 117 (1986)

John Gibbons/Liepāja Symphony Orchestra
(+ Symphony No. 4, Divertimento and Variations on a Scottish Theme)
TOCCATA CLASSICS TOCC0480 (2018)

**ARNOLD VAN WYK
(1916-1983)**

Born in Calvinia, Cape Province, South Africa. After initial training in Cape Town he went to London for composition studies with Theodore Holland (1878-1947, composed a Spring Sinfonietta – 1943) at the Royal Academy of Music. He worked for the BBC and then returned to South Africa for a career as composer, pianist and teacher. He wrote a number of other works for orchestra notably Southern Cross, Primavera and Maskerade.

Symphony No. 1 in A minor (1941-3)

Omri Hadari/Capetown Symphony Orchestra
(+ Symphony No. 2 and Primavera)
CLAREMONT CD GSE 1509 (1990)

Symphony No. 2 "Sinfonia Ricercata" (1952)

Omri Hadari/Capetown Symphony Orchestra
(+ Symphony No. 1 and Primavera)
CLAREMONT CD GSE 1509 (1990)

**KENNETH YOUNG
(b. 1955)**

Born in Christchurch. As a brass player from childhood and after some musical training in America, he started his professional musical career playing tuba. He became principal tuba of the New Zealand Symphony Orchestra and began conducting as well becoming one of his country's leading conductors. In addition to composing and conducting he has also taught at the New Zealand School of Music at Victoria University. His other major works for orchestra are: Symphony No. 2 (2004), Sinfonietta (1983), Piano Concerto and Tuba Concerto.

Symphony (No. 1) (1998)

Kenneth Young/New Zealand Symphony Orchestra
(+ Dance and Virgen de la Esperanza)
TRUST MMT 2027 (1998)

**JEANNE ZAIDEL-RUDOLPH
(b. 1948)**

Born Pretoria. She began playing the piano at age five and later studied at the University of Pretoria under Stefans Grové and others. She went on to study at the Royal College of Music in London, where she received composition training from John Lambert and Tristram Carey. After meeting György Ligeti she was invited to join his class in Hamburg. Her compositional output covers most musical genres, ranging from the large scale symphony to chamber, choral, ballet, rock opera, film and solo instrumental music.

Sefirot Symphony for Winds, Brass, Percussion and Harp (1992)

Omri Hadari/National Symphony Orchestra
(+ Masada, Tempus Fugit, At the End of the Rainbow, Virtuoso I, and Fanfare Festival Overture)
CLAREMONT CD GSE 1532 (1994)

ALLAN ZAVORAD
(1947-2016)

Born in Melbourne. He completed a music degree from the Melbourne Conservatorium, University of Melbourne.. His talent as a pianist was recognised by Duke Ellington, who arranged for him to study at the Berklee College of Music, Boston – where he was later a professor of music. He was best known as a jazz pianist, but also composed a considerable body of works, including Concerto Australiana A Piano Concerto for Jazz Trio and Orchestra (1988), Urban Concerto for Guitar, Jazz Ensemble and Orchestra (2000) and Concerto for Trumpet, Jazz Trio and Orchestra (2003).

The Environmental Symphony for Narrator and Orchestra (2010)

Benjamin Northey/Sir Richard Branson (narrator)/ Melbourne Symphony Orchestra
ABC CLASSICS ABC4818401 (2019)