

BRITISH AND COMMONWEALTH SYMPHONIES FROM THE NINETEENTH CENTURY TO THE PRESENT

A Discography of CDs and LPs
Prepared by Michael Herman

Composers A-G

KATY ABBOTT (b. 1971)

She studied composition with Brenton Broadstock and Linda Kouvaras at the University of Melbourne where she received her Masters and PhD. In addition to composing, she teaches post-graduate composition as an onorary Fellow at University of Melbourne. Her body of work includes orchestral, chamber and vocal pieces. A Wind Symphony, Jumeirah Jane was written in 2008.

Symphony No. 1 "Souls of Fire" (2004)

Robert Ian Winstin//Kiev Philharmonic Orchestra (included in collection: "Masterworks of the New Era-Volume 12")
ERM MEDIA 6827 (4 CDs) (2008)

MURRAY ADASKIN (1905-2002)

Born in Toronto. After extensive training on the violin he studied composition with John Weinzweig, Darius Milhaud and Charles Jones. He taught at the University of Saskatchewan where he was also composer-in-residence. His musical output was extensive ranging from opera to solo instrument pieces. He wrote an Algonquin Symphony in 1958, a Concerto for Orchestra and other works for orchestra.

Algonquin Symphony (1958)

Victor Feldbrill/Toronto Symphony Orchestra
(+ G. Ridout: Fall Fair, Champagne: Damse Villageoise, K. Jomes: The Jones Boys from "Mirimachi Ballad", Chotem: North Country, Weinzweig: Barn Dance from "Red Ear of Corn" and E. Macmillan: À Saint-Malo)
CITADEL CT-601 (LP) (1976)

Ballet Symphony (1951)

Geoffrey Waddington/Toronto Symphony Orchestra
(included in collection: "Anthology Of Canadian Music – Murray Adaskin")
RADIO CANADA INTERNATIONAL ACM 23 (5 CDs) (1986)
(original LP release: RADIO CANADA INTERNATIONAL RCI 71 (1950s))

THOMAS ADÈS (b. 1971)

Born in London. He studied at the Guildhall School of Music with Robert Saxton and at Cambridge with Robin Holloway and Alexander Goehr. In addition to composing he is a noted pianist and Artistic Director of the Aldeburgh Festival. His catalogue includes operas and works for orchestra, chamber groups, solo instrument and voice. Some of his other works for orchestra are a Violin Concerto, Asyla and Three Studies after Couperin.

Chamber Symphony (1990)

Thomas Adès/Birmingham Contemporary Music Group
(+ Asyla, Concerto Conciso, These Premises are Alarmed and ...but all shall be well)
EMI CLASSICS CDC5568182 (2002)

Marin Alsop/London Philharmonic Orchestra
(+ MacMillan: The Confession of Isobel Gowdie and Higdon: Percussion Concerto)
LONDON PHILHARMONIC ORCHESTRA LPO0035 (2008)

EUGÈNE D'ALBERT (1865-1932)

Born in Glasgow. He studied at the National Training School in London with John Stainer, Arthur Sullivan and Ebenezer Prout. He went to Vienna for further study with Franz Liszt. He spent the rest of his life as a German opera composer who repudiated his British origins. Other major orchestral works include two Piano Concertos and a Cello Concerto.

Symphony in F major, Op. 4 (1886)

Hermann Bäumer/Osnabrück Symphony Orchestra
(+ Seejungfräulein)
CPO 777264-2 (2010)

Jun Märkl/MDR Symphony Orchestra, Leipzig
(+ Tiefland: Symphonic Prelude)
NAXOS 8.572805 (2013)

Ronald Zollman/Basel Symphony Orchestra
(+ Piamo Concertos Nos. 1 and 2 and Cello Concerto)
PAN CLASSICS PC10336 (2 CDs) (2015)
(original CD release: PAN CLASSICS 510 066) (1993)

WILLIAM ALWYN (1905-1985)

Born in Northampton. Studied at the Royal Academy of Music with John McEwen. He was a professor at that institution from 1926 to 1956 while pursuing a highly successful career as a composer for films. In addition to the Symphonies, his large-scale orchestral works included 2 Piano Concertos, Violin Concerto, Oboe Concerto and "Lyra Angelica" for harp and strings.

Symphonies Nos. 1 – 5

Richard Hickox/Symphony Orchestra
(+ Sinfonietta for Strings)
CHANDOS CHAN 9429 (3 CDs) (1996)

Symphony No. 1 in D major (1949)

William Alwyn/London Philharmonic Orchestra
(+ Symphony No. 4)
LYRITA SRCD.227 (1992)
(original LP release: LYRITA SRCS.86) (1977)

Sir John Barbirolli/Hallé Orchestra (rec. 1952)
(+ Symphony No. 2)
DUTTON LABORATORIES CDSJB 1029 (2006)

Richard Hickox/London Symphony Orchestra
(+ Piano Concerto No. 1 {Howard Shelley – piano})
CHANDOS CHAN 9155 (1992)

David Lloyd-Jones/ Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 3)
NAXOS 8.557648 (2006)

Symphony No. 2 (1953)

William Alwyn/London Philharmonic Orchestra
(+ Symphonies Nos. 3 and 5)
LYRITA SRCD.228 (1992)
(original LP release: LYRITA SRCS.85) (1975)

Sir John Barbirolli/Hallé Orchestra (rec. 1953)
(+ Symphony No. 1)
DUTTON LABORATORIES CDSJB 1029 (2006)

Richard Hickox/London Symphony Orchestra
(+ Derby Day Overture, The Magic Island, Overture to a Masque and Fanfare for a Joyful Occasion)
CHANDOS CHAN 9093 (1992)

David Lloyd-Jones/ Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 5 and Lyra Angelica)
NAXOS 8.557647 (2005)

Symphony No. 3 (1955-6)

William Alwyn/London Philharmonic Orchestra
(+ Symphonies Nos. 2 and 5)
LYRITA SRCD.228 (1992)
(original LP release: LYRITA SRCS.63) (1972)

Sir Thomas Beecham/Royal Philharmonic Orchestra (rec. 1956)
(+ Grieg: Symphonic Dances and Mozart: Symphony No. 29)
SOMM SOMM B23 (2008)

Richard Hickox/London Symphony Orchestra
(+ Violin Concerto {Lydia Mordkovitch – violin})
CHANDOS CHAN 9187 (1993)

David Lloyd-Jones/ Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 1)
NAXOS 8.557648 (2006)

Symphony No. 4 (1959)

William Alwyn/London Philharmonic Orchestra
(+ Symphony No. 1)
LYRITA SRCD.227 (1992)
(original LP release: LYRITA SRCS.76) (1975)

Richard Hickox/London Symphony Orchestra
(+ Elizabethan Dances and Festival March)
CHANDOS CHAN 8902 (1992)

David Lloyd-Jones/ Royal Liverpool Philharmonic Orchestra
(+ Sinfonietta for Strings)
NAXOS 8.557469 (2006)

Symphony No. 5 "*Hydriotaphia*" (1972-3)

William Alwyn/London Philharmonic Orchestra
(+ Symphonies Nos. 2 and 3)
LYRITA SRCD.228 (1992)
(original LP release: LYRITA SRCS.76) (1975)

Richard Hickox/London Symphony Orchestra
(+ Sinfonietta for Strings and Piano Concerto No. 2 {Howard Shelley – piano})
CHANDOS CHAN 9196 (1993)

David Lloyd-Jones/ Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 2 and Lyra Angelica)
NAXOS 8.557647 (2005)

Sinfonietta for Strings (1976)

William Alwyn/London Philharmonic Orchestra
(+ Derby Day Overture, The Magic Island, Six Elizabethan Dances and Festival March)
LYRITA SRCD.229 (1992)
(original LP release: LYRITA SRCS.85) (1975)

Richard Hickox/London Symphony Orchestra
(+ Sinfonietta for Strings and Piano Concerto No. 2 {Howard Shelley – piano})
CHANDOS CHAN 9196 (1993)

David Lloyd-Jones/ Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 4)
NAXOS 8.557649 (2005)

JULIAN ANDERSON
(b. 1967)

Born in London. He studied with John Lambert at the Royal College of Music, in Paris with Tristan Murail and with Alexander Goehr at Cambridge. He served as Head of Composition at the Royal College of Music, has held several positions as composer-in-residence and has received many commissions for his works. His music covers different genres and includes Diptych and the Stations of the Sun for orchestra.

Symphony (2003)

Sakari Oramo/City of Birmingham Symphony Orchestra
(+ Eden, Imagin'd Corners, Book of Hours 4 American Choruses)
NMC 121082 (2006)

VIOLET ARCHER
(1913-2000)

Born in Montreal. She first studied composition with Claude Champagne and Douglas Clarke at McGill University and then studied with Bela Bartók in New York and Paul Hindemith and Richard Donovan at Yale. She pursued careers as both teacher and percussionist at various posts. Her very large catalogue of works ranged from keyboard solos to opera. She wrote a Symphony in 1946 and a Sinfonia in 1969 as well as Concertos for Piano and Violin.

Sinfonietta (1968)

John Avison/CBC Vancouver Chamber Orchestra
(+ Godfrey Ridout: Frivolités Canadienne)
CBC BR SM-226 (LP) (1975)

SIR THOMAS ARMSTRONG
(1898-1994)

Born in Peterborough, Cambridgeshire. Armstrong--as well as his father, A.E. Armstrong--was a lifelong music teacher and organist. He studied at first with his father who was an organist and music teacher and later at the Royal College of Music under Ralph Vaughan Williams and Gustav Holst. His musical career centered on the organ and he held several positions in this capacity. As an academic, his career reached its peak when he was appointed Principal of the Royal Academy of Music and he also served on the boards of several musical organizations. His busy career left him little time for composition but he managed to turn out anthems, carols, services and a large number of songs.

Sinfonietta for Small Orchestra (c. 1930)

Paul Daniel/London Philharmonic Orchestra
(+ Fantasy Quintet, Rhapsody: A Passer-By, songs and choral pieces)
CHANDOS CHAN 9657 (1998)

**RICHARD ARNELL
(1917-2009)**

Born in London. Studied with John Ireland at the Royal College of Music. He lived in America from 1939 until 1946 when he returned home to take a teaching position at the Trinity College of Music. He composed in most genres from opera to chamber music. He also wrote a Sinfonia Concertante for Violin, Viola and Chamber Orchestra (1938) as well as 2 Piano Concertos and a Violin Concerto.

Symphony No. 1, Op. 31 (1943)

Martin Yates/Royal Scottish National Orchestra
(+ Symphony No. 6 and Sinfonia Quasi Variazioni)
DUTTON EPOCH CDLX 7217 (2008)

Symphony No. 2, Op. 33 "Rufus" (1942, rev. 1944)

Martin Yates/Royal Scottish National Orchestra
(+ Piano Concerto {David Owen Norris - piano})
DUTTON EPOCH CDLX 7184 (2007)

Symphony No. 3, Op. 40 (1944-5)

Martin Yates/Royal Scottish National Orchestra
(+ The New Age Overture)
DUTTON EPOCH CDLX 7161 (2006)

Symphony No. 4, Op. 52 (1948)

Warren Cohen/MusicaNova Orchestra
(+ Symphony No. 5)
CON BRIO CBR27452 (2008)

Martin Yates/Royal Scottish National Orchestra
(+ Symphony No. 5)
DUTTON EPOCH CDLX 7194 (2007)

Symphony No. 5, Op. 77 (1955-7)

Warren Cohen/MusicaNova Orchestra
(+ Symphony No. 4)
CON BRIO CBR27452 (2008)

Martin Yates/Royal Scottish National Orchestra
(+ Symphony No. 4)
DUTTON EPOCH CDLX 7194 (2007)

Symphony No. 6, Op. 171 "The Anvil" (1992-4)

Martin Yates/Royal Scottish National Orchestra
(+ Symphony No. 1 and Sinfonia Quasi Variazioni)
DUTTON EPOCH CDLX 7217 (2008)

Symphony No. 7 , Op. 201 (posth.) "Mandela" (1996-2005) (Realised and completed by Martin Yates, 2010)

Martin Yates/Royal Scottish National Orchestra
(+ Bate: Symphony No. 4)
DUTTON EPOCH CDLX 7255 (2010)

Dagenham Symphony (Suite from the film "Opus 65") (1952)

Martin Yates/Royal Scottish National Orchesstra
(+ Sinfonia for String Orchestra, Landscapes and Figures and Overture '1940')
DUTTON EPOCH CDLX 7299 (2012)

Sinfonia Quasi Variazioni, Op. 13 (1941)

Martin Yates/Royal Scottish National Orchestra
(+ Symphonies Nos. 1 and 6)
DUTTON EPOCH CDLX 7217 (2008)

Sinfonia for String Orchestra (ed. M. Yates (1938/2012)

Martin Yates/Royal Scottish National Orchesstra
(+ Dagenham Symphony, Landscapes and Figures and Overture '1940')
DUTTON EPOCH CDLX 7299 (2012)

**SIR MALCOLM ARNOLD
(1921-2006)**

Born in Northampton. He studied at the Royal College of Music with Gordon Jacob for composition and Ernest Hill for Trumpet. He played the trumpet with the London Philharmonic Orchestra and the BBC Symphony Orchestra before devoting the rest of his musical career to composing and conducting his own music. He was extremely prolific in many genres and achieved great fame as a film composer. Most of his many orchestral works have been recorded. His only Symphony that has not been recorded is a Toy Symphony for 12 Toy Instruments, Piano and String Quartet (1957). His vast orchestral output also includes 17 Concertos for various instruments and 10 Overtures.

Symphonies Nos. 1 – 9

Vernon Handley/Royal Philharmonic Orchestra/Royal Liverpool Philharmonic Orchestra/Bournemouth Symphony Orchestra
(+ Symphony for Strings and Symphony for Brass)
DECCA UNIVERSAL 4765337 (5 CDs) (2006)
(from CONIFER CLASSICS originals – see below)

Andrew Penny/National Symphony Orchestra of Ireland
NAXOS WHITE BOX 8.505178 (5 CDs) (2001)

Symphony No. 1, Op. 22 (1950)

Sir Malcolm Arnold/Bournemouth Symphony Orchestra
(+ Symphonies Nos. 2 and 5, Two Piano Concerto {Phyllis Sellick and Cyril Smith – pianos}, Overtures: Beckus the Dandipratt and Peterloo/ English Dances nos 3 & 5 and Solitaire: Sarabande and Polka)
EMI 0946 3 8214625 (2 CDs)
(original LP release: HMV ASD 3823) (1980)

Vernon Handley/Royal Philharmonic Orchestra
(+ Symphony No. 5)
CONIFER CLASSICS 75605-51257-2 (1996)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 2)
CHANDOS CHAN 9335 (1995)

Keith Lockhart/BBC Concert Orchestra
(+ Coates: 3 Elizabeths, Enescu: Romanian Rhapsody No. 1 and J. Strauss II: Tritsch-Tratsch-Polka)
BBC MUSIC MAGAZINE BBCMM 347 (2012)

Andrew Penny/National Symphony Orchestra of Ireland
(+ Symphony No. 2)
NAXOS 8.553406 (1996)

Symphony No. 2, Op. 40 (1953)

Sir Malcolm Arnold/Royal Philharmonic Orchestra
(+ Symphonies Nos. 1 and 5, Two Piano Concerto {Phyllis Sellick and Cyril Smith – pianos}, Overtures: Beckus the Dandipratt and Peterloo/ English Dances nos 3 & 5 and Solitaire: Sarabande and Polka)
EMI 0946 3 8214625 (2 CDs) (2007)
(original LP release: PHILIPS NBL 5021) (1955)

Douglas Bostock/Royal Liverpool Philharmonic Orchestra
(+ Two Piano Concerto {Antonio Piricone & Martin Roscoe – Pianos}, Beckus the Dandipratt Overture, English Dances (Set 2) and The Sound Barrier Rhapsody)
RLPO LIVE RLCD402P (2001)

Sir Charles Groves/Bournemouth Symphony Orchestra
(+ Symphony Nos. 1 and 5 and Peterloo Overture)

EMI CLASSICS CDM 566324-2 (1997)
(original LP release: HMV ASD 3353) (1977)

Vernon Handley/Royal Philharmonic Orchestra
(+ Two Piano Concerto {Richard Markham and David Nettle – pianos}, Carnival of the Animals and
Grand, Grand Overture)
CONIFER CLASSICS 75605-51240-2 (1994)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 9335 (1995)

Andrew Penny/National Symphony Orchestra of Ireland
(+ Symphony No. 1)
NAXOS 8.553406 (1996)

Symphony No. 3, Op. 63 (1957)

Sir Malcolm Arnold/London Philharmonic Orchestra
(+ Vaughan Williams: Symphony No. 9)
EVEREST 9001 (1995)
(original LP release: EVEREST SDBR 3021) (1959)

Vernon Handley/Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 4)
CONIFER CLASSICS 75605-51258-2 (1996)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 4)
CHANDOS CHAN 9290 (1994)

Andrew Penny/National Symphony Orchestra of Ireland
(+ Symphony No. 4)
NAXOS 8.553739 (1998)

Symphony No. 4, Op. 71 (1960)

Sir Malcolm Arnold/BBC Symphony Orchestra (rec. 1960)
(+ Hong Kong Overture)
{attributed to "Peter Michaels/Lisbon Conservatory Orchestra"}
ARIES LP 1631 ▼

Sir Malcolm Arnold/London Philharmonic Orchestra
LYRITA SRCD.200 (1990)

Vernon Handley/Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 3)
CONIFER CLASSICS 75605-51258-2 (1996)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 3)
CHANDOS CHAN 9290 (1994)

Andrew Penny/National Symphony Orchestra of Ireland
(+ Symphony No. 4)
NAXOS 8.553739 (1998)

Symphony No. 5, Op. 74 (1961)

Sir Malcolm Arnold/City of Birmingham Symphony Orchestra
(+ Symphonies Nos. 1 and 5, Two Piano Concerto {Phyllis Sellick and Cyril Smith – pianos}, Overtures:
Beckus the Dandipratt and Peterloo/ English Dances Nos. 3 & 5 and Solitaire: Sarabande and Polka)
EMI 0946 3 8214625 (2 CDs) (2007)
(original LP release: HMV ASD 2878) (1973)

Douglas Bostock/Munich Philharmonic
(+ Divertimento for No. 2, Solitaire: Sarabande and Polka, The Belles of St. Trinians and Machines)
CLASSICO CLASSCD 294 (2000)

Vernon Handley/Royal Philharmonic Orchestra
(+ Symphony No. 1)
CONIFER CLASSICS 75605-51257-2 (1996)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 6)
CHANDOS CHAN 9385 (1995)

Andrew Penny/National Symphony Orchestra of Ireland
(+ Symphony No. 6)
NAXOS 8,552000 (2001)

Symphony No. 6, Op. 95 (1967)

Vernon Handley/Royal Philharmonic Orchestra
(+ Fantasy on a Theme of John Field, Sweeney Todd Suite and Tam O'Shanter Overture)
CONIFER CLASSICS 74321-16847-2 (1993)

Vernon Handley/London Philharmonic Orchestra
(+ Philharmonic Concerto, Inn of the Sixth Happiness: Film Suite, Beckus the Dandipratt Overture and
Flourish for a 21st Birthday)
London Philharmonic Records LPO 0013 (2006)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 5)
CHANDOS CHAN 9385 (1995)

Andrew Penny/National Symphony Orchestra of Ireland
(+ Symphony No. 5)
NAXOS 8,552000 (2001)

Symphony No. 7, Op. 113 (1973)

Rumon Gamba/BBC Philharmonic Orchestra
(+ Symphonies Nos. 8 and 9 and Oboe Concerto {Jennifer Galloway - oboe})
CHANDOS CHAN 9697 (2 CDs) (2001)

Vernon Handley/Royal Philharmonic Orchestra
(+ Symphony No. 8)
CONIFER CLASSICS 74321-15005-2 (1991)

Andrew Penny/National Symphony Orchestra of Ireland
(+ Symphony No. 8)
NAXOS 8.552001 (2001)

Martin Yates/Royal Scottish National Orchestra
(+ Philharmonic Concerto, Fantasy on a theme of John Field and John Field Nocturne No.7)
DUTTON EPOCH CDLX 7318 (2015)

Symphony No. 8, Op. 121 (1979)

Rumon Gamba/BBC Philharmonic Orchestra
(+ Symphonies Nos. 7 and 9 and Oboe Concerto {Jennifer Galloway - oboe})
CHANDOS CHAN 9697 (2 CDs) (2001)

Vernon Handley/Royal Philharmonic Orchestra
(+ Symphony No. 7)
CONIFER CLASSICS 74321-15005-2 (1991)

Andrew Penny/National Symphony Orchestra of Ireland
(+ Symphony No. 7)
NAXOS 8.552001 (2001)

Symphony No. 9, Op. 128 (1984)

Rumon Gamba/BBC Philharmonic Orchestra
(+ Symphonies Nos. 7 and 8 and Oboe Concerto {Jennifer Galloway - oboe})
CHANDOS CHAN 9697 (2 CDs) (2001)

Vernon Handley/ Bournemouth Symphony Orchestra
(+ Concertino for Oboe and Strings; Fantasy for Oboe {Nicolas Daniel, oboe})
CONIFER CLASSICS 75605-51273-2 (1996)

Andrew Penny/National Symphony Orchestra of Ireland
NAXOS 8.553540 (1996)

Symphony for Strings, Op. 13 (1946)

Vernon Handley/BBC Concert Orchestra
(+ Philharmonic Concerto, Water Music, A Flourish for Orchestra and Overtures: Anniversary, Peterloo,

Beckus the Dandipratt)
CONIFER CLASSICS 75605-51298-2 (1998)

Nicholas Ward/Northern Chamber Orchestra
(+ Cello Concerto, Concertino for Flute and Strings, Fantasy for Recorder and String Quartet and
Saxophone Concerto)
NAXOS 8.572640 (2011)

Symphony for Brass Instruments, Op. 123 (1972)

Fine Arts Brass
(+ Brass Quintets Nos. 1 and 2, Little Suites Nos. 1, 2 and 3, Fanfare for Louis, Fantasies for B Flat
Trumpet, Horn, Trombone and Tuba)
NIMBUS NI 5804 (2006)

Philip Jones Brass Ensemble
(+ Symphonies Nos. 1 – 9 and Symphony for Strings)
DECCA UNIVERSAL 4765337 (5 CDs) (2006)
(original LP release: ARGO ZRG906 (1979)

Sinfonietta No. 1, Op. 48 (1954)

Sir Malcolm/Arnold/English Chamber Orchestra
(+ Two Piano Concerto {Phyllis Sellick and Cyril Smith – pianos}, Two Violin Concerto {Alan Loveday and
Frances Mason – violins}, Viola Concerto {Roger Best - viola}, Song of Simeon, Cornish Dances, Fantasy
for Harp {Ossian Ellis – harp}, Horn Concerto {Alan Civil – horn}, Blake Songs and Overtures – Peterloo
and Fair Field)
CARLTON BBC RADIO CLASSICS IMP 15656 91817 (2 CDs) (1996)

Donald Barra/San Diego Chamber Orchestra
(+ Sinfonietta No. 2, Serenade; Concerto for 2 Violins {Igor and Vesna Gruppman – violins})
KOCH 37134-2 (1992)

Nicholas Braithwaite/London Symphony Orchestra (rec. 1978)
(+ Beckus the Dandipratt Overture, English Dnces 1 – 8, 4 Scottish Dances and 4 Cornish Dances)
LYRITA SRCD380 (2019)

Boris Brott/Northern Sinfonia
(+ Britten: Simple Symphony and Rawsthorne: Divertimento)
MACE S-9068 (LP) (1967)

Norman Del Mar/English Chamber Orchestra
(+ Arnold: Sinfonietta No.1, Britten: Sinfonietta, Rawsthorne: Divertimento and Tippett: Divertimento)
LYRITA SRCD.257 (2007)
(original LP release: LYRITA SRCS.111) (1982)

Neville Dilkes/Philharmonia Orchestra
(+ Sinfoniettas Nos. 2 and 3, Serenade, English Dances and Cornish Dances)
EMI CLASSICS CDZ 5 74780- 2 (2001)
(original LP release: HMV ASD 3487 (1978)

Ross Pople/London Festival Orchestra
 (+ Sinfoniettas Nos. 2 and 3, Flute Concerto No. 1 {Edward Beckett – flute} and Oboe Concerto {Malcolm Messiter – oboe})
 ARTE NOVA 74321 46503-2 (1997)
 (original CD release: HYPERION CDA66332) (1988)

Sinfonietta No. 2, Op. 65 (1958)

Donald Barra/San Diego Chamber Orchestra
 (+ Sinfonietta No. 1, Serenade; Concerto for 2 Violins {Igor and Vesna Gruppman – violins})
 KOCH 37134-2 (1992)

Neville Dilkes/Philharmonia Orchestra
 (+ Sinfoniettas Nos. 1 and 3, Serenade, English Dances and Cornish Dances)
 EMI CLASSICS CDZ 5 74780- 2 (2001)
 (original LP release: HMV ASD 3487 (1978))

Ross Pople/London Festival Orchestra
 (+ Sinfoniettas Nos. 1 and 3, Flute Concerto No. 1 {Edward Beckett – flute} and Oboe Concerto {Malcolm Messiter – oboe})
 ARTE NOVA 74321 46503-2 (1997)
 (original CD release: HYPERION CDA66332) (1988)

Sinfonietta No. 3, Op. 81 (1964)

Ross Pople/London Festival Orchestra
 (+ Sinfoniettas Nos. 1 and 2, Flute Concerto No. 1 {Edward Beckett – flute} and Oboe Concerto {Malcolm Messiter – oboe})
 ARTE NOVA 74321 46503-2 (1997)
 (original CD release: HYPERION CDA66332) (1988)

Ronald Thomas/Bournemouth Sinfonietta
 (+ Sinfoniettas Nos. 1 and 2, Serenade, English Dances and Cornish Dances)
 EMI CLASSICS CDZ 5 74780- 2 (2001)
 (original LP release: HMV ASD 3868 (1980))

FREDERIC AUSTIN (1872-1952)

Born in London. He studied privately with his mother and uncle and began his musical career as an organist, singer and teacher. He became one of the leading baritones of his day on both the operatic and recital stage. His compositional career was naturally overshadowed by his vocal fame but he produced, in addition to the Symphony, the symphonic rhapsody "Spring," the overture "The Sea Venturers" and several sets of incidental music.

Symphony in E major (1913)

Douglas Bostock/Royal Liverpool Philharmonic Orchestra
 (+ Overture: The Sea Ventures, Rhapsody: Spring and Richard II Overture)

DUTTON EPOCH CDLX 7288 (2012)
(original CD release: CLASSICO CLASSCD1501) (2001)

JOANNA BAILE
(b. 1973)

Born in London. She studied composition with Richard Barrett, electronic music at the Koninklijk Conservatorium in Holland and in 1999 won a fellowship to study at Columbia University. She completed her PhD at City, University of London in 2018. She is one of the founders and artistic director of Ensemble Plus-Minu. She has composed works in various genres with a concentration in chamber music.

Symphony - Street – Souvenir (2009-11)

Plus-Minus Ensemble
(+ Artificial Environments Nos. 1 to 5 and 8)
NMC NMCD252 (2019)

EDGAR LESLIE BAINTON
(1880-1956)

Born in London. Studied at Royal College of Music with Charles Stanford, Henry Walford Davies and Charles Wood. Worked as a pianist, teacher and administrator. He settled permanently in Sydney, Australia in 1933 where he became director of the State Conservatorium of Music. In addition to the 3 numbered Symphonies, he wrote a Symphony in B flat major in 1903 with the title "A Phantasy of Life and Progress," a Concerto-Fantasia for Piano and Orchestra and a number of shorter works for orchestra.

Symphony No. 1 "Before Sunrise" (1907)
(1st movement "Genesis" only)

Douglas Bostock/Royal Northern College of Music Symphony Orchestra
(+ Bowen: Symphony No. 2 and Austin: Symphonic Rhapsody "Spring")
CLASSICO CLASSCD404

Symphony No. 2 in D minor (1939-40)

Edgar Bainton/Sydney Symphony Orchestra
ABC PRX/3875 (non-commercial LP) (1955)

Joseph Post/Sydney Symphony Orchestra
(+ Peter Sculthorpe: Sun Music IV & David Ahern: Ned Kelly Music)
ABC RRC/401 (non-commercial LP) (1968)

Vernon Handley/BBC Philharmonic
(+ Hubert Clifford: Symphony 1940 & John Gough: Serenade)
CHANDOS CHAN 9757 (1999)

Symphony No. 3 in C minor (1956)

Sir Bernard Heinze/Sydney Symphony Orchestra
BROLGA BZM12 (LP) (1958)

Vernon Handley/BBC Concert Orchestra
(+ Rutland Boughton: Symphony No. 1)
DUTTON EPOCH CDLX 7185 (2007)

**ERIC BALL
(1903-1989)**

Born in Bristol. He came from a Salvation Army family and naturally was orientated towards music for band. Over a long lifetime he wrote 110 compositions for brass that included original works as well as arrangements of orchestral works by other composers such as Elgar's "Enigma Variations." He ranked as one of the most important figures in the world of brass band music.

Sinfonietta "The Wayfarer" (1976)

Major Peter Parkes/Black Dyke Mills Band
(+ Fletcher: An Epic Symphony, Elgar: Severn Suite, Rubbra: Variations on "The Shining River" and
Vinter: James Cook - Circumnavigator)
CHANDOS CHAN 4508 (1992)
(original LP release: RCA RED SEAL RL 25078) (1977)

**SIR GRANVILLE BANTOCK
(1868-1946)**

Born in London. Studied at the Royal Academy of Music with Frederick Corder. He was an enormously prolific composer whose orchestral output also included an early (incomplete) Symphony in C major (1884) and 6 large-scale tone poems. He also wrote 4 choral symphonies (unaccompanied) with the titles "Christus," "Atalanta in Calydon," "Vanity of Vanities" and "A Pageant of Human Life."

A Hebridean Symphony (Symphony No. 1) (1913)

Geoffrey Heald-Smith/City of Hull Youth Orchestra
(+ Macbeth Overture)
GOUGH & DAVY GD2002 (1978)

Sir Adrian Boult/BBC Scottish Symphony Orchestra
(+ Pagan Symphony)
INTAGLIO INCD 704-1 (1993) ▼

Adrian Leaper/Czechoslovak State Philharmonic (Košice)
(+ Old English Suite & Russian Scenes)
NAXOS 8.555473
(original CD release: MARCO POLO 8.223274) (1990)

Vernon Handley/Royal Philharmonic Orchestra
 (+ Celtic Symphony, The Witch of Atlas & The Sea Reivers)
 HYPERION CDA66450 (1991)

Pagan Symphony (Symphony No. 2) (1927)

Maurice Handford/BBC Northern Symphony Orchestra
 (+ Hebridean Symphony)
 INTAGLIO INCD 704-1 (1993) ▼

Sir Edward Downes/BBC Philharmonic (rec. 1984)
 (+ Arnold Bax: Tintagel and Northern Ballads Nos. 2 & 3)
 CARLTON BBC RADIO CLASSICS IMP 5691592 (1996)

Vernon Handley/Royal Philharmonic Orchestra
 (+ Fifine at the Fair & Two Heroic Ballads)
 HYPERION CDA66630 (1992)

"Claude Dupré/Versailles Symphony Orchestra"
 (probably Maurice Handford/BBC Northern Symphony Orchestra)
 ARIES LP 1606 ▼

The Cyprian Goddess (Symphony No. 3) (1938-9)

Vernon Handley/Royal Philharmonic Orchestra
 (+ Helena Variations & Dante and Beatrice)
 HYPERION CDA66810 (1995)

Celtic Symphony (Symphony No. 4) (1940)

Walter Collins/London Promenade Orchestra
 (+ The Frogs Overture & Women's Festival Overture)
 PAXTON LPT 1003 (10" LP) (1959)

Vernon Handley/Royal Philharmonic Orchestra
 (+ Hebridean Symphony, The Witch of Atlas & The Sea Reivers)
 HYPERION CDA66450 (1991)

DARROL BARRY (b. 1956)

Born in Salford. On his own, he developed an interest in band music and began arranging and composing while teaching himself harmony and counterpoint. He enrolled on the band musicianship course at Salford under Roy Newsome, Goff Richards, David Loukes and Geoff Whitham. Through Newsome, he was able to study with Joseph Horowitz at the Royal College of Music in London and then went on to become a freelance composer and arranger working for several publishers and lectured in composing and arranging at Salford University and other schools. His output is mostly for brass and military band.

Salford Sinfonietta (1992)

Richard Evans/BNFL Band
(+ Butterworth: Sinfonia for Brass, Steadman-Allen: The Journeyman, Bulla: Chorale and Toccata and Sparke: Partita)
POLYPHONIC RECORDS QPRL062D (2000)

STANLEY BATE (1911-1959)

Born in Plymouth. At the Royal College of Music he studied composition with Ralph Vaughan Williams, R. O. Morris and Gordon Jacob as well as piano with Arthur Benjamin. He then took further composition lessons with Nadia Boulanger in Paris and Paul Hindemith in Berlin. His output was extensive in various genres including ballets, incidental music, film scores and chamber music. His orchestral catalogue also includes 3 other Symphonies: Nos. 1 in E flat (c. 1934), 2, Op. 20 (1939) and 4 (1955), Sinfoniettas No. 2, Op. 39 (1944), 5 Piano Concertos, 3 Violin Concertos, Concerto Grosso for Piano and Strings and Concertos for Cello and Harpsichord.

Symphony No.3, Op. 29 (1940)

Martin Yates/Royal Scottish National Orchestra
(+ Arnell: Prelude 'Black Mountain' op.46, Robert Flaherty - Impression op.87 and Chisholm: Pictures from Dante after Dore)
DUTTON EPOCH CDLX 7239 (2009)

Symphony No. 4 (1954-5)

Martin Yates/Royal Scottish National Orchestra
(+ Arnell: Symphony No. 7)
DUTTON EPOCH CDLX 7255 (2010)

Sinfonietta No. 1, Op.22 (1938)

Martin Yates/Royal Scottish National Orchestra
(+ Piano Concerto No. 2 and Reizenstein: Piano Concerto No. 2)
DUTTON EPOCH CDLX 7282 (2011)

SIR ARNOLD BAX (1883-1953)

Born in London. He studied at the Royal Academy of Music with Frederick Corder and Tobias Matthay. Coming from a wealthy background, Bax needed no musical employment to be able to pursue his creativity in both music and literature. Beyond the Symphonies, he composed a large amount of works for orchestra including Concertos for Violin and Cello and a series of tone poems from which "Tintagel," "The Garden of Fand" and "November Woods" are the most popular. He was appointed Master of the King's Musick in 1942.

Spring Fire (Symphony) (1913)

Sir Mark Elder/Hallé Orchestra
(+ Bridge: Enter Spring, Delius: Idylle de Printemps and North Country Sketches-The March of Spring)
HALLE CDHLL 7528 (2011)

Vernon Handley/Royal Philharmonic Orchestra
(+ Symphonic Scherzo and Northern Ballad No. 2)
CHANDOS CHAN 8464 (1986)

Symphony in F major (1907, realised and orchestrated by M.Yates, 2013)

Martin Yates/Royal Scottish National Orchestra
DUTTON EPOCH CDLX 7308 (2013)

Symphonies Nos. 1 – 7

Vernon Handley/BBC Philharmonic
(+ Tintagel and Rogue's Comedy Overture)
CHANDOS CHAN 10122 (5 CDs) (2003)

Bryden Thomson/London Philharmonic Orchestra/Ulster Orchetra
CHANDOS CHAN 8906-10 (5 CDs) (1990)

Symphony No. 1 in E flat major (1922)

Myer Fredman/London Philharmonic Orchestra
(+ Symphony No. 7)
LYRITA SRCD.232
(original LP release: LYRITA SRCS.53 (1971))

Vernon Handley/BBC Philharmonic
(+ Symphonies Nos. 2, 3, 4, 5, 6 and 7, Tintagel and Rogue's Comedy Overture)
CHANDOS CHAN 10122 (5 CDs) (2003)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ In the Faery Hills and The Garden of Fand)
NAXOS 8.553525 (2001)

Bryden Thomson/London Philharmonic Orchestra
(+ Christmas Eve)
CHANDOS CHAN 8480 (1986)

Symphony No. 2 in E minor and C major (1926)

Myer Fredman/London Philharmonic Orchestra
(+ Symphony No. 5)
LYRITA SRCD.233 (2007)
(original LP release: LYRITA SRCS.54) (1971)

Sir Eugene Goossens/BBC Symphony Orchestra (rec. 1956)
(+ Winter Legends)

LYRITA REAM1137 (2017)
(original CD release: DUTTON LABORATORIES CDBP 9779) (2007)

Vernon Handley/BBC Philharmonic
(+ Symphonies Nos. 1, 3, 4, 5, 6 and 7, Tintagel and Rogue's Comedy Overture)
CHANDOS CHAN 10122 (5 CDs) (2003)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ November Woods)
NAXOS 8.554093 (1999)

Bryden Thomson/London Philharmonic Orchestra
(+ Nympholept)
CHANDOS CHAN 8493 (1987)

Symphony No. 3 in C major (1929)

Sir John Barbirolli/Hallé Orchestra (rec.1943)
(+ Violin Concerto {Eda Kersey – violin})
DUTTON LABORATORIES CDLX 7111 (2001)
(original LP release: HMV TREASURY EX 29 0107 3 {2 LPs}) (1984)

Sir Edward Downes/London Symphony Orchestra
(+ The Happy Forest)
RCA RED SEAL SB 6806 (LP) (1969)

Myer Fredman/Sydney Symphony Orchestra
ABC CLASSICS L 38227 (LP) (1984)

Vernon Handley/BBC Philharmonic
(+ Symphonies Nos. 1, 2, 4, 5, 6 and 7, Tintagel and Rogue's Comedy Overture)
CHANDOS CHAN 10122 (5 CDs) (2003)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ The Happy Forest)
NAXOS 8.553608 (2000)

Bryden Thomson/London Philharmonic Orchestra
(+ Dance of Wild Iravel and Paeon)
CHANDOS CHAN 8454 (1986)

Symphony No. 4 in E flat major (1931)

Vernon Handley/BBC Philharmonic
(+ Symphonies Nos. 1, 2, 3, 5, 6 and 7, Tintagel and Rogue's Comedy Overture)
CHANDOS CHAN 10122 (5 CDs) (2003)

Vernon Handley/Guildford Philharmonic Orchestra
CONCERT ARTISTCADC 9009-2
(original LP release: CONCERT ARTIST LPA 1097) (1965)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Nympholept and Overture to a Picaresque Comedy)
NAXOS 8.555343 (2002)

Bryden Thomson/Ulster Orchestra
(+ Tintagel)
CHANDOS CHAN 8312 (1983)

Symphony No. 5 in C minor (1932)

Vernon Handley/BBC Philharmonic
(+ Symphonies Nos. 1, 2, 3, 4, 6 and 7, Tintagel and Rogue's Comedy Overture)
CHANDOS CHAN 10122 (5 CDs) (2003)

Raymond Leppard/London Philharmonic Orchestra
(+ Symphony No. 2)
LYRITA SRCD.233 (2007)
(original LP release: LYRITA SRCS.58) (1972)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Tale the Pine Trees Knew)
NAXOS 8.554509 (2000)

Bryden Thomson/London Philharmonic Orchestra
(+ Russian Suite)
CHANDOS CHAN 8669 (1989)

Symphony No. 6 in C major (1934)

Douglas Bostock/Munich Symphony Orchestra (+ Overture to Adventure and Tintagel)
CLASSICO CLASSCD 254 (2000)

Norman Del Mar/New Philharmonia Orchestra
(+ Irish Landscape, Overture to Adventure, Rogue's Comedy Overture and Overture: Work in Progress)
LYRITA SRCD.296 (2007)
(original LP release: Lyrita SRCS.35) (1967)

Vernon Handley/BBC Philharmonic
(+ Symphonies Nos. 1, 2, 3, 4, 5 and 7, Tintagel and Rogue's Comedy Overture)
CHANDOS CHAN 10122 (5 CDs) (2003)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Into the Twilight and Summer Music)
NAXOS 8.557144 (2003)

Bryden Thomson/London Philharmonic Orchestra
(+ Festival Overture)
CHANDOS CHAN 8586 (1988)

Symphony No. 7 in A flat major (1939)

Vernon Handley/BBC Philharmonic
(+ Symphonies Nos. 1, 2, 3, 4, 5 and 6, Tintagel and Rogue's Comedy Overture)
CHANDOS CHAN 10122 (5 CDs) (2003)

Raymond Leppard/London Philharmonic Orchestra
(+ Symphony No. 1)
LYRITA SRCD.232
(original LP release: LYRITA SRCS.83 (LP) (1975)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Tintagel)
NAXOS 8.557145 (2003)

Bryden Thomson/London Philharmonic Orchestra
(+ Four Songs for Tenor and Orchestra {Martyn Hill - tenor})
CHANDOS CHAN 8628 (1988)

Sinfonietta (1932)

Barry Wordsworth/Slovak Philharmonic Orchestra
(+ Overture, Elegy and Rondo)
NAXOS 8.555109
(original CD release: MARCO Polo 8.223102) (1987)

Vernon Handley/BBC Philharmonic
(+ In the Faery Hills, November Woods and The Garden of Fand)
CHANDOS CHAN 10362 (2006)

**SALLY BEAMISH
(b. 1956)**

Born in London. She studied at the Royal Northern College of Music with Anthony Gilbert and Lennox Berkeley. She began her musical career as a violist but after moving to Scotland composing became her main focus. Her catalogue encompasses music for the stage as well as orchestral, chamber, choral and vocal music. Her orchestral output is substantial and includes Symphony Nos. 2 (1998), 3 Viola Concertos and Concertos for Cello, Trumpet and Accordion.

Symphony No. 1 (1992)

Martyn Brabbins/Royal Scottish National Orchestra
(+ Flute Concerto and Violin Concerto)
BIS CD-1601 (2010)

**DAVID BEDFORD
(1937-2011)**

Born in London. He studied at the Trinity College of Music and then with Lennox Berkeley at the Royal Academy of Music. He had additional studies with Luigi Nono in Rome. He taught at Queen's College in London. He composed in many genres and styles and wrote much music for educational purposes. He composed a Symphony No. 2 for Wind Band (1987) and a Symphony for 12 Musicians (1981) and other works for orchestra.

Symphony No. 1 (1984)

Jac van Steen/BBC Symphony Orchestra
(+ Recorder Concerto, Alleluia Timpanis and Twelve Hours of Sunset)
NMC DO49 (1998)

DEREK BELL (1935-2002)

Born in Belfast, Northern Ireland. He started composing at the age of 12. He graduated from the Royal College of Music in 1957. While studying there, he became friends with the flautist James Galway. From 1958 to 1990 he composed several classical works, including three piano sonatas and two symphonies. He worked as a manager of the Belfast Symphony Orchestra and later as an oboist and harpist with the BBC Northern Ireland Orchestra. He was best known for his accompaniment work on various instruments with the musical group "The Chieftains".

Symphony No. 2 for Harp, Chorus and Orchestra "The Violet Flame, Comte De Saint Germain" (1990)

Valeri Vatchev/Maria Tutoriliva (harp)/Bulgarian National Philharmonic Choir/Vratza Philharmonic Orchestra
(+ Variations ad Musical Quotations, Divertissement Variations On A Tune, Toccata Burlesca and Beinsa Douno/D. Bell: 3 arrangements)
ATHENE RECORDS ATH CD 14 (1998)

WILLIAM HENRY BELL (1873-1946)

Born in St. Albans, Hertfordshire. Studied at the Royal Academy of Music with Charles Steggall, Alfred Izard, Alfred Burnett and Frederick Corder. He emigrated to Cape Town, South Africa in 1912 to become director of the South African College of Music. He remained there for the rest of his life and composed works for both the stage and concert hall. He wrote 5 Symphonies: the 1st, "Walt Whitman" while still in England in 1899 and the remaining 4 in South Africa between 1918 and 1932. Other major orchestral works include a Viola Concerto and 5 symphonic poems.

Symphony No. 4 in A minor "A South African Symphony" (1927)

Peter Marchbank/National Symphony Orchestra of the South African Broadcasting Corporation
(+ Gideon Fagan: Concert Overture in D & Ilala)
MARCO POLO 8223833 (1995)

**ARTHUR BENJAMIN
(1893-1960)**

Born in Sydney. He went to England in 1911 to study with Charles Stanford at the Royal College of Music and also had lessons with Thomas Dunhill (1877-1946, composer of a Symphony in A minor) and Frederic Cliffe. After World War I he taught and conducted in Australia, England, Canada and the USA. He settled permanently in England after World War II. He excelled in light orchestral music but also composed, in addition to the Symphony, a Violin Concerto and a Concerto Quasi una Fantasia for Piano and Orchestra

Symphony (1944-5)

Sir John Barbirolli/Hallé Orchestra (rec. 1948)
(+ Vaughan Williams: Symphony No. 4)
BARBIROLLI SOCIETY SJB1064 (2012)

Christopher Lyndon-Gee/Queensland Symphony Orchestra
(+ Ballade for String Orchestra)
MARCO POLO 8.223764 (1996)

Barry Wordsworth/London Philharmonic Orchestra (rec.1982)
(+ Overture to an Italian Comedy, Cotillon and North American Square Dance Suite)
LYRITA SRCD.314 (2007)

**SIR RICHARD RODNEY BENNETT
(1936-2012)**

Born in Broadstairs, Kent. He studied with Howard Ferguson and Lennox Berkeley at the Royal Academy of Music and in Paris with Pierre Boulez. He taught at the Royal Academy but then devoted himself primarily to composing and performing as a jazz pianist. He has wrote a large amount of music in a multitude of genres and has had great success in writing film scores. His major orchestral works also include: Concerto for Orchestra and Concertos for Violin, Viola, Double Bass and various other instruments.

Symphony No. 1 (1965)

Igor Buketoff/Royal Philharmonic Orchestra
(+ Bax: Overture to a Picaresque Comedy and Berkeley: Divertimento)
RCA VICTOR SB 6730/RCA VICTOR LSC 3005 (LP) (1968)

John Wilson/BBC Scottish Symphony Orchestra
(+ A History of the Thé Dansant, Reflections on a Sixteenth Century Tune and Zodiac)
CHANDOS CHAN 5230 (2019)

Symphony No. 2 (1968)

John Wilson/BBC Scottish Symphony Orchestra
(+ Concerto for Stan Getz, Serenade for Small Orchestra and Partita)
CHANDOS CHSA5212 (2018)

Symphony No. 3 (1987)

James De Preist/Monte Carlo Philharmonic Orchestra
(+ Violin Concerto {Vadim Gluzman – violin} and Diversions)
KOCH INTERNATIONAL CLASSICS KIC 7341 (1996)

John Wilson/ BBC Scottish Symphony Orchestra
(+ Sinfonietta, Marimba Concerto, Celebration and Summer Music)
CHANDOS CHAN 5202 (2017)

Sinfonietta (1984)

John Wilson/ BBC Scottish Symphony Orchestra
(+ Symphony No. 3, Marimba Concerto, Celebration and Summer Music)
CHANDOS CHAN 5202 (2017)

SIR WILLIAM STERNDALE BENNETT (1816-1875)

Born in Sheffield. He studied with Charles Lucas, William Henry Holmes (1812-1885, composed a Symphony in B minor and several others) and William Crotch at the Royal Academy of Music and went to Germany in 1833 where he was championed by Mendelssohn and Schumann. He conducted and taught at Cambridge and the Royal Academy of which he became Principal. He wrote 5 Symphonies while still a student. The initial 4 early Symphonies are: No. 1 in E-flat (1832), No. 2 in D minor (1833), No. 3(1834) and No. 4 in A major (1834). He also wrote 5 Piano Concertos and several concert overtures.

Symphony (No. 5) in G Minor, WO 31 (1835)

Hilary Davan Wetton/Milton Keynes Chamber Orchestra
(+ Piano Concerto No. 4 & Fantasy for piano { Malcolm Binns - (pno)})
UNICORN KANCHANA UKCD2032 (1999)
(original LP release: MILTON KEYNES MUSIC SERIES MKM 861) (1986)

Symphony in G minor op. 43 (1867)

Douglas Bostock/Czech Chamber Philharmonic Orchestra
(+ Cipriani Potter: Symphony No. 7)
CLASSICO CLASSCD 634 (2004) (The British Symphonic Collection - Vol. 14)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Overtures: Naiades, Woodnymphs, Parisina and May Queen)
LYRITA SRCD.206 (2007)

SIR LENNOX BERKELEY (1903-1989)

Born in Boar's Hill, Oxfordshire. After studies at Oxford he went to Paris for composition lessons with Nadia Boulanger. Worked successively at the BBC and then at the Royal Academy of Music where he

taught for more than two decades. Composed prolifically in genres ranging from opera to solo instrumental music. He wrote many works for orchestra beyond the numbered Symphonies including a Symphony for Strings (1931), Concertos for Piano, Two Pianos, Cello, Flute and for Violin and Chamber Orchestra.

Symphony No. 1, Op. 60 (1940)

Norman Del Mar/London Philharmonic Orchestra
(+ Symphony No. 2)
LYRITA SRCD.249 (2007)
(original LP release: LYRITA SRCD.80) (1975)

Richard Hickox/BBC National Orchestra of Wales
(+ Serenade in Four Movements + Michael Berkeley: Horn Concerto {David Pyatt – horn} and Coronach)
CHANDOS CHAN 9981 (2001)

Symphony No. 2, Op. 51 (1956-8)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Symphony No. 1)
LYRITA SRCD.249 (2007)
(original LP release: LYRITA SRCD.94) (1978)

Richard Hickox/BBC National Orchestra of Wales
(+ Voices of the Night + Michael Berkeley: Organ Concerto {Thomas Trotter – organ} and Viola Concerto {Paul Silverthorne – viola})
CHANDOS CHAN 10167 (2003)

Symphony No. 3, Op. 74 (1969)

Sir Lennox Berkeley/London Philharmonic Orchestra
(+ Maconchy: Proud Thames Overture, Geoffrey Bush: Music 1957 and Alwyn: Elizabethan Dances)
LYRITA SRCS.57 (LP) (1972)

Richard Hickox/BBC National Orchestra of Wales
(+ Sinfonia Concertante + Michael Berkeley: Oboe Concerto {Nicholas Daniel – oboe} and Secret Garden)
CHANDOS CHAN 10022 (2001)

Symphony No. 4, Op. 94 (1976-8)

Richard Hickox/BBC National Orchestra of Wales
(+ Michael Berkeley: Cello Concerto {Alban Gerhardt – cello} and The Garden of Earthly Delights)
CHANDOS CHSA 5014 (2002)

Sinfonietta, Op. 34 (1950)

Anthony Bernard/London Chamber Orchestra (rec. 1961)
(+ Stevens: Sinfonietta, Benjamin: Ballade for String Orchestra, Panufnik: Lullaby and Bax: Variations on

the Name Gabriel Faure)
LYRITA REAM.1117 (2015)

Norman Del Mar/English Chamber Orchestra
(+ Arnold: Sinfonietta No. 1, Britten: Sinfonietta, Rawsthorne: Divertimento and Tippett: Divertimento)
LYRITA SRCD.257 (2007)
(original LP release: LYRITA SRCS.111) (1982)

Sinfonia Concertante for Oboe and Orchestra, Op. 84 (1973)

Richard Hickox/ Nicholas Daniel (oboe)/BBC National Orchestra of Wales
(+ Symphony No. 3 + Michael Berkeley: Oboe Concerto {Nicholas Daniel – oboe} and Secret Garden)
CHANDOS CHAN 10022 (2001)

MICHAEL BERKELEY (b. 1948)

Born in London, the son of Sir Lennox Berkeley. He studied with his father at the Royal Academy of Music and then privately with Richard Rodney Bennett and worked closely with Benjamin Britten who was his godfather. In addition to several positions as composer-in-residence, he has teaches at the Welsh College of Music and Drama. His catalogue comprises music for the theater as well as orchestral, chamber, instrumental and vocal music. His larger works for orchestra include Uprising: Symphony in One Movement (1980), Concerto for Orchestra, Fantasia Concertante and Concertos for Cello, Viola, Organ, Clarinet, Oboe and Horn.

Chamber Symphony (1980)

Nash Ensemble
(+ Clarinet Quintet, Piano Trio and Fierce Tears I)
HYPERION A 66213 (LP) (1985)

Uprising (Symphony for Chamber Orchestra in One Movement) (1980)

Charles Peebles/Southern Pro Arte
(+ The Romance of the Rose and Leighton: Organ Concerto)
HYPERION A66097 (LP) (1984)

RONALD BINGE (1910–1979)

Born in Derby. He had some piano lessons but was basically self-taught, getting most of his early experience on the job accompanying silent movies. He became one of the leading composers, conductors and arrangers of light orchestral music and worked for many years with Mantovani. The Saturday Symphony was his only large-scale work but his Saxophone Concerto, Scottish Rhapsody and Elizabethan Serenade are more ambitious examples of his usual type of piece.

Saturday Symphony (1966-8)

Ronald Binge/South German Radio Orchestra
(+ Saxophone Concerto {Aage Voss – saxophone} and various light orchestra pieces)
ASV WHITELINE CDWLZ245 (2 CDs) (2000)
(original LP release: REDIFFUSION ZS75) (1971)

CHRISTOPHER BLAKE
(b. 1949)

Born in Christchurch. He studied at the University of Canterbury School of Music and then went to England for further training at the University of Southampton School of Music. He has held a number of posts in music administration including the title of general manager of the National Opera of New Zealand and the Auckland Philharmonia. He has composed in a wide variety of genres from opera to chamber music. Among his other works for orchestra are Concerto Aoraki for Violin and Orchestra and a Piano Concerto "The Coming of Tane Mahuta."

Symphony "The Islands" (1992-5)

Lucas Vis /New Zealand Symphony Orchestra
(+ Echelles de Glace, The Furnace of Pihanga and We All Fall Down)
ATOLL CD 403 (2003)

HOWARD BLAKE
(b. 1938)

Born in London. He studied at the Royal Academy of Music with Howard Ferguson and Harold Craxton. He is an extremely prolific composer (584 opus numbers as of May 2007) who has divided his time between music for movies and television and music for the concert hall. His work for the media has brought him great fame. His major orchestral works are a Symphonies Nos. 1 in One Movement, Op. 46 "Impressions of a City" (1967), No. 3, Op. 595 "The Snowman" (2010), 4, Op. 642 "The Duelists" (2013) and 5, Op. 708 "The Creation of Eve" (2019), Piano Concerto, Violin Concerto and Concertos for Flute, Oboe and Clarinet.

Symphony No. 2, Op. 386 "Toccata" (1988)

Sir David Willcocks/Philharmonia Orchestra
(+ Diversions and Piano Concerto)
SONY CLASSICAL 88697376972 (2008)

Sinfonietta for 10 Brass Instruments, Op. 300 (1981)

Paul Daniel/English Northern Philharmonia
(+ Violin Concerto {Christiane Edinger – violin} and A Month in the Country Suite)
ASV CD DCA 905 (1994)

SIR ARTHUR BLISS
(1891-1975)

Born in London. Studied first with Charles Wood at Cambridge and then at the Royal College of Music with Charles Stanford, Ralph Vaughan Williams and Gustav Holst. He taught in the United States before returning to England where he became director of the BBC and succeeded Bax as Master of the Queen's Musick in 1953. In addition to the Symphonies, his major orchestral works include Concertos for Piano, Violin and Cello and the suite from the film "Things to Come."

A Colour Symphony, Op. 24 (1921-2; rev. 1934)

Sir Arthur Bliss/London Symphony Orchestra
 (+ Music for Strings and Introduction and Allegro)
 HERITAGE HTGCD222 (2011)
 (+ Introduction and Allegro, Things to Come Suite, The Beatitudes, Pastoral and March: The Phoenix)
 DUTTON LABORATORIES 2CDBP 9818 (2 CDs) (2013)
 (original LP release: DECCA LXT 5170) (1955)

Sir Charles Groves/Royal Liverpool Philharmonic
 (+ Cello Concerto {Arto Noras – cello}, Two Piano Concerto {Phyllis Sellick and Cyril Smith – pianos},
 Discourse for Orchestra, Things to Come Suite and Adam Zero Suite)
 EMI CLASSICS BRITISH COMPOSERS 586589 (2 CDs) (2005)
 (original LP release: HMV ASD 3416) (1971)

Vernon Handley/Ulster Orchestra
 (+ Cello Concerto {Raphael Wallfisch – cello} and The Enchantress {Linda Finnie – mezzo})
 CHANDOS CLASSICS 10221
 (original CD release: CHANDOS CHAN 8503) (1987)

Richard Hickox/BBC National Orchestra of Wales
 (+ Violin Concerto { Lydia Mordkovitch - violin})
 CHANDOS CHAN 10380 (2006)

David Lloyd-Jones/English Northern Philharmonia
 (+ Adam Zero)
 NAXOS 8.553460 (1996)

Barry Wordsworth/Ulster Orchestra
 (+ Metamorphic Variations)
 NIMBUS NI 5294 (1982)

Morning Heroes (A Symphony for Orator, Chorus and Orchestra), Op 48 (1930)

Sir Andrew Davis/Samuel West (orator)/ BBC Symphony Chorus/BBC Symphony Orchestra
 (+ Hymn to Apollo)
 CHANDOS CHSA5159 (2015)

Sir Charles Groves/John Westbrook (orator), Liverpool Philharmonic Choir/Royal Liverpool Philharmonic
 (+ Britten: War Requiem)
 EMI BRITISH COMPOSERS 505909 2 (2 CDs) (2007)
 (original LP release: HMV SAN365) (1975)

Michael Kibblewhite/Brian Blessed (orator), East London Chorus, Harlow Chorus, Hertfordshire Chorus/London Philharmonic Orchestra
(+ Investiture Antiphonal Fanfare and Prayer for St, Francis of Assisi)
CALA CACD 1010 (1991)

MAURICE BLOWER
(1896-1982)

Born in Surrey. He studied at the RAF School of Music with Sir Walford Davies and received his musical doctorate at Oxford under Harold Darke. He was associated with the Petersfield Music Festival for 40 years and founded the Rake Choir. The bulk of his compositional output consisted of works for choirs and part songs but he also produced a Horn Concerto for Dennis Brain as well as a number of works for string orchestra.

Symphony in C Major (1939)

Peter Craddock/Havant Symphony Orchestra
(+ Elgar: Wand of Youth Suite No. 2 and Brahms: Academic Festival Overture)
HAVANT SYMPHONY ORCHESTRA (privately issued CD) (2008)

Marius Stravinsky/Karelia Philharmonic Orchestra
(+ Holbrooke: Variations on "The Girl I Left Behind" and D. Howell: Lamia.
CAMEO CLASSICS CC9036CD (2008)
(included in collection: "British Orchestral Premieres")
LYRITA REAM2139 (4 CDs) (2018)

MARCUS BLUNT
(b. 1947)

Born in Birmingham. He studied composition at University College of Wales, Aberystwyth, graduating in 1970. He worked in various occupations before becoming a teacher of woodwind instruments. He now lives in Scotland. He has composed a large body of works in various genres, including Symphony No. 1 (1989 / 1997 rev 2003)

Symphony No. 2 (2002, rev. 2017))

Stephen Threlfall/Manchester Camerata
(+ Piano Concerto, Concertino for Bassoon and String Orchestra and Aspects of Saturn)
METIER MSV28570 (2017)

SEÓIRSE BODLEY
(b. 1933)

Born in Dublin. He studied at the Royal Irish Academy of Music and University College and went to Stuttgart for composition lessons with Johann Nepomuk David. He worked as a conductor and was on the

faculty of University College. He composed orchestral, chamber, instrumental and vocal music. His Chamber Symphony No. 2 (1982) has not been recorded.

Symphony No. 1 for Chamber Orchestra (1958-9)

Robert Houlihan/RTÉ National Symphony Orchestra
(+ Symphony No. 2 and A Small White Cloud Drifts over Ireland)
RTÉ LYRIC FM CD121 (2009)

Symphony No. 2 "I Have Loved the Lands of Ireland" (1980)

Robert Houlihan/RTÉ National Symphony Orchestra
(+ Symphony No. 1 and A Small White Cloud Drifts over Ireland)
RTÉ LYRIC FM CD121 (2009)

Symphony No. 3 for Soprano, Mezzo, Tenor, Baritone, Semi-Chorus, Children's Chorus, Speaker, Audience and Orchestra "Ceol" (1980)

Colman Pearce/Aindreas O Gallchoir (speaker)/Violet Twomey (soprano)/Bernadette Greevy (mezzo)/Louis Browne (tenor)/William Young (baritone)/RTÉ Singers and Chorus/Our Lady's Choral Society/St. Patrick's Cathedral Boy Choir/RTÉ Symphony Orchestra
(+ A. Potter: Symphony No. 1)
RTÉ RTE 61 (LP) (1981)

Symphony No. 4 (1991)

Colman Pearce/National Symphony Orchestra of Ireland
(+ Symphony No. 5)
MARCO POLO 8.225157 (2001)

Symphony No. 5 "The Limerick" (1991)

Colman Pearce/National Symphony Orchestra of Ireland
(+ Symphony No. 4)
MARCO POLO 8.225157 (2001)

Symphony for Chamber Orchestra No. 1 (1964)

Seóirse Bodley/New Irish Chamber Orchestra
(+ Duff: Echoes of Georgian London)
NIRC NIR 012 (LP) (1974)

Sinfonietta (1999)

En Shao/National Youth Orchestra of Ireland
(+ Rachmaninoff: Piano Concerto No. 2 { Finghin Collins –piano}, Stravinsky: Rite of Spring, Rimsky-Korsakov: Scheherazade and Bernstein: West Side Story-Symphonic Dances)
NATIONAL YOUTH ORCHESTRA OF IRELAND (2 CDs) (2001)

**RUTLAND BOUGHTON
(1878-1960)**

Born in Aylesbury, Buckinghamshire. Studied at the Royal College of Music with Charles Stanford and Henry Walford Davies (1869-1941, composed a Symphony in G major and a Children's Symphony). In addition to teaching, his musical career basically revolved around the composition and performances of his operas. His attempt to establish an English operatic cycle similar to Wagner was unsuccessful. He also wrote symphonic poems and concertos.

Symphony No. 1 in C minor "Oliver Cromwell" (1906)

Vernon Handley/Roderick Williams (baritone)/BBC Concert Orchestra
(+ Edgar Bainton: Symphony No. 3)
DUTTON EPOCH CDLX 7185 (2007)

Symphony No. 2 "Deirdre: A Celtic Symphony" (1927)

Sir Edward Downes/BBC Philharmonic (rec. 1985)
(+ Symphony No. 3)
CARLTON BBC RADIO CLASSICS 15656 91892 (1996)

Symphony No. 3 in B minor (1937)

Vernon Handley/Royal Philharmonic Orchestra
(+ Oboe Concerto {Sarah Francis – oboe})
HYPERION CDA66343 (1989)

Sir Edward Downes/BBC Philharmonic (rec. 1983)
(+ Symphony No. 2)
CARLTON BBC RADIO CLASSICS 15656 91892 (199)

**DEREK BOURGEOIS
(1941-2017)**

Born in Kingston on Thames.. He graduated from Cambridge University with undergraduate and graduate degrees in music, and then spent two years at the Royal College of Music where he studied composition with Herbert Howells and conducting with Sir Adrian Boult. He was a Lecturer in Music at Bristol University, conductor of the Sun Life Band and was Chairman of the Composers Guild of Great Britain. He left his teaching post to become the Musical Director of the National Youth Orchestra of Great Britain. Later on, he was appointed Artistic Director of the Bristol Philharmonic Orchestra and become the Director of Music of St Paul's Girls' School in London. He has composed prolifically in many genres and is best known as a band specialist. However, he has written instrumental works in all possible combinations and has surpassed Havergal Brian as Britain's most productive symphonist. The numbered Symphonies that have been recorded are band arrangements of works originally scored for normal orchestra. The unrecorded Symphonies are: Nos. 1 in G minor, Op. 10 (1961), 2, Op. 27 (1968), 3, Op. 57 (1977), 5, Op. 68 (1980), 7, Op. 158 for Tenor Solo, Chorus and Orchestra "The First Two Thousand Years" (1999), 9, Op. 185 (2003), 10, Op. 190 (2003), 11, Op. 195 (2003), 12 in C, Op. 197 (2003), 13, Op. 199 "The Unlucky" (2003), 14 in One Movement , Op. 200 (2003), 15, Op. 201 (2003), 16, Op. 207 for Soprano Solo and

Orchestra "Songs of Mallorca" (2004), 17, Op. 208 (2004), 18, Op. 214 (2004), 19, Op. 216 (2004), 20, Op. 218 (2005), 21, Op. 219 (2005), 22, Op. 224 (2005), 23, Op. 226 (2005), 24, Op. 230 (2005), 25 in One Movement, Op. 232 (2005), 26, Op. 233 (2005), 27, Op. 235 (2005), 28, Op. 237, (2006), 29, Op. 238 (2006), 30, Op. 241 (2006), 31, Op. 244 (2006), 32, Op. 245 (2006), 33, Op. 247 (2006), 34, Op. 249 (2006), 35, Op. 250 (2006), 36, Op. 252 (2007), 37, Op. 254 (2007), 38, Op. 256 (2007), 39, Op. 258 (2007), 40, Op. 259 (2007), 41 in C major, Op. 261 "Sinfonia Andaluca" (2007), 42, Op. 262 for Soloists, Chorus and Orchestra "Life, the Universe and Everything" (2008), 43, Op. 270 "A Wedding Present for Norma" (2008), 44, Op. 273 (2009), 45, Op. 275 "What Ho! Symphony" (2009), 46, Op. 276 "A Dorset Symphony" (2009), 47 in One Movement, Op. 278 (2009), 48, Op. 280 (2009), 49, Op. 281 (2009), 50, Op. 284 (2009), 51 in A flat minor, Op. 286 (2009), 52, Op. 287 "The Halfway" (2009), 53 in C minor, Op. 288 "Sinfonia Semplice" (2010), 54, Op. 289 (2010), 55, Op. 290 (2010), 56, Op. 292 (2010), 57, Op. 294 (2010), 58 in One Movement, Op. 296 (2010), 59, Op. 298 "Percussion Symphony" (2010), 60, Op. 299 (2010), 61, Op. 300 (2010), 62, Op. 302 (2010), 63, 2012), 75, Op. 326 (2012), 76,), 91Op. 334 (2012), 77, Op. 335 (2012), 78, Op. 336 (2012), 79, Op. 337 (2012), 80, Op. 338 (2012), 81, Op. 339 (2013), 82, Op. 341 (2013), 83, Op. (2013), 84, Op. 344 (2013), 85, Op. 348 (2013) , 86, Op. 350 (2013), 87, Op. 351 (2013), 88, Op. 353 (2013), 89, Op. 354 (2013), 90, Op. 355 (2014), Op. 356 (2014),,, 92, Op. 357 (2014),, 93, Op. 359 (2014), 94, Op. 360 (2014),,, 95, Op. 361 (2014), 96, Op. 363 (2014), 97, Op. 364 (2014), 98, Op. 365 "Organ Symphony" 2014, 99, Op. 366 (2014, 100, Op. 368 (2014), , 101, Op. 369 "The Sundial" (2015), 102, Op. 370 (2015), 103, Op. 372 "The Swiss Roll" (2015), 104, Op. 373 "The Esterhazy" (2015), 105, Op. 374 "Symphony of Classical Forms" (2015), 106, Op. 375, 107, Op. 376, 108, Op. 377, 109, Op. 379 (2015), 110, Op. 380 (2016), 111, Op. 382 "The Nelson" (2016), 112, Op. 383 (2016) and 113, Op. 385 (2016). There is also a Sinfonietta for Chamber Orchestra, Op. 93 (1984), a Symphony for Chamber Orchestra, Op. 8 (1960) and a "Symphony for William" for Concert Band, Op. 212 (2004).

Symphony No. 4, Op. 58 "Wine Symphony" (1978)

Norbert Nozy/Royal Symphonic Band of the Belgian Guides
HAFABRA MUSIC ES 47.367 CD

Symphony No. 6, Op. 109 "A Cotswold Symphony" (1988)

Norbert Nozy/Royal Symphonic Band of the Belgian Guides
(+ Borodin: Polovtsian Dances)
HAFABRA MUSIC ES 47.409 CD (2002)

Symphony No 8, Op.184a "The Mountains of Majorca" (2002)

Norbert Nozy/Royal Symphonic Band of the Belgian Guides
HAFABRA MUSIC ES 47.427 CD

Symphony of Winds, Op. 67 (1980)

Pieter Jansen/Marine Band of the Royal Netherlands Navy
(+ Alto Sax Concerto, Fribourg, March Winds and
Double Concerto for Trumpet, Bass Trombone and Band)
MUSICA MUNDANA MUMU 30T9 (2005)

Timothy Reynish/Ithaca College Symphonic Band
(+ Ranki: King Pomade Suite No. 2, Richard Rodney Bennett: Elegy for Miles Davis, Carroll: Blackwater

and Connor: Tails aus dem Vood Viennoise)
MARK CUSTOM RECORDING SERVICE 6733 (2006)

Sinfonietta for Winds, Op. 85

Rolf Schumacher/Sinfonisches BlasOrchester Bern
(+ Heins: Overtüre for Wind Band, Jaeggi: Triumph March, Weber: Concertino for Horn, Rossini:
Introduction, Theme und Variation for Clarinet, Grainger: Country Gardens and J. Williams: The
Cowboys)
TONSTUDIO LANZ CD 920629

YORK BOWEN (1884-1961)

*Born in London. Studied at the Royal Academy of Music with Tobias Matthay, Frederick Corder and
Walter Haynes and taught at that institution upon graduation. He achieved great fame as a concert
pianist. Among the other orchestral works of his prolific output were his Symphony No. 3, Op. 137 (1951),
Symphony No. 4 in G major (1954, not extant), Sinfonietta Concertante for Brass and Orchestra, 4 Piano
Concertos as well as Concertos for Violin, Viola and Horn.*

Symphony No. 1 in G minor, Op. 4 (1902)

Sir Andrew Davis/BBC Philharmonic
(+ Symphony No. 2)
CHANDOS CHAN 10670 (2011)

Symphony No. 2 in E minor, Op. 31 (1912)

Douglas Bostock/Royal Northern College of Music Symphony Orchestra
(+ Austin: Symphonic Rhapsody "Spring" and Bainton: Symphony No. 1)
CLASSICO CLASSCD404 (2002)

Sir Andrew Davis/BBC Philharmonic
(+ Symphony No. 1)
CHANDOS CHAN 10670 (2011)

INA BOYLE (1892-1967)

*Born in Bushey Park near Enniskerry, Ireland. She took violin and cello lessons as a child and then studied
counterpoint, harmony and composition at the Royal Irish Academy of Music in Dublin with Charles
Kitson and George Hewson, and by correspondence with her cousin Charles Wood. She also had some
lessons in London with Ralph Vaughan Williams as well with Percy Buck. She composed a large body of
works in various genres that were rarely performed. Her Other Symphonies are Nos. 2 "The Dream of the
Road" (1930) and 3 for Contralto and orchestra "From the Darkness" (1946-51).*

Symphony No. 1 "Glencree" (In the Wicklow Hills) (1924-27)

Ronald Corp/BBC Concert Orchestra
(+ Violin Concerto, Psalm for Cello and Orchestra, Overture for Orchestra, Wild Geese, A Sea Poem:
Theme and Colin Clout)
DUTTON EPOCH CDLX7352 (2018)

PHILIPP BRACANIN
(b. 1942)

Born in Boulder, Western Australia. He studied at the University of Western Australia. He became a professor at the University of Queensland. His catalogue includes works for orchestra as well as chamber, vocal and instrumental music. Some of his other orchestral works are: Symphony (No. 1) "Sinfonia Mescolanza" (1982), Symphony No. 4 (2006), 2 Concertos for Orchestra, Concertos for Piano, Violin, Viola, Cello, Guitar, Clarinet, Oboe and Trombone.

Symphony No. 2 "Choral" (1995, rev. 1997)

Werner Andreas Albert/Margaret Schindler (soprano), The Brisbane Chorale/Queensland Symphony Orchestra
(+ Symphony No. 3)
ABC CLASSICS 465 433-2 (2000)

Symphony No. 3 (1995, rev. 1997)

Werner Andreas Albert/Queensland Symphony Orchestra
(+ Symphony No. 2)
ABC CLASSICS 465 433-2 (2000)

TIM BRADY
(b.1953)

Born in Montreal. He studied at the New England Conservatory where his teachers included Mick Goodrick for guitar and Thomas McKinley for composition. He also studied conducting with James McKay in Toronto and Odaline de la Martinez in London. He has pursued the dual careers of composer and jazz musician. His compositional output is large and covers many styles and genres. His other Symphonies are Nos. 0 "Chamber Symphony" (1983), 1 "Playing Guitar: Symphony #1" for Solo Electric Guitar, Sampler and 15 Musicians (1997-2002), 2 "The Choreography of Time: Symphony #2" for Saxophone Quartet and Orchestra (2004-10), 3 "Atacama: Symphony #3" (2007-12), "The Same River Twice: Symphony #5.0" for Electric Guitar Quartet with Electronic Effects Pedals (2013), 6 "The Luxury of Time: Symphony #6" (2012-15) "The Guess Who Symphony" (2007) and "Symphony in Two Parts" for electric guitar and tape (1989).

Symphony No. 4 "The How and the Why of Memory", (2010-13)

Bernard Gueller/ Symphony Nova Scotia
(+ Violin Concerto and Viola Concerto)
CENTREDISCS CMCCD 21515 (2015)

HVERGAL BRIAN
(1876-1972)

Born in Dresden, Staffordshire. Except for some instrumental lessons by local teachers, Britain's most prolific symphonist was basically self-taught. He composed incessantly throughout his long life but only saw his music discovered when he was in his eighties. Prior to the 32 numbered Symphonies he wrote a "Fantastic Symphony" in 1907 that was later broken up to become "Fantastic Variations on an Old Rhyme" and "Festal Dance." For orchestra his other works include a Violin Concerto, Cello Concerto, 5 English Suites and 3 Comedy Overtures.

Symphony No. 1 in D minor "The Gothic" (1919-27)

Sir Adrian Boult/Honor Shepherd (soprano)/Shirley Minto (alto)/Ronald Dowd (tenor)/Roger Stalman (bass)/BBC Chorus, BBC Choral Society, City of London Choir, Hampstead Choral Society, Emmanuel School Choir, Orpington Junior singers/BBC Symphony Orchestra (rec. 1966)
 TESTAMENT SBT21454 (2 CDs) (2009)
 (original release: ARIES LP 2601{2 LPs}) (c. 1970)

Martyn Brabbins/Susan Gritton (soprano)/Christine Rice (mezzo)/Peter Auty (tenor)/Alastair Miles (bass)/The Bach Choir/Brighton Festival Chorus/Côr Caerdydd/City of Birmingham Symphony Youth Chorus/Eltham College Boys' Choir/Huddersfield Choral Society/London Symphony Chorus, Southend Boys' and Girls' Choirs/BBC National Orchestra of Wales and BBC Concert Orchestra
 HYPERION CDA67971-2 (2 CDs) (2011)

Ondrej Lenard/Eva Jenisová (sop), Dagmar Pecková (alto), Vladimír Doležal (ten), Peter Mikuláš (bass)/Slovak Philharmonic Choir, Slovak National Opera Chorus, Slovak Folk Ensemble Chorus, Bratislava City Choir, Lucnica Choir, Bratislava Childrens Choir, Youth 'Echo' Choir; CSR Symphony Orchestra (Bratislava), Slovak Philharmonic Orchestra
 NAXOS 8.557418-19 (2 CDs) (2004)
 (original CD release: MARCO POLO 8.223280-81 {2 CDs}) (1989)

Symphony No. 2 in E minor (1930-31)

Martyn Brabbins/Royal Scottish National Orchestra
 (+ Symphony No. 14)
 DUTTON EPOCH CDLX7330 (2016)

Sir Charles Mackerras/BBC Symphony Orchestra (1979)
 {attributed to "Ernest Weir/Dresden Symphony Orchestra"}
 ARIES LP 1631 ▼

Tony Rowe/Moscow Symphony Orchestra
 (+ Festival Fanfare)
 NAXOS 8.557775 (2007)
 (original CD release: MARCO POLO 8.223790) (1989)

Symphony No. 3 in C-sharp minor (1931-32)

Stanley Pope/Ronald Stevenson & David Wilde (pianos)/BBC Symphony Orchestra/ (1974)
 {attributed to "Peter Michaels/Lisbon Conservatory Orchestra"}
 ARIES LP 1617 ▼

Lionel Friend/BBC Symphony Orchestra
 HYPERION HELIOS CDH 55029 (1999)
 (original CD release: HYPERION CDA 66334) (1989)

Symphony No. 4 "*Siegeslied*" (*Psalm of Victory*) (1931-2)

John Poole/Felicity Palmer (sop)/BBC Singers, BBC Choral Society, Goldsmith's Choral Union/London Philharmonic (1974)
 {attributed to "Sir Alexander MacKenzie/Valerie MacLennan (sop)/Edinburgh Youth Symphony Chorus and Orchestra"}
 ARIES LP 1621 ▼

Adrian Leaper/Jana Valásková (sop)/Slovak Philharmonic Choir, Slovak National Opera Chorus, Brno Philharmonic Choir, Youth 'Echo' Choir, Mixed 'Cantus' Choir; CSR Symphony Orchestra (Bratislava)
 (+ Symphony No. 12)
 NAXOS 8.570308 (2007)
 (original CD release: MARCO POLO 8.223 447) (1992)

Symphony No. 5 "*Wine of Summer*" (1937)

Stanley Pope/Brian Rayner Cook (bar)/New Philharmonia Orchestra (1976)
 {attributed to "Francisco Teatro/John Hoffman (bar)/San Paulo Symphony Orchestra/"}
 (+ Symphony No. 25)
 ARIES LP 1629 ▼

Martyn Brabbins/ Roderick Williams (baritone)/Royal Scottish National Orchestra
 (+ Symphonies Nos. 19 and 27 and Festal Dance)
 DUTTON EPOCH CDLX 7314 (2015)

Symphony No. 6 "*Sinfonia tragica*" (1948)

Myer Fredman/London Philharmonic Orchestra
 (+ Symphony No. 16 and Cooke: Symphony No. 3)
 LYRITA SRCD.294 (2008)
 (original LP release: LYRITA SRCS.67) (1973)

Alexander Walker/New Russia State Symphony Orchestra
 (+ Symphonies Nos. 28, 29 and 31)
 NAXOS 8.573408 (2015)

Symphony No. 7 in C major (1948)

Sir Charles Mackerras/Royal Liverpool Philharmonic Orchestra
 (+ Symphonies Nos. 8, 9, 31 & The Tinker's Wedding)
 EMI 57557822 (2 CDs) (2003)
 (original CD release: EMI CDC 7 49558 2) (1988)

Alexander Walker's /New Russia State Symphony Orchestra
(+ Symphony No. 16 and The Tinker's Wedding)
NAXOS 8.573959 (2019)

Symphony No. 8 in B-flat minor (1949)

Myer Fredman/Royal Philharmonic Orchestra (1971)
{attributed to "Colin Wilson/Wales Symphony Orchestra"}
(+ Symphony No. 14)
ARIES LP 1603 ▼

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 7, 9, 31 & The Tinker's Wedding)
EMI 57557822 (2 CDs) (2003)
(original LP release: EMI ASD 3486) (1977)
(original CD release: EMI CDM 7 69890 2) (1989)

Alexander Walker/New Russia State Symphony Orchestra
(+ Symphonies Nos. 21 and 26)
NAXOS 8.573752 (2017)

Symphony No. 9 in A minor (1951)

Norman Del Mar/London Symphony Orchestra (rec. 1959)
(+ Symphony No. 11 and Dr. Merryheart)
DUTTON LABORATORIES CDBP 9798 (2010)

Myer Fredman/Royal Philharmonic Orchestra (1971)
{attributed to "Colin Wilson/Wales Symphony Orchestra"}
(+ Symphonies Nos. 12 & 23)
ARIES LP 1604 ▼

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 7, 8, 31 & The Tinker's Wedding)
EMI 57557822 (2 CDs) (2003)
(original LP release: EMI ASD 3486) (1977)
(original CD release: EMI CDM 7 69890 2) (1989)

Symphony No. 10 in C minor (1954)

Martyn Brabbins/Royal Scottish National Orchestra
(+ Symphony No. 30, English Suite No.3 and Concerto for Orchestra)
DUTTON EPOCH CDLX 7267 (2011)

James Loughran/Leicestershire Schools Symphony Orchestra
(+ Symphony No. 21, 22, English Suite No.5 and Psalm 23)
HERITAGE HTGCD 256-7 (2 CDs) (2013)
(original LP release: UNICORN RHS 313) (1973)

Symphony No. 11 (1954)

Adrian Leaper/National Symphony Orchestra of Ireland
 (+ Symphony No. 15, Dr Merryheart and For Valour)
 NAXOS 8.572014 (2010)
 (original CD release: MARCO POLO 8.223588) (2000)

Harry Newstone/London Symphony Orchestra (rec. 1959)
 (+ Symphony No. 9 and Dr. Merryheart)
 DUTTON LABORATORIES CDBP 9798 (2010)

Symphony No. 12 (1957)

Norman Del Mar/BBC Symphony Orchestra (1966)
 {attributed to "Colin Wilson/Wales Symphony Orchestra"}
 (+ Symphonies Nos. 9 & 23)
 ARIES LP 1604 ▼

Adrian Leaper/CSR Symphony Orchestra (Bratislava)
 (+ Symphony No. 4)
 NAXOS 8.570308 (2007)
 (original CD release: MARCO POLO 8.223 447) (1992)

Symphony No. 13 in C major (1959)

Martyn Brabbins/Royal Scottish National Orchestra
 (+ Violin Concerto, English Suite No. 4 and The Tinker's Wedding)
 DUTTON EPOCH CDLX 7296 (2012)

Stanley Pope/Royal Philharmonic Orchestra (1976)
 {attributed to "Peter Michaels/Lisbon Conservatory Orchestra"}
 (+ Symphonies Nos. 15, 17, 20, 24 & 26)
 ARIES LP 3601 (3 LPs) ▼

Symphony No. 14 in F minor (1959-60)

Martyn Brabbins/Royal Scottish National Orchestra
 (+ Symphony No. 2)
 DUTTON EPOCH CDLX7330 (2016)

Sir Edward Downes/London Symphony Orchestra (1969)
 {attributed to "Colin Wilson/Wales Symphony Orchestra"}
 (+ Symphony No. 8)
 ARIES LP 1603 ▼

Symphony No. 15 in A major (1960)

Stanley Pope/Royal Philharmonic Orchestra (1976)
 {attributed to "Peter Michaels/Lisbon Conservatory Orchestra"}

(+ Symphonies 13, 17, 20, 24 & 26)
ARIES LP 3601 (3 LPs) ▼

Tony Rowe /National Symphony Orchestra of Ireland
(+ Symphony No. 11, Dr Meryheart and For Valour)
NAXOS 8.572014 (2010)
(original CD release: MARCO POLO 8.223588) (2000)

Symphony No. 16 (1960)

Myer Fredman/London Philharmonic Orchestra/
(+ Symphony No. 6 and Cooke: Symphony No. 3)
LYRITA SRCD.294 (2008)
(original LP release: LYRITA SRCS.67) (1973)

Alexander Walker's /New Russia State Symphony Orchestra
(+ Symphony No. 7 and The Tinker's Wedding)
NAXOS 8.573959 (2019)

Symphony No. 17 (1960-1)

Stanley Pope/Royal Philharmonic Orchestra (1976)
{attributed to "Horst Werner/Hamburg Philharmonic Orchestra"}
(+ Symphonies Nos. 13, 15, 20, 24 & 26)
ARIES LP 3601 (3 LPs) ▼

Adrian Leaper/National Symphony Orchestra of Ireland
(+ Symphony No. 32, For Valour and Festal Dance)
NAXOS 8.572020 (2010)
(original CD release: MARCO POLO 8.223481) (1992)

Symphony No. 18 in E minor (1961)

Bryan Fairfax New Philharmonia Orchestra (1974)
{attributed to "Colin Wilson/Wales Symphony Orchestra"}
(+ Symphonies Nos. 19 & 22)
ARIES LP 1611 ▼

Lionel Friend/BBC Scottish Symphony Orchestra
(+ Violin Concerto {Marat Bisengaliev - violin} & The Jolly Miller)
NAXOS 8.55775 (2007)
(original CD release: MARCO POLO 8.223479) (1993)

Symphony No. 19 in E minor (1961)

Martyn Brabbins/Royal Scottish National Orchestra
(+ Symphonies Nos. 5 and 27 and Festal Dance)
DUTTON EPOCH CDLX 7314 (2015)

John Canarina/BBC Scottish Symphony Orchestra (1976)
 {attributed to "Colin Wilson/Wales Symphony Orchestra"}
 (+ Symphonies Nos. 18 & 22)
 ARIES LP 1611 ▼

Symphony No. 20 in C sharp minor (1962)

Vernon Handley/New Philharmonia Orchestra (1976)
 {attributed to "John Freedman/Edinburgh Youth Orchestra"}
 (+ Symphonies 13, 15, 17, 24 & 26)
 ARIES LP 3601 (3 LPs) ▼

Andrew Penny/Ukraine State Symphony Orchestra
 (+ Symphony No. 25 and Fantastic Variations on an Old Rhyme)
 NAXOS 8.572461 (2011)
 (original CD release: MARCO POLO 8.223731 (1995))

Symphony No. 21 (1963)

Eric Pinkett/Symphony Leicestershire Schools Orchestra
 (+ Symphony No. 10, 22. English Suite No.5 and Psalm 23)
 HERITAGE HTGCD 256-7 (2 CDs) (2013)
 (original LP release: UNICORN RHS 313) (1973)

Alexander Walker/New Russia State Symphony Orchestra
 (+ Symphonies Nos. 8 and 26)
 NAXOS 8.573752 (2017)

Symphony No. 22 "*Symphonia brevis*" (1964-65)

Myer Fredman/Royal Philharmonic Orchestra (1971)
 {attributed to "Colin Wilson/Wales Symphony Orchestra"}
 (+ Symphonies Nos. 18 and 19)
 ARIES LP 1611 ▼

Laszlo Heltay/Leicestershire Schools Symphony Orchestra
 (+ Symphony No. 10, 21. English Suite No.5 and Psalm 23)
 HERITAGE HTGCD 256-7 (2 CDs) (2013)
 (original LP release: CBS 61612) (1974)

Alexander Walker/New Russia State Symphony Orchestra
 (+ Symphonies Nos. 23 and 24 and English Suite No. 1)
 NAXOS 8572833 (2013)

Symphony No. 23 (1965)

Bernard Goodman/University of Illinois Symphony Orchestra (1973)
 {attributed to "Colin Wilson/Wales Symphony Orchestra"}
 (+ Symphonies Nos. 9 & 12)
 ARIES LP 1604 ▼

Alexander Walker/New Russia State Symphony Orchestra
(+ Symphonies Nos. 22 and 24 and English Suite No. 1)
NAXOS 8572833 (2013)

Symphony No. 24 in D major (1965)

Alexander Walker/New Russia State Symphony Orchestra
(+ Symphonies Nos. 22 and 23 and English Suite No. 1)
NAXOS 8572833 (2013)

Symphony No. 25 in A minor (1965-6)

John Canarina/BBC Scottish Symphony Orchestra (1976)
{attributed to "Francisco Teatro/San Paulo Symphony Orchestra"}
(+ Symphony No. 5)
ARIES LP 1629 ▼

Andrew Penny/Ukraine State Symphony Orchestra
(+ Symphony No. 20 and Fantastic Variations on an Old Rhyme)
NAXOS 8.572461 (2011)
(original CD release: MARCO POLO 8.223731 (1995))

Symphony No. 26 (1966)

Vernon Handley/New Philharmonia Orchestra (1976)
{attributed to "John Freedman/Edinburgh Youth Orchestra"}
(+ Symphonies Nos. 13, 15, 17, 20 & 24)
ARIES LP 3601 (3 LPs) ▼

Alexander Walker/New Russia State Symphony Orchestra
(+ Symphonies Nos. 8 and 21)
NAXOS 8.573752 (2017)

Symphony No. 27 in C minor (1966-7)

Martyn Brabbins/Royal Scottish National Orchestra
(+ Symphonies Nos. 5 and 19 and Festal Dance)
DUTTON EPOCH CDLX 7314 (2015)

Symphony No. 28 in C major (1967)

Leopold Stokowski/New Philharmonia Orchestra (1973)
{attributed to "Horst Werner/Hamburg Philharmonic Orchestra"}
(+ Violin Concerto { Stanley Pope/Ralph Holmes (vln)/New Philharmonia Orchestra})
ARIES LP 1607 ▼

Alexander Walker/New Russia State Symphony Orchestra
(+ Symphonies Nos. 6, 29 and 31)
NAXOS 8.573408 (2015)

Symphony No. 29 in E-flat major (1967)

Alexander Walker/New Russia State Symphony Orchestra
(+ Symphonies Nos. 6, 28 and 31)
NAXOS 8.573408 (2015)

Symphony No. 30 in B flat Minor (1967)

Martyn Brabbins/Royal Scottish National Orchestra
(+ Symphony No. 10, English Suite No.3 and Concerto for Orchestra)
DUTTON EPOCH CDLX 7267 (2011)

Symphony No. 31 (1968)

Sir Charles Mackerras/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 7, 8, 9 & The Tinker's Wedding)
EMI 57557822 (2 CDs) (2003)
(original CD release: EMI CDC 7 49558 2) (1988)

Alexander Walker/New Russia State Symphony Orchestra
(+ Symphonies Nos. 6, 28 and 29)
NAXOS 8.573408 (2015)

Symphony No. 32 in A flat major (1968)

Adrian Leaper/National Symphony Orchestra of Ireland
(+ Symphony No. 17, For Valour and Festal Dance)
NAXOS 8.572020 (2010)
(original CD release: MARCO POLO 8.223481) (1992)

**FRANK BRIDGE
(1879-1941)**

Born in Brighton. Studied with Charles Stanford at the Royal College of Music. Bridge was probably the most qualified British composer who never wrote a symphony. When he finally started one it was too late. The fragment listed below was arranged by Anthony Pople in 1979. Bridge had a successful career as a conductor and teacher and composed much music of the highest quality. His major works for orchestra include the suite "The Sea," Piano Concerto, Oration for Cello and Orchestra, the tone poem "Summer" and the rhapsody "Enter Spring."

Allegro Moderato (from unfinished symphony for strings) (1940-1)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Dance Rhapsody, Dance Poem, Two Poems and Rebus)
LYRITA SRCD.243 (2007)
(original LP release: LYRITA SRCS.104) (1979)

Richard Hickox/BBC National Orchestra of Wales
(+ Oration {Alban Gerhardt - cello}, Rebus, Lament and A Prayer)

CHANDOS CHAN 10188 (2004)

**BENJAMIN BRITTEN (LORD BRITTEN OF ALDEBERGH)
(1913-1976)**

Lord Britten of Aldeburgh, to give him his full title, was born in Lowestoft, Suffolk. At the age of 13 he received composition lessons from Frank Bridge. He later studied at the Royal Academy of Music with John Ireland for composition and Arthur Benjamin and Harold Samuel for piano. His professional composing career began with scores for documentary films but he went on to become the most played, recorded and famous English composers of the second half of the twentieth century composing successfully in all genres especially opera. The major works for orchestra that supplement his rather unconventional Symphonies are Concertos for Piano and Violin, Double Concerto for Violin, Viola and Orchestra, Diversions for Piano Left-Hand and Orchestra and his most popular pieces, Variations on a Theme of Frank Bridge and the Young Person's Guide to the Orchestra.

Sinfonietta for Chamber Orchestra, Op. 1 (1932)

Glen Barton Cortese/ Manhattan Chamber Sinfonia
(+ Holst: Savitri and Vaughan Williams: The Lark Ascending)
PHOENIX PHCD 145 (2000)

Jane Glover/ London Mozart Players
(+ Les Illuminations and Nocturne)
ASV 682 (1993)

Christopher Hogwood/ Basel Chamber Orchestra
(+ Tippett: Divertimento on Sellinger's Round and Stravinsky: Pastorale, Suites Nos. 1 and 2, etc.)
ARTE NOVA 926500 (2005)

Norman Del Mar/ English Chamber Orchestra (version for small orchestra - 1934)
(+ Arnold: Sinfonietta No. 1, Berkeley: Sinfonietta, Rawsthorne: Divertimento and Tippett: Divertimento)
LYRITA SRCD.257 (2007)
(original LP release: LYRITA SRCS.111) (1982)

Lionel Friend/ Nash Ensemble
(+ Phaedra, Lachrymae, Sword in the Stone, Nightmail and Sextet for Winds)
HYPERION HELIOS 55225 (2006)

Edward Gardner/ BBC Symphony Orchestra
(+ Phaedra, A Charm of Lullabies, Lachrymae and Two Portraits)
CHANDOS CHAN 10671 (2011)

Sir Neville Marriner/ Radio-Sinfonieorchester Stuttgart
(+ Sinfonia da Requiem and Honegger: Symphony No. 3)
CAPRICCIO 10428 (1993)

Kent Nagano/ Hallé Orchestra
(+ Concerto for Violin and Viola {Gidon Kremer (Violin), Yuri Bashmet (Viola)}. Young Apollo and Portraits)
WARNER MAESTRO 2564694521 (2008)
(original CD release: ERATO 398425022) (1999)

Izler Solomon/MGM Chamber Ensemble
(+ Ernest Bloch: Four Episodes)
MGM E-290 (10" LP)

Osmo Vänskä/Tapiola Sinfonietta
(+ Serenade, Nocturne and Now Sleeps the Crimson Päätal)
BIS 540 (1994)

Vienna Octet (Members)
(+String Quartets 2 & 3)
DECCA 475051-2
(original LP release: DECCA (1965))

West Jutland Chamber Ensemble
(+ Fanfare for St Edmundsbury, Suite for Cello Solo No 1, Nocturnal after John Dowland and Songs from the Chinese)
BIS 31 (1994)

Simple Symphony, Op. 4 (1934)

Eivind Aadland/European Community Chamber Orchestra
(+ Barber: Adagio for Strings, Bartók: Romanian Folk Dances, Hindemith: Fünf Stücke and Puccini: Crisantemi)
IMP CLASSICS PCD 1001 (1991)

Otto Ackermann/Netherlands Philharmonic
(+ Metamorphoses after Ovid and Variations on a Theme of Frank Bridge)
CONCERT HALL 1252 (LP)

Enrique Garcia Asensio/English Chamber Orchestra
(+Hindemith: Fünf Stücke and Respighi: Ancient Airs and Dances)
PYE/ENSAYO NEL 2012 (LP) (1974)

Jean-Walter Audoli/Audoli Instrumental Ensemble
(+ Les Illuminations and Phaedra)
ARION ARN 68035

Hayden Beck/Sydney Civic Symphony
(+ Elgar: Introduction and Allegro)
DIAPHON DPM 3 (LP) (1951)

Steuart Bedford/Northern Sinfonia
(+ Temporal Variations, A Charm of Lullabies, Lachrymae and Suite on English Folk Tunes)
NAXOS 8.557205 (2005)

William Boughton/English Symphony Orchestra
(+ Variations on a Theme of Frank Bridge, Suite on English Folk Tunes, Prelude and Fugue, Peter Grimes: Four Sea Interludes, Young Person's Guide to the Orchestra, Serenade, Nocturne, Lachrymae and Gloriana: Symphonic Suite)

NIMBUS 1751 (3 CDs) (1999)
(original CD release: NIMBUS NI 5025) (198)

Benjamin Britten/English Chamber Orchestra
(+ Variations on a Theme of Frank Bridge and Young Person's Guide to the Orchestra)
DECCA 417509 (1990)
(original LP release: SXL 6405 (1969)

Boris Brott/Northern Sinfonia
(+ Arnold: Sinfonietta No. 1 and Rawsthorne: Divertimento)
MACE S-9068 (LP) (1967)

Iona Brown/Norwegian Chamber Orchestra
(+ Lachrymae, Prelude and Fugue and Variations on a Theme of Frank Bridge)
VIRGIN CLASSICS CDC 5 45121-2 (1995)

Budapest Strings
(+ Holst: St. Paul's Suite and Fugal Concerto, Walton: Henry V - 2 Pieces for Strings, Bridge, Sally in Our Alley and Cherry Ripe)
CAPRICCIO 10584 (2002)

Vladislav Czarnecki/ Southwest German Chamber Orchestra
(+ Holst: Suite No. 2 and Respighi: Ancient Airs and Dances (excerpts))
EBS 6114 (2001)

Plamen Djurov/ Sofia Soloists Chamber Orchestra
(+ Telemann: Don Quichotte Suite and Schubert: String Quartet no 14)
GEGA NEW 286 (2005)

John Farrer/English Sinfonia
(+ Lacrymae, Prelude And Fugue +Tippett: Concerto For Double String Orchestra)
IMP CLASSICS 6600542 (1997)

Achim Felder/Festival Strings Lucerne
(+ Variations on a Theme of Frank Bridge and Prelude and Fugue)
OEHMS OC 723 (2003)

Nicholas Flagello/Rome Chamber Orchestra
(+ Warlock: Capriol Suite and Grainger: Lincolnshire Posy and other woks for band)
PHOENIX 119 (1993)
(original LP release: PETERS INTERNATIONAL PLE 054) (1977)

Leonard Friedman/Scottish Baroque Ensemble
(+ Elgar: Serenade for Strings, Warlock: Capriol Suite and Williamson: 6 English Lyrics)
ABBEY ABY810 (LP) (1980)

Thomas Furi/Camerata Bern
(+ Prelude and Fugue and Vaeiations on a Theme of Frank Bridge Variations)
DENON 77409

Sir Eugene Goossens/New Symphony Orchestra of London
DECCA LW5163 (10" LP) (c.1954)

Lazar Gosman/Leningrad Chamber Orchestra
(+ Prelude & Fugue and Violin Concerto {Boris Gutnikov – violin})
MANCHESTER CLASSICAL GALLERY CDMAN 180 (2007)

Guildhall String Ensemble
(+ Tippett: Little Music, Walton: Sonata for String Orchestra and Variations on an Elizabethan Theme)
RCA RED SEAL 7846-2-RC (1988)

Mikhail Gurewitsch/Dogma Chamber Orchestra
(+ L Berkeley: Antiphon, Bryars: In Nomine (after Purcell) and Nyman: When Ingrid Met Capa)
MDG AUDIOMXX 91219446 (2016)

Hartmut Haenchen/ CPE Bach Chamber Orchestra
(+ Mozart: Eine Kleine Nachtmusik, CPE Bach: Symphony, J.S. Bach: Brandenburg Concerto No. 3 and
Handel, Water Music Suite #2)
SONY SK 48062

Richard Hickox/Northern Sinfonia
(+ Prelude and Fugue and Variations on a Theme of Frank Bridge)
ASV CD 6214 (1997)
(original CD release: ASV CDCDCA 591) (1985)

I Musici
(+ Spring Symphony and Peter Grimes: Four Sea Interlude)
ALTO ALC 1228 (2013)
(original LP release: PHILIPS SABL 216 (1962)

Instrumental Ensemble of France
(+ Barber: Adagio for Strings, Hindemith: Trauermusik, Landowski: Preludes and Stravinsky: Concerto for
Strings)
PIERRE VERANAY PV789121

Antonio Janigro/I Solisti di Zagreb
(+ works by Corelli, Couperin and Mozart)
RCA RED SEAL LSC-2653 (LP)

Roman Kofman/Kiev Chamber Orchestra
(+ Les Illuminations and Variations on a Theme of Frank Bridge)
MD & G 6011275 (2004)

Jean-Pierre Lecaudrey/Orchestre de Chambre 13
(+ Barber: Adagio for Strings, Bartók: Romanian Folk Dances and Lekeu: Adagio)
PAVANE ADW 7361

Gerald Levine/English Chamber Orchestra
(+ Les Illuminations and Variations on a Theme of Frank Bridge)
ARABESQUE Z6603

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Delius: Two Aquarelles, Vaughan Williams: Rhosymedre, Holst: St. Paul's Suite, Purcell: Chacony and
 Walton : Henry V - The Death of Falstaff and Touch Her Soft Lips and Part)
 EMI CDC 7 47842 2 (1986)
 (original LP release: HMV ASD 2831) (1973)

Boyd Neel/Boyd Neel String Orchestra (rec. 1939)
 (+ A Ceremony of Carols, Variations on a Theme of Frank Bridge and Young Person's Guide to the
 Orchestra)
 PEARL PRL 002 (1998)

Boyd Neel/Toronto Chamber Orchestra
 (+ Elgar: Serenade for Strings and Arne: Air and Gigue)
 ULTRA FI ULDD 10 (LP) (1979)

Orpheus Chamber Orchestra
 (+ Bizet: Symphony in C and Prokofiev: Classical Symphony)
 DEUTSCHE GRAMMOPHON 423624

Ross Pople/London Festival Orchestra
 (+ Variations on a Theme of Frank Bridge and Lachrymae)
 ARTE NOVA 340520 (2006)

Karl Ristenpart/Saar Chamber Orchestra
 (+ Jolivet: Bassoon Concerto, Milhaud: Divertissement and Poulenc: Suite Française)
 MUSIC GUILD S-39 (LP)

Sir Malcolm Sargent/Royal Philharmonic Orchestra
 (+ Holst: Perfect Fool-Ballet Suite and Walton: Façade (excerpts))
 HMV ASD 1873 (1961)

Kenneth Sillito/Academy of St. Martin's in the Fields
 (+ Tippett: Fantasia Concertante, Berkeley: Serenade, Holst: St. Paul's Suite and Walton: Henry V:
 Passacaglia and Touch Her Sweet Lips and Part)
 COLLINS CLASSICS 12342 (1991)

Izler Solomon/MGM String Orchestra
 (+ Ireland: Concertino Pastorale)
 MGM 3074 (LP)

Johannes Somary/English Chamber Orchestra
 (+ Wirén: Serenade for Strings, Grieg: Holberg Suite and Last Spring)
 VANGUARD CVAN 45 (1996)
 (original LP release: VANGUARD Everyman Classics SRV 344 SD) (1975)

Richard Studt/Bournemouth Sinfonietta
 (+ Bartók: Divertimento for String Orchestra, Stravinsky: Concerto for String Orchestra and Walton:
 Henry V: Death of Falstaff)
 NAXOS 8.550979 (1995)

Ronald Thomas/ Bournemouth Sinfonietta
(+ Prelude and Fugue and Variations on a Theme of Frank Bridge)
CHANDOS COLLECT 6592 (1994)
(original CD release: CHANDOS CHAN 8376) (1985)

Terje Tonnesen/Camerata Nordica
(+ Frank Bridge Variations, Lachrymae, Elegy for Strings and Two Portraits)
BIS SACD-2060 (2013)

Yuli Turovsky/ I Musici de Montreal
(+ Peter Grimes: Four Sea Interludes and Passacaglia, Death in Venice Suite, Variations on a Theme of Frank Bridge, Young Apollo and Lachrymae)
CHANDOS CHAN 2412 (2 CDs)
(original CD release: CHANDOS CHAN 8817) (19)

Dirk Vermeulen/Sinfonia Flanders Chamber Orchestra
(+ Suk:Serenade for Strings, Turina: La oración del torero,
Kersters: Drie bagatellen and Van der Roost: Lento e mesto & Allegro con brio)
EUFODA 1138

Bohdan Warchal/Slovak Chamber Orchestra
(+ Variations on a Theme of Frank Bridge and Serenade)
CAMPION 1313 (1995)

Christopher Warren-Green/London Chamber Players
(+ Lachrymae, Prelude and Fugue and Purcel/Britten!: Chaconne)
VIRGIN CLASSICS VCY 791080-2 (1988)

Christopher Warren-Green/Royal Philharmonic Orchestra
(+ Vaughan Williams: Fantasia on a Theme by Thomas Tallis Butterworth: The Banks of Green Willow),
Elgar: Serenade for Strings and Holst: St Paul's Suite)
APEX 2564614372 (2004)

Sinfonia da Requiem, Op. 20 (1940)

Sir John Barbirolli/New York Philharmonic (rec. 1941)
(+ Les Illuminations and Sonnets of Michelangelo)
NMC 30 (2000)

Sir John Barbirolli/Hallé Orchestra (rec. 1967)
(+ Young Person's Guide to the Orchestra + Elgar: In the South Overture and Walton: Partita)
BBC LEGENDS 4013 (1999)

Sir John Barbirolli/Concertgebouw Orchestra (rec. 1969)
(+ Dvořak: Symphony No. 7 and Satie: Gymnopedies)
TESTAMENT SBT 1252 (2003)

Steuart Bedford/London Symphony Orchestra
(+ Gloriana: Symphonic Suite and Peter Grimes: Four Sea Interludes)
NAXOS 8.557196 (2005)

(original CD release: COLLINS CLASSICS 1019-2)(1989)

Jiří Bělohlávek/Czech Philharmonic Orchestra (rec. 2008)
 (+ Suk: Symphony No. 2)
 SUPRAPHON SU 40952 (2 CDs) (2012)

Benjamin Britten/Danish Radio Orchestra
 (+ Piano Concerto and Diversions)
 HERITAGE HTGCD244 (2012)
 (original LP release:DECCA LXT 2981)(1954)

Benjamin Britten/New Philharmonia Orchestra
 (+ Cello Symphony and Cantata Misericordium)
 DECCA 425100-2 (1989)
 (original LP release: DECCA SXL 6175) (1965)

Benjamin Britten/Southwest German Radio Symphony Orchestra (rec. 1956)
 (+ Gloriana - Suite, Variations on an Elizabethan Theme and Purcell/Britten:: Chaconne)
 HANSSLER HAEN 94213 (2010)

Sergiu Celibidache/Berlin Philharmonic Orchestra (rec. 1946)
 (+ works by Purcell, Mozart, Brahms, Roussel, Mendelssohn, Barber, Busoni, Dvořak, Hindemith and Stravinsky)
 MEMBRAN 222336 (4 CDs) (2006)

Mark Elder/BBC Symphony Orchestra
 (+ Elgar: Frossart Overture and Stravinsky: The Rite of Spring)
 BBC PROMS BBCP 1001-2 (1999)

Myer Fredman/New Zealand Symphony Orchestra
 (+ Peter Grimes: Four Sea Interludes & Passacaglia and An American Overture)
 NAXOS 8.553107 (1995)

Mark Elder/BBC Symphony Orchestra
 (+ Elgar: Froissart Overture and Stravinsky: Rite of Spring)
 BBC BBCP 1001-2

Richard Hickox/London Symphony Orchestra
 (+ War Requiem and Ballad of Heroes)
 CHANDOS CHAN 5007 (2003)
 (original CD release: CHANDOS CHAN 8993-4) (1992)

Carlos Kalmar/Oregon Symphony
 (+ Vaughan Williams: ymphony No. 4, J. Adams: The Wound-Dresser and Ives: The Unanswered Question)
 PENTATONE PTC5186393 (2011)

Rudolf Kempe/Dresden State Orchestra (rec. 1976)
 (+ Stravinsky: Firebird Suite)
 BERLIN CLASSICS 1097 (2005)

Sir Neville Marriner/Radio-Sinfonieorchester Stuttgart
 (+ Sinfonietta and Honegger: Symphony No. 3)
 CAPRICCIO 10428 (1993)

Libor Pešek/Royal Liverpool Philharmonic
 (+ Peter Grimes: Four Sea Interludes & Passacaglia and Young Person's Guide to the Orchestra)
 VIRGIN CLASSICS UV 61195 (2000)
 (original CD release: VIRGIN CLASSICS 59550) (1989)

André Previn/London Symphony Orchestra
 (+ Peter Grimes: Four Sea Interludes & Passacaglia + Holst: Egdon Heath and Perfect Fool-Ballet Music)
 EMI GREAT RECORDINGS OF THE CENTURY 62616 (2003)
 (original LP release: HMV ASD 3154) (1976)

André Previn/St. Louis Symphony Orchestra
 (+ Diversions and Young Person's Guide to the Orchestra)
 SONY SMK 58930 (1993)
 (original US LP release: COLUMBIA MS 6583) (1964)

Sir Simon Rattle/City of Birmingham Symphony Orchestra
 (+ An American Overture, Ballad of Heroes, Diversions, Building of the House Overture, Suite on English Folk Tunes, Canadian Carnival, Young Apollo, Chansons Françaises, Scottish Ballad, Occasional Overture and Praise We Great Men)
 EMI CLASSICS CDC 754270 2 (2 CDs) (1991)
 (original CD release: EMI CDM 747343-2) (1984)

Gennady Rozhdestvensky/BBC Symphony Orchestra (rec. 1980)
 (+ Gloriana Suite, Peter Grimes: Passacaglia, Bridge: 2 Poems and Pärt: Cantus in Memory of Benjamin Britten)
 CARLTON BBC RADIO CLASSICS BBCRD 9129 (1995)

Donald Runnicles/Atlanta Symphony Orchestra
 (+ Elgar: Pomp and Circumstance Marches Nos. 1 and 4, Turnage: 3 Screaming Popes, MacMillan: Britannia and Maxwell Davies: Orkney Wedding and Sunrise)
 TELARC CD80677 (2007)

Leonard Slatkin/London Philharmonic
 (+ Peter Grimes: Four Sea Interludes and Passacaglia, Young Person's Guide to the Orchestra and Chacony)
 RCA RED SEAL 61226 (1993)

Michael Stern/Kansas City Symphony
 (+ The Young Person's Guide to the Orchestra, Lacrymosa, Dies Irae, Requiem Aeternam and Peter Grimes: Four Sea Interludes and Passacaglia)
 REFERENCE RECORDINGS RR120 (2010)

Walter Susskind/Toronto Symphony Orchestra
 (+ Somers: Symphony No. 1 and Mather: Symphonic Ode)
 CBC INTERNATIONAL SERVICE RM 161-2) (LP) (1967)

Mark Wigglesworth/BBC Symphony Orchestra
 (+ Tchaikovsky: Symphony No. 6)
 BBC MUSIC MAGAZINE MM 101 (1992)

Mark Wigglesworth/Sydney Symphony Orchestra
 (+ Vaugjhan Williams: The Lark Ascending, Flos Campi and On Wenlock Edge)
 MELBA MR301131 (2011)

Spring Symphony, Op. 44 (1949)

Karel Ančerl/Milada Šubrtová (soprano)/Vera Soukupová (alto)/Beno Blachut (tenor)/Prague
 Philharmonic Choir/
 Kühn Children's Chorus/Czech Philharmonic Orchestra (rec. 1964)
 (+ War Requiem and The Young Person's Guide to the Orchestra)
 SUPRAPHON SU 4135-2 (2 CDs) (2013)

Benjamin Britten/Jennifer Vyvyan (soprano), Norma Procter (contralto), Peter Pears (tenor), Royal Opera
 House Covent Garden Chorus, Wandsworth School Boys Choir / Royal Opera House Covent Garden
 Orchestra
 (+ Cantata Academica and Hymn to St. Cecilia)
 DECCA 436396 (1993)
 (+ Simple Symphony and Peter Grimes: Four Sea Interludes)
 ALTO ALC 1228 (2013)
 (original LP release: DECCA SXL 2264/LONDON OS 25242 (1961))

Sir John Eliot Gardiner/Alison Hagley (soprano), Catherine Robin (contralto), John Mark Ainsley (tenor),
 Choristers of Salisbury Cathedral, Monteverdi Choir/Philharmonia Orchestra
 (+ 5 Flower Songs and Hymn to St. Cecelia)
 DEUTSCHE GRAMMOPHON 453 433-2GH (1997)

Richard Hickox/Elizabeth Gale (soprano), Alfreda Hodgson (contralto), Martyn Hill (tenor), City of London
 School Choir (Boys), City of London School for Girls Choir, London Symphony Chorus, Southend Boys
 Choir/ London Symphony Orchestra
 (+ Welcome Ode and Psalm 150)
 CHANDOS 8855 (1992)

André Previn/Sheila Armstrong (soprano)/Janet Baker (contralto)/Robert Tear (tenor), London Symphony
 Chorus, St. Clement Danes Grammar School Boys Choir/London Symphony Orchestra
 (+ Peter Grimes: 4 Sea Interludes)
 EMI BRITISH COMPOSERS 64736 (2000)
 (original LP release: HMV ASD 3650) (1979)

Gennady Rozhdestvensky/BBC Symphony Orchestra (rec. 1980)
 (+ Bridge: Summer and Enter Spring)
 CARLTON BBC RADIO CLASSICS IMP 15656 91752 (1996)

Symphony for Cello and Orchestra, Op. 68 (1963)

Steuart Bedford/Raphael Wallfisch (cello)/English Chamber Orchestra
(+ Death in Venice Suite)
CHANDOS CHAN 10274 (1984)

Steuart Bedford/Cyrille Tricoire (cello)/Montpellier National Orchestra
(+ Prince of the Pagodas Suite)
ACCORD 4428171 (2006)

Benjamin Britten/Mstislav Rostropovich (cello)/English Chamber Orchestra
(+ Sinfonia da Requiem and Cantata Misirecordium)
DECCA 425100-2 (1989)
(original LP release: Decca SXL6138) (1964)

Benjamin Britten/Mstislav Rostropovich (cello)/Moscow Philharmonic (rec. 1964)
(+ Elgar : Cello Concerto)
RUSSIAN REVELATION RV 10100 (1998)

Benjamin Britten/Mstislav Rostropovich (cello)/Moscow Philharmonic (rec. 1964)
(+ Cello Suite No. 2 and Shostakovich: Cello Concerto No. 1)
EMI GREAT ARTISTS 562828 2 (2004)

Edward Gardner/Paul Watkins (cello)/BBC Philharmonic
(+ Peter Grimes: 4 Sea Interludes and Gloriana: Symphonic Suite)
CHANDOS CHAN 10658 (2011)

Alban Gerhardt (cello)/Andrew Manze/BBC Scottish Symphony Orchestra
(+ Cello Suites Nos. 1, 2 and 3, Sonata for Cello and Piano and Tema Sacher)
HYPERION CDA 67941-2 (2 CDs) (2013)

Richard Hickox/Steven Isserlis (cello)/City of London Sinfonia
(+ Bridge: Oration)
EMI CDC7 49716-2 (1992)

Pietari Inkinen/Johannes Moser (cello)/WDR Symphony Orchestra, Cologne
(+ Shostakovich: Cello Concerto No. 1)
HÄNSSLER HAEN 98643 (2012)

Neeme Järvi/Truls Mørk (cello)/Bergen Philharmonic Orchestra
(+ Young Person's Guide to the Orchestra, Peter Grimes: 4 Sea Interludes and Arvo Pärt: Cantus in
Memory of Benjamin Britten)
BIS 420 (1994)

Okko Kamu/Erling Blöndal Bengtsson (cello)/Copenhagen Philharmonic (rec. 1991)
+ Solo Cello Suites Nos. 2 and 3, Lutoslawski: Cello Concerto and Delius: Cello Concerto)
DANACORD DACOCD770 (2 CDs) (2016)

Seikyo Kim/Pieter Wispelwey (cello)/Flanders Symphony Orchestra
(+ Cello Suite No. 1)
ONYX ONYX 4058 (2010)

Sir Neville Marriner/Julian Lloyd Webber (cello)/ Academy of St. Martin in the Fields
 (+ Walton: Cello Concerto)
 PHILIPS 454 442-2 (1997)

Sir Simon Rattle/ Truls Mørk (cello)/City of Birmingham Symphony Orchestra
 (+ Elgar: Cello Concerto)
 VIRGIN CLASSICS 686353-2 (2009)
 (original CD release:VIRGIN CLASSICS 45356 (1999))

Gennadi Rozhdestvensky/Mstislav Rostropovich (cello)//London Symphony Orchestra (rec. 1967)
 (included in collection: "Rostropovich - The 1967 Carnegie Hall Marathon")
 DOREMI DHR7974-9 (6 CDs) (2010)

Gennady Rozhdestvensky/Mstislav Rostropovich (cello)/London Symphony Orchestra
 (+ Bliss: Cello Concerto)
 INTAGLIO INCD7151 (1992)

Jukka-Pekka Saraste/Daniel Müller-Schott (cello)/WDR Symphony Orchestra, Cologne
 (+ Prokofiev: Symphony-Concerto for Cello and Orchestra)
 ORFEO C847121A (2012)

Takuo Yuasa/Timothy Hugh (cello)/BBC Scottish Symphony Orchestra
 (+ Violin Concerto {Rebecca Hirsch – violin})
 NAXOS 8.553882 (1999)

David Zinman/Yo-Yo Ma (cello)/Baltimore Symphony Orchestra
 (+ Barber: Cello Concerto)
 CBS MASTERWORKS 44900 (1990)

BRENTON BROADSTOCK **(b. 1952)**

Born in Melbourne. His higher musical education began at Monash College in Melbourne, continued in America at Memphis State University and culminated with lessons from Peter Sculthorpe at the University of Sydney. He joined the faculty of the University of Melbourne and has composed music for the theater, orchestra, band, chamber groups, solo instruments and voice. The Symphonies are supplemented in his orchestral catalogue by Concertos for tuba, piano and saxophone. His Symphony No. 6 for Didjeridoo, Soprano, Choir and Orchestra "Tyranny of Distance" appeared in 2009.

Symphony No. 1 "Toward the Shining Light" (1988)

Richard Mills/Melbourne Symphony Orchestra
 (+ Barry Conyngham: Recurrences and Don Banks: Trilogy)
 ABC CLASSICS 426 807-2 (1990)

Andrew Wheeler/Krasnoyarsk Symphony Orchestra
 (+ Symphonies Nos. 2, 3, 4 & 5)
 ETCETERA RECORDS KTC 2026 (2 CDs) (2001)

Symphony No. 2 "Stars in a Dark Night" (1989)

Andrew Wheeler/Krasnoyarsk Symphony Orchestra
(+ Symphonies Nos. 1, 3, 4 & 5)
ETCETERA RECORDS KTC 2026 (2 CDs) (2001)

Symphony No. 3 "Voices from the Fire" (1991)

Andrew Wheeler/Krasnoyarsk Symphony Orchestra
(+ Symphonies Nos. 1, 2, 4 & 5)
ETCETERA RECORDS KTC 2026 (2 CDs) (2001)

Symphony No. 4 "Born from Good Angel's Tears" (1995)

Andrew Wheeler/Krasnoyarsk Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3 & 5)
ETCETERA RECORDS KTC 2026 (2 CDs) (2001)

Symphony No. 5 "Dark Side" (1999)

Andrew Wheeler/Krasnoyarsk Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3 & 4)
ETCETERA RECORDS KTC 2026 (2 CDs) (2001)

**JEROME DE BROMHOLD
(b. 1945)**

Born in Waterford, Ireland. He studied with A.J. Potter and James Wilson at the Royal Irish Academy of Music in Dublin, then had further studies with Seóirse Bodley, as well as work with Franco Donatoni. As a guitarist, he studied with Elspeth Henry. He worked at RTÉ as a television news director and announcer, as well as a senior music producer. He has composed orchestral, chamber, instrumental and choral works. These include Symphony No. 1 (1985).

Symphony No. 2 (1994)

Colman Pearce/RTÉ National Symphony Orchestra
(+ Violin Concerto and A Lay for a Light Year)
TOCCATA CLASSICS TOCC0422 (2017)

**ROBERT BRUCE
(1915-2012)**

Born in Inverkeilor, Scotland but brought up in Berkshire, England. Studied at the University of Edinburgh with Donald Tovey. He taught at University College in Cardiff from 1947 to 1977. His other works for orchestra include a Viola Concerto, a tone poem "The Dong with a Luminous Nose" and a Prelude, Theme and Variations.

Symphony in B flat major (1960)

Jerzy Swoboda/Czestochowa Philharmonic Orchestra
CD ISSUED PRIVATELY BY COMPOSER (1999)

COLIN BRUMBY
(1933-2018)

Born in Melbourne. He studied at the Melbourne University Conservatorium of Music. He had further compositional training with Philip Jarnach in Santiago de Compostela, Spain, Alexander Goehr in London and Franco Evangelisti in Rome. He became music director of several major Australian orchestras and taught at the University of Queensland. He composed prolifically in most genres. His other works for orchestra include Symphony No. 2 "Mosaics of Ravenna" (1993), 2 Violin Concertos and Concertos for Piano, Viola, Cello, Organ, Guitar, Flute, Oboe, Bassoon, Clarinet, Horn and Trumpet.

Symphony No. 1 "The Sun" (1981)

Robert Boughen/Queensland Symphony Orchestra
(+ Piano Concerto {Wendy Pomroy – piano} + works by Eric Gross and Robert Allworth)
JADE JADCD1082 (1999)

JOHN BUCKLEY
(b. 1951)

Born in Templeglantine, County Limerick. His composition teachers were James Wilson (1922-2005, composed 3 Symphonies), Alun Hoddinott and John Cage. He teaches at St. Patrick's College, Drumcondra and does broadcasts for Irish Radio. He has written orchestral, chamber, instrumental, vocal and choral music and has won several prizes. His only Symphony thus far is supplemented in his orchestral catalogue by Concertos for Organ, Bassoon and Alto Saxophone, a Concerto for Chamber Orchestra and Quatuor for Four Orchestras.

Symphony No. 1 (1987-8)

Colman Pearce/National Symphony Orchestra of Ireland
(+ Organ Concerto {Peter Sweeney – organ})
MARCO POLO 8.223876 (1999)

ALAN BUSH
(1900-1995)

Born in Dulwich, London. Studied at the Royal Academy of Music with Frederick Corder and Tobias Matthay and had private lessons with John Ireland. Taught for 30 years at the Royal Academy and was very active in social causes. His 3rd Symphony, "Byron Symphony" for baritone, chorus and orchestra, from 1960, remains unrecorded and 4th. His other major orchestral works are a Piano Concerto (with baritone and male choir), Violin Concerto, Concert Suite for Cello and Orchestra and two other large works for piano and orchestra: Africa and Variations, Nocturne and Finale on an English Sea Song.

Symphony No. 1 in C major, Op. 21 (1940)

Douglas Bostock/Royal Northern College of Music Orchestra
(+ Symphony No. 2)
CLASSICO CLASSCD 484 (2004) (The British Symphonic Collection - Vol. 13)

Symphony No. 2, Op. 33 "The Nottingham" (1949)

Douglas Bostock/Royal Northern College of Music Orchestra
(+ Symphony No. 1)
CLASSICO CLASSCD 484 (2004) (The British Symphonic Collection - Vol. 13)

Alan Bush/USSR State Symphony Orchestra
(+ Birthday Overture + Rawsthorne: Symphony No. 2 and Concerto for String Orchestra)
MELODIYA D012687-90 (2 LPs) (c.1960)

Martin Yates/Royal Scottish National Orchestra
(+ Africa and Fantasia on Soviet Themes)
DUTTON EPOCH CDLX 7306 (2013)

Lascaux Symphony (Symphony No. 4), Op. 98 (1983)

Martin Yates/Royal Scottish National Orchestra
(+ Dorian Passacaglia and Fugue and Dance Overture)
DUTTON EPOCH CDLX 7294 (2012)

**GEOFFREY BUSH
(1920-1998)**

Born in London. He studied privately with John Ireland and then completed his musical education at Oxford. His musical career was divided between composing, teaching, music editing, working for the BBC and promoting the cause of British music His compositions range from opera to chamber music. Some of his other orchestral works are a Sinfonietta Concertante for Cello and Orchestra (1943), Oboe Concerto, Music for Orchestra and Concerto for Light Orchestra.

Symphony No. 1 (1954)

Nicholas Braithwaite/London Symphony Orchestra
(+ Symphony No. 2, Music for Orchestra and Yorick Overture)
LYRITA SRCD.252 (1995)

Symphony No. 2 "The Guildford" (1957)

Barry Wordsworth/Royal Philharmonic Orchestra
(+ Symphony No. 1, Music for Orchestra and Yorick Overture)
LYRITA SRCD.252 (1995)

Sinfonietta Concertante for Cello and Small Orchestra (1943)

Raphael Wallfisch (cello) Nicholas Ward/Northern Chamber Orchestra
(+ Concerto for Light Orchestra, Natus est Immanue, Matthew Locke, Suite, Two Miniatures, Finale for a

Concert and Ireland/G. Bush: The Holy Boy),
LYRITA SRCD341 (2014)

**ARTHUR BUTTERWORTH
(1923-2014)**

Born in Manchester. He studied composition with Richard Hall (1903-1982, composed 4 Symphonies) at the Royal Manchester College of Music. He was a trumpeter in several orchestras and then became a conductor. His extensive catalogue contains more than 100 works in various genres. His other Symphonies are: No. 2, Op. 25 (1964), No. 3, Op. 52 "Sinfonia Borealis" (1979), No. 6, Op. 124 (2006), No. 7, Op. 140 (2012) and a "Moorland Symphony," Op. 32 for bass, chorus and orchestra (1967). Among his many other works for orchestra there are Concertos for Violin, Viola, Cello, Organ, Guitar, Bassoon and Trumpet..

Symphony No. 1, Op. 15 (1957)

Sir John Barbirolli/Hallé Orchestra (rec. 1958)
(+ Symphony No. 4 and Viola Concerto)
DUTTON EPOCH CDLX 7212 (2 CDs) (2009)

Douglas Bostock/Munich Symphony Orchestra
(+ Ruth Gipps: Symphony No. 2)
CLASSICO CLASSCD 274 (1999)

Arthur Butterworth/BBC Scottish Symphony Orchestra (rec. 1978)
(+ Symphonies Nos. 2 and 4)
LYRITA REAM 1127 (2 CDs) (2016)

Symphony No. 2, Op. 26 (1964)

Christopher Adey/BBC Scottish Symphony Orchestra (rec. 1975)
(+ Symphonies Nos. 1 and 4)
LYRITA REAM 1127 (2 CDs) (2016)

Symphony No. 4 Op. 72 (1986)

Arthur Butterworth/Royal Scottish National Orchestra
(+ Symphony No. 1 and Viola Concerto)
DUTTON EPOCH CDLX 7212 (2 CDs) (2009)

Bryden Thomson/BBC Northern Symphony Orchestra (rec. 1988)
(+ Symphonies Nos. 1 and 2)
LYRITA REAM 1127 (2 CDs) (2016)

Symphony No. 5, Op. 115 (2001-2)

Arthur Butterworth/Royal Scottish National Orchestra
(+3 Nocturnes:"Northern Summer Nights", The Quiet Tarn, The Green Wind, Coruscations and Giges)
DUTTON EPOCH CDLX 7253 (2 CDs) (2010)

Sinfonia Concertante for Brass Band, Op.113 (2001)

Nicholas Childs/Black Dyke Band
(+ 3 Impressions for Brass, Passacaglia on a Theme of Brahms, Brahms/Butterworth: and Variations and Fugue on a Theme of Handel)
DOYEN RECORDS DOYCD 130 (2002)

Sinfonia for Brass Band, Op. 85 "Maoriana" (1990)

Richard Evans/BNFL Band
(+ Barry: Salford Sinfonietta, Steadman-Allen: The Journeyman, Bulla: Chorale and Toccata and Sparke: Partita)
Polyphonic Records QPRL062D (2000)

**EDWIN CARR
(1926-2003)**

Born in Auckland, New Zealand. His musical studies began at the Universities of Otago and Auckland. He then went to London where he studied with Benjamin Frankel at the Guildhall School of Music and later to Rome for further lessons with Goffredo Petrassi at the Santa Cecilia Conservatory. He composed steadily while also conducting and holding teaching positions in England, Australia and his native country. Beyond the Symphonies his orchestral catalogue also includes 2 Piano Concertos as well as a Concerto Balabile for Piano and Orchestra.

Symphony No. 1 (1981)

John Matheson/New Zealand Symphony Orchestra
(+ Symphony No. 2 and Gaudeamus Overture)
CORELLIA CRA.1005 (1987)

Symphony No. 2 "The Exile" (1984)

Edwin Carr/ New Zealand Symphony Orchestra
(+ Symphony No. 1 and Gaudeamus Overture)
CORELLIA CRA.1005 (1987)

Symphony No. 3 (1987)

John Hopkins/Auckland Philharmonia
(+ John Rimmer: Symphony and Ivan Zegni: Breath of Hope)
MANU CD 1415 (1992)

Symphony No. 4 (1993)

Kenneth Young/ New Zealand Symphony Orchestra
(+ Sinfonietta, Promenade and Pacific Festival Overture)
CONTINUUM CCD 1077 (1996)

Sinfonietta (1979)

Kenneth Young/ New Zealand Symphony Orchestra
(+ Sinfonietta, Promenade and Pacific Festival Overture)
CONTINUUM CCD 1077 (1996)

RICHARD CAUSTON
(b. 1971)

Born in London. He studied at the University of York, the Royal College of Music and the Scuola Civica in Milan. He is currently Lecturer in Composition at the University of Cambridge. He has composed orchestral, chamber, instrumental, vocal and choral works.

Chamber Symphony for 16 Payers (2009, rev. 2010)

Ryan Wigglesworth/Birmingham Contemporary Music Group
(+ Millennium Scenes, Notturmo, As Kingfishers Catch Fire and The Persistence of Memory)
NMC RECORDINGS NMCD 192 (2014)

FRANCIS CHAGRIN
(1905-1972)

Born in Bucharest, Romania his original name was Alexander Pauker. His varied musical education included composition studies with Mihail Jora in Bucharest as well as with Paul Dukas and Nadia Boulanger at L'École Normale in Paris. While in Paris he supported himself by writing popular songs and employment as a nightclub pianist and began his career as a composer of film music. He moved to England in 1936 anticipating the rising tide of fascism. The rest of his composing career was divided among compositions for the movies (over 200 scores), radio, the theater and the concert hall. He wrote 2 Symphonies and left a 3rd unfinished as well as a Piano Concerto.

Symphony No. 1 (1959)

Martyn Brabbins/BBC Symphony Orchestra
(+ Symphony No. 2)
NAXOS 8571371 (2016)

Symphony No. 2 (1970)

Martyn Brabbins/BBC Symphony Orchestra
(+ Symphony No. 1)
NAXOS 8571371 (2016)

CLAUDE CHAMPAGNE
(1891-1965)

Born in Montreal. He received his musical education at the Dominion College of Music and the Conservatoire National de Montréal and went for further studies in Paris with André Gedalge, Charles Koechlin and Raoul Laparra. Served for many years as teacher and director in Montreal training a long list of incipient composers. His other major works for orchestra include a Piano Concerto, Altitudes and the early symphonic poem "Hercule et Omphale."

Symphonie Gaspésienne (1945)

Jean Beaudet/Orchestre de Radio-Canada
(+ Jean Vallerand: Cordes en Mouvement and Alexander Brott: Circle, Triangle, Four Squares)
RCA VICTOR (Canada) CCS 1010 (& RCI 216) (LP) (1967)

ERIK CHISHOLM (1904-1965)

Born in Glasgow. He studied at the Scottish National Academy of Music in Glasgow as well as in London at and the University of Edinburgh where Donald Tovey was his teacher of composition. He had an extremely full musical life as a composer, conductor, critic, teacher, academic and operatic administrator and promoter of contemporary music. He went to Cape Town in 1946 where he took the positions of Professor and Director of the South African College of Music. He remained in South Africa until his death. He composed operas, ballets, orchestral, chamber and instrumental works. Other major orchestral works include Symphony No. 1 (1938, 2 Piano Concertos, a Violin Concerto (1952) and a Concerto for Orchestra (1952).

Symphony No. 2 "Ossian" (1939)

Martin Yates/Royal Scottish National Orchestra
(+ Fogg: Sea Sheen, Merok and Hold: The Unreturning Spring)
DUTTON EPOCH CDLX 7196 (2007)

NIGEL CLARKE (b. 1960)

Born Calcutta, India, he was brought up in Margate, Kent. He began his musical life as a Cornet player in the St. John's Secondary Modern, School brass band. He joined the military as a cornet player and played in several major bands. His interest in composition took him to the Royal Academy of Music to study with composer Paul Patterson. He has composed music for band and string orchestra, as well as chamber and instrumental works.

Symphony No. 1 for Speaker and Wind Orchestra "A Richer Dust" (2014)

Reed Thomas/H. Stephen Smith (narrator)/Middle Tennessee State University Wind Ensemble
(+ Concerto for Cornet and Wind Orchestra)
TOCCATA CLASSICS TOCC0412 (2017)

Symphony No. 2 for Trombone, Vocalists and Wind Ensemble "Outrageous Fortune" (2016)

Reed Thomas/Natalie Grady (vocals)/Brett Baker (trombone)/Middle Tennessee State University Wind Ensemble
(+ Roost: Contrasts, Hyltgaard: Rapsodia Borealis and J. Stephenson: Concerto Braziliano for Trombone)
TOCCATA CLASSICS TOCN0003 (2019)

**FREDERIC CLIFFE
(1857-1931)**

Born in Bradford, Yorkshire. Studied with Arthur Sullivan, Ebenezer Prout (1835-1909, composer of 4 Symphonies), John Stainer and Frederick Taylor. He taught at both the Royal Academy and the Royal College of Music and produced a Second Symphony in E minor in 1892 as well as a Violin Concerto.

Symphony No. 1 in C minor (1889)

Christopher Fifield/Malmö Opera Orchestra
(+ Cloud and Sunshine)
STERLING CDS-1055-2 (2003)

Symphony No. 2 in E minor (1893)

Christopher Fifield/Lambeth Orchestra
(+ Coronation March)
ELYROSE PROMOTIONS (no catalogue number - privately issued CD) (2015)

**HUBERT CLIFFORD
(1904-1959)**

Born in Bairnsdale, Victoria, Australia. Studied at the Melbourne Conservatorium of Music with Fritz Hart. Went to England (where he stayed permanently) in 1930 to study with Ralph Vaughan Williams at the Royal College of Music. Joined the BBC in 1941 where he eventually became the Head of Light Music Programmes. He also taught at the Royal Academy of Music and had a thriving career as a film composer. His other orchestral works include a Serenade for Strings and a number of suites and shorter works in a lighter vein.

Symphony in E-flat major "1940" (1938-40)

Vernon Handley/BBC Philharmonic
(+ Bainton: Symphony No. 2 & John Gough: Serenade)
CHANDOS CHAN 9757 (1999)

**SAMUEL COLERIDGE-TAYLOR
(1875-1912)**

Born in Holborn, London to an English mother and a father from Sierra Leone. Studied at the Royal College of Music with Charles Stanford. Embarked upon a career as composer, conductor and teacher and achieved fame with his choral setting of Longfellow's "Song of Hiawatha." Beyond the early Symphony, his orchestral output was mostly on a smaller scale with the exception of a Violin Concerto and Symphonic Variations on an African Air.

Symphony in A minor, Op. 8 (1896)

Douglas Bostock/Århus Symphony Orchestra
(+ Cowen: Symphony No 3)
CLASSICO CLASSCD 84 (2006) (The British Symphonic Collection - Vol. 15)

**ANTHONY COLLINS
(1893-1963)**

Born in Hastings. Studied at the Royal College of Music with Gustav Holst and Adrian Boult. He gained fame as a composer of film and light orchestral music and as a conductor in England and America. There is a 2nd Symphony for Strings from 1946 but his 3rd and 4th Symphonies as well as 2 Violin Concertos appear to be lost.

Symphony for Strings (No. 1) (1940)

John Wilson/BBC Concert Orchestra
(+ Festival Royal Overture, The Song of Erin, Victoria the Great, The Saga of Odette, The Lady With a Lamp, Eire, Santa Cecilia and Louis XV Silhouettes)
DUTTON EPOCH CDLX 7162 (2006)

**ARNOLD COOKE
(1906-2005)**

Born at Gomersal, West Yorkshire. After some earlier training at Cambridge University, he studied composition and piano at the Berlin University of the Arts under Paul Hindemith. He later became Musical Director of the Festival Theatre at Cambridge, and in 1933 was appointed a professor at the Royal Manchester College of Music (now merged into the Royal Northern College of Music). He moved to London where he started building up a reputation as a promising composer. Later on he was a founding member of the Composers' Guild of Great Britain, and Professor of Harmony and Composition at Trinity College of Music in London. He composed prolifically and his output included a ballet, symphonies, concertos, and copious chamber, instrumental and vocal works. His Symphony No. 2 (1963) remains unrecorded.

Symphony No. 1 in B-flat major (1947)

Nicholas Braithwaite/ London Philharmonic Orchestra
(+ Concerto for String Orchestra and Jabez and the Devil: Suite)
LYRITA SRCD 203 (2007)

Symphony No. 3 in D major (1967)

Nicholas Braithwaite/ London Philharmonic Orchestra
(+ Brian: Symphonies Nos. 6 and 16)
LYRITA SRCD 295 (2008)
(original LP release: LYRITA SRCS. 7) (1975)

Symphony No. 4 in E-Flat major (1974)

Sir John Pritchard/BBC Symphony Orchestra rec. 1975)
(+ Symphony No. 5)
LYRITA REAM. 1123 (2016)

Symphony No. 5 in G major (1979)

Bernard Keffe/BBC Northern Symphony Orchestra (rec. 1981)
(+ Symphony No. 4)
LYRITA REAM. 1123 (2016)

**FRANK CORCORAN
(b. 1944)**

Born in Tipperary. He studied in Dublin, Rome and with Boris Blacher in Berlin. He worked as a music inspector for the Irish Board of Education and taught at various schools in Germany and America. He has written orchestral, chamber, instrumental, vocal and electromiic music. His other orchestral works include: Symphony No. 1 (1980), Chamber Symphony No. 1 (1976), Symphony No.1 for 23 Wind Instruments (1981) and Concerto for String Orchestra.

Symphony No. 2 (1981)

Colman Pearce/National Symphony Orchestra of Ireland
(+ Symphonies Nos. 3 and 4)
MARCO POLO 8.225107 (1999)

Symphony No. 3 (1984)

Colman Pearce/National Symphony Orchestra of Ireland
(+ Symphonies Nos. 2 and 4)
MARCO POLO 8.225107 (1999)

Symphony No. 4 (1996)

Colman Pearce/National Symphony Orchestra of Ireland
(+ Symphonies Nos. 2 and 3)
MARCO POLO 8.225107 (1999)

**RONALD CORP
(b. 1951)**

Born in Wells, Somerset. He had his musical education at Oxford University. He founded the New London Orchestra in 1988 and the New London Children's Choir in 1991. He has conducted various orchestras and has made many acclaimed recordings with his own orchestra. As a composer, he has produced orchestral, chamber, instrumental, vocal and choral works.

Symphony No. 1 (2009)

Ronald Corp/Royal Liverpool Philharmonic Orchestra
(+ Piano Concerto No. 1 and Guernsey Postcards)
DUTTON EPOCH CDLX 7233 (2009)

**SIR FREDERIC HYMEN COWEN
(1852-1935)**

Born in Kingston, Jamaica but came to England in early childhood. As a child prodigy he had instructions from Julius Benedict (1804-1885, composed 2 Symphonies) and John Goss. He completed his musical education in Germany with Ignaz Moscheles, Moritz Hauptmann and Carl Reinecke. He wrote 6 Symphonies (the first 2 are not extant) that had great popularity in their time. In addition to those listed below, they are: No. 1 in C minor (1869), No. 2 in F minor (1872) and No. 4 in B flat minor "Welsh" (1884). There is also a Sinfonietta in A major (1881), a Piano Concerto and other works for orchestra.

Symphony No. 3 in C minor "Scandinavian" (1880)

Adrian Leaper/Czechoslovak State Philharmonic (Košice)
(+ The Butterfly's Ball & Indian Rhapsody)
MARCO POLO 8.223273 (1990)

Symphony No. 5 in F minor (1887)

John Andrews/BBC Concert Orchestra
(+ Sherwood: Concerto for Violin, Cello and Orchestra)
EM RECORDS EMR CD047 (2018)

Symphony No. 6 in E major "The Idyllic" (1897)

Douglas Bostock/Århus Symphony Orchestra
(+ Coleridge-Taylor: Symphony in A minor)
CLASSICO CLASS CD 84 (2006) (The British Symphonic Collection - Vol. 15)

**GORDON CROSSE
(b. 1937)**

Born in Bury, Lancashire. He studied music history with Egon Wellesz at Oxford and composition with Goffredo Petrassi at the Accademia di Santa Cecilia in Rome. He held various teaching and composer-in-residence positions at the Universities of Birmingham, Essex and Cambridge. The Symphony No. 1 was originally written in 1965 as a Sinfonia Concertante. His other major orchestral works include Symphonies for Chamber Orchestra (1964) (1975), two Violin Concertos, a Cello Concerto and a Concerto for Chamber Orchestra.

Symphony No. 1, Op. 13a (1965-1973)

Roderick Brydon/Scottish Chamber Orchestra
(+ Elegy and Dreamsongs)
OXFORD UNIVERSITY PRESS 203 (LP) (1981)

Symphony No. 2, Op. 37 (1974-5)

Lawrence Foster/Royal Philh. Orchestra
(+Rands: Aum, for Solo Harp and Chamber Ens.)
BBC TRANSCRIPTION SERVICES CN 2553 (non-commercial LP) (1976)

**PETER CROSSLEY-HOLLAND
(1916—2001)**

Born in London. He studied piano at the Royal College of Music and composition with John Ireland and received his musical degree from Oxford. After World War II he started a career as Music Programme Director and also contributed articles on non-Western music to the 5th edition of "Grove's Dictionary of Music and Musicians." His later years were spent in academic positions with a specialty in ethnomusicology at the University of Illinois, the University of Hawaii and UCLA. Among his other orchestral works are the Suite for Strings and the symphonic poems The Land Beyond and The Golden Pathway.

Symphony in D major (1988-94)

Martin Yates/Royal Scottish National Orchestra
(+ Goossens: Variations on Cadet Rousselle, Ireland: Merry Andrew, Bagatelle, Cavatina, Elegiac Meditation, The Holy Boy and Two Salon Pieces)
DUTTON EPOCH CDLX 7215 (2008)

**WILLIAM CROTCH
(1775-1847)**

Born in Norwich. He was a child prodigy whose first public appearance was at the age of three and a half. His musical education was at Oxford where he was later appointed a professor and he also taught at the Royal Academy of Music. He was best known as an organist and pedagogue, but his compositions received many performances in his lifetime, especially his choral works. In addition to the Symphonies listed here, his mature orchestral output also includes 3 Organ Concertos.

Symphony in F major (1814)

Hilary Davan Wetton/Milton Keynes Chamber Orchestra
(+ Symphony in E flat major, Organ Concerto No. 2 and Overture in G major)
UNICORN-KANCHANA DKPCD 9126 (1992)

Symphony in E Flat major (unfinished) (1817)

Hilary Davan Wetton/Milton Keynes Chamber Orchestra
(+ Symphony in F major, Organ Concerto No. 2 and Overture in G major)

UNICORN-KANCHANA DKPCD 9126 (1992)

MICHAEL CSÁNYI-WILLS

(b. 1975)

Born in London. He studied at the Royal Academy of Music. Among his teachers were Nigel Clarke, Martin Ellerby and David Matthews for composition, and Hilary Coates and Christopher Elton for piano. He was elected an Associate of the Royal Academy of Music in 2012 and was appointed Head of Composition at the World Heart Beat Music Academy, London in 2013, and is also active as a concert pianist. He has composed orchestral, chamber, vocal and choral works as well as film scores. His other large orchestral works include a Violin Concerto, Illusions of This World and Phantasmagoria.

Symphony No 1 (2019)

Mark Eager, Cardiff University Symphony Orchestra
PRIMA FACIE PFCD136 (2020)

MATTHEW CURTIS

(b. 1959)

Born in Embleton, Cumbria. He had private piano and organ lessons but is self-taught in composition. He is not a performing musician and has learned orchestration by reading scores. He gained recognition for his light orchestral music many examples of which were broadcast by the BBC. He has also written more serious works including Symphony in D major (1980), Suite for Orchestra and Divertimento for Orchestra.

Sinfonietta (2001)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Little Dance Suite, Romanza, Autumn Song, Irish Lullaby, Graduation Day, Ring in the New and Bon Voyage)
CAMPION CAMEO 2035 (2005)

SHAUN DAVEY

(b. 1948)

Born in Belfast. He studied art history in Dublin and London but established himself as a composer of advertising jingles and film scores. His concert music can be described as symphonic folk music and emphasizes Irish history and legends. His other orchestral works are a Concerto for Uilleann Pipes and a Concerto for 2 Harps.

The Relief of Derry Symphony (1989)

Gearóid Grant/Liam O'Flynn (uilleann pipes), Rita Connolly (soprano), Gerard McChrystal (soprano saxophone)/UlsterOrchestra

Tara CD3024 (1990)

**SIR PETER MAXWELL DAVIES
(1934-2016)**

Born in Manchester. He studied at the Royal Manchester College of Music, in Rome with Goffredo Petrassi and at Princeton University with Roger Sessions, Milton Babbitt and Earl Kim. He founded several organizations for the purpose of performing contemporary music, organized music festivals, conducted and taught. He was appointed Master of the Queen's Musick in 2004. He is one of the most prolific of contemporary composers with hundreds of works from operas to chamber music in his catalogue. In addition to the recorded Symphonies he has also written: No. 7 (2000), No. 8 "Antarctic Symphony" (2000), 10 Strathclyde Concertos for various instruments, Piano Concerto, Violin Concerto and many more works for orchestra.

Symphony No. 1 (1976)

Sir Peter Maxwell Davies/BBC Philharmonic Orchestra
(+ Mavis in Las Vegas)
NAXOS 8.572348 (2012)
(original CD release: COLLINS CLASSICS COL 1435-2) (1995)

Simon Rattle/Philharmonia Orchestra
(+ Points and Dances from Taverner)
UNIVERSAL CLASSICS 473721-2 (2003)
(original LP release: DECCA HEADLINE HEAD 21) (1979)

Symphony No. 2 (1980)

Sir Peter Maxwell Davies/BBC Philharmonic Orchestra
(+ St Thomas Wake)
NAXOS 8.572349 (2012)
(original CD release: COLLINS CLASSICS COL 1403-2) (1994)

Symphony No. 3 (1984)

Sir Peter Maxwell Davies/BBC Philharmonic Orchestra
(+ Cross Lane Fair)
NAXOS 8.572350 (2012)
(original CD release: COLLINS CLASSICS COL 1416-2) (1995)

Sir Edward Downes/BBC Philharmonic
PRT BBC DIGITAL CD 560
(original LP release: BBC ARTIUM DIGITAL REGL 560) (1985)

Symphony No. 4 (1989)

Sir Peter Maxwell Davies/Scottish Chamber Orchestra
(+ Symphony No. 5)

NAXOS 8.572351 (2012)
(original CD release: COLLINS CLASSICS COL 1181-2) (1993)

Symphony No. 5 (1994)

Sir Peter Maxwell Davies/Philharmonia Orchestra
(+ Symphony No. 4)
NAXOS 8.572351 (2012)
(original CD release: COLLINS CLASSICS COL 1460-2) (1995)

Symphony No. 6 (1996)

Sir Peter Maxwell Davies/Royal Philharmonic Orchestra
(+ Time and the Raven)
NAXOS 8572352 (2012)
(original CD release: COLLINS CLASSICS 1482-2) (1997)

Symphony No 10 for Baritone, Chorus and Orchestra, Op. 237 "Alla ricerca di Borromini" (2014)

Antonio Pappano/Markus Butter (baritone)/London Symphony Chorus/London Symphony Orchestra
(+ Panufnik: Symphony No. 10)
LSO LIVE LSO0267 (2015)

Sinfonia (1962)

Peter Maxwell Davies/ Scottish Chamber Orchestra
(+ Sinfonia Concertante)
REGIS RRC 1148
UNICORN UKCD 2026 (1990)
(original LP release: UNICORN-KANCHANA DKP 9058)

Sinfonia Concertante for Wind Quintet and Orchestra (1982)

Peter Maxwell Davies/ Scottish Chamber Orchestra
(+ Sinfonia)
REGIS RRC 1148
UNICORN UKCD 2026 (1990)
(original LP release: UNICORN-KANCHANA DKP 9058)

Sinfonia Accademica (1983)

Peter Maxwell Davies/ Scottish Chamber Orchestra
(+ Into the Labyrinth)
UNICORN UKCD 2022 (1993)
(original LP release: Unicorn-Kanchana DKP 9038) (1987)

BRETT DEAN
(b.1961)

Born in Brisbane. He studied at the Queensland Conservatory before moving to Germany where he was a violist with the Berlin Philharmonic Orchestra. Returning to Australia, his posts included Artistic Director of the Australian National Academy of Music in Melbourne. He has composed orchestral, chamber, choral and vocal works.

Pastoral Symphony for Chamber Orchestra (2000)

Nicholas Collon/Aurora Orchestra
(+ Britten: Nocturne, Couperin/Adès: Pièces de Clavecin II - Ordre 6ème in B flat, Gurney: Sleep and Ligeti: Poème Symphonique for 100 Metronomes)
WARNER CLASSICS - 2564608223 (2015)

H.K. Gruber/Swedish Chamber Orchestra
(+ The Siduri Dances, Water Music and Carlo)
BIS CD-1576 (2009)

MARY DICKENSON-AUNER (1880-1965)

Born in Dublin. Studied at the Royal Academy of Music. She went to Prague for further training on the violin and started her career as a soloist. She remained in Central Europe for the rest of her life after her marriage in 1913. The outbreak of World War I as well as motherhood effectively ended her days as a virtuoso. She took up composing full time in 1938. In the next quarter century she wrote 6 Symphonies as well as many other works.

Symphony No. 1, Op. 16 "Irish" (1941)

Manfred Müssauer/Moravian Philharmonic
(+ Johanna Müller-Hermann: Heroic Overture & Epilog to a Tragedy and Maria Bach: Silhouettes)
THOROFON CTH 2259 (1994)

BERNARD VAN DIEREN (1887-1936)

Born in Rotterdam, Netherlands. His early musical training is not known and his earlier orientation was to a career in science. He moved to London in 1909 and decided to devote himself to music. He was largely self-taught, though he spent 1912 in Europe where he met the composers Ferruccio Busoni and Arnold Schoenberg. His musical career was divided between composing and writing, and he was an influential music critic. He composed an opera as well as orchestral, chamber, piano and vocal works. A Symphony No. 2 (In Three Dance Movements) was left unfinished.

Symphony No. 1, for Soloists, Chorus and Orchestra, Op. 6 "Chinese Symphony" (1914)

William Boughton/Rebecca Evans (soprano)/Catherine Wyn-Rogers (contralto)/Nathan Vale (tenor)/Morgan Pearse (baritone)/David Soar (bass)/BBC National Orchestra and Chorus of Wales
(+ Elegy for Cello and Orchestra and Les Propos des Beuveurs)

LYRITA SRCD357 (2016)

**CLIVE DOUGLAS
(1903-1977)**

Born in Rushworth, Victoria, Australia. Studied at the Melbourne University Conservatorium of Music. He joined the Australian Broadcasting Commission in 1936 as a staff conductor and continued his conducting career until his retirement in 1966. As a composer he did much to establish an Australian national idiom by incorporating Aboriginal music into his compositional style. His 1st Symphony with the title "Jubilee" was written in 1951 while his 3rd appeared in 1963. He also composed for orchestra a Symphonic Fantasy, Symphonic Variations and the symphonic poems "Carwoola" and Sturt 1829."

Symphony No. 2, Op. 67 "Namatjira" (1952-6, rev. 1959)

Clive Douglas/Victorian Symphony Orchestra
(+ Frank Hutchens: Airmail Palestine)
ABC PRX4137 (non-commercial LP) (1956)

Three Frescoes (1969) (revised from Symphony No. 3, Op. 86, 1963)

Moshe Atzmon/Sydney Symphony Orchestra
(+ Nigel Butterley: Explorations and John Antill: Momentous Occasion Overture)
FESTIVAL SFC-80019 (LP) (1972)

Sinfonietta, Op. 79 "Festival of Perth" (1961)

Clive Douglas/Victorian Symphony Orchestra
(+ ?)
ABC 2XS/2687 (non-commercial LP) (c. 1965)

**PAUL M. DOUGLAS
(1936-2010)**

Born in Constantine, Algeria in 1936, Paul began composing at his high school in France. He did his graduate studies in Hartford, Connecticut, completing a Masters degree in music history working with French masters Louis and Marcel Moyse. He moved to Canada to become a Full Professor at the University of British Columbia, where he held positions in Music History, Chamber Music, Woodwind Techniques, Conducting, Flute and Baroque Flute, as well as Director of Bands and Wind Ensembles and Coordinator of the Wind and Percussion Instruments Division.

Symphony No. 1 "Helvetia" (1993)

Frantisek Preilser Jr/Pilsen Radio Symphony Orchestra
(+ Symphony No. 2 and Ballade Niçoise)
SKYLARK SKY 2001 (2000)

Symphony No. 2 "La Cévenole " (1998)

Frantisek Preilser Jr/Pilsen Radio Symphony Orchestra
(+ Symphony No. 1 and Ballade Niçoise)
SKYLARK SKY 2001 (2000)

ANDREW DOWNES
(b.1950)

*Born in Handsworth, Birmingham. At St. John's College, Cambridge. he gained an MA degree specializing in composition; and went on to study with Herbert Howells at the Royal College of Music. Between 1990 and 2005, he was Head of the freelance composer. He has composed orchestral, chamber, instrumental, vocal and choral works. His Symphony No. 5 for Flute Orchestra appeared in 2001.***Symphony No.1 for Organ, Brass, Percussion and Strings, Op. 27 (1982)**

Ondrej Vrabec/Ales Barta (organ)/Czech Philharmonic Orchestra
(+ Symphonies Nos. 2, 3 and 4, Concert Overture: "In the Cotswolds" and Concert Overture: "Towards a New Age")
ARTESMON AS7442 (2 CD + DVD) (2016)

Symphony No.2 for Chamber Orchestra, Op. 30 (1984)

Ondrej Vrabec/Czech Philharmonic Orchestra
(+ Symphonies Nos.1, 3 and 4, Concert Overture: "In the Cotswolds" and Concert Overture: "Towards a New Age")
ARTESMON AS7442 (2 CD + DVD) (2016)

Symphony No.3, Op. 45 "Spirits of the Earth" (1992)

Ondrej Vrabec/Czech Philharmonic Orchestra
(+ Symphonies Nos.1, 2 and 4, Concert Overture: "In the Cotswolds" and Concert Overture: "Towards a New Age")
ARTESMON AS7442 (2 CD + DVD) (2016)

Symphony No. 4 for Concert Wind Band, Op. 59 (1996)

Ondrej Vrabec/Czech Philharmonic Orchestra
(+ Symphonies Nos.1, 2 and 3, Concert Overture: "In the Cotswolds" and Concert Overture: "Towards a New Age")
ARTESMON AS7442 (2 CD + DVD) (2016)

GEORGE DREYFUS
(b. 1928)

Born in Wuppertal, Germany. He emigrated to Australia in 1939 and studied clarinet at the Melbourne Conservatorium of Music. He worked as a clarinetist and conductor and went to the Vienna Academy of Music in 1955 to complete his musical education. He composed prolifically in most genres including motion picture scores. His other major works include a Symphonie Concertante for Bassoon, Violin, Viola, Cello and Strings (1978) and "German Teddy," a Symphony for Mandolin Orchestra (1984).

Symphony No. 1 (1967)

Ladislav Slovak/Melbourne Symphony Orchestra
(+ Symphony No. 2)
CLASSIC OZ COLLECTION SCCD 1024 (1992)
(original LP release: EMI (Australia) OASD 7547) (1972)

Symphony No. 2 (1977)

David Measham/Melbourne Symphony Orchestra
(+ Symphony No. 1)
CLASSIC OZ COLLECTION SCCD 1024 (1992)
(original LP release: WORLD RECORD CLUB (Australia) WRC R-08459) (1980)

TREVOR DUNCAN (1924-2005)

Born in Camberwell, London. He was largely self-taught but did take some courses at the Trinity College of Music. He started working for the BBC in 1942 as a sound and balance engineer where he began composing and arranging. As the BBC did not broadcast works written by its employees he left that organization in 1956 to become a full time composer. He gained fame for his light orchestral music and film scores. His Little Suite (especially its March movement) became a perennial favorite.

Sinfonia Tellurica (1970)

Trevor Duncan/New Concert Orchestra
BOOSEY & HAWKES SBH TD46 (non-commercial LP) (c. 1972)

THOMAS DUNHILL (1877-1946)

Born in London. He studied at the Royal College of Music with Franklin Taylor and Charles Stanford and later became a professor at that school and also taught at Eton. He founded the "Thomas Dunhill Chamber Concerts" in 1907 to promote the music of his contemporaries. His compositional output was not vast but included light operas, ballets, orchestral works, chamber music and songs. Some of his other works for orchestra are Elegiac Variations on an Original Theme, Rhapsody in A minor, a suite for small orchestra "The Pixies", Concertstück, Manx Fantasia for Violin and Orchestra and Capricious Variations on an Old English Tune for Cello and Orchestra.

Symphony in A minor. Op. 48 (1914-16)

Martin Yates/Royal Scottish National Orchestra
(+ Arnell: Lord Byron)
DUTTON EPOCH CDLX 7195 (2007)

HUBERT DU PLESSIS
(1922-2011)

Born in Malmesbury District, Cape Province, South Africa. He studied music at the Universities of Stellenbosch and Rhodes and had private lessons with W.H. Bell. He then went to London for lessons with Alan Bush and Howard Ferguson at the Royal Academy of Music. Taught for many years at the Universities of Stellenbosch and Cape Town and was also had a career as a soloist on piano and harpsichord. He wrote a number of works in several genres with no other major orchestral works.

Symphony No. 1, Op. 14 (1953)

Anton Hartmann/National Symphony Orchestra of the South African Broadcasting Corporation
(+ Malay Scenes)
CLAREMONT CD GSE 1538 (1995)

SIR GEORGE DYSON
(1883-1964)

Born in Halifax, Yorkshire. Studied with Charles Stanford at the Royal College of Music (he later became director of that institution) and traveled to Germany and Italy on A Mendelssohn Scholarship. The choral work "The Canterbury Pilgrims" is considered his masterpiece. His other important works for orchestra include a Violin Concerto, Concerto Leggiero for Piano and Strings and 2 Concertos for String Orchestra.

Symphony in G major (1937)

Richard Hickox/City of London Sinfonia
CHANDOS CHAN 9200 (1994)

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Concerto da Chiesa { Duncan Riddell, Helen Cox – violins, Stuart Green - viola and Timothy Walden - cello}) and At the Tabard Inn
NAXOS 8. 557720 (2005)

Choral Symphony "St. Paul's Voyage to Melita" (c. 1917)

David Hill/Elizabeth Watts (soprano)/ Caitlin Hulcup (mezzo-soprano)/Roderick Williams (baritone)/The Bach Choir/Bournemouth Symphony Orchestra
NAXOS 8.573770 (2017)

SOPHIE-CARMEN ECKHARDT- GRAMMATÉ
(1899-1974)

Born in Moscow. Her earliest musical training came from her mother who was a pupil of Anton Rubinstein. She later studied at the Paris Conservatory where her teachers included Vincent d'Indy and Alfred Brun. She pursued a career as a violin virtuoso and studied composition in Berlin with Max Trapp before settling in Canada in 1953. She wrote 2 other Symphonies: No. 1 in C major (1939) and No. 2 "Manitoba Symphony" (1970). There are also 2 other Piano Concertos, a Concerto for Orchestra and a Triple Concerto for Trumpet, Clarinet and Bassoon.

Symphony-Concerto (Piano Concerto No. 3) (1967)

Anton Kuerti (piano)/Alexander Brott/CBC Festival Orchestra
(+ Piano Concerto No. 1: Andante, Piano Concerto No. 2, Triple Concerto, Piano Sonata No. 5,
Weinachtslieder and Molto Sostenuto)

ECKHARDT-GRAMMATÉ FOUNDATION PBM 303 (2 CDs) (1999)

(original LP release: RCA RED SEAL (Canada) LSC-3175) (1968)

ROSS EDWARDS

(b. 1943)

Born in Sydney. He studied at the New South Wales State Conservatorium of Music and the University of Adelaide with teachers that included Peter Sculthorpe and Richard Meale. He went to the UK for further lessons with Peter Maxwell Davies and also with Sándor Veress in Switzerland. He has done some teaching but has been able to devote most of his musical time to composing. His large catalogue includes works for orchestra, chamber groups and voice. His other Symphonies are: No. 2 "Earth Spirit Songs" for Soprano and Orchestra (1996-7) and No. 5 "The Promised Land" for Children's Choir and Orchestra (2004-5). He has also written Concertos for Piano, Violin, Oboe and Guitar.

Symphony No 1 "Da Pacem Domine" (1991)

Richard Mills/Adelaide Symphony Orchestra (rec. 2002)

(+ Symphony No. 4)

ABC CLASSICS 476 6161 (2008)

David Porcelijn/Sydney Symphony Orchestra

(+ Violin Concerto {Dene Olding – violin} and Yarrageh Nocturne)

ABC CLASSICS 438 610-2 (2002)

Symphony No. 3 "Mater Magna" (1998-2000)

Markus Stenz/Melbourne Symphony Orchestra

(+Peter Sculthorpe: Music for Federation and Brenton Broadstock: Federation Flourish)

ABC CLASSICS 461 830-2 (2001)

Symphony No. 4 "Star Chant" (2001)

Richard Mills/Adelaide Philharmonia Chorus/Adelaide Symphony Orchestra (rec. 2002)

(+ Symphony No. 1)

ABC CLASSICS 476 6161 (2008)

STEVE ELCOCK

(b. 1957)

Born in Chesterfield, Derbyshire. Apart from violin lessons when he was young, Elcock has had no formal training in music. He has lived most of his adult life in France, where he teaches the violin and does some conducting. He has composed since he was a teenager, producing a large body of orchestral and instrumental works. These include Symphonies Nos. 1, 2, 4 and 5.

Symphony No. 3, Op. 16 (2005)

Paul Mann/Royal Liverpool Philharmonic Orchestra
(+ Festive Overture and Choses renversées par le temps ou la destruction)
TOCCATA CLASSICS TOCC0400 (2017)

Symphony No. 5, Op. 21 (2017)

Dmitry Vasiliev/Siberian Symphony Orchestra
(+ Incubus and Haven: Fantasia on a Theme of J. S. Bach, Op)
TOCCATA CLASSICS TOCC04445 (2018)

SIR EDWARD ELGAR – separate file

**JOHN ELMSLY
(b. 1952)**

Born in Auckland. He studied at Victoria University in Wellington with Douglas Lilburn and David Farquhar. His education continued in Belgium with Victor Legley at the Royal Conservatory in Brussels and with Henri Pousseur, Philippe Boesmans and Frederic Rzewski in Liège. After returning to New Zealand he was appointed a lecturer at the University of Auckland. He composes in various genres including electronic music and some of his other orchestral works are Sinfonia (1980), Sinfonietta (1981), Triple Concerto for Clarinet, Cello, Piano and Small Orchestra and Pacific Hockets.

Cello Symphony for Cello and Orchestra (1986)

James Tennant (cello)/John Hopkins/Auckland Philharmonic Orchestra
(+ C. Blake: The Coming of Tane Mahuta and The Lamentations of Motuarohia)
RIBBONWOOD RCD 1003 (1990)

**JOHN ESTACIO
(b. 1966)**

Born in Newmarket, Ontario. He majored in composition at Wilfrid Laurier University in Waterloo, Ontario studying with Glenn Buhr and Peter Hatch. He earned his post-graduate degree at the University of British Columbia where he studied composition with Stephen Chatman. He has composed operas, a ballet, orchestral, chamber and choral works.

A Farmer's Symphony (1994)

Mario Bernardi/Edmonton Symphony Orchestra
(+ Bootlegger's Tarantella, Borealis, Frenergy, Solaris, Such Sweet Sorrow, Wondrous Light)
CBC RECORDS SMCD 5232 (2004)

**GIDEON FAGAN
(1904-1980)**

Born in Somerset, West Cape Province, South Africa. Studied with William Henry Bell at the South African College of Music and later at the Royal College of Music with Ralph Vaughan Williams, Adrian Boult and Malcolm Sargent. He embarked on a conducting career in London and eventually returned to South Africa in this rôle. His other works for orchestra include a Suite for Strings, and a South African Folk Tune Suite.

Karoo Symphony (1976-7)

Peter Marchbank/National Symphony Orchestra of the South African Broadcasting Corporation
(+ works by Henry Lissant-Collins, Michael Mosoou and Theo Wendt)
MARCO POLO 8.223709 (1995)

**ROBERT FARNON
(1917-2005)**

Born in Toronto. He studied music privately and achieved great fame as a composer of light orchestral music and film scores as well as a conductor, arranger and trumpeter. His Symphonies were written when he was a young man and after some initial performances he did not want them played again in his lifetime. A 3rd Symphony also exists and there are plans for it to be recorded. His suite "Canadian Impressions" is his most famous extended work as it contains two of Farnon's signature pieces "À la Claire Fontaine" and "Lake in the Woods."

**Symphony No. 1 in D flat major (1941)
(scherzo movement only)**

John Wilson/BBC Concert Orchestra
(+ Symphony No. 2, Captain Horatio Hornblower – film suite and light orchestral works)
DUTTON EPOCH CDLX 7173 (2006)

Symphony No. 2 in B major "Ottawa" (1943)

John Wilson/BBC Concert Orchestra
(+ Scherzo from Symphony No. 1, Captain Horatio Hornblower – film suite and light orchestral works)
DUTTON EPOCH CDLX 7173 (2006)

**DAVID FARQUHAR
(1928-2007)**

Born in Cambridge, New Zealand. Studied with Douglas Lilburn in New Zealand at Canterbury and Victoria Colleges and completed his musical education in London with Benjamin Frankel at the Guildhall School of Music. He taught at Victoria University in Wellington. His musical is large but contains few larger works for orchestra beyond the 3 Symphonies with the exception of several suites of which "Ring Round the Moon" is the best known.

Symphony No. 1 (1959)

John Hopkins/New Zealand Broadcasting Corporation Symphony Orchestra
(+ Lilburn: Symphony No. 2 and Aotearoa Overture)
KIWI SLD-14 (LP) (1969)

Kenneth Young/New Zealand Symphony Orchestra
(+ Symphonies Nos. 2 and 3)
MASSEY UNIVERSITY MMT2060 (2004)

Symphony No. 2 (1982)

Kenneth Young/New Zealand Symphony Orchestra
(+ Symphonies Nos. 1 and 3)
MASSEY UNIVERSITY MMT2060 (2004)

Symphony No. 3 "...remembered songs" (2002)

Kenneth Young/New Zealand Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
MASSEY UNIVERSITY MMT2060 (2004)

ALOYS FLEISCHMANN (1910-1992)

Born in Munich to Irish-based German parents, he studied music at University College Cork and then studied composition and conducting at the Akademie für Tonkunst, Munich, and musicology at Munich University. He subsequently became Professor of Music at University College Cork until his retirement in 1980. He composed ballets, orchestral, chamber, choral and vocal works.

Sinfonia Votiva (1977)

Robert Houlihan/RTÉ Symphony Orchestra
(+ The Four Masters Overture, An Cóitín Dearg: Ballet Suite and Clare's Dragoons)
RTE LYRIC FM CD127

PERCY FLETCHER (1879-1932)

Born in Derby. He took piano, violin and organ lessons before embarking on a career in London as a theater conductor and light music composer. Most of his output consists of light orchestral music of which he was an acknowledged master in his time. Today his fame rests basically on his two popular works for band, the "Epic Symphony" and "Labour and Love."

An Epic Symphony for Brass Band (1926)

Major Peter Parkes/Black Dyke Mills Band
(+ Elgar: Severn Suite, Rubbra: Variations on "The Shining River", Ball: Sinfonietta and Vinter: James Cook - Circumnavigator)
CHANDOS CHAN 4508 (1992)
(original LP release: RCA RED SEAL RL 25078) (1977)

Major Peter Parkes/Grimethorpe Colliery Band
(+ works by Philip Wilby, Howard Snell, John McCabe and Thomas Wilson)
CHANDOS CHAN 4559 (1997)

**BENJAMIN FRANKEL
(1906-1973)**

Born in London. He studied at the Guildhall School of Music after some lessons as a teenager in Germany. Worked as a jazz musician, taught at the Guildhall and wrote numerous scores for motion pictures. His cycle of Symphonies is supplemented by a Violin Concerto, Viola Concerto and Serenata Concertante for Piano Trio and Orchestra.

Symphonies Nos. 1 – 8

Werner Andreas Albert/Queensland Symphony Orchestra
(+ May Day Overture; Mephistopheles Serenade and Dance;
A Shakespeare Overture)
CPO 999661-2 (4 CDs) (2002)

Symphony No. 1, Op. 33 (1958)

Werner Andreas Albert/Queensland Symphony Orchestra
(+ Symphony No. 5 and May Day Overture)
CPO 999240-2 (1995)

Symphony No. 2 (1962)

Werner Andreas Albert/Queensland Symphony Orchestra
(+ Symphony No. 3)
CPO 999241-2 (1994)

Symphony No. 3 (1964)

Werner Andreas Albert/ Werner Andreas Albert/Queensland Symphony Orchestra
(+ Symphony No. 3)
CPO 999241 (1994)

Symphony No.4, Op. 44 (1966)

Werner Andreas Albert/Queensland Symphony Orchestra
(+ Symphony No. 6 and Mephistopheles Serenade and Dance)
CPO 999242-2 (1996)

Symphony No. 5, Op. 46 (1967)

Werner Andreas Albert/Queensland Symphony Orchestra
(+ Symphony No. 1 and May Day Overture)
CPO 999240-2 (1995)

Symphony No. 6 (1967)

Werner Andreas Albert/ Werner Andreas Albert/Queensland Symphony Orchestra
(+ Symphony No. 6 and Mephistopheles Serenade and Dance)
CPO 999242-2 (1996)

Symphony No. 7 (1970)

Werner Andreas Albert/Queensland Symphony Orchestra
(+ Symphony No. 8, A Shakespeare Overture and Overture to a Ceremony)
CPO 999 243-2 (1998)

Symphony No. 8 (1971)

Werner Andreas Albert/Queensland Symphony Orchestra
(+ Symphony No. 7, A Shakespeare Overture and Overture to a Ceremony)
CPO 999 243-2 (1998)

**PETER RACINE FRICKER
(1920-1990)**

Born in London. He studied with R.O. Morris at the Royal College of Music and later with Mátyás Seiber. He taught at Morley College and at the Royal College of Music and then at the University of California, Santa Barbara. He composed a vast amount of music in various genres including a large component for orchestra. He also wrote "Sinfonia in memoriam Benjamin Britten," Op. 76 for 17 wind instruments (1976-7), a Concerto for Orchestra, 2 Violin Concertos and Concertos for Piano, Viola and Oboe.

Symphony No. 1, Op. 9 (1948-9)

Bryden Thomson/BBC Northern Symphony Orchestra (rec. 1980)
(+ Symphonies Nos. 2, 3 and 4, Rondo Scherzoso and Comedy Overture)
LYRITA REAM.2136 (2 CDs) (2017)

Robert Whitney/Louisville Orchestra
LOUISVILLE S-675 (LP) (1967)

Symphony No. 2, Op. 14 (1951)

Sir John Pritchard/Royal Liverpool Philharmonic Orchestra
(+ Orr: Symphony in One Movement and Simpson: Symphony No. 1)
EMI British Composers 5 75789 2 (2003)
(original LP release: HMV DLP 1080) (1955)

Albert Rosen/BBC Northern Symphony Orchestra (rec. 1977)
(+ Symphonies Nos. 1, 3 and 4, Rondo Scherzoso and Comedy Overture)
LYRITA REAM.2136 (2 CDs) (2017)

Symphony No. 3, Op. 36 (1960)

Sir Edward Downes/BBC Northern Symphony Orchestra
(+ Symphonies Nos. 1, 2 and 4, Rondo Scherzoso and Comedy Overture)
LYRITA REAM.2136 (2 CDs) (2017)

Symphony No. 4, Op. 43 "in memoriam Mátyás Seiber" (1966)

Maurice Handford/BBC Northern Symphony Orchestra (1978)
(+ Symphonies Nos. 1, 2 and 3, Rondo Scherzoso and Comedy Overture)
LYRITA REAM.2136 (2 CDs) (2017)

Symphony No. 5 for Organ and Orchestra, Op. 74 (1975-6)

Gillian Weir (organ)/Sir Colin Davis/BBC Symphony Orchestra (rec. 1976)
(+ The Vision of Judgement)
LYRITA REAM. 1124 (2016)
{ original release attributed to "Gunther Bohr (organ)/Ernest Weir/Dresden Symphony Orchestra"}
ARIES LP-1614) (c.1980)

HANS GÁL
(1890-1987)

Born in Brunn, Austria. Studied at the University of Vienna with Eusebius Mandyczewski and Guido Adler. Nazism compelled him to flee to Edinburgh in 1938 where he took employment at the University as a lecturer, a post he held until 1965. He composed many works in various genres. His other major works for orchestra include Symphony No. 4 (Sinfonia Concertante for Flute, Clarinet, Violin, Cello & Orchestra, 1976) and Concertos for Violin, Cello and Piano.

Symphony No.1 in D major (originally Sinfonietta), Op.30 (1927)

Thomas Zehetmair: Northern Sinfonia
(+ Schubert: Symphony No. 6)
AVIE AV2224 (2011)

Kenneth Woods/Orchestra of the Swan
(+ Schumann: Symphony No. 1)
AVIE AV 2233 (2014)

Symphony No. 2 in F major, Op.53 (1942-3)

Kenneth Woods/Orchestra of the Swan
(+ Schumann: Symphony No. 4)
AVIE AV 2232 (2013)

Thomas Zehetmair/Northern Sinfonia
(+ Schubert: Symphony No.)
AVIE AV 2225 (2011)

Symphony No.3 in A major, Op.62 (1951-2)

Kenneth Woods/Orchestra of the Swan
(+ Schumann: Symphony No. 3)
AVIE AV 2230 (2011)

Sinfonietta No. 1 for Mandolin Orchestra, Op. 81

Volker Gerland/Baden Mandolin Orchestra
(+ Biedermeiertänze, Divertimento, Op.68c and Divertimento, Op. 80)
ANTES EDITION (BELLA MUSICA): BM319 171 (2002)

Sinfonietta No. 2 for Mandolin Orchestra, Op. 86

Volker Gerland/Baden Mandolin Orchestra
(+ Capriccio, Suite for Three Mandolins and Lyrical Suite)
ANTES EDITION (BELLA MUSICA): BM319 177 (2002)

**JOHN GARDNER
(1917-2011)**

Born in Manchester. He studied composition with R.O. Morris at Oxford. After World War II he joined the staff of the Royal Opera House, Covent Garden and then held teaching posts at Morley College, the Royal Academy of Music and the St. Paul's Girls' School. His composition career began with a performance of his 1st Symphony and since then he compiled a large catalogue ranging from opera to chamber music. His larger works for orchestra also includes 2 Piano Concertos and Concertos for Trumpet and Oboe.

Symphony No. 1 in D minor, Op. 12 (1946-7)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Piano Concerto No. 1 {Peter Donohoe – piano} and Midsummer Ale Overture
NAXOS 8.570406 (2007)

Symphony No. 2 in E flat major (1984-5)

Martin Yates/Royal Scottish National Orchestra
(+ Veale: Symphony No. 2)
DUTTON EPOCH CDLX7332 (2016)

Symphony No. 3 in E minor, Op. 189 (1989)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Sinfonia Piccola, Half Holiday Overure, Flute Concerto {Jennifer Stinton – flute}, Prelude for Strings

and Irish Suite)
ASV WHITE LINE WHL 2125 (2000)

Sinfonia Piccola for Strings, Op. 47 (1960)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Symphony No. 3, Half Holiday Overure, Flute Concerto {Jennifer Stinton – flute}, Prelude for Strings and Irish Suite)
ASV WHITE LINE WHL 2125 (2000)

**STEVEN GELLMAN
(b. 1947)**

Born in Toronto. He first studied locally with Samuel Dolin at the Royal College of Music and then went to the Juilliard School of Music in New York where his teachers were Vincent Persichetti, Roger Sessions and Luciano Berio. Later on he had further lessons at Aspen with Darius Milhaud and at the Paris Conservatoire with Olivier Messiaen. Back in Canada, he became a professor at the University of Ottawa. He has composed in various genres including piano solo, chamber music, vocal, choral and many orchestral works. Among the latter are his Symphony II (1972), Universe Symphony (1986) and 2 Piano Concertos and a Viola Concerto.

Symphony in Two Movements (1971)

Boris Brott/Hamilton Philharmonic Virtuosi
(+ Bizet: Jeux d'Enfants, Fauré: Pavane and Delius: On Hearing the First Cuckoo in Spring and Summer Night on the River)
CBC BR SM 295 (L)

**ROBERTO GERHARD
(1896-1970)**

Born in Valls, Catalonia, Spain. Studied in Barcelona with Enrique Granados and Felipe Pedrell and later took master classes with Arnold Schoenberg in Vienna. He settled in England at the end of the Spanish Civil War (1939) and remained there for the rest of his life. He left a 5th Symphony unfinished and also wrote a Violin Concerto, Concerto for Piano and Strings, Concerto for Harpsichord, Strings and Percussion and a Concerto for Orchestra during his years in England.

Symphony "Homenaje a Pedrell" (1941)

Matthias Bamert/BBC Symphony Orchestra
(+ Harpsichord Concerto {Geoffrey Tozer-harpsichord})
CHANDOS CHAN 9693 (1998)

Symphony No. 1 (1952-2)

Matthias Bamert/BBC Symphony Orchestra
(+ Violin Concerto {Olivier Charlier –violin})
CHANDOS CHAN 9599 (1998)

Antal Dorati/BBC Symphony Orchestra
(+ Don Quixote - Ballet Muite)
THE DORATI EDITION ADE45 (2018)
(original LP release: HMV ASD 613) (1965)

Victor Pablo Pérez/Tenerife Symphony Orchestra
(+ Symphony No. 3)
VALOIS MONTAIGNE MO782103 (1999)

Symphony No. 2 "*Metamorphosis*" (1959)

Matthias Bamert/BBC Symphony Orchestra
(+ Concerto for Orchestra)
CHANDOS CHAN 9694 (1999)

Victor Pablo Pérez/Tenerife Symphony Orchestra
(+ Symphony No. 4)
VALOIS MONTAIGNE MO782102 (1999)

Symphony No. 3 "*Collages*" (1960)

Matthias Bamert/BBC Symphony Orchestra
(+ Piano Concerto {Geoffrey Tozer - piano} and Epithalamion)
CHANDOS CHAN 9556 (1997)

Victor Pablo Pérez/Tenerife Symphony Orchestra
(+ Symphony No. 1)
VALOIS MONTAIGNE MO782103 (1999)

Frederick Prausnitz/BBC Symphony Orchestra
(+ Peter Maxwell Davies: Revelation and Fall)
HMV ASD 2427 (LP) (1968)

Symphony No. 4 "*New York*" (1967)

Matthias Bamert/BBC Symphony Orchestra
(+ Pandora Suite)
CHANDOS CHAN 9651 (1998)

Sir Colin Davis/BBC Symphony Orchestra
(+ Violin Concerto {Yfrah Neaman - violin})
LYRITA SRCD.274 (2008)
(original LP release: ARGO ZRG 701) (1972)

Victor Pablo Pérez/Tenerife Symphony Orchestra
(+ Symphony No. 2)
VALOIS MONTAIGNE MO782102 (1999)

Leo (Chamber Symphony) (1969)
Ed Spanjaard/Nieuw Ensemble

(+ Libra, Gemini, Concert for 8 and Impromptus)
LARGO 5134 (1996)

SIR EDWARD GERMAN
(1862-1936)

Born in Whitchurch, Shropshire. Studied at the Royal Academy of Music with Charles Steggal, Thomas Weist-Hill and Alfred Burnett. Better known for his music for the theater he is often considered Arthur Sullivan's successor. His other major orchestral works include the suite "The Seasons," Theme and Six Diversions and the symphonic poem "Hamlet."

Symphony No. 1 in E minor (1887)

John Wilson/BBC Concert Orchestra
(+ The Tempter Overture, Romeo and Juliet Prelude, Hamlet & The Willow Song)
DUTTON EPOCH CDLX 7156 (2005)

Symphony No. 2 in A minor "The Norwich" (1893)

Geoffrey Heald-Smith/City of Hull Youth Orchestra
(+ Gordon Jacob: Barber of Seville Goes to the Devil)
GOUGH 7 DAVY GD2001 (LP) (1977)

Andrew Penny/National Symphony Orchestra of Ireland
(+ Valse Gracieuse & Welsh Rhapsody)
MARCO POLO 8.223726 (1994)

John Wilson/BBC Concert Orchestra
(+ Symphonic Suite in D minor and March Rhapsody)
DUTTON EPOCH CDLX 7202 (2008)

CECIL ARMSTRONG GIBBS
(1889-1960)

Born in Great Baddow, Essex. Studied at Cambridge with E.J. Dent and Charles Wood and then at the Royal College of music under Adrian Boult and Ralph Vaughan Williams. He taught at the latter school for almost two decades. He composed in all genres though he is best remembered for his songs. His 2nd Symphony, Op. 90 (1938) is a large choral work with the title "Odysseus." His other works for orchestra include several suites for string or small orchestra and various shorter pieces.

Symphony No. 1 in E major, Op. 70 (1931-2)

Andrew Penny/National Symphony Orchestra of Ireland
(+ Symphony No. 3)
MARCO POLO 8.223553 (1994)

Symphony (No. 2), Op. 90 "Odysseus" for Soprano, Baritone, Chorus and Orchestra (1937- 8)

David Drummond/Susan Gritton (soprano), Mark Stone (baritone), London Oriana Choir/BBC Concert Orchestra
(+ Dyson: 4 Songs for Sailors)
DUTTON EPOCH CDLX 7201 (2008)

Symphony No. 3 in B flat major, Op. 104 "Westmorland" (1944)

Andrew Penny/National Symphony Orchestra of Ireland
(+ Symphony No. 3)
MARCO POLO 8.223553 (1994)

**RUTH GIPPS
(1921-1999)**

Born in Bexhill-on-Sea, Sussex. She studied at the Royal College of Music with Ralph Vaughan Williams for composition, Leon Goossens for Oboe and Kendall Taylor. Besides composing, she had a very active musical career as oboist, pianist and conductor as well as a teacher at several schools including the Royal College of Music. Her other numbered Symphonies are: No. 1 in F minor, Op. 22 (1942), No. 3, Op 57 (1965) and No. 5, Op. 64 (1982). There is also a Sinfonietta for Winds and Percussion, Op. 83 (1989) and Concertos for Piano, Violin, Horn and Oboe among her other works for orchestra.

Symphony No. 2, Op. 30 (1946)

Douglas Bostock/Munich Symphony Orchestra
(+ Arthur Butterworth: Symphony No. 1)
CLASSICO CLASSCD 274 (1999)

Rumon Gamba/BBC National Orchestra of Wales
(+ Symphony No. 4 and Knight in Armour)
CHANDOS CHAN20078 (2018)

Symphony No. 4, Op. 61 (1972)

Rumon Gamba/BBC National Orchestra of Wales
(+ Symphony No. 2 and Knight in Armour)
CHANDOS CHAN20078 (2018)

**PEGGY GLANVILLE-HICKS
(1912-1990)**

Born in Melbourne. Studied at the Royal College of Music with Ralph Vaughan Williams, Arthur Benjamin and Constant Lambert. She also had further composition lessons with Egon Wellesz in Vienna and Nadia Boulanger in Paris. She basically relocated to America in 1942 and wrote most of her major works there, returning permanently to Australia in 1976. She was most known for her operas. Her other large works for orchestra are Etruscan Concerto for piano and strings and Concerto Romantico for viola and chamber orchestra.

Sinfonia da Pacifica (1952-3)

Carlos Surinach/MGM Chamber Orchestra
(+ Three Gymnopedies and Surinach: Hollywood Carnival)
MGM 3336 (LP) (c.1955)

Richard Mills/Tasmanian Symphony Orchestra
(+ Don Kay: The Legend of Moinee)
VOX AUSTRALIS VAST013-2

SRUL IRVING GLICK
(1934-2002)

Born in Toronto. Studied at the University of Toronto with John Weinzweig and in Paris with Darius Milhaud, Louis Saguer and Max Deutsch. He taught at the Royal Conservatory of Music and York University and worked as a producer for the Canadian Broadcasting Corporation. His catalogue is extensive and varied and includes a large amount of liturgical music. For orchestra he has written 2 Symphonies: No. 1 for Chamber Orchestra (1966) and No. 2 for Flute, Vibraphone, Percussion and Strings (1967) and Heritage (Dance Symphony, 1967) and Divertimento for Strings.

Sinfonia Concertante for String Orchestra (1961)

Alexander Brott/McGill Chamber Orchestra
(+ Violin Concerto, Suite Hebraique Nos. 1 & 2, Music for Passover, Flute Sonata, Gathering In, Northern Sketches. String Quartet No. 1, I Never Saw Another Butterfly, and Fantasy for Violin and Orchestra)
RADIO CANADA INTERNATIONAL CD 367 (4 CDs) (1997)
(original LP release: RCA [Canada] LSC-3128) (1966)

ALEXANDER GOEHR
(b. 1932)

Born in Berlin, the son of the conductor Walter Goehr. The Goehrs emigrated to England in 1933. Alexander later studied composition at the Royal Manchester College of Music with Richard Hall and with Olivier Messaien and Yvonne Loriod in Paris. He held teaching positions in the UK (Morely College) and America (Yale) and was also on the staff of the BBC. He has composed prolifically in a wide range of genres and his orchestral catalogue includes these additional major works: Sinfonia with Chaconne (1985-6), Piano Concerto and Violin Concerto.

Little Symphony, Op. 15 (1963)

Norman Del Mar/London Symphony Orchestra
(+ String Quartet No. 2 and Piano Trio)
LYRITA SRCD.264 (2008)
(original LP release: PHILIPS SAL3497) (1965)

Oliver Knussen/ASKO Ensemble
(+ Colossos or Panic and The Deluge)
NMC NMCD 165 (2011)

Symphony in One Movement, Op. 29 (1969, rev. 1981)

Richard Bernas/BBC Scottish Symphony Orchestra
(+ Piano Concerto {Peter Serkin – piano})
NMC DO35 (1995)

Edward Downes/New Philharmonia Orchestra (rec. 1970)
(+ Romanza for Cello and Orchestra)
INTAGLIO ING 767 (1994)

Sinfonia for Chamber Orchestra, Op. 42 (1979)

Alexander Goehr/London Sinfonietta
(+ Romanza for Cello and Orchestra, Behold the Syn, Metamorphosis/Dance, Lyric Pieces andA
Musical Offering J.S.B. 1985...)
NMC DO95 (2 CDs) (2004)
(original CD release: UNICORN-KANCHANA DKPCD9102) (1991)

**DAVID F. GOLIGHTLY
(b. 1948)**

Born in Stanhope County, Durham. He studied composition with Richard Steinitz at Huddersfield University and later with Alfred Neiham at the Guildhall School of Music and Drama. Major works include the St. Petersburg Mass that was premiered in the State Capella Hall, St. Petersburg in 1994. The first and second symphonies and a number of concertos and chamber pieces have been recorded or have been scheduled for recording.

Symphony No. 1 "The Middlesbrough Symphony" (2000)

Gavin Sutherland/City of Prague Philharmonic Orchestra
(+ 3 SeaScapes)
MODRANA MUSIC ASC CS CD38 (2000)

**SIR EUGENE GOOSSENS
(1893-1962)**

Born in London into a distinguished musical family of Belgian descent. Had training at music schools in Bruges and Liverpool before attending the Royal College of Music where his teachers of composition were Charles Stanford and Charles Wood. He had a distinguished career as a conductor in England, Australia and America. He composed a number of works for orchestra including Concertos for Piano, Violin (both entitled "Phantasy Concerto") and Oboe.

Symphony No. 1, Op. 58 (1940)

Sir Eugene Goossens/Sydney Symphony Orchestra (rec. 1947)
ABC FESTIVAL FC-30866 (LP) (1962)

Vernon Handley/West Australian Symphony Orchestra
(+ Oboe Concerto {Joel Marangella – oboe}, Tam O'Shanter and Concert Piece for Two Harps, Oboe and

Cor Anglais {Joel Marangella – oboe & cor anglais/Jane Geeson and Sebastian Lipman – harps})
ABC CLASSICS 462 –014-2 (1998)

Richard Hickox/Melbourne Symphony Orchestra
(+ Phantasy Concerto for Piano and Orchestra)
CHANDOD CHSA 5068 (2009)

David Measham/Adelaide Symphony Orchestra
UNICORN KP8000 (LP) (1980)

Symphony No. 2, Op. 62 (1943-4)

Vernon Handley/Sydney Symphony Orchestra
(+ Concertino for Double String Orchestra and Fantasy for Nine Wind Instruments)
ABC CLASSICS 8.77013 (1993)

Sinfonietta, Op. 34 (1922)

John Hopkins/Sydney Symphony Orchestra
(+ Violin Sonata No. 2 and Suite for flute, violin and harp)
ABC AC1016 (non-commercial LP) (1975)

ADAM GORB
(b. 1958)

Born in Cardiff. He studied at Cambridge University and the Royal Academy of Music, including the Principal's Prize. He has been on the staff at the London College of Music and Media, the junior Academy of the Royal Academy of Music and, since 2000 he has been the Head of School of Composition at the Royal Northern College of Music in Manchester. His compositions cover various genres with an emphasis on wind and light music.

Symphony No. 1 in C major for Band (2000)

Clark Rundell/Royal Northern College of Music Wind Ensemble
(+ Dancing in the Ghetto, Serenade for Spring for orchestra, Weimar and Love Transforming)
PRIMA FACIE PFCD047 (2017)

EDWARD GREGSON
(b. 1945)

Born in Sunderland, Tyne and Wear. He studied composition at the Royal Academy of Music with Alan Bush. He taught at the University of London and is now Principal of the Royal Northern College of Music. As a conductor, he has championed contemporary music. He has composed music in various genres included many works for brass and voice.

Symphony in two movements for Symphonic Brass and Percussion (2012, new version 2014)

Rumon Gamba/London Brass
(+ Fanfare for a New Era, Three Dance Episodes, Flourish for an Occasion, Fanfare for PL, Quintet for Brass and Music of the Angels)
CHANDOS CHAN 20127 (2020)

**ARNOLD GRILLER
(b. 1937)**

Born in London, the son of violinist Sidney Griller. He learned to play the cello as a child, then went on for more advanced musical training as a teenager. He first studied composition with John Addison and later with Thomas Pitfield at the Royal Manchester College of Music. He went on for further musical education and teaching jobs in Canada and the United States. He became a composition student of Darius Milhaud at Berkeley and continued working with him in Paris. He composed steadily in various genres over the years, but did little to promote his work..

Symphony (2003, rev. 2010)

Alexander Walker/Musica Viva Symphony Orchestra
(+ Scherzoid, Introduction, Cakewalk and Allegro for Piano and Orchestra and Rhapsody Concertante)
TOCCATA CLASSICS TOCC0460 (2018)

**ERIC GROSS
(1926-2011)**

Born in Vienna. He studied piano with Hans Erich Apostel before emigrating to England in 1938 where he completed his musical education at the Trinity School of Music and the University of Aberdeen where Reginald Barrett-Ayres was his composition teacher. He settled in Sydney in 1958 and divided his musical occupations between composing, arranging, conducting and teaching. His work list is very extensive (approximately 300 opus numbers) and covers all genres. He wrote a Symphony No. 2, Op. 123 (1980), Concertos for Piano, Violin, Oboe, Trombone and many other works for orchestra.

Symphony No. 1, Op. 20 for Chorus and Orchestra (1967)

Henry Krips/Adelaide Singers/Adelaide
Symphony Orchestra
(+ Moonscape)
ABC AC1006 (non-commercial LP) (1975)

Sinfonietta, Op. 9 (1961)

Henry Krips/South Australian Symphony Orchestra
(+ Brumby: Christmas Cantata)
ABC PRX-5586 (non-commercial LP) (1975)

CHRISTOPHER GUNNING
(b. 1944)

Born in Cheltenham. He studied at the Guildhall School of Music where his teachers included Edmund Rubbra and Richard Rodney Bennett. Until quite recently most of his compositional efforts have been devoted to scores for movies and television and he has had great success in this area. Of late, however, he has composed a number of concert works including Symphonies Nos. 8 (2015-16), 9 (2016) and 11 (2017) as well as Concertos for Piano, Oboe, Saxophone and Clarinet.

Symphony No. 1 (2002)

Christopher Gunning/Slovak Radio Symphony Orchestra
(+ Piano Concerto {Olga Dudnik – piano} and Storm)
ALBANY TROY 686 (2004)

Symphony No. 2 (2003)

Kenneth Woods/BBC National Orchestra of Wales
(+ Symphonies Nos. 10 and 12)
SIGNUM SIGCD593 (2019)

Symphony No. 3 (2005)

Christopher Gunning/Royal Philharmonic Orchestra
(+ Symphony No. 4 and Oboe Concerto)
CHANDOS CHAN 10525 (2009)

Symphony No. 4 (2007)

Christopher Gunning/Royal Philharmonic Orchestra
(+ Symphony No. 3 and Oboe Concerto)
CHANDOS CHAN 10525 (2009)

Symphony No. 5 (2009)

Christopher Gunning./Royal Philharmonic Orchestra
(+ String Quartet No. 1)
DISCOVERY MUSIC AND VISION DMV105 (2013)

Symphony No. 6

Christopher Gunning/Royal Philharmonic Orchestra
(+ Symphony No. 7 and Night Voyage)
DISCOVERY MUSIC AND VISION DMV112 (2014)

Symphony No. 7

Christopher Gunning/Royal Philharmonic Orchestra
(+ Symphony No. 6 and Night Voyage)
DISCOVERY MUSIC AND VISION DMV112 (2014)

Symphony No. 10 (2016)

Kenneth Woods/BBC National Orchestra of Wales
(+ Symphonies Nos. 2 and 12)
SIGNUM SIGCD593 (2019)

Symphony No. 12 (2018)

Kenneth Woods/BBC National Orchestra of Wales
(+ Symphonies Nos. 2 and 10)
SIGNUM SIGCD593 (2019)