

BRITISH ORCHESTRAL MUSIC
**(Including Orchestral Poems, Suites, Serenades,
Variations, Rhapsodies, Concerto Overtures etc)**
Written by Composers Born Between 1800 & 1910

A Discography Of CDs And LPs
Prepared by Michael Herman

Composers S-Z

PHILIP SAINTON
(1891-1967)

Born in France, the grandson of the prominent violinist Prosper Philippe Sainton, he came to live in England as a child and received his preliminary musical education privately before attending the Royal Academy of Music where he was taught composition by Frederick Corder. His professional music career began as a violist in 1914 at Covent Garden and he continued as an orchestral player after war service and added conducting and composing to his portfolio. Much later he became a professor at the Guildhall School of Music. His catalogue is not very large and includes works for orchestra and songs as well as his significant score for the film "Moby Dick".

The Dream of the Marionette (1929)

Matthias Bamert/Philharmonia Orchestra
(+ Nadir, The Island, Hadley: The Trees So High, One Morning in Spring, La Belle Dame sans Merci and Lenten Meditations)
CHANDOS BEAR ESSENTIALS CHAN 24122 (2 CDs) (2005)
(original LP release: CHANDOS CHAN 9539) (1997)

The Island (tone poem) (1942)

Matthias Bamert/Philharmonia Orchestra
(+ Nadir, The Dream of the Marionette, Hadley: The Trees So High, One Morning in Spring, La Belle Dame sans Merci and Lenten Meditations)
CHANDOS BEAR ESSENTIALS CHAN 24122 (2 CDs) (2005)
(original LP release: CHANDOS CHAN 9181) (1993)

Moby Dick (1956) (film score)

William T Stromberg/Moscow Symphony Orchestra
MARCO POLO 8.225050 (1998)

Nadir (1949) (A Symphonic Elegy)

Matthias Bamert/Philharmonia Orchestra
(+ The Dream of the Marionette, The Island, Hadley: The Trees So High, One Morning in Spring, La Belle Dame sans Merci and Lenten Meditations)
CHANDOS BEAR ESSENTIALS CHAN 24122 (2 CDs) (2005)
(original LP release: CHANDOS CHAN 9539) (1997)

**SIR MALCOLM SARGENT
(1895-1984)**

Born in Stamford, Lincolnshire. He received his musical education at the Royal College of Organists and the University of Durham. A brilliant conducting career followed service in World War I and was notable for his championship of contemporary British music. His compositions were few and his composing career ended at an early stage of his professional life

An Impression on a Windy Day, Op. 9 (1921)

Sakari Oramo/BBC Symphony Orchestra
(+ Prokofiev: Symphony No. 5, Maconchy: Overture: Proud Thames and Grainger: Marching Song of Democracy)
BBC MUSIC MAGAZINE BBCMM451 (2020)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Alwyn: Suite of Scottish Dances, Arnold: The Roots of Heaven Overture, R.R. Bennett: Little Suite, Jacob: The Barber of Seville Goes to the Devil Overture, Johnstone: Tarn Hows, A. Langford: Two Worlds Overture, Langley: The Coloured Countries Lyon: Joie de Vivre Overture and Parker: The Glass Slipper Overture)
ASV WHITELINE CDWHL 2116 (1998)

**CYRIL SCOTT
(1879-1970)**

Born in Oxton, Cheshire. Went to Frankfurt am Main at the age of 12 to study with Engelbert Humperdinck and Lazzaro Uzielli and returned there for further study with Iwan Knorr. He composed prolifically in all genres during his long life and had great success at an early stage. This did not last and his music is only starting to be revived at the present time after many decades of obscurity. He wrote a Symphony No. 2 in A minor in 1901-2 that was later broken up into other works, a Sinfonietta for Strings, Organ and Harp and a Sinfonietta for Strings. There are also 2 Piano Concertos, a Violin Concerto, Cello Concerto and many other works for orchestra.

Aubade, Op. 77 (1905, rev. c. 1911)

Martyn Brabbins/BBC Philharmonic
(+ Violin Concerto, Festival Overture and 3 Symphonic Dances)
CHANDOS CHAN 10407 (2007)

Peter Marchbank/National Symphony Orchestra of the South African Broadcasting Corporation
(+ Neapolitan Rhapsody, 3 Symphonic Dances, Suite Fantastique and 2 Passacaglias on Irish Tunes)
MARCO POLO 8.223485 (1994)

Early One Morning (Poem for Piano and Orchestra) (1931)

Martyn Brabbins/Howard Shelley (piano)/BBC Philharmonic
(+ Symphony No. 4 and Piano Concerto No. 1)
CHANDOS CHAN 10376 (2006)

Bernard Herrmann/John Ogden (piano)/London Philharmonic Orchestra
(+ Piano Concertos Nos. 1 and 2)

LYRITA SRCD.251 (2007)
(original LP release: LYRITA SRCS.82) (1977)

Festival Overture (1902, rev. 1912 and 1929) (originally "*Princess Maleine*" Overture after Maeterlinck)

Martyn Brabbins/Sheffield Philharmonic Chorus/BBC Philharmonic
(+ Violin Concerto, Aubade and 3 Symphonic Dances)
CHANDOS CHAN 10407 (2007)

First Suite for String Orchestra (1931)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Vinter: Entertainments, Warlock/P. Lane: Four Folksong Preludes, Fox: Countryside Suite, Marshall: Elegy, Elgar: Sospiri and Walters: Sinfonia Breve)
WHITELINE CDWHL 2139 (2003)

Neapolitan Rhapsody (c. 1955)

Peter Marchbank/National Symphony Orchestra of the South African Broadcasting Corporation
(+ Aubade, 3 Symphonic Dances, Suite Fantastique and 2 Passacaglias on Irish Tunes)
MARCO POLO 8.223485 (1994)

Neptune (Poem to the Sea) (1933, rev. 1935)

Martyn Brabbins/BBC Philharmonic
(+ Symphony No. 3 and Piano Concerto No. 2)
CHANDOS CHAN 10211 (2004)

Overture to Pelleas and Melisanda, Op.5 (1900) (ed. M. Yates, 2012)

Martin Yates/BBC Concert Orchestra
(+ Piano Concerto, Op. 10 and Cello Concerto, Op. 19)
DUTTON EPOCH CDLX 7302 (2013)

Suite Fantastique for Small Orchestra (1928)

Peter Marchbank/National Symphony Orchestra of the South African Broadcasting Corporation
(+ Neapolitan Rhapsody, 3 Symphonic Dances, Aubade and 2 Passacaglias on Irish Tunes)
MARCO POLO 8.223485 (1994)

Three Symphonic Dances, Op. 22 (c, 1907) (revised from Symphony No. 2. 1901-2)

Martyn Brabbins/BBC Philharmonic
(+ Violin Concerto, Festival Overture and Aubade)
CHANDOS CHAN 10407 (2007)

Peter Marchbank/National Symphony Orchestra of the South African Broadcasting Corporation
(+ Neapolitan Rhapsody, Aubade, Suite Fantastique and 2 Passacaglias on Irish Tunes)
MARCO POLO 8.223485 (1994)

Two Passacaglias on Irish Themes (1912)

Peter Marchbank/National Symphony Orchestra of the South African Broadcasting Corporation
(+ Neapolitan Rhapsody, 3 Symphonic Dances, Suite Fantastique and Aubade)
MARCO POLO 8.223485 (1994)

**LEO SMITH
(1881-1952)**

Born in Birmingham, England. A child prodigy, he began studying cello at a very young age with W.H. Priestley in Birmingham and then later with Carl Fuchs in Manchester. Eventually he pursued further training at the Royal Northern College of Music and the University of Manchester (UM) where he was a pupil of Henry Hiles. While at the UM he became a member of the Hallé Orchestra and eventually played in the orchestra at the Royal Opera House for five years. In 1910 Smith emigrated to Canada,^[2] and was quickly hired Frank Welsman to play for the Toronto Symphony Orchestra. He composed some orchestral music as well as a number of chamber works and taught on the music faculty of the University of Toronto.

A Summer Idyll (1945)

Eric Wild/CBC Winnepeg Orchestra
(+ Lavalloé: Bridal Rose, Couture: Rêverie, Vezina: Souflé Parfumé, Gagnier: Journey and C. Lucas: As You Like It Overture)
CAPITOL (Canada) ST- 6261 (LP) (1963)

**DAME ETHEL SMYTH
(1858-1944)**

Born in Foots Cray, Kent. She went for studies at the Leipzig Conservatory with Saloman Jadassohn and Carl Reinecke but soon left that institution to study privately with Heinrich von Herzogenberg. She gained fame as a composer but even greater notoriety as a leader in the fight for women's rights. She composed in all forms and her opera "The Wreckers" was highly acclaimed. Her other works for orchestra are few but she did write a Choral Symphony with the title "The Prison."

The Boatswain's Mate: Overture (1914/5)

Ronald Corp/Eluned Pierce (harp) /Bournemouth Symphony Orchestra
(+ Hérold: Zampa Overture, Brooke: Gee Whizz!, Whitlock: Carillon for Organ and Orchestra, C.White: A Sierra Melody, Boyle: The Magic Harp, Flynn: Clatter of the Clogs, Ronald: In an Eastern Garden - The Garden of Allah, Gibbs: The Betrothal - Ballet Music, Birch: Dance of the Nymphs, Intermezzo, Pleier: Karlsbad's Dolls' Dance and Boughton The Immortal Hour – Love Duet for Orchestra)
DUTTON EPOCH CDLX 7276 (2011)

Rumon Gamba/BBC National Orchestra of Wales
(+ Parry: Overture to an Unwritten Tragedy, Mackenzie: Britannia, Ansell: Plymouth Hoe, Quilter: A Children's Overture, Foulds: Le Cabaret, Coates: The Merrymakers, Walton: Portsmouth Point, Leigh: Agincourt and Bowen: Fantasy Overture)
CHANDOS CHAN10898 (2016)

The Boatswain's Mate

Sir Adrian Boult/The Light Symphony Orchestra (rec. 1939)

(+ Fête Galante, Entente Cordiale and Lehmann: The Happy Prince)

RETROSPECT OPERA RO007 (2020)

(from HMV 78s)

Fête Galante – A Dance-Dream in One Act (1921-22)

Odaline de la Martinez/vocal soloists/Lontano Ensemble

(+ The Boatswain's Mate, Entente Cordiale and Lehmann: The Happy Prince)

RETROSPECT OPERA RO007 (2020)

Symphonic Serenade in D major (1890)

Odaline de la Martinez/BBC Philharmonic Orchestra

(+ Concerto for Violin Horn and Orchestra)

CHANDOS CHAN 9449 (1996)

Two Interlinked French Folk Melodies (Entente Cordiale – Interlude) (1925)

Sir Adrian Boult/Light Symphony Orchestra (rec. 1939)

(+ Vaughan Williams: Job and Bliss: Music for Strings)

DUTTON LABORATORIES CDAX 8016 (1996)

(+ Fête Galante, The Boatswain's Mate and Lehmann: The Happy Prince)

RETROSPECT OPERA RO007 (2020) (original LP release: HMV GREENSLEEVE ED 291092-1) (1986)

Gavin Sutherland/Prague Philharmonic Orchestra

(+ Smyth: Two Interlinked French Folk Melodies, P. Hope: Four French Dances, Jongen / Lane : Two Pieces op.53a, Lecocq/Nelson: The Lady and the Maid – Overture, Lewis : À Paris, Gabriel-Marie: Mireio Suite Provençale and Franck/Phelps: Chorale No.2)

WHITELINE CDWHL 2147 (2003)

The Wreckers: Overture (1906)

Sir Alexander Gibson/Scottish National Orchestra

(+ Harty: With The Wild Geese, MacCunn: Land Of The Mountain and The Flood and German: Welsh Rhapsody)

CLASSICS FOR PLEASURE CFP CDCFP4635 (1993)

(original LP release: HMV ASD 2400) (1968)

Sakari Oramo/BBC Symphony Orchestra

(+ Mass in D)

CHANDOS CHSA5240 (2019)

Dame Ethel Smyth/British Symphony Orchestra (rec. 1930)

(+ Holst: Beni Mora, Bridge: The Sea, Bliss: Conversations and Vaughan Williams: Wasps Overture)

SYMPOSIUM 1202 (2000)

**SIR CHARLES VILLIERS STANFORD
(1852-1924)**

Born in Dublin. After private studies with Arthur O'Leary and Robert P. Stewart as well as additional lessons at Cambridge, Stanford had further training in Germany by the eminent composers Carl Reinecke and Friedrich Kiel. He was one of the twin pillars of the Royal College of Music (along with

Parry) responsible for the teaching of almost an entire generation of important British composers. Besides the Concertos, Stanford's orchestral works include 7 Symphonies, 4 other Irish Rhapsodies and an Irish Concertino for Violin, Cello and Orchestra.

Becket (incidental music), Op. 48: Funeral March (1893)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Piano Concerto No. 2 and Irish Rapsody No. 4)
LYRITA SRCD.219 (1992)
(original LP release: LYRITA SRCS.71 (1978))

Concert Overture (1870)

Martin Yates/BBC Concert Orchestra
(+ Piano Concerto in B-flat and Violin Concerto in D)
DUTTON EPOCH CDLX7350 (2018)

The Critic (masque) Op. 144: excerpt (1916)

Sir Charles Stanford/symphony orchestra (rec. 1916)
(+ Suite of Ancient Dances, Irish Rhapsody No. 1, Songs of the Fleet and Shamus O'Brien Overture)
PEARL GEM 123 (LP) (1974)

Fairy Day, Op 131 (1912)

Howard Shelley/Ulsyer Orchestra
(+ Overture in the Style of a Tragedy, Verdun: Solemn March and Heroic Epilogue, A Welcome March, and A Song of Agincourt)
HYPERION CDA68283 (2019)

Irish Dances op.89 (1903)

John Foster/anonymous orchestra
(+ John Harrison: Gran Defilé for Organ and Percussion and Merrick: Celtic Suite)
RARE RECORDED EDITIONS SRRE 147 (LP) (1974)

Irish Rhapsody No. 1 in D minor, Op. 78 (1901)

Vernon Handley/Ulster Orchestra
(+ Irish Rhapsodies Nos. 2, 3, 4, 5, 6, Piano Concerto, Concert Variations upon an English Theme)
CHANDOS CLASSICS CHAN X10116 (2 CDs) (2003)
(original CD release: CHANDOS CHAN 8627) (1988)

Sir Charles Stanford/symphony orchestra (abridged, rec. 1916)
(+ Suite of Ancient Dances, Shamus O'Brien Overture, Songs of the Fleet and The Critic - excerpt)
PEARL GEM 123 (LP) (1974)

Irish Rhapsody No. 2 in F minor, Op. 84 "The Lament of the Son of Ossian" (c. 1903)

Vernon Handley/Ulster Orchestra
(+ Irish Rhapsodies Nos. 1, 3, 4, 5, 6, Piano Concerto, Concert Variations upon an English Theme)
CHANDOS CLASSICS CHAN X10116 (2 CDs) (2003)
(original CD release: CHANDOS CHAN 9049) (1992)

Irish Rhapsody No. 3 in D major for Cello and Orchestra, Op. 137 (c. 1910)

Vernon Handley/Raphael Wallfisch (cello)/Ulster Orchestra
(+ Irish Rhapsodies Nos. 1, 2, 4, 5, 6, Piano Concerto, Concert Variations upon an English Theme)
CHANDOS CLASSICS CHAN X10116 (2 CDs) (2003)
(original CD release: CHANDOS CHAN 8861) (1990)

Andrew Manze/Gemma Rosefield (cello)/BBC Scottish Symphony Orchestra,
(+ Rondo in F major, Ballata and Ballabile and Cello Concerto)
HYPERION CDA67859 (2011)

Irish Rhapsody No. 4 in A minor, Op. 141 "The Fisherman of Lough Neagh and What He Saw" (1914)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Piano Concerto No. 2 and Becket: Funeral March)
LYRITA SRCD.219 (1992)
(original LP release: LYRITA SRCS.123 (1985)

Vernon Handley/Ulster Orchestra
(+ Irish Rhapsodies Nos. 1, 2, 3, 5, 6, Piano Concerto, Concert Variations upon an English Theme)
CHANDOS CLASSICS CHAN X10116 (2 CDs) (2003)
(original CD release: CHANDOS CHAN 8581) (1988)

Irish Rhapsody No. 5 in G minor, Op. 147 (1917)

Vernon Handley/Ulster Orchestra
(+ Irish Rhapsodies Nos. 1, 2, 3, 4, 6, Piano Concerto, Concert Variations upon an English Theme)
CHANDOS CLASSICS CHAN X10116 (2 CDs) (2003)
(original CD release: CHANDOS CHAN 8545) (1987)

Irish Rhapsody No. 6 in D minor for Violin and Orchestra, Op. 191 (c. 1923)

Vernon Handley/Lydia Mordkovitch (violin)/Ulster Orchestra
(+ Irish Rhapsodies Nos. 1, 2, 3, 4, 5, Piano Concerto, Concert Variations upon an English Theme)
CHANDOS CLASSICS CHAN X10116 (2 CDs) (2003)
(original CD release: CHANDOS CHAN 8884) (1990)

Oedipus Tyrannus: Prelude, Op. 29 (1888)

Rumon Gamba/BBC National Orchestra of Wales
(+ Austin: The Sea Venturers - Overture, Sullivan: Macbeth - Overture, Coleridge-Taylor: The Song of
Hiawatha - Overture, Cowen: The Butterfly's Ball - Overture, Bantock: The Frogs - Overture,
Mackenzie: The Little Minister - Overture and Balfour Gardiner: Overture to a Comedy)
CHANDOS CHAN 10797 (2013)

Vernon Handley/Lydia Mordkovitch (violin)/Ulster Orchestra
(+ Symphony No. 4 and Irish Rhapsody No. 6)
CHANDOS CHAN 8884 (1990)

Overture in the Style of a Tragedy, Op 90 (1903)

Howard Shelley/Ulsyer Orchestra
(+ Verdun: Solemn March and Heroic Epilogue, A Welcome March, Fairy Day, and A Song of

Agincourt)
HYPERION CDA68283 (2019)

Shamus O'Brien Overture, Op. 61 (1896)

Douglas Bostock/Royal Liverpool Philharmonic Orchestra
(+ Elgar: Enigma Variations, Vaughan Williams: Fantasia on a Theme by Thomas Tallis, Mackenzie:
Colomba Prelude and Austin: Sea Venturers Overture)
CLASSICO CLASSCD 1301 (2003)

Sir Charles Stanford/symphony orchestra (rec. 1916)
(+ Suite of Ancient Dances, Irish Rhapsody No. 1, Songs of the Fleet and The Critic - excerpt)
PEARL GEM 123 (LP) (1974)

A Song of Agincourt, Op 168 (1918)

Howard Shelley/Ulster Orchestra
(+ Overture in the Style of a Tragedy, Verdun: Solemn March and Heroic Epilogue, A Welcome
March, and A Fairy Day)
HYPERION CDA68283 (2019)

Suite for Violin and Orchestra, Op. 32 (1888)

Martyn Brabbins/Anthony Marwood (violin)/BBC Scottish Symphony Orchestra
(+ Violin Concerto)
HYPERION CDA67208 (2000)

Suite of Ancient Dances, Op. 58 (1895)

Sir Charles Stanford/symphony orchestra (Sarabande and Morris Dance only) (rec. 1916)
(+ Irish Rhapsody No. 1, Shamus O'Brien Overture, Songs of the Fleet and The Critic - excerpt)
PEARL GEM 123 (LP) (1974)

The Veiled Prophet of Khorassan: Overture, Ballet Music I, Ballet Music II and aria (1877)

Colman Pearce/National Symphony Orchestra of Ireland
(+ Requiem)
NAXOS 8555201-02 (2 CDs) (2004)
(original release: MARCO POLO 8.223580-81) {2 CDs} (1997)

Verdun: Solemn March and Heroic Epilogue, Op. 150 (1917-8)

Howard Shelley/Ulster Orchestra
(+ Overture in the Style of a Tragedy, A Welcome March, Fairy Day, and A Song of Agincourt)
HYPERION CDA68283 (2019)

A Welcome March, Op 87 (1908)

Howard Shelley/Ulster Orchestra
(+ Overture in the Style of a Tragedy, Verdun: Solemn March and Heroic Epilogue, Fairy Day, and A
Song of Agincourt)
HYPERION CDA68283 (2019)

**SIR ARTHUR SULLIVAN
(1842-1900)**

Born in London. The son of a bandmaster, he studied with William Sterndale Bennett, Arthur O'Leary and John Goss at the Royal Academy and went to Leipzig for further study with Ignaz Moscheles, Julius Rietz and Ferdinand David. In addition to composing, he had great success as a conductor and was also a teacher and organist. He gained immortality for his operas written with W.S.Gilbert. His orchestral works include a Symphony, Cello Concerto, 6 concert overtures and several marches.

Cox and Box: Overture (1866-7)

Andrew Penny/Royal Ballet Sinfonia
(+ overtures to The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
NAXOS 8.554165 (1998)

Sir Malcolm Sargent/Pro Arte Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
CLASSICS FOR PLEASURE CFP 4529 (1987)
(original LP release: HMV SXLP 20032) (1961)

The Gondoliers: Overture (1889)

Kenneth Alwyn/Royal Philharmonic Orchestra
(+ overtures to H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance and The Yeomen of the Guard)
WORLD RECORD CLUB LZ 7110 (1963)

Isidore Godfrey/New Promenade Orchestra
(+ overtures to H.M.S. Pinafore, The Mikado, The Pirates of Penzance, Ruddigore and The Yeomen of the Guard)
DECCA LXT 2609 (LP) (1953)

Isidore Godfrey/New Symphony Orchestra
(+ Imperial March, overtures to The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
UNIVERSAL 000122602 (2003)
(original release: DECCA SKL 4138-40 {3 LPs}) (1961)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ overtures to H.M.S. Pinafore, Iolanthe, The Mikado, Patience and The Yeomen of the Guard)
COLUMBIA STUDIO 2 TWO 403 (LP) (1973)

Frank James/London Radio Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Pirates of Penzance, Mikado, Yeomen of the Guard and Iolanthe)
ADAGIO AD 040 (c. 1990)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Iolanthe, Macbeth, Patience, The Mikado, The Pirates of Penzance and The Yeomen of the Guard)

DECCA BRITISH MUSIC 4762094-2 (2004)
(original LP release: PHILIPS 434916-2) (1993)

Peter Murray/The Gilbert and Sullivan Festival Orchestra
(+ overtures to H.M.S. Pinafore, Iolanthe, The Mikado, The Pirates of Penzance, Ruddigore and The Yeomen of the Guard)
PYE NSPH 7 (LP) (1972)

Andrew Penny/Royal Ballet Sinfonia
(+ overtures to Cox and Box, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
NAXOS 8.554165 (1998)

John Pryce-Jones/D'Oyly Carte Opera Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Pirates of Penzance, Mikado, Yeomen of the Guard, Iolanthe, Patience, Princess Ida and Ruddigore)
TER CDVIR 8316 (1993)

Sir Malcolm Sargent/Pro Arte Orchestra
(+ overtures to Cox and Box, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
CLASSICS FOR PLEASURE CFP 4529 (1987)
(original LP release: HMV SXLP 20003) (1959)

J. Lynn Thompson/Ohio Light Opera Orchestra
(+ overtures to The Grand Duke Overture, The Sorcerer Overture and overtures and entr'actes by Offenbach, Kálmán, Herbert and Friml)
ALBANY TROY 952 (2007)

The Grand Duke: Overture (1896)

Royston Nash/Royal Philharmonic Orchestra
(+ Imperial March, overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
UNIVERSAL 000122602 (2003)
(original release: DECCA SKL 5239-40 {2 LPs}) (1976)

Andrew Penny/Royal Ballet Sinfonia
(+ overtures to Cox and Box, The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
NAXOS 8.554165 (1998)

J. Lynn Thompson/Ohio Light Opera Orchestra
(+ overtures to The Gondoliers Overture, The Sorcerer Overture and overtures and entr'actes by Offenbach, Kálmán, Herbert and Friml)
ALBANY TROY 952 (2007)

Henry VIII, Incidental Music (1877)

F. Charles Adler/Patricia Brinton (soprano)/The Vienna Orchestral Society
(+ The Tempest)
Sounds on CD VGS 212 (1999)
(original LP release: UNICORN UNLP 1014) (1956)

Royston Nash/Royal Philharmonic Orchestra (March and Graceful Dance)
(+ Overture di Ballo, Marmion Overture, Macbeth Overture, Victoria and Merrie England, Henry VIII,
Pineapple Poll: Suite and songs)
DECCA BRITISH MUSIC COLLECTION 468 810-2 (2001)
(original LP release: DECCA TXS 113) (1975)

Andrew Penny/ RTE Chamber Choir/RTE Concert Orchestra
(+ Merchant of Venice, Sapphire Necklace Overture and Overture in Memoriam)
MARCO POLO 8.223461 (1992)

H.M.S. Pinafore: Overture (1878)

Kenneth Alwyn/Royal Philharmonic Orchestra
(+ overtures to The Gondoliers, Iolanthe, The Mikado, Patience, The Pirates of Penzance and The
Yeomen of the Guard)
WORLD RECORD CLUB LZ 7110 (LP) (1963)

Alexander Faris/Scottish Chamber Orchestra
(+ Overture di Ballo and overtures to Yeomen of the Guard, Iolanthe, Mikado, Pirates of Penzance,
Princess Ida, The Sorcerer, Ruddigore and Patience)
NIMBUS NI 5066 (1986)

Arthur Fiedler/Boston Pops Orchestra
(+ overtures to Iolanthe, The Mikado, The Pirates of Penzance and The Yeomen of the Guard)
RCA VICTOR (US) LM-7006 (LP) (1952)

Isidore Godfrey/New Promenade Orchestra
(+ overtures to The Gondoliers, The Mikado, The Pirates of Penzance, Ruddigore and The Yeomen of
the Guard)
DECCA LXT 2609 (LP) (1953)

Isidore Godfrey/New Symphony Orchestra
(+ Imperial March, overtures to The Gondoliers, The Grand Duke, Iolanthe, The Mikado, Patience,
The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
UNIVERSAL 000122602 (2003)
(original release: DECCA SKL 4081-2 {2 LPs}) (1960)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ overtures to The Gondoliers, Iolanthe, The Mikado, Patience and The Yeomen of the Guard)
COLUMBIA STUDIO 2 TWO 403 (LP) (1973)

Tom Higgins/Hanover Band
(+ The Rose of Persia, Overture di Ballo, overtures to Macbeth, The Mikado, The Pirates of Penzance
and The Yeomen of the Guard)
CPO 777 074-2 (2 CDs) (2005)

Frank James/London Radio Orchestra
(+ Overture di Ballo and overtures to Pirates of Penzance, Mikado, Yeomen of the Guard, Iolanthe
and The Gondoliers)
ADAGIO AD 040 (c. 1990)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Overture di Ballo and overtures to Iolanthe, Macbeth, Patience, The Gondoliers, The Mikado, The

Pirates of Penzance and The Yeomen of the Guard)
DECCA BRITISH MUSIC 4762094-2 (2004)
(original LP release: PHILIPS 434916-2) (1993)

Peter Murray/The Gilbert and Sullivan Festival Orchestra
(+ overtures to The Gondoliers, Iolanthe, The Mikado, The Pirates of Penzance, Ruddigore and The Yeomen of the Guard)
PYE NSPH 7 (LP) (1972)

Andrew Penny/Royal Ballet Sinfonia
(+ overtures to Cox and Box, The Gondoliers, The Grand Duke, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
NAXOS 8.554165 (1998)

Simon Phipps/New Sadler's Wells Opera Orchestra
(+ Overture di Ballo and overtures to Pirates of Penzance, Mikado, Yeomen of the Guard, Iolanthe, Patience, Princess Ida, Ruddigore and The Gondoliers)
TER CDVIR 8316 (1993)

Sir Malcolm Sargent/Pro Arte Orchestra
(+ overtures to Cox and Box, The Gondoliers, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
CLASSICS FOR PLEASURE CFP 4529 (1987)
(original LP release: HMV SXLP 20003) (1959)

James Walker/Royal Philharmonic Orchestra
(+ Overture di Ballo and overtures to The Gondoliers, Iolanthe, The Mikado, Patience, The Pirates of Penzance and The Yeomen of the Guard)
IMP COLLECTORS' SERIES IMPX 9014 (1990)
(original release: DECCA PHASE FOUR OPFS 1-2 {2 LPs}) (1971)

Alan Ward/symphony orchestra
(+ overtures to Iolanthe, The Mikado, The Pirates of Penzance, Ruddigore and The Yeomen of the Guard)
RCA VICTOR (US) LSC-2302 (LP) (1959)

Imperial March (1893)

Owain Arwel Hughes/BBC Concert Orchestra
(+ Irish Symphony, Overture in Memoriam and Victoria and Merrie England)
CPO 999 171-2 (1994)

Royston Nash/Royal Philharmonic Orchestra
(+ Macbeth Overture, Victoria and Merrie England, Marmion Overture and Utopia Limited)
DECCA 4736622 (2 CDs) (2003)
(original release: DECCA SKL 5225/6 {2 LPs}) (1976)

Iolanthe: Overture (1882)

Kenneth Alwyn/Royal Philharmonic Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, The Mikado, Patience, The Pirates of Penzance and The Yeomen of the Guard)
WORLD RECORD CLUB LZ 7110 (LP) (1963)

Alexander Faris/Scottish Chamber Orchestra
 (+ Overture di Ballo and overtures to H.M.S. Pinafore, Yeomen of the Guard, Mikado, Pirates of Penzance, Princess Ida, The Sorcerer, Ruddigore and Patience)
 NIMBUS NI 5066 (1986)

Arthur Fiedler/Boston Pops Orchestra
 (+ overtures to H.M.S. Pinafore, The Mikado, The Pirates of Penzance and The Yeomen of the Guard)
 RCA VICTOR (US) LM-7006 (LP) (1952)

Isidore Godfrey/New Symphony Orchestra
 (+ Imperial March, overtures to The Gondoliers, The Grand Duke, H.M.S. Pinafore, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
 UNIVERSAL 000122602 (2003)
 (original release: DECCA SKL 4119-20 {2 LPs}) (1960)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
 (+ overtures to The Gondoliers, H.M.S. Pinafore, The Mikado, Patience and The Yeomen of the Guard)
 COLUMBIA STUDIO 2 TWO 403 (LP) (1973)

Frank James/London Radio Orchestra
 (+ Overture di Ballo and overtures to H.M.S. Pinafore, Pirates of Penzance, Mikado, Yeomen of the Guard and The Gondoliers)
 ADAGIO AD 040 (c. 1990)

Sir Charles Mackerras/Philharmonia Orchestra
 (+ Pineapple Poll and overtures to The Yeomen of the Guard, Ruddigore and The Mikado)
 EMI BRITISH COMPOSERS CDM 5 66538-2 (1997)
 (original EP release: HMV 7EP 7037) (1957)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Overture di Ballo and overtures to H.M.S. Pinafore, Macbeth, Patience, The Gondoliers, The Mikado, The Pirates of Penzance and The Yeomen of the Guard)
 DECCA BRITISH MUSIC 4762094-2 (2004)
 (original LP release: PHILIPS 434916-2) (1993)

Peter Murray/The Gilbert and Sullivan Festival Orchestra
 (+ overtures to The Gondoliers, H.M.S. Pinafore, The Mikado, The Pirates of Penzance, Ruddigore and The Yeomen of the Guard)
 PYE NSPH 7 (LP) (1972)

Andrew Penny/Royal Ballet Sinfonia
 (+ Cox and Box, The Gondoliers, The Grand Duke, H.M.S. Pinafore, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
 NAXOS 8.554165 (1998)

John Pryce-Jones/D'Oyly Carte Opera Orchestra
 (+ Overture di Ballo and overtures to H.M.S. Pinafore, Pirates of Penzance, Mikado, Yeomen of the Guard, Patience, Princess Ida, Ruddigore and The Gondoliers)
 TER CDVIR 8316 (1993)

Stanford Robinson/Pro Arte Orchestra (rec. 1957)
(+ Sullivan/S. Robinson: Savoy Dances, Pineapple Poll and The Mikado Overture)
EMI PHOENIXA CDM 7 63961 2 (1991)
(original LP release: PYE CMS 73001) (1958)

Sir Malcolm Sargent/Pro Arte Orchestra
(+ overtures to Cox and Box, The Gondoliers, H.M.S. Pinafore, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
CLASSICS FOR PLEASURE CFP 4529 (1987)
(original LP release: HMV SXLP 20003) (1959)

Bramwell Tovey/Winnipeg Symphony Orchestra
(included in collection "A Gilbert and Sullivan Gala")
CBC SM 5139 (1995)

Hans-Jürgen Walthers/Philharmonia Orchestra of Hamburg
(+ Vaughan Williams: Fantasia on Greensleeves, Elgar: Pomp and Circumstance March No. 1,
German: Nell Gwyn – 3 Dances, Coates: London Suite and Balfour Gardiner: Shepherd Fennel's
Dance)
MGM E-3143 (LP) (c. 1955)

Alan Ward/symphony orchestra
(+ overtures to H.M.S. Pinafore, The Mikado, The Pirates of Penzance, Ruddigore and The Yeomen of
the Guard)
RCA VICTOR (US) LSC-2302 (LP) (1959)

King Arthur, Incidental Music (1895)

Andrew Penny/RTE Concert Orchestra, Dublin (suite)
(+ Macbeth and the Merry Wives of Windsor)
MARCO POLO 8.223635 (1993)

L'Ile Enchantée (ballet) (1864)

Andrew Penny/RTE Concert Orchestra, Dublin
(+ Thespis)
MARCO POLO 8.223460 (1992)

Macbeth, Incidental Music (1888)

John Andrews/Mary Bevan (soprano)/ Fflur Wyn (soprano)/Simon Callow (narrator)/BBC Singers/BBC
Concert Orchestra (complete)
(+ The Tempest and Maarmion Overture)
DUTTON EPOCH CDLX7331 (2 CDs) (2016)

Rumon Gamba/BBC National Orchestra of Wales
(+ Austin: The Sea Venturers - Overture, Stanford: Oedipus Tyrannus - Prelude, Coleridge-Taylor: The
Song of Hiawatha - Overture, Cowen: The Butterfly's Ball - Overture, Bantock: The Frogs - Overture,
Mackenzie: The Little Minister - Overture and Balfour Gardiner: Overture to a Comedy)
CHANDOS CHAN 10797 (2013)

Tom Higgins/Hanover Band
(+ The Rose of Persia, Overture di Ballo, overtures to H.M.S. Pinafore, The Mikado, The Pirates of

Penzance and The Yeomen of the Guard)
CPO 777 074-2 (2 CDs) (2005)

David Lloyd-Jones/English Northern Philharmonia (Overture)
(+ Pierson: Romeo and Juliet, Macfarren: Chevy Chase, Corder: Prospero, Elgar: Froissart, Parry:
Overture to an Unwritten Comedy and Mackenzie: Britannia)
HYPERION HELIOS CDH55088 (2002)
(original CD release: HYPERION CDA66515) (1991)

Sir Charles Mackerras/BBC Symphony Orchestra (Overture)
(+ Cello Concerto and Te Deum)
BBC MUSIC MAGAZINE MM 203 (2001)

Sir Neville Marriner/Academy of St. Martin in the Fields (Overture)
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Yeomen of the Guard, Iolanthe, Mikado,
Pirates of Penzance, Gondoliers and Patience)
DECCA BRITISH MUSIC 4762094-2 (2004)
(original LP release: PHILIPS 434916-2) (1993)

Royston Nash/Royal Philharmonic Orchestra (Overture)
(+ Overture di Ballo, Marmion Overture, Victoria and Merrie England, Henry VIII, Pineapple Poll:
Suite and songs)
DECCA BRITISH MUSIC COLLECTION 468 810-2 (2001)
(original LP release: DECCA TXS 113) (1975)

Andrew Penny/RTE Concert Orchestra, Dublin (suite)
(+ King Arthur and the Merry Wives of Windsor)
MARCO POLO 8.223635 (1993)

Marmion Overture (1867)

John Andrews/BBC Concert Orchestra
(+ The Tempest and Macbeth)
DUTTON EPOCH CDLX7331 (2 CDs) (2016)

Royston Nash/Royal Philharmonic Orchestra
(+ Overture di Ballo, Macbeth Overture, Victoria and Merrie England, Henry VIII, Pineapple Poll: Suite
and songs)
DECCA BRITISH MUSIC COLLECTION 468 810-2 (2001)
(original release: DECCA SKL 5277 - 2 LPs) (1977)

The Merchant of Venice, Incidental Music (1871)

Sir Vivian Dunn/City of Birmingham Symphony Orchestra (suite)
(+ The Tempest and Ruddigore)
EMI CLASSICS 64412 (2 CDs) (1993)
(original LP release: HMV CSD 3713) (1972)

Andrew Penny/ RTE Chamber Choir/RTE Concert Orchestra (complete score)
(+ Henry VIII, Sapphire Necklace Overture and Overture in Memoriam)
MARCO POLO 8.223461 (1992)

The Merry Wives of Windsor, Incidental Music (1874)

Andrew Penny/RTE Chamber Choir/RTE Concert Orchestra (suite)
(+ King Arthur and the Macbeth)
MARCO POLO 8.223635 (1993)

The Mikado: Overture (1885)

Kenneth Alwyn/Royal Philharmonic Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, Patience, The Pirates of Penzance and The Yeomen of the Guard)
WORLD RECORD CLUB LZ 7110 (LP) (1963)

Alexander Faris/Scottish Chamber Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Yeomen of the Guard, Iolanthe, Pirates of Penzance, Princess Ida, The Sorcerer, Ruddigore and Patience)
NIMBUS NI 5066 (1986)

Arthur Fiedler/Boston Pops Orchestra
(+ overtures to H.M.S. Pinafore, Iolanthe, The Pirates of Penzance and The Yeomen of the Guard)
RCA VICTOR (US) LM-7006 (LP) (1952)

Isidore Godfrey/New Promenade Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, The Pirates of Penzance, Ruddigore and The Yeomen of the Guard)
DECCA LXT 2609 (LP) (1953)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, Patience and The Yeomen of the Guard)
COLUMBIA STUDIO 2 TWO 403 (LP) (1973)

Tom Higgins/Hanover Band
(+ The Rose of Persia, Overture di Ballo, overtures to H.M.S. Pinafore, Macbeth, The Pirates of Penzance and The Yeomen of the Guard)
CPO 777 074-2 (2 CDs) (2005)

Frank James/London Radio Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Pirates of Penzance, Yeomen of the Guard, Iolanthe and The Gondoliers)
ADAGIO AD 040 (c. 1990)

Sir Charles Mackerras/ Philharmonia Orchestra (rec. 1956)
(+ Pineapple Poll and overtures to The Yeomen of the Guard, Ruddigore and Iolanthe)
EMI BRITISH COMPOSERS CDM 5 66538-2 (1997)
(original LP release: CLASSICS FOR PLEASURE CFP 40279) (c.1975)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ overtures by J. Strauss II: Die Fledermaus, Suppé: Morning, Noon and Night in Vienna, Auber: Fra Diavolo, Smetana: The Bartered Bride and Offenbach: La Belle Hélène)
PHILIPS 411450-2 (1984)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Iolanthe, Macbeth, Patience, The Gondoliers, The Pirates of Penzance and The Yeomen of the Guard)

DECCA BRITISH MUSIC 4762094-2 (2004)
(original LP release: PHILIPS 434916-2) (1993)

Peter Murray/The Gilbert and Sullivan Festival Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, The Pirates of Penzance, Ruddigore and The Yeomen of the Guard)
PYE NSPH 7 (LP) (1972)

Royson Nash/Royal Philharmonic Orchestra
(+ Imperial March, overtures to The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
UNIVERSAL 000122602 (2003)
(original release: DECCA SKL 5158-9 {2 LPs}) (1974)

Andrew Penny/Royal Ballet Sinfonia
(+ overtures to Cox and Box, The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
NAXOS 8.554165 (1998)

John Pryce-Jones/D'Oyly Carte Opera Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Pirates of Penzance, Yeomen of the Guard, Iolanthe, Patience, Princess Ida, Ruddigore and The Gondoliers)
TER CDVIR 8316 (1993)

Stanford Robinson/Pro Arte Orchestra (rec. 1957)
(+ Sullivan/S. Robinson: Savoy Dances, Pineapple Poll and Iolanthe Overture)
EMI PHOENIXA CDM 7 63961 2 (1991)

Sir Malcolm Sargent/Pro Arte Orchestra
(+ overtures to Cox and Box, The Gondoliers, H.M.S. Pinafore, Iolanthe, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
CLASSICS FOR PLEASURE CFP 4529 (1987)
(original LP release: HMV SXLP 20003) (1959)

Alan Ward/symphony orchestra
(+ overtures to H.M.S. Pinafore, Iolanthe, The Pirates of Penzance, Ruddigore and The Yeomen of the Guard)
RCA VICTOR (US) LSC-2302 (LP) (1959)

Overture di Ballo (1870)

Sir Adrian Boult/New Symphony Orchestra of London
(+ Elgar: Pomp & Circumstance March No. 1, Mendelssohn: Hebrides Overture, Mussorgsky: Night on Bald Mountain, Tchaikovsky: Nutcracker Suite and Liszt: Les Préludes)
CHESKY CD-53 (1991)
(original release: READERS' DIGEST RDFM 1-12 ("A Festival of Light Classical Music") (12 LPs) (1960)

Anthony Collins/New Symphony Orchestra of London
(+ Gardiner: Shepherd Fennell's Dance, Grainger: Shepherd's Hey, Vaughan Williams : Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, Delius: The Walk to the Paradise Garden and A Song of Summer)

BEULAH 1PD26 (2008)
(original LP release: DECCA LW 5297) (1956)

Alexander Faris/Scottish Chamber Orchestra
(+ opera overtures: H.M.S. Pinafore, Yeomen of the Guard, Iolanthe, Mikado, Pirates of Penzance, Princess Ida, The Sorcerer, Ruddigore and Patience)
NIMBUS NI 5066 (1986)

Arthur Fiedler/Boston Pops Orchestra
(+ Vaughan Williams: English Folk Music Suite, Shostakovich: Festive Overture op.96, Mendelssohn: A Midsummer Night's Dream : Wedding March, J.S. Bach: Toccata and Fugue in D Minor, Fugue à la Gigue, Violin Partita No.3, Praeludium, Gavotte, Violin Sonata No.3 : Adagio, Little Fugue, Sheep May Safely Graze, Tchaikovsky: 1812 Overture, Ravel: Bolero, Verdi: Aida : Ballet Music, Dvořák: Slavonic Dances Nos.1 op.46 and No.7 op.72, Chopin: Military Polonaise, Mussorgsky: Night on Bald Mountain, Saint-Saëns: Danse Macabre, Khachaturian: Sabre Dance, Stravinsky: Firebird: Danse Infernale and Ginastera: Estancia: Danza Final)
DEUTSCHE GRAMMOPHON 4776118 (2 CDs) (2007)
(original LP release: POLYDOR 2391 005) (1970)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ Irish Symphony, Cello Concerto and Elgar: Romance)
EMI CDM7 64726 2 (1993)
(original LP release: HMV ASD 2435) (1968)

Tom Higgins/Hanover Band
(+ The Rose of Persia, overtures to H.M.S. Pinafore, Macbeth, The Mikado, The Pirates of Penzance and The Yeomen of the Guard)
CPO 777 074-2 (2 CDs) (2005)

Frank James/London Radio Orchestra
(+ opera overtures H.M.S. Pinafore, Pirates of Penzance, Mikado, Yeomen of the Guard, Iolanthe and The Gondoliers)
ADAGIO AD 040 (c. 1990)

John Pryce-Jones/D'Oyly Carte Opera Orchestra
(+ overtures to H.M.S. Pinafore, Pirates of Penzance, Mikado, Yeomen of the Guard, Iolanthe, Patience, Princess Ida, Ruddigore and The Gondoliers)
TER CDVIR 8316 (1993)

Sir Charles Mackerras/Philharmonia Orchestra
(+ Marmion Overture, Victoria and Merrie England, Henry VIII, Pineapple Poll: Suite and songs)
DECCA BRITISH MUSIC COLLECTION 468 810-2 (2001)
(original LP release: DECCA SXDL 7619) (1983)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ overtures to H.M.S. Pinafore, Iolanthe, Macbeth, Patience The Gondoliers, The Mikado, The Pirates of Penzance and The Yeoman of the Guard)
DECCA BRITISH MUSIC 4762094-2 (2004)
(original LP release: PHILIPS 434916-2) (1993)

Sir Malcolm Sargent/BBC Symphony Orchestra
(included in collection: "Sir Malcolm Sargent - An Evening at the Proms")

GUILD HISTORICAL GHCD2393 (2012)
(original LP release: HMV ALP 1658)(1959)

Sir Malcolm Sargent/London Symphony Orchestra (rec. 1932)
(+ Overture in C, songs and excerpts from sacred and secular works)
PEARL GEMM CD 9494 (1991)

George Weldon/London Symphony Orchestra
(+ Tchaikovsky: Marche Slave, Elgar: Chanson de Matin, Handel/Elgar: Overture in D, Handel: Arrival
of the Queen of Sheba and March, Bach: Air and Gavotte)
COLUMBIA SX 1045 (LP) (1956)

Overture in C major "In Memoriam" (1885)

Sir Vivian Dunn/City of Birmingham Symphony Orchestra
(+ The Pirates of Penzance and overtures to Cox and Box, Princess Ida and The Sorcerer)
EMI CLASSICS CMS 7 64409-2 (2 CDs) (1992)
(original LP release: HMV CSD 3713) (1972)

Richard Hickox/BBC Philharmonic Orchestra
(+ Irish Symphony and The Tempest: Suite)
CHANDOS CHAN 9859 (2000)

Owain Arwel Hughes/BBC Concert Orchestra
(+ Irish Symphony, Imperial March and Victoria and Merrie England)
CPO 999 171-2 (1994)

Andrew Penny/RTE Concert Orchestra, Dublin
(+ excerpts from incidental music to Merchant of Venice, Henry VIII and Sapphire Necklace)
MARCO POLO 8.223461 (1992)

Sir Malcolm Sargent/New Symphony Orchestra (rec. 1930)
(+ Overture di Ballo, songs and excerpts from sacred and secular works)
PEARL GEMM CD 9494 (1991)

Patience: Overture (1881)

Kenneth Alwyn/Royal Philharmonic Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, The Pirates of Penzance and
The Yeomen of the Guard)
WORLD RECORD CLUB LZ 7110 (LP) (1963)

John Owen Edwards/D'Oyly Carte Opera Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Pirates of Penzance, Mikado, Yeomen of the
Guard, Iolanthe, Princess Ida, Ruddigore and The Gondoliers)
TER CDVIR 8316 (1993)

Alexander Faris/Scottish Chamber Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Yeomen of the Guard, Iolanthe, Mikado,
Pirates of Penzance, Princess Ida, The Sorcerer and Ruddigore)
NIMBUS NI 5066 (1986)

Isidore Godfrey/New Symphony Orchestra
 (+ Imperial March, overtures to The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
 UNIVERSAL 000122602 (2003)
 (original release: DECCA SKL 4146-7 {3 LPs}) (1961)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
 (+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado and The Yeomen of the Guard)
 COLUMBIA STUDIO 2 TWO 403 (LP) (1973)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Overture di Ballo and overtures to H.M.S. Pinafore, Iolanthe, Macbeth, The Gondoliers, The Mikado, The Pirates of Penzance and The Yeomen of the Guard)
 DECCA BRITISH MUSIC 4762094-2 (2004)
 (original LP release: PHILIPS 434916-2) (1993)

Andrew Penny/Royal Ballet Sinfonia
 (+ overtures to Cox and Box, The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
 NAXOS 8.554165 (1998)

Sir Malcolm Sargent/Liverpool Philharmonic Orchestra (rec. 1947)
 (+ Yeoman of the Guard Overture, Balfour Gardiner: Shepherd Fennel's Dance, Saint-Saëns: Rouet d'Omphale, Sibelius: Valse Triste, Schubert: Rosamunde – Ballet Music No. 2, J. Strauss I: Radetsky March and Brahms: Hungarian Dance No. 5)
 COLUMBIA (US) ENTRÉE RL-3050 (LP) (c. 1955)

Sir Malcolm Sargent/Pro Arte Orchestra
 (+ overtures to Cox and Box, The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
 CLASSICS FOR PLEASURE CFP 4529 (1987)
 (original LP release: HMV SXLP 20032) (1961)

Pineapple Poll (ballet, arr. C. Mackerras) (1951)

John Hollingsworth/Pro Arte Orchestra
 (+ Sullivan/S. Robinson: Savoy Dances and overtures to Iolanthe and the Mikado)
 EMI PHOENIXA CDM 7 63961 2 (1991)
 (original LP release: PYE CMS 73001) (1958)

John Lanchbery/Royal Opera House Orchestra (suite)
 DECCA (US) DL 7521 (LP) (1951)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
 (+ Irish Symphony)
 NAXOS 8.570351 (2007)

Sir Charles Mackerras/London Philharmonic Orchestra (suite)
 (+ Verdi/Mackerras: The Lady and the Fool)

CLASSICS FOR PLEASURE CFP 4618 (1993)
(original LP release: CLASSICS FOR PLEASURE CFP 40293) (1977)

Sir Charles Mackerras/Philharmonia Orchestra
(+ Princess Ida)
DECCA GILBERT AND SULLIVAN EDITION 473653-2 (2 CDs) (2003)
(original LP release: DECCA SXDL 7619) (1983)

Sir Charles Mackerras/Royal Philharmonic Orchestra
(+ overtures to The Yeomen of the Guard, Ruddigore, The Mikado, and Iolanthe)
EMI BRITISH COMPOSERS CDM 5 66538-2 (1997)
(original LP release: HMV CSD 1399) (1962)

Sir Charles Mackerras/Sadler's Wells Orchestra
(+ Iolanthe)
REGIS RRC 2049 (2 CDs) (2002)
(original LP release: COLUMBIA (US) ML-4439) (1951)

The Pirates of Penzance: Overture (1880)

Kenneth Alwyn/Royal Philharmonic Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, Patience and The Yeomen of the Guard)
WORLD RECORD CLUB LZ 7110 (LP) (1963)

Alexander Faris/Scottish Chamber Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Yeomen of the Guard, Iolanthe, Mikado, Princess Ida, The Sorcerer, Ruddigore and Patience)
NIMBUS NI 5066 (1986)

Arthur Fiedler/Boston Pops Orchestra
(+ overtures to H.M.S. Pinafore, Iolanthe, The Mikado and The Yeomen of the Guard)
RCA VICTOR (US) LM-7006 (LP) (1952)

Isidore Godfrey/New Promenade Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, The Mikado, Ruddigore and The Yeomen of the Guard)
DECCA LXT 2609 (LP) (1953)

Isidore Godfrey/Royal Philharmonic Orchestra
(+ Imperial March, overtures to The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
UNIVERSAL 000122602 (2003)
(original release: DECCA SKL 4295-6 {2 LPs}) (1968)

Tom Higgins/Hanover Band
(+ The Rose of Persia, Overture di Ballo, overtures to H.M.S. Pinafore, Macbeth, The Mikado and The Yeomen of the Guard)
CPO 777 074-2 (2 CDs) (2005)

Frank James/London Radio Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Mikado, Yeomen of the Guard, Iolanthe and

The Gondoliers)
ADAGIO AD 040 (c. 1990)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Iolanthe, Macbeth, Patience, The Gondoliers,
The Mikado and The Yeomen of the Guard)
DECCA BRITISH MUSIC 4762094-2 (2004)
(original LP release: PHILIPS 434916-2) (1993)

Peter Murray/The Gilbert and Sullivan Festival Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, Ruddigore and The Yeomen
of the Guard)
PYE NSPH 7 (LP) (1972)

Andrew Penny/Royal Ballet Sinfonia
(+ overtures to Cox and Box, The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The
Mikado, Patience, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
NAXOS 8.554165 (1998)

John Pryce-Jones/D'Oyly Carte Opera Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Mikado, Yeomen of the Guard, Iolanthe,
Patience, Princess Ida, Ruddigore and The Gondoliers)
TER CDVIR 8316 (1993)

Sir Malcolm Sargent/Pro Arte Orchestra
(+ overtures to Cox and Box, The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, Patience,
Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
CLASSICS FOR PLEASURE CFP 4529 (1987)
(original LP release: HMV SXLP 20003) (1959)

Alan Ward/symphony orchestra
(+ overtures to H.M.S. Pinafore, Iolanthe, The Mikado, Ruddigore and The Yeomen of the Guard)
RCA VICTOR (US) LSC-2302 (LP) (1959)

Princess Ida: Overture (1884)

John Owen Edwards/D'Oyly Carte Opera Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Pirates of Penzance, Mikado, Yeomen of the
Guard, Iolanthe, Patience, Princess Ida, Ruddigore and The Gondoliers)
TER CDVIR 8316 (1993)

Alexander Faris/Scottish Chamber Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Yeomen of the Guard, Iolanthe, Mikado,
Pirates of Penzance, The Sorcerer, Ruddigore and Patience)
NIMBUS NI 5066 (1986)

Andrew Penny/Royal Ballet Sinfonia
(+ overtures to Cox and Box, The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The
Mikado, Patience, The Pirates of Penzance, Ruddigore, The Sorcerer and The Yeomen of the Guard)
NAXOS 8.554165 (1998)

Sir Malcolm Sargent/Pro Arte Orchestra
(+ overtures to Cox and Box, The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The

Pirates of Penzance, Ruddigore, The Sorcerer and The Yeomen of the Guard)
 CLASSICS FOR PLEASURE CFP 4529 (1987)
 (original LP release: HMV SXLP 20032) (1961)

Sir Malcolm Sargent/Royal Philharmonic Orchestra
 (+ Imperial March, overtures to The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Ruddigore, The Sorcerer and The Yeomen of the Guard)
 UNIVERSAL 000122602 (2003)
 (original release: DECCA SKL 4708-9 {2 LPs}) (1965)

Ruddigore: Overture (1887)

Alexander Faris/Scottish Chamber Orchestra
 (+ Overture di Ballo and overtures to H.M.S. Pinafore, Yeomen of the Guard, Iolanthe, Mikado, Pirates of Penzance, Princess Ida, The Sorcerer and Patience)
 NIMBUS NI 5066 (1986)

Isidore Godfrey/New Promenade Orchestra
 (+ overtures to The Gondoliers, H.M.S. Pinafore, The Mikado, The Pirates of Penzance and The Yeomen of the Guard)
 DECCA LXT 2609 (LP) (1953)

Isidore Godfrey/Royal Opera House Covent Garden Orchestra
 (+ Imperial March, overtures to The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, The Sorcerer and The Yeomen of the Guard)
 UNIVERSAL 000122602 (2003)
 (original release: DECCA SKL 4504-5 {2 LPs}) (1962)

Sir Charles Mackerras/Philharmonia Orchestra
 (+ Pineapple Poll and overtures to The Yeomen of the Guard, The Mikado and Iolanthe)
 EMI BRITISH COMPOSERS CDM 5 66538-2 (1997)
 (original EP release: HMV 7EP 7037) (1957)

Peter Murray/The Gilbert and Sullivan Festival Orchestra
 (+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, The Pirates of Penzance and The Yeomen of the Guard)
 PYE NSPH 7 (LP) (1972)

Andrew Penny/Royal Ballet Sinfonia
 (+ overtures to Cox and Box, The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, The Sorcerer and The Yeomen of the Guard)
 NAXOS 8.554165 (1998)

Simon Phipps/New Sadler's Wells Opera Orchestra
 (+ Overture di Ballo and overtures to H.M.S. Pinafore, Pirates of Penzance, Mikado, Yeomen of the Guard, Iolanthe, Patience, Princess Ida, Ruddigore and The Gondoliers)
 TER CDVIR 8316 (1993)

Sir Malcolm Sargent/Pro Arte Orchestra
 (+ overtures to Cox and Box, The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, The Sorcerer and The Yeomen of the Guard)
 CLASSICS FOR PLEASURE CFP 4529 (1987)
 (original LP release: HMV SXLP 20032) (1961)

Alan Ward/symphony orchestra
 (+ overtures to H.M.S. Pinafore, Iolanthe, The Mikado, The Pirates of Penzance and The Yeomen of the Guard)
 RCA VICTOR (US) LSC-2302 (LP) (1959)

The Sapphire Necklace: Overture (1864)

Andrew Penny/RTE Concert Orchestra
 (+ Merchant of Venice, Henry VIII, Sapphire Necklace Overture and Overture in Memoriam)
 MARCO POLO 8.223461 (1992)

The Sorcerer: Overture (1877)

Steven Byess /Ohio Light Opera Orchestra
 (+ The Grand Duke Overture, The Sorcerer Overture and overtures and entr'actes by Offenbach, Kálmán, Herbert and Friml)
 ALBANY TROY 952 (2007)

Alexander Faris/Scottish Chamber Orchestra
 (+ Overture di Ballo and overtures to H.M.S. Pinafore, Yeomen of the Guard, Iolanthe, Mikado, Pirates of Penzance, Princess Ida, Ruddigore and Patience)
 NIMBUS NI 5066 (1986)

Isidore Godfrey/New Symphony Orchestra
 (+ Imperial March, overtures to The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore and The Yeomen of the Guard)
 UNIVERSAL 000122602 (2003)
 (original release: DECCA SKL 4825-6 {2 LPs}) (1967)

Andrew Penny/Royal Ballet Sinfonia
 (+ overtures to Cox and Box, The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore and The Yeomen of the Guard)
 NAXOS 8.554165 (1998)

Sir Malcolm Sargent/Pro Arte Orchestra
 (+ overtures to Cox and Box, The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore and The Yeomen of the Guard)
 CLASSICS FOR PLEASURE CFP 4529 (1987)
 (original LP release: HMV SXLP 20032) (1961)

The Tempest, incidental Music (1861)

F. Charles Adler/Patricia Brinton (soprano)/The Vienna Orchestral Society (complete score)
 (+ Henry VIII)
 Sounds on CD VGS 212 (1999)
 (original LP release: UNICORN UNLP 1014) (1956)

John Andrews/Mary Bevan (soprano)/ Fflur Wyn (soprano)/Simon Callow (narrator)/BBC Singers/BBC Concert Orchestra (complete)
 (+ Macbeth and Maarmion Overture)
 DUTTON EPOCH CDLX7331 (2 CDs) (2016)

Sir Vivian Dunn/City of Birmingham Symphony Orchestra (suite)
(+ Merchant of Venice and Ruddigore)
EMI CLASSICS 64412 (2 CDs) (1993)
(original LP release: HMV CSD 3713) (1972)

Richard Hickox/BBC Philharmonic Orchestra (suite)
(+ Irish Symphony and Overture In Memoriam)
CHANDOS CHAN 9859 (2000)

Michael Stern/Kansas City Symphony
(+ Sibelius: The Tempest: Prelude and Suites Nos. 1 and 2)
REFERENCE RECORDINGS RR-115CD (2008)

Thespis (pantomime) (1871)

Andrew Penny/RTE Concert Orchestra, Dublin
(+ L'Ile Enchantée)
MARCO POLO 8.223460 (1992)

Victoria and Merrie England (ballet) (1897)

Owain Arwel Hughes/BBC Concert Orchestra (Suite No. 1)
(+ Irish Symphony, Imperial March and Victoria and Overture In Memoriam)
CPO 999 171-2 (1994)

Royston Nash/Royal Philharmonic Orchestra (Suite No. 1)
(+ Overture di Ballo, Marmion Overture, Macbeth Overture, Victoria and Merrie England, Henry VIII,
Pineapple Poll: Suite and songs)
DECCA BRITISH MUSIC COLLECTION 468 810-2 (2001)
(original release: DECCA SKL 5307 {2 LPs}) (1979)

Andrew Penny/RTE Concert Orchestra, Dublin (complete)
MARCO POLO 8.223677 (1993)

The Yeomen of the Guard: Overture (1888)

Kenneth Alwyn/Royal Philharmonic Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, Patience and The Pirates of
Penzance)
WORLD RECORD CLUB LZ 7110 (LP) (1963)

Alexander Faris/Scottish Chamber Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Iolanthe, Mikado, Pirates of Penzance,
Princess Ida, The Sorcerer, Ruddigore and Patience)
NIMBUS NI 5066 (1986)

Arthur Fiedler/Boston Pops Orchestra
(+ overtures to H.M.S. Pinafore, Iolanthe, The Mikado and The Pirates of Penzance)
RCA VICTOR (US) LM-7006 (LP) (1952)

Isidore Godfrey/New Promenade Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, The Mikado, The Pirates of Penzance and

Ruddigore)
DECCA LXT 2609 (LP) (1953)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado and Patience)
COLUMBIA STUDIO 2 TWO 403 (LP) (1973)

Tom Higgins/Hanover Band
(+ The Rose of Persia, Overture di Ballo, overtures to H.M.S. Pinafore, Macbeth, The Mikado and The Pirates of Penzance)
CPO 777 074-2 (2 CDs) (2005)

Frank James/London Radio Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Pirates of Penzance, Mikado, Iolanthe and The Gondoliers)
ADAGIO AD 040 (c. 1990)

Sir Charles Mackerras/Philharmonia Orchestra (rec. 1956)
(+ Pineapple Poll and overtures to Ruddigore, The Mikado, and Iolanthe)
EMI BRITISH COMPOSERS CDM 5 66538-2 (1997)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Iolanthe, Macbeth, Patience, The Gondoliers, The Mikado and The Pirates of Penzance)
DECCA BRITISH MUSIC 4762094-2 (2004)
(original LP release: PHILIPS 434916-2) (1993)

Peter Murray/The Gilbert and Sullivan Festival Orchestra
(+ overtures to The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, The Pirates of Penzance and Ruddigore)
PYE NSPH 7 (LP) (1972)

Andrew Penny/Royal Ballet Sinfonia
(+ overtures to Cox and Box, The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore and The Sorcerer)
NAXOS 8.554165 (1998)

John Pryce-Jones/D'Oyly Carte Opera Orchestra
(+ Overture di Ballo and overtures to H.M.S. Pinafore, Pirates of Penzance, Mikado, Iolanthe, Patience, Princess Ida, Ruddigore and The Gondoliers)
TER CDVIR 8316 (1993)

Sir Malcolm Sargent/Pro Arte Orchestra
(+ overtures to Cox and Box, The Gondoliers, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore and The Sorcerer)
CLASSICS FOR PLEASURE CFP 4529 (1987)
(original LP release: HMV SXLP 20003) (1959)

Sir Malcolm Sargent/Liverpool Philharmonic Orchestra (rec. 1947)
(+ Patience Overture, Balfour Gardiner: Shepherd Fennel's Dance, Saint-Saëns: Rouet d'Omphale, , Sibelius: Valse Triste, Schubert: Rosamunde – Ballet Music No. 2, J. Strauss I: Radetsky March and Brahms: Hungarian Dance No. 5)
COLUMBIA (US) ENTRÉE RL-3050 (LP) (c. 1955)

Sir Malcolm Sargent /Royal Philharmonic Orchestra
(+ Imperial March, overtures to The Gondoliers, The Grand Duke, H.M.S. Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer and The Yeomen of the Guard)
UNIVERSAL 000122602 (2003)
(original release: DECCA SKL 4624-5 {2 LPs}) (1964)

Alan Ward/symphony orchestra
(+ overtures to H.M.S. Pinafore, Iolanthe, The Mikado, The Pirates of Penzance and Ruddigore)
RCA VICTOR (US) LSC-2302 (LP) (1959)

**HERBERT SUMSION
(1899 -1995)**

Born in Gloucester. As a child he was a chorister at Gloucester Cathedral and later studied at the Royal College of Music where Adrian Boult was his conducting teacher. In the 1920's he was music director at Bishop's Stortford College and held a teaching position at Morley College before leaving for America as R.O. Morris' teaching assistant at the Curtis Institute of Music in Philadelphia. Back in England he pursued simultaneous careers as organist (at Gloucester Cathedral), music director of various organizations (especially the Three Choirs Festival), teacher and composer. His compositional output is dominated by choral and organ music but he also wrote orchestral, chamber and instrumental music. Some of his other works for orchestra are Idyll: At Valley Green, Leryn, Introduction and Theme and Overture: In the Cotswolds.

A Mountain Tune (Intermezzo for String Orchestra (1940, orch. 1946))

David Lloyd-Jones/Royal Ballet Sinfonia
(+ G. Bush: Divertimento, Hedges: Divertimento, G. Wright: 2 Pieces for Strings and Harp, A. Langford: Waltz, Pizzicato Perpetuo, Pastoral and Scherzetto)
ASV WHITELINE CDWHL 2121 (1999)

**ARTHUR GORING THOMAS
(1850-1892)**

Born at Ratton Park, Sussex. Having displayed musical talent an early age, he went to Paris to improve his abilities. There he studied for two years with Émile Durand before returning to England to enter the Royal Academy of Music, where he studied under Ebenezer Prout and Arthur Sullivan. Later on, he received some instruction in orchestration from Max Bruch. He composed operas, orchestral, instrumental, vocal and choral works.

The Golden Web: Overture (1893)

Richard Bonyngé/Victorian Opera Orchestra
(+ Overtures to: Balfe: Le Puits D'Amour, The Siege of Rochelle, Benedict The Lily of Killarney, Barnett: The Mountain Sylph, Loder: The Night Dancers, Wallace: Lurline, The Amber Witch, Love's Triumph {Prelude} and Macfarren: She Stoops to Conquer)
SOMM RECORDINGS SOMM 0123 (2013)

**SIR MICHAEL TIPPETT
(1905-1998)**

Born in London. Studied at the Royal College of Music initially with Charles Wood and C.H. Kitson and later with R.O. Morris. He held various posts as a teacher and conductor and involved himself in various social causes. His musical output was very large and covered most genres from opera to works for solo piano. His large orchestral works include a 4 numbered Symphonies, a Symphony from 1933 that preceded the numbered cycle as well as a Piano Concerto and a Triple Concerto for Violin, Viola, Cello and Orchestra. His Concerto for Double String Orchestra and the Fantasia Concertante on a Theme of Corelli for Strings are his most popular works.

Divertimento for Chamber Orchestra, "Sellinger's Round" (1953)

Norman Del Mar/English Chamber Orchestra
 (+ Arnold: Sinfonietta No. 1, Britten: Sinfonietta, Rawsthorne: Divertimento and Berkeley: Sinfonietta)
 LYRITA SRCD.257 (2007)
 (original LP release: LYRITA SRCS.111) (1982)

Richard Hickox/City of London Sinfonia
 (+ Little Music, Concerto for Double String Orchestra and The Heart's Assurance)
 CHANDOS CHAN 9468 (1996)

Sir Neveillr Marriner/Academy of St. Martin in the Fields
 (+ Little Music for strings, The Midsummer Marriage: Ritual Dances and Sonata for Four Horns)
 EMI BRITISH COMPOSERS 586587-2 (2005)
 (original CD release: EMI CLASSICS CDC 555452-2) (1995)

Fantasia Concertante on a Theme of Corelli (1953)

William Boughton/English String Orchestra
 (+ Concerto for Double String Orchestra, Little Music, A Child of Our Time: 5 Negro Spirituals and Magnificat and Nunc Dimittis)
 NIMBUS NI7026 (1995)

Douglas Boyd/Chamber Orchestra of Europe
 (+ Britten: Lachrymae, Pärt: Cantus in Memoriam Benjamin Britten, Purcell / Britten: Chacony in G minor, Purcell / Stokowski: Dido's Lament, Vaughan Williams: Fantasia on a Theme and Walton: Henry V: Passacaglia and Touch Her Soft Lips and Part)
 WARNER CLASSICS 2564601902 (2004)

Iona Brown/Norwegian Chamber Orchestra
 (+ Beethoven: Symphony No. 1 and Grieg: 2 Elegiac Melodies and 2 Norwegian Melodies)
 NAIM AUDIO NAIMCD 009 (1995)

Sir Andrew Davis/BBC Symphony Orchestra
 (+ Concerto for Double String Orchestra and The Midsummer Marriage: Ritual Dances)
 APEX 8573890982 (2006)
 (original CD release: TELDEC 4509 945 2) (1996)

Sir Charles Groves/Royal Philharmonic Orchestra
 (+ Elgar: Serenade for Strings, Britten: Variations on a Theme of Frank Bridge and Vaughan Williams: Fantasia on a Theme by Thomas Tallis)
 REGIS RRC1138 (2003)
 (original CD release: RPO RECORDS CDRPO 8020) (1990)

Richard Hickox/Bournemouth Symphony Orchestra
 (+ Symphony No.4. Fantasia on a Theme of Handel)
 CHANDOS CHAN 9233 (1993)

Christopher Hogwood/St. Paul Chamber Orchestra
 (+ Holst: A Fugal Concerto, St. Paul's Suite, Handel: Concerto Grosso in F, Trio Sonata, Op. 3 #4 and
 Bach: Fugue in B minor)
 DECCA 440 376 2 (1994)

Raymond Leppard/BBC Symphony Orchestra (rec. 1976)
 (+ Symphony No. 3)
 CARLTON BBC RADIO CLASSICS BBC RD 9140 (1995)

John Lubbock/Orchestra of St. Johns Smith Square
 (+ Little Music for Strings, Elgar: Introduction and Allegro and Serenade for Strings)
 PYE VIRTUOSO TPLS 13069 (LP) (1975)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Little Music, Concerto for Double String Orchestra, Suite in D and Fanfare for Brass)
 DECCA ELOQUENCE 476796-2 (2006)
 (original LP release: ARGO ZRG 680) (1972)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Elgar: Serenade for Strings, Vaughan Williams: Fantasia on a Theme by Thomas Tallis and The Lark
 Ascending)
 ASV CDDCA518 (1983)

Hans-Schmidt Isserstedt/BBC Symphony Orchestra (rec. 1971)
 (+ Brahms: Symphony No. 4 and Weber: Euryanthe Overture)
 BBC LEGENDS BBCL 4235 (2008)

Kenneth Sillito/Academy of St. Martin in the Fields
 (+ Britten: Simple Symphony, Berkeley: Serenade, Holst: St. Paul's Suite and Walton: Walton: Henry
 V: Passacaglia and Touch Her Soft Lips and Part)
 COLLINS CLASSICS 12342 (1991)

Sir Michael Tippett/Bath Festival Orchestra
 (+ Piano Concerto and Concerto for Double String Orchestra)
 HMV CLASSICS HMV 5 687832
 (original LP release: HMV ASD 637) (1965)

Sir Michael Tippett/ Scottish Chamber Orchestra
 (+ Concerto for Double String Orchestra and Songs of Dov)
 EMI BRITISH COMPOSERS 5865882 (2005)
 (original CD release: VIRGIN VC 7 90701 2) (1988)

Fantasia on a Theme of Handel for Piano and Orchestra (1939-41)

Martyn Brabbins/Steven Osborne (piano)/BBC Scottish Symphony Orchestra
 (+ Piano Concerto, Piano Sonatas Nos. 1 – 4)
 HYPERION CDA67461-2 (2 CDs) (2007)

Richard Hickox/Howard Shelley (piano)/Bournemouth Symphony Orchestra
(+ Symphony No. 4 and Fantasia Concertante on a Theme of Corelli)
CHANDOS CHAN 9233 (1933)

Sir Michael Tippett/Margaret Kitchin (piano)/London Symphony Orchestra
(+ The Vision of Saint Augustine)
RCA RED SEAL SER 5620 (LP) (1972)

Little Music for Strings (1946)

William Boughton/English String Orchestra
(+ Concerto for Double String Orchestra, Fantasia Concertante, A Child of Our Time: 5 Negro
Spirituals and Magnificat and Nunc Dimittis)
NIMBUS NI7026 (1995)

John Farrer/English Sinfonia
(+ Concerto for Double String Orchestra, Vaughan Williams: Partita and 5 Variants of Dives and
Lazarus)
RESONANCE RSN3057 (2006)
(original CD release: IMP MASTERS MCD 60) (1993)

Clio Gould/Royal Philharmonic Orchestra
(+ Elgar: Introduction and Allegro, Sospiri, Vaughan Williams: 5 Variants of Dives and Lazarus,
Warlock: Capriol Suite, Delius: 2 Aquarelles and Holst: Brook Green Suite)
APEX 256462114-2 (2005)

Guildhall String Ensemble
(+ Britten: Simple Symphony, Walton: Sonata for String Orchestra and Variations on an Elizabethan
Theme)
RCA RED SEAL 87846-2 (1988)

Richard Hickox/City of London Sinfonia
(+ Concerto for Double String Orchestra, Divertimento on Sellinger's Round and
The Heart's Assurance)
CHANDOS CHAN 9468 (1996)

John Lubbock/Orchestra of St. Johns Smith Square
(+ Fantasia Concertantes, Elgar: Introduction and Allegro and Serenade for Strings)
PYE VIRTUOSO TPLS 13069 (LP) (1975)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Fantasia Concertante, Concerto for Double String Orchestra, Suite in D and Fanfare for Brass)
DECCA ELOQUENCE 476796-2 (2006)
(original LP release: ARGO ZRG 680) (1972)

Ronald Thomas/Soloists of Australia
(+ Rubbra: Symphony No. 5 and Bliss: Checkmate)
CHANDOS COLLECT CHAN 6576 (1992)
(original CD release: CHADOS CHAN 8498) (1987)

The Midsummer Marriage (opera): Ritual Dances (1955)

David Atherton/BBC National Orchestra of Wales (rec. 1995)
(+ Vaughan Williams: 5 Variants of Dives and Lazarus and Elgar: Enigma Variations)
BBC MUSIC MAGAZINE MM 260 (2005)

Rudolf Barshai/Bournemouth Symphony Orchestra
(+ Little Music for strings, Divertimento and Sonata for Four Horns)
EMI BRITISH COMPOSERS 586587-2 (2005)
(original CD release:EMI CDC 747330-2 (1985))

Sir Andrew Davis/BBC Symphony Orchestra
(+ Fantasia Concertante and Concerto for Double String Orchestra)
APEX 8573890982 (2006)
(original CD release: TELDEC 4509 945 2) (1996)

Richard Hickox /BBC National Orchestra of Wales
(+ The Rose Lake)
CHANDOS CHSA 5039 (2005)

George Hurst/BBC Scottish Symphony Orchestra
(+ Piano Concerto)
NAXOS 8.553591 (1999)

Sir Michael Tippett/English Northern Philharmonia
(+ Praeludium, Little Music for Strings, Triple Concerto, Concerto for Double String Orchestra, Suite in D and Piano Concerto)
PORTRAIT PCL2108 (2 CDs) (2008)
(original CD release: NIMBUS NI 5217) (1990)

New Year (opera): Suite (1988)

Richard Hickox/Bournemouth Sinfonietta
(+ Symphony No. 2)
CHANDOS CHAN 9299 (1994)

Praeludium for Brass, Bells and Percussion (1962)

Richard Hickox/Bournemouth Symphony Orchestra
(+ Symphony No. 3)
CHANDOS CHAN 9276 (1994)

Sir Michael Tippett/English Northern Philharmonia
(+ Little Music for Strings, Triple Concerto, Concerto for Double String Orchestra, Suite in D, Piano Concerto, The Midsummer Marriage - Ritual Dances)
PORTRAIT PCL2108 (2 CDs) (2008)
(original CD release: NIMBUS NI 5217) (1990)

The Rose Lake (A Song Without Words for Orchestra) (1991-3)

Sir Colin Davis/London Symphony Orchestra
(+ The Vision of St. Augustine)
RCA CATALYST 82876 64284-2 (2004)
(original CD release: CONIFER 75605513042) (1997)

Richard Hickox /BBC National Orchestra of Wales
(+ The Midsummer Marriage - Ritual Dances
CHANDOS CHSA 5039 (2005)

Shires Suite (1965-70)

Peter Fletcher/Leicestershire Chorale/Leicestershire Schools Symphony Orchestra
(+ D. Young: Virages)
UNICORN UNS 267 (LP) (1981)

Sir Michael Tippett /Leicestershire Schools Symphony Orchestra (excerpts)
(+ Previn: Overture to a Comedy, Chappell: Overture Panache, Tippett: Shires Suite - excerpts, B.
Kelly: Cuban Suite and Ireland: Downland Suite)
ARGO ZRG 685 (LP) (1971)

Suite in D major for the Birthday of Prince Charles (1948)

Sir Colin Davis/London Symphony Orchestra
(+ Fantasia Concertante, Concerto for Double String Orchestra, Little Music for Strings and Fanfare
for Brass)
DECCA ELOQUENCE 476796-2 (2006)
(original LP release: PHILIPS PHILIPS 9500 107 (1976)

Sir Georg Solti/Chicago Symphony Orchestra(+ Symphonies Nos. 1 -4)
DECCA BRITISH MUSIC COLLECTION 425646-2 LM3 (3 CDs) (1990)
(original LP release: DECCA SXDL 7548) (1981)

Sir Michael Tippett /Leicestershire Schools Symphony Orchestra
(+ Mathias: Sinfonietta, Ridout: Concertante Music and Arnold: Divertimento)
PYE GOLDEN GUINEA GSGC14103 (LP) (1968)

Sir Michael Tippett/English Northern Philharmonia
(+ Praeludium, Little Music for Strings, Triple Concerto, Concerto for Double String Orchestra, Piano
Concerto, The Midsummer Marriage - Ritual Dances)
PORTRAIT PCL2108 (2 CDs) (2008)
(original CD release: NIMBUS NI 5217) (1990)

**SIR DONALD FRANCIS TOVEY
(1875-1940)**

Born in Eton. He studied privately with Hubert Parry and Walter Parratt. More generally known for his distinguished career as a writer on music, teacher and conductor, Tovey also composed a number of large-scale works including a Symphony in D and Concertos for Piano and Cello.D

Air for Strings (arr. P. Shore)

George Vass/Ulster Orchestra
(+ Elegiac Variations and Cello Concerto)
TOCCATA CLASSICS TOCC0038 (2007)

Bride of Dionysus: Prelude to the Opera (1929)

George Vass/Malmö Symphony Orchestra
(+ Symphony in D)
TOCCATA CLASSICS TOCC0033 (2006)

Elegiac Variations, Op. 25 (1909)

George Vass/Ulster Orchestra
(+ Air for Strings and Cello Concerto)
TOCCATA CLASSICS TOCC0038 (2007)

**GEOFFREY TOYE
(1889-1942)**

Born in Winchester. He studied at the Royal College of Music and embarked on a conducting career. His first positions were in London theatres but he also conducted the première of Vaughan Williams' "London Symphony" and went on later to become co-director at Sadler's Wells and managing director at the Royal Opera House. He composed 2 opera ("The Fairy Cup" and "The Red Pen"), another Ballet ("Douanes"), a Symphony and various other works in several genres. "The Haunted Ballroom" still gets occasional performances and its Waltz is a light classical staple.

The Haunted Ballroom (ballet) (1934)

Barry Wordsworth/Royal Ballet Sinfonia (complete)
(+ Boyce/Lambert: The Prospect Before, Gordon: The Rake's and Bliss: Checkmate)
ASV CD WLS 5255 (2 CDs) (2001)

RALPH VAUGHAN WILLIAMS (1872-1958) – separate file

**GILBERT VINTER
(1909-1969)**

Born in Lincoln. He studied at the Royal Academy of Music and later taught at this school. He worked as a conductor and bassoonist and made his name in the BBC Wireless Band and the London Philharmonic Orchestra. During World War II he conducted the Royal Air Force Central Band and afterwards rejoined the BBC as staff conductor and led the well-known BBC Midlands Light Orchestra for many years. He composed numerous works for brass band, the cantata "The Trumpets and also a ballet, an opera, Saxophone Concerto, Christmas Sinfonietta and other works for orchestra..

Entertainments for String Orchestra

Gavin Sutherland/Royal Ballet Sinfonia
(+ Elgar: Sospiri, Warlock/P. Lane: Four Folksong Preludes, Fox: Countryside Suite, Marshall: Elegy, Scott: 1st Suite for Strings and Walters: Sinfonia Breve)
WHITELINE CDWHL 2139 (2003)

Hunter's Moon for Horn and Orchestra (1942)

Nicholas Braithwaite/David Pyatt (horn)/London Philharmonic Orchestra
(rec. 1994)

(+ Jacob: Horn Concerto, Arnold: Horn Concerto No. 2, Bowen: Horn Concerto and Gipps: Horn Concerto)
LYRITA SRCD.316 (2007)

Vilem Tausky/Dennis Brain (horn)/BBC Concert Orchestra
(+ Jacob: Sextet for Piano and Winds, Beethoven: Quintet for Piano, Oboe, Clarinet, Bassoon and Horn and Hindemith: Horn Sonata)
BBC LEGENDS BBCL4164-2 (2005)

James Cook - Circumnavigator for Brass Band (1969)

Roy Newsome/Black Dyke Mills Band
(+ Fletcher: Epic Symphony, Rubbra: Variations on "The Shining River", Ball: Sinfonietta and Elgar: Severn Suite)
CHANDOS CHAN 4508 (1992)
(original LP release: RCA LSA 3213) (1976)

John O`Gaunt (Tone Poem for Brass Band) (1968)

Peter Parkes/Black Dyke Mills Band
(+ Simpson: Volcano, P. Huber: Symphonic Music, M. Calvert: Introduction, Elegy and Caprice and Gregson: Connotations for Brass Band}
CHANDOS BRASS BAND SERIES 4522 (1994)
(original LP release: CHANDOS BBR 1004) (1980)

Peter Parkes/Williams-Fairey Engineering Band
(+ Triumphal Rhapsody, Symphony of Marches, Portuguese Party, Simon Called Peter, Taproom Ballade, Variations On A Ninth and Raff/Vinter: Cavatina)
POLYPHONIC REPRODUCTIONS QPRL 068 D (1994)

The Playful Pachyderm

Ronald Corp/Lawrence Perkins (bassoon)/New London Orchestra
(+ Elgar: Romance for Bassoon and Orchestra, Vaughan Williams: 4 Studies in English Folk-Song and arrangements for bassoon and orchestra of works by , Ravel, Vinter, Fauré, Gounod, Fucik, Ganglberger, Senaille, Godfrey, Hume, Ashlyn and traditional melodies)
HYPERION CDA67453 (2004)

Portuguese Party

Ronald Corp/New London Light Opera Chorus/New London Orchestra
(+ Coates: London Suite - Knightsbridge March, Fletcher: Bal Masqué, Bucalossi: The Grasshopper's Dance, A. Wood: Barwick Green, Hartley: Rouge et Noir Waltz, Farnon: Peanut Polka, The Westminster Waltz, Frankel: Carriage and Pair, Haydn Wood: London Landmarks - The Horse Guards Whitehall, Duncan: Little Suite - March, Richardson: Beachcomber, Binge: Sailing By, Elgar: Carissima, Finck: In the Shadows, Docker: Tabarinage, Ketelbey: Sanctuary of the Heart, C. Williams: Girls in Grey, White: The Runaway Rocking Horse and Curzon: Robin Hood - March of the Bowmen)
HYPERION CDA66968 (1997)

Peter Parkes/Williams-Fairey Engineering Band
(+ Triumphal Rhapsody, John O'Gaunt, Symmphony of Marches, Simon Called Peter, Taproom Ballade, Variations On A Ninth and Raff/Vinter: Cavatina)
POLYPHONIC REPRODUCTIONS QPRL 068 D (1994)

Ernest Tomlinson/RTE Concert Orchestra

(+ Ellis: Coronation Scot, Benjamin: Jamaican Rumba, Jamaican Song, Toye: The Haunted Ballroom, Melachrino: Starlight Roof Waltz, Richardson: Beachcomber, Collins: Vanity Fair, Lubbock: Polka Dots, Docker: Tabarinage, Dexter: Siciliano, Warner: Scrub, Brother, Scrub, Gibbs: Dusk, Jacob: Cradle Song, Elgar: Beau Brummel, Arne/Tomlinson: Gavotte, White: Puffin' Billy and Frankel: Carriage and Pair)
MARCO POLO 8.223522 (1993)

George Weldon/Pro Arte Orchestra

(+ Haydn Wood: Joyousness, Paris Suite - Montmartre, Collins: Vanity Fair, Coates: Dam Busters March, Wood Nymphs, Springtime Suite - Dance in the Twilight, Impression of a Princess, Curzon: Punchinello, Boulevardier, Binge: Watermill, Miss Melanie, Tomlinson: Little Serenade, Bayco: Elizabethan Serenade, Langford: Waltz For Strings, Bayco: Elizabethan Masque, Dexter: Siciliano, Osborne: Lullaby For Penelope, Farnon: Portrait Of A Flirt, Hartley: Rouge Et Noir, Duncan: Little Suite - March, Docker: Tabarinage and Hope: The Ring Of Kerry - Jaunting Car)
EMI BRITISH COMPOSERS CDM 5 66537 2 (1997)
(original LP release: HMV CSD 1503 (1963))

Simon Called Peter for Brass Band (1963)

Peter Parkes/Williams-Fairey Engineering Band

(+ Triumphal Rhapsody, John O'Gaunt, Portuguese Party, Symphony of Marches, Taproom Ballade, Variations On A Ninth and Raff/Vinter: Cavatina)
POLYPHONIC REPRODUCTIONS QPRL 068 D (1994)

Song-Dance Suite (c. 1965)

Heinz Hotter/Orchestra Raphaelae (rec. 1968)

(+ April Shower, March Winds, Mayflowers, Tenderfoot, A. Abbott:: London Fragments, Arnold: Solitaire - Sarabande, Docker: Commemoration March, Dring: Danza Gaya, Dyer: Marche Vive, Fanshawe: Fanfare to Planet Earth, Millennium March P.Hope: Irish Legends, Petit Point, Playful Scherzo, Ring of Kerry Suite,
Josephs: Aeolian Dances, Ecosaise, March Glorious, B. Kelly: Comedy Film, Dance Suite, A. Langford: Petite Promenade, D. Lyon: Dance Prelude, M. Saunders: Badinage, Kanikani, Tomlinson: Cantilena, Lonely Journey, J.O.TURNER: Countryside and Passepied Des Enfants)
ASV WHITE LINE CDWLZ 250 (2 CDs) (2001)

Symphony of Marches for Brass Band (1963)

Peter Parkes/Williams-Fairey Engineering Band

(+ Triumphal Rhapsody, John O'Gaunt, Portuguese Party, Simon Called Peter, Taproom Ballade, Variations On A Ninth and Raff/Vinter: Cavatina)
POLYPHONIC REPRODUCTIONS QPRL 068 D (1994)

Triumphant Rhapsody for Brass Band (1965)

John Gregson/London Collegiate Brass

(+ Cruft: Essay on a Phrase, Gerhard: Sardana, Gregson: Intrada, Hazell: 3 Cats and Patterson: Cataclysm)
BEDIVERE BVUK 001 (LP) (1982)

Peter Parkes/Williams-Fairey Engineering Band

(+ Symphony of Marches, John O'Gaunt, Portuguese Party, **Simon Called Peter**, Taproom Ballade,

Variations On A Ninth and Raff/Vinter: Cavatina)
POLYPHONIC REPRODUCTIONS QPRL 068 D (1994)

Variations On A Ninth for Brass Band (1964)

Peter Parkes/Williams-Fairey Engineering Band
(+ Triumphal Rhapsody, John O'Gaunt, Portuguese Party, Simon Called Peter, Taproom Ballade,
Symphony of Marches and Raff/Vinter: Cavatina)
POLYPHONIC REPRODUCTIONS QPRL 068 D (1994)

Waltzing with Sullivan

Paul Murphy/Royal Philharmonic Orchestra
(+ Vaughan Williams: Sea Songs, Phillips: Dance Revels, Mayerl: Marigold, Richardson: Holiday Spirit,
Spiegel: BBC Radio 4 Theme, Slaney: Top Dog, Joyce: A Thousand Kisses , W. Phillips: Parisian Mode,
C.Watters: Willow Waltz, J. Malcolm: Non-Stop, Melachrino: Winter Sunshine, Hill-Bowen: Paris
Promenade, Bath: Out of the Blue, A. Hope: Barnacle Bill, Safroni: Imperial Echoes, A. Langford: A
Little French Suite - Galop and Dankworth: Widespread World)
NAXOS 8.570332 (2007)

Serenade For A Veiled Lady

Robert Farnon/BBC Northern Symphony Orchestra (rec. 1977)
(+ Walton: Orb and Sceptre, Arnold: 4 Cornish Dances, Duncan : The Girl from Corsica, Reilly, T :
Serenade for Unaccompanied Harmonica, Coates: Dam Busters March, Farnon, R : Colditz March,
Sounds Familiar, Westminster Waltz, R.R. Bennett: Murder on the Orient Express, Docker, R : Valse
Moderne and Binge: Elizabethan Serenade)
CARLTON BBC RADIO CLASSICS BBCRD 9115 (1995)

**WILLIAM WALLACE
(1860-1940)**

Born in Greenock, Scotland. Trained as a medical doctor, he entered the Royal Academy of Music at the age of 29 where he later became a teacher. In addition to his Creation Symphony, his orchestral works include a series of 6 symphonic poems on literary and historical subjects, suites and overtures.

The Eumenides: Prelude (1893)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Creation Symphony and Pelleas and Melisande Suite)
HYPERION CDA66987 (1997)

The Passing of Beatrice (Symphonic Poem No. 1) (1892)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Sister Helen, Sir William Wallace and Villon)
HYPERION HELIOS CDH55461 (2014)
(original CD release: HYPERION CDA66848) (1996)

Pelleas and Melisande Suite (1900)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Creation Symphony and Eumenides Prelude)
HYPERION CDA66987 (1997)

Sir William Wallace (Symphonic Poem No. 5) (1905)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Sister Helen, Passing of Beatrice and Villon)
HYPERION HELIOS CDH55461 (2014)
(original CD release: HYPERION CDA66848) (1996)

Sister Helen (Symphonic Poem No. 3) (1899)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Passing of Beatrice, Sir William Wallace and Villon)
HYPERION HELIOS CDH55461 (2014)
(original CD release: HYPERION CDA66848) (1996)

Villon (Symphonic Poem No. 6) (1909)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Sister Helen, Sir William Wallace and Passing of Beatrice)
HYPERION HELIOS CDH55461 (2014)
(original CD release: HYPERION CDA66848) (1996)

**WILLIAM VINCENT WALLACE
(1812 –1865)**

Born in Waterford, Ireland, Wallace's life took him practically around the world. He studied both the violin and organ and played both professionally in orchestras and churches. His lasting major success was the opera "Maritana" but he also composed several other operas as well as a Violin Concerto and numerous songs and piano works.

The Amber Witch: Overture (1861)

Richard Bonyng/Victorian Opera Orchestra
(+ Love's Triumph - Prelude, Lurline - Overture and Overtures to: Balfe: Le Puits D'Amour, The Siege of Rochelle, Benedict The Lily of Killarney, Barnett: The Mountain Sylph, Loder: The Night Dancers, Macfarren: She Stoops to Conquer and Goring Thomas: The Golden Web)
SOMM RECORDINGS SOMM 0123 (2013)

Love's Triumph: Prelude (1864)

Richard Bonyng/Victorian Opera Orchestra
(+ The Amber Witch - Overture, Lurline - Overture and Overtures to: Balfe: Le Puits D'Amour, The Siege of Rochelle, Benedict The Lily of Killarney, Barnett: The Mountain Sylph, Loder: The Night Dancers, Macfarren: She Stoops to Conquer and Goring Thomas: The Golden Web)
SOMM RECORDINGS SOMM 0123 (2013)

Lurline: Overture (1860)

Richard Bonyngé/Victorian Opera Orchestra
(+ Love's Triumph - Prelude, Lurline - Overture and Overtures to: Balfe: Le Puits D'Amour, The Siege of Rochelle, Benedict The Lily of Killarney, Barnett: The Mountain Sylph, Loder: The Night Dancers, Macfarren: She Stoops to Conquer and Goring Thomas: The Golden Web)
SOMM RECORDINGS SOMM 0123 (2013)

Maritana: Overture (1845)

Richard Bonyngé/London Symphony Orchestra
(included in collection "Overtures and Ballet Music of the 19th Century")
DECCA DOUBLE DECCA 466431-2 (2 CDs) (2001)
(original LP release: DECCA SXL 6235) (1966)

Havelock Nelson/orchestra
(+ Maritana {excerpts} and excerpts from Balfe: The Bohemian Girl and Benedict: The Lily of Killarney)
CLASSICS FOR PLEASURE CFP 335948-2
(original LP release: HMV CSD 3651) (1968)

**SIR WILLIAM WALTON
(1902-1983)**

Born in Oldham, Lancashire. Studied at Oxford but was basically self-taught in composition. Had the patronage of the highly influential Sitwell family and achieved early fame with his settings of Edith Sitwell's "Façade." His early unconventionality of style later turned conservative and he developed into one of the leading composers in the accepted British tradition. He wrote marches for the coronations of George VI and Elizabeth II that were worthy successors to the marches of Elgar and brilliant scores for the Shakespearean films of Sir Laurence Olivier. His major orchestral works are his 2 Symphonies, Sinfonia Concertante for Piano and Orchestra and Concertos for Violin, Viola and Cello.

As You Like It (film score) (1936)

Carl Davis/ London Philharmonic Choir/London Philharmonic Orchestra (arr. C. Davis {1984-5})
(+ Henry V, Battle of Britain, Troilus and Cressida: Interlude and March: A History of the English Speaking Peoples)
EMI BRITISH COMPOSERS CDM 5 68555-2 (1995)
(original CD release: EMI CDC 7 47944-2) (1987)

Sir Neville Marriner/Catherine Bott (soprano)/Academy of St Martin in the Fields
(A Poem for Orchestra after Shakespeare arr. C. Palmer {1989})
(+ Hamlet)
CHANDOS CHAN 10436X (2007)
(original CD release: CHANDOS CHAN 8842) (1990)

Andrew Penny/RTE Concert Orchestra (A Poem for Orchestra after Shakespeare arr. C. Palmer {1989})
(+ Hamlet)
NAXOS 8.553344 (1999)

Guy Woolfenden/Lorna Rushton (soprano)/English Serenata
(+ As You Like It)
MERIDIAN CDE84349 (1997)

Battle of Britain (film score) (1969/1985)

Sir Malcolm Arnold/symphony orchestra (extended score mostly unused in film)
 (+ Goodwin: Battle of Britain)
 RYKO RCD 10747 (1999)
 (original LP release: SUNSET SLS 50407) (1969)

Carl Davis/London Philharmonic Orchestra (suite arr. C. Matthews {1985})
 (+ As You Like It, Henry V, Troilus and Cressida: Interlude and March: A History of the English Speaking Peoples)
 EMI BRITISH COMPOSERS CDM 5 68555-2 (1995)
 (original CD release: EMI CDC 7 47944-2) (1987)

Marcus Dods/City of Birmingham Symphony Orchestra (Battle in the Air)
 (+ Bax: Malta G.C. - Introduction and March, Bliss: Christopher Columbus Suite, Ireland: The Overlanders, Farnon: Colditz March and excerpts from film scores by Benjamin, R.R. Bennett, Goodwin and Morley)
 HMV ASD 3797 (LP) (1979)

Sir Neville Marriner/Academy of St Martin in the Fields (suite arr. C. Matthews {1985})
 (+ Spitfire: Prelude and Fugue, A Wartime Sketchbook, Escape me Never: Suite and The Three Sisters)
 CHANDOS CHAN 8870 (1990)

Major R. J. Owens/Band of the Scots Guards (March and Siegfried Music arr. B. Hingley)
 (+ Spitfire - Prelude and Fugue, Prelude for Orchestra "Granada", A Queen's Fanfare, Crown Imperial, Orb and Sceptre, Henry V - Suite, Anniversary Fanfare and Richard III)
 SRC 107 (2007)

James Watson/Black Dyke Mills Band (March and Siegfried Music arr. E. Watson)
 (+ Crown Imperial, Henry V: Orchestral Suite, Battle of Britain, Wartime Sketchbook and Music for Children)
 ASV WHITELINE WHL 2093 (1995)

Capriccio Burlesco (1968)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
 (+ Spitfire: Prelude and Fugue, Crown Imperial, Orb and Sceptre, Johannesburg Festival Overture, Scapino, Richard III: Suite and Hamlet: Funeral March)
 EMI BRITISH COMPOSERS 567222-2 (1999)
 (original LP release: COLUMBIA STUDIO 2 TWO 272) (1969)

James Judd/Florida Philharmonic Orchestra
 (+ Violin Concerto, Henry V: Suite and Spitfire: Prelude and Fugue)
 HARMONIA MUNDI USA HMU907070 (1992)

André Kostelanetz/André Kostelanetz Orchestra
 (+ Violin Concerto, Façade Suites Nos. 1 and 2 and Johannesburg Festival Orchestra)
 SONY ESSENTIAL CLASSICS SBK 62749 (1996)
 (original LP release: COLUMBIA 61365) (1969)

Bryden Thomson/London Philharmonic
 (+ Portsmouth Point Overture, The First Shoot, Scapino, Prelude for Orchestra - Granada, Prologo e

Fantasia, Johannesburg Festival Overture and Music for Children)
CHANDOS CHAN 8968 (1991)

Sir William Walton/London Symphony Orchestra
(+ Portsmouth Point Overture, Scapino, Siesta, Music for Children, The Quest and Sinfonia
Concertante)
LYRITA SRCD.224 (1993)
(original LP release: LYRITA SRCS.49) (1971)

Christopher Columbus (incidental music) (1942)

Richard Hickox/Jean Rigby (mezzo)/ Thomas Randle (tenor)/Roderick Williams
(baritone)/speakers/BBC National Chorus of Wales/BBC National Orchestra of Wales (A Musical
Journey arr. C. Davis and P. Garland {2002})
(+ Hamlet and Ophelia)
CHANDOS CHSA 5034 (2005)

Richard Hickox/Linda Finnie (alto)/Arthur Davies (tenor)/Westminster Singers/ City of London
Sinfonia (Suite arr. C. Palmer {1987})
(+ Songs after Edith Sitwell, Anon in Love, A Song for the Lord Mayor's Table and The Twelve)
CHANDOS CHAN 8824 (1990)

Coronation March "*Crown Imperial*" (1937, rev. 1961)

Sir John Barbirolli/Hallé Orchestra (rec. 1969)
(+ Rawsthorne: Street Corner Overture, Vaughan Williams: Symphony No.8, Bax/Barbirolli: Oboe
Quintet, Delius: On Hearing the First Cuckoo in Spring, Elgar: Land of Hope and Glory and National
Anthem)
BBC LEGENDS BBCL 4100-2 (2002)

Rodney Bashford/Band of the Grenadier Guards
(+ Elgar: Imperial March (Elgar). Pomp and Circumstance March No.1, Schubert: March Militaire,
Tchaikovsky: March Militaire, Symphony No.6: - March, Nutcracker - March, Ketèlbey: With Honour
Crowned, Halvorsen: Entry of the Boyards, Beethoven: Turkish March, Berlioz: Hungarian March,
Ippolitov-Ivanov: Procession of the Sardar, J. Strauss Sr: Radetzky March, Verdi: Aida - Grand March ,
Wagner: Tanhauser: Grand March, Sibelius: Karelia March and Meyerbeer: Coronation March).
DECCA WORLD OF SERIES 452938-2 (1997)
(original LP release: DECCA SB 715) (1977)

William Boughton/New Haven Symphony Orchestra
(+ Symphony No. 2, Viola Concerto and Spitfire Prelude)
NIMBUS RECORDS NI6290 (2014)

Sir Adrian Boult/BBC Symphony Orchestra (rec. 1937)
(+ Vaughan Williams: Fantasia on a Theme by Thomas Tallis and Holst: The Planets)
BEULAH 2PD12 (1996)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Orb and Sceptre, Elgar: Pomp and Circumstance Marches Nos. 1 - 5, Empire March and Imperial
March)
HMV ASD 3388 (LP) (1977)

Michael J. Colburn/President's Own United States Marine Band
 (+ Grainger: Children's March, Verdi: Aida -Triumphal March, Stravinsky: Symphonies of Wind
 Instruments, Persichetti: Symphony for Band, Weinberger: Schwanda the Bagpiper - Polka and Fugue
 and Copland: Emblem)
 NAXOS 8.570243 (2006)

Paul Daniel/ English Northern Philharmonia
 (+ Orb and Sceptre, Arnold: Tam O'Shanter Overture, Parry: Jerusalem, I Was Glad ..., Elgar: Enigma
 Variations - Nimrod, Pomp & Circumstance March No. 1, Coronation Ode - Land of Hope and Glory
 and Henry Wood: Fantasia on British Sea Songs)
 NAXOS 8.553981 (1998)

Sir Andrew Davis/London Philharmonic Orchestra
 (+ Spitfire - Prelude and Fugue, Elgar: Pomp and Circumstance March No. 1, Enigma Variations -
 Nimrod, Parry: Jerusalem, Bourgeois: All People That on Earth Do Dwell, Holst: Planets - Jupiter,
 Arne: Rule Britannia, Handel: Zadok the Priest and Hallelujah Chorus, and God Save the Queen)
 CLASSICS FOR PLEASURE CDCFP 5014 (1996)
 (original LP release: CLASSICS FOR PLEASURE CFP 198) (1972)

Sir Vivian Dunn/Bournemouth Symphony Orchestra
 (+ Clarke: Trumpet Voluntary, Purcell: When I am Laid in Earth, Sullivan: Yeoman of the Guard
 Overture, Handel: Berenice: Minuet, Elgar: Enigma Variations - Nimrod, Holst: The Planets:
 Jupiter, Quilter: Where the Rainbow Ends - Rosamund, Vaughan Williams: Fantasia on Greensleeves,
 and Britten: Simple Symphony - Playful Pizzicato)
 POLYGRAM 2383 268 (LP) (1974)

Frederick Fennell/Eastman Wind Ensemble
 (+ Holst: Hammersmith, Jacob: William Byrd Suite, Robert Russell Bennett: Symphonic Songs and C.
 Williams: Fanfare and Allegro)
 MERCURY LIVING PRESENCE 4320092 (1990)
 (original US LP release: MERCURY SR90197) (1959)

Louis Frémaux/City of Birmingham Symphony Orchestra
 (+ Orb and Sceptre, Façade Suites Nos. 1 and 2, Coronation Te Deum and Gloria)
 EMI CLASSICS 764201- 2 (1987)
 (original LP release: HMV ASD 3348) (1977)

Sir Alexander Gibson/London Symphony Orchestra
 (+ Orb and Sceptre, C. Davis: Music For A Royal Wedding, Mathias: Investiture Anniversary Fanfare,
 Handel: Water Music - excerpts, Elgar: Pomp and Circumstance March No 1, Serious Doll and
 Aubade)
 ORCHID ORCD 11053 (1994)
 (original LP release: RCA RED SEAL RL7555) (1981)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
 (+ Spitfire: Prelude and Fugue, Orb and Sceptre, Johannesburg Festival Overture, Scapino, Capriccio
 Burlesco, Richard III: Suite and Hamlet: Funeral March)
 EMI BRITISH COMPOSERS 567222-2 (1999)
 (original LP release: COLUMBIA STUDIO 2 TWO 272) (1969)

Sir Charles Groves/Royal Philharmonic Orchestra
 (+ Elgar: Cockaigne Overture, Pomp and Circumstance March No. 1, Parry/Elgar: Jerusalem, Hummel:
 Trumpet Concerto, Henry Wood: Fantasia on British Sea Songs, Coates: The Three Elizabeths –

Elizabeth of Glamis, Arne/Sargent: Rule Britannia and God Save the Queen)
CIRRUS CTVCD 501 (1990)

Jerry Junkin/Dallas Wind Symphony
(+ R. Strauss: Festival Intrada, Gabriellik: Canzon Primi Toni, Tomasi: Procession du Vendredi-Saint, Grainger: Irish Tune from County Derry Air, Wagner: Elsa's Procession to the Cathedral, Hindemith: Kammermusik No.7 and Daugherty: Niagara Falls)
REFERENCE RECORDINGS RR112 (2008)

Henry Krips / BBC Concert Orchestra (rec. 1965)
(+ Grainger: Molly on the Shore, Smetana: Moldau, Milloecker: Ich schenk mein'herz nur einem Mann,
Mackeben: Muenchner G'schichten, Dostal: N: Clivia; Ich bin verliebt, Borodin: Polovtsian Dances, Arnold: Harmonica Concerto and
Weinberger: Schwanda the Bagpiper - Polka and Fugue)
CARLTON BBC RADIO CLASSICS BBCRD 9103 (1995)

Andrew Litton/Bournemouth Symphony Orchestra
(+ Symphonies Nos.1 and 2, Scapino, Cello Concerto, Violin Concerto, Viola Concerto, Facade - Suites Nos. 1 and 2, Variations on a Theme by Hinemith, Belshazzar's Feast, Coronation Te Deum, Henry V and Orb and Sceptre)
DECCA BRITISH MUSIC 470508-2 (4 CDs) (2002)
(original CD release: DECCA 448134-2) (1995)

Robert Mandell/New Symphony Orchestra
(included in collection "Treasury of Great British Music")
READER'S DIGEST RDCD1941-5 (5 CDs) (2000)
(original LP release: READER'S DIGEST RDS2533) (1967)

Sir Roger Norrington/London Philharmonic Orchestra
(included in collection "40 Famous Marches")
DECCA 466241-2 (2 CDs) (2000)
(original CD release: DECCA 455147-2) (1997)

Major R. J. Owens/Band of the Scots Guards (arr. W. J. Duthoit).
(+ Spitfire - Prelude and Fugue, Prelude for Orchestra "Granada", A Queen's Fanfare, Orb and Sceptre; Henry V - Suite, Anniversary Fanfare, Richard III and Battle of Britain)
SRC 107 (2007)

André Previn/Royal Philharmonic Orchestra
(+ Orb and Sceptre and Symphony No. 1)
TELARC CD80125 (1990)

Major Colin Reeves/Life Guards Band
(+ Orb and Sceptre, Elgar: Imperial March, Pomp and Circumstance Marches Nos. 1 and 4, Holst: I Vow to Thee My Country, Arne: Rule Brittainia, Parry: Jerusalem, McColl: Trecento, Handel: My heart is inditing, The king shall rejoice, The Arrival of the Queen of Sheba + Here's a health unto Her Majesty, God Save the Queen and Royal Salute)
SONY CLASSICAL MASTERWORKS 48473 (1992)

Sir William Walton/Philharmonia Orchestra
(+ Orb and Sceptre, Symphony No. 1, Violin Concerto, Viola Concerto, Belshazzar's Feast, Henry V, Hamlet, Richard III, Spitfire: Prelude and Fugue, Partita, Johannesburg Festival Overture, Portsmouth

Point Overture, Façade Suites Nos. 1 and 2, The Wise Virgins and Bach/Walton: Sheep May Safely Graze)

EMI REFERENCES CHS 565003-2 (2 CDs) (1994)
(original LP release: COLUMBIA C 1016) (1953)

James Watson/Black Dyke Mills Band

(+ Henry V: The First Shoot, Battle of Britain, Wartime Sketchbook and Music for Children)
ASV WHITELINE WHL 2093 (1995)

Sir David Willcocks/Philharmonia Orchestra

(+ Orb and Sceptre, March for the History of the English Speaking Peoples, A Queen's Fanfare, In Honour of the City of London, Anniversary Fanfare, 4 Christmas Carols, Where Does the Uttered Music Go? Antiphon and Jubilate Deo)
CHANDOS CHAN 8998 (1991)

Barry Wordsworth/BBC Concert Orchestra

(+ Elgar: Chanson de Matin, Pomp and Circumstance Marches Nos. 1 and 4, Enigma Variations – Nimrod, Vaughan Williams: Fantasia on Greensleeves, Holst: I Vow to Thee My Country, Coates: London Suite - Knightsbridge March, Handel: Coronation Anthems - Zadok the Priest HWV258 (Handel). Clarke: Trumpet Voluntary, H. Wood: Fantasia on British Sea Songs, Arne: Rule Britannia, Parry: Jerusalem and God Save the Queen)
PHILIPS 4541722 (1996)

Coronation March "*Orb and Sceptre*" (1953)

Sir Adrian Boult/London Philharmonic Orchestra

(+ Crown Imperial, Elgar: Pomp and Circumstance Marches Nos. 1 - 5, Empire March and Imperial March)
HMV ASD 3388 (LP) (1977)

Sir Adrian Boult/Philharmonia Orchestra (rec. 1953)

(included in collection "The Coronation of Her Majesty Queen Elizabeth II")
EMI CZS 566582-2 (2 CDs) (1997)

Paul Daniel/ English Northern Philharmonia

(+ Crown Imperial, Arnold: Tam O'Shanter Overture, Parry: Jerusalem, I Was Glad ..., Elgar: Enigma Variations - Nimrod, Pomp & Circumstance March No. 1, Coronation Ode - Land of Hope and Glory and Henry Wood: Fantasia on British Sea Songs)
NAXOS 8.553981 (1998)

Robert Farnon/BBC Northern Symphony Orchestra (rec. 1977)

(+ Coates: Dam Busters March, Arnold: 4 Cornish Dances, Duncan : The Girl from Corsica, Reilly, T : Serenade for Unaccompanied Harmonica, Vinter : Serenade for a Veiled Lady, Farnon, R : Colditz March, Sounds Familiar, Westminster Waltz, R.R. Bennett: Murder on the Orient Express, Docker, R : Valse Moderne and Binge: Elizabethan Serenade)
CARLTON BBC RADIO CLASSICS BBCRD 9115 (1995)

Frederick Fennell/Eastman-Rochester Pops

(included in collection "Fabulous Marches for Orchestra")
MERCURY LIVING PRESENCE 434394-2 (1998)
(original LP release: MERCURY AMS 16092) (1961)

Louis Frémaux/City of Birmingham Symphony Orchestra
 (+ Crown Imperial, Façade Suites Nos. 1 and 2, Coronation Te Deum and Gloria)
 EMI CLASSICS 764201-2 (1987)
 (original LP release: HMV ASD 3348) (1977)

Sir Alexander Gibson/London Symphony Orchestra
 (+ Orb and Sceptre, C. Davis: Music For A Royal Wedding, Mathgias: Investiture Anniversary Fanfare,
 Handel: Water Music - excerpts, Elgar: Pomp and Circumstance March No 1, Serious Doll and
 Aubade)
 ORCHID ORCD 11053 (1994)
 (original LP release: RCA RED SEAL RL7555) (1981)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
 (+ Spitfire: Prelude and Fugue, Crown Imperial, Johannesburg Festival Overture, Scapino, Capriccio
 Burlesco, Richard III: Suite and Hamlet: Funeral March)
 EMI BRITISH COMPOSERS 567222-2 (1999)
 (original LP release: COLUMBIA STUDIO 2 TWO 272) (1969)

Sir Bernard Heinze/Sydney Symphony Orchestra
 (+ Byrd: The Bells and Vaughan Williams: Fantasia on Greensleeves)
 RADIOLA (Australia) LXR 5002 (LP) (c. 1955)

David Hill/Bournemouth Symphony Orchestra
 (+ Symphonies Nos.1 and 2, Scapino, Cello Concerto, Violin Concerto, Viola Concerto, Facade - Suites
 Nos. 1 and 2, Variations on a Theme by Hinemith, Belshazzar's Feast, Coronation Te Deum, Henry V
 and Crown Imperial)
 DECCA BRITISH MUSIC 470508-2 (4 CDs) (2002)
 (original CD release: ARGO 436120-2) (1992)

Robert Mandell/New Symphony Orchestra (rec. 1967)
 (included in collection "Treasury of Great British Music")
 READER'S DIGEST RD CD1941-5 (5 CDs) (2000)

Major R. J. Owens/Band of the Scots Guards (arr. N. Richardson)
 (+ Spitfire - Prelude and Fugue, Prelude for Orchestra "Granada", A Queen's Fanfare, Crown Imperial,
 Henry V - Suite, Anniversary Fanfare, Richard III and Battle of Britain)
 SRC 107 (2007)

André Previn/London Symphony Orchestra
 (included in collection "Classical Favourites With André Previn")
 EMI EMINENCE CDEM X 2127 (1989)
 (original LP release: HMV ASD 3131) (1975)

André Previn/Royal Philharmonic Orchestra
 (+ Orb and Sceptre and Symphony No. 1)
 TELARC CD80125 (1990)

Major Colin Reeves/Life Guards Band
 (+ Crown Imperial, Elgar: Imperial March, Pomp and Circumstance Marches Nos. 1 and 4, Holst: I
 Vow to Thee My Country, Arne: Rule Britannia, Parry: Jerusalem, McColl: Trecento, Handel: My heart
 is inditing, The king shall rejoice, The Arrival of the Queen of Sheba + Here's a health unto Her
 Majesty, God Save the Queen and Royal Salute)
 SONY CLASSICAL MASTERWORKS 48473 (1992)

Sir Malcolm Sargent/London Symphony Orchestra
 (+ Façade, Siesta, Scapino, Portsmouth Point, Bax: Coronation March and Bliss: Welcome the Queen)
 DECCA ELOQUENCE 4803783 (2010)
 (original LP release: DECCA LXT 2793) (1954)

Sir William Walton/Philharmonia Orchestra
 (+ Crown Imperial, Symphony No. 1, Violin Concerto, Viola Concerto, Belshazzar's Feast, Henry V, Hamlet, Richard III, Spitfire: Prelude and Fugue, Partita, Johannesburg Festival Overture, Portsmouth Point Overture, Façade Suites Nos. 1 and 2, The Wise Virgins and Bach/Walton: Sheep May Safely Graze)
 EMI REFERENCES CHS 565003-2 (2 CDs) (1994)
 (original LP release: COLUMBIA C 1016) (1953)

Sir David Willcocks/Philharmonia Orchestra
 (+ Crown Imperial, March for the History of the English Speaking Peoples, A Queen's Fanfare, In Honour of the City of London, Anniversary Fanfare, 4 Christmas Carols, Where Does the Uttered Music Go? Antiphon and Jubilate Deo)
 CHANDOS CHAN 8998 (1991)

John Williams/Boston Pops Orchestra
 (+ Vaughan Williams: Fantasia on Greensleeves, Delius: Brigg Fair, Grainger: Molly on the Shore, Irish Tune from County Derry, Davies: An Orkney Wedding with Sunrise, J. Williams: Jane Eyre Suite and Scotland the Brave)
 PHILIPS 420 946-2 (1988)

Escape me Never (film score) (1934)

Bernard Herrmann/National Philharmonic Orchestra (ballet)
 (+ Walton: Richard III – Prelude, Bliss: Things to Come - Suite, Vaughan Williams – 49th Parallel - Prelude, Lambert: Anna Karenina – Suite, Bax: Oliver Twist {excerpts} and Benjamin: An Ideal Husband: Waltz and Galop)
 DECCA 448 954-2 (1996)
 (original LP release: DECCA PHASE FOUR PFS 4363) (1976)

Sir Neville Marriner/Academy of St Martin in the Fields (suite: arr. C. Palmer)
 (+ Spitfire: Prelude and Fugue, A Wartime Sketchbook, The Three Sisters and Battle of Britain: Suite)
 CHANDOS CHAN 8870 (1990)

Façade: Suite No. 1 (1926)

Anatole Fistoulari/Royal Opera House Orchestra, Covent Garden
 (+ Façade: Suite No. 2 and Lecoq/Jacob: Mam'zelle Angot)
 RCA RED SEAL RB 16153 (LP) (1959)

Louis Frémaux/City of Birmingham Symphony Orchestra
 (+ Crown Imperial, Orb and Sceptre, Façade Suite No. 2, Coronation Te Deum and Gloria)
 EMI CLASSICS 764201- 2 (1987)
 (original LP release: HMV ASD 3317) (1977)

Robert Irving/London Symphony Orchestra
 (included in collection: "Robert Irving - The Decca Recordings")
 ELOQUENCE ELQ4827289 (2 CDs) (2018)
 (original LP release: DECCA LXT 2791) (1953)

André Kostelanetz/New York Philharmonic (rec. 1957)
 (+ Façade: Suite No. 2, Violin Concerto, Johannesburg Festival Orchestra and Capriccio Burlesco)
 SONY ESSENTIAL CLASSICS SBK 62749 (1996)
 (original LP release: CBS 71115) (1969)

Constant Lambert/Philharmonia Orchestra
 (+ Façade: Suite No. 2, Chabrier: 5 Pièces posthumes - Ballabile, Suppé: Overtures - Ein Morgen, ein Mittag, ein Abend in Wien, Pique Dame, Waldteufel: Waltzes -Estudiantina, Les Patineurs, Pomone and Sur la Plage)
 SOMM RECORDINGS SOMMMCD 023 (2002)
 (original LP release: COLUMBIA SX 1003) (1953) (rec. 1950)

Jan Latham-Koenig/London Philharmonic Orchestra
 (+ Façade: Suites Nos. 2 and 3, Portsmouth Point Overture, Siesta, Sinfonia Concertante and Arnold: Popular Birthday)
 CHANDOS CHAN 9148 (1992)

Andrew Litton/Bournemouth Symphony Orchestra
 (+ Symphonies Nos.1 and 2, Scapino, Cello Concerto, Violin Concerto, Viola Concerto, Façade - Suite No. 2, Variations on a Theme by Hinemith, Belshazzar's Feast, Coronation Te Deum, Henry V, Crown Imperial and Orb and Sceptre)
 DECCA BRITISH MUSIC 470508-2 (4 CDs) (2004)
 (original CD release: DECCA 470200-2) (2001)

David Lloyd-Jones/English Northern Philharmonia
 (+ Façade: Suite No.2, Bliss: Checkmate - Suite and Lambert: Horoscope - Suite)
 HYPERION HELIOS CDH55099 (2003)
 (original CD release: HYPERION CDA 66436) (1991)

Pierre Monteux/Standard Symphony Orchestra (pseudonym for San Francisco Symphony Orchestra)
 (rec. 1950)
 (included in collection "Sunday Evenings With Pierre Monteux - California 1941-52")
 MUSIC AND ARTS CD-1192 (13 CDs) (2007)

Sir Malcolm Sargent/Royal Philharmonic Orchestra
 (+ Façade: Suite No.2 and Britten: Simple Symphony)
 HMV ASD 443 (LP) (1962)

Bramwell Tovey/Winnipeg Symphony Orchestra
 (+ Façade: Suite No.2, Elgar: Cockaigne Overture, Holst: Egdon Heath, Vaughan Williams: The Lark Ascending and Coates: Knightsbridge March)
 CBC SM CD5176 (1998)

Sir William Walton/London Philharmonic Orchestra (rec. 1936)
 (+ Façade: Suite No.2, Henry V - 2 Pieces for Strings, Scapino, Siesta, Spitfire - Prelude and Fugue and Belshazzar's Feast)
 EMI GREAT RECORDINGS OF THE CENTURY CDH 763381-2 (1986)

Sir William Walton/Philharmonia Orchestra
 (+ Crown Imperial, Orb and Sceptre, Symphony No. 1, Violin Concerto, Viola Concerto, Belshazzar's Feast, Henry V, Hamlet, Richard III, Spitfire: Prelude and Fugue, Partita, Johannesburg Festival Overture, Portsmouth Point Overture, Façade Suite No. 2, The Wise Virgins and Bach/Walton: Sheep May Safely Graze)

EMI REFERENCES CHS 565003-2 (2 CDs) (1994)
(original LP release: COLUMBIA C 1054) (1958)

Hugh Wolff/Saint Paul Chamber Orchestra
(+ Façade: Suite No.2, Falla: El Amor Brujo, Martin: Fox Trot and Milhaud: Création du Monde)
TELDEC 90852-2 (1992)

Façade: Suite No. 2 (1938)

Anatole Fistoulari/Royal Opera House Orchestra, Covent Garden
(+ Façade: Suite No. 1 and Lecoq/Jacob: Mam'zelle Angot)
RCA RED SEAL RB 16153 (LP) (1959)

Louis Frémaux/City of Birmingham Symphony Orchestra
(+ Crown Imperial, Orb and Sceptre, Façade Suite No.1, Coronation Te Deum and Gloria)
EMI CLASSICS 764201- 2 (1987)
(original LP release: HMV ASD 3317) (1977)

Robert Irving/London Symphony Orchestra
(+ Façade: Suite No. 1 and Lambert: Horoscope - Suite)
DECCA LXT 2791 (LP) (1953)

André Kostelanetz/New York Philharmonic (rec. 1957)
(+ Façade: Suite No. 1, Violin Concerto, Johannesburg Festival Orchestra and Capriccio Burlesco)
SONY ESSENTIAL CLASSICS SBK 62749 (1996)
(original LP release: CBS 71115) (1969)

Constant Lambert/Philharmonia Orchestra
(+ Façade: Suite No. 1, Chabrier: 5 Pièces posthumes - Ballabile, Suppé: Overtures - Ein Morgen, ein Mittag, ein Abend in Wien, Pique Dame, Waldteufel: Waltzes -Estudiantina, Les Patineurs, Pomone and Sur la Plage)
SOMM RECORDINGS SOMMMCD 023 (2002)
(original LP release: COLUMBIA SX 1003) (1953) (rec. 1950)

Jan Latham-Koenig/London Philharmonic Orchestra
(+ Façade: Suites Nos. 1 and 3, Portsmouth Point Overture, Siesta, Sinfonia Concertante and Arnold: Popular Birthday)
CHANDOS CHAN 9148 (1992)

Andrew Litton/Bournemouth Symphony Orchestra
(+ Symphonies Nos.1 and 2, Scapino, Cello Concerto, Violin Concerto, Viola Concerto, Façade - Suite No. 1, Variations on a Theme by Hinemith, Belshazzar's Feast, Coronation Te Deum, Henry V, Crown Imperial and Orb and Sceptre)
DECCA BRITISH MUSIC 470508-2 (4 CDs) (2004)
(original CD release: DECCA 470200-2) (2001)

David Lloyd-Jones/English Northern Philharmonia
(+ Façade: Suite No.2, Bliss: Checkmate - Suite and Lambert: Horoscope - Suite)
HYPERION HELIOS CDH55099 (2003)
(original CD release: HYPERION CDA66436) (1991)

Pierre Monteux/Standard Symphony Orchestra (pseudonym for San Francisco Symphony Orchestra)
(rec. 1950)

(included in collection "Sunday Evenings With Pierre Monteux - California 1941-52")

MUSIC AND ARTS CD-1192 (13 CDs) (2007)

Sir Malcolm Sargent/Royal Philharmonic Orchestra
(+ Façade: Suite No.1 and Britten: Simple Symphony)
HMV ASD 443 (LP) (1962)

Bramwell Tovey/Winnipeg Symphony Orchestra
(+ Façade: Suite No.1, Elgar: Cockaigne Overture, Holst: Egdon Heath, Vaughan Williams: The Lark
Ascending and Coates: Knightsbridge March)
CBC SM CD5176 (1998)

Sir William Walton/London Philharmonic Orchestra (rec. 1936)
(+ Façade: Suite No. 1, Henry V - 2 Pieces for Strings, Scapino, Siesta, Spitfire - Prelude and Fugue and
Belshazzar's Feast)
EMI GREAT RECORDINGS OF THE CENTURY CDH 763381-2 (1986)

Sir William Walton/Philharmonia Orchestra
(+ Crown Imperial, Orb and Sceptre, Symphony No. 1, Violin Concerto, Viola Concerto, Belshazzar's
Feast, Henry V, Hamlet, Richard III, Spitfire: Prelude and Fugue, Partita, Johannesburg Festival
Overture, Portsmouth Point Overture, Façade Suite No. 1, The Wise Virgins and Bach/Walton: Sheep
May Safely Graze)
EMI REFERENCES CHS 565003-2 (2 CDs) (1994)
(original LP release: COLUMBIA C 1054) (1958)

Hugh Wolff/Saint Paul Chamber Orchestra
(+ Façade: Suite No.2, Falla: El Amor Brujo, Martin: Fox Trot and Milhaud: Création du Monde)
TELDEC 90852-2 (1992)

Façade: Suite No. 3 (arr. C. Palmer) (1991)

Jan Latham-Koenig/London Philharmonic Orchestra
(+ Façade: Suites Nos. 1 and 2, Portsmouth Point Overture, Siesta, Sinfonia Concertante and Arnold:
Popular Birthday)
CHANDOS CHAN 9148 (1992)

The First Shoot (ballet for the revue "*Follow the Sun*") (1936)

James Stobart/London Collegiate Brass
(+ Ireland: Downland Suite, Comedy Overture, Holst: Moorside Suite, Vaughan Williams: Henry V
Overture, Tippett: Festal Brass with Blues, Britten: Russian Funeral and Elgar: Severn Suite)
CRD CRD 2415 (2 CDs) (2005)
(original CD release: CRD CRD 3444) (1987)

Bryden Thomson/London Philharmonic (orch. C. Palmer {1990})
(+ Portsmouth Point Overture, Capriccio Burlesco, Scapino, Prelude for Orchestra - Granada, Prologo
e Fantasia, Johannesburg Festival Overture and Music for Children)
CHANDOS CHAN 8968 (1991)

James Watson/Black Dyke Mills Band
(+ Crown Imperial, Henry V: Orchestral Suite, Battle of Britain, Wartime Sketchbook and Music for
Children)
ASV WHITELINE WHL 2093 (1995)

Hamlet (film score) (1948)

Sir Adrian Boult/London Philharmonic Orchestra (Funeral March)
 (+ Coates: Merrymakers Overture, Summer Days, From Meadow to Mayfair, The Three Elizabeths – March, The Three Bears, The Dam Busters March, Delius: Marche Caprice, Grainger: Children's March, Walton: Vaughan Williams: The Wasps - March Past of the Kitchen Utensils, Rossini/Britten: Soirées Musicales - March and Holst: Suite No.1 - March).

LYRITA SRCD 246 (2007)

(original LP release: LYRITA SRCS.71) (1978)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra (Funeral March)

(+ Spitfire: Prelude and Fugue, Crown Imperial, Orb and Sceptre, Johannesburg Festival Overture, Scapino, Capriccio Burlesco and Richard III: Suite)

EMI BRITISH COMPOSERS 567222-2 (1999)

(original LP release: HMV EL 270118 -1) (1983)

Sir Neville Marriner/Sir John Gielgud (narrator)/Academy of St Martin in the Fields

(A Shakespeare Scenario arr. C. Palmer)

(+ As You Like It)

CHANDOS CHAN 10436X (2007)

(original CD release: CHANDOS CHAN 8842) (1990)

Andrew Penny/Michael Sheen (narrator)/RTE Concert Orchestra (A Shakespeare Scenario arr. C. Palmer)

(+ As You Like It)

NAXOS 8.553344 (1999)

Sir William Walton/Philharmonia Orchestra (Funeral March)

(+ Crown Imperial, Orb and Sceptre, Symphony No. 1, Violin Concerto, Viola Concerto, Belshazzar's Feast, Henry V, Hamlet, Richard III, Spitfire: Prelude and Fugue, Partita, Johannesburg Festival Overture, Portsmouth Point Overture, Façade Suites Nos. 1 and 2, The Wise Virgins and Bach/Walton: Sheep May Safely Graze)

EMI REFERENCES CHS 565003-2 (2 CDs) (1994)

(original LP release: COLUMBIA 33CX 1883) (1964)

Hamlet and Ophelia (Poem for Orchestra arr. M. Mathieson) {1967}}

Richard Hickox//BBC National Orchestra of Wales

(+ Christopher Columbus)

CHANDOS CHSA 5034 (2005)

Henry V (film score) (1944)

Carl Davis/ London Philharmonic Choir/London Philharmonic Orchestra (Suite arr. M. Sargent {1945})

(+ As You Like It, Battle of Britain, Troilus and Cressida: Interlude and March: A History of the English Speaking Peoples)

EMI BRITISH COMPOSERS CDM 5 68555-2 (1995)

(original CD release: EMI CDC 7 47944-2) (1987)

James DePreist/Oregon Symphony (Suite arr. M. Mathieson)

(+ Cello Concerto, Sonata for Violin and Piano and Rands Tre Canzoni Senza Parole)

DELOS DE3342 (2 CDs) (2006)

Cliff Eidelman/Royal Scottish National Orchestra (Prologue)
 (+ Richard III - Prelude, and excerpts from film scores, etc. on Shakespearian subjects by Doyle,
 North, Shostakovich, Prokofiev, Eidelman, Rota and Rózsa)
 VARÈSE SARABANDE VSD 5752 (1997)

Charles Gerhardt/National Philharmonic Orchestra (Suite arr. M. Mathieson)
 (included in the film score collection "The Prince and the Pauper")
 VARÈSE SARABANDE VSD 5207 (1989)

Charles Gerhardt/New Philharmonia Orchestra (Suite arr. M. Mathieson - excerpts)
 (included in collection "Treasury of Great British Music")
 READER'S DIGEST RDCD1941-5 (5 CDs) (2000)
 (original UK LP release: RCA GL 25006) (1976)

James Judd/Florida Philharmonic Orchestra (Suite arr. M. Mathieson)
 (+ Violin Concerto, Capriccio Burlesco and Spitfire: Prelude and Fugue)
 HARMONIA MUNDI USA HMU907070 (1992)

Andrew Litton/Bournemouth Symphony Orchestra (Suite arr. M. Mathieson)
 (+ Symphonies Nos.1 and 2, Scapino, Cello Concerto, Violin Concerto, Viola Concerto, Facade - Suites
 Nos. 1 and 2, Variations on a Theme by Hinemith, Belshazzar's Feast, Coronation Te Deum, Crown
 Imperial and Orb and Sceptre)
 DECCA BRITISH MUSIC 470508-2 (4 CDs) (2002)
 (original CD release: DECCA 448134-2) (1995)

Sir Neville Marriner/Christopher Plummer (narrator)/Choristers of Westminster Cathedral/Chorus
 and Orchestra of The Academy of St Martin in the Fields
 (A Shakespeare Scenario arr. C. Palmer)
 CHANDOS CHAN 10437X (2007)
 (original CD release: CHANDOS CHAN 8892) (1990)

Major R. J. Owens/Band of the Scots Guards (Suite arr. D. Phillips)
 (+ Spitfire - Prelude and Fugue, Prelude for Orchestra "Granada", A Queen's Fanfare, Crown Imperial,
 Orb and Sceptre, Anniversary Fanfare, Richard III and Battle of Britain)
 SRC 107 (2007)

Andrew Penny/Micxhael Sheen and Anton Lesser (narrators)/RTE Concert Orchestra (A Shakespeare
 Scenario arr. C. Palmer)
 NAXOS 8.553343 (1998)

André Previn/Royal Philharmonic Orchestra (Suite arr. M. Mathieson)
 (+ Belshazzar's Feast)
 RPO CDRPO 7013 (1987)

Kenneth Sillito/Academy of St. Martin in the Fields
 (+ Britten: Simple Symphony, Berkeley: Serenade, Tippett: Fantasia Concertante and Holst: St. Pauls
 Suite)
 COLLINS CLASSICS 12342 (1991)

Leonard Slatkin/Samuel West (narrator)/Trinity Boys' Choir/BBC Symphony Chorus/BBC Symphony
 Orchestra (A Shakespeare Scenario arr. C. Palmer)
 BBC MUSIC MAGAZINE MM215 (2002)

Sir William Walton/Philharmonia Orchestra (Suite arr. M. Mathieson and scenes from the play)
 (+ Richard III and Spitfire: Prelude and Fugue)
 EMI CDM 565007-2 (2000)
 (original LP release: COLUMBIA 33CX 1883) (1964)

James Watson/Black Dyke Mills Band (Suite arr. E. Watson)
 (+ Crown Imperial, The First Shoot, Battle of Britain, Wartime Sketchbook and Music for Children)
 ASV WHITELINE WHL 2093 (1995)

Guy Woolfenden/English Serenata (Suite for chamber orch. arr. E. Watson)
 (+ As You Like It)
 MERIDIAN CDE84349 (1997)

Henry V: Two Pieces for Strings (Passacaglia - The Death of Falstaff and Touch Her Soft Lips and Part) (1947)

Daniel Barenboim/English Chamber Orchestra
 (+ Delius: 2 Aquarelles, On Hearing the First Cuckoo in Spring, Summer Night on the River, Fennimore and Gerda - Intermezzo, Vaughan Williams: Fantasia on Greensleeves, Oboe Concerto and The Lark Ascending)
 DEUTSCHE GRAMMOPHON 439 529-2 (1993)
 (original LP release: DEUTSCHE GRAMMOPHON 2542 161) (1975)

William Boughton/English String Orchestra
 (+ Ireland: Downland Suite - Minuet, Arensky: Variations on a theme of Tchaikovsky, Wirén: Serenade for Strings, Respighi: Ancient Airs and Dances - Set 3 and Tchaikovsky: Andante Cantabile)
 NIMBUS NI 7020 (1995)

Peter Fisher/Chamber Ensemble of London
 (+ Avison: Concerto No.11, Purcell: Chacony, Jenkins: Pastorale and Allegro, Elgar: Salut d'Amour, Lewis: Rosa Mundi, Dankworth: Mariposas, Darke: Meditation on Brother James's Air, Brooks: To My Love - Adagio for Strings and Bridge: Sir Roger de Coverley)
 CAMPION CAMEO 2045 (2006)

Nicholas Flagello/Orchestra da Camera di Roma
 (+ Delius: On Hearing the First Cuckoo in Spring, Summer Night on the River, Puccini: Minuetti, Fauré: Pavane and Berceuse)
 PETERS INTERNATIONAL PLE 089 (LP) (c. 1978)

Roy Goodman/Manitoba Chamber Orchestra
 (+ Sonata for Strings, Warlock: Serenade, G. Williams: Sea Sketches and Walters: Divertimento)
 CBC SM 5227 (2003)

Richard Kapp/Philharmonia Virtuosi
 (included in collection "Good Movie Music")
 ESS.A.Y. RECORDINGS CD 1089 (2005)

Julian Lloyd Webber/English Chamber Orchestra (arr. W.H. Reed)
 (+ Elgar: Chanson de Matin, Chanson de Nuit, Introduction and Allegro, Serenade for Strings, Sospiri, W. Lloyd Webber: The Moon, H. Goodall: And the Bridge is Love, Delius: Two Aquarelles, Vaughan Williams: Charterhouse Suite - Prelude and Ireland: Downland Suite - Minuet)
 NAXOS 8.573250 (2015)

Sir Charles Mackerras/English Chamber Orchestra (rec. 1982)
 (+ Siesta, The Wise Virgins and Belshazzar's Feast)
 CARLTON BBC RADIO CLASSICS 1565691612 (1996)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Britten: Simple Symphony, Vaughan Williams: Rhosymedre, Holst: St. Paul's Suite, Purcell:
 Chacony and Delius 2 Aquarelles)
 EMI CDC 7 47842 2 (1986)
 (original LP release: HMV ASD 2831) (1973)

Miriam Nĕmcová.The City of Prague Philharmonic Orchestra
 (included in collection: "Far From The Madding Crowd - The Best in British Orchestral Music")
 TADLOW 006 (2 CDs) (2010)

Robert Salter/Guildhall String Ensemble
 (+ Delius: 2 Aquarelles, Ireland: Downland Suite - Minuet, Finzi: Prelude, Romance, Holst: St. Paul's
 Suite, Warlock: Capriol Suite and Elgar: Spanish Lady)
 RCA VICTOR RED SEAL RD 87761 (1987)

Leonard Slatkin/London Philharmonic Orchestra
 (+ Belshazzar's Feast and Partita)
 RCA RED SEAL RD 60813 (1989)

Richard Studt/Bournemouth Sinfonietta
 (+ Britten: Simple Symphony, Bartók: Divertimento and Stravinsky: Concerto in D)
 NAXOS 8.550979 (1995)

Sir William Walton/New Zealand Symphony Orchestra (rec. 1964)
 (+ Symphony No. 1, Violin Concerto and Partita)
 BRIDGE 9133 (2 CDs) (2003)

Sir William Walton/Philharmonia Orchestra (rec. 1945)
 (+ Façade: Suites Nos.1 and 2, Spitfire - Prelude and Fugue, Scapino, Siesta and Belshazzar's Feast)
 EMI GREAT RECORDINGS OF THE CENTURY CDH 763381-2 (1986)

Barry Wordsworth/Royal Philharmonic Orchestra
 (+ Elgar: Introduction and Allegro, Serenade for Strings, Delius: 2 Aquarelles, Warlock: Capriol Suite,
 Holst: Brook Green Suite and Purcell/A. Coates: Suite for String Orchestra)
 MEMBRAN 222897 (2006)
 (original CD release: TRING INTERNATIONAL TRP 037) (1993)

Improvisations on an Impromptu by Benjamin Britten (1969)

Edward Gardner/BBC Symphony Orchestra
 (+ Symphony No. 2 and Cello Concerto)
 CHANDOS CHSA 5153 (2015)

Josef Krips/Royal Concertgebouw Orchestra
 (included in collection "Anthology Of The Royal Concertgebouw Orchestra Vol 4 1970-80")
 RCO LIVE 6004 (14 CDs) (2007)

André Previn/London Symphony Orchestra
 (+ Portsmouth Point Overture, Scapino and Belshazzar's Feast)

EMI BRITISH COMPOSERS 64723-2 (1993)
(original LP release: HMV SAN 324) (1972)

Bryden Thomson/London Philharmonic Orchestra
(+ Partita, Cello Concerto and Passacaglia)
CHANDOS CHAN 8959 (1992)

Johannesburg Festival Overture (1956)

Paul Daniel/English Northern Philharmonia
(+ Viola Concerto Symphony No. 2)
NAXOS 8.553402 (1996)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ Spitfire: Prelude and Fugue, Crown Imperial, Orb and Sceptre, Scapino, Capriccio Burlesco, Richard III: Suite and Hamlet: Funeral March)
EMI BRITISH COMPOSERS 567222-2 (1999)
(original LP release: COLUMBIA STUDIO 2 TWO 272) (1969)

André Kostelanetz/New York Philharmonic Orchestra
(+ Violin Concerto, Façade Suites Nos. 1 and 2 and Capriccio Burlesco)
SONY ESSENTIAL CLASSICS SBK 62749 (1996)
(original LP release:COLUMBIA MS-6207) (1961)

Bryden Thomson/London Philharmonic
(+ Portsmouth Point Overture, Capriccio Burlesco, The First Shoot, Scapino, Prelude for Orchestra - Granada, Prologo e Fantasia and Music for Children)
CHANDOS CHAN 8968 (1991)

Sir William Walton/Philharmonia Orchestra
(+ Crown Imperial, Orb and Sceptre, Symphony No. 1, Violin Concerto, Viola Concerto, Belshazzar's Feast, Henry V, Hamlet, Richard III, Spitfire: Prelude and Fugue, Partita, Portsmouth Point Overture, Façade Suites Nos. 1 and 2, The Wise Virgins and Bach/Walton: Sheep May Safely Graze)
EMI REFERENCES CHS 565003-2 (2 CDs) (1994)
(original LP release: COLUMBIA C 1054) (1958)

Barry Wordsworth/BBC Concert Orchestra
(included in collection "Great Choral And Orchestral Classics")
BBC CONCERT ORCHESTRA 11232 (1997)

Macbeth (incidental music): Fanfare and March (arr. C. Palmer) (1941/1989)

Sir Neville Marriner/Academy of St Martin in the Fields
(+ Major Barbara and Richard III)
CHANDOS CHAN 10435X (2007)
(original CD release: CHANDOS CHAN 8841) (1991)

Major Barbara (film score) (1941)

Sir Neville Marriner/Academy of St Martin in the Fields
(A Shavian Sequence for Orchestra arr. C. Palmer)
(+ Macbeth and Richard III)

CHANDOS CHAN 10435X (2007)
(original CD release: CHANDOS CHAN 8841) (1991)

March "A History of the English Speaking Peoples" (1959)

Carl Davis/London Philharmonic Orchestra
(+ As You Like It, Henry V, Battle of Britain and Troilus and Cressida: Interlude)
EMI BRITISH COMPOSERS CDM 5 68555-2 (1995)
(original CD release: EMI CDC 7 47944-2) (1987)

Paul Daniel/Peter Donohoe (piano)/English Northern Philharmonia
(+ Variations on a Theme of Hindemith, Sinfonia Concertante and Spitfire: Prelude and Fugue)
NAXOS 8.553869 (1999)

Sir David Willcocks/Philharmonia Orchestra
(+ Crown Imperial, Orb and Sceptre, A Queen's Fanfare, In Honour of the City of London, Anniversary Fanfare, 4 Christmas Carols, Where Does the Uttered Music Go? Antiphon and Jubilate Deo)
CHANDOS CHAN 8998 (1991)

Music for Children (1940)

Bryden Thomson/London Philharmonic (including "Galop Final" orch. C. Palmer)
(+ Portsmouth Point Overture, Capriccio Burlesco, The First Shoot, Scapino, Prelude for Orchestra - Granada, Prologo e Fantasia and Johannesburg Festival Overture)
CHANDOS CHAN 8968 (1991)

Sir William Walton/London Philharmonic Orchestra
(+ Capriccio Burlesco, Scapino, Portsmouth Point Overture, Siesta, The Quest and Sinfonia Concertante)
LYRITA SRCD.224 (1993)
(original LP release: LYRITA SRCS.50) (1971)

James Watson/Black Dyke Mills Band (arr. P. Hindmarsh, c. 1995)
(+ Crown Imperial, The First Shoot, Battle of Britain, Wartime Sketchbook and Henry V)
ASV WHITELINE WHL 2093 (1995)

Partita for Orchestra (1957)

Sir John Barbirolli/Boston Symphony Orchestra (rec. 1959)
(+ Barbirolli {arr.}: An Elizabethan Suite, Delius: A Walk to the Paradise Garden and Brahms: Symphony No. 2)
BARBIROLLI SOCIETY SJB 1057-58 (2 CDs) (2011)

Sir John Barbirolli/Hallé Orchestra (rec. 1969)
(+ Elgar: In the South and Britten: Young Person's Guide to the Orchestra and Sinfonia da Requiem)
BBC LEGENDS BBCL 40132 (1999)

Paul Daniel/English Northern Philharmonia
(+ Symphony No. 1)
NAXOS 8.553180 (1997)

Edward Gardner/BBC Symphony Orchestra

(+ Viola Concerto and Sonata for String Orchestra)
CHANDOS CHSA5210 (2018)

Constantin Silvestri/Bournemouth Symphony Orchestra (rec. 1965)
(+ Delius: Partita for Orchestra, Debussy: La Mer, Rachmaninoff: Symphony No.3, Handel: Music for the Royal Fireworks, Beethoven: Symphony No.8 and R. Strauss:Don Juan)
BBC LEGENDS BBCL 4207-2 (2 CDs) (2007)

Leonard Slatkin/London Philharmonic Orchestra
(+ Belshazzar's Feast and Henry V - 2 Pieces)
RCA RED SEAL RD 60813 (1989)

George Szell/Cleveland Orchestra
(+ Sympony No. 2 and Variations on a theme by Hindemith)
SONY ESSENTIAL CLASSICS SBK 62753 (1996)
(original LP release: COLUMBIA SAX 2459) (1962)

Bryden Thomson/London Philharmonic Orchestra
(+ Improvisations, Cello Concerto and Passacaglia)
CHANDOS CHAN 8959 (1992)

Sir William Walton/New Zealand Symphony Orchestra (rec. 1964)
(+ Symphony No. 1, Violin Concerto and Henry V - 2 Peces for Strings)
BRIDGE 9133 (2 CDs) (2003)

Sir William Walton/Philharmonia Orchestra
(+ Crown Imperial, Orb and Sceptre, Symphony No. 1, Violin Concerto, Viola Concerto, Belshazzar's Feast, Henry V, Hamlet, Richard III, Spitfire: Prelude and Fugue, Partita, Portsmouth Point Overture, Façade Suites Nos. 1 and 2, The Wise Virgins and Bach/Walton: Sheep May Safely Graze)
EMI REFERENCES CHS 565003-2 (2 CDs) (1994)
(original LP release: COLUMBIA SAX 2319) (1961)

Portsmouth Point Overture (1925)

David Atherton/BBC National Orchestra Of Wales
(+ Britten: Peter Grimes - 4 Sea Interludees, Liadov: Kikimora, Mussorgsky: Khovanshchina - Prelude and Stravinsky: Rite of Spring)
BBC MUSIC MAGAZINE BBCMM 135 (1995)

Sir Adrian Boult/BBC Symphony Orchestra (rec. 1936)
(+ Siesta, Spitfire - Prelude and Fugue and Holst: The Planets)
AVID AMSC 582 (1997)
(original LP release: HMV GREENSLEEVES ED 291092-1) (1987)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Façade, Siesta, Scapino, Orb an Sceptre, Bax: Coronation March and Bliss: Welcome the Queen)
DECCA ELOQUENCE 4803783 (2010)

(original LP release: DECCA LXT 5028) (1954)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Schumann: Symphony No. 4, Tchaikovsky: Suite No. 3, Schubert: Symphony No. 4. Franck: Symphony in D minor, Beethoven: Coriolan Overture, Berlioz: Rob Roy Overture, Sibelius: The

Tempest - Prelude and Wolf: Italian Serenade)
EMI 575459-2 (2 CDs) (2002)
(original LP release: WORLD RECORD CLUB ST 698) (1967)

Rumon Gamba/BBC National Orchestra of Wales
(+ Parry: Overture to an Unwritten Tragedy, Mackenzie: Britannia, Ansell: Plymouth Hoe, Smyth The Boatswain's Mate, Quilte): A Children's Overture, Foulds: Le Cabaret, Coates: The Merry-makers, Leigh: Agincourt and Bowen: Fantasy Overture)
CHANDOS CHAN10898 (2016)

Jan Latham-Koenig/London Philharmonic Orchestra (arr. for reduced orchestra by C. Lambert {1932})
(+ Façade: Suites Nos. 1, 2 and 3, Siesta, Sinfonia Concertante and Arnold: Popular Birthday)
CHANDOS CHAN 9148 (1992)

André Previn/London Symphony Orchestra
(+ Improvisations, Scapino and Belshazzar's Feast)
EMI BRITISH COMPOSERS 64723-2 (1993)
(original LP release: HMV ASD 2990) (1974)

Bryden Thomson/London Philharmonic
(+ Capriccio Burlesco, The First Shoot, Scapino, Prelude for Orchestra - Granada, Prologo e Fantasia, Johannesburg Festival Overture and Music for Children)
CHANDOS CHAN 8968 (1991)

Leonard Slatkin/ London Philharmonic Orchestra
(+ Symphony No. 1)
VIRGIN CLASSICS CUV 61146-2 (1994)
(original CD release: VIRGIN CLASSICS VC7 90715 2) (1988)

Sir William Walton/London Philharmonic Orchestra
(+ Capriccio Burlesco, Scapino, Siesta, Music for Children, The Quest and Sinfonia Concertante)
LYRITA SRCD.224 (1993)
(original LP release: LYRITA SRCS.50) (1971)

Sir William Walton/Philharmonia Orchestra
(+ Crown Imperial, Orb and Sceptre, Symphony No. 1, Violin Concerto, Viola Concerto, Belshazzar's Feast, Henry V, Hamlet, Richard III, Spitfire: Prelude and Fugue, Partita, Johannesburg Festival Overture, Portsmouth Point Overture, Façade Suites Nos. 1 and 2, The Wise Virgins and Bach/Walton: Sheep May Safely Graze)
EMI REFERENCES CHS 565003-2 (2 CDs) (1994)
(original LP release: COLUMBIA C 1054) (1958)

Prelude for Orchestra "Granada" (1961)

Major R. J. Owens/Band of the Scots Guards (as "March for Concert Band" arr. G. Vinter)
(+ Spitfire - Prelude and Fugue, Henry V - Suite, A Queen's Fanfare, Crown Imperial, Orb and Sceptre, Anniversary Fanfare, Richard III and Battle of Britain)
SRC 107 (2007)

Bryden Thomson/London Philharmonic
(+ Portsmouth Point Overture, Capriccio Burlesco, The First Shoot, Scapino, Prologo e Fantasia, Johannesburg Festival Overture and Music for Children)
CHANDOS CHAN 8968 (1991)

Prologo e Fantasia (1982)

Bryden Thomson/London Philharmonic
 (+ Portsmouth Point Overture, Capriccio Burlesco, The First Shoot, Scapino, Prelude for Orchestra - Granada, Johannesburg Festival Overture and Music for Children)
 CHANDOS CHAN 8968 (1991)

The Quest (ballet) (1943)

David Lloyd-Jones/English Northern Philharmonia (complete)
 (+ The Wise Virgins and Siesta)
 NAXOS 8.555868 (2001)

Bryden Thomson/London Philharmonic (complete ed. C. Palmer)
 (+ The Wise Virgins)
 CHANDOS CHAN 8871 (1990)

Sir William Walton/London Symphony Orchestra (suite)
 (+ Capriccio Burlesco, Scapino, Siesta, Music for Children, Portsmouth Point Overture and Sinfonia Concertante)
 LYRITA SRCD.224 (1993)
 (original LP release: LYRITA SRCS.49) (1971)

Richard III (film score) (1955)

Cliff Eidelman/Royal Scottish National Orchestra (Prologue)
 (+ Hamlet - Funeral March, and excerpts from film scores, etc. on Shakespearian subjects by Doyle, North, Shostakovich, Prokofiev, Eidelman, Rota and Rózsa)
 VARÈSE SARABANDE VSD 5752 (1997)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra (Prelude and Shakespeare Suite arr. M. Mathieson)
 (+ Spitfire: Prelude and Fugue, Crown Imperial, Orb and Sceptre, Johannesburg Festival Overture, Scapino, Capriccio Burlesco and Hamlet: Funeral March)
 EMI BRITISH COMPOSERS 567222-2 (1999)
 (original LP release: HMV EL 270118 -1) (1983)

Bernard Herrmann/National Philharmonic Orchestra (ballet)
 (+ Escape me Never, Bliss: Things to Come - Suite, Vaughan Williams – 49th Parallel - Prelude, Lambert: Anna Karenina – Suite, Bax: Oliver Twist {excerpts} and Benjamin: An Ideal Husband: Waltz and Galop)
 DECCA 448 954-2 (1996)
 (original LP release: DECCA PHASE FOUR PFS 4315) (1975)

Sir Neville Marriner/Sir John Gielgud (narrator)/Academy of St Martin in the Fields (A Shakespeare Scenario arr. C. Palmer)
 (+ Major Barbara and Macbeth)
 CHANDOS CHAN 10435X (2007)
 (original CD release: CHANDOS CHAN 8841) (1991)

Major R. J. Owens/Band of the Scots Guards (Shakespeare Suite arr.S. Bunyon)
 (+ Henry V - Suite, Spitfire - Prelude and Fugue, Prelude for Orchestra "Granada", A Queen's Fanfare,

Crown Imperial, Orb and Sceptre, Anniversary Fanfare and Battle of Britain)
SRC 107 (2007)

Sir William Walton/Philharmonia Orchestra (Prelude and Shakespeare Suite arr. M. Mathieson)
(+ Henry V and Spitfire: Prelude and Fugue)
EMI CDM 565007-2 (2000)
(original LP release: COLUMBIA 33CX 1883) (1964)

Scapino, A Comedy Overture (1940)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Façade, Siesta, Orb and Sceptre, Portsmouth Point, Bax: Coronation March and Bliss: Welcome
the Queen)
DECCA ELOQUENCE 4803783 (2010)
(original LP release: DECCA LXT 5028) (1954)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ Spitfire: Prelude and Fugue, Crown Imperial, Orb and Sceptre, Johannesburg Festival Overture,
Capriccio Burlesco, Richard III: Suite and Hamlet: Funeral March)
EMI BRITISH COMPOSERS 567222-2 (1999)
(original LP release: COLUMBIA STUDIO 2 TWO 272) (1969)

Zdeněk Košler/Prague Symphony Orchestra (rec. 1968)
(+ Prokofiev: Piano Concerto No. 3, Kabeláč: Reflections, Ravel: Rapsodie Espagnole and Dvořák:
Slavonic Dance No.15)
ORCHESTRAL CONCERT CD2 (2008)

Adrian Leaper/Orquesta Filharmonia de Gran Canaria
(+ Siesta and Symphony No. 1)
ARTE NOVA 74321391242 (2006)

Andrew Litton/Bournemouth Symphony Orchestra
(+ Symphonies Nos.1 and 2, Cello Concerto, Violin Concerto, Viola Concerto, Facade - Suites Nos. 1
and 2, Variations on a Theme by Hinemith, Belshazzar's Feast, Coronation Te Deum, Henry V, Crown
Imperial and Orb and Sceptre)
DECCA BRITISH MUSIC 470508-2 (4 CDs) (2004)
(original CD release: DECCA 444114-2) (1996)

André Previn/London Symphony Orchestra
(+ Improvisations, Portsmouth Point Overture and Belshazzar's Feast)
EMI BRITISH COMPOSERS 64723-2 (1993)
(original LP release: HMV ASD 2990) (1974)

Frederick Stock/Chicago Symphony Orchestra (rec. 1941)
(included in collection "Frederick Stock And The Chicago Symphony Orchestra")
BIDDULPH WHL 021/2 (2 CDs) (1994)
(original LP release: CBS 71115) (c. 1965)

Bryden Thomson/London Philharmonic
(+ Portsmouth Point Overture, Capriccio Burlesco, The First Shoot, Prelude for Orchestra - Granada,
Prologo e Fantasia, Johannesburg Festival Overture and Music for Children)
CHANDOS CHAN 8968 (1991)

Sir William Walton/Philharmonia Orchestra (rec. 1951)
 (+ Façade: Suites Nos.1 and 2, Henry V - 2 Pieces for Strings, Siesta, Spitfire - Prelude and Fugue and Belshazzar's Feast)
 EMI GREAT RECORDINGS OF THE CENTURY CDH 7633812 (1986)

Sir William Walton/London Philharmonic Orchestra (rec. 1936)
 (+ Façade: Suite No.2, Henry V - 2 Pieces for Strings, Scapino, Siesta, Spitfire - Prelude and Fugue and Belshazzar's Feast)
 EMI GREAT RECORDINGS OF THE CENTURY CDH 763381-2 (1986)

Sir William Walton/London Symphony Orchestra
 (+ Capriccio Burlesco, Siesta, Portsmouth Point Overture, Music for Children, The Quest and Sinfonia Concertante)
 LYRITA SRCD.224 (1993)
 (original LP release: LYRITA SRCS.49) (1971)

John Wilson/Royal Liverpool Philharmonic Orchestra
 (+ Elgar: Salut d'Amour, Bax: The Happy Forest, Butterworth: Two English Idylls, Bax: The Happy Forest, German:Nell Gwyn- Overture, Vaughan Williams: English Folk Song Suite and The Lark Ascending)
 AVIE AV2194 (2011)

Siesta (1926)

Sir Adrian Boult/London Philharmonic Orchestra
 (+ Façade, Orb and Sceptre Scapino, Portsmouth Point, Bax: Coronation March and Bliss: Welcome the Queen)
 DECCA ELOQUENCE 4803783 (2010)
 (original LP release: DECCA LXT 5028) (1954)

Richard Hickox/Northern Sinfonia of England
 (+ Quilter: 3 English Dances, Where the Rainbow Ends, Goossens: By the Tarn, German: Henry VIII – 3 Dances, Bax: Mediterranean, Warlock: An Old Song and Balfour Gardiner: Overture to a Comedy)
 EMI BRITISH COMPOSERS 5665422 (1998)
 (original CD release: EMI CDC 7 49933 2) (1991)

Adrian Leaper/Orquesta Filharmonia de Gran Canaria
 (+ Symphony No. 1 and Scapino)
 ARTE NOVA 74321391242 (2006)

David Lloyd-Jones/English Northern Philharmonia (complete)
 (+ The Wise Virgins and The Quest)
 NAXOS 8.555868 (2001)

Sir Charles Mackerras/English Chamber Orchestra (rec. 1982)
 (+ Henry V, The Wise Virgins and Belshazzar's Feast)
 CARLTON BBC RADIO CLASSICS 1565691612 (1996)

Bryden Thomson/London Philharmonic Orchestra
 (+ Façade: Suites Nos. 1, 2 and 3, Portsmouth Point Overture, Sinfonia Concertante and Arnold: Popular Birthday)
 CHANDOS CHAN 9148 (1992)

Sir William Walton/London Philharmonic Orchestra (rec. 1938)
(+ Façade: Suites Nos.1 and .2, Henry V - 2 Pieces for Strings, Scapino, Spitfire - Prelude and Fugue
and Belshazzar's Feast)
EMI GREAT RECORDINGS OF THE CENTURY CDH 763381-2 (1986)

Sir William Walton/London Philharmonic Orchestra
(+ Capriccio Burlesco, Scapino, Portsmouth Point Overture, Music for Children, The Quest and
Sinfonia Concertante)
LYRITA SRCD.224 (1993)
(original LP release: LYRITA SRCS.47) (1971)

Sonata for Strings (arr. from String Quartet) (1947/1972)

Edward Gardner/BBC Symphony Orchestra
(+ Viola Concerto and Partita)
CHANDOS CHSA5210 (2018)

Roy Goodman/Manitoba Chamber Orchestra
(+ Henry V – Death of Falstaff and Touch Her Sweet Lips and Part, Warlock: Serenade, G. Williams:
Sea Sketches and Walters: Divertimento)
CBC SM 5227 (2003)

Richard Hickox/City of London Sinfonia
(+ Elgar: Introduction and Allegro and Vaughan Williams: Fantasia on a Theme by Thomas Tallis)
EMI BRITISH COMPOSERS CDC7 54407-2 (1993)

Jan Latham-Koenig/London Philharmonic Orchestra
(+ Variations on a Theme by Hindemith and Viola Concerto)
CHANDOS CHAN 9106 (1993)

Sir Neville Marriner/Academy of St Martin in the Fields
(included in collection "Sir Neville Marriner: A Celebration")
PHILIPS 281300 (3 CDs) (2004)
(original LP release: ARGO ZRG 711) (1973)

Jonathan Morton/Scottish Ensemble
(+ Finzi: Romance and Dies Natalis)
WIGMORE HALL LIVE WHLIVE 0021 (2008)

Robert Salter/Guildhall String Ensemble
(+ Britten: Simple Symphony, Tippett: Little Music and Variations on an Elizabethan Theme)
RCA RED SEAL 7846-2 (1988)

Candida Thompson/Amsterdam Sinfonietta
(+ Beethoven: String Quartet No. 16)
CHANNEL CLASSICS 23005 (2006)

Richard Tognetti/Australian Chamber Orchestra
(+ Barber: Adagio for Strings and Janacek/Tognetti: String Quartet No. 1)
SONY CLASSICAL (Australia) CD 48252

Spitfire: Prelude and Fugue (1942)

Steuart Bedford/English Chamber Orchestra (rec. 1987)
 (+ Symphony No. 1)
 RESONANCE CDRSN 3067 (2006)
 (original CD release: ASV QUICKSILVA CDQS 6093) (1993)

William Boughton/New Haven Symphony Orchestra
 (+ Symphony No. 2, Viola Concerto and Crown Imperial)
 NIMBUS RECORDS NI6290 (2014)

Paul Daniel/Peter Donohoe (piano)/English Northern Philharmonia
 (+ Variations on a Theme of Hindemith, March for A History of English Speaking Peoples: and Sinfonia Concertante)
 NAXOS 8.553869 (1999)

Ron Goodwin and His Orchestra
 (included in the collection "Legend of the Glass Mountain/Adventure")
 EMI STUDIO 2 648004-2 (2 CDs) (1998)
 (original LP release: COLUMBIA STUDIO 2 TWO 220) (1968)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
 (+ Crown Imperial, Orb and Sceptre, Johannesburg Festival Overture, Scapino, Capriccio Burlesco, Richard III: Suite and Hamlet: Funeral March)
 EMI BRITISH COMPOSERS 567222-2 (1999)
 (original LP release: COLUMBIA STUDIO 2 TWO 272) (1969)

James Judd/Florida Philharmonic Orchestra
 (+ Violin Concerto, Henry V: Suite and Capriccio Burlesco)
 HARMONIA MUNDI USA HMU907070 (1992)

Sir Neville Marriner/Academy of St Martin in the Fields
 (+ A Wartime Sketchbook, Escape me Never: Suite, The Three Sisters and Battle of Britain: Suite)
 CHANDOS CHAN 8870 (1990)

Major R. J. Owens/Band of the Scots Guards (arr. R. Bashford and J. L. Wallace)
 (+ Prelude for Orchestra "Granada", Henry V - Suite, A Queen's Fanfare, Crown Imperial, Orb and Sceptre, Anniversary Fanfare, Richard III and Battle of Britain)
 SRC 107 (2007)

Sir William Walton/Hallé Orchestra (rec. 1943)
 (+ Façade: Suites Nos.1 and 2, Henry V - 2 Pieces for Strings, Scapino, Siesta and Belshazzar's Feast)
 EMI GREAT RECORDINGS OF THE CENTURY CDH 763381-2 (1986)

Sir William Walton/Philharmonia Orchestra
 (+ Henry V and Richard III)
 EMI CDM 565007-2 (2000)
 (original LP release: HMV SXLP 30139) (1972)

Three Sisters (film score) (ed. by C. Palmer) (1969)

Sir Neville Marriner/Academy of St Martin in the Fields
 (+ Spitfire: Prelude and Fugue, A Wartime Sketchbook, Escape me Never: Suite and Battle of Britain: Suite)
 CHANDOS CHAN 8870 (1990)

Troilus and Cressida (opera) (1954)

Carl Davis/London Philharmonic Orchestra (Interludee to Act II)
 (+ As You Like It, Battle of Britain, Henry V and March: A History of the English Speaking Peoples)
 EMI BRITISH COMPOSERS CDM 5 68555-2 (1995)
 (original CD release: EMI CDC 7 47944-2) (1987)

Bryden Thomson/London Philharmonic Orchesrta (Symphonic Suite arr. C. Palmer {1988})
 (+ Symphony No. 2)
 CHANDOS CHAN 8772 (1990)

Sir William Walton/Philharmonia Orchestra (rec. 1963)
 (+ Henry V and Richard III)
 EMI CDM 565007-2 (2000)
 (original LP release: HMV SXLP 30138) (1972)

Variations on a Theme by Hindemith (1962-3)

Paul Daniel/Peter Donohoe (piano)/English Northern Philharmonia
 (+ Sinfonia Concertante, March for A History of English Speaking Peoples and Spitfire: Prelude and Fugue)
 NAXOS 8.553869 (1999)

Vernon Handley/Bournemouth Symphony Orchestra
 (+ Symphony No. 1)
 EMI CLASSICS CDC 749671-2 (1989)

Jan Latham-Koenig/London Philharmonic Orchestra
 (+ Sonata for Strings and Viola Concerto)
 CHANDOS CHAN 9106 (1993)

Andrew Litton/Bournemouth Symphony Orchestra
 (+ Symphonies Nos.1 and 2, Scapino, Cello Concerto, Violin Concerto, Viola Concerto, Facade - Suites Nos. 1 and 2, Belshazzar's Feast, Coronation Te Deum, Henry V, Crown Imperial and Orb and Sceptre)
 DECCA BRITISH MUSIC 470508-2 (4 CDs) (2004)
 (original CD release: DECCA 470200-2) (2001)

George Szell/Cleveland Orchestra
 (+ Partita and Symphony No. 2)
 SONY ESSENTIAL CLASSICS SBK 62753 (1996)
 (original LP release: COLUMBIA 33CX 1935) (1965)

Sir William Walton/Royal Philharmonic Orchestra (rec. 1963)
 (+ Cello Concerto, Coronation Te Deum, Facade - excerpts and Twelve)
 BBC LEGENDS BBCL 4098-2 (2002)
 (original CD release: CARLTON BBC RADIO CLASSICS 1565691782) (1996)

Varii Capricci (1972)

Bryden Thomson/London Philharmonic Orchesrta
 (+ Symphony No. 1)
 CHANDOS CHAN 8862 (1990)

A Wartime Sketchbook (arr. by C. Palmer from music to the films "Went the Day Well" {1942}, "Next of Kin" {1941}, "The Foreman Went to France" {1942}, "The Battle of Britain" {1969} and "The First of the Few" {1942}) (1990)

Sir Neville Marriner/Academy of St Martin in the Fields
(+ Spitfire: Prelude and Fugue, Escape me Never: Suite, The Three Sisters and Battle of Britain: Suite)
CHANDOS CHAN 8870 (1990)

James Watson/Black Dyke Mills Band (arr. P. Hindmarsh)
(+ Crown Imperial, Henry V: Orchestral Suite, Battle of Britain, Wartime Sketchbook and Music for Children)
ASV WHITELINE WHL 2093 (1995)

The Wise Virgins (ballet suite after J.S. Bach) (1940)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Siesta, Scapino, Portsmouth Point Overture, Elgar: Bavarian Dances and Arnold: English Dances)
BELART 461359-2 (1997)
(original LP release: DECCA LXT 5028) (1954)

Louis Frémaux/City of Birmingham Symphony Orchestra
(+ Façade and The Bear)
EMI CLASSICS CZS 573998-2 (1995)
(original LP release: HMV ASD 3317) (1977)

Robert Irving/Concert Arts Orchestra
(+ Scasrlatti/Tommasini: The Good Humoured Ladies)
WORLD RECORD CLUB ST 569 (LP) (1962)

Louis Lane/Cleveland Orchestra
(+ Vaughan Williams: The Lark Ascending, Warlock: Serenade and Delius: Hassan - Serenade)
CBS 61433 (LP) (1981)
(original US LP release: COLUMBIA MS 31241) (1972)

Franz Litschauer/Vienna State Opera Orchestra
(+ Scasrlatti/Tommasini: The Good Humoured Ladies)
VANGUARD (NIXA) PVL.7024 (LP) (c.1955)

David Lloyd-Jones/English Northern Philharmonia (complete)
(+ The Quest and Siesta)
NAXOS 8.555868 (2001)

Sir Charles Mackerras/English Chamber Orchestra (rec. 1982)
(+ Henry V, Siesta and Belshazzar's Feast)
CARLTON BBC RADIO CLASSICS 1565691612 (1996)

Bryden Thomson/London Philharmonic (complete ed. C. Palmer)
(+ The Quest)
CHANDOS CHAN 8871 (1990)

Barry Wordsworth/BBC Concert Orchestra (complete with "lost movements" orch. P. Lane))
(+ Lambert: Horoscope)
ASV CDDCA 1168 (2004)

PETER WARLOCK
(1894-1930)

Born in London as Philip Heseltine. Educated at Eton, in Germany and at Oxford, he was basically self-taught in composition. His major influences were Delius, the Anglo-Dutch composer Bernard van Dieren and Elizabethan music, He was equally adept at composing and writing about music and in his tragically brief life managed to make important contributions in both endeavors. His compositions included orchestral, vocal and choral works as well as settings of older music.

Capriol Suite for String Orchestra (1926, version for full orchestra, 1928)

Eivind Aadland/European Community Chamber Orchestra
 (+ Britten: Simple Symphony, Barber: Adagio for Strings, Bartók: Romanian Folk Dances, Hindemith: Fünf Stücke and Puccini: Crisantemi)
 IMP CLASSICS PCD 1001 (1991)

David Atherton/Berlin RIAS Sinfonietta
 (+ Parry: English Suite, Britten: Lachrymae, Bridge: Sally in Our Alley and Holst: St. Paul's Suite)
 KOCH TREASURE 31610-2 (1992)
 (original LP release: SCHWANN MUSICA MUNDI VMS 2075) (1979)

Alan Barlow/Royal Philharmonic Orchestra
 (+ Delius: Irmelin Prelude, On Hearing the First Cuckoo in Spring, Summer Night on the River, Holst: St. Paul's Suite, Brook Green Suite and Serenade for Strings)
 RESONANCE CDRSN 3049 (2005)
 (original CD release: ASV CDDCA623) (1988)

Anthony Bernard/London Chamber Orchestra (rec. 1940's)
 (included in collection: "Peter Warlock - Collected 78rpm Recordings")
 DIVINE ARTS HISTORIC DDH 27811 (2 CDs) (2009)

William Boughton/English String Orchestra
 (+ Holst: Brook Green Suite, Albinoni: Adagio in G, Pachelbel: Canon, Grieg: Holberg Suite and Barber: Adagio for Strings)
 NIMBUS NI 7019 (1995)
 (original CD release: NIMBUS NI 5032) (1985)

Sir Adrian Boult/London Philharmonic Orchestra (rec. ?)
 (included in collection "100 Greatest Classics, 2nd Series No. 4)
 TRAX CLASSIQUE TRXCD 138 (1988)

Martyn Brabbins/Nash Ensemble
 (+ Serenade for Strings, The Curlew and Songs for Tenor and String Quartet)
 HYPERION CDA66938 (1997)

Nicholas Braithwaite/London Symphony Orchestra (full orch. version) (rec. 1978)
 (+ Balfe: The Bohemian Girl – Galop, Elgar: Enigma Variations - Dorabella., Pomp and Circumstance March No. 5, Grainger: Shepherd's Hey, The Immovable Do, Harty: An Irish Symphony -The Fair Day, Delius: The Walk to the Paradise Garden, Holst: St. Paul's Suite, Berners: Hornpipe and Vaughan Williams: Fantasia on a Theme by Thomas Tallis)
 LYRITA SRCD.336 (2007)
 (original LP release: LYRITA SRCS.120) (1985)

Iona Brown/Christopher Parkening (guitar)/Academy of St. Martin in the Fields (arr. P. Russ)
 (+ Vivaldi: Mandolin Concerto, Chamber Concerto for Lute, Trio Sonata and Praetorius: Terpsichore Suite)
 EMI CLASSICS 55052-2 (1994)

Neville Dilkes/English Sinfonia
 (+ Serenade for Strings, The Curlew and Songs and Carols)
 EMI BRITISH COMPOSERS 565101-2 (1994)
 (original LP release: HMV CSD 3705) (1972)

Damian Falkowski/Britannia Chamber Orchestra
 (+ Serenade for Strings, Elgar: Serenade for Strings, Introduction and Allegro and Holst: St. Paul's Suite)
 ENGLISH RECORDING COMPANY ERC 5001 (1991)

Nicholas Flagello/Rome Chamber Orchestra (rec. 1977)
 (+ Grainger: A Lincolnshire Posy, Colonial Song, The Duke of Marlborough Fanfare, Shepherd's Hey, Faeroe Island Dance, Molly on the Shore, Irish Tune from County Derry, The Sussex Mummers' Christmas Carol and Britten: Simple Symphony)
 PHOENIX (USA) PHCD 119 (1991)
 (original LP release: PETERS INTERNATIONAL PLE 054) (1977)

Leonard Friedman/Scottish Baroque Ensemble
 (+ Britten: Simple Symphony, Elgar: Serenade for Strings and Williamson: 6 English Lyrics)
 ABBEY ABY 810 (LP) (1980)

José-Luis Garcia/English Chamber Orchestra
 (+ Elgar: Chanson de Matin, Chanson de Nuit, Delius: Hassan – Intermezzo and Serenade, Vaughan Williams: Fantasia on Greensleeves, Boyce: No. 4, Purcell: Chacony, Gordian Knot Untied Suite, Dido and Aeneas Suite. The Old Bachelor Suite and Handel: Solomon – Sinfonia)
 SONY SMK 58936 (1993)
 (original LP release: CBS 76719) (1978)

Clio Gould/Royal Philharmonic Orchestra
 (+ Elgar: Introduction and Allegro, Sospiri, Vaughan Williams: 5 Variants of Dives and Lazarus, Delius: 2 Aquarelles, Tippett: Little Music for Strings and Holst: Brook Green Suite)
 APEX 256462114-2 (2005)

Sir Charles Groves/English Sinfonia
 (+ Elgar: Chanson de Matin, Chanson de Nuit, Butterworth: The Banks of Green Willow, Delius: On Hearing the First Cuckoo in Spring, Fauré: Masques et Bergamasques, Ravel: Pavane for Dead Princess and Satie: Gymnopédies Nos. 1 and 3)
 CARLTON IMP CLASSICS PCD 2018 (1988)

Vernon Handley/Ulster Orchestra
 (+ Serenade, Moeran: Serenade and Nocturne)
 CHANDOS CHAN 8806 (1990)

Leonard Hirsch/Hirsch Chamber Players (rec. 1965)
 (+ Leigh: Harpsichord Concertino, Finzi: Clarinet Concerto, Introit, Vaughan Williams: Fantasia on a Theme by Thomas Tallis and Butterworth: The Banks of Green Willow)
 CARLTON BBC RADIO CLASSICS BBCRD 9119 (1995)

Owain Arwel Hughes/Camerata Wales

(+ Elgar: Elegy for Strings, Serenade for Strings, Delius: On Hearing the First Cuckoo in Spring, Summer Night on the River, Holst: St. Paul's Suite and A. Hughes: Fantasia for Strings)

BIS CD-1589 (2007)

George Hurst/Bournemouth Sinfonietta

(+ Holst: St. Paul's Suite, Ireland: Concertino Pastorale and Elgar: Serenade for Strings)

CHANDOS CHAN 8375 (1992)

(original LP release: RCA RED SEAL RL 25071) (1977)

Constant Lambert/Constant Lambert String Orchestra (rec. 1937)

(included in collection: "Peter Warlock - Collected 78rpm Recordings")

DIVINE ARTS HISTORIC DDH 27811 (2 CDs) (2009)

Sir Neville Marriner/Academy of St. Martin in the Fields

(+ Serenade for Strings and Songs)

DECCA BRITISH MUSIC 470199-2 (2001)

(original LP release: ARGO ZRG 881) (1979)

Uri Mayer/Edmonton Symphony Orchestra

(+ Vaughan Williams: English Folk Song Suite and Harty: A John Field Suite)

CBC SMCD 5035 (1986)

(original LP release: CBC SM 5035) (1984)

Boyd Neel/Boyd Neel String Orchestra

(+ Serenade for Strings and Ireland: Downland Suite – Minuet)

DECCA LW 5149 (LP) (1953)

Ross Pople/London Festival Orchestra (full orch. version)

(+ Serenade for Strings, The Curlew, 6 English Tunes and 6 Italian Dance Tunes)

ARTE NOVA 7432137868-2 (1996)

Jonathan Rees/Scottish Ensemble

(+ Holst: St Paul's Suite, Elgar: Serenade for Strins, Grieg: Holberg Suite and Wilson: St Kentigern Suite)

VIRGIN CLASSICS VC 7911122 (1990)

Guildhall String Ensemble

(+ Elgar: Spanish Lady Suite, Delius: 2 Aquarelles, Ireland: Downland Suite – Minuet, Finzi: Prelude, Romance, Holst: St. Paul's Suite and Walton: Henry V – Death of Falstaff and Touch Her Sweet Lips and Part)

RCA VICTOR RED SEAL RD 87761 (1987)

Sir Malcolm Sargent/Royal Philharmonic Orchestra

(+ Holst: St. Paul's Suite and Dvořák: Serenade for Strings)

HMV CSD 3539 (LP) (1966)

Robert Sawicki/Orchestre de Lancy-Geneve

(+ Fauré: Berceuse, Shylock - Suite, Saint-Saëns: Le Déluge - Prelude, Introduction and Rondo Capriccioso, Sarasate: Zigeunerweisen, Hemis: Vecchia Canzone del Ghetto, Weiner: Divertimento No. 1 and and traditional: Latschi)

DORON DRC5038 (2013)

Richard Studt/Bournemouth Sinfonietta

(+ Britten: Variations on a Theme of Frank Bridge, Vaughan Williams: 5 Variants of Dives and Lazarus, Holst: St. Paul's Suite and Delius: 2 Aquarelles)
NAXOS 8.550823 (1994)

Gavin Sutherland/Prague Philharmonic Orchestra

(+ Smyth: Two Interlinked French Folk Melodies, P. Hope: Four French Dances, Jongen / Lane : Two Pieces op.53a, Lecocq/Nelson: The Lady and the Maid – Overture, Lewis : À Paris, Gabriel-Marie: Mireio Suite Provençale and Franck/Phelps: Chorale No.2)
WHITELINE CDWHL 2147 (2003)

Emmanuel Vardi/Kapp Sinfonietta

(+ Vaughan Williams: Fantasia on Greensleeves, Arensky: Variations on a Theme by Tchaikovsky, Barber: Adagio for Strings and Mendelssohn: Scherzo)
KAPP S-9059 (LP) (1961)

Barry Wordsworth/Royal Philharmonic Orchestra

(+ Elgar: Serenade for Strings, Introduction and Allegro, Delius: 2 Aquarelles, Holst: Brook Green Suite, Walton: Henry V - The Death of Falstaff and Touch Her Soft Lips and Part and Purcell/A. Coates: Suite for String Orchestra)
MEMBRAN 222897 (2006)
(original CD release: TRING INTERNATIONAL TRP 37) (1993)

An Old Song (1917)

Sir Adrian Boult/London Philharmonic Orchestra

(+ Butterworth: The Banks of Greenwillow, English Idylls Nos. 1 and 2, A Shropshire Lad, Hadley: One Morning in Spring, Howells: Procession, Merry-Eye, Elegy and Music for a Prince)
LYRITA SRCD.245 (2007)
(original LP release: LYRITA SRCS.120) (1985)

Richard Hickox/Northern Sinfonia of England

(+ Quilter: 3 English Dances, Where the Rainbow Ends, Walton: Siesta, Goossens: By the Tarn, Bax: Mediterranean, German: HenryVIII – 3 Dances and Balfour Gardiner: Overture to a Comedy)
EMI BRITISH COMPOSERS 5665422 (1998)
(original CD release: EMI CDC 7 49933 2) (1991)

Serenade for String Orchestra "To Frederick Delius on His Sixtieth Birthday" (1922)

Sir John Barbirolli/National Gramophonic Society Chamber Orchestra (rec. 1920's)

(included in collection: "Peter Warlock - Collected 78rpm Recordings")
DIVINE ARTS HISTORIC DDH 27811 (2 CDs) (2009)

Martyn Brabbins/Nash Ensemble

(+ Capriol Suite, The Curlew and Songs for Tenor and String Quartet)
HYPERION CDA66938 (1997)Nicholas Braithwaite/London Philharmonic Orchestra (rec. 1978)
(+ Pierson: Macbeth, Morgan: Contrasts, Chagrin: Helter Skelter, Rawsthorne: Cortèges and Arnold: Beckus the Dandipratt)
LYRITA SRCD.318 (2007)Norman Del Mar/Bournemouth Sinfonietta
(+ Capriol Suite, The Curlew and Songs and Carols)
EMI BRITISH COMPOSERS 565101-2 (1994)
(original LP release: HMV ASD 2351) (1968)

Damian Falkowski/Britannia Chamber Orchestra
 (+ Capriol Suite, Elgar: Serenade for Strings, Introduction and Allegro and Holst: St. Paul's Suite)
 ENGLISH RECORDING COMPANY ERC 5001 (1991)

Nicolas Flagello/Rome Chamber Orchestra (rec. 1977)
 (+ Nielsen: Little Suite and Sibelius: Rakastava)
 PETERS INTERNATIONAL PLE 087 (LP) (1977)

Roy Goodman/Manitoba Chamber Orchestra
 (+ Walton: Sonata for Strings, Henry V – Death of Falstaff and Touch Her Sweet Lips and Part, G.
 Williams: Sea Sketches and Walters: Divertimento)
 CBC SM 5227 (2003)

Vernon Handley/Ulster Orchestra
 (+ Capriol Suite, Moeran: Serenade and Nocturne)
 CHANDOS CHAN 8806 (1990)

Constant Lambert/Constant Lambert String Orchestra (rec. 1937)
 (included in collection: "Peter Warlock - Collected 78rpm Recordings")
 DIVINE ARTS HISTORIC DDH 27811 (2 CDs) (2009)

Louis Lane/Cleveland Sinfonietta
 (+ Vaughan Williams: The Lark Ascending, Delius: Hassan – Serenade, Sibelius: Romance and
 Françaix: Serenade)
 COLUMBIA 33SX 1640 (LP) (1963)

David Lloyd-Jones/English Northern Philharmonia
 (+ Bridge: Sir Roger de Coverley, Cherry Ripe, Sally in our Alley, Vaughan Williams: Charterhouse
 Suite, Haydn Wood: Fantasy-Concerto, Ireland: The Holy Boy, Delius: Air and Dance, Elgar: Sospiri and
 G. Bush: Consort Music)
 NAXOS 8.555068 (2001)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Capriol Suite and Songs)
 DECCA BRITISH MUSIC 470199-2 (2001)
 (original LP release: ARGO ZRG 881) (1979)

Boyd Neel/Boyd Neel String Orchestra
 (+ Capriol Suite and Ireland: Downland Suite – Minuet)
 DECCA LW 5149 (LP) (1953) Ross Pople/London Festival Orchestra (full orch. version)
 (+ Capriol Suite, The Curlew, 6 English Tunes and 6 Italian Dance Tunes)
 ARTE NOVA 7432137868-2 (1996)

Gavin Sutherland/Royal Ballet Sinfonia
 (+ Purcell/Bliss: Set of Act Tunes and Dances, Delius: Air and Dance, Glyn: Anglesey Sketches, Curtis:
 Serenade, Elgar: The Spanish Lady and Lane: Serenata Concertante)
 WHITELINE CDWHL 2136 (2003) George Vass/Oxford Orchestra da Camera
 (+ Elgar: Introduction and Allegro, Serenade for Strings, Delius: 2 Aquarelles, A Song Before Sunrise,
Fennimore and Gerda – Intermezzo, On Hearing the First Cuckoo in Spring, Summer Night on the
 River, Holst: Brook Green Suite and Vaughan Williams: Fantasia on Greensleeves)
 MEDICI STRING QUARTET MQT 4002 (1993)

**PERCY WHITLOCK
(1903-1946)**

Born at Chatham, Kent. He obtained his higher musical education at the Guildhall School of Music and the Royal College of Music. He held various posts as an organist at Rochester and Bournemouth and gained fame as a recitalist. He wrote a number of light orchestral pieces as well as a Symphony for Organ and Orchestra but most of his other compositions were for solo organ.

Ballet of the Wood Creatures (1939)

Gavin Sutherland/RTE Concert Orchestra
(+ Balloon Ballet, Come along, Marnie, Dignity and Impudence, Feast of St. Benedict, Holiday Suite, Music for Orchestra, Susan, the Doggie and Me and Wessex Suite)
NAXOS 8.225162 (2001)

Balloon Ballet (1938)

Gavin Sutherland/RTE Concert Orchestra
(+ Ballet of the Wood Creatures, Come along, Marnie, Dignity and Impudence, Feast of St. Benedict, Holiday Suite, Music for Orchestra, Susan, the Doggie and Me and Wessex Suite)
NAXOS 8.225162 (2001)

Come along, Marnie (1938)

Gavin Sutherland/RTE Concert Orchestra
(+ Ballet of the Wood Creatures, Balloon Ballet, Dignity and Impudence, Feast of St. Benedict, Holiday Suite, Music for Orchestra, Susan, the Doggie and Me and Wessex Suite)
NAXOS 8.225162 (2001)

Dignity and Impudence (March) (1933)

Gavin Sutherland/RTE Concert Orchestra
(+ Ballet of the Wood Creatures, Balloon Ballet, Come along, Marnie, Feast of St. Benedict, Holiday Suite, Music for Orchestra, Susan, the Doggie and Me and Wessex Suite)
NAXOS 8.225162 (2001)

The Feast of St. Benedict (Concert Overture) (1934)

Gavin Sutherland/RTE Concert Orchestra
(+ Ballet of the Wood Creatures, Balloon Ballet, Come along, Marnie, Dignity and Impudence, Holiday Suite, Music for Orchestra, Susan, the Doggie and Me and Wessex Suite)
NAXOS 8.225162 (2001)

Holiday Suite (1938-9)

Gavin Sutherland/RTE Concert Orchestra
(+ Ballet of the Wood Creatures, Balloon Ballet, Come along, Marnie, Dignity and Impudence, Feast of St. Benedict, Music for Orchestra, Susan, the Doggie and Me and Wessex Suite)
NAXOS 8.225162 (2001)

Music for Orchestra (Suite) (1941)

Gavin Sutherland/RTE Concert Orchestra

(+ Ballet of the Wood Creatures, Balloon Ballet, Come along, Marnie, Dignity and Impudence, Feast of St. Benedict, Holiday Suite, Susan, the Doggie and Me and Wessex Suite)

NAXOS 8.225162 (2001)

Susan, the Doggie and Me (1938)

Gavin Sutherland/RTE Concert Orchestra

(+ Ballet of the Wood Creatures, Balloon Ballet, Come along, Marnie, Dignity and Impudence, Feast of St. Benedict, Holiday Suite, Music for Orchestra and Wessex Suite)

NAXOS 8.225162 (2001)

Wessex Suite (1937)

Gavin Sutherland/RTE Concert Orchestra

(+ Ballet of the Wood Creatures, Balloon Ballet, Come along, Marnie, Dignity and Impudence, Feast of St. Benedict, Holiday Suite, Music for Orchestra and Susan, the Doggie and Me)

NAXOS 8.225162 (2001)

HEALY WILLAN (1880-1968)

Born in Balham, Surrey. He received most of his musical training at St. Saviour's Choir School in Eastbourne and then had further organ studies with William Stevenson Hoyte. He emigrated to Toronto, Canada in 1913 and established himself as an organist and teacher. He specialized in liturgical and organ music but composed in most other genres as well. He wrote 2 Symphonies, a Piano Concerto and several shorter works for orchestra..

Centennial March (1967)

Uri Mayer/Edmonton Symphony Orchestra

(+ Elgar: Pomp and Circumstance March No. 1, Adaskin: March No. 2, Aron: State Occasion, Papineau-Couture: Marche de Guillaument. Conway-Baker: March-Evocations and other marches by Fučík, Alford, Sousa, Beethoven, Schubert, J. Strauss II, Delibes, Tchaikovsky, Halvorsen, Grieg, Hrtbert, Rodgers and J. Williams)

CBC SMCD 5083 (1990)

Overture to an Unwritten Comedy (1951)

John Avison/CBC Vancouver Chamber Orchestra

(+ Adaskin: Bassoon Concerto, Mather: Music for Vancouver and Healey: Organ Concerto)

CBC BR SM-143 (LP) (1970)

Mario Bernardi/CBC Vancouver Chamber Orchestra

(+ Poem for Strings, Ridout : George III, His Lament, McDougall: Clarinet Concerto – Andante, Coulthard: The Bird of Dawning Singeth All Night Long, Komorous: Serenade for Strings, Prévost: Scherzo, Copland: Quiet City, Barber: Adagio for Strings, Herbert: Sunset, Corigliano: Elegy, Ives: The Unanswered Question, Griffes: Poem and Diamond: Rounds)

CBC SMCD 5050-2 (2 CDs) (1986)

Poem for String Orchestra (1959)

Mario Bernardi/CBC Vancouver Chamber Orchestra
(+ Overture to an Unwritten Comedy, Ridout : George III, His Lament, McDougall: Clarinet Concerto –
Andante, Coulthard: The Bird of Dawning Singeth All Night Long, Komorous: Serenade for Strings,
Prévost: Scherzo, Copland: Quiet City, Barber: Adagio for Strings, Herbert: Sunset, Corigliano: Elegy,
Ives: The Unanswered Question, Griffes: Poem and Diamond: Rounds)
CBC SMCD 5050-2 (2 CDs) (1986)

**GRACE WILLIAMS
(1906-1977)**

Born in Barry, Glamorganshire, Wales. Studied at the Royal College of Music with Ralph Vaughan Williams and Gordon Jacob. She had further lessons in Vienna with Egon Wellesz. Her employment included school teaching and writing for the BBC. She destroyed most of her early works. She wrote 2 Symphonies, a Sinfonia Concertante for Piano and Orchestra as well as Concertos for Violin and Trumpet.

Ballads for Orchestra (1968)

Vernon Handley/BBC Welsh Orchestra
(+ Symphony No. 2 and Fairest of Stars)
LYRITA SRCD.327 (1996)
(original LP release: BBC RECORDS REGL381) (1980)

Carillons for Oboe and Orchestra (1965, rev. 1973)

Sir Charles Groves/Anthony Camden (oboe)London Symphony Orchestra
(+ Fantasia on Welsh Nursery Tunes, Penillion, Trumpet Concerto and Sea Sketches)
LYRITA SRCD.323 (1995)
(original LP release: HMV ASD 3006) (1974)

Fantasia on Welsh Nursery Tunes (1940)

Sir Charles Groves/London Symphony Orchestra
(+ Carillons, Penillion, Trumpet Concerto and Sea Sketches)
LYRITA SRCD.323 (1995)
(original LP release: HMV ASD 3006) (1974)

Andrew Penny/Royal Ballet Sinfonia
(+ Walford Davies: Solemn Melody, Walters: Primavera Overture, A Gwent Suite, T. Roberts:
Pastorale, Hoddinott: Folksong Suite, Burtch: Aladdin Overture and Mathias:Serenade)
MARCO POLO 8. 225048 (1999)

Mansel Thomas/London Symphony Orchestra
(+ Holst: St. Paul's Suite)
DECCA LX 3025 (LP) (1950)

Penillion for Orchestra (1955)

Sir Charles Groves/Royal Philharmonic Orchestra
(+ Fantasia on Welsh Nursery Tunes, Carillons, Trumpet Concerto and Sea Sketches)
LYRITA SRCD.323 (1995)
(original LP release: HMV ASD 2739) (1972)

Sea Sketches for String Orchestra (1944)

David Atherton/English Chamber Orchestra
(+ Fantasia on Welsh Nursery Tunes, Carillons, Penillion and Trumpet Concerto)
LYRITA SRCD.323 (1995)
(original LP release: DECCA SXL 6468) (1970)

Roy Goodman/Manitoba Chamber Orchestra
(+ Walton: Sonata for Strings. Henry V – Death of Falstaff and Touch Her Sweet Lips and Part,
Warlock: Serenade and Walters: Divertimento)
CBC SM 5227 (2003)

HAYDN WOOD (1882-1959)

Born in Slaithwaite, Yorkshire. He was taught the violin by his brother and went to the Royal College of Music where Stanford was one of his teachers. He was enormously successful as a composer of light orchestral music and popular songs. He spent some years on the Isle of Man and wrote several works that reflect the folk music of the place. His major serious orchestral works are a Piano Concerto, Violin Concerto, Philharmonic Variations for Cello and Orchestra and a Symphony in D minor. The latter work is presumably lost.

Apollo Overture (1934-5)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ Sketch of a Dandy, Serenade to Youth, Mannin Veen, London Cameos Suite, Rhapsody Mylecharane, Joyousness, A Brown Bird Singing and The Seafarer)
MARCO POLO 8.223605 (1991)

British Rhapsody (1945)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Lane: Overture on French, Field/Lane: Flute Concertino, Rimsky-Korsakov/ Lane: Variations on a theme of Glinka, Hedges: Festival Dances, Addinsell: Harmony for False Lovers, Bizet/Salzedo: Carmen – Pas de Deux, Martelli: Romance, Greensleeves and Aubade)
DUTTON EPOCH CDLX 7151 (2005)

Cities of Romance: Suite for Orchestra (1937)

Gavin Sutherland/BBC Concert Orchestra
(+ Festival March, Snapshots of London, Egypta: An Egyptian Suite, Three Famous Cinema Stars, Royal Castles: Suite and Manx Countryside Sketches)
DUTTON EPOCH CDLX7357 (2018)

Egypta: An Egyptian Suite (1929)

Gavin Sutherland/BBC Concert Orchestra
(+ Festival March, Snapshots of London, Cities of Romance, Three Famous Cinema Stars, Royal Castles: Suite and Manx Countryside Sketches)
DUTTON EPOCH CDLX7357 (2018)

An Eighteenth Century Scherzo (1948)

David Lloyd-Jones/Royal Ballet Sinfonia
 (+ Finzi: Prelude, Romance, Blezard: Duetto Duetto, Hurd: Sinfonia Concertante, Holst: Brook Green Suite, Montgomery: Concertino and Martelli: Persiflage)
 NAXOS 8.555069 (2001)

Elizabeth of England (March) (1952)

Tom Higgins/Guildford Philharmonic
 (+ A Manx Overture, Ansell: Plymouth Hoe Overture, The Windjammer Overture, Elgar: Elegy, The Fringes of the Fleet and songs by Elgar, German and Ireland)
 SOMM SOMMC243 (2009)

Fantasy-Concerto in F major for Strings (1905, rev. 1949)

David Lloyd-Jones/English Northern Philharmonia
 (+ Bridge: Sally in Our Alley, Cherry Ripe and Sir Roger de Coverley, Geoffrey Bush: Consort Music, Delius: Air and Dance, Elgar: Sospiri, Ireland: The Holy Boy, Vaughan Williams: Charterhouse Suite and Warlock: Serenade for Frederick Delius)
 NAXOS 8.555068 (2001)

Festival March (1949)

Gavin Sutherland/BBC Concert Orchestra
 (+ Snapshots of London: Suite, Cities of Romance, Egypta: An Egyptian Suite, Three Famous Cinema Stars, Royal Castles: Suite and Manx Countryside Sketches)
 DUTTON EPOCH CDLX7357 (2018)

Frescoes Suite (1936)

Ernest Tomlinson/Slovak Radio Symphony Orchestra (2 movements)
 (+ May Day Overture, Soliloquy, Paris Suite, Variations on a Once Popular Humorous Songs, Roses of Picardy, Manx Rhapsody, An Evening Song, Dance of a Whimsical Elf and London Landmarks Suite: The Horseguards Whitehall March)
 MARCO POLO 8.223605 (1997)

Harvest Time Suite (1931)

William Hodgson/Regent Concert Orchestra (rec. 1939)
 (included in "The Archive Collection - The 1930's")
 CAVENDISH CAV CD 186 (2004)

Homage March (1935)

Haydn Wood/Light Symphony Orchestra (rec. 1935)
 (+ London Landmarks Suite: Nelson's Column Overture, Tower Hill and Horse Guards Whitehall, Moods Suite: Joyousness and Caprice, Laughing Cavalier, Longing, Roses Of Picardy, Cities of Romance Suite : Seville, Seafarer - A Nautical Rhapsody, Paris Suite : Montmartre, Soliloquy, Bird Of Love Divine, Frescoes Suite : Vienna, Mannin Veen - Dear Isle Of Man, I Hear You Calling Me, Torch Of Freedom - Grand March, Stanford Rhapsody)
 GUILD LIGHT MUSIC GLCD 5121 (2006)

Joyousness (Concert Waltz from Moods Suite) (1932)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra

(+ Sketch of a Dandy, Serenade to Youth, Mannin Veen, London Cameos Suite, Rhapsody Mylecharane, Apollo Overture, A Brown Bird Singing and The Seafarer)

MARCO POLO 8.223605 (1991)George Weldon/Pro Arte Orchestra

(+ Paris Suite – Montmartre, Collins: Vanity Fair, Coates: Dam Busters March, Wood Nymphs, Springtime Suite - Dance in the Twilight, Impression of a Princess, Curzon: Punchinello, Boulevardier, Binge: Watermill, Miss Melanie, Tomlinson: Little Serenade, Bayco: Elizabethan Serenade, Langford: Waltz For Strings, Bayco: Elizabethan Masque, Vinter: Portuguese Party, Dexter: Siciliano, Osborne: Lullaby For Penelope, Farnon: Portrait Of A Flirt, Hartley: Rouge Et Noir, Duncan: Little Suite – March, Docker: Tabarinage and Hope: The Ring Of Kerry - Jaunting Car)

EMI BRITISH COMPOSERS CDM 5 66537 2 (1997)

(original LP release: HMV CSD 1503 (1963))

Haydn Wood/Light Symphony Orchestra (rec. 1935)

(+ London Landmarks Suite: Nelson's Column Overture, Tower Hill and Horse Guards Whitehall, Moods Suite: Caprice, Laughing Cavalier, Longing, Roses Of Picardy, Cities of Romance Suite : Seville, Seafarer - A Nautical Rhapsody, Paris Suite : Montmartre, Soliloquy, Homage March, Bird Of Love Divine, Frescoes Suite : Vienna, Mannin Veen - Dear Isle Of Man, I Hear You Calling Me, Torch Of Freedom - Grand March, Stanford Rhapsody)

GUILD LIGHT MUSIC GLCD 5121 (2006)

London Cameos Suite (1942)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra

(+ Sketch of a Dandy, Serenade to Youth, Mannin Veen, Rhapsody Mylecharane, Apollo Overture, Joyousness, A Brown Bird Singing and The Seafarer)

MARCO POLO 8.223605 (1991)

London Landmarks Suite (1946)

Gavin Sutherland/Royal Ballet Sinfonia

(+ Watts: Metropolis, Morley: Rotten Row, Lane: London Salute, Gunning: Saxophone Concerto, Tate: London Fields Suite and Lewis: Festival of London March)

WHITELINE CD WHL 2138 (2002)

Mannin Veen (A Manx Tone Poem) (1932-3)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra

(+ Sketch of a Dandy, Serenade to Youth, London Cameos Suite, Rhapsody Mylecharane, Apollo Overture, Joyousness, A Brown Bird Singing and The Seafarer)

MARCO POLO 8.223605 (1991)Haydn Wood/Light Symphony Orchestra (rec. 1936)

(+ London Landmarks Suite: Nelson's Column Overture, Tower Hill and Horse Guards Whitehall, Moods Suite: Joyousness and Caprice, Laughing Cavalier, Longing, Roses Of Picardy, Cities of Romance Suite : Seville, Seafarer - A Nautical Rhapsody, Paris Suite : Montmartre, Soliloquy, Homage March, Bird Of Love Divine, Frescoes Suite, I Hear You Calling Me, Torch Of Freedom - Grand March, Stanford Rhapsody)

GUILD LIGHT MUSIC GLCD 5121 (2006)

A Manx Overture - The Isle of Mountains and Glens (1936)

Tom Higgins/Guildford Philharmonic

(+ Elizabeth of England, Ansell: Plymouth Hoe Overture, The Windjammer Overture, Elgar: Elegy, The Fringes of the Fleet and songs by Elgar, German and Ireland)

SOMM SOMMC243 (2009)

Manx Countryside Sketches (1943)

Gavin Sutherland/BBC Concert Orchestra
(+ Snapshots of London: Suite, Cities of Romance, Egypta: An Egyptian Suite, Three Famous Cinema Stars, Festival March and Festival March)
DUTTON EPOCH CDLX7357 (2018)

A Manx Rhapsody (1931)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ May Day Overture, Soliloquy, Paris Suite, Variations on a Once Popular Humorous Songs, Roses of Picardy, Frescoes Suite, An Evening Song, Dance of a Whimsical Elf and London Landmarks Suite: The Horseguards Whitehall March)
MARCO POLO 8.223605 (1997) Charles Williams/Queen's Hall Light Orchestra (rec. 1942)
(+ Virginia – A Southern Rhapsody, Phillips: Forest Melody, Hillside Melody, Coates: Mirage, London Calling, Ansell: Overture to an Irish Comedy and light orchestral pieces by C. Williams, Shadwell, Holliday, Fletcher, Reid, Logan, Wright, Tapp, Richardson, Leslie-Smith and Parker)
GUILD LIGHT MUSIC GLCD 5107 (2004)

A May-Day Overture (1918)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ Soliloquy, Paris Suite, Variations on a Once Popular Humorous Songs, Roses of Picardy, A Manx Rhapsody, Frescoes Suite, An Evening Song, Dance of a Whimsical Elf and London Landmarks Suite: The Horseguards Whitehall March)
MARCO POLO 8.223605 (1997)

Haydn Wood/Light Symphony Orchestra (rec. 1935)
(included in collection "The Golden Age of Light Music - The 1930s")
GUILD LIGHT MUSIC GLCD 5106 (2004)

Paris Suite (1937)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ May Day Overture, Soliloquy, Variations on a Once Popular Humorous Songs, Roses of Picardy, A Manx Rhapsody, Frescoes Suite, An Evening Song, Dance of a Whimsical Elf and London Landmarks Suite: The Horseguards Whitehall March)
MARCO POLO 8.223605 (1997)

Rhapsody Mylecharane (1946)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ Sketch of a Dandy, Serenade to Youth, Mannin Veen, London Cameos Suite, Apollo Overture, Joyousness, A Brown Bird Singing and The Seafarer)
MARCO POLO 8.223605 (1991)

Royal Castles: Suite (1952)

Gavin Sutherland/BBC Concert Orchestra
(+ Snapshots of London: Suite, Cities of Romance, Egypta: An Egyptian Suite, Three Famous Cinema Stars, Festival March and Manx Countryside Sketches)

DUTTON EPOCH CDLX7357 (2018)

The Seafarer (A Nautical Rhapsody) (1940)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ Sketch of a Dandy, Serenade to Youth, Mannin Veen, London Cameos Suite, Rhapsody Mylecharane, Apollo Overture, Joyousness and A Brown Bird Singing)
MARCO POLO 8.223605 (1991)

Charles Williams and His Concert Orchestra (1952)
(+ London Landmarks Suite: Nelson's Column Overture, Tower Hill and Horse Guards Whitehall, Moods Suite: Joyousness and Caprice, Laughing Cavalier, Longing, Roses Of Picardy, Cities of Romance Suite : Seville, Stanford Rhapsody, Paris Suite : Montmartre, Soliloquy, Bird Of Love Divine, Frescoes Suite : Vienna, Mannin Veen - Dear Isle Of Man, I Hear You Calling Me, Homage March and Torch Of Freedom - Grand March)
GUILD LIGHT MUSIC GLCD 5121 (2006)

Serenade to Youth (1952)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ Sketch of a Dandy, Mannin Veen, London Cameos Suite, Rhapsody Mylecharane, Apollo Overture, Joyousness, A Brown Bird Singing and The Seafarer)
MARCO POLO 8.223605 (1991)

Sketch of a Dandy (1950)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ Sketch of a Dandy, Mannin Veen, London Cameos Suite, Rhapsody Mylecharane, Apollo Overture, Joyousness, A Brown Bird Singing and The Seafarer)
MARCO POLO 8.223605 (1991)

Snapshots of London: Suite (1948)

Gavin Sutherland/BBC Concert Orchestra
(+ Festival March, Cities of Romance, Egypta: An Egyptian Suite, Three Famous Cinema Stars, Royal Castles: Suite and Manx Countryside Sketches)
DUTTON EPOCH CDLX7357 (2018)

Soliloquy (1948)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ May Day Overture, Paris Suite, Variations on a Once Popular Humorous Songs, Roses of Picardy, A Manx Rhapsody, Frescoes Suite, An Evening Song, Dance of a Whimsical Elf and London Landmarks Suite: The Horseguards Whitehall March)
MARCO POLO 8.223605 (1997) Robert Farnon/Queen's Hall Light Orchestra (rec. 1949)
(+ London Landmarks Suite: Nelson's Column Overture, Tower Hill and Horse Guards Whitehall, Moods Suite: Joyousness and Caprice, Laughing Cavalier, Longing, Roses Of Picardy, Cities of Romance Suite : Seville, Seafarer - A Nautical Rhapsody, Paris Suite : Montmartre, Stanford Rhapsody, Bird Of Love Divine, Frescoes Suite : Vienna, Mannin Veen - Dear Isle Of Man, I Hear You Calling Me, Homage March and Torch Of Freedom - Grand March)
GUILD LIGHT MUSIC GLCD 5121 (2006)

A Stanford Rhapsody "Westward Ho!" (Founded on Sir Charles Villiers Stanford's "Songs Of The Sea") (1947)

Debroy Somers Band (rec. 1946)

(+ London Landmarks Suite: Nelson's Column Overture, Tower Hill and Horse Guards Whitehall, Moods Suite: Joyousness and Caprice, Laughing Cavalier, Longing, Roses Of Picardy, Cities of Romance Suite : Seville, Seafarer - A Nautical Rhapsody, Paris Suite : Montmartre, Soliloquy, Bird Of Love Divine, Frescoes Suite : Vienna, Mannin Veen - Dear Isle Of Man, I Hear You Calling Me, Homage March and Torch Of Freedom - Grand March)
GUILD LIGHT MUSIC GLCD 5121 (2006)

Three Famous Cinema Stars: Suite for Orchestra (1929)

Gavin Sutherland/BBC Concert Orchestra

(+ Festival March, Snapshots of London, Egypt: An Egyptian Suite, Cities of Romance, , Royal Castles: Suite and Manx Countryside Sketches)
DUTTON EPOCH CDLX7357 (2018)

Torch of Freedom (Grand March) (1941)

Jack Leon/New Concert Orchestra (rec. 1950)

(+ London Landmarks Suite: Nelson's Column Overture, Tower Hill and Horse Guards Whitehall, Moods Suite: Joyousness and Caprice, Laughing Cavalier, Longing, Roses Of Picardy, Cities of Romance Suite : Seville, Seafarer - A Nautical Rhapsody, Paris Suite : Montmartre, Soliloquy, Bird Of Love Divine, Frescoes Suite : Vienna, Mannin Veen - Dear Isle Of Man, I Hear You Calling Me, Homage March and Stanford Rhapsody)
GUILD LIGHT MUSIC GLCD 5121 (2006)

Variations on a Once Popular Humorous Song (1927)

Ernest Tomlinson/Slovak Radio Symphony Orchestra

(+ May Day Overture, Soliloquy, Paris Suite, Roses of Picardy, A Manx Rhapsody, Frescoes Suite, An Evening Song, Dance of a Whimsical Elf and London Landmarks Suite: The Horseguards Whitehall March)
MARCO POLO 8.223605 (1997)

Virginia – A Southern Rhapsody (1927-8)

Charles Williams/Queen's Hall Light Orchestra (rec. 1942)

(+ Manx Rhapsody, Phillips: Forest Melody, Hillside Melody, Coates: Mirage, London Calling, Ansell: Overture to an Irish Comedy and light orchestral pieces by C. Williams, Shadwell, Holliday, Fletcher, Reid, Logan, Wright, Tapp, Richardson, Leslie-Smith and Parker)
GUILD LIGHT MUSIC GLCD 5121 (2006)

**WILLIAM WORDSWORTH
(1908-1988)**

Born in London, an indirect descendant of his more famous poetical namesake. His first teacher was George Oldroyd and then he studied with Donald Tovey at the University of Edinburgh. He settled in Scotland in 1961 and was very active in the promotion of the music of contemporary composers. He composed a large body of music for orchestra including 8 numbered Symphonies, a Sinfonia for Strings in A minor, Op. 6 (1939), Sinfonietta for Small Orchestra, Op. 62 (1957) and Sinfonia Simple

for Strings, Op. 87 (1969). The unrecorded Symphonies are: No. 4 in E flat major, Op. 54 (1951), No. 6, Op. 102 "Elegiaca" (1977), No. 7. Op. 107 "Cosmos" (1980) and No. 8, Op. 117 (1986).

Overture for Orchestra "Conflict" , Op. 86 (1969)

James Loughran/BBC Scottish Symphony Orchestra (rec. 1968)
(+ Symphonies Nos. 1 and 5)
LYRITA REAM 1121 (2016)

Divertimento in D, Op. 58 (1954)

John Gibbons/Liepāja Symphony Orchestra
(+ Symphonies Nos. 4 and 8 and Variations on a Scottish Theme)
TOCCATA CLASSICS TOCC0480 (2018)

Three Pastoral Sketches (1937)

John Gibbons/Liepāja Symphony Orchestra
(+ Violin Concerto and Piano Concerto)
TOCCATA CLASSICS TOCC0526 (2019)

Variations on a Scottish Theme, Op. 72 (1062)

John Gibbons/Liepāja Symphony Orchestra
(+ Symphonies Nos. 4 and 8 and Divertimento)
TOCCATA CLASSICS TOCC0480 (2018)