

## **BENELUX AND SWISS SYMPHONIES**

### **From the 19th Century to the Present**

A Discography of CDs And LPs  
Prepared by Michael Herman

#### **JEAN ABSIL** **(1893-1974) BELGIUM**

*Born in Bonsecours, Hainaut. After organ studies in his home town, he attended classes at the Royal Music Conservatory of Brussels where his orchestration and composition teacher was Paul Gilson. He also took some private lessons from Florent Schmitt. In addition to composing, he had a distinguished academic career with posts at the Royal Music Conservatory of Brussels and at the Queen Elisabeth Music Chapel and as the long-time director of the Music Academy in Etterbeek that was renamed to honor him. He composed an enormous amount of music that encompasses all genres. His orchestral output is centered on his 5 Symphonies, the unrecorded ones are as follows: No. 1 in D minor, Op. 1 (1920), No. 3, Op. 57 (1943), No. 4, Op. 142 (1969) and No. 5, Op. 148 (1970). Among his other numerous orchestral works are 3 Piano Concertos, 2 Violin Concertos, Viola Concerto. "La mort de Tintagiles" and 7 Rhapsodies.*

#### **Symphony No. 2, Op. 25 (1936)**

René Defossez/Belgian National Orchestra  
( + Piano Concerto No. 1, Andante and Serenade in 5 Movements)  
CYPRÈS (MUSIQUE EN WALLONIE) CYP 3602 (1996)  
(original LP release: DECCA 173.290) (1958)

#### **RAFFAELE D'ALESSANDRO** **(1911-1959) SWITZERLAND**

*Born in St. Gallen. After some early musical training, he studied in Paris under the tutelage of Marcel Dupré (organ), Paul Roës (piano) and Nadia Boulanger (counterpoint). He eventually gave up composing in order to earn a living as an organist. His catalogue includes orchestral, chamber, instrumental and vocal music. His other orchestral works include Symphony No 2, Op. 72 (1953), 3 Piano Concertos, Concertos for Violin, Bassoon and Flute and 2 Suites.*

#### **Symphony No. 1 in D minor, Op. 62 (1948)**

Mario Venzago/Basel Symphony Orchestra  
( + Piano Concerto No. 3 and 12 Preludes)  
PAN CLASSICS 510 093 (1996)

#### **Sinfonietta for Strings, Piano Obbligato and Timpani, Op. 51 (1944)**

Ronald Zollman/Zürich Chamber Orchestra  
( + Serenade for English Horn and Orchestra, Oboe Concerto and Bassoon Concerto)  
PAN CLASSICS 510 117 (1999)

**VOLKMAR ANDREAE**  
**(1879-1962, SWITZERLAND)**

*Born in Bern. He received piano instruction as a child and then received his first composition from Karl Munzinger. Afterwards, he studied at the Cologne Conservatory and was a student of Fritz Brun, Franz Wüllner, and Friedrich Wilhelm Franke. He had a distinguished career as an orchestral and choral conductor. He composed an opera, orchestral, chamber, piano, choral and vocal works.*

**Symphony in F major (1898-1900)**

Marc Andrae/Bournemouth Symphony Orchestra  
 (+ Concertino for Oboe and Orchestra and Li-Tai-Pe - Eight Chinese Songs)  
 GUILD GMCD 7400 (2014)

**Symphony in C major Op. 31 (1919)**

Marc Andrae/Bournemouth Symphony Orchestra  
 (+ Notturmo and Scherzo, Music for Orchestra and Kleine Suite)  
 GUILD GMCD 7377 (2012)

**HENDRIK ANDRIESEN**  
**(1892-1981) NETHERLANDS**

*Born in Haarlem. He studied the organ with J.B. de Pauw and composition with Bernard Zweers at the Amsterdam Conservatory of Music. His musical career included work as an organist, pianist, composer, author and teacher. He was the organist of the Utrecht Cathedral and as an academic he taught at the Amsterdam Conservatory and the Roman Catholic music school in Utrecht and became director of the Utrecht Conservatory and the Royal Conservatory in The Hague. He composed in all genres from opera to solo pieces for piano and organ. In addition to the recorded Symphonies, his major orchestral works include a Violin Concerto, Organ Concerto and the orchestral fantasy "Mascherata." "Variations and Fugue on a Theme of Johann Kuhnau" for string orchestra is his most popular work. His sons Juriaan Andriessen (1925-1996) and Louis Andriessen (b. 1939) both became prominent composers.*

**Symphony No. 1 (1930)**

Eduard Van Beinum/Royal Concertgebouw Orchestra  
 (included in collection: "Eduard van Beinum Jubilee Concerts")  
 RADIO NEDERLAND AA 99096/AA 99112 ( 4 non-commercial LPs) (1956)

Paul Hupperts/Netherlands Radio Philharmonic Orchestra (rec. 1969)  
 (+ Paap: Garlands of Music and van der Horst: Réflexions Sonores)  
 DONEMUS DAVS 6804 (LP) (1968)

David Porcelijn/Netherlands Symphony Orchestra  
 (+ Ballet Suite, Symphonic Study and Variations and Fugue on a theme of Johann Kuhnau)  
 CPO 777721-2 (2013)

Albert van Raaltd/Netherlands Radio Philharmonic Orchestra (rec. 1947)  
 (+ Symphonies Nos. 2, 3 and 4, Ricercare, Symphonic Study and Variations and Fugue on a theme of Johann Kuhnau)  
 ETCETERA KTC 1307 (2 CDs) (2007)

### **Symphony No. 2 (1937)**

Willem van Otterloo/Netherlands Radio Philharmonic Orchestra (rec. 1969)  
( + Symphonies Nos. 1, 3 and 4, Ricercare, Symphonic Study and Variations and Fugue on a theme of Johann Kuhnau)

ETCETERA KTC 1307 (2 CDs) (2007)  
(original LP release: DONEMUS 7071-3) (1970)

David Porcelijn/Netherlands Symphony Orchestra  
( + Ricercare, Mascherata and Wilhelmus van Nassouwe Overture)  
CPO 777722-2 (2014)

### **Symphony No. 3 (1946)**

Jean Fournet/Netherlands Radio Philharmonic Orchestra (rec. 1968)  
( + Symphonies Nos. 1, 2 and 4, Ricercare, Symphonic Study and Variations and Fugue on a theme of Johann Kuhnau)

ETCETERA KTC 1307 (2 CDs) (2007)  
(original LP release: DONEMUS 7071-3) (1970)

David Porcelijn/Netherlands Symphony Orchestra  
( + Symphonie Concertante and Chantecler Overture)  
CPO 777723-2 (2015)

### **Symphony No. 4 (1954)**

Eduard van Beinum/Royal Concertgebouw Orchestra (rec. 1953)  
(included in collection: "Eduard van Beinum, Concertgebouw Orchestra: Live - The Radio Recordings")  
Q DISC 97015 (11 CDs) (2001)  
(original release: in collection "Dutch Composers")  
RADIO NEDERLAND DR 109 216/228 (13 LPs) (c. 1961)

Jean Fournet/Netherlands Radio Philharmonic Orchestra (rec. 1982)  
( + Symphonies Nos. 1, 2 and 3, Ricercare, Symphonic Study and Variations and Fugue on a theme of Johann Kuhnau)  
ETCETERA KTC 1307 (2 CDs) (2007)

Bernard Haitink/Royal Concertgebouw Orchestra  
(included in collection: "Dutch Composers of the 20th Century - 6th Series")  
RADIO NEDERLAND 6808 223-9 (7 non-commercial LPs) (1974)

David Porcelijn/Netherlands Symphony Orchestra  
( + Rhapsodie "Libertas Venit"; Capriccio and Canzone )  
CPO 777724-2 (2017)

Ed Spanjaard/Residentie Orchestra The Hague  
( + Ricercare, Gilse: Thijl - Trauermusik, Diepenbrock: Lydian Night and Badings: Symphonic Prologue)  
OLYMPIA OCD 507 (1992)

### **Symphonie Concertante (1962)**

David Porcelijn/Netherlands Symphony Orchestra  
( + Symphony No. 3 and Chantecler Overture)  
CPO 777723-2 (2015)

**JURRIAAN ANDRIESEN**  
**(1925-1996) NETHERLANDS**

*Born in Haarlem. At the Utrecht Conservatory, he studied composition with his father, Hendrik Andriessen and conducting with Willem van Otterloo and also had instruction in Paris with Olivier Messiaen. He spent some time in the United States where he worked with Aaron Copland at Tanglewood and a number of his compositions were premiered there. In addition to composing, he has worked as a conductor and as musical advisor to Dutch theatre groups. He was extremely prolific and his output covers every genre in both traditional and ultra-modern forms. For orchestra there are eight numbered symphonies, of which the following have not been recorded: No. 2 for Wind Orchestra (1962), No. 5 "Time Spirit" for Clarinet, Pop Group, 6 Dancers and Orchestra (1970) No. 6 "in Stile Antico - Sinfonia dell'arte" (1972) and No. 8 "in Stile Classico - La Celebrazione" (1977) plus a Symphonietta Concertante, for four trumpets and orchestra (1947) and "Symphonia Piccola" (Miniature Symphony No. 2). There is also a Piano Concerto, Flute Concerto and many other orchestral pieces.*

**Symphony No. 1 "Berkshire Symphonies" (1949)**

Alexander Vedernikov/Netherlands Radio Symphony Orchestra  
( + Piano Concerto and Flute Concerto)  
NM CLASSICS 92091(2001)

**Symphony No. 3 "Symphonyen fan Fryslân" (1965)**

Alfred Salten/Frisian Orchestra  
( + 13 Frisian folksongs)  
PHILIPS 111.031 (non-commercial LP) (1963)

**Symphony No. 4 for Chorus and Orchestra "Aves" (1963)**

Frans Moonen/International Youth Orchestra and Chorus  
( + Roussel: Rapsodie Flamande and Prokofiev: Lieutenant Kije Suite)  
PHILIPS D 88037 L (non-commercial LP) (1964)

**Symphony No. 7 for Electronics and Instruments "The Awakening Dream" (1976)**

PARK DLBP 4004 (LP) (1977)

**Sinfonia "Il Fiume" for Concert Band (1984)**

Sef Pijpers/Conservatorium Harmonie-Orkest Maastricht  
( + Hindemith: Geschwindmarsch by Beethoven, Horowitz: Bacchus on Blue Ridge and Delden: Marcia Pompose)  
MOLENAAR BAND SERIES MBS 31.0020.67 (LP) (c 1985)

**Miniature Symphony for School Orchestra (1970)**

Ru Sevenhuijsen/Regional Jeugdorkest N.O.

( + Badings: 2nd Suite of Dutch Dances, Hemel: Dans, H. de Groot: 4 Easy Pieces, Heugten: Music for Wind Instruments and Keuning: Remarkable Dances)

HARMONIAGRAM HILVERSUM HG 3000 (LP) (c. 1975)

## **LOUIS ANDRIESSEN**

**(b. 1939) NETHERLANDS**

*Born in Utrecht. His early training in composition came from his father, Hendrik Andriessen, and he continued his studies with Kees van Baaren at the Royal Conservatory of The Hague. His composition training concluded in Milan with Luciano Berio. Subsequently, he became a professor of composition at the Royal Conservatory of The Hague and taught at various schools in the USA. As a composer who writes in a highly advanced idiom, there are few works in his catalogue in traditional forms except operas.*

### **Symphony for Open Strings (1978)**

Ed Spanjaard/Caecilia Consort

( + Bon: Concerto for Strings, Keuris: Variations for Strings, Samama: Monumentum pro Caecilia and Schat: Serenade for Striings)

ATTACA BABEL 8844-2 (2001)

(original release: ATTACCA BABEL 9267-6) (1992)

### **Symphonies of the Netherlands for Wind Band (1974)**

Heinz Friesen/Wind Band "Oefening en Uitspanning of Beek en Dank"

( + Baaren: Partita, Breuker: Inserzione, Keulen: Wals)

COMPOSERS' VOICE 8402 (LP) (1984)

## **KEES VAN BAAREN**

**(1906-1970) NETHERLANDS**

*Born in Enschede, Overijssel. He studied composition in Berlin with Boris Blacher and Friedrich Koch and had further training back home with Willem Pijper. He had a distinguished academic career as principal successively of the Muzieklyceum in Amsterdam, the Utrecht Conservatory and the Royal Conservatory in The Hague. Among his pupils were Louis Andriessen, Theo Bruins, Reinbert de Leeuw, Misha Mengelberg and Peter Schat. He did not compose prolifically but his catalogue encompasses orchestral, chamber, instrumental and vocal music. His other orchestral works are Piano Concertino, Suite for School Orchestra, Variations for Orchestra, Piano Concerto and Musica per Orchestra.*

### **Sinfonia (1957)**

Reinbert de Leeuw/Netherlands Radio Philharmonic Orchestra

( + Variationi per Orchestra, Musica per Orchestra and Cantata - The Hollow Men)

COMPOSERS 'VOICE CV 103 (2002)

**HENK BADINGS**  
**(1907-1987) NETHERLANDS**

*Born in Bandung. Netherlands East Indies to Dutch parents. His higher education was in geology so he was initially a self-taught composer. After he began composing and an early Symphony had been performed, he enhanced his compositional technique with lesson from Willem Pijper. His academic career included positions at the Rotterdam Conservatory, the Muzieklyceum in Amsterdam, and the Royal Conservatory in The Hague. He was an extremely prolific composer in both traditional and electronic music, producing operas, orchestral,, instrumental and vocal works. His catalogue contains many Concertos for various instruments and he wrote 15 numbered Symphonies of which the following have not been recorded: No. 1 for 16 Solo Instruments (1932), No. 6 "Psalmensymphonie" for Chorus and Orchestra (1953), No. 11 "Sinfonia Giocosa" (1964), No. 13 for Wind Orchestra (1967) and also an unnumbered Symphony (1930), a Sinfonietta No. 2 for Wind Orchestra (1981) and a score of other orchestral works.*

**Symphony No. 2 (1932)**

David Porcelijn/Janáček Philharmonic Orchestra  
 (+ Symphonies Nos. 7 and 12)  
 CPO 77727-2 (2008)

Henrik Schaefer/Netherlands Radio Symphony Orchestra  
 (+ Cello Concerto No. 2 and Symphonic Scherzo)  
 ETCETERA KTC 1371 (2008)

**Symphony No. 3 (1934)**

Willem van Otterloo/Residentie Orchestra The Hague (rec. 1955)  
 (+ 2 Violin Concerto)  
 PRISTINE AUDIO PASC 232 (2010)  
 (original LP release: PHILIPS A 00487 L) (1959)

David Porcelijn/Janáček Philharmonic Orchestra  
 (+ Symphonies Nos. 10 and 14)  
 CPO 777522-2 (2010)

**Symphony No. 4 (1943)**

David Zinman/Netherlands Chamber Orchestra  
 (+ J. Andriessen: Movimenti, Delden: Piccolo Concerto and Kox: Cyclofonie I)  
 DONEMUS DAVS 6602 (LP) (1966)  
 (original release: in collection "Dutch Composers")\  
 RADIO NEDERLAND DR 109 216/228 (13 LPs) (1961)

**Symphony No. 5 (1949)**

Jean Fournet/Netherlands Radio Philharmonic Orchestra  
 (included in collection: "Jean Fournet, Netherlands Radio Philharmonic Orchestra: Live - The Radio Recordings")  
 Q DISC 97019 (8 CDs) (2001)

David Porcelijn/Bochum Symphony Orchestra  
( + Symphony No. 4)  
CPO 777 669-2 (2015)

**Symphony No. 7 "Louisville" (1954)**

David Porcelijn/Janáček Philharmonic Orchestra  
( + Symphonies Nos.2 and 12)  
CPO 77727-2 (2008)

Robert Whitney/Louisville Orchestra  
( + Sowerby: All on a Summer's Day and B. Weber: Prelude and Passacaglia)  
LOUISVILLE 56-6 (LP) (1956)

**Symphony No. 8 (1956)**

Bernard Haitink/Hilversum Radio Philharmonic Orchestra  
(included in collection "Dutch Composers")  
RADIO NEDERLAND DR 109 216/228 (13 non-commercial LPs) (c. 1961)

Paul Hupperts/Utrecht Symphony Orchestra  
( + Otterloo: Symphonietta)  
DONEMUS DAVS 6303 (LP) (1963)

**Symphony No. 9 for String Orchestra (1959)**

Arie van Beek/Orchestre d'Auvergne  
( + Viola Concerto, Largo and Allegro and Serenade for Strings)  
POLYMNIE POL 620 245 (2008)

David Zinman/Netherlands Chamber Orchestra  
( + J. Andriessen: Movimenti, Delden: Piccolo Concerto and Kox: Cyclofonie I)  
DONEMUS DAVS 6602 (LP) (1966)

**Symphony No. 10 (1961)**

Jean Fournet/Rotterdam Philharmonic Orchestra  
(included in collection: "Dutch Composers of the 20th Century - 5th Series")  
RADIO NEDERLAND 109869-75 (7 non-commercial LPs) (c. 1960)

David Porcelijn/Janáček Philharmonic Orchestra  
( + Symphonies Nos. 3 and 14)  
CPO 777522-2 (2010)

**Symphony No. 12 "Symphonische Klangfiguren" (Symphonic Sound Colors) (1964)**

David Porcelijn/Janáček Philharmonic Orchestra  
( + Symphonies Nos. 2 and 7)  
CPO 77727-2 (2008)

**Symphony No. 14 "Symphonic Triptych" (1968)**

David Porcelijn/Janáček Philharmonic Orchestra  
( + Symphonies Nos. 3 and 10)  
CPO 777522-2 (2010)

**Symphony No. 15 for Band "Conflicts and Confluences" (1983)**

Jan Cober/Dutch National Youth Wind Orchestra  
( + Pieper: Full Circle, Slothouwer: Concert Variations and Delden: Marcia Pomposa)  
NM CLASSICS CD 92009 (1989)

Walter Ratzek/Landesblasorchester Baden-Württemberg  
( + Scriabin: Nocturne, Strens: Danse Funambulesque, Sparke: Dance Movements and Bernstein:  
Divertimento)  
ANIMATO ACD 6034 (1999)

Symphonisch Blaasorkest Conservatoria Maastricht en Tilburg  
( + Gotkovsky: Symphony for Winds, Elgar: Chanson de Matin and Hanniken: Boule de Feu)  
MIRASOUND MBCD 31.1006.72 (2004)

**Symphonietta (No. 1) for Small Orchestra (1971)**

Friedrich Cerha/Hilversum Radio Chamber Orchestra  
(included in collection: "Dutch Composers of the 20th Century - 6th Series")  
RADIO NEDERLAND 6808 223-9 (7 non-commercial LPs) (1974)

**AUGUST BAEYENS  
(1895-1966) BELGIUM**

*Born in Antwerp. He studied at the Royal Flemish Music Conservatory in Antwerp with August de Boeck and Napoleon Distelmans. His compositional style developed as a result of studying the works of his predecessors and by his participation as a violist in the performances of much contemporary music. He was in the forefront of Belgian musical modernism and founded the Antwerp Chamber Music Ensemble to promote the works of contemporary composers both Belgian and foreign. He worked for the Royal Flemish Opera and eventually became its director. He composed in most genres ranging from music for radio plays to works for solo instrument. His orchestral catalogue includes 8 numbered Symphonies as well as the Sinfonia Breve. The unrecorded Symphonies are: No. 1 (1923), No. 2 in F (1939), No. 3 in C (1949), No.4 (1952), No, 5 (1954), No. 6 in D (1955) and No. 8 (1961).*

**Symphony No. 7 (1958)**

Jan Louel/Belgian National Orchestra  
( + Chevreuille: Brueghel, Peintre des Humbles)  
CULTURA 5066-3 (LP) (1966)

**Sinfonia Breve for Chamber Orchestra (1928)**

Léonce Gras/Antwerp Philharmonic  
( + Legley: Le Bal des Halles - Ballet Music, De Meester: Magreb and Fontyn: Piedigrotta)  
DECCA 173.476 (LP) (1965)



**LUC BAIWIR**  
**(b. 1958) BELGIUM**

*Born in Liège. He studied at the Royal Conservatory of Liège. A very versatile composer, he moves readily between traditional forms, electronic music and film scores. His other orchestral works include a second Symphony, "Cristellane, La Légende du Vent" for Piano, Soprano, Chorus and Orchestra (2002), Violin Concerto and Flute Concerto.*

**Symphonie des Ages for Soprano, Piano, Chorus and Orchestra (1999)**

Ed Rasquin/Alexise Yerna (soprano)/Patrick Dheur (piano)/Choeurs de l'Opéra Royal de Wallonie/Orchestre de l'Opéra Royal de Wallonie  
RCP 007 (2000)

**JEAN BALISSAT**  
**(1936-2007) SWITZERLAND**

*Born in Lausanne. He studied counterpoint and harmony with Hans Haug in Lausanne and orchestration with Andre-François Marescotti and conducting with Samuel Baud-Bovy in Geneva. In addition to being professor of composition and orchestration at the University of Geneva and also a professor at the University of Lausanne, he has served as a percussionist and conductor of various brass orchestras. His catalogue includes orchestral, chamber, instrumental and vocal music with many pieces for winds and brass. Some of his other works are Symphony No. 1 (1956), No. 2 (1959), Sinfonietta No. 2 for Band (1986), Violin Concerto, Oboe Concerto and the symphonic poem for large wind orchestra "Le Premier Jour."*

**Symphony for Wind Orchestra (1993)**

Franz Schaffner/Edwin Küttel (hobo)/Blasorchester Stadtmusik Luzern  
( + Benz: Der Landvogt von Greifensee and Jenny: Dialogue)  
GALLO CD 885 (1996)

**Sinfonietta for String Orchestra (1960)**

Edmond de Stoutz/Zurich Chamber Orchestra  
( + d'Alessandro: Tema Variatio and Haug: Élégie)  
COMMUNAUTÉ DE TRAVAIL SUISSE CTS 49 (LP) (1968)

**CONRAD BECK**  
**(1901-1989) SWITZERLAND**

*Born in Lohn, Schaffhausen Canton. He had private lessons with Paul Muller-Zurich and studied at the Zurich Conservatory with Volkmar Andreae, Carl Baldegger and Reinhold Laquai. In Paris, he studied with Jacques Ibert and also met and was encouraged by Arthur Honegger, Nadia Boulanger, and Albert Roussel. Returning to Basel, he headed the music department of Radio Basel for the next thirty years. With the exception of opera, his catalogue comprised all genres of instrumental and vocal*

*music, including seven symphonies and seven concertos. The unrecorded Symphonies are No. 1 (1925), No. 2 "Sinfonietta" (1926), No. 3 for Strings (1927), No. 4 "Concerto for Orchestra" (1929), No. 5 (1930) and No. 6 (1950).*

**Aeneas-Silvius Symphony (Symphony No. 7) (1956-7)**

Erich Schmid/Beromünster Radio Orchestra  
( + Müller-Zurich: Viola Concerto)  
COMMUNAUTÉ DE TRAVAIL SUISSE CT-64-14 (LP) (1964)

**GILIUS VAN BERGEIJK  
(b. 1944) NETHERLANDS**

*Born in The Hague. He studied oboe and alto saxophone at the Royal Conservatory of Music in The Hague as well as composition with Kees van Baaren and electronic music with Dick Raaijmakers and he now teaches electronic music at that school. His musical output has not been extensive and most of his works are electronic but for orchestra he composed "Orkestspel."*

**Symphonie Joyeuse (1988-92)**

Maarten Altena Ensemble  
( + Keulen /Guillaume de Machaut: Trompeau, Meulen/Purcell: Music for Awhile, Padding: Nicht Eilen, Nicht Schleppe, Ayres: No. 20, Isadora. et. al: America is Waiting and Altena/Dowland: Dowlands)  
NM CLASSICS 92063 (1995)

**RENÉ BERNIER  
(1905-1984) BELGIUM**

*Born in Saint-Gilles-lez-Bruxelles. He studied with Paul Gilson and belonged to the group of his composer disciples known as "Les Synthétistes." He was further encouraged in Paris by the French composers Albert Roussel and Louis Aubert. He served as a professor at the Royal Conservatories of Liège and Mons and was also an inspector of secondary music schools for the Belgian government. His output was not prolific and he wrote mostly in small forms with the exception of his ballets "Le Bal des Ombres" and "Tanagras." Some of his orchestral pieces are the symphonic poem "Le Tombeau devant l'Escaut," "Mélopées et Rythmes" and "Ode à une Madone."*

**Symphonette for String Orchestra (1957)**

Daniel Sternefeld/ Belgian National Orchestra  
( + Marsick: La Source)  
DECCA 143.372 (LP) (1961)

**ADOLPHE BIARENT  
(1871-1916) BELGIUM**

*Born in Fresnes-les-Gosselies, Charleroi, Hainault. He studied at the Royal Conservatories of Brussels and Ghent. His teachers at the latter school were Adolph Samuel and Émile Mathieu. He also took private lessons from Martin Lunsens and won the first prize in the Belgian Prix de Rome. After some wandering around Europe, he returned permanently to Charleroi where he taught at its Music Academy. His musical output was very small and consists of orchestral works, chamber and solo piano pieces and some songs. Some of the other works for orchestra are "Trenmor," symphonic poem after Ossian, the suite "Contes d'Orient," "Poème Heroïque" and "Rapsodie Wallonne" for Piano and Orchestra.*

### **Symphony in D minor (1908)**

Pierre Bartholomée/Orchestre Philharmonique de Liège de la Communauté Française  
( + Trenmor and 2 Sonnets for Cello and Orchestra)  
CYPRÈS (MUSIQUE EN WALLONIE) CYP 3601 (1995)

## **ERNEST BLOCH (1880-1959) SWITZERLAND (USA)**

*Born in Geneva. He began his musical studies in Geneva with Jacques-Dalcroze and Louis Rey before attending the Brussels Conservatory where he studied violin with Eugène Ysaÿe and composition with François Rasse. In Germany, he had further training in theory with Ivan Knorr at the Hoch Conservatory in Frankfurt-am-Main as well as private composition lessons with Ludwig Thuille. He moved to America in 1916 and remained there for the rest of his life and had a distinguished academic career in posts that included directorships of Cleveland Institute of Music and the San Francisco Conservatory of Music. As a composer, he produced works in all genres and was especially successful with orchestral and chamber music. Among his other major orchestral works are the Concerto Symphonique for Piano and Orchestra, Violin Concerto, 2 Concerto Grossos, Helvetia and, for cello and orchestra, Schelomo (his most popular work) and Voice in the Wilderness. There are also 2 early Symphonies: Symphonie Funebre in D flat major (1895, not orchestrated) and Symphonie Orientale (1896).*

### **Symphony in C sharp minor (1901-2)**

Dalia Atlas/London Symphony Orchestra  
( + Poems of the Sea)  
NAXOS 8573241 (2013)

Robert Hart Baker/St. Louis Philharmonic Orchestra  
ERNEST BLOCH SOCIETY EBS-001 (LP) (1985)

Stephen Gunzenhauser/Slovak Philharmonic Orchestra  
MARCO POLO 8.223103 (1988)

Lev Markiz/Malmö Symphony Orchestra  
( + Schelomo)  
BIS CD-576 (1993)

### **Symphony in E flat (1954-5)**

Andrey Boreyko/Malmö Symphony Orchestra

( + Trois Poèmes Juifs and Evocations)  
BIS CD-1183 (2002)

Dalia Atlas Sternberg/Royal Philharmonic Orchestra  
( + Macbeth : 2 Interludes, In Memoriam and Trois Poèmes Juifs)  
NAXOS 8.573290 (2014)  
(original CD release: ASV CD DCA 1019) (1997)

### **Symphony for Trombone and Orchestra (1954)**

Jacob Avshalomov/Howard Prince (trombone)/Portland Youth Philharmonic  
( + Suite Symphonique)  
CRI SD 351 (LP) (1976)

Dmitri Kitayenko/Stanley Clark (trombone)/Berne Symphony Orchestra  
( + Veress: 4 Transylvanian Dances and Brun: Symphony No. 2)  
MUSICA HELVETICA MH CD 86.2 (1998)

Vladimir Kozhukar/Grigory Khersonsky (trombone)/USSR Symphony Orchestra  
( + Feinberg: Piano Concerto in C minor)  
CONSONANCE 81-0002 (1994)

Uroš Lajovic/Armin Rosin (trombone)/Berlin Radio Symphony Orchestra  
( + Alshausky: Walztz-Aria for Trombone and F. David: Trombone Concertino)  
KOCH SCHWANN MUSICA MUNDI VMS 2064 (1994)

Leif Segerstam/Christian Lindberg (trombone)/Swedish Radio Symphony Orchestra  
( + Martin: Ballade for Trombone and Orchestra, Serocki: Trombone Concerto and Sandstrom:  
Trombone Concerto)  
BIS CD-538 (1991)

Lior Shambadal/Branimir Slokar (trombone)/Berlin Symphony Orchestra  
( + Arutunian: Trombone Concerto, Grøndahl: Trombone Concerto and  
Alexander Arutiunian Concerto for Trombone and Orchestra Rota: Trombone Concerto)  
CLAVES CD-50 9606 (1996)

### **Sinfonia Breve (1952)**

Antal Dorati/Minneapolis Symphony Orchestra  
( +Schuller: Seven Studies On Themes Of Paul Klee, Copland: Rodeo - 4 Dance Episodes and  
Gershwin: American in Paris)  
MERCURY LIVING PRESENCE 434329-2 (1993)  
(original LP release: MERCURY SR 90288) (1962)

### **Israel Symphony (1912-16)**

Maurice Abravanel/ Blanche Christensen (soprano)/Jean Basinger Fraenkel (soprano)/ Christina  
Politis (contralto)/Diane Heder (contralto)/Don Watts(bass)/Utah Symphony Orchestra  
( + Schelomo)  
VANGUARD CLASSICS SVC-111 (1999)  
(original LP release: WORLD RECORD ST.876/VANGUARD CARDINAL VCS 10007) (1967)

Dalia Atlas/Adriana Kohútková (soprano)/Katarina Kramolisová (soprano)/Terezia Bajaková

(contralto)/Denisa Hamarová (contralto)/Michal Macuha (bass)/Slovak Radio Symphony Orchestra  
 (+ Suite for Viola and Orchestra)  
 NAXOS 8.573283 (2014)  
 (original CD release: ASV CDDCA 1148) (2003)

Franz Litschauer/ Friedl Helsing (soprano)/Helga Augsten (soprano)/Elfriede Hofstatter/Lore  
 Dorpinghaus (contralto)/Leo Heppe(bass) /Vienna State Opera Orchestra  
 (+ Schelomo and Baal Shem)  
 FORGOTTEN RECORDS FR543 (2011)  
 (original LP release: AMADEO AVRS 6041/NIXA VLP.423/VANGUARD VRS 423) (1952)

Yevgeny Svetlanov/Galina Boiko (soprano)/Natalia Gerassimova (soprano)/Elena Alexandrova  
 (contralto)/Galina Borissova (contralto)/Anatoly Saffiulin (bass)/Russian State Symphony Orchestra  
 (+ Nigun and Schelomo)  
 BRILLIANT CLASSICS 9164 (2010)  
 (original CD release:CHANT DU MONDE RUS 288165) (1999)

### **America: An Epic Rhapsody (Symphony for Chorus and Orchestra) (1926)**

Dalia Atlas/Slovak Radio Symphony Orchestra  
 (+ Suite Hebraïque)  
 NAXOS 8.557151 (2005)

Gerard Schwarz/Seattle Symphony Chorale/Seattle Symphony Orchestra  
 (+ Concerto Grosso No. 1)  
 NAXOS 8.572743 (2012)  
 (original CD release: DELOS DE 3135) (1994)

Leopold Stokowski/American Concert Choir/Symphony of the Air  
 VANGUARD 08801471 (1992)  
 (original LP release: VANGUARD VRS 2065 (1960)

### **ROBERT BLUM (1900-1994) SWITZERLAND**

*Born in Zürich. He was a student of Volkmar Andreae, Carl Baldegger, Philip Jarnach, Reinhold Laquai, and Carl Vogler at the Konservatorium Zürich. He received training as a conductor and went to Berlin where he attended Ferruccio Busoni's master-class in composition at the Prussian Academy of Arts. Returning to Switzerland, he conducted various amateur orchestras and choirs and became professor of composition and counterpoint at the Konservatorium Zürich. He composed a large amount of music from opera to chamber music and achieved fame for his film scores. For orchestra, his major works include 10 Symphonies and a Sinfonietta for Flute, String Quartet, String Orchestra and Percussion (1920), Sinfonietta for Wind Band (1989), Sinfonia Concertante for Clarinet, Cello and Orchestra (1923), Symphonie Concertante for Wind Quintet and Chamber Orchestra (1964) as well as a Viola Concerto, Concerto for Orchestra, Oboe Concerto, Triple Concerto for Violin, Oboe, Trumpet, and Chamber Orchestra. The unrecorded Symphonies are: No. 1 in C major (1923), No. 2 for Mixed Choir, Orchestra and Organ (1926), No. 3 (1927), No. 4 (1959), No. 5 for Small Orchestra (1965), No. 6 (1969), No. 7 for Male Choir and Wind Band (1961), No. 9 for Strings (1975) and No. 10 "Pentatonic Anthem" for Bass, Mixed Choir and Orchestra (1980).*

**Symphony No. 8 "Seldwyla" (1968)**

Daniel Schmid/South Bohemian Chamber Orchestra  
( + Mieg: Double Concerto and Wehrli: Sinfonietta)  
JECKLIN JS 297-2 (1993)

**AUGUST DE BOECK  
(1865-1937) BELGIUM**

*Born in Merchtem near Brussels. He studied organ and harmony at the Royal Conservatory of Brussels but his basic training as a composer came from his friend and exact contemporary Paul Gilson. He worked as an organist and organ teacher in the Brussels area but then his academic career blossomed as he became a professor of harmony at the Royal Conservatories of Antwerp and Brussels and then director of the of Mechelen Conservatory. As a composer, his works cover many genres from opera to pieces for winds. His orchestral output also includes a Violin Concerto, Piano Concerto, "Fantasy on two Flemish Folk Tunes" and his most popular work, the "Rhapsodie Dahoméenne."*

**Symphony in G minor (1895)**

Fabrice Bollon/Symfonieorkest van Vlaanderen  
( + Tinel: Polyeucte Overture)  
CYPRÈS CYP 1605 (1995)

Frédéric Devreese/Royal Flanders Philharmonic Orchestra  
( + Violin Concerto and Rapsodie Dahoméenne)  
MARCO POLO 8.223740 (1995)

Irwin Hoffman/BRT Philharmonic Orchestra (rec. 1972)  
( + Violin Concerto)  
BRT FILHARMONISCH ORKEST BRT-LP 867204 (LP)

Karl Anton Rickenbacher/BRTN Philharmonic Orchestra  
( + Gilson: La Mer)  
DISCOVER INTERNATIONAL DICD 920126 (1994)

Louis Weemaels/Begian National Orchestra  
DECCA BA 133.100 (LP) (1953)

**EDUARD DE BOER (ALEXANDER COMITAS)  
(b. 1957) NETHERLANDS**

*Born in Sneek, Friesland Province. He studied piano with Thom Bollen and composition with Hans Kox at the Utrecht Conservatory and conducting with Anton Kersjes at the Maastricht Conservatory. He worked as a freelance pianist for the orchestras and the choir of Netherlands Radio. He has written orchestral, band, chamber, instrumental, choral and vocal music. For orchestra, he has also written a Symphony No. 2, Op. 30 "From the Song of Songs" for Soprano, Tenor, Mixed Chorus and Orchestra (1992-5), 2 Violin Concertos, Concertino for Cello and Orchestra on a Dutch Folk Tune and the fantasy for orchestra "Bluefingers" He composes under the pseudonym "Alexander Comitas."*

**Symphony No.1, Op.20, "Uit het Dagboek van Eddy Hillesum" (1987-9)**

Kenneth Montgomery/Netherlands Radio Philharmonic Orchestra  
SOUND NCRV 1990 (1990)

**WILLEM FREDERIK BON  
(1940-1983) NETHERLANDS**

*Born in Amersfoort, Utrecht Province. He studied composition with Kees van Baaren and conducting with Willem van Otterloo at the Royal Conservatory of Music in The Hague. He taught composition at the Conservatory of Music in Groningen and was active as a conductor. Despite his short lifespan he produced a considerable amount of music in various genres. Among his other orchestral works there is also Symphony No. 1 "Usher Symphony" (1968-70), Concerto for Strings, Oboe Concerto and Variations on a Theme by Sweelinck.*

**Symphony no. 2, Op. 38 "Les Prédications" (1970)**

Willem Frederik Bon/Residentie Orchestra The Hague  
(included in collection: "Dutch Composers of the 20th Century - 6th Series")  
RADIO NEDERLAND 6808 223-9 (7 non-commercial LPs) (1974)

Willem Frederik Bon/Netherlands Radio Philharmonic Orchestra  
( + Vermeulen: Symphhony No. 2)  
DONEMUS DAVS 7374/1 (LP) (1974)

**GASTON BRENTA  
(1902-1969) BELGIUM**

*Born in Brussels. He studied composition with Paul Gilson and became a member of the progressive young Belgian composers known as "Les Synthétistes" all of whom were Gilson pupils. For many years he worked for Belgian Radio and wrote several important musical studies including "Panorama de la Musique Belge au XIXe Siècle." His catalogue of compositions includes an opera, oratorio, ballets and works for orchestra, chamber groups and instrumental and vocal soloists. His other orchestral works include 2 Piano Concertos, "Variations sur un Thème Congolais" and "In Memoriam Paul Gilson."*

**Symphony (1946)**

Daniel Sternefeld/ Belgian National Orchestra  
( + Rogister: Homage à César Franck)  
DECCA 143.285 (LP) (195?)

**LUC BREWAEYS  
(1959-2015) BELGIUM**

*Born in Mortsel. He attended the Brussels Conservatory where André Laporte was his composition teacher. He had further training at Darmstadt with Brian Ferneyhough and with Franco Donatoni at*

*Siena. He has worked as a sound engineer for Flemish Radio and taught at the Brussels Conservatory. His compositions include the opera "Antigone," and works for instrumental and vocal solists, chamber groups and orchestra, including 8 Symphonies. The unrecorded Symphonies are No. 4 for Saxophone and Wind Orchestra (1882), No. 7 (2001-2, rev. 2007) and No. 8 for Large Orchestra and 5 Solo Horns (2004-5, unfinished).*

**Symphony No. 1 "E poi c'era..." (1985)**

Arturo Tamayo/Royal Flemish Philharmonic Orchestra  
( + Symphonies Nos. 2, 3 and 5, Réquialm and Non Lasciate ogni Speranza) and Orchestra  
CYPRÈS CYP 2609 (2 CDs) (1995)

**Symphony No. 2 "Komm! Hebe dich..." (1987)**

Arturo Tamayo/Royal Flemish Philharmonic Orchestra  
( + Symphonies Nos. 1, 3 and 5, Réquialm and Non Lasciate ogni Speranza) and Orchestra  
CYPRÈS CYP 2609 (2 CDs) (1995)

**Symphony No. 3 "Hommage" (1991)**

Arturo Tamayo/Royal Flemish Philharmonic Orchestra  
( + Symphonies Nos. 1, 2 and 5, Réquialm and Non Lasciate ogni Speranza) and Orchestra  
CYPRÈS CYP 2609 (2 CDs) (1995)

**Symphony No. 5 "Laphroaig" for Chorus, 2 Conductors and Live Electronics (1993)**

Arturo Tamayo/Royal Flemish Philharmonic Orchestra  
( + Symphonie/s Nos. 1, 2 and 3, Réquialm and Non Lasciate ogni Speranza) and Orchestra  
CYPRÈS CYP 2609 (2 CDs) (1995)

**Symphony No. 6 (2000)**

David Robertson/Royal Concertgebouw Orchestra  
( + 'Along the Shores of Lorn, Glanert: Frenesia, L. Andriessen's 'Mysteriën and Van der AA: Violin Concerto)  
RCO LIVE RCO15001 (2015)

**FRITZ BRUN  
(1878-1959) SWITZERLAND**

*Born in Lucerne. He received piano lessons from Julie Kopp, Franz Josef Breitenbach and from Willem Mengelberg who was then music director in Lucerne. He studied composition at the Cologne Conservatory with Franz Wüllner and theory with Arno Kleffel. After he graduated, he worked as the music teacher and private musician of Prince George of Prussia as well as other conducting and teaching jobs in Germany before returning to Switzerland where he was appointed to a teaching post at the Bern Conservatory and became conductor of the Bern Symphony Orchestra. He wrote 10 Symphonies and other orchestral, chamber and vocal works. Some of his other orchestral compositions are Concertos for Piano and Cello and the symphonic poem "From the Book of Job."*

**Symphony No. 1 in B minor (1901)**



Adriano/Moscow Symphony Orchestra  
( + Overture to a Jubilee Celebration)  
GUILD GMCD 7395 (2013)

**Symphony No. 2 in B flat major (1911)**

Adriano/Moscow Symphony Orchestra  
( + Symphonic Prologue)  
GUILD GMCD 7416 (2015)

Olaf Henzold/AML Lucerne Symphony Orchestra  
( + Wagner: Siegfried Idyll and Lauber: Double Bass Concerto)  
GALLO CD-838 (1995)

Dmitri Kitayenko/Berne Symphony Orchestra  
( + Veress: 4 Transylvanian Dances and Bloch: Symphony  
for Trombone and Orchestra)  
MUSICA HELVETICA MH CD 86.2 (1998)

**Symphony No. 3 in D minor (1919)**

Adriano/Moscow Symphony Orchestra  
STERLING CDS-1059-2 (2004)

**Symphony No. 4 in E major (1925)**

Adriano/Moscow Symphony Orchestra  
( + Rhapsody for Orchestra)  
GUILD GMCD 7411 (2015)

**Symphony No. 5 in E flat major (1929)**

Adriano/Moscow Symphony Orchestra  
( + Symphony No. 10)  
GUILD GMCD 7320 (2008)

**Symphony No. 6 in C major (1933)**

Adriano/Moscow Symphony Orchestra  
( + Symphony No. 7)  
GUILD GMCD 7372 (2010)

**Symphony No. 7 in D major (1937)**

Adriano/Moscow Symphony Orchestra  
( + Symphony No. 6)  
GUILD GMCD 7372 (2010)

**Symphonie No. 8 in A major (1938))**

Adriano/Bratislava Symphony Orchestra  
( + Schoeck/Brun: Drei Lieder für eine Altstimme)\  
GUILD GMCD 7421 (2016)

Fritz Brun/Collegium Musicum Zürich (rec. 1946)  
( + Variations On An Original Theme for String Orchestra and Piano)  
GUILD HISTORICAL GHCD2351 (2009)

**Symphonie No. 9 in F major (1949-50)**

Adriano/Moscow Symphony Orchestra  
( + From the Book of Job)  
GUILD GMCD 7306 (2007)

**Symphony No. 10 in B flat major (1953)**

Adriano/Moscow Symphony Orchestra  
( + Symphony No. 5)  
GUILD GMCD 7320 (2008)

**MICHEL BRUSSELMANS  
(1886-1960) BELGIUM**

*Born in Paris to Belgian parents. He studied at the Royal Conservatory of Brussels with Gustave Huberti, Edgar Tinel and Paul Gilson with further training in Paris under Vincent d'Indy at the Schola Cantorum. He spent most of his adult life in France where he worked as an editor at a Parisian musical publishing firm. He composed in many genres including orchestral works, chamber music, songs, choral works, stage music, radio works and film music. He wrote 2 other Symphonies, No. 1 in F (1924) and No. 2 (1934) and other orchestral works including an Organ Concerto, "Scènes Breugheliennes," "Scènes Provençales" and the symphonic poem "Hélène de Sparte."*

**Symphony No. 3 "Levantine" (1956)**

Léonce Gras /Belgian National Orchestra  
( + Alpaerts: Idylle flamande.and De Boeck: Rhapsodie Dahome·enne)  
DECCA 173.405 (LP) (1963)

**NINI BULTERIJS  
(1929-1989) BELGIUM**

*Born in Temse, East Flanders. She studied at the Royal Flemish Conservatory of Antwerp with Jozef d'Hooghe for piano and harmony with Yvonne van den Berghe. She also had training in composition privately with Jean Louel and at the Chapelle Musicale Reine Elisabeth with Jean Absil. She taught at several smaller music schools before being appointed to professorships at the Lemmens Institute at Louvain and the Royal Flemish Conservatory of Antwerp. Her compositional catalogue is not very extensive but also includes a Piano Concerto, Violin Concerto, 2 Violin Concerto and Symphonic Movements.*

**Symphony (1965)**

Daniel Sternefeld/Belgian National Orchestra  
 (+ Fontyn: Psalmus Tertius)  
 CULTURA 5071-1 (LP) (1973)

**PETER CABUS  
(1923-2000) BELGIUM**

*Born in Mechelen. Encouraged initially by Godfried Devreese, he continued his musical education at the Lemmens Institute where his teachers were Flor Peeters and Marinus De Jong for organ and piano. He then went on to the Royal Conservatory in Brussels to study composition and fugue with Jean Absil and Léon Jongen). He held several teaching posts and eventually succeeded his first teacher Devreese as director of the conservatory in Mechelen. Cabus was an extremely prolific composer in practically all genres with many of his more than 200 works composed for educational purposes. Orchestral works comprise a substantial part of his output including many Concertos for various instruments and Symphonies. In the latter category are the following unrecorded works: Symphony No. 1 (1946), No. 2 (1957), No. 3 (1961), No. 5 (1987), No. 6 "Sinfonia Breve" (1993), Sinfonia for Chamber Orchestra (1964), Sinfonia Concertante for Harpsichord, Piano and String Orchestra (1973) and Sinfonietta (1951).*

**Symphony No. 4 for String Orchestra (1986)**

Dirk Vermeulen/Brussels Chamber Orchestra  
 (+ Overture in Olden Style)  
 VIOLONE 04.02 (private CD) (2004)

**FRITS CELIS  
(b. 1929) BELGIUM**

*Born in Antwerp. He studied solfège, harmony, counterpoint, fugue, music history, harp and orchestral conducting at the Royal Conservatories of Antwerp and Brussels and received final diplomas at these schools. He continued with his conducting training at the Mozarteum in Salzburg and at the Staatliche Hochschule für Musik in Cologne. Before embarking on his conducting career, he worked as an orchestral harpist. His conducting assignments grew steadily and he eventually became conductor and music director at the Royal Flemish Opera in Antwerp. He took a teaching position at the Royal Conservatory in Antwerp where he stayed until retiring to devote himself to full-time composing. He has composed for orchestra, chamber music groups and choirs. His other numbered Symphonies that have not been recorded are No. I, Op. 14 (1979), No. II, Op. 20 (1986) and No. IV, Op. 28 (1990) and there is also a Sinfonia Concertante for Alto Saxophone, Piano, String Orchestra and Percussion ad lib., Op. 59. (1996).*

**Symphony No. III, Op. 22 (1987)**

Fernand Terby/BRTN Philharmonic Orchestra  
 (+ Cantilena, 2. Preludio e Narrazione and Musica per Undici,)  
 PHAEDRA 92003 (2000)

**KLAUS CORNELL**

**(b. 1932, SWITZERLAND)**

*Born in Bern. He studies at the Bern Conservatory, at the University of Bern and at the Salzburg Mozarteum. Among his teachers were Sandor Veress and Egon Kornauth. He conducted extensively and was director of the Schaffhausen Conservatory in Basel. His compositions cover various genres ranging from orchestral and chamber works to film scores and musical comedies.*

**Sinfonietta on an Old Flemish Folksong (1964)**

Urs Schneider/Beromünster Radio Orchestra  
( + Divertissement for Flute and Orchestra and Isekar)  
MÜLLER & SCHASE M & S 5054/2 (2009)

**JEAN DAETWYLER**

**(1907-1994) SWITZERLAND**

*Born in Basel. Having trained for a career in business, he studied in Paris at the Paris Conservatory and the Schola Cantorum working with teachers such as Vincent d'Indy and Charles Koechlin. He conducted the municipal band in Sierre and led the Choir of Sainte-Cécile. In addition to his Symphonies, he wrote Concertos for Alphorn and Trombone as well as the Anniviarde Suite.*

**Symphonie des Alps (1939, rev. 1965)**

Jean Daetwyler/Orchester der Allgemeinen Musikgesellschaft Luzern  
( + Alphorn Concerto)  
EVASION EA 100822 (LP) (c. 1975)

Jean Daetwyler/Orchester der Allgemeinen Musikgesellschaft Luzern  
( + Ski-Symphony)  
PHILIPS 843804GY (LP) (c. 1970)

**Ski Symphony (1945)**

Jean Daetwyler/Orchestre de Radio Lausanne  
( + Symphonie des Alpes)  
PHILIPS 843804GY (LP) (c. 1970)

Major Philipp Wagner/Symphonische Blasorchester Schweizer Armeespiel  
( + Sinfonietta Alpestre, Marignan Marsch, Major Davel, Karl du Leotschental, Capriccio Barbaro)  
AMOS CD6056 (2011)

**Symphonie de la Liberté (1958)**

Jean Daetwyler/Barbara Martig-Tüller (soprano)/Swiss Italian Orchestra  
( + Divertimento and Rilke Lieders)  
MUSIQUES SUISSES 15 (1998)  
(original CD release: GRAMMONT CTS-P 15-2) (1988)

**Sinfonietta Alpestre for Alphorn, Piccolo and Winds (1974)**

Nicolas Devènes (alphorn)/Kevin Klapka (piccolo)/Major Philipp Wagner/Symphonische Blasorchester Schweizer Armeespiel

( + Ski Symphony, Marignan Marsch, Major Davel, Karl du Leotschental, Capriccio Barbaro)  
AMOS CD6056 (2011)

J.Molnar (alphorn)/Ensemble Romand  
( + Priere du Berger, Alphorn Concertino and Six Danceries)  
ARION ARN 34248 (LP)

**RENÉ DEFOSSEZ  
(1905-1988) BELGIUM**

*Born in Spa. He studied composition at the Royal Conservatory of Liège with François Rasse and won the Belgian Prix de Rome. His very successful music career was divided among conducting, composing and teaching. He conducted most of the major Belgian orchestras and taught conducting at the Royal Conservatory of Brussels. As a composer, his output included an opera, ballets, oratorios and works for orchestra, instrumentalists and voice. His major orchestral works include Symphonie Wallonne (1935), Sinfonietta de Printemps (1975), Piano Concerto, Violin Concerto and Images Sous-Marines.*

**Mini-Symphonie (1967)**

Patrick Baton/Orchestre Royal de Chambre de Wallonie  
( + Poème Romantique, Adagio and Scherzo, Mélodies Nos.1-4, Les Caprices de ma Poupée, Petit Barbotage, Petite Suite dans le Style Ancien and La Grasse Matinée)  
SYRINX CSR 99101 (1999)

**THÉO DEJONCKER  
(1894-1964) BELGIUM**

*Born in Brussels. After some early musical training at the Academy of Saint-Josse-ten-Noode, he attended the Royal Conservatory of Brussels where César Thomson was his violin teacher and Paul Gilson taught him harmony. He was a member of "Les Synthétistes" and worked as a conductor both in Belgium and abroad. He composed in most genres except opera and produced two additional Symphonies: (No.1) Sinfonia Burlesca (1939) and No. 3 'n A "Sinfonia Romantica" (1943). His orchestral catalogue also includes a Cello Concerto, Musical Portrait of George Bernard Shaw and Venezuelan Rhapsody.*

**Sinfonia Classica (Symphony No. 2) (1939)**

René Defossez/Belgian National Orchestra  
DECCA 143.402 (LP) (1963)

**LEX VAN DELDEN**  
**(1919-1988) NETHERLANDS**

*Born in Amsterdam (original name Alexander Zwaap). He began piano lessons at a very early age and started composing at the age of eleven. His higher education at the University of Amsterdam was in medicine and he remained autodidact as a composer. He wrote music criticism and served as president of the Society of Dutch Composers. As a composer he produced a very large body of music mostly for orchestra and chamber groups. He wrote 8 numbered Symphonies as well as Concertos for Orchestra, Piano, Violin, Harp and a number of other instruments or combinations of instruments. The unrecorded Symphonies are No. 1, Op. 34 "De Stroom, Mei 1940" for Soprano, Chorus, 8 Instruments and Percussion (1952) (rev. for orchestra as Op. 40, 1954), No. 2, Op. 39 "Sinfonia Giocosa" (1953), No. 4, Op. 56 (1957), No. 5, Op. 65 (1959) and No. 6, Op. 69 + 81 (1963).*

**Symphony No. 3, Op. 45 "Facetten" (1955)**

George Szell/Royal Concertgebouw Orchestra (rec. 1957)  
 (+ Musica Sinfonica, Concerto for String Orchestra and Piccolo Concerto)  
 ETCETERA KTC 1156 (1993)  
 (original release in collection "Dutch Composers. Set 2")  
 RADIO NEDERLAND RN 429-441 (13 non-commercial LPs) (c. 1957-8)

**Symphony No 7 (Sinfonia Concertante for 11 Wind Instruments), Op. 83 (1964)**

Delphi Ensemble  
 (+ works by J. Andriessen, Keuris, Pijper and Ponse)  
 DELPHI ENSEMBLE CD (2004)

**Symphony No. 8 for String Orchestra, Op. 84 (1964)**

Paul Hupperts/Utrecht Symphony Orchestra  
 (included in collection: "Dutch Composers of the 20th Century - 5th Series")  
 RADIO NEDERLAND 109869-75 (7 non-commercial LPs) (c. 1960)

**Musica Sinfonica, Op. 93 (1967)**

Jean Fournet/Netherlands Radio Philharmonic Orchestra  
 (included in collection: "Dutch Composers of the 20th Century - 6th Series")  
 RADIO NEDERLAND 6808 223-9 (7 non-commercial LPs) (1974)

Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1969)  
 (+ Musica Sinfonica, Concerto for String Orchestra and Piccolo Concerto)  
 ETCETERA KTC 1156 (1993)

**HENRI DELNOOZ**  
**(b. 1942) NETHERLANDS**

*Born in Maastricht. He studied piano and music theory with Jan Mul, Matty Niël and Willem Hijstek at the Maastricht Conservatory of Music at Maastricht and then studied composition with Willem Kersters in Belgium and with Ferenc Farkas in Budapest at the Liszt Academy. He teaches composition and music theory at the Maastrichts Conservatory and is also active in promoting contemporary music in the province of Limburg. His catalogue includes instrumental and vocal works.*

**Symphony for 21 Players (1984)**

Arno Dieteren/Ensemble Contraint  
( + Booren: The Prisoner).  
EUROSOUND ES 46807 (LP) (1985)

**ALBERT DELVAUX  
(1913-2007) BELGIUM**

*Born in Louvain. His first musical studies were at the Conservatory of Louvain and he continued at the Royal Conservatory of Liège with François Rasse and Joseph Leroy. At the Salzburg Mozarteum, he took conducting courses with Igor Markevitch and Volker Wangenheim. His academic career included teaching and administrative positions at the Music Academy of Sint-Niklaas and the Royal Conservatory of Brussels. His compositions are mostly instrumental and range from works for full orchestra to pieces for solo performers. In addition to the "Sinfonia Burlesca," he has written these other Symphonies: Sinfonia (II) in D (1969), Sinfonia (III) in G (1986), Sinfonia No. 4 (1990), Sinfonia Concertante for Violin, Viola and Strings (1963) and Symphoniette (1952).*

**Sinfonia Burlesca (Sinfonia No. 1) (1960)**

Daniel Sternfeld/Belgian National Orchestra  
DECCA 143.423 (LP) (1964)

**GODFRIED DEVREESE  
(1893-1972) BELGIUM**

*Born in Brussels. He studied at the Royal Conservatory of Brussels where Eugène Ysaye and Cesar Thomson were his violin teachers and Martin Lunssens and Léon Dubois taught him harmony, counterpoint and fugue. In addition, he took private lessons in composition and orchestration from Paul Gilson. His musical career consisted of conducting, composition and teaching with the last culminating in the directorship of the Conservatory of Mechelen. As a composer his catalogue is divided between instrumental and vocal music with a considerable amount of works for chamber groups and orchestra. The other Symphonies he composed are No. 2 "Goethe Symfonie" for Four-Part Choir and Orchestra (1952), No. 3 "Sinfonietta" (1962), No. 4 (1966) and Sinfonietta for Strings (1962). His son Frédéric (b. 1929) followed his father as both conductor and composer.*

**Symphony No. 1 in A minor "The Gothic" (1944)**

Frédéric Devreese/Moscow Symphony Orchestra  
( + Poème Heroïque and In Memoriam)  
MARCO POLO 8.223739 (1994)

**CASPAR DIETHELM  
(1926-1997) SWITZERLAND**

*Born in Lucerne. He studied there at the Conservatory and the School of Church Music. Additionally,*

*he studied composition privately with Johann Baptist Hilber and Albert Jenny, and took master classes with Paul Hindemith and Arthur Honegger. In addition he attended summer courses in Darmstadt with Karlheinz Stockhausen and Luigi Nono. He taught music theory, composition and chamber music at the Lucerne Conservatory, and, at the same time conducting his own works at home and abroad. A prolific composer, he wrote some 343 works in most genres including over 100 for full orchestra.*

**Symphony No. 1, Op. 35** (1962-64, rev. 1978)

Rainer Held/Royal Scottish National Orchestra  
( + Symphonies Nos. 3, 4 and 5, Saaturalia and Symphonic Prologue)  
GUILD GM3CD7808 (2 CDs) (2017)

**Symphony No. 3, Op. 76** (1969-70, rev. 1995)

Rainer Held/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 4 and 5, Saaturalia and Symphonic Prologue)  
GUILD GM3CD7808 (2 CDs) (2017)

**Symphony No. 4, Op. 100 "Homage to Joseph Haydn"** (1971; rev. 1986, 1993)

Rainer Held/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 3 and 5, Saaturalia and Symphonic Prologue)  
GUILD GM3CD7808 (2 CDs) (2017)

**Symphony No. 5, Op. 180 "Mandala"** (1980-81)

Rainer Held/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 3 and 4, Saaturalia and Symphonic Prologue)  
GUILD GM3CD7808 (2 CDs) (2017)

**JAKOB VAN DOMSELAER**  
**(1890-1960) NETHERLANDS**

*Born in Nijkerk, Gelderland Province. He had training in organ, piano and theory in his hometown. His organ studies continued at the Utrecht School of Music with Wim Petri where Johan Wagenaar also taught him composition. Afterwards he went to Berlin for additional piano studies with Frederic Lamond and Ferruccio Busoni. He became a close friend of the painter Piet Mondrian and a member of his circle of modernists known as "De Stijl." Most of his works are for solo piano but he also wrote 2 Piano Concertos.*

**Symphony No. 1 (1921)**

Alexander Vedernikov/North Netherlands Symphonic Orchestra  
( + Piano Concertos Nos. 1 and 2)  
COMPOSERS' VOICE CLASSICS CV 118 (2 CDs) (2002)

**CORNELIS DOPPER**  
**(1870-1939) NETHERLANDS**



*Born in Stadskanaal, Groningen Province. He studied at the Leipzig Conservatory with, Salomon Jadassohn and Carl Reinecke. After his studies he returned to Holland and worked for the De Nederlandse Opera in Amsterdam as a violinist, choir master and conductor. Afterwards he worked and toured as a conductor and coach with the Savage Opera Company in the United States, Canada, and Mexico before returning home to become the assistant conductor to Willem Mengelberg of the Amsterdam Concertgebouw Orchestra. He composed well over a hundred pieces including operas and ballets but mostly orchestral and chamber works. Of his 7 Symphonies, the following have not been recorded: No. 1 (Dance Symphony) "Diana" (1895, rev. 1921), No. 4 "Sinfonietta" (1905) and No. 5 "Symphonia Epica" (1908). There are also Concertos for Cello and Trumpet but his most popular work is the "Ciaccona Gotica."*

### **Symphony No. 2 in B minor (1903)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Pään I and Pään II)  
CHANDOS CHAN 9884 (2001)

### **Symphony No. 3 "Rembrandt" (1892-1904)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No. 6)  
CHANDOS CHAN 9923 (2002)

### **Symphony No. 6 "Amsterdam" (1912)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No. 3)  
CHANDOS CHAN 9923 (2002)

### **Symphony No. 7 "Zuiderzee" (1911)**

Kees Bakels/Netherlands Radio Symphony Orchestra  
( + Anrooy: Piet Hein Rhapsody)  
NM CLASSICS 92060 (1995)

Willem Mengelberg/Royal Concertgebouw Orchestra (rec. 1940)  
( + Gothic Chaconne and Voormolen: Sinfonia)  
ARCHIVE DOCUMENTS ADCD 119 (c. 1990)  
(original LP release: PAST MASTERS 16) (c. 1975)

## **ALBERT DUPUIS (1877-1967) BELGIUM**

*Born in Verviers, Liège Province. He studied piano, violin and flute at the his town's music academy before going to Paris where he was trained by Vincent d'Indy, Alexandre Guilmant and Charles Bordes at the Schola Cantorum. After he returned to Belgium, he conducted the theater orchestra in Ghent and then became the director of the Music Conservatory of Verviers. He composed operas, ballets, large choral works as well as music for orchestra, chamber groups, instrumental and vocal soloists. His other works for orchestra include Symphony No. 1 (1904), Concertos for Piano, Violin and Cello, Caprice Rhapsodique and Évocations d'Espagne.*

**Symphony No. 2 (1922-3)**

René Defossez/Belgian National Orchestra  
DECCA 173.392 (LP) (1958)

**RUDOLF ESCHER  
(1912-1980) NETHERLANDS**

*Born in Amsterdam. He studied piano, cello and harmony at the Rotterdam Toonkunst Conservatorium where he later had composition training with Willem Pijper. After some studies of electronic music, he taught at the Amsterdam Conservatory of Music and the Institute for Musicology at the University of Utrecht. He also worked as a music and art critic. As a composer he wrote mostly for orchestra, chamber groups and solo piano. His other major orchestral works are Symphony No. 1 (1953-4), Passacaglia, Concerto for Strings and Timpani, Hymne du Grand Meaulne and Musique pour l'Ésprit en Deuil.*

**Symphony No. 2 (1958)**

Richard Dufallo/Rotterdam Philharmonic Orchestra  
( + Sinfonia for Wind Quintet, String Quartet and Double Bass, Clarinet Sonata, Wind Quintet and Nostalgies)  
DONEMUS CV 7704 (LP) (1977)

Bernard Haitink/Royal Concertgebouw Orchestra  
(included in collection: "Dutch Composers of the 20th Century - 5th Series")  
RADIO NEDERLAND 109869-75 (7 non-commercial LPs) (c. 1960)

**Sinfonia in Memoriam Maurice Ravel (unfinished - Largo only) (1940)**

Lucas Vis/Royal Concertgebouw Orchestra  
(included in set: "Anthology of the Royal Concertgebouw Orchestra - Volume 5 - The Live Radio Recordings 1980-1990")  
RCO LIVE RCO 08005 (14 CDs) (2009)  
(original release: RADIO NEDERLAND 6815.174/175 (2 LPs) "HOLLAND FESTIVAL HIGHLIGHTS, 1982" ) (1982)

**Sinfonia for Wind Quintet, String Quartet and Double Bass (Sinfonia per Dieci Strumenti) (1973-6)**

Ed Spanjaard/Netherlands Radio Chamber Orchestra  
( + Debussy/Escher: 6 Épigraphe Antiques)  
COMPOSERS' VOICE CLASSICS CV 104 (2003)

Reinbert de Leeuw/ensemble  
( + Symphony No. 2, String Quartet and Double Bass, Clarinet Sonata, Wind Quintet and Nostalgias)  
DONEMUS CV 7704 (LP) (1977)

Reinbert de Leeuw/Royal Concertgebouw Orchestra  
( + Schumann: Piano Concerto and Berio: Chemins No. 4)  
RCO LIVE RCO 06004 (2007)

**ERNEST VAN DER EYCKEN**  
**(1913-2010) BELGIUM**

*Born in Antwerp. As a child he had various music teachers including Karel Candaël for Solfege. He attended the Royal Flemish Conservatory of Antwerp and studied conducting with Lodewijk de Vocht, harmony with Emiel-Constant Verres and Edward Verheyden. He also studied privately with August de Boeck for counterpoint and fugue and Paul Gilson for orchestration. His studies ended when he completed additional conducting training at the Salzburg Mozarteum with Clemens Krauss and Joseph Marx. He worked as both a violist and conductor and also taught at the Ekeren Music Academy. He composed an opera and works for orchestra, chamber groups and choirs. Besides his 2 Symphonies, he wrote a Piano Concerto and a few shorter pieces for orchestra.*

**Symphony (No. 1) for String Orchestra (1967)**

Ernest van der Eyken/String Orchestra (rec. 1971)  
 (+ Elegy for Bieke, Refereyen ende Liedekens and Poëma)  
 PHAEDRA 92018 (1999)

**Symphony No. 2 (1975)**

Ernest van der Eyken/Belgian National Orchestra (rec. 1979)  
 (+ Van Hoof: Symphony No. 3)  
 PHAEDRA MOUSEION 492 001 (1993)

**BOUKE FELEUS**  
**(b, 1970) NETHERLANDS**

*Born in Geldrop, North Brabant Province. He studied piano with Herman Uhlhorn and Alwin Bär, composition, orchestration and theory with Henk Alkema and conducting with Melvin Margolis at the Utrecht Conservatory. He has worked as a conductor, lecturer, arranger and adviser during recordings of Dutch folklore and historical music material for the Royal Library in The Hague. He has composed orchestral, chamber and instrumental, choral and vocal music as well as a significant amount of popular music.*

**Symphony No. 1 (1999)**

Vladimir Sheiko/Kiev Modern Symphony Orchestra  
 PRESENZA PR 30102 (2000)

**FRANÇOIS-JOSEF FÉTIS**  
**(1784-1871) BELGIUM**

*Born in Mons, Hainaut. His initial musical training came from his father who was a professional musician. He then attended the Paris Conservatory where his teachers included François-Adrien Boïeldieu, Jean-Baptiste Rey and Louis-Barthélémy Pradher. Remaining in Paris, he held a position at the Conservatory and founded the journal "Revue Musical," the first such publication in French. He went back to Belgium at the request of King Leopold I to become conductor of the court orchestra and director of the Brussels Conservatory. He is considered far more important as a musicologist than as a composer. In the latter category, he wrote operas, church music and chamber music. For orchestra there is a Symphony No. 2 and a Flute Concerto.*

**Symphony No. 1 in E flat major for Organ and Orchestra (1861)**

Brian Priestman/Anne Froidebise (organ)/Orchestre Symphonique de la RTBF  
KOCH SCHWANN MUSICA MUNDI (MUSIQUE EN WALLONIE) 311997 H1 (1997)

**MARIUS FLOTHUIS  
(1914- 2001) NETHERLANDS**

*Born in Amsterdam. He studied piano and theory with various teachers including Hans Brandts Buys and also musicology, which became his specialty. As a composer, however, he was basically self-taught. He worked as an administrator for the Royal Concertgebouw Orchestra and taught musicology at the University of Utrecht. He composed mostly orchestral and chamber music and his "Musica Sinfonica" is a symphony in all but name. Some other major orchestral works are Sinfonietta Concertante for Clarinet, Saxophone and Small Orchestra (1954-5), Concertos for Piano, Violin and Horn and Fantasia for Harp and Orchestra.*

**Symphonic Music, Op 59 (1957)**

Eduard van Beinum/Royal Concertgebouw Orchestra (rec. 1958)  
( + Orthel: Symphony No. 2, Dresden: Dansflitsen and Badings: 2 Violin Concerto)  
COMPOSERS' VOICE HIGHLIGHTS CVC CD 26 (1993)  
(original LP release: DONEMUS DAVS 6101) (1961)

**RICHARD FLURY  
(1896-1967) SWITZERLAND**

*Born in Biberst, Solothurn Canton. He studied philosophy, art history and musicology in Basel, Bern and Geneva and later had composition training with Hans Huber and Joseph Marx as well as taking a conducting course with Felix Weingartner. He had careers as conductor and music teacher in addition to composing. He wrote operas, choral, orchestral and chamber works including a total of 5 Symphonies, of which the following have not been recorded: No. 2 "Tessiner Symphonie" (1936), Nr. 3 in B minor 'Buecheggberger-Symphonie". (1946) and No. 5 (1956).*

**Symphony No. I in D minor (1922-3)**

Urs Joseph Flury/Biel Symphony Orchestra  
( + Violin Concerto No. 2 and Casanova e l'Albertolli: Overture, Introduzione Pastorale and Marcia Svizzera)  
GALLO CD-1385 (2013)

**Symphony No. 4 in C major "Liechtensteinische Symphonie" (1951)**

Paul Burkhard/Beromünster Studio Orchestra  
( + Altisberg-Suite)  
RFG CD 260412 (2009)

**"Festnachts (Carnival) Symphonie" (1928)**

Richard Flury/Beromünster Studio Orchestra (rec. 1954)  
( + Symphony No. 3 and Altisberg Suite)

GALLO CD-1397 (2013)  
 (original LP release: FONO FGLS 30-4076) (c. 1970)

**" Wald (Forest) Symphonie" (1946)**

Richard Flury/Orchestra della Radio Svizzera Italiana (rec. 1959)  
 (+ Symphony No. 1 and Altisberg Suite)  
 GALLO CD-1397 (2013)  
 (original LP release: FONO FGLS 30-4076) (c. 1970)

**URS JOSEPH FLURY  
 (b. 1941) SWITZERLAND**

*Born in Biberst, Solothurn Canton. Taught first by his father Richard Flury, he received his violin diploma from Biel Conservatory and then studied under Walter Kägi. He played first violin with the Flury Quartet and studied musicology, first at the University of Bern and then in Basel in the master class of Hansheinz Schneeberger. After finishing his studies, he taught music theory and violin at Biel Conservatory and later became the conductor of the Solothurn Chamber Orchestra and the Orchestre du Foyer in Moutier. He composes orchestral, chamber, instrumental, choral and vocal music. Among his major orchestral works are 2 Violin Concertos and Lyric Suite. He has also arranged and orchestrated a number of his father's works.*

**Sinfonietta for String Orchestra (1978)**

Urs Joseph Flury/Vienna Chamber Orchestra  
 (+ Cello Concerto and Vineta)  
 MUSIQUES SUISSES MGB CD 6185 (2001)

**FRÉ FOCKE  
 (1910-1989, NETHERLANDS)**

*Born in Amsterdam. He studied at the Conservatory in Amsterdam with Nelly Wagenaar for piano and Sem Dresden for composition. After graduation, he received lessons in composition with Willem Pijper in Utrecht and later from Anton Webern in Vienna. After World War II he went to Chile where he taught an entire generation of Chilean composers and changed the course of Chilean music from nationalism to modernism. He returned to Europe in his later years but gave up composing for a career as a concert pianist. His major works are his 6 Sinfoniettas (1938, 1939, 1946, 1946, 1947, and 1951), 3 full symphonies (1952, 1953, 1964), 2 Piano Concertinos (1953, 1957), Concertinos for Oboe (1948) and Piano (1953), and several solo-piano pieces.*

**Sinfonietta No. 5 (1949)**

Victor Tevah/Chile Symphony Orchestra (r.1949)  
 (included in collection: "Música Chilena del Siglo XX")  
 SVR ANC-6003-7-8 (2 CDs) (2001)

**CAROLUS ANTONIUS FODOR  
 (1768-1848) NETHERLANDS**

*Born in Amsterdam. He had his musical training in Paris, Mannheim and, possibly, Russia and embarked on a career as a piano virtuoso. Later on he became a conductor and the head of the organization that was the precursor of the Royal Netherlands Academy of Arts and Sciences. As a composer he wrote an opera (now lost), orchestral, instrumental and vocal music. For orchestra, there are some other Symphonies and 8 Piano Concertos.*

**Symphony No. 2 in G major, Op. 13 (c. 1800)**

Anthony Halstead/Netherlands Radio Chamber Orchestra  
( + Symphony No. 3 and Meder: Symphony No. 4)  
NM CLASSICS 92085 (1999)

**Symphony No.3 in C minor, Op. 19 (1801)**

Antal Dorati/Residentie Orchestra The Hague (called Symphony No. 4)  
( + Meder: Symphony No. 1, Graaf: Symphony No. 4, Lentz: Harpsichord Concerto No. 2 and Hellendaal: Grand Concerto No. 1)  
OLYMPIA OCD 501 (1991)  
(original release: RESIDENTIE ORKEST (PHILIPS) 6812901-6) (6 LPs) (1978)

Anthony Halstead/Netherlands Radio Chamber Orchestra  
( + Symphony No. 2 and Meder: Symphony No. 4)  
NM CLASSICS 92085 (1999)

**THOMAS FORTMANN  
(b. 1951, SWITZERLAND)**

*Born in Gerzensee, Bern Canton. He studied music theory and composition in Bern. He initially composed popular songs but later expanded into various genres and styles including jazz and classical. His catalogue also includes Symphony No.1 "Pythagorian" (1984-5)*

**Symphony No. 2 "Etruria" (2009)**

Franz Anton Krager/Moores Symphony Orchestra of Houston  
( + Nelson: Capriccio for Violin and Orchestra, Lieuwen: Astral Blue and Grainger: A Lincolnshire Posy)  
METIER MSV28554 (2015)

**CÉSAR FRANCK  
(1822-1890) BELGIUM (FRANCE)**

*Born in Liège. A child prodigy, he moved to Paris with his family in 1835 and he entered the Paris Conservatory two years later where his teachers were Pierre-Joseph-Guillaume Zimmermann, François Benoist and Aimé-Ambroise-Simon Leborne. After a brief return to Belgium, he settled permanently in Paris in 1843 and became one of the leading figures in French music. As an eminent organist and teacher, he tutored at the Paris Conservatory a host of future important composers including D'Indy, Chausson, Ropartz and Pierné. He composed in various genres ranging from opera to solo instrumental works. His other major orchestral works were the Symphonic Variations for Piano and Orchestra and the symphonic poems "Psyché" (with chorus), "Les Djinns", "Les Éolides" and "Le Chasseur Maudit." His Symphony in D minor served as the model for numerous symphonies that*

*followed in its wake and gave the symphonic form a prominence in France that it did not possess previously.*

**Symphony in D minor (1886-8)**

Maurice Abravanel/Utah Symphony  
WESTMINSTER WST 14062 (LP) (1962)

Yuri Ahronovitch/Vienna Symphony Orchestra (rec. 1985)  
( + Respighi: Pines of Rome by Ottorino )  
PROFIL 8011 (2007)

Kazuyoshi Akiyama/Vancouver Symphony Orchestra  
( + Berlioz: King Lear Overture)  
CBC SMCD 5033 (1986)

Antonio de Almeida/Moscow Symphony Orchestra  
( + Saint-Saëns : Symphony no 3)  
AMADIS 7141 (1997)

Karel An-erl/Royal Concertgebouw Orchestra (rec. 1970)  
(included in collection: "Anthology Of The Royal Royal Concertgebouw Orchestra Vol 4 1970-80")  
RCO LIVE 6004 (14 CDs) (2007)

Franz Andre/Belgian National Radio Orchestra  
TELEFUNKEN LGX 66030 (LP) (1954)

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Saint-Saëns : Symphony no 3)  
DECCA WEEKEND CLASSICS 4330182 (1991)  
(original LP release: DECCA SXL 2291/LONDON CS 6222) (1962)

Vladimir Ashkenazy/Berlin Radio Symphony Orchestra  
( + Psyché and Les Djinnns)  
DECCA 425432-2 (1990)

Joseph Balzer/Berlin Symphony Orchestra (pseudonyms)  
ROYALE 1288 (LP) (1952)

Sir John Barbirolli/Czech Philharmonic Orchestra  
( + Dussek: 2 Piano Concerto)  
SUPRAPHON SU 37792 (2004)(original LP release: SUPRAPHON SUAST 50438) (1962)  
(original US LP release: CROSSROADS 22 16 0128) (1967)

Sir John Barbirolli/New York Philharmonic (rec. 1939)  
( + Berlioz: Benvenuto Cellini Overture, Griffes: The White Peacock, Debussy: Iberia, Castelnuovo-Tedesco: King John Overture, Brahms: Double Concerto, Corelli / Barbiroll: Concerto Grosso, Benjamin: Overture to an Italian Comedy and Mahler: Symphony No.5 - Adagietto)  
GUILD HISTORICAL GHCD 233031 (2 CDs) (2007)

Daniel Barenboim/Orchestre de Paris  
( + Psyché)

DEUTSCHE GRAMMOPHON GALLERIA 431468-2 (1991)  
(original LP release: DEUTSCHE GRAMMOPHON 2530 707) (1976)

Pierre Bartholomé/Orchestre symphonique de Liège  
( + Lekeu: Adagio for Strings)  
RICERCAR RIC 009017 (1988)

Sir Thomas Beecham/London Philharmonic Orchestra (rec. 1940)  
( + Haydn: Symphonies Nos. 93 and 104 and Brahms: Symphony No. 2)  
DUTTON LABORATORIES 2CDAX 2003 (2 CDs) (1994)  
(from COLUMBIA 78s)

Sir Thomas Beecham/Orchestre National de l'ORTF  
HMV ALP 1686 (LP) (1957)

Sir Thomas Beecham/Orchestre National de l'ORTF  
( + Lalo: Symphony in G minor and Fauré: Pavane)  
EMI GREAT ARTISTS OF THE CENTURY 62949-2 (2005)  
(original LP release: HMV ASD 458/CAPITOL SG 7157) (1959)

Roberto Benzi/Arnhem Philharmonic Orchestra  
( + Le Chasseur Maudit and Les Éolides)  
NAXOS 8.553631 (1997)

Paavo Berglund/Bournemouth Symphony Orchestra  
( + Symphonic Variations)  
HMV ASD 3308 (LP) (1977)

Leonard Bernstein/New York Philharmonic  
( + Fauré: Ballade, Chausson: Poème and Ravel Tzigane)  
SONY BERNSTEIN ROYAL EDITION SMK 47548 (1992)  
(original LP release: COLUMBIA MASTERWORKS MS-6072) (1959)

Leonard Bernstein/ORTF National Orchestra  
( + Roussel: Symphony No. 3)  
DEUTSCHE GRAMMOPHON MASTERS 445512-2 (1995)  
(original LP release: DEUTSCHE GRAMMOPHON 2532 050) (1982)

Sir Adrian Boult/London Orchestra Society (RCA Victor Symphony Orchestra)  
( + Le Chasseur Maudit, Psyché and Symphonic Variations)  
CHESKY RECORDS CD 87 (1993)  
(original LP release in set "Music of the World's Great Composers" READER's DIGEST (12 LPs) (1960)  
(original general LP release: RCA GOLD SEAL GL 25004) (1976)

Semyon Bychkov/Orchestre de Paris  
( + Bizet: Symphony in C)  
PHILIPS 4320962 (1992)

Guido Cantelli/NBC Symphony Orchestra (rec. 1954)  
( + Haydn: Symphony No.93, Mussorgsky/Ravel: Pictures at an Exhibition and Hindemith: Mathis der Maler)  
(original LP release: HMV ALP 1219/RCA VICTOR LM-1852 (1955)



Sergiu Celibidache/Orchestra Sinfonica della RAI Torino (rec. 1962)  
( + Wagner: Siegfried Idyll and Tristan und Isolde: Prelude)  
ARKADIA CDGI 750.1 (1992)

Sergiu Celibidache/Orchestre National de l'ORTF (rec. c. 1975)  
( + Respighi: Pines of Rome)  
ARTISTS LIVE FED 034 (1993)

Sergiu Celibidache/Swedish Radio Symphony Orchestra (rec. 1967)  
( + Dvorák: Cello Concerto, Hindemith: Mathis der Maler,  
Sibelius: Symphonies Nos. 2 and 5, #2 in D Major, Op. 43  
Symphony #5 in E Flat Major, R. Strauss: Till Eulenspiegel, Don Juan and Shostakovich: Symphony No.  
#9)  
DEUTSCHE GRAMMOPHON 469069-2 (4 CDs) (1999)

Riccardo Chailly/Royal Concertgebouw Orchestra  
( + Symphonic Variations)  
DECCA 417487-2 (1986)

Willy Claes/Orchestre Symphonique de la RTBF  
( + Uy: Sinfonia Belgica)  
AUTOGRAPHE 148.008 (1990)

André Cluytens/Italian Radio And Television Orchestra Lugano (rec. 1965)  
( + Beethoven: Piano Concerto No. 4)  
ERMITAGE ERM 155 (1995)

André Cluytens/ORTF National Orchestra  
( + Symphonic Variations and D'Indy: Symphonie sur un Chant Montagnard Français  
TESTAMENT SBT 1237 (2002)  
(original LP release: COLUMBIA 33CX 1064/ANGEL 35029 (1953 )

Sergiu Comissiona/Houston Symphony Orchestra  
( + Saint-Saëns: Symphony No. 3)  
SILVERLINE 284207 (2005)  
(original LP release: VANGUARD VA 25016) (1982)

Francesco D'Avalos/Philharmonia Orchestra  
( + Chausson: Symphony in B flat)  
ASV CDDCA 708 (1990)

Sir Andrew Davis/New Philharmonia Orchestra  
( + Symphonic Variations)  
CBS ODYSSEY MBK 46276 (1990)  
(original LP release: CBS M 34506) (1976)

Victor De Sabata/New York Philharmonic (rec. 1950)  
( + Verdi:Requiem, I Vespri Siciliani Overture and Dukas: The Sorcerer's Apprentice)  
URANIA RM11930 (2 CDs) (2006)

Edo De Waart/Royal Concertgebouw Orchestra  
PHILIPS 9500 605 (LP) (1979)

Roger Désormière/Paris Philharmonic Orchestra (Orchestre de la Société du Conservatoire Paris?)  
SUPRAPHON LPV 75 (LP) (c. 1954)

Antal Dorati/Royal Philharmonic Orchestra  
( + Symphonic Variations)  
TURNABOUT TV-S 34663 (LP) (1976)

Charles Dutoit/Montreal Symphony Orchestra  
( + Symphonie sur un Chant Montagnard Français)  
DECCA 430278-2 (1991)

Claus Peter Flor/Royal Philharmonic Orchestra  
( + Symphonic Variations)  
RCA RED SEAL 60146-2 (1990)

Louis Fourestier/Orchestre des Cento Soli  
( + Symphonic Variations)  
CLUB FRANÇAIS DU DISQUE 76 (LP) (c. 1958)

Jean Fournet/Tokyo Metropolitan Symphony Orchestra  
( + Berlioz: Symphonie Fantastique and Saint-Saëns: Symphony No. 3)  
DENON CO 17009/10 (2 CDs) (1998)

Wilhelm Furtwängler/Vienna Philharmonic Orchestra (rec. 1945)  
( + Ravel: Daphnis et Chloé - Suite No. 2)  
DANTE LYS DANTE LYS 124 (1996)  
(original LP release: VOX PL 7230) (1952)

Wilhelm Furtwängler/Vienna Philharmonic Orchestra  
( + Schumann: Symphony No. 1)  
DECCA 417287-2 (1986)  
(original LP release DECCA LXT 2905/LONDON LL 967) (1954)

Jean-Yves Gaudin/Tbilisi Symphony Orchestra  
( + Le Chasseur Maudit)  
HIGH DEFINITION CLASSICS HDC 15 (2001)

José-André Gendille/Mans Symphony Orchestra  
( + Rédemption)  
SKARBO SK 3931 (1993)

Carlo Maria Giulini/Berlin Philharmonic Orchestra  
( + Psyché et Eros )  
DEUTSCHE GRAMMOPHON 419605-2 (1987)

Carlo Maria Giulini/Philharmonia Orchestra  
( + Psyché et Eros, Bizet: Jeux d'Enfants and Ravel: Ma mère l'Oye -Suite)  
EMI CLASSICS 58033-2 (2005)  
(original LP release: COLUMBIA 33CX.1599/ANGEL S-35641(1959)

Carlo Maria Giulini/Vienna Philharmonic Orchestra  
( + Symphonic Variations)  
SONY SK 58958 (1994)

Walter Goehr/Netherlands Philharmonic Orchestra  
MUSICAL MASTERPIECE SOCIETY MMS-589 (LP) (c. 1952 )

Vladimir Golschmann/St. Louis Symphony Orchestra  
( + Shostakovich: Symphony No. 5)  
EMI CLASSICS 66557-2 (1997)  
(original LP release: CAPITOL P-8221) (1954).

Heinrich Heller/North German Philharmonic Orchestra  
CLASSICS CLUB X 3012 (LP)

Philippe Herreweghe/Orchestre des Champs-ÉDANTE LYSées  
( + Fauré: Requiem)  
HARMONIA MUNDI HMC 901771 (2002)

Marek Janowski/Orchestre de la Suisse Romande  
( + Chausson: Symphony in B flat)  
PENTATONE PTC 5186 078 (2006)

Arvid Jansons/USSR Radio Symphony Orchestra  
MELODIYA D06576/7 (LP) (1960)

Eugen Jochum/Royal Concertgebouw Orchestra (rec. 1973)  
(included in collection: "Eugen Jochum Centenary, Volume 3")  
TAHRA 474/77 (4 CDs) (2002)

Armin Jordan/Orchestre de la Suisse Romande  
( + Rédemption)  
ERATO NUM 75364 (1988)

Vakhtang Jordania/Russian Federal Symphony Orchestra  
( + Dukas: The Sorcerer's Apprentice, Ravel:Daphnis et Chloé - Suite No. 2, Ravel/Perna: Prelude in A  
minor and Menuet sur le Nom d'Haydn )  
ANGELOK CD-7753 (2006)

Herbert von Karajan/Orchestre de Paris  
( + Le Chasseur Maudit and Symphonic Variations)  
EMI STUDIO CDM 64747-2 (1987)  
(original LP release: HMV ASD 2552/ANGEL S-36729 (1970)

Jacek Kaspszyk/Philharmonia Orchestra  
( + Symphonic Variations and Le chasseur Maudit)  
COLLINS CLASSICS 1158-2 (1991)

Vasil Kazandzhiev/Sofia Symphony Orchestra  
( + Psyché)  
CAPRICCIO 10 555 (1995)

Otto Klemperer/New Philharmonia Orchestra  
( + Schumann: Symphony No. 1)  
EMI CLASSICS 66824-2 (2000)  
(original LP release: COLUMBIA SAX 5276ANGEL S-36416(1967))

Kiril Kondrashin/Bavarian Radio Symphony Orchestra  
PHILIPS 6514 119 (LP) (1982)

Emmanuel Krivine/Orchestre National de Lyon  
( + Psyché)  
DENON CO 75199 (1993)

Louis Langrée/Liège Philharmonic Orchestra  
( + Chausson: Symphony in B flat)  
ACCORD 4768069 (2005)

Jan Latham-Koenig/Orchestra Philharmonique de Strasbourg  
( + Psyché)  
AVIE AV 0003 (2002)

Fritz Lehmann/Bamberg Symphony Orchestra  
DECCA DL 9887 (LP) (1957)

Erich Leinsdorf/Robin Hood Dell Orchestra  
RCA VICTOR BLUEBIRD LBC 1001 (LP) (1952)

Raymond Leppard/Royal Philharmonic Orchestra  
( + Les Éolides and Le chasseur Maudit)  
TRING INTERNATIONAL O70 (1995)

Andrew Litton/Bournemouth Symphony Orchestra  
( + Rédemption and Symphonic Variations)  
VIRGIN CLASSICS 91331-2 (2002)

Alain Lombard/Orchestre National Bordeaux-Aquitaine  
( + Les Djinns and Symphonic Variations)  
AUVIDIS VALOIS V 4764 (1995)

Alain Lombard/Orchestra Philharmonique de Strasbourg  
ERATO STU 71019.(LP) (1977)

Jesús López-Cobos/Cincinnati Symphony Orchestra  
( + Le chasseur Maudit)  
TELARC CD 80247 (1990)

Peter Lückner/Savaria Symphony Orchestra  
( + Psyché and Symphonic Variations)  
HUNGARATON HCD 31289 (1989)

Lorin Maazel/Berlin Radio Symphony Orchestra  
( + Mendelssohn: Symphony No. 5)

DEUTSCHE GRAMMOPHON THE ORIGINAL 449 720-2 (1996)  
(original LP release: DEUTSCHE GRAMMOPHON SLPM 138693) (1961)

Lorin Maazel/Cleveland Orchestra  
( + Symphonic Variations)  
LONDON CS 7044.(1977)

Jean Martinon/Orchestre National de l'ORTF  
( + Symphonic Variations and Prelude, Choral et Fugue)  
ERATO 450992871-2 (1997)  
(original LP release: ERATO STU 70510) (1969)

Kurt Masur/New York Philharmonic  
( + Les Éolides)  
APEX 0927413722 (2001)  
(original CD release: TELDEC 9031-74863-2) (1992)

Zubin Mehta/Berlin Philharmonic Orchestra  
( + Saint-Saëns: Symphony No. 3)  
TELDEC 4509-98416-2 (1997)

Willem Mengelberg/Royal Concertgebouw Orchestra (rec. 1940)  
( + R. Strauss: Don Juan, op. 20)  
(included in collection: "Anthology of the Royal Concertgebouw Orchestra, Volume I (1935-1950)")  
Q DISC 97017 (13 CDs) (2003)

Wojciech Michniewski/Warsaw Philharmonic Orchestra  
MUZA SX 1649 (LP) (1981)

Dimitri Mitropoulos/Minneapolis Symphony Orchestra (rec. 1945)  
( + Chausson: Symphony in B flat)  
DANTE LYS 253 (1999)  
(original LP release: COLUMBIA ENTRÉ RL 3006) (LP)

Pierre Monteux/Chicago Symphony Orchestra  
( + Stravinsky: Pétrouchka)  
RCA LIVING STEREO 82876 67897-2 (2005)  
(original LP release: RCA VICTOR SB 6631/RCA VICTOR LSC-2514 (1961)

Pierre Monteux/French National Orchestra (rec. 1958)  
(included in collection: "Pierre Monteux In France 1952-58")  
MUSIC AND ARTS PROGRAMS OF AMERICA CD 1182 (8 CDs) (2006)

Pierre Monteux/San Francisco Symphony Orchestra (rec. 1950)  
( + Debussy: Images pour Orchestre)  
PREISER RECORDS PR 90563 (2003)  
RCA VICTOR LM 1065 (1950)/HMV ALP 1019 (1953)

Pierre Monteux/Standard Symphony Orchestra (pseudonym for the San Francisco Symphony Orchestra?) (rec. 1946)  
(included in collection: "Sunday Evenings With Pierre Monteux - California 1941-52")  
MUSIC AND ARTS PROGRAMS OF AMERICA CD 1192 (13 CDs) (2007)

Charles Munch/Boston Symphony Orchestra  
( + Symphonic Variations and Le Chasseur Maudit)  
RCA RED SEAL CLASSICS LIBRARY 8287-665833-2 (2005)  
(original LP release: RCA RB 16036/RCA VICTOR LSC-2131) (1958)

Charles Munch/Czech Philharmonic Orchestra (rec. 1957)  
( + Ferroud: Symphony in A)  
PRAGA PR 250083 (1995 )

Charles Munch/Orchestre de la Société du Conservatoire Paris (rec. 1946)  
( + D'Indy: Fervaal - Prelude and Saint-Saëns: Le Rouet d'Omphale)  
DANTE LYS 409 (1998)  
(original LP release: DECCA LXT 2692/LONDON LL 464) (1951)

Charles Munch/Orchestre National de France (rec. 1967)  
( + Fauré: Pelléas et Mélisande)  
AUVIDIS VALOIS 4829 (1997)

Charles Munch/Rotterdam Philharmonic Orchestra (rec. 1966)  
ACCORD ACC 140069 (LP) (1983)  
(original LP release: CONCERT HALL SMSA 2519)

Riccardo Muti/Philadelphia Orchestra  
( + Le Chasseur Maudit)  
SERAPHIM 73556-2 (1999)  
(original LP release: HMV ASD 4175/ANGEL S-37889) (1983)

Günter Neuhold/Royal Flanders Philharmonic Orchestra  
( + Prelude, Choral et Fugue)  
NAXOS 8.550155 (1989)

Eugene Ormandy/NDR Symphony Orchestra (rec. 1963)  
( + R. Strauss: Don Juan op.20 and Beethoven: Leonore Overture No. 3)  
LIVING STAGE LS 1080 (2003)

Eugene Ormandy/Philadelphia Orchestra  
PHILIPS A 01641 R/COLUMBIA ML-4939 (LP) (1953)

Eugene Ormandy/Philadelphia Orchestra  
SONY ESSENTIAL CLASSICS SBK 60287 (1998)  
( + Symphonic Variations and Piece Heroïque)  
CBS BRG 72031/COLUMBIA MS- 5697 (1962)

Tadaaki Otaka /BBC National Orchestra of Wales  
( + Chausson: Poème de l'Amour et de la Mer)  
BBC MUSIC MAGAZINE MM96 (2000)

Willem van Otterloo/Royal Concertgebouw Orchestra  
( + Symphonic Variations, Les Éolides, Violin Sonata, Panis Angelicus, Chorale No. 2, Prelude, Chorale  
and Fugue and Organ Pieces Nos. 2 and 3)  
PHILIPS DUO 442296-2 (2 CDs) (1994)  
(original LP release: PHILIPS 6566 008) (1964)

Willem van Otterloo/Hague Philharmonic Orchestra  
 (+ Psyché)  
 PHILIPS DUTCH MASTERS 462 899-2 (1999)  
 (original LP release: PHILIPS S 04011L/EPIC LC-3019) (1953)

Seiji Ozawa/Boston Symphony Orchestra  
 (+ Poulenc: Organ Concerto)  
 DEUTSCHE GRAMMOPHON 437827-2 (1994)

Paul Paray/Detroit Symphony Orchestra  
 MERCURY MG-50023/MERCURY MRL 2511 (LP) (1953)

Paul Paray/Detroit Symphony Orchestra  
 (+ Rachmaninoff: Symphony no 2)  
 MERCURY LIVING PRESENCE 434368-2 (1996)  
 (original LP release: MERCURY SR-90285/MERCURY AMS 16115) (1960)

Michel Plasson/Toulouse Capitole Orchestra  
 (+ Symphonic Variations, Piano Quintet, Violin Sonata and Prelude, Chorale and Fugue)  
 EMI GEMINI 381783-2 (2 CDs) (2007)  
 (original CD release: EMI CLASSICS 747547-2) (1986)

Alexander Rahbari/Brussels BRTN Philharmonic Orchestra  
 (+ Symphonic Variations)  
 KOCH DISCOVER 920434 (1996)

Edouard van Remoortel/Vienna Pro Musica Symphony Orchestra  
 (+ Symphonic Variations)  
 VOX: STPL 512.290 (LP) (1962)

Artur Rodzinski/New York Philharmonic Orchestra (rec. 1945)  
 (+ Dvorák: Cello Concerto)  
 IRON NEEDLE 1338 (2001)

Artur Rodzinski/Vienna State Opera Orchestra  
 (+ Le Chasseur Maudit)  
 WESTMINSTER WL 5311 (LP) (1954)

Kurt Sanderling/Dresden Staatskapelle  
 (+ Symphonic Variations, Bizet: Symphony in C and Saint-Saëns: Symphony no 3)  
 BERLIN CLASSICS 149362 (2 CDs) (2006)  
 (original LP release: DEUTSCHE GRAMMOPHON 135036) (1965)

Constantin Silvestri/Philharmonia Orchestra  
 HMV ASD 408 (LP)(1961)

Leopold Stokowski/Netherlands Radio Philharmonic Orchestra (Hilversum) (rec. 1970)  
 (included in collection: " Original Masters - Leopold Stokowski")  
 DECCA ORIGINAL MASTERS 475145-2 (5 CDs) (2003)  
 (original LP release: DECCA PHASE 4 PFS 4218/LONDON PHASE4 SPC 21061 (1971)

Leopold Stokowski/Philadelphia Orchestra (rec. 1927)  
(included in collection: " Leopold Stokowski And The Philadelphia Orchestra ")  
MUSIC AND ARTS PROGRAMS OF AMERICA 1173 (4 CDS) (2006)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1983)  
( + Saint-Saëns: Symphony No. 3)  
SCRIBENDUM SC 035 (2004)

Hans Swarowsky/Süddeutsche Philharmonie  
( + Symphonic Variations)  
POINT CLASSICS 267154 (1994)

Hans Swarowsky/Vienna Festival Symphony Orchestra.  
WORLD RECORDS T 23 (LP) (c. 1958)

Carla Maria Tarditi/Colonne Concerts Orchestre  
( + Roussel: Psalm LXXX)  
CYBELIA CY 855 (1989)

Yan Pascal Tortelier/BBC Philharmonic Orchestra  
( + Symphonic Variations and Les Éolides)  
CHANDOS CHAN 9875 (2001)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1940)  
( + Psyché et Eros, Rédemption and Les Éolides)  
MUSIC AND ARTS ARTURO TOSCANINI RECORDINGS ATRA-274 (c 1985)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1940 and 1946)  
( + Saint-Saëns: Symphony No. 3)  
RCA VICTOR GOLD SEAL 60320-2 (1992)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1946)  
( + Debussy: Marche Écossaise, Meyerbeer: Dinorah Overture, Roussel: Le Festin de l'Araignée)  
DELL'ARTE CDDA9021(1990)

Hans Wolf/Austrian Symphony Orchestra (pseudonym for Artur Rodzinski?)  
REMINGTON RLP-199-36 (LP) (1951)

**JOHAN FRANCO**  
**(1905-1988) NETHERLANDS (USA)**

*Born in Zaandam, North Holland Province. He studied composition with Willem Pijper at the Amsterdam Conservatory and his First Symphony was successfully premiered by the Rotterdam Philharmonic. He went to the United States in 1934 and remained there for the rest of his life. His catalogue includes orchestral, chamber, choral and vocal music, including 5 Symphonies, a Violin Concerto and a Fantasy for Cello and Orchestra. The other Symphonies are No. 1 (1933), No. 2 (1939), No. 3 (1940) and No.4 (1950).*

**Symphony no. 5 "The Cosmos" (1958)**



Henri Arends/North Holland Philharmonic Orchestra  
 (+ V. Fine: Concertante for Piano and Orchestra)  
 CRI SD 135 (LP) (1960)

**GÉZA FRID**  
**(1904-1989) (HUNGARY) NETHERLANDS**

*Born on January 25, 1904 in Máramarossziget, Hungary. He attended the Budapest Academy of Music where his teachers were Zoltán Kodály for composition and Béla Bartók for piano. He settled in Amsterdam in 1929. He toured worldwide as a pianist and taught chamber music at the Utrecht Conservatory of Music. As a composer, his output covered most genres including opera and ballet but most of his works were for orchestra or chamber groups. He composed a Symphony, Op. 13 (1933), Violin Concerto, Études Symphoniques, Serenade, South African Rhapsody and a number of other pieces for orchestra.*

**Symphonietta for String Orchestra, Op. 66 (1963)**

André Rieu/Limburg Symphony Orchestra  
 (+ G. Landré: Anagrammen, Roos: Suggestioni and Felderhof: Flute Concerto)  
 DONEMUS DAVS 6703 (LP) (1967)  
 (original release: in collection "Dutch Composers")  
 RADIO NEDERLAND DR 109 216/228 (13 LPs) (1961)

**ARTHUR FURER**  
**(1924-2013, SWITZERLAND)**

*Born in Worb, Bern Canton. He studied violin, school singing and choral conducting at the Bern Conservatory, and finished his musical training at the University of Bern. He was principal violist in the Bernese Chamber Orchestra and worked as a violinist in the Bern Symphony Orchestra, and then spent several decades as a teacher and musical administrator. His catalogue includes orchestral, chamber, and, especially, vocal works.*

**Symphony 1952 (1952)**

Kaspar Zehnder/Prague Philharmonia  
 (+ Violin Concerto No. 3, Concertino for Oboe and Strings, Divertimento for Strings and 2 Contrast instruments, Fantasia for Piano and Chamber Orchestra, Music for Strings)  
 MÜLLER & Schade M & S 5040/2 (2 CDs) (2005)

**HENRI GAGNÉBIN**  
**(1886-1977) SWITZERLAND**

*Born in Liège, Belgium to Swiss parents. His musical studies began in Bienne and Lausanne before he attended the Schola Cantorum where he was taught organ by Louis Vierne and composition by Vincent d'Indy. He was an organist in Paris and Lausanne and later became director of the Geneva Conservatory for three decades. His compositions covered most musical genres, with the exception of*

*opera and included ballets, orchestral, chamber and a large number of pieces for various instrumental groups and more than one hundred pieces on Huguenot psalm. His orchestral output included 4 Symphonies, the earlier ones were No. 1 (1911), No. 2 (1921) and No. 3 (1955), as well as a Concertos for Piano, Oboe and Clarinet and Suite d'Orchestre sur des Psaumes Huguenots.*

**Symphony No. 4 "Symphonie Brève" (1970)**

Théo Loosli/Lausanne Chamber Orchestra  
( + Perrenoud: Symphonie Prophetique)  
ARMIDA JU 132 S (LP) (1975)

**WALTHER GEISER  
(1897-1993) SWITZERLAND**

*Born in Zofingen, Aargau Canton. He studied composition with Robert Suter and violin with Franz Josef Hirt at the Basel Conservatory, and went on for additional instruction in Cologne and Vienna and then to Berlin for further studies of composition with Ferruccio Busoni at the Akademie der Künste in Berlin. An extremely active musician, he became a teacher at the Basel Conservatory, later the conductor of the orchestra of this Conservatory and also was violist for the Basler String Quartet. His catalogue covers works for orchestra as well as chamber music, piano and organ pieces and choral music. Some of his other orchestral pieces are Concertos for Piano, Violin, Flute and Horn and 4 Orchestral Fantasies.*

**Symphony No. 1 in D minor, Op. 44 (1953)**

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Oboussier: Antigone, Bloch: Schelomo and Voice in the Wilderness)  
DECCA ELOQUENCE 480 0814 (2010)  
(original LP release: DECCA LXT 1597/LONDON LL 1265 (LP) (1957)

**Symphony No. 2, Op. 60 (1967)**

György Léhel/Basel Radio Symphony Orchestra  
( + String Trio, Metamorphosen for Solo Violin)  
MUSIKSZENE SCHWEIZ CTS-M 21 (1998)  
(original CD release: GRAMMONT CTS-P 21-2) (1987)

**RENÉ GERBER  
(1908-2006) SWITZERLAND**

*Born in Travers. Neuchâtel Canton. He studied at the Zurich Conservatory with Volkmar Andreae for composition and Paul Müller-Zürich for counterpoint. He then attended the École Normale de Musique in Paris where studied with Paul Dukas, Nadia Boulanger, Robert Siohan and Pierre Dupont. He served as professor of music at the Collège Latin à Neuchâtel and later was director of the Conservatoire de Musique de Neuchâtel. He has composed operas, orchestral, chamber, instrumental and vocal works all in traditional forms. His orchestral output includes Sinfonietta No.1 in A major for String Orchestra (1949), 4 Concertos for Chamber Orchestra, 2 Piano Concertos and many other Concertos and Suites.*

**Sinfonietta No. 2 in D major for String Orchestra (1967)**

Theo Loosli/Berne Chamber Orchestra  
( + 3 Paysages de Breughel and Danses Espagnoles)  
GALLO CD 549 (1990)  
(original release: GALLO 30-207-8 {2 LPs}) (1984)

**JAN VAN GILSE  
(1881-1944) NETHERLANDS**

*Born in Rotterdam. Most of his musical education was obtained in Germany as he studied piano with Max van de Sandt and composition with Franz Wüllner at the Cologne Conservatory and continued his study of composition in Berlin with Engelbert Humperdinck. After some further study in Italy, he had some conducting posts in Germany before returning home to conduct Dutch orchestras such as the Utrecht Municipal Orchestra. He became director of the Utrecht Conservatory of Music and he founded the Dutch Society for Composers. He composed operas as well as orchestral, chamber and vocal music. He began a Symphony No. 5 (1922-3) but only an unfinished sketch remains.*

**Symphony No. 1 in F major (1901)**

David Porcelijn/Netherlands Symphony Orchestra  
( + Symphony No. 2)  
CPO 777349-2 (2008)

**Symphony No. 2 in E flat major (1903)**

Georges Octors/Gelders Orkest (Arnhem)  
( + Lier: Symphony No.1)  
COMPOSERS' VOICE SPECIAL 1985/1 (LP) (1985)

David Porcelijn/Netherlands Symphony Orchestra  
( + Symphony No. 1)  
CPO 777349-2 (2008)

**Symphony No. 3 for Soprano and Orchestra "Erhebung" (1903, rev. 1928)**

David Porcelijn/Aile Asszonyi (soprano)/Netherlands Symphony Orchestra (rec. 2009)  
CPO 777518-2 (2012)

**Symphony No. 4 in A major (1914)**

David Porcelijn/Aile Asszonyi (soprano)/Netherlands Symphony Orchestra (rec. 2010)  
( + Concert Overture: "Trauermusik auf den Tod von Eulenspiegel")  
CPO 777 689-2 (2012)

**PAUL GLASS  
(b. 1934) (USA) SWITZERLAND**

*Born in Los Angeles. He studied with Boris Blacher, Ingolf Dahl and Hugo Friedhofer at the University of Southern California and later in Rome with Goffredo Petrassi, Princeton with Roger Sessions and Warsaw with Witold Lutoslawski. He composed orchestral, chamber, instrumental and vocal music and movie scores. He moved to Switzerland in 1977 and taught theory and composition at the Conservatorio della Svizzera Italiana in Lugano and also at the Franklin College in Sorengo. For orchestra, he has written 6 Symphonies, Piano Concerto, Cello Concerto and a number of smaller pieces. The unrecorded Symphonies are No. 1 (1959), No. 2 "Suita Symfoniczna" (1961), No. 4 (1992), No. 5 "Ad Missa Modum" for Mixed Choirs and Orchestra (1999) and No. 6 "Quinto Giorno" (2003).*

### **Symphony No. 3 (1986)**

Oleksandr Barvinsky/Ukraine National Symphony Orchestra  
( + String Quartet No. 1, Lamento dell'Acqua and Cinque Pezzi per Pianoforte)  
MUSIQUES SUISSES 43 (1992)

### **DANIEL GLAUS (b. 1957) SWITZERLAND**

*Born in Bern. He studied music theory, composition, organ and conducting in Bern, Freiburg and Paris. He has had a multi-faceted career as a composer, church musician, organist, organ builder and is a professor at the Hochschule für Musik und Theater Zurich and at the Hochschule der Künste Bern. His compositions cover many genres from operascantatas to works for solo piano, organ and guitar. For orchestra he has also written Florestan and Eusebius, Reminiscences and Dream.*

### **Sephiroth Symphony No. 1 for Chamber Orchestra (1999-2004)**

Fabrice Bollon/Basel Sinfonietta  
( + Sephiroth Symphonies Nos. 2, 3 and 4)  
MUSIQUES SUISSES/GRAMMONT PORTRAIT MGB CTS-M 96 (2 CDs) (2005)

### **Sephiroth Symphony No. 2 ( Chessed for Violin and Viola, Geburah for Flute and Oboe and Tiphereth for Alto Flute, Oboe, Bass Clarinet, Accordion, Violin and Cello) (1999-2004)**

Fabrice Bollon/Basel Sinfonietta  
( + Sephiroth Symphonies Nos. 1, 3 and 4)  
MUSIQUES SUISSES/GRAMMONT PORTRAIT MGB CTS-M 96 (2 CDs) (2005)

### **Sephiroth Symphony No. 3 for Large Orchestra (1999-2004)**

Fabrice Bollon/Basel Sinfonietta  
( + Sephiroth Symphonies Nos. 1, 2 and 4)  
MUSIQUES SUISSES/GRAMMONT PORTRAIT MGB CTS-M 96(2 CDs) (2005)

### **Sephiroth Symphony No. 4 for Violin and Orchestra "Malkut" (1999-2004)**

Fabrice Bollon/Basel Sinfonietta  
( + Sephiroth Symphonies Nos. 1, 2 and 3)  
MUSIQUES SUISSES/GRAMMONT PORTRAIT MGB CTS-M 96 (2 CDs) (2005)

**HERMANN VON GLENCK**  
**(1883-1952) SWITZERLAND**

Born in Zürich. In his native city he took music lessons from Lothar Kempfer, son of the noted German organist and composer Karl Kempfer before going to the Hochschule für Musik in Berlin where he attended the composition and conducting classes of Robert Kahn. He had a very active career as a conductor including the post of music director of the Stuttgart Opera House. He did not compose prolifically but his output included works for orchestra, chamber groups and voice. Some of his other orchestral works were a Piano Concerto, Violin Concerto, Sinfonisches Konzert for Cello and Orchestra and Variation Suite.

**Symphony for Large Orchestra with Soprano Solo "Carità Eterna" (1906)**

Vladimír Válek/Zsuzsa Alföldi (soprano)/Prague Radio Symphony Orchestra  
 (+ Liebesklage und Trauerhymnus and Variationen-Suite on an Original Theme)  
 MUSIQUES SUISSES CD 6197 (1997)

**HERMANN GOETZ**  
**(1840-1876) (GERMANY) SWITZERLAND**

*Born in Königsberg, East Prussia. Initially pursuing a career in mathematics, he left this to study at the Stern Conservatory in Berlin where he studied piano and composition with Hans von Bülow. He moved to Switzerland in 1863 and was appointed as city organist of Winterthur where he also taught piano and wrote music reviews. In his short life he was able to compose a fair amount of music including operas, orchestral, chamber, vocal and piano works. In addition to his Symphony, his orchestral catalogue comprises an unfinished Symphony in E minor (1866, only fragments survive), 2 Piano Concertos (and sketches of a 3rd), Violin Concerto and Spring Overture.*

**Symphony in F major, Op. 9 (1873)**

Werner Andreas Albert/Radio Philharmonie Hannover des NDR  
 (+ Violin Concerto and Taming of the Shrew Overture)  
 CPO 999076-2 (1993)

Edouard van Remoortel/Monte Carlo National Opera Orchestra  
 (+ Spring Overture, Taming of the Shrew and Francesca da Rimini Overture)  
 GENESIS GCD 105 (1993)  
 (original LP release" GENESIS GS 1031) (1972)

**FRANÇOIS-JOSEPH GOSSEC**  
**(1734-1829) BELGIUM (FRANCE)**

*Born in Vergnies, Hainaut (France then, now Belgium). Moving to Paris in 1751, he became a student of the great French baroque composer Jean-Philippe Rameau. He worked as conductor and soon began turning out the first of what would eventually be his more than 50 Symphonies. As a conductor he helped promote the revival of instrumental music in a France that was almost totally dominated by opera though he also composed operas himself that were quite successful. He was the director of the École Royale de Chant an institution that evolved into the Paris Conservatory and became a Membre*

*de l'Académie des Beaux-Arts. Listed below are recordings of the only Gossec Symphony composed in the 19th century.*

**Symphonie à 17 Parties in F major (1809)**

Werner Erhardt/Concerto Köln  
( + Symphonies, Op. 6 No. 3, Op. 13 No. 3 and Mirza: Symphonie Concertante)  
CAPRICCIO CAP 67073 (2003)

Wolf-Dieter Hauschild/Orchestra della Svizzera Italiana  
( + Grande Messe des Morts)  
NAXOS 8554750-51 (2 CDs) (2001)

Jacques Houtmann/Orchestre Symphonique de Liège  
( + Symphonies, Op. 5 No. 1 and Op. 6 No. 5)  
MUSIQUE EN WALLONIE MW 4 (LP) (1971)

**RENATO GRISONI  
(1922-2012) SWITZERLAND**

*Born in Preglia, Val d'Ossola, Italy. His initial studies were at Rosmini College in Domodossola with Pietro Acquadro and Giulio Ruminelli. After receiving a diploma from the Nicolini Conservatory in Piacenza, he studied piano and composition at the Milan Conservatory with Pietro Montani et de C. Adolfo Bossi. He began his musical career as an organist at La Collegiale de Domodossola. In his twenties, he moved permanently to Switzerland. There he worked as a teacher and writer on musical subjects and, since 1970, as a free-lance composer. He has composed works in various genres. His other Symphonies are Sinfonia Italica, Op. 11 (c. 1943), Sinfonia Elvetica, Op. 13 (c. 1945) and Sinfonia Neoclassica, Op. 16 (c. 1947).*

**Symphonie Méditerranéenne, Op. 33 (c. 1963)**

Leopoldo Casella/Orchestre de la RTV Suisse Italienne  
( + Cavadini: Invitatio ad Miserere and Suite - Nature)  
GALLO 30-358 (LP) (1983)

**RICHARD DE GUIDE  
(1909-1962) BELGIUM**

*Born in Basecles, Hainaut. He took music lessons at the Music Academy of Ath before parental pressure forced him to give up music for chemical engineering. However, he resumed his musical education and studied harmony and composition with Jean Absil, Karel Kandaël and Paul Gilson. He worked for Belgian Radio and after World War II became director of the Music Academy of Woluwe St.-Lambert and was also appointed to the Conservatories of Liège and Mons. He composed orchestral, chamber, instrumental and vocal works. His other major orchestral works are his Symphonies Nos. 1, Op. 17 (1943) and 3, Op. 31 (1957), Piano Concerto "Le Téméraire," "Mouvements Symphoniques" and "Vincti non Devicti."*

**Symphony No. 2, Op. 24 (1950)**

Paul Strauss/Orchestre Symphonique de Liège  
( + Debussy: Ibéria)  
CULTURA 5069-6 (LP) (1969)

**JEFF HAMBURG**

**(b. 1956) (USA) NETHERLANDS**

*Born in Philadelphia, USA. He studied studied acoustics and composition at the University of Illinois and continued his studies at the Royal Conservatory in the Hague with Louis Andriessen. At the Conservatory of Utrecht, he studied conducting with David Porcelijn. He has been based in the Netherlands since 1978. His compositional catalogue includes operas, orchestral and chamber music. Among his other orchestral works there is a Flute Concerto, for Alto Saxophone Concertino and Zachor.*

**Symphony in E flat for Chamber Orchestra (1982, rev. 1994))**

David Porcelijn/North Holland Philharmonic Orchestra  
( + Alto Saxophone Concertino, Schuykill and Zey)  
DONEMUS CV 67 (1998)

**Symphony for Orchestra "Klezmer" (1998)**

Ed Spanjaard/Netherlands Chamber Orchestra  
( + Oboe Concerto and Psalms)  
FUTURE CLASSICS 084 (2008)

**OSCAR VAN HEMEL**

**(1892-1981) (BELGIUM) NETHERLANDS**

*Born in Antwerp. He studied there at the Royal Flemish Conservatory with Lodewijk Mortelmans and August de Boeck. Moving to the Netherlands in 1914, he had further training in composition with Willem Pijper. He worked as a violinist and taught at the music school in Bergen op Zoom and at the Brabant Conservatory in Tilburg. He composed prolifically in the fields of opera, orchestral, instrumental and vocal music. His orchestral compositions included 5 Symphonies, 3 Violin Concertos and Concertos for 2 Violins, Cello, Viola and Oboe. The unrecorded Symphonies are No. 1 (1935), No. 2 (1948), No. 3 "Sinfonietta for Small Orchestra" (1952) and No. 5 (1964, rev. 1980).*

**Symphony No. 4 (1962)**

Jean Fournet/Netherlands Radio Philharmonic Orchestra  
( + Diepenbrock: De vogels Overture, Pijper: Symphony No. 3 and Lier: Divertimento Facile)  
DONEMUS DAVS 6601 (LP) (1966)

Willem van OtterloResidentie Orchestra The Hague  
(included in collection: "Dutch Composers of the 20th Century - 5th Series)  
RADIO NEDERLAND 109869-75 (7 non-commercial LPs) (c. 1960)

**RENÉ HEMMER**  
**(b. 1919) LUXEMBOURG**

*Born in Rodange. He joined the Military Band at the age of 20 playing trumpet and cello and subsequently became the director. In addition, he taught at the Music School in Petange and at the Luxembourg Conservatory. He founded and conducted the amateur Orchestre de Chambre de Luxembourg. As a composer, he has written for orchestra, band, choral and chamber groups and solo instrumentalists. Some of his other works for orchestra are Symphony No.1 "Symphonie Brève" (1960), Rotations and Matière et Formes.*

**Symphony No. 2 (1962)**

Marcel Wengler/Orchestre Symphonique de Radio-Télé-Luxembourg  
( + Kruger: Suite Picturale, Mertzig: Rapsodie Chorégraphique and  
N. Hoffmann: Trois Élégies)  
EDITIONS LGNM (ANTHOLOGIE DE MUSIQUE LUXEMBOURGEOISE VOLUME I) (c. 2000)

**Sinfonia da Camera (1967)**

Pierre Cao/Orchestre Symphonique de Radio-Télé-Luxembourg  
( + Facetten, Flüchtig wie Wind und Welle and Solitaire)  
EDITIONS LGNM PORTRAITS 501 (2004)

**WIM HENDERICKX**  
**(b. 1962) BELGIUM**

*Born in Lier. He studied at the Royal Conservatory of Antwerp, the Royal Conservatory of The Hague and the Darmstadt New Music Summer School in Germany. He teaches composition at the Royal Conservatory of Antwerp and the Conservatorium van Amsterdam. His compositions cover many genres, ranging from opera to electronic works.*

**Symphony No. 1 "At the Edge of the World" (2011)**

Edo de Waart /Royal Flemish Philharmonic  
( + Oboe Concerto, Groove and Empty Mind)  
ROYAL FLEMISH PHILHARMONIC RFP011 (2016)

**ROBERT HERMANN**  
**(1869-1912) SWITZERLAND**

*Born in Bern. He studied medicine in Geneva and with encouragement from Edvard Grieg he turned to music. He was a pupil of Engelbert Humperdinck and settled in Leipzig. No information has been located about his other works.*

**Symphony No. 1 in C, Op. 7 (1895)**



Christopher Fifield/Württembergische Philharmonie Reutlingen  
( + Symphony No. 2)  
STERLING CDS-1081-2 (2009)

**Symphony No. 2 in B Minor, Op. 11 (1905)**

Christopher Fifield/Württembergische Philharmonie Reutlingen  
( + Symphony No. 2)  
STERLING CDS-1081-2 (2009)

**RICHARD HOL  
(1825-1904) NETHERLANDS**

*Born in Amsterdam. He studied piano with Jan George Bertelman at the Royal Conservatory of Amsterdam. He made his living as a piano accompanist before being appointed director of the Amsterdamse Toonkunstkoorin. Moving to Utrecht he became director the city concerts and the Utrecht Toonkunstkoor and was organist at the cathedral. In addition, he served as director of the Stedelijke Muziekschool at Utrecht, where he taught theory and music history. Besides his 4 Symphonies, he composed operas, vocal, organ and piano music.*

**Symphony No. 1 in C minor (1863)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No. 3)  
CHANDOS CHAN 9796 (2000)

**Symphony No. 2 in D minor (1866)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No. 4)  
CHANDOS CHAN 9952 (2001)

**Symphony No. 3 in B flat major (1867- 84)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No. 1)  
CHANDOS CHAN 9796 (2000)

**Symphony No. 4 in A major (1887)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No.2)  
CHANDOS CHAN 9952 (2001)

**ARTHUR HONEGGER  
(1892-1955) SWITZERLAND (FRANCE)**

*Born in Le Havre to Swiss parents. He spent most of his life in France but always kept his dual French-Swiss citizenship. His musical education began in Paris, continued at the Zurich Conservatory but culminated at the Paris Conservatory where he studied under Charles-Marie Widor, André Gedalge and Vincent d'Indy. He was associated with the group of young composers known as "Les Six" that helped foster modernism in French composition. He was a very prolific composer in practically every genre (including scores for movies and radio) and is most famous for his dramatic choral works such as "Le Roi David" and "Jeanne d'Arc au Bûcher" as well as his Symphonies and shorter orchestral works such as "Rugby" and "Pacific 231."*

### **Symphony No. 1 in C major (1930)**

Serge Baudo/Czech Philharmonic Orchestra  
 (+ Symphonies Nos. 2, 3, 4 and 5, Pacific 231, Mouvement Symphonique No. 3 and La Tempête: Prelude)  
 SUPRAPHON 11 1566-2 (2 CDs) (1993)  
 (original LP release: SUPRAPHON 4 10 1536) (1974)

Charles Dutoit/Bavarian Radio Symphony Orchestra  
 (+ Symphonies Nos. 2, 3, 4 and 5, Pacific 231 and Rugby)  
 APEX 2564 62687-2 (2 CDs) (2006)  
 (original CD release:ERATO ECD 88171) (1986)

Fabio Luisi/Orchestre de la Suisse Romande  
 (+ Symphonies Nos. 2, 3, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique No. 3)  
 CASCAVELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Orchestre National de l'ORTF (rec. 1962)  
 (+ Symphonies Nos. 2 and 3, Debussy: La Mer, Iberia and Roussel: Bacchus et Ariane)  
 LIVING STAGE LS1042 (2 CDs) (2003)

Vaclav Neumann/Czech Philharmonic Orchestra (rec. 1970)  
 (+ La Tempête: Prelude, Piano Concertino, Rugby, Pacific 231, Mouvement Symphonique No. 3 and Cello Concerto)  
 PRAGA PR250001 (1992)

Michel Plasson/Orchestre du Capitole du Toulouse  
 (+ Symphonies Nos. 2, 3, 4 and 5 and Pacific 231)  
 EMI GEMINI 85516-2 (2 CDs) (2004)  
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennadi Rozhdestvensky/U.S.S.R. Ministry of Culture Symphony Orchestra  
 (+ Symphony No. 5)  
 MELODIYA MCD 154 (1990)

Michel Tabachnik/Orchestre National de l'ORTF  
 (+ Horace Victorieux and Mouvement Symphonique No. 3)  
 BARCLAY INÉDITS 995 042 (LP) (1975)

### **Symphony No. 2 in D major for Strings and Trumpet (1941)**

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Symphonies Nos. 3 and 4, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)  
DECCA ELOQUENCE 4802316 (3 CDs) (2012)  
(original LP release: DECCA SXL 6003/LONDON OS 25320) (1962)

Emmanuel Leducq Barôme/Baltic ChamberazOrchestra  
( + Schoenberg: Verklärte Nacht)  
RUBICON RCD1043 (2019)

Serge Baudo/Czech Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 4 and 5, Pacific 231, Mouvement Symphonique No. 3 and La Tempête:  
Prelude)  
SUPRAPHON 11 1566-2 (2 CDs) (1993)  
(original LP release: SUPRAPHON 50143) (1962)

Erich Bergel/Camerata Transylvania  
( + R. Strauss: Metamorphosen)  
BUDAPEST MUSIC CENTRE BMC CD012 (2002)

Ernest Bour/SWR Sinfonieorchester  
( + Concerto da Camera)  
DUCRETET THOMSON 320C142 (LP) (1957)

Dennis Russell Davies/Basel Symphony Orchestra  
( + Symphony No. 4)  
SOLO MUSICA SOB05 (2014)

Stéphane Denève/Stuttgart Radio Symphony Orchestra  
( + Symphony No. 3, Pacific 231 and Rugby)  
SWR Music 93343 (2015)

Charles Dutoit/Bavarian Radio Symphony Orchestra  
( + Symphonies Nos. 1, 3, 4 and 5, Pacific 231 and Rugby)  
APEX 2564 62687-2 (2 CDs) (2006)  
(original CD release: ERATO ECD 88178) (1986)

Robert Hull/Rochester Chamber Orchestra  
( + H. Johnson: Piano Concerto)  
CONCERT HALL SOCIETY CHS 1189 (LP) (1953)

Mariss Jansons/Oslo Philharmonic Orchestra  
( + Symphony No. 3 and Pacific 231)  
EMI CLASSICS CDC 5 551222-2 (1994)

Herbert von Karajan/Berlin Philharmonic Orchestra  
( + Symphony No. 3 and Stravinsky: Concerto in D)  
DEUTSCHE GRAMMOPHON THE ORIGINALS 447435-2 (1995)  
(original LP release: DEUTSCHE GRAMMOPHON 2530 068) (1973)

Arnold Katz/Leningrad Philharmonic Orchestra  
MELODIYA S739-40 (LP) (1963)

Emmanuel Leducq-Barome/Baltic Chamber Orchesra of the St Petersburg Philharmonic Orchestra  
 (+ R. Strauss: Metamorphosen)  
 CALLIOPE CAL 9325 (2003)

Jesús López-Cobos/Lausanne Chamber Orchestra  
 (+ Symphony No. 4, Pastorale d'Été, Prélude, Arioso et Fughette, R. Strauss, Metamorphosen,  
 Capriccio - Sextet and Le Bourgeois Gentilhomme)  
 VIRGIN DE VIRGIN 56192-2 (2 CDs) (2001)  
 (original CD release: VIRGIN CLASSICS VC 7 91486-2) (1992)

Fabio Luisi/Orchestre de la Suisse Romande  
 (+ Symphonies Nos. 1, 3, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique  
 No. 3)  
 CASCABELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Boston Symphony Orchestra  
 (+ Symphony No. 5, Milhaud: Suite Provençale and La Création du Monde)  
 RCA GOLD SEAL GD 60685 (1991)  
 (original LP release: RCA VICTOR LM 1868 (1955))

Charles Munch/Czech Philharmonic Orchestra (rec. 1957)  
 (+ Milhaud: Symphony No. 10 and Music for Prague)  
 MULTISONIC 31 0022-2 (1990)

Charles Munch/Orchestre de la Société du Conservatoire Paris (rec. 1944)  
 (+ La Danse des Morts and Jolivet: Les Trois Complaintes)  
 CASCABELLE VEL:3060 (2003)  
 (original LP release: VOIX DE SON MAÎTRE FALP 453) (1954)

Charles Munch/Orchestre de Paris  
 (+ Ravel: Bolero, Rapsodie Espagnole and Daphnis et Chloe: Suite No.2)  
 EMI GREAT RECORDINGS OF THE CENTURY 567595-2 (2001)  
 (original LP release: HMV ASD 2467 /ANGEL S-36585) (1969)

Charles Munch/Orchestre National de l'ORTF (rec. 1964)  
 (+ Symphony No. 5, Pastorale d'Été and Le Chant de Nigamon)  
 DISQUES MONTAIGNE MUN 2051 (1989)

Charles Munch/USSR State Academic Symphony Orchestra (rec. 1965)  
 (+ Debussy: La Mer, Roussel: Bacchus et Ariane - Suite No. 2 and Rameau: Fragments of the suite  
 from the opera Dardanus)  
 MELODIYA MELCD 1002279 (2015)

Georges Octors/Orchestre Royal de Chambre de Wallonie  
 (+ Roussel: Sinfonietta, Bartók: Music for Strings, Percussion and Celesta, Martin: Double Concerto  
 for 2 String Orchestras, Piano and Timpani, Hindemith: The Four Temperaments and R. Strauss:  
 Metamorphosen)  
 CYPRÈS CYP 2607 (2 CDs) (1995)

Michel Plasson/Orchestre du Capitole du Toulouse  
 (+ Symphonies Nos. 1, 3, 4 and 5 and Pacific 231)

EMI GEMINI 85516-2 (2 CDs) (2004)  
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennady Rozhdestvensky/U.S.S.R. Ministry of Culture Symphony Orchestra  
 (+ Phèdre: Suite and Napoléon: film score - excerpts)  
 MELODIYA/OLYMPIA MCD 212 (1988)

Gerard Schwartz/Seattle Symphony Orchestra  
 (+ Webern: Langsamer Satz and R. Strauss: Metamorphosen)  
 DELOS DE-3121 (1994)

Daniel Schweizer/Zurich Symphony Orchestra  
 (+ Symphony No. 4)  
 CYPRÈS CYP 1602 (1993)

Emmanuel Siffert/Swiss Chamber Orchestra  
 (+ Vaughan Williams: Fantasia on a theme by Thomas Tallis and Martin: Polyptique)  
 GALL GLL 1127 (2004)

Izler Solomon/MGM String Orchestra  
 (+ Rivier: Symphony No. 2)  
 MGM E3104 (LP) (1955)

Yuli Turovsky/I Musici de Montréal  
 (+ Concerto da Camera and Prelude, Arioso et Fughette)  
 CHANDOS CHAN 8632 (1988)

David Zinman/Zürich Tonhalle Orchestra  
 (+ Monopartita, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique No. 3)  
 DECCA 455 352-2 (1999)

### **Symphony No. 3 "*Symphonie Liturgique*" (1945-6)**

Ernest Ansermet/Bavarian Radio Symphony Orchestra (rec. 1964)  
 (+ Brahms: Symphony No. 3)  
 ORFEO C202891B (1989)

Ernest Ansermet/Orchestre de la Suisse Romande  
 (+ Symphonies Nos. 2 and 4, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)  
 DECCA ELOQUENCE 4802316 (3 CDs) (2012)  
 (original LP release: DECCA SXL 6394/LONDON CS 6616) (1969)

Serge Baudo/Czech Philharmonic Orchestra  
 (+ Symphonies Nos. 1, 2, 4 and 5, Pacific 231, Mouvement Symphonique No. 3 and La Tempête:  
 Prelude)  
 SUPRAPHON 11 1566-2 (2 CDs) (1993)  
 (original LP release: SUPRAPHON SUA 50143) (1962)

Roman Brogli-Sacher/Lübeck Philharmonic Orchestr  
 (+ R. Strauss: Metamorphosen and R. Liebermann: Furioso)  
 MUSICAPHON 56901 (2008)

André Cluytens/Orchestra Sinfonica della RAI di Torino (rec. 1962)  
( + Debussy :L'Enfant Prodigue)  
ARTS MUSIC 43059 (2005)

Stéphane Denève/Stuttgart Radio Symphony Orchestra  
( + Symphony No. 2, Pacific 231 and Rugby)  
SWR Music 93343 (2015)

Robert Denzler/Orchestre de la Société du Conservatoire Paris  
( + Chant de Joie)  
DECCA LXT 5118/LONDON LL 1296 (LP) (1956)

Charles Dutoit/Bavarian Radio Symphony Orchestra  
( + Symphonies Nos. 1, 2, 4 and 5, Pacific 231 and Rugby)  
APEX 2564 62687-2 (2 CDs) (2006)  
(original CD release: ERATO ECD 88045) (1984)

Jean Fournet/Netherlands Radio Philharmonic Orchestra  
( + Rugby, Pacific 231, Concerto da Camera and Pastorale d'Été)  
DENON CO-78831 (1996)

Arthur Honegger/Orchestre Symphonique (rec. 1947)  
( + Pacific 231, Rugby, and excerpts from vocal works))  
ALPHA ALPHA 802 (2008)

Mariss Jansons/Oslo Philharmonic Orchestra  
( + Symphony No. 2 and Pacific 231)  
EMI CLASSICS CDC 5 551222-2 (1994)

Mariss Jansons/Royal Concertgebouw Orchestra  
( + Poulenc: Gloria)  
RCO LIVE RCO 06003 (2006)

Neeme Järvi/Danish National Radio Symphony Orchestra  
( + Symphony No.5 and Pacific 231)  
CHANDOS CHAN 9176 (1994)

Herbert von Karajan/Berlin Philharmonic Orchestra  
( + Symphony No. 2 and Stravinsky: Concerto in D)  
DEUTSCHE GRAMMOPHON THE ORIGINALS 447435-2 (1995)  
(original LP release: DEUTSCHE GRAMMOPHON 2530 068) (1973)

Herbert von Karajan/Vienna Philharmonic Orchestra  
(included in set: "Salzburger Orchesterkonzerte 1957")  
ORFEO D'OR C773084L (4 CDs) (2008)

Fabio Luisi/Orchestre de la Suisse Romande  
( + Symphonies Nos. 1, 2, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique  
No. 3)  
CASCAVELLE RSR 6132 (3 CDs) (2001)

Sir Neville Marriner/Radio-Sinfonieorchester Stuttgart  
( + Britten: Sinfonietta and Sinfonia da Requiem)  
CAPRICCIO 10428 (1993)

Carl Melles/Österreichischer Rundfunk Symphonie-Orchester  
( + Hindemith: Mathis der Maler)  
POINT CLASSICS 267163-2 (1994)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1965)  
( + Hindemith: Die Harmonie der Welt)  
MELODIYA MELCD 1000936 (2004)  
(original LP release: MELODIYA SM02857-8) (1971)/MELODIYA HMV ASD 2964) (1974)

Charles Munch/Boston Symphony Orchestra (rec.1956)  
( + Brahms: Symphony No. 2)  
MULTISONIC 31 0025-2 (1991)

Michel Plasson/Orchestre du Capitole du Toulouse  
( + Symphonies Nos. 1, 2, 4 and 5 and Pacific 231)  
EMI GEMINI 85516-2 (2 CDs) (2004)  
(original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Paul Sacher/Basle Symphony Orchestra  
( + Horace Victorieux and Chant de Joie)  
PAN 510053 (2003)

Robert Satanowski/Warsaw National Opera Orchestra  
( + Ravel: Daphnis et Chloé - Suite No. 2, Massenet: Thais - Meditation and Debussy: Petite Suite)  
OLYMPIA OCD 318 (1989)

Walter Stoschek/Dresden Philharmonic Orchestra  
URANIA URLP 7090 (1953)

Simon Streatfield/Orchestre Symphonique de Québec  
( + Messiaen: Les Offrandes Oubliées, Arseneault: Prélude à l'Infini and Nigg: Poème Symphonique)  
REM ÉDITIONS REM 311197 (1993)

Georges Tzipine/Orchestre de la Société du Conservatoire Paris  
( + Cantate De Noël)  
COLUMBIA (France) FCX 336 (LP) (1955)

Takuo Yuasa/New Zealand Symphony Orchestra  
( + Rugby, Mouvement Symphonique No. 3, Pacific 231 and Pastorale d'Été)  
NAXOS 8.555974 (2004)

### **Symphony No. 4 in A major "*Deliciae Basiliensis*" (1946)**

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Symphonies Nos. 2 and 3, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)  
DECCA ELOQUENCE 4802316 (3 CDs) (2012)  
(original LP release: DECCA SXL6394/LONDON CS 6616) (1969)

Serge Baudo/Czech Philharmonic Orchestra  
 (+ Symphonies Nos. 1, 2, 3 and 5, Pacific 231, Mouvement Symphonique No. 3 and La Tempête:  
 Prelude)  
 SUPRAPHON 11 1566-2 (2 CDs) (1993)  
 (original LP release: SUPRAPHON 4 10 1536) (1974)

Roman Brogli-Sacher/Philharmonic Orchestra of Lübeck  
 (+ C. Halffter: Teinto del Primer Tono y Batalla Imperial and Schoeck: Nachhall)  
 MUSICAPON M56931 (2011)

Dennis Russell Davies/Basel Symphony Orchestra  
 (+ Symphony No. 2)  
 SOLO MUSICA SOB05 (2014)

Charles Dutoit/Bavarian Radio Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3 and 5, Pacific 231 and Rugby)  
 APEX 2564 62687-2 (2 CDs) (2006)  
 (original CD release: ERATO ECD 88178) (1986)

Christopher Hogwood/Basel Chamber Orchestra  
 (+ Martin: Toccata e due Canzoni and Stravinsky: Concerto in D)  
 ARTE NOVA 7432186236-2 (2001)

Vladimir Jurowski. London Philharmonic Orchestra  
 (+ Pastorale d'Été and Cantate de Noël)  
 LONDON PHILHARMONIC ORCHESTRA LPO0058 (2011)

Jesús López-Cobos/Lausanne Chamber Orchestra  
 (+ Symphony No. 2, Pastorale d'Été, Prélude, Arioso et Fughette, R. Strauss, Metamorphosen,  
 Capriccio - Sextet and Le Bourgeois Gentilhomme)  
 VIRGIN DE VIRGIN 56192-2 (2 CDs) (2001)  
 (original CD release: VIRGIN CLASSICS VC 7 91486-2) (1992)

Fabio Luisi/Orchestre de la Suisse Romande  
 (+ Symphonies Nos. 1, 2, 3 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique  
 No. 3)  
 CASCABELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Orchestre National de l'O.R.T.F.  
 (+ Dutilleux: Symphony No. 2 and Métaboles)  
 ERATO ANNIVERSARY 256460575-2 (2003)  
 (original LP release: ERATO STU 70400) (1967)

Michel Plasson/Orchestre du Capitole du Toulouse  
 (+ Symphonies Nos. 1, 2, 3 and 5 and Pacific 231)  
 EMI GEMINI 85516-2 (2 CDs) (2004)  
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Daniel Schweizer/Zurich Symphony Orchestra  
 (+ Symphony No. 2)  
 CYPRÈS CYP 1602 (1993)



Tamás Vásáry/Bournemouth Sinfonietta  
 (+ Pastorale d'Été, Prelude Arioso and Fughette and Piano Concertino)  
 CHANDOS CHAN 8993 (1991)

Georges Tzipine/Orchestre National de l'O.R.T.F  
 (+ Mouvement Symphonique No. 3).  
 COLUMBIA (France) FCX 337 (LP) (1955)

**Symphony No. 5 in D major "Di Tre Re" (1951)**

Ernest Ansermet/Vienna Philharmonic Orchestra (rec. 1951)  
 (included in set: "Vienna Philharmonic: 20th Century Music - Volume 1")  
 ANDANTE AN4080 (3 CDs) (2003)

Serge Baudo/Czech Philharmonic Orchestra  
 (+ Symphonies Nos. 1, 2, 3 and 4, Pacific 231, Mouvement Symphonique No. 3 and La Tempête:  
 Prelude)  
 SUPRAPHON 11 1566-2 (2 CDs) (1993)  
 (original LP release: SUPRAPHON SUA 50516) (1963)

Charles Dutoit/Bavarian Radio Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3 and 4, Pacific 231 and Rugby)  
 APEX 2564 62687-2 (2 CDs) (2006)  
 (original CD release: ERATO ECD 88045) (1984)

Neeme Järvi/Danish National Radio Symphony Orchestra  
 (+ Symphony No.3 and Pacific 231)  
 CHANDOS CHAN 9176 (1994)

Fabio Luisi/Orchestre de la Suisse Romande  
 (+ Symphonies Nos. 1, 2, 3 and 4, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique  
 No. 3)  
 CASCAVELLE RSR 6132 (3 CDs) (2001)

Igor Markevitch/Orchestre des Concerts Lamoureux  
 (+ Milhaud: Les Choéphores)  
 DEUTSCHE GRAMMOPHON THE ORIGINALS 449 748-2 (1997)  
 (original LP release: DEUTSCHE GRAMMOPHON LPM 18385/DECCA DL 9956) (1957)

Charles Munch/Boston Symphony Orchestra  
 (+ Saint-Saëns: Symphony No.3, Ibert: Escales, D'Indy: Symphonie sur un Chant Montagnard  
 Français, Franck: Symphony in D minor and Roussel: Bacchus et Ariane - Suite No. 2)  
 RCA RED SEAL 7432198715-2 (2 CDs) (2004)

Charles Munch/Orchestre National de l'ORTF (rec. 1964)  
 (+ Symphony No. 5, Pastorale d'Été and Le Chant de Nigamon)  
 DISQUES MONTAIGNE MUN 2051 (1989)

Michel Plasson/Orchestre du Capitole du Toulouse  
 (+ Symphonies Nos. 1, 2, 3 and 4 and Pacific 231)  
 EMI GEMINI 85516-2 (2 CDs) (2004)  
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennadi Rozhdestvensky/U.S.S.R. Ministry of Culture Symphony Orchestra  
( + Symphony No. 1)  
MELODIYA MCD 154 (1990)

Kurt Sanderling/Leningrad Philharmonic Orchestra  
MELODIYA D026043-4 (LP) (1969)

**Horace Victorieux (Mimed Symphony) (1920)**

Thierry Fischer/BBC National Orchestra of Wales  
( + Une Cantate de Noel, Cello Concerto and Prelude, Fugue et Postlude)  
HYPERIONCDA67688 (2008)

Arthur Honegger/Orchestra of Südwestfunk, Baden-Baden (rec. 1949)  
( + Piano Concertino, Amphion: Orchestral Suite, Pacific 231, Jour de Fête Suisse and Sérénade à Angélique)  
FORGOTTEN RECORDS FR1497-98 (2018)

Michel Plasson/Orchestre du Capitole du Toulouse  
( + Le Vol Sur L'Atlantique, La Traversée Des Andes, Pacific 231, Pastorale D'Ete and La Tempête: Prelude)  
DEUTSCHE GRAMMOPHON 435438-2 (1993)

Paul Sacher/Basle Symphony Orchestra  
( + Symphony No. 3 and Chant de Joie)  
PAN 510053 (2003)

Michel Tabachnik/Orchestre National de l'ORTF  
( + Symphony No. 1 and Mouvement Symphonique No. 3)  
BARCLAY INÉDITS 995 042 (LP) (1975)

**JEF VAN HOOF  
(1886-1959) BELGIUM**

*Born in Antwerp. He studied composition at the Royal Flemish Conservatory of Antwerp with Paul Gilson and Lodewijk Mortelmans. He later taught at this school and became its director. His compositional catalogue, highlighted by his cycle of Symphonies, also contains operas, symphonic and chamber works and numerous songs and choral pieces. Some other orchestral works include 2 Symphonic Suites, Concertino for Violin and Orchestra and several concert overtures.*

**Symphony No. 1 in A major (1938)**

Daniel Sternefeld/Belgian National Radio Symphony Orchestra  
( + Maes: Symphony No. 1)  
PHILIPS N10492 L (LP) (c. 1955)

Fernand Terby/BRTN Philharmonic Orchestra (rec.1986)  
( + Symphony No. 4 and William the Silent Overture)  
PHAEDRA 92013 (1996)

**Symphony No. 2 in A flat major (1941)**

Silveer Van den Broeck/VRT Philharmonic Orchestra  
( + Mortelmans: Mythe der Lente, Benoit: In de Velde and Meulemans: Symphony No. 7)  
MARCO POLO 8.225101 (2002)

Ivo Venkov/Janáček Philharmonic Orchestra, Ostrava  
( + Remembrance Overture and Perzeus Overture)  
PHAEDRA 92067 (2011)

**Symphony No. 3 in E flat major (1944-5)**

Zsolt Hamar/Pannonia Philharmonic Orcherstra, Pécs  
( + Suite from the opera "Meivuur", Divertimento for Trombone and Orchestra and Songs)  
PHAEDRA 92051 (2007)

Irwin Hoffman/BRT Symphony Orchestra  
(included in set: "Music From the Low Countries: Flemish and Dutch Symphonic Music 1886-1969")  
RADIO NEDERLAND 6808.122-9 (8 non-commercial LPs) (1979)

Silveer van den Broek/Belgian National Orchestra (rec. 1981)  
( + Van der Eyken: Symphony No. 2)  
PHAEDRA MOUSEION 492 001 (1993)

**Symphony No. 4 in B major (1950)**

Fernand Terby/BRTN Philharmonic Orchestra (rec.1986)  
( + Symphony No. 1 and William the Silent Overture)  
PHAEDRA 92013 (1996)

**Symphony No. 5 in E minor (1954)**

Zsolt Hamar/Pannonia Philharmonic Orcherstra, Pécs  
( + Symphony No. 6, Second Symphonic Suite and Songs)  
PHAEDRA 92044 (2005)

**Symphony No. 6 in B flat major "*The Unfinished*" (1959)**

Léonce Gras/Antwerp Philharmonic  
( + Van Durme: Beatrijs)  
CULTURA 5069-2 (LP) (1969)

Zsolt Hamar/Pannonia Philharmonic Orcherstra, Pécs  
( + Symphony No. 5, Second Symphonic Suite and Songs)  
PHAEDRA 92044 (2005)

**Sinfonietta for Brass and Percussion (1932)**

Léonce Gras/Brass Ensemble Theo Mertens  
( + Maes: Ouverture Concertante and Meulemans: Stadspark)  
CULTURA 5067-1 (LP) (1967)

**ANTHON VAN DER HORST**  
**(1899-1965) NETHERLANDS**

*Born in Amsterdam. He learned the organ as a child from his father Hendrik van der Horst who was a professional organist before attending the Amsterdam Conservatory where he studied composition with Bernard Zweers. He worked as an organist, conducted choral groups and taught at both the Amsterdam Muzieklyceum and Conservatory. Most of his compositions are for orchestra, chamber groups and solo piano and organ but there is also some vocal music. His other Symphonies are No. 2, Op. 69 "Divertimento Pitturale" (1954) and No. 3 for Soloists, Chorus and Orchestra, Op. 84 (1959). Additional orchestral works are Organ Concerto, Concerto Spagnuolo for Violin and Orchestra, Trois Études Symphoniques and Réflexions Sonores.*

**Symphony No. 1, Op 23 (1937)**

Eduard van Beinum/Royal Concertgebouw Orchestra (rec. 1951)  
 (included in collection: "Royal Concertgebouw Orchestra Anthology- Vol. 2: 1950-1960")  
 Q DISC MCCL 97018 (14 CDs) (2003)

**LUC VAN HOVE**  
**(b. 1957) BELGIUM**

*Born in Wilrijk, Antwerp. He studied at the Royal Flemish Music Conservatory in Antwerp where he received instruction in composition from Willem Kersters. Further advanced courses were taken at the Mozarteum in Salzburg and at the University of Surrey. He has had several composer-in-residence positions and now teaches composition and analysis at the Lemmens Institute in Leuven and at the Royal Flemish Music Conservatory in Antwerp. He has written orchestral, chamber, solo instrumental and vocal works. In addition to his first 2 Symphonies, some of his other orchestral works are Symphony III, Op. 39 (2001), Piano Concerto, Oboe Concerto and Chamber Concerto for Cello and Chamber Concerto.*

**Symphony No. 1, Op. 25 (1985)**

Etienne Siebens/Flemish Radio Symphony Orchestra  
 (+ Symphony No. 2, Piano Concerto, Carnaval op het Strand and Stacked Time)  
 MEGADISC MDC 7823-4 (2CDs) (2001)

**Symphony No. 2, Op. 34 (1997)**

Etienne Siebens/Flemish Radio Symphony Orchestra  
 (+ Symphony No. 1, Piano Concerto, Carnaval op het Strand and Stacked Time)  
 MEGADISC MDC 7823-4 (2CDs) (2001)

**HANS HUBER**  
**(1852-1921) SWITZERLAND**

*Born in Eppenbergn-Wöschnau, Solothurn Canton. As a child, he was a chorister and displayed great ability as a pianist. He attended the Leipzig Conservatory where he studied composition with Carl Reinecke. He was initially refused a teaching position at the Basel Conservatory and taught at lesser schools before eventually becoming the Conservatory's director. He composed prolifically in all genres and in his orchestral catalogue the Symphonies are supplemented by 4 Piano Concertos, a Violin Concerto and several Suites.*

**Symphony No. 1 in D minor, Op. 63 "Tellsinfonie" (1882)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker  
( + Symphony No. 7)  
STERLING CDS-1042-2 (2001)

**Symphony No. 2 in E minor, Op. 115 "Böcklin-Symphonie" (1900)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker  
( + Lustspiel Overture and Der Simplicius: Symphonische Einleitung)  
STERLING CDS-1022-2 (1997)

**Symphony No. 3 in C major, Op. 118 "Heroische" (1902)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker  
( + Symphony No. 6)  
STERLING CDS-1037-2 (1999)

**Symphony No. 4 in A major "Academische" (In the Form of a Concerto Grosso for Two String Orchestra, Piano and Organ) (1918)  
(original version for String Orchestra only, c. 1905)**

Jörg-Peter Weigle/Scott Faigen (piano)/Stephan Leuthold (organ)/Stuttgarter Philharmoniker  
( + Symphony No. 8)  
STERLING CDS-1047-2 (2002)

**Symphony No. 5 in F major with Solo Violin "Romantische, Der Geiger von Gmünd" (1906) in F major**

Jörg-Peter Weigle/Hansheinz Schneeberger (violin)/Stuttgarter Philharmoniker  
( + Serenade No. 1)  
STERLING CDS-1027-2 (1998)

**Symphony No. 6 in A major, Op. 134 "Ländliche" (1911)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker  
( + Symphony No. 3)  
STERLING CDS-1037-2 (1999)

**Symphony No. 7 in D minor "Schweizerische" (1917)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker  
( + Symphony No. 1)  
STERLING CDS-1042-2 (2001)

**Symphony No. 8 in F major "Frühlings-Symphonie" (1920)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker  
( + Symphony No. 4)  
STERLING CDS-1047-2 (2002)

**WILLEM JETHS  
(b. 1959, NETHERLANDS)**

*Born in Amersfoort. He initially studied, at the Sweelinck Conservatory in Amsterdam, and then continued with composition at the Utrecht Conservatory with Hans Kox and Tristan Keuris. In addition to his composition studies, he studied musicology at the University of Amsterdam. He has taught composition at the Conservatory of Amsterdam and at the Fontys Conservatory in Tilburg. He has composed orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 (2012)**

Edo de Waart/Netherlands Radio Philharmonic Orchestra  
( + Recorder Concerto)  
CHALLENGE CLASSICS CC72693 (2016)

**JOSEPH JONGEN  
(1873-1953) BELGIUM**

*Born in Liège. A child prodigy, he began composing at the age of 13. He studied at the Royal Conservatory of Liège and won the First Grand Prize of Rome with his cantata "Comala." After several years of travel throughout Europe, he was appointed a professor at the Conservatory of Liège. After staying in England during World War I he returned to Liège and became a professor and eventually the director of the Royal Conservatory of Brussels of Brussels. He composed a prodigious amount of music in most genres. His major orchestral works, in addition to his famous Symphonie Concertante, include a Symphony, Op. 15 (1898), Piano Concerto, Violin Concerto, Cello Concerto and 3rd Suite for Orchestra. His younger brother Léon (1884-1969) was also an accomplished composer and teacher.*

**Symphonie Concertante for Organ and Orchestra, Op. 81 (1926)**

Mario Bernardi/Patrick Wedd (organ)/Calgary Philharmonic Orchestra  
( + Poulenc: Organ Concerto and Coulthard: Music to St. Cecilia)  
CBC SMCD 5113 (1992)

Peter Biloen/Peter Van De Velde (organ)/The Royal Flemish Philharmonic,  
( + Callaerts: Organ Concerto and Franck: Le Chasseur Maudit)  
ROYAL FLEMISH PHILHARMPNIC RFP006 (3014)

René Defossez/Hubert Schoonbroodt (organ)/Orchestre Symphonique de Liège  
( + Allegro Appassionato and Suite for Viola and Orchestra)  
KOCH SCHWANN MUSICA MUNDI (MUSIQUE EN WALLONIE) CD 315012 (1991)  
(original LP release: MUSIQUE EN WALLONIE MW 80 016) (1975)

Edo De Waart/Michael Murray (organ)/San Francisco Symphony Orchestra  
 (+ Franck: Fantaisie and Pastorale)  
 TELARC CD-80096 (1984)

Martin Haselböck/Christian Schmitt (organ)/Deutsche Radio Philharmonie Saarbrücken  
 Kaiserslautern  
 (+ Passacaglia et Gigue and Organ Sonata)  
 CPO 777593-2 (2016)

Alfredo Ibarra/Franz Hauk (organ/Ingolstadt Philharmonic  
 (+ Dupré: Organ Concerto and Cortège et Litanie)  
 GUILD GMCD 7195 (2000)

Eduardo Mata/Jean Guillou (organ)/Dallas Symphony Orchestra  
 (+ Saint-Saëns: Symphony No. 3)  
 DORIAN RECORDINGS DOR-90200 (1994)

Georges Prêtre/Virgil Fox (organ)/Orchestre du Théâtre National de l'Opéra de Paris  
 (+ De Greef: Piano Concerto No. 1)  
 EMI CLASSICS CDM 565075-2  
 (original LP release: CAPITOL SP 8573) (1961)

Joseph Primavera/D.M. Belcher (organ)/Philadelphia Youth Orchestra  
 (+ Poulenc: Organ Concerto)  
 DIRECT TO TAPE RECORDING DTR 8804 (19898)

Pascal Rophé/Olivier Latry (organ)/Liège Philharmonic Orchestra  
 (+ Saint-Saëns: Symphony No. 3)  
 CYPRÈS CYP7610 (2007)

Daniel Tosi/Pierre Pincemaille (organ)/Orchestre Perpignan Languedoc-Roussillon  
 (+ Copland: Symphony for Organ and Orchestra)  
 SOLSTICE SOCD 198 (2002)

**RUDOLF KELTERBORN**  
**(b. 1931) SWITZERLAND**

*Born in Basel. He studied composition with Walther Geiser at the Basel Academy of Music, conducting with Igor Markevitch and further composition training with Willy Burkhard in Zürich, Boris Blacher in Salzburg and Wolfgang Fortner and Günter Bialis at the Northwest German Music Academy in Detmold. His academic career has included posts at a number of schools in Germany and Switzerland and he became director of the Basel Music Academy while also heading the music division of Swiss German Radio. His large body of compositions cover a wide range of genres including operas, orchestral works, chamber music, vocal works and electronics. Among the other works for orchestra are 3 earlier Symphonies: No. 1 (1966-7), No. 2 (1969-70) and No. 3 "Espansioni" for Baritone, Orchestra and Tape (1974-5) and also Chamber Symphony No. 1 for Solo Violin and 10 Wind Instruments (1960) and No. 2 for String Orchestra (1964).*

**Symphony No. 3 for Baritone, Orchestra and Tape "Espansioni" (1974-75)**

Moshe Atzmon/Basle Symphony Orchestra  
( + Chamber Music, Phantasms and Music for Piano and 8 Winds)  
BARENREITER MUSICAPHON BM 30 SL 1716 (LP) (1979)

**Symphony No. 4 (1985-6)**

Horst Stein/Bamberger Symphoniker  
( + Cello Sonata and Nuovi Canti)  
MUSIQUES SUISSES 6069 (1996)

**Symphony No. 5 "La Notte" in One Movement (2011-12)**

Christoph-Mathias Mueller/Sinfonieorchester Basel  
( + Ammann: Unbalanced Instability, Furrer: Strane Costellazioni, Moser: Pierrot Soldat, Zimmerlin:  
Tiw, Giger: Contaminare, Moreau: Encre et Trompette, Schuler: Ek Balam, Charrière, Haubensak:  
PUR, Rosen , Wirth: This Glacial Shore)  
MGB CTS-M 142 (2 CDs) (2014)

**Chamber Symphony No. 3 for 2 Pianos and 3 Instrumental Groups (2007)**

Nouvel Ensemble Contemporain  
( + Hommage a FD, Ich hore Mich and Concerto for Viola and Orchestra)  
NEOS NEOS11118 (2011)

**WILLEM KERSTERS  
(1929-1998) BELGIUM**

*Born in Antwerp. He studied at the Royal Flemish Conservatory of Antwerp as well as at the Royal Conservatory in Brussels where his distinguished teachers were Jean Louël for counterpoint, Jean Absil and Marcel Quinet for fugue, Marcel Poot for composition and René Defossez for conducting. Upon graduation, he worked as a secondary school teacher in several cities and then became a music programmer for Belgian Radio and Television. His academic career culminated with positions at the Royal Conservatory in Antwerp and at the Maastricht Conservatory in the Netherlands. His compositional output was very large and encompassed everything from opera to solo instrumental and vocal works. He wrote 5 numbered Symphonies including the unrecorded No. 1, Op. 22 (1962), No. 4, Op. 71 (1979) and No. 5, Op. 83 (1987) as well as Sinfonia Piccola Op. 12 (1958), Sinfonietta, Op. 7 (1955) and Sinfonietta for Wind Orchestra, Op. 42 (1967).*

**Symphony No. 2, Op. 26 (1963)**

Léonce Gras / Belgian National Orchestra  
DECCA 143.443 (LP) (1965)

**Symphony No. 3, Op. 39 (1967)**

Daniel Sternefeld/Belgian National Orchestra  
( + Ryelandt: Symphony No. 5)  
CULTURA 5070-V-1 (LP) (1973)

**Symphonia Concertante, Op. 11 (1957)**



Jozef Verelst/Robert Everaert (flute)/Roger De Brouwer (clarinet)/Leo Daniels (bassoon)/NIR  
Chamber Orchestra  
( + Delvaux: Schetsen)  
ALPHA DB 46 (LP) (1963)

**OTTO KETTING**  
**(1935-2012) NETHERLANDS**

*Born in Amsterdam, the son of the composer Piet Ketting (1904-1984). He studied trumpet at the the Royal Conservatory of Music in The Hague and composition with Karl Amadeus Hartmann in Munich. He worked as a trumpet player in several orchestras including the Residentie Orkest in The Hague and taught composition at the Rotterdam Conservatory and at the Royal Conservatory of The Hague. Then as a conductor he directed contemporary music ensembles at the Rotterdam Conservatory as well as conducting his own music with various orchestras. He composes in most genres including opera, ballet, orchestral, chamber and vocal music. In addition to his 4 recorded Symphonies, his orchestral catalogue includes a Sinfonietta (1954), Chamber Concerto, Passacaglia and Adagio.*

**Symphony No. 1 (1959)**

Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1977)  
( + Due Canzoni, Variations, Collage and Concerto for 2 Trumpets)  
ETCETERA KTC 1349 (2007)  
(original release in collection ""Concertgebouw Orchestra: Netherlands Music",  
CONCERTGEBOUW ORCHESTRA CV CD7-10 {4 non-commercial CDs}) (1988)

Hans Rosbaud/Royal Concertgebouw Orchestra (rec. 1961)  
( + Symphony for Saxophones and Orchestra)  
COMPOSERS' VOICE CV 8001 (LP) (1980)

**Symphony (No. 2) for Saxophones and Orchestra (1978)**

Bernard Haitink/Netherlands Saxophone Quartet/Royal Concertgebouw Orchestra  
( + Time Machine, Monumentum and For Moonlight Nights)  
DONEMUS CV 21 (1992)  
(original LP release: COMPOSERS' VOICE CV 8001) (1980)

**Symphony No. 3 (1990)**

Otto Ketting/Netherlands Radio Philharmonic Orchestra  
( + Symphony No. 4 and Printemps)  
ETCETERA KTC 1373 (2009)  
(original CD release: BVHAAST CD 9105) (1991)

**Symphony No. 4 (2007)**

Jaap van Zweden/Netherlands Radio Philharmonic Orchestra  
( + Symphony No. 3 and Printemps)  
ETCETERA KTC 1373 (2009)

**Symphony No. 6 (2012)**

James Gaffigan/Netherlands Radio Philharmonic Orchestra  
( + Chamber Symphony)  
ATTACA ATT2012132 (2013)

**Chamber Symphony (2009)**

Reinbert de Leeuw/Asko Schönberg Ensemble  
( + Symphony No. 6)  
ATTACA ATT2012132 (2013)

**TRISTAN KEURIS  
(1946-1996) NETHERLANDS**

*Born in Amersfoort, Utrecht Province. He was a student of Jan van Vlijmen at the Amsterdam Muzieklyceum and studied composition with Ton de Leeuw at the Utrecht Conservatory. His teaching career was at the Conservatories in Hilversum and Utrecht. He has composed orchestral, chamber, piano and vocal works. In addition to the Symphonies, his larger orchestral works are Piano Concerto, 2 Violin Concertos, Concerto for 2 Cellos, Organ Concerto, Symphonic Transformations, Movements and Saxophone Quartet Concerto*

**Symphony in D major (1995)**

David Porcelijn/Netherlands Radio Chamber Orchestra  
( + Violin Concerto No. 2)  
EMERGO EC 3940-2 (1996)

Jaap van Zweden./Netherlands Radio Chamber Orchestra  
( + Beethoven: Symphony No. 1)  
QUATTROLIVE QL 2008-01 (2008)

**Sinfonia (1974)**

Bernard Haitink/Royal Concertgebouw Orchestra  
( + Diepenbrock: Die Nacht, Horst: Reflexions Sonores, Flothuis: Sonnet and Leeuw: Ombres)  
Q DISC 97014 (1999)

Edo de Waart/Rotterdam Philharmonic Orchestra  
( + Saxophone Concerto, Music for Piano, Violin and Clarinet, Fantasia for Flute and Concertante Muziek)  
DONEMUS CV 7703 (LP) (1977)

**Laudi (Symphony for Mezzo-Soprano, Baritone, 2 Choruses and Orchestra (1992-3)**

David Porcelijn/Jard van Nes (mezzo)/David Pittman-Jennings (baritone)  
Netherlands Radio Chorus/Netherlands Radio Philharmonic Orchestra  
( + Arcade)  
EMERGO EC 3933-2 (1999)

**PAUL KLETZKI**  
**(1900-1973) (POLAND) SWITZERLAND**

*Born Pawel Klecki in Łódź, Poland. He studied composition at the Warsaw Conservatory as well as violin with Emil Młynarski and had further training at the Berlin Academy of Music. He worked as a violinist and conductor and taught conducting at the Scuola Superiore di Musica in Milan. He settled in Switzerland and had a formidable conducting career in Europe and America for the rest of his life. He composed orchestral, chamber music and songs but much of his output has been lost. Some of his other extant orchestral pieces are Symphony No. 1 in D minor (1927), Sinfonietta in E in minor, Op. 7 for String Orchestra (1923), Piano Concerto, Violin Concerto, Lyric Suite and Variations for Orchestra.*

**Symphony No. 2 in G Minor, Op. 18 (1928)**

Dmitrij Kitayenko/René Koch (baritone)/Berne Symphony Orchestra  
 (+ Martin: Ballade for Saxophone and Orchestra and R. Liebermann: Furioso)  
 MUSICA HELVETICA MH CD 99.2 (1997)

**Symphony No. 3 "In Memoriam" (1939)**

Thomas Sanderling/Norrköping Symphony Orchestra  
 (+ Flute Concertino)  
 BIS CD-1399 (2004)

**JAN KOETSIER**  
**(1911-2006) NETHERLANDS**

*Born in Amsterdam. He studied piano, conducting and composition at the Musikhochschule for Musik in Berlin. His first conducting posts were in Germany before returning to the Netherlands where he worked in the Hague before becoming assistant conductor of the Royal Concertgebouw Orchestra. He eventually returned to Germany where he settled for the rest of his life as a conductor and teacher of conducting at the Musikhochschule in Munich. Despite a busy conducting career, he was a prolific composer, producing an opera, ballet and music for orchestra, band, chamber groups and voice. He wrote 3 numbered Symphonies: No 1, Op. 29 (1945, rev. 1968), No. 2 for Chorus and Orchestra, Op. 30 (1946) and No. 3, Op. 40 (1954) as well as a Sinfonietta, Op. 26 (1943, rev. 1960), Sinfonia Concertante for Winds and Strings. Op. 49b (1968), Symphonie Demeter (symphonic ballet), Op. 25 (1943), Concertos for various instruments and combinations of instruments and a number of other works for orchestra.*

**Brass Symphony, Op. 80 (1979)**

Jeunesses Musicales Orchestra  
 (+ Geddes: Wolf of Badenoch, Premru: Divertimento. Hazell: Cat Suite and Carmichael: Stardust)  
 AMATI AMI 9701/1 (2003)

Frank van Koten/Bläserensemble des Internationalen Jugend-Festspieltreffen  
 (+ Otterloo: Symphonietta, Lilien: Sonatine and J. Andriessen: Concerto for Basson and Winds)  
 INDISC BFO 1013 (1990)

**HANS KOX**  
**(b. 1930) NETHERLANDS**

*Born in Arnhem. The son of an organist and choir conductor, he studied at the Utrecht Conservatory and had composition training with Henk Badings in Amsterdam. In addition to composing, he was director of the Music School at Doetinchem, and taught composition at the Utrecht Conservatory. He has produced a very large catalogue of music in most genres with orchestral and chamber music dominating his output. His 5 numbered Symphonies include the unrecorded No. 1 for Strings (1959), No. 3 "After Isaiah I" (1980-5), No. 4 "Tasmanian Symphony" (2000, rev. 2002) and 5 "Umbræ Futuræ" (2005-7) plus a Little Lethe Symphony (1956, rev. 1959), Sinfonia Concertante for Violin Cello and Orchestra (1976), Sinfonia Concertante for Saxophone Quartet and Strings (1988) and Symphonie de Zampillon for Wind Ensemble (1995). To this must be added many Concertos and other orchestral works.*

### **Symphony No. 2 (1966)**

Hans Kox/Royal Concertgebouw Orchestra  
( + Bruynél: Arc and Schat: Clockwise and Anti-Clockwise)  
DONEMUS DAVS 7172/1 (1972)

### **GUILLAUME LANDRÉ (1905-1968) NETHERLANDS**

*Born in The Hague, son of the composer and music critic Willem Landré (1874-1948). His father and Henri Zagwijn were his first teachers and he had composition lessons from Willem Pijper at the Utrecht Conservatory. He also studied law and taught this while serving as a music critic and used his legal training to work for the benefit of Dutch composers. He composed operas, orchestral, chamber and vocal music. His orchestral catalogue comprises 4 numbered Symphonies including the unrecorded No. 1 (1932), No. 2 (1942) and and Sinfonia Sacra in Memoriam Patris (1948), Sinfonietta for Violin and Orchestra (1941), Chamber Symphony (1952) and many other works both large and small.*

### **Symphony No. 3 (1951)**

Eugen Jochum /Royal Concertgebouw Orchestra (rec. 1951)  
( + Escher: Musique pour l'Ésprit en Deuil)  
DONEMUS DAVS 6403 (LP) (1964)

Rafael Kubelik/Amsterdam Concertgebouw Orchestra  
( + H. Andriessen: Capriccio for Orchestra)  
RADIO NEDERLAND TRANSCRIPTION SERVICE Program No. CA 11-12 (non-commercial 16" LP) (c. 1952)

Hans Vonk/Royal Concertgebouw Orchestra  
(included in collection: "Dutch Composers of the 20th Century - 6th Series)  
RADIO NEDERLAND 6808 223-9 (7 non-commercial LPs) (1974)

### **Symphony No. 4 (Symphonie Concertante) (1954)**

Bernard Haitink/Royal Amsterdam Concertgebouw Orchestra  
(included in collection: "Dutch Composers")  
RADIO NEDERLAND DR 109 216/109 228.(13 non-commercial LPs) (c. 1961)

**DANIEL DE LANGE**  
**(1841-1918) NETHERLANDS**

*Born in Rotterdam. He received organ lessons from his father and composition lessons from Johannes Verhulst and also studied cello with Simon Ganz in Rotterdam and Adrien François Servais in Brussels. He settled in Paris where he worked as an organist and choral conductor until his return to Holland where he taught and became director of the Amsterdam Conservatory, founded a choral group and wrote music criticism. He lived out his last years in America. His compositions include an opera, incidental music, choral works and, for orchestra, Symphony No. 2 (1880), Cello Concerto and the concert overture "Willem van Holland."*

**Symphony No. 1 in C minor, Op. 4 (1868)**

Anthony Halstead/Netherlands Radio Chamber Orchestra  
 (+ Zweers: Symphony No. 1)  
 STERLING CDS 1068 (2006)

**JACQUES LEDUC**  
**(1932-2016) BELGIUM**

*Born in Jette, Brussels. He studied at the Royal Music Conservatory of Brussels and then had private composition studies with Jean Absil. He won a number of composition prizes in Belgium and in other countries. Academically he was director of the Music Academy of Uccle and professor at the Royal Music Conservatory of Brussels. His catalogue of over 75 works includes pieces for orchestra, chamber groups and instrumental and vocal soloists. His single Symphony is supplemented in his orchestral output by a Piano Concerto, Suite de Danses, Ouverture d'Été, Fantaisie for Clarinet and Orchestra and Le Printemps.*

**Symphony, Op. 29 "fa-si-mi" (1969)**

Pierre Bartholomé/Orchestre Philharmonique de Liège et la Communauté Française  
 (+ Le Printemps and Ouverture d'été)  
 CYPRES CYP 7601 (1997)

**TON DE LEEUW**  
**(1926-1996) NETHERLANDS**

*Born on in Rotterdam. After studying composition with Henk Badings, he went to Paris to study analysis with Olivier Messiaen and orchestration with Thomas de Hartmann. Furthermore, he pursued a course in ethnomusicology with Jaap Kunst in Amsterdam and then traveled to India. He worked for Netherlands Radio and then taught and became director of the Amsterdam Conservatory. As a composer, his music ranges between most genres and employs both western and non-western forms and languages. Some of his other orchestral works in traditional forms are Symphony for Strings and Percussion (1950), Symphony for Strings (1951), Symphonie à Trente for 10 Trios (1994), Piano Concerto, 2 Violin Concertos and Concerto Grosso for Strings. His brother Reinbert de Leeuw (b. 1938) is also a noted composer and conductor.*

**Symphonies of Winds (1963)**

Ernest Bour/Netherlands Radio Philharmonic Orchestra  
 (+ Monnikendam: Arbeid, Heppener: Cantico delle Creature di S. Francesco d'Assisi, H. Andriessen: Miroir de peine. and Mul: Lettre de M. l'Abbé d'Olivet à M. Le Président Bougier)  
 DONEMUS DAVS 6604 (LP) (1966)

Edo de Waart/Rotterdam Philharmonic Orchestra (rec. 1986)  
 (+ Escher: Hymne du Grand Meaulnes, Keuris: Catena and Vermeulen: Symphony No. 6)  
 TELEAC TEL 8905 (2008)  
 (original CD release: DONEMUS CV 23) (1993)

Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1971)  
 (+ Elgar: Falstaff and Haydn: Symphony No. 92)  
 RCO LIVE RCO 06004 (2007)

**VIC LEGLEY**  
**(1915-1994) BELGIUM**

*Born in Hazebrouck, French Flanders to Belgian parents. He received his early musical training in viola and counterpoint in Ypres from Lionel Blomme and completed his musical studies at the Royal Conservatory in Brussels. He worked as a violist but then took lessons in composition with Jean Absil. After the World War II war he resumed his career as a violist and then became a programmer for Belgian Radio and also a teacher at the Municipal Conservatory in Leuven. Afterwards, his academic career included positions at the Royal Conservatory in Brussels and the Muziekkapel Koningin Elisabeth. He was a prolific composer whose output included an opera, chamber music, song cycles and many works for orchestra including 10 Concertos and Concertinos. He wrote a Miniature Symphony, Op. 25 (1946) and 8 numbered Symphonies including the following that have not been recorded: No. 1, Op. 10 (1942), No. 2, Op. 29 (1947), No. 5, Op. 64 (1965) and No. 8, Op. 121(1988).*

**Symphony No. 3, Op. 42 (1953)**

Daniel Sternefeld/Belgian National Orchestra  
 (+ Rosseau: Symphony)  
 DECCA 173.291 (LP) (1958)

**Symphony No. 4, Op. 61 (1964)**

Léonce Gras/ Belgium National Orchestra  
 (+ Van Der Velden: Judith - Ballet Suite)  
 CULTURA 5067-3 (LP) (1967)

**Symphony No. 6, Op. 88 (1976)**

Georges Octors/Belgian National Orchestra  
 (+ Maes: Symphony No. 2)  
 CULTURA 5076-N-1 (LP) (1980)

**Symphony No. 7 for Wind Orchestra, Op. 112 (1989)**

Norbert Nozy/Symphonic Band of the Belgian Guides  
 (+ Gilson: Richard III Overture, Absil: Roumaniana and Strens: Danse Funambulesque)  
 RENÉ GAILLY CD 87 057 (1992)

**ERNST LÉVY**  
**(1895-1981) SWITZERLAND (USA)**

*Born in Basel. He studied composition with Hans Huber and piano with Egon Petri at the Basel Conservatory and had further piano training with Raoul Pugno in Paris. He taught at the Basel Conservatory before moving on to Paris where he also taught and organized the Choeur Philharmonique. His work as a musicologist and teacher brought him to the United States, where he taught at various colleges including the Massachusetts Institute of Technology, the University of Chicago and the New England Conservatory, becoming a naturalized American citizen. He eventually returned to his native Switzerland. As a composer, he wrote a series of 15 Symphonies between 1920 and 1967, as well as other orchestral works, chamber music, choral works and many pieces for solo piano. Some of the unrecorded Symphonies are No. 2 in D major (1922), No. 9 for Mixed Chorus and Orchestra (1945), No. 13 (1955) and No. 14 (1962)*

**Symphony No. 10 "France" (1944)**

Goerge Marriner Maull/Polish Radio Symphony Orchestra, Krakow  
 OPUS ONE CD 188 (2002)

**Symphony No. 11 (1949)**

David Oberg/ Polish National Symphony Orchestra, Warsaw  
 (+ Moryl: Das Lied)  
 OPUS ONE CD 182 (2000)

**Symphony No. 12 (Chamber Symphony) (1951)**

David Oberg./Jane Schoonamaker Rogers (soprano)/Tina Bunce (alto)/Christopher Scholl  
 (tenor)/Polish National Radio Symphony Orchestra, Krakow  
 OPUS ONE CD 192 (2006)

**Symphony No. 15 (1967)**

Olivier Cuendet/Basler Sinfonie-Orchester  
 MUSICAPHON BM 30 SL 1729 (LP) (1982)

**BERTUS VAN LIER**  
**(1906-1972) NETHERLANDS**

*Born in Utrecht. He studied the cello with Max Orobio da Castro at the Amsterdam Conservatory and later on studied composition with Willem Pijper and conducting with Hermann Scherchen. He worked as a conductor in Holland and abroad and held teaching positions at the Utrecht Conservatory, the Rotterdam Conservatory and the Amsterdam Muzieklyceum. He composed a ballet, incidental music and orchestral, chamber and vocal music. His other numbered Symphonies are No. 2 (1930) and No. 3 in One Movement (1938-9) and there is also a Sinfonia for 2 String Choirs, Double Wind Quintet and Timpani (1954), Bassoon Concerto, Cello Concertino among his orchestral works.*

**Symphony No. 1 (1928)**

Georges Octors/Gelders Orkest (Arnhem)  
 (+ Gilse: Symphony No. 2)  
 COMPOSERS' VOICE SPECIAL 1985/1 (LP) (1985)

**ERIK LOTICHIUS**  
**(1929-2005, NETHERLANDS)**

*He studied piano, composition and music theory at the Amsterdam Conservatory. For much of his career his compositions were rather marginalized, his tonal music out of fashion. However, at the same institute, he was appointed professor of counterpoint, harmony, ear training and analysis, and later arranging. He was also director of several (childrens) theater groups and wrote with colleague Lourens Stuifbergen a textbook for reversible counterpoint, canon and fugue. He composes in many styles, both 'light' and 'serious'. His so-called serious work includes a number of piano concertos and saxophone concertos, a Symfonie, Concerto Leggiero for piano and wind instruments, Variaties for orchestra on a Duke Ellington theme, Concerto grosso for fanfare, and chamber music: Sonate for solo viola, Sonate for solo alto saxophone, two quintets for wind instruments, Sonate for tuba and piano en een Saxofoonkwartet.*

**Symfonietta for Strings**

Dirk Vermeulen/Prima La Musica  
 (+ Piano Concerto No. 2 and Four Songs on native American Poetry)  
 BRILLIANT CLASSICS 9158 (2009)

**JEAN LOUEL**  
**(1914-2005) BELGIUM**

*Born in Ostend. He studied at the Royal Conservatories of Ghent and Ostend and had Joseph Jongen as his composition at the latter school. Eugene Bigot and Paul Paray taught him conducting at the Paris Conservatory and he became a conductor of some importance. He served as the director of the music academies of Alost and Anderlecht before being appointed inspector of music schools in Flanders as well as professor at the Royal Conservatory of Brussels and the Muziekkapel Koningin Elisabeth. He mostly composed only absolute music for orchestra, chamber groups and solo instruments. The major works for orchestra include 3 Symphonies: No. 1 for String Orchestra (1968), No. 2 for String Orchestra (1972) and No. 3 (1986), 2 Piano Concertos, 2 Violin Concerto, Cello Concerto, Suite for Chamber Orchestra and "Fantaisie sur Deux Chansons de Trouviesres."*

**Symphony No. 4 for Band "Syrinx" (1990)**

Odd Terje Lyseo/Nanset Ungdomsmusikkorps  
 (+ Badings: Figures Sonores, Gregson: The Sword and the Crown, Lloyd: The Forest of Arden, A. Reed: Second Suite and Shostakovich: Festival Overture)  
 DOYEN CD 054 (1996)

Norbert Nozy/Symphonic Band of the Belgian Guides  
 (+ Legley: Petite Introduction pour und Fête Royale, Simonis: Eclotions and Glorieux: Movements)  
 RENÉ GAILLY CD 87 047 (1990)



**JEF MAES**  
**(1905-1996) BELGIUM**

*Born in Antwerp. He attended the Royal Flemish Conservatory of Antwerp where he studied viola and chamber music and also studied harmony, counterpoint and fugue privately with Karel Candael. He started his musical career as an orchestral musician but then moved on to teaching and administration with positions at the Academy of Music in Boom Royal Flemish Conservatory of Antwerp. As a composer, his work covers various genres including opera, ballet, orchestral, chamber, solo instrumental and vocal music. His orchestral catalogue also includes a Symphony No. 3 (1975), Concertos for Piano, Violin and Harpsichord as well as a number of shorter pieces.*

**Symphony No. 1 in G major (1953)**

Daniel Sternefeld/Belgian National Radio Symphony Orchestra  
 (+ Van Hoof: Symphony No. 1)  
 PHILIPS N10492 L (LP) (c. 1955)

**Symphony No. 2 in A major (1965)**

Gerard Oskamp/Royal Flanders Philharmonic Orchestra  
 (+ Viola Concerto and Overture Concertante)  
 MARCO POLO 8.223741 (1995)

Fernand Terby/Antwerp Philharmonic  
 (+ Legley: Symphony No. 6)  
 CULTURA 5076-N-1 (LP) (1980)

**DAAN MANNEKE**  
**(b. 1939) NETHERLANDS**

*Born in Kruiningen, Zeeland Province. His studies began at the Brabant Conservatory of Music in Tilburg where his teachers were Huub Houët and Louis Toebosch for organ and Jan van Dijk for composition. Later on he studied organ with Kamiel d'Hooghe in Brussels and composition with Ton de Leeuw in Amsterdam. He teaches improvisation and analysis of 20th century music as well as composition at the Amsterdam Academy of Music and he is the founder and conductor of the chamber choir Cappella Breda. He has composed operas, orchestral, chamber, vocal and solo organ works. The orchestral works are mostly short compositions and include 4 Sonatas for Orchestra.*

**Sinfonia for 13 Strings (1975)**

Paul Hupperts/Hilversum Radio Chamber Orchestra  
 (included in collection: "Holland Festival Highlights, 1976")  
 RADIO NEDERLAND 6808.481/482 (2 non commercial LPs) (1976)

**Symphonies of Wind Instruments (1997)**

Jean Gruter/Amsterdam Winds Collective  
 (+ Burgers: Saxophone Concerto, Ford: Inventions, Comitas: The Cauldron, Bondt: Bijt uw Tijd and Vermeerssen: The Nick of Time)  
 Q DISC 97061 (2001)

**CZESLAW MAREK**  
**(1891-1985) (POLAND) SWITZERLAND**

*Born in Przemyśl, Poland. He studied harmony at the Lemberg Music Institute with Stanislaw Niewiadomski, piano and composition with Teodor Leschetizky and Karl Weigl in Vienna and further training in composition with Hans Pfitzner in Strasbourg. From 1915, he settled in Switzerland where he taught at the Berre-Conservatory of Music in Zürich and then headed the Conservatory in Poznan before returning permanently to Switzerland. He composed orchestral, chamber, choral music and vocal music. Some of his other works for orchestra are a Symphonic Scherzo, Serenade for Violin and Orchestra, Meditations and Suite.*

**Sinfonia, Op. 28 (1928)**

Gary Brain/The Philharmonia London  
 (+ Sinfonietta, Suite for Orchestra, Capriccio, Serenade for Violin and Orchestra and Meditations)  
 GUILD GMCD7360-61 (2 CDs) (2012)  
 (original CD release: KOCH INTERNATIONAL 3-6439-2) (1995)

**Sinfonietta (1916)**

Gary Brain/The Philharmonia London  
 (+ Sinfonietta, Suite for Orchestra, Capriccio, Serenade for Violin and Orchestra and Meditations)  
 GUILD GMCD7360-61 (2 CDs) (2012)  
 (original CD release: KOCH INTERNATIONAL 3-6440-2) (1997)

**TERA DE MAREZ OYENS**  
**(1932-1996, NETHERLANDS)**

*Born in Velsen. Her original name was Woltera Gerharda Wansink. She studied piano, harpsichord, violin and conducting at the Amsterdam Conservatory. Then had additional training with Hans Henkemans in composition and orchestration and also took courses in electronic music at the University of Utrecht. While in school she wrote her first pieces which included chamber music and song cycles. She worked as a pianist and conductor and was appointed an instructor at the Zwolle Conservatory before resigning to devote herself exclusively to composition. Her output was vast and included orchestral, chamber, keyboard, vocal and electronic works. Her other Symphonies are: Nos. (2) "Squaw Sachem" (1993) and (3) "Ceremonies" (1993).*

**Symphony (No. 1) "Sinfonia Testamoniaal" for Choir, Orchestra and Tape (1987)**

Kenneth Montgomery/Chorus/Netherlands Radio Symphony Orchestra  
 (+ Charon's Gift and Litany of the Victims of War)  
 DONEMUS CD 8702 (1987))

**FRANK MARTIN**  
**(1890-1974) SWITZERLAND**

*Born in Geneva. A prodigy, he began playing and improvising on the piano as well as composing before the age of nine. He studied piano and composition privately with Joseph Lauber in Geneva and received additional composition instruction from Hans Huber and Frédéric Klose in Basel. He then*

went to Zürich and Rome before settling in Paris for a few years. On his return to Geneva, he worked as a pianist and harpsichordist and taught at the Institute Jacques-Dalcroze. In later years, he settled in the Netherlands and taught at the Cologne Hochschule für Musik. Arguably Switzerland's greatest modern composer, he wrote prolifically in all genres and was especially acclaimed for his choral and vocal works. In addition to the Symphonies, his most important orchestral works are his 2 Piano Concertos, 2 Cello Concertos and Concertos for Harpsichord and Violin as well as his series of Ballades for various solo instruments.

### **Symphony (1937)**

Matthias Bamert/London Philharmonic Orchestra  
( + Symphonie Concertante and Passacaglia)  
CHANDOS CHAN 9312 (1994)

### **Symphonie Concertante for Large Orchestra (1946) (expanded version of the following work)**

Matthias Bamert/London Philharmonic Orchestra  
( + Symphony and Passacaglia)  
CHANDOS CHAN 9312 (1994)

Steven Sloan/Stavanger Symphony Orchestra  
( + The Tempest: Suite and 6 Monologues from "Jederman")  
MDG SACD MDG9011614 (2010)

### **Petite Symphonie Concertante for Harp, Harpsichord, Piano and Two String Orchestras (1944-5)**

Ernest Ansermet/Pierre Jamet (harp)/Germaine Vaucher-Clerc (harpsichord)/Doris Rosslaud (piano)/Orchestre de la Suisse Romande  
( + Concerto for 7 Winds, Percussion and Strings, Etudes for Strings, Passacaglia, Violin Concerto and In Terra Pax)  
DECCA DOUBLE DECCA 448264-2 (2 CDs) (1997)  
(original LP release: DECCA LXT 2631/LONDON LLP 390) (1951)

Victor Desarzens/E. Cariven (harp)/Isabella Nef (harpsichord)/M.G. Defrancesco (piano)/Lausanne Chamber Orchestra  
L'OISEAU-LYRE LD 17 (LP) (c. 1953)

Thierry Fischer/Orchestre de Chambre de Genève  
( + Concerto for 7 Winds, Percussion and Strings and Passacaglia)  
DINEMEC DCCD 012 (1996)

Ferenc Fricsay/Gerty Herzog ( piano)/Irmgard Helmis (harp)/Silvia Kind (harpsichord)/ RIAS Symphony Orchestra  
(included in set: "Ferenc Fricsay - a Life in Music")  
DEUTSCHE GRAMMOPHON ORIGINAL MASTERS 474383-2 GOM9 (9 CDs) (2003)  
(original LP release: DEUTSCHE GRAMMOPHON 18035/DECCA GOLD LABEL DL 9774) (1956)

Armin Jordan/Xavier de Maistre (harp)/Jory Vinikour (harpsichord)/Dénes Várjon (piano)/Lausanne Chamber Orchestra  
( + Etudes for Strings and R. Strauss: Metamorphosen)  
CASCAVELLE RSR 6172 (2005)

Armin Jordan/Ursula Ruttimann (piano)/Eva Guibentif (harp)/Christiane Jaccottet

(harpsichord)/Orchestre de la Suisse Romande  
 (+ Concerto for 7 Winds, Percussion and Strings and Jedermann: Monologue)  
 APEX 092748687-2 (2002)  
 (original CD release: ERATO 2292-45694-2)

Richard Kapp/Victoria Drake (harp)/ Anthony Newman (harpsichord)/Claudia Hoca  
 (piano)/Philharmonia Virtuosi  
 (+ Ballade for Flute and Piano and Concerto for 7 Winds, Percussion and Strings)  
 ESS.A.Y RECORDINGS 1014 (1994)

Sir Neville Marriner/Academy of St. Martin in the Fields  
 (+ Bloch: Concerto Grosso No. 1)  
 HMV ASD 3732/ANGEL S-37577 (LP) (1979)

Frank Martin/Eva Hunziker (harp)/Germaine Vaucher-Clerc (harpsichord)/Doris Rosslaud  
 (piano)/Orchestre de la Suisse Romande (rec. 1963)  
 (+ Maria Triptychon and Passacaglia)  
 JECKLIN-DISCO JD 645-2 (1990)

Willem van Otterloo/Louise Johnson (harp)/Colin Forbes (harpsichord)/Joyce Hutchinson  
 (piano)/Sydney Symphony Orchestra (rec. 1976)  
 (+ Debussy: Danses Sacrée et Profane and Ravel: Introduction and Allegro)  
 CHANDOS ABR 1060 (LP) (1982)

Paul Sacher/Emmy Hürlimann (harp)/Rudolf Am Bach (piano)/Hans Andrae (harpsichord)/Collegium  
 Musicum Zürich  
 (+ W. Burkhard: Violin Concerto No.2)  
 COMMUNAUTÉ DE TRAVAIL SUISSE CTS 42 (LP) (1968)

Leopold Stokowski/Gloria Agostini (harp)/ Albert Fuller (harpsichord)/Mitchell Andrews  
 (piano)/Leopold Stokowski Orchestra (rec. 1957)  
 (included in collection: "Leopold Stokowski - The Maverick Conductor")  
 EMI CLASSICS ICON 698555-2 (10 CDs) (2009)  
 (original LP release: WORLD RECORD CLUB CM 69/CAPITOL SP-8507) (1960)

Edmond de Stoutz/Chantal Mathieu (harp)/Verena Graf (harpsichord)/Carl Rütli (piano)/Zurich  
 Chamber Orchestra  
 (+ Polyptyque and Pavane Couleur du Temps)  
 GALLO CD-713 (1992)

Paul Toftelier/John Marson (harp)/Leslie Pearson (harpsichord)/Michael Reeves (piano)/ London  
 Chamber Orchestra  
 (+ Roussel: Sinfonietta and Tortelier: Offrande)  
 UNICORN UNS 223 (LP) (1971)

František Vajnar/Renata Kodadová (harp)/Zuzana Ruzicková (harpsichord)/Josef Palenicek  
 (piano)/Czech Philharmonic Orchestra  
 (+ Debussy: Premiere Rapsodie and Falla: Harpsichord Concerto)  
 SUPRAPHON 1110 3187 (LP) (1983)

Günter Wand/Ludmilla Muster (harp)/Wilhelm Neuhaus (harpsichord)/Jürgen Lamke (piano)/North  
 German Radio Symphony Orchestra (rec. 1984)  
 (+ Stravinsky: Dumbarton Oaks Concerto, Fortner: Die Bluthochzeit and Webern: 5 Pieces for

Orchestra)  
RCA VICTOR RED SEAL 09026 60827-2 (1991)

**Symphonie pour Orchestre Burlesque sur des Melodies Populaires Savoyardes (1915)**

Walter Ochsenein/Zurich Canton School Orchestra  
( + music by Telemann, Reichardt, Dittersdorf, Gluck, Fecker and Orlando de Martin)  
JECKLIN 172 (LP) (1977)

**LOUIS DE MEESTER  
(1904-1987) BELGIUM**

*Born in Roeselare, West Flanders. Initially, he was not formally trained in music but took some private lessons in violin, piano and solfège and taught himself musical theory. He earned a musical living by playing in cafés, for silent movies and at private functions. After a period of wandering abroad as a jazz musician, he returned to Belgium and took lessons in counterpoint with Jean Absil. He did some teaching and worked for Belgian Radio. He composed a middling amount of works in genres ranging from opera to solo instrumental works. His orchestral output also includes 2 Piano Concertos, Concertino for Double String Orchestra and Magreb for Viola and Orchestra.*

**Sinfonietta Buffa (1949)**

Mendi Rodan/BRT Symphony Orchestra  
(included in set: "Music From the Low Countries: Flemish and Dutch Symphonic Music 1886-1969")  
RADIO NEDERLAND 6808.122-9 (8 non-commercial LPs) (1979)

Daniel Sternefeld/Belgian National Orchestra  
( + Schoemaeker: Rapsodie Flamande)  
DECCA 143.252 (LP) (1957)

**JOHAN DE MEIJ  
(b. 1953) NETHERLANDS**

*Born in Voorburg, South Holland Province. He studied trombone and conducting at the Royal Conservatory of Music in The Hague. As a composer, he writes original compositions, symphonic transcriptions and arrangements of film scores and musicals. Besides composing and arranging, Johan de Meij is active as a performer, conductor, trombonist and euphonium player. He has also composed a Cello Concerto "Casanova." His Symphony No. 5 "Return to Middle Earth" for Soprano, Chorus and Wind Orchestra (2017-18) has already appeared*

**Symphony No. 1 "The Lord of the Rings" for Wind Orchestra (1984-8)**

Kazuyoshi Akiyam/Osaka Municipal Symphonic Band  
( + Barnes: Symphony No. 3)  
FONTEC FOCD9485 (2010)

Arie van Beek/Amsterdam Wind Orchestra  
GRACE RECORDS CD 9901

Jorgen Misser Jensen/Danish Concert Band  
( + Bernstein: Divertimento)  
RONDO RCS 8346 (1995)

Col. John R. Bourgeois/United States Marine Band  
( + Stravinsky: Firebird Suite)  
MARK MASTERS 3634 (2001)

Jorgen Misser Jensen/Danish Concert Band  
( + Bernstein: Divertimento)  
RONDO RCS 8346 (1995)

René Joly/Ensemble Vents et Percussion Quebec  
( + Van der Roost: Spartacus and Jutras: A Barrie North Celebration)  
ATMA CLASSIQUE 2139 (1998)

Pierre Kuipjers/Dutch Royal Military Band  
( + Bilik: Symphony for Band)  
OTTAVO 18924 (1989)

Harlan D. Parker/Peabody Conservatory Wind Ensemble  
( + Symphonies Nos. 2 and 3)  
NAXOS 8.573143-4 (2 CDs) (2013)

David Warble/London Symphony Orchestra (version for orchestra)  
( + Dukas: The Sorcerer's Apprentice)  
MADACY M2S2 3193 (2001)

**Symphony No. 2 "The Big Apple" (A New York Symphony) (1993)**

Jurgen Hempel/North Netherlands Symphony Orchestra  
( + J. Adams: Slonimsky's Earbox)  
Q DISC 97035 (2005)

Harlan D. Parker/Peabody Conservatory Wind Ensemble  
( + Symphonies Nos. 1 and 3)  
NAXOS 8.573143-4 (2 CDs) (2013)

**Symphony No. 3 for Female Chorus and Orchestra "Planet Earth" (2005-6)**

Henri Adams/Symphonic Wind Orchestra St. Michael of Thorn  
( + UFO Concerto)  
WORLD WIND MUSIC WWM500185 (2014)

Harlan D. Parker/Peabody Conservatory Wind Ensemble  
( + Symphonies Nos. 1 and 2)  
NAXOS 8.573143-4 (2 CDs) (2013)

Otto Tausk/North Netherlands Concert Choir/North Netherlands Orchestra  
AMSTEL CLASSICS 2006-01 (2006)

**Symphony No. 4 for Solo Voice, Children's Choir, and Wind Orchestra "Symphony of Songs" (2012-13)**

Irene Verburg (soprano)/Netherlands Children's Choir/Johan de Meij/Philips Wind Orchestra( + Via Claudia, Spring)AMSTEL CLASSICS 2014-01 (2014)

**LAURENT METTRAUX  
(b.1970)**

*Born in Fribourg. He studied theory, piano, violin and voice at the Conservatory of Fribourg and continued his studies in Geneva with Eric Gaudibert for composition and conducting with Liang-Sheng Chen. He also took courses in ancient music and musicology. He has composed orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 for Chamber Orchestra (1992)**

Emmanuel Siffert/Orchestra della Svizzera Italiana  
( + Fornerod: Le Voyage de Printemps, Concerto for Chamber Orchestra No. 2, Maffei: Le Petit Prince and Balissat: Intermezzo)  
GALLO CD-1234 (2009)

**Chamber Symphony No. 1 for 13 Instruments (2012-13)**

William Blank/Ensemble Contemporain De L'HEMU  
( + Sabella: Hispericum, Schneider: Amen III, Eizirik: Trial and Error, Ubaldini: A la nuit, Ammann: Le Réseau des Reprises, Jarrell: Reflets, V. Cordero: Metanoia, Keller: Wachsen und Welken, Menoud: Chair d'ame)  
MGB CTS-M 147 (2 CDs) (2015)

**ARTHUR MEULEMANS  
(1884-1966) BELGIUM**

*Born in Aarschot, Flemish Brabant. After completing musical studies at the Lemmens Institute of Mechelen under Edgard Tinel, he was appointed teacher of harmony. His academic career took him to Tongres as a music teacher and he then founded and directed the Limburg School of Organ and Vocal Music in Hasselt. Subsequently he left for Brussels to conduct and organize the Belgian Radio Orchestra retiring in 1942 to devote the remainder of his musical life to composition. He composed prolifically in all genres with a large percentage of his catalogue comprising works for orchestra. There are 13 numbered Symphonies of which the following are thus far unrecorded: No. 1 in B (1931), No. 5 for Female Voices and Orchestra "Danssymfonie" (1938), No. 6 for Contralto, Chorus and Orchestra "Zeesymfonie" (1940), No. 8 for Soloists, Chorus and Orchestra, "Herfstsymfonie" (1942), No. 9 (1943), No. 10 for 2 Narrators, Soloists, Chorus and Orchestra "Psalmensymfonie" (1943), No. 11 (1946), No. 12 (1948), 14 (1954) and 15 (1960). There is also Sinfonietta No. 1 (1952), No. 2 (1960) and No. 3 (1960), many Concertos for various instruments and numerous other compositions for orchestra.*

**Symphony No. 2 (1933)**

Frédéric Devreese/Moscow Symphony Orchestra  
( + Symphony No. 3, Pliny's Fountain and May Night)  
MARCO POLO 8.223776 (1995)

**Symphony No. 3 "Dennensymfonie" (1933)**

Frédéric Devreese/Belgian National Orchestra  
( + Benoit: Symphonic Poem for Piano and Orchestra)  
CULTURA 5078N-1 (LP) (1982)

Frédéric Devreese/Moscow Symphony Orchestr  
( + Symphony No. 3, Pliny's Fountain and May Night)  
MARCO POLO 8.223776 (1995)

Alexander Rahbari/BRT Philharmonic Orchestra  
( + Poot: Cheerful Overture, Blockx: Flemish Dances, De Boeck: Fantasy on 2 Flemish Folksongs,  
Mortelmans: Morning Mood and Gilson: The Sea - Sailor's Dance)  
MARCO POLO 8.223418 (1991)

**Symphony No. 4 for Winds and Percussion (1935)**

Yvon Ducène/Band of the Regiment of the Guides  
ARTHUR MEULEMANS FONDS 6801 001 (LP) (1970)

**Symphony No. 7 "Zwaneven" (1940)**

Silveer Van den Broeck/VRT Philharmonic Orchestra  
( + Mortelmans: Mythe der Lente, Benoit: In de Velde and Van Hoof: Symphony No. 2)  
MARCO POLO 8.225101 (2002)

**Symphony No. 13 "Rembrandtsymfonie" (1951)**

Frédéric Devreese/Jozef Sluys (organ)/Antwerp Philharmonic  
( + De Jong: Hiawatha)  
CULTURA 5072-5 (LP) (1975)

**JEAN DE MIDDELEER  
(1908-1986) BELGIUM**

*Born in Brussels. He studied at the Royal Conservatory of Brussels and received several composition prizes in subsequent years. He then enhanced his musical skills in Paris where he studied orchestration with Paul Gilson, conducting with Désiré Defauw and organ improvisation with Marcel Dupré. He traveled far and wide and in Nairobi, Kenya he taught at and headed the local music conservatory and also conducted the symphony orchestra. After his return to Belgium, his academic career included positions at the Academies of Music of Molenbeek and Etterbeek, a professorship at the Royal Conservatory of Mons and the directorship of the Academy of Music of Tienen. He composed orchestral works, chamber music, piano music and many choral works. Among his few other orchestral works, there is a Piano Concerto and a Poème Symphonique.*

**Symphonie Congolaise (1949)**



Léonce Gras / Belgian National Orchestra  
 (+ Barbier: La tour de Babel - Selections)  
 DECCA 173.374 (LP) ((1961)

**PETER MIEG**  
**(1906-1990) SWITZERLAND**

*Born in Lenzburg, Aargau Canton. He studied music with C.A. Richter, music director in Lenzburg and then studied piano with Emil Frey in Zürich and Hans Münch in Basel. He was as well known as a painter and journalist as he was as a composer. His compositions covered the genres of ballet, orchestral, chamber and solo instrumental music. Besides the Symphony, his major orchestral works are 3 Concertos for 2 Pianos, 2 Piano Concertos and Concertos for Violin, Cello, Flute, Oboe, Harpsichord and Double Concerto for Piano, Cello and Orchestra.*

**Symphony (1958)**

Andre Froelicher/Polish Radio Symphony Orchestra, Krakow  
 (+ Rondeau: Symphonique and Combray)  
 GALLO CD-681 (1991)

**ALBERT MOESCHPNGER**  
**(1897-1985) SWITZERLAND**

*Born in Basel. As a young man he first underwent training in banking before studying piano and music theory. He continued his training first in Leipzig and then in Munich under Walter Courvoisier. He then taught music theory at the Bern Conservatory. After a skiing accident he settled in the village of Saas Fee in the Swiss canton Valais. By then he had made a reputation as a composer and was now able to devote himself exclusively to composition. His large catalogue covered various genres. His large orchestral output included Symphonies Nos. 1, Op.71 (1946), 2, Op.73 (1948), 3, Op.76 (1950) and 5, Op. 89 (1960).*

**Symphony No. 4, Op. 80 "In Memoriam Arthur Honegger" (1957)**

Hans Rosbaud/Tonhalle Orchestra Zurich (rec. 1958)  
 (included in collection: "Celebrating 150 Years - Tonhalle Orchestra Zurich")  
 SONY CLASSICAL 8898547184 (14 CDs) (2018)

**LODEWIJK MORTELMANS**  
**(1868-1952) BELGIUM**

*Born in Antwerp. He studied at the Antwerp School of Music with Jan Blockx and Peter Benoit and then studied composition and orchestration privately with Benoit. After touring Europe to broaden his musical horizon, he became a professor of counterpoint and fugue at the Royal Flemish Academy of Music in Antwerp, eventually becoming head of that school. In addition, he had a flourishing career as a conductor in Belgium and abroad and was the president of the Society of Flemish Composers. As a composer, he is best known for his songs and piano pieces, but he also wrote operas, choral and*

*orchestral works. Among his other orchestral works there is the tone poem "Helios," 4 Elegies, Spring Idyll and Evangelical diptych.*

### **Homeric Symphony (1898)**

Martyn Brabbins/Royal Flemish Philharmonic  
( + Morgenstemming and Mythe der Lente)  
HYPERION CDA67766 (2009)

### **RAYMOND MOULAERT (1875-1962) BELGIUM**

*Born in Brussels. He studied at the Royal Conservatory of Brussels where his teachers were Arthur De Greef, Edouard Samuel, Joseph Dupont and Edgar Tinel. He became a professor of harmony at that school and also lectured at the Queen Elisabeth Chapel of Music in Brussels. He composed in various genres but specialized in vocal works. His orchestral catalogue includes a Symphonie de Fugues (1942), Piano Concerto, Variations Symphoniques, Trumpet Concertino and Rhapsodie Écossaise for Clarinet and Orchestra. His son Pierre (1907-1967) was also a noted composer and teacher.*

### **Symphonie de Valses (1936)**

René Defossez/Belgian National Orchestra  
DECCA 143.424 (LP) (1964)

### **JAN MUL (1911-1971) NETHERLANDS**

*Born in Haarlem. He had composition lessons with Hendrik Andriessen and Sem Dresden at the Amsterdam Conservatory of Music and had training in church music at Utrecht Roman Catholic School of Music. He worked as an organist and choral conductor and as a music editor for an Amsterdam journal. His compositions cover most genres from opera to solo piano and organ pieces but made his special mark with choral works. Some other orchestral works are Concerto for Orchestra, Piano Concerto, Concerto for Piano 4-Hands and Divertimento for Piano and Orchestra.*

### **Symphonietta (1957)**

Paul Hupperts/Utrecht Symphony Orchestra  
( + Diepenbrock: Electra - Symphonic Suite)  
DONEMUS DAVS 6203 (LP) (1962)  
(original release: in collection "Dutch Composers")  
RADIO NEDERLAND DR 109 216/228 (13 LPs) (1961)

### **PAUL MÜLLER-ZÜRICH (1898-1993) SWITZERLAND**

*Born in Zürich. He studied at Zürich Conservatory under Philipp Jarnach and Volkmar Andreae and later had further training in Paris. He became a teacher at Zürich Conservatory and as a teacher, conductor, composer and organist he was a leading figure in Swiss music. He became president of the*

*Swiss Association of Musicians. As a composer, his works encompass various genres with special attention to orchestral, chamber and solo organ pieces. His major works for orchestra in addition to the recorded Symphonies and Sinfoniettas are Symphony in D minor, Op. 43 (1947), Little Symphony in D major, Op. 3 (1920), Sinfonietta III, Op. 74, (1972, rev. 1987), 2 Concertos for Violin and Concertos Viola, Cello and Organ.*

**Symphony (No. 1) for String Orchestra, Op. 40 (1944)**

Paul Sacher/Collegium Musicum Zürich  
( + W. Burkhard: Toccata)  
DECCA LXT 2702/LONDON LL 596 (LP) (1952)

**Symphony No. 2 for String Orchestra and Flute, Op. 53 (1953)**

Edmond de Stoutz/Zürich Chamber Orchestra  
( + Bartók: Divertimento for Strings)  
DECCA LXT 5081/LONDON LL 1183 (1956)

**Sinfonietta I, Op 66 (1963)**

Daniel Schweizer/Zürich Symphony Orchestra  
( + Sinfonietta II and Consenso)  
JECKLIN-DISCO JD 663-2 (1992)

**Sinfonietta II, Op 68 (1964)**

Daniel Schweizer/Zürich Symphony Orchestra  
( + Sinfonietta I and Consenso)  
JECKLIN-DISCO JD 663-2 (1992)

**EDUARD MUNZINGER  
(1831-1899) SWITZERLAND**

**Symphony in A major (1876)**

*Born in Olten. He studied at the Leipzig Conservatory with, among others, Felix Mendelssohn. He then worked as a music teacher in Yverdon Morges. Moving to Aarau, he became director of the St. Cecilia Society and was also a music teacher, pianist and conductor. After a two-year stay in Naples and Palermo, he returned to Switzerland as a music teachers and organist for the local church in Neuchâtel. His compositional output, mostly unpublished, includes oratorios and other choral works as well as 3 symphonies and 2 piano concertos.*

André Froelicher/Stadtorchester Olten  
( + E. Kunz: Serenade and P.Escher: Capriccio Sinfonico)  
MUSIK HÖREN/STADTORCHESTER OLTEN (private CD) (2001)

**LÉON ORTHEL  
(1905-1985) NETHERLANDS**

*Born in Roosendaal, North Brabant Province. As a teenager he was a pupil of Johan Wagenaar at the Royal Conservatory of Music in The Hague. He then studied with Paul Juon and Curt Sachs at the Berlin Musikhochschule before returning to finish his musical education with Wagenaar. In addition to composing, he was also a pianist taught theory at Royal Conservatory of Music in The Hague and composition at the Amsterdam Conservatory. As a composer, he produced mostly orchestral, chamber and instrumental music. Of his 5 Symphonies the unrecorded ones are No. 1 (1931-3), No. 5, Op. 43 "Musica Iniziale" (1960) and No. 6, Op. 45 (1961) while his other orchestral compositions include 2 Cello Concertos, "Evocazione," 2 Scherzos and Concertstück for for Violin and Orchestra.*

### **Symphony No. 2 "Piccola Sinfonia" (1940)**

Leo Driehuys/Netherlands Radio Philharmonic Orchestra

(included in collection: "Music From the Low Countries: Flemish and Dutch Symphonic Music 1886-1969")

RADIO NEDERLAND 6808.122-9 (8 non-commercial LPs) (1979)

Bernard Haitink/Amsterdam Concertgebouw

(included in collection: "Dutch Composers")

RADIO NEDERLAND DR 109 216/109 228.(13 non-commercial LPs) (c. 1961)

Willem van Otterloo/Residentie Orchestra The Hague

( + Flothuis: Symphonic Music, Dresden: Dansflitsen and Badings: 2 Violin Concerto)

COMPOSERS' VOICE HIGHLIGHTS CVC CD 26 (1993)

(original LP release: PHILIPS A 02047 L) (1960)

### **Symphony No. 3, Op. 24 (1943)**

Willem van Otterloo/Netherlands Radio Philharmonic Orchestra (rec. 1972)

( + Symphony No. 4, Evocazione, 5 Etudes Caprices, Sonatines Nos. 5 and 6, Capriccio, Hommages en Forme d'Étude and Songs)

ETCETERA KTC 1359 (2 CDs) (2008)

### **Symphony No. 4 (Sinfonia Concertante for Piano and Orchestra), Op. 32 (1949)**

Jean Fournet/Léon Orthel (piano)/ Netherlands Radio Philharmonic Orchesra (rec. 1965)

( + Symphony No. 4, Evocazione, 5 Etudes Caprices, Sonatines Nos. 5 and 6, Capriccio, Hommages en Forme d'Étude and Songs)

ETCETERA KTC 1359 (2 CDs) (2008)

## **WILLEM VAN OTTERLOO (1907-1982) NETHERLANDS**

*Born in Winterswijk, Gelderland Province. Although slated for a medical career, he enrolled at the Amsterdam Conservatory where he studied the cello with Max Orobio de Castro and composition with Sem Dresden. He started his professional music career as a cellist with the Utrecht City Orchestra and gradually moved up to the position of principal conductor. From there he moved on to the Residentie Orkest in The Hague and also conducted in. among other places, Berlin, Vienna and Sydney. His very busy conducting career precluded that much time devoted to composing but he did produce a Symphony No. 1 (1934-5), 3 Suites for Orchestra, Suite for String Orchestra and Introduction and Allegro.*

**Symphonietta for Wind Orchestra (1943)**

Donald DeRoche/DePaul Wind Ensemble

( + Badings: Concerto for Bassoon, Contrabassoon and Wind Orchestra, Auric: Divertimento for Winds and Percussion, Castérède: Fanfare for Lafayette and Martin: Concertino for Cello, Winds and Percussion)

ALBANY TROY 628 (2004)

Thierry Fischer/Netherlands Radio Chamber Orchestra

( + Suite for String Orchestra, Intrada, Serenade and Schubert/Otterloo: Fantaisie)

CHALLENGE CLASSICS CC72180 (2008)

Paul Hupperts/Utrecht Symphony Orchestra

( + Badings: Symphony No. 8)

DONEMUS DAVS 6303 (LP) (1963)

Frank van Koten/Bläserensemble des Internationalen Jugend-Festspieltreffen

( + Koetsier:: Symphony for Brass Instruments, Lilien: Sonatine and J. Andriessen: Concerto for Bassoon and Winds)

INDISC BFO 1013 (1990)

Lubertus Leutscher/North Netherlands Wind Ensemble

( + Dvo-ák: Serenade for Winds and 3 Slavonic Dances)

WORLD WIND MUSIC WWM 500.047 (1999)

Willem van Otterloo/Residentie Orchestra The Hague

(included in collection: "Music From the Low Countries: Flemish and Dutch Symphonic Music 1886-1969")

RADIO NEDERLAND 6808.122-9 (8 non-commercial LPs) (1979)

Willem van Otterloo/Royal Concertgebouw Orchestra (rec. 1944)

(included in collection: "Anthology of the Royal Concertgebouw Orchestra, Volume I (1935-1950)")

Q DISC 97017 (13 CDs) (2003)

Willem van Otterloo/Royal Concertgebouw Orchestra (rec. 1979)

(included in collection ""Concertgebouw Orchestra: Netherlands Music",

CONCERTGEBOUW ORCHESTRA CV CD7-10 {4 non-commercial CDs}) (1988)

**LEOPOLD VAN DER PALS**

**(1884-1966) SWITZERLAND**

*Born in St. Petersburg, Russia, the son of Dutch and Danish parents. He improvised music from an early age and learned composition from his grandfather Julius Johanssen. He went to Lausanne to study with Alexander Denéréas. Then went on to Berlin where, on Sergei Rachmaninov's recommendation, he worked with Reinhold Glière. He settled more or less permanently in Switzerland in 1915, where he took a very active part in that country's musical life for many years. A prolific composer, he produced works in most genres. His other Symphonies are Nos. 2, Op. 51 (1922, orch. 1935), 3, Op. 73 "Rhapsody" (1929) and 4 for String Orchestra, Op. 160 (1938).*

**Symphony No.1 in F-sharp minor, Op. 4 (1909)**

Johannes Goritzki/Helsingborg Symphony Orchestra  
 (+ Frühling, Herbst and Wieland der Schmied)  
 CPO 555117-2 (2018)

**JEAN-FRÉDÉRIC PERRENOUD**  
**(1912-1988) SWITZERLAND**

*Born in Neuchâtel.. Further details of his life have not been found as yet. The composer left behind a great number of works including 5 symphonies, several concertos, works for orchestra, chamber music for different instruments, and vocal music. His other Symphonies are: No. 2, Op. 17 "Les Portes du Jour," No. 3, Op. 25 "Retable," No. 4, Op. 58 "Symphonie du Bateau Ivre" (1982) and No. 5, Op. 61 "Symphonie Augurale."*

**Symphony No. 1, Op. 5 "Symphonie Prophetique" on a text of d'Esaië for Solists, Chorus and Orchestra (1950)**

*Théo Loosli/Philippe Huttenlocher (baritone)/Ingrid Frauchiger (soprano)/Charles Ossola (baritone)/June and G. H. Pantillon (pianos)/Bach-Chor Berne/Ensemble de Radio Berne  
 ARMIDA JU 132 S (LP) (1975)*

**JEAN PERRIN**  
**(1920-1989) SWITZERLAND**

*Born in Lausanne. He studied piano at the Lausanne Conservatory and composition in Paris with Darius Milhaud and Nadia Boulanger. He had a distinguished career as teacher of piano at the Conservatories of Lausanne and Sion. His catalog of works contains music of a wide variety of genres: including orchestra, solo piano, oratorios, choral, vocal and chamber music. His unrecorded SDymphonies are Nos.1 (1949-51) and 2 (1959).*

**Symphony No. 3, Op. 24 (1966)**

Jean Balissat/Orchestra della Svizzera Italiana (rec. 1985)  
 (+ Drei Deutsche Lieder, Concerto Grosso and String Quartet)  
 MUSIQUES SUISSES 45 (1998)

**WILLEM PIJPER**  
**(1894-1937) NETHERLANDS**

*Born in Zeist, Utrecht Province. After early lessons from his father, an amateur violinist, he studied composition at the Utrecht College of Music with Johan Wagenaar. He worked as a music critic and taught harmony at Amsterdam College of Music. He moved on to the Amsterdam Conservatory and his academic career culminated as head master at the Rotterdam Conservatory where his stellar list of pupils included Kees van Baaren, Henk Badings, Henriëtte Bosmans, Rudolf Escher, Johan Franco, Hans Henkemans, Piet Ketting, Guillaume Landré, Bertus van Lier and Karel Mengelberg. Arguably the greatest modern Dutch composer, he composed operas, incidental music, orchestral, chamber, piano and vocal music. In addition to the Symphonies, his orchestral catalogue includes Concertos for Piano, Violin and Cello, Orchestral Piece for Piano and Orchestra, 6 Symphonic Epigrams and 6 Adagios.*

### **Symphony No. 1 (1917)**

Richard Dufallo/Rotterdam Philharmonic Orchestra  
( + Symphonies Nos. 2 and 3, Piano Concerto, Violin Concerto, Cello Concerto, 6 Adagios and 6 Symphonic Epigrams)  
COMPOSERS' VOICE SPECIAL 1978/3-4 (2 LPs) (1987)

### **Symphony No. 2 (1921)**

Roelof van Driesten/Rotterdam Philharmonic Orchestra  
( + Piano Concerto, 6 Adagios, String Quartets Nos. 4 and 5)  
COMPOSERS' VOICE CV 1 (1987)  
(also released on: COMPOSERS' VOICE SPECIAL 1978/3-4 {2 LPs}) (1987)

Bernard Haitink/Royal Concertgebouw Orchestra  
(included in collection: "Dutch Composers of the 20th Century - 5th Series")  
RADIO NEDERLAND 109869-75 (7 non-commercial LPs) (c. 1960)

Paul Hupperts/Utrecht Symphony Orchestra (rec. 1963)  
( + Vermeulen: Symphony, no. 7. and Diepenbrock: Marsyas - Selections)  
DONEMUS DAVS 6801 (LP) (1968)

Rafael Kubelik/Amsterdam Concertgebouw  
(included in collection "Dutch Composers. Set 2")  
RADIO NEDERLAND RN 429-441 (13 non-commercial LPs titled "Dutch Composers, Set 2") (c. 1957-8)

### **Symphony No. 3 (1926)**

Eduard Van Beinum/Royal Concertgebouw Orchestra  
(included in collection: "Edward van Beinum : The Decca Recordings 1948-1953")  
DECCA ORIGINAL MASTERS 473110-2 (5 CDs) (2003)  
(original LP release: DECCA LXT 2873/LONDON LL 851) (1953)

Eduard Van Beinum/Royal Concertgebouw Orchestra (rec. 1957)  
(included in collection: "Eduard van Beinum, Concertgebouw Orchestra: Live - The Radio Recordings")  
Q DISC 97015 (11 CDs) (2001)

Richard Dufallo/Rotterdam Philharmonic Orchestra  
( + Symphonies Nos. 1 and 2, Piano Concerto, Violin Concerto, Cello Concerto, 6 Adagios and 6 Symphonic Epigrams)  
COMPOSERS' VOICE SPECIAL 1978/3-4 (2 LPs) (1987)

Pierre Monteux/BBC Symphony Orchestra (rec. 1961)  
( + Elgar: Enigma Variations, avel: Le tombeau de Couperin, Weber: Jubel Overture and Chabrier: Le Roi Malgré Lui - Fête Polonaise)  
BBC LEGENDS BBCL 4172-2 (2006)

Pierre Monteux/Royal Concertgebouw Orchestra (rec. 1969)  
( + Otterloo: Sinfonietta, H. Andriessen: Symphonic Etude and Badings: Harp Concerto)  
SOUND ZIE AFX0295 (c. 1988)

Willem van Otterloo/Residentie Orchestra The Hague  
( + Diepenbrock: De vogels Overture, Hemel: Symphony No. 4 and Lier: Divertimento Facile)  
DONEMUS DAVS 6601 (LP) (1966)

**ALEX POELMAN**  
**(b. 1981) NETHERLANDS**

*Born in Arnhem. He studied at the Royal Harmony Oosterbeek and at the Conservatory in Enschede. One of his principal teachers was David Rowland. Thus far he has specialized in works for concert band. Other band works are Symphony No. 2 "The Odyssey" for Choir and Wind Band (2014-15), "Volcano," "Pinocchio" and "D-Day."*

**Symphony (No. 1) for Wind Orchestra No. 1 "The Seven Wonders of the Ancient World" (2004)**

Norbert Nozy/Johan Willem Friso Kapel  
( + Willering: Light After Darkness, Puccini: Preludio Sinfonico and Berlioz: Les Troyens - Prelude)  
MOLENAAR BMCD 31.1080.72 (2009)

**MARCEL POOT**  
**(1901-1988) BELGIUM**

*Born in Vilvorde, Flemish Brabant. He studied music at the Conservatories of Antwerp and Brussels. He was taught composition and orchestration by Paul Gilson and he had further lessons in Paris with Paul Dukas. He was a member of the Synthétistes a group of young composers who were pupils of Paul Gilson whose purpose was to promote contemporary music. With Gilson he founded the journal Revue Musicale Belge and he wrote music reviews for he newspapers. He also worked for Belgian Radio and had an academic career that culminated in the Directorship of the Royal Conservatory of Brussels. As one of Belgium's best-known composers, he produced a large body of orchestral, instrumental and vocal music. Only his Symphony No. 1 (1929) remains unrecorded while his other major orchestral works include 2 Piano Concertos, Concertos for Clarinet and Trumpet and "Deux Mouvements Symphoniques."*

**Symphony No. 2 "Triptyque Symphonique" (1938)**

Fernand Quinet/Belgian National Orchestra  
DECCA BA 133.101 (LP) (1953)

**Symphony No. 3 (1952)**

Frédéric Devreese/Moscow Symphony Orchestra  
( + Symphonies Nos. 5 and 7 and Tarentelle)  
MARCO POLO 8.223805 (1996)

Julien Ghyoros/Belgian National Orchestra  
DECCA 143.338 (LP) (1960)

**Symphony No. 4 (1970)**



Léonce Gras/Antwerp Philharmonic  
( + Alpaerts: James Ensor Suite)  
CULTURA 5073-N-3 (LP) (1977)

**Symphony No. 5 (1974)**

Frédéric Devreese/Moscow Symphony Orchestra  
( + Symphonies Nos. 3 and 7 and Tarentelle)  
MARCO POLO 8.223805 (1996)

**Symphony No. 6 (1978)**

Frédéric Devreese/Moscow Symphony Orchestra  
( + Pygmalion Suite, Symphonic Allegro and Merry Overture)  
MARCO POLO 8.2237705 (1995)

**Symphony No. 7 (1982)**

Frédéric Devreese/Moscow Symphony Orchestra  
( + Symphonies Nos. 3 and 5 and Tarentelle)  
MARCO POLO 8.223805 (1996)

**Sinfonietta in G major (1948)**

Léonce Gras/Belgian National Orchestra  
( + Blockx: Milenka - Kermesse Flamande)  
DECCA 143.361 (LP) (1960)

**ROBIN DE RAAFF**

**(b. 1968) NETHERLANDS**

*Born in Breda. Initially concentrating on performing and composing popular music, he first formally studied composition with Geert van Keulen and Theo Loevendie at the Sweelinck Conservatory of Amsterdam. Afterwards, he was invited to work as George Benjamin's only composition student at the Royal College of Music in London where he also studied with Julian Anderson. He is currently the Coordinator of the Composition Department at the Rotterdam Conservatory of Music (where he has been a professor of composition and orchestration since 2001). He has composed orchestral, chamber, instrumental and vocal works, including Symphonies Nos. 2 for Saxophone Quartet and Orchestra "Two worlds colliding" (2010) and 4 for Soprano or Mezzo-Soprano and Orchestra "Melodies Unheard" (2006, rev.. 2017)*

**Symphony No. 1 1 "Tanglewood Tales" (2007-14)**

Arie van Beek /Räscher Saxophone Quartet/ Orchestre de Picardie and Doelen Ensemble  
( + Symphonies Nos. 2 and 4)  
CHALLENGE CLASSICS CC72762 (2018)

Jaap van Zwede and Markus Stenz/Tasmin Little, Radio Philharmonic Orchestra  
( + Violin Concerto)  
ETCETERA KTC1593 (2017)

**Symphony No. 2 for Saxophone Quartet and Orchestra "Two Worlds Colliding" (2010)**

Emilio Pomárico/Ràscher Saxophone Quartet/Radio Kamer Filharmonie  
( + Symphonies Nos. 1 and 4)  
CHALLENGE CLASSICS CC72762 (2018)

**Symphony No. 3 "Illumination...Eclipse" (2014-5)**

Antonello Manacorda/Gelders Orchestra  
( + Cello Concerto and Entangled Tales)  
CHALLENGE CLASSICS CC72747 (2017)

**Symphony No. 4 for Soprano or Mezzo-Soprano and Orchestra "Melodies Unheard" (2006, revised 2017)**

Antonello Manacorda /Sophia Burgos (soprano)/ Het Gelders Orkest  
( + Symphonies Nos. 1 and 2)  
CHALLENGE CLASSICS CC72762 (2018)

**JOACHIM RAFF**

**(1822-1882) SWITZERLAND (GERMANY)**

*Born in Lachen, Schwyz Canton. Basically self-taught in music, he composed while working as a schoolteacher and attracted attention by sending some of his compositions to Mendelssohn. After his music was published and favorably received, he entered the circle of Franz Liszt and Hans von Bülow and his fame grew thereafter. Having moved to Germany, he was Director of, and a teacher at, the Hoch Conservatory in Frankfurt am Main. He was an extremely prolific composer whose music was considered of great importance in his own time. His compositions encompass most genres including other orchestral music, opera, chamber music and works for solo piano. For orchestra he also wrote a Piano Concerto, 2 Violin Concertos, 2 Cello Concertos, 4 Suites and much else.*

**Symphony No. 1 in D major, Op. 96 "An das Vaterland" (1859-61)**

Samuel Friedman/Rhenish Philharmonic Orchestra  
NAXOS 8.555411 (2001)

(original CD release: MARCO POLO 8.223165) (1988)  
Hans Stadlmair/Bamberg Symphony Orchestra  
TUDOR 7099 (2001)

**Symphony No. 2 in C major, Op. 140 (1866)**

Neeme Järvi/Orchestre de la Suisse Romande  
( + 4 Shakespeare Preludes)  
CHANDOS CHSA 5117 (2013)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice  
( + Macbeth Overture and Romeo & Juliet Overture)  
MARCO POLO 8.223630 (1994)

Hans Stadlmair/Bamberg Symphony Orchestra  
( + From Thüringia Suite)  
TUDOR 7102 (2002)

**Symphony No. 3 in F major, Op. 153 "Im Walde" (1869)**

Francesco d'Avalos / Philharmonia Orchestra  
( + Romeo & Juliet Overture and Abends-Rhapsodie)  
ASV CD DCA 793 (1992)

Richard Kapp/Westphalian Symphony Orchestra  
( + Ode to Spring)  
CANDIDE CE 31063 (LP) (1972)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice  
( + Symphony No. 10)  
NAXOS 8.555491 (2003)  
(original CD release: MARCO POLO 8.223321) (1990)

Hans Stadlmair/Bamberg Symphony Orchestra  
( + Italian Suite)  
TUDOR 7088 (2001)

Hilary Davan Wetton / Milton Keynes City Orchestra  
( + Symphony No. 4)  
HYPERION HELIOS CDH55017 (1999)  
(original CD release: HYPERION CDA66628) (1993)

**Symphony No. 4 in G minor, Op. 167 (1871)**

Urs Schneider/Slovak State Philharmonic Orchestra, Košice  
( + Symphony No. 11)  
MARCO POLO 8.223529 (1993)

Hans Stadlmair/Bamberg Symphony Orchestra  
( + Concert Overture op.123, Overtures to the Operas: "Die Parole" WoO.30, "Dame Kobold" op.154  
and "Benedetto Marcello")  
TUDOR 7113 (2004)

Hilary Davan Wetton / Milton Keynes City Orchestra  
( + Symphony No. 3)  
HYPERION HELIOS CDH55017 (1999)  
(original CD release: HYPERION CDA66628) (1993)

**Symphony No. 5 in E major, Op. 177 "Lenore" (1872)**

Matthias Bamert/Berlin Radio Symphony Orchestra  
KOCH SCHWANN 311 013 H1 (1989)

Yondani Butt/Philharmonia Orchestra  
( + Six Pieces op.85: Excerpts)  
ASV CD DCA 1000 (1997)

Nicholas Carthy/Orchestra della Svizzera Italiana  
( + Dame Kobold Overture)  
DYNAMIC CDS 283 (2000)

Bernard Herrmann/London Philharmonic Orchestra  
UNICORN KANCHANA SOUVENIR UKCD 2031(1990)  
(original LP release: UNICORN UNS 209) (1970)

Neeme Järvi/Orchestre de la Suisse Romande  
( + Overtures: Dame Kobold, König Alfred, Die Eifersüchtigen and Abends Rhapsodie)  
CHANDOS CHSA 5135 (2014)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice  
( + Ein Feste Burg Overture)  
MARCO POLO 8.223455 (1993)

Hans Stadlmair/Bamberg Symphony Orchestra  
( + Orchestral Suite No. 1)  
TUDOR 7077 (1999)

**Symphony No. 6 in D minor, Op. 189 (1873)**

Urs Schneider/Slovak State Philharmonic Orchestra, Košice  
( + Jubel Overture, Festmarch and Dame Kobold Overture)  
MARCO POLO 8.223638 (1994)

Hans Stadlmair/Bamberg Symphony Orchestra  
( + Hungarian Suite)  
TUDOR 7108 (2003)

**Symphony No. 7 in B flat major, Op. 201 "*In den Alpen*" (1875)**

Werner Andreas Albert/Philharmonia Hungarica  
( + Jubel Overture )  
CPO 999289-2 (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice  
NAXOS 8.555491 (2003)  
(original CD release: MARCO POLO 8.223506) (1993)

Hans Stadlmair/Bamberg Symphony Orchestra  
( + Abends-Rhapsodie and J.S. Bach/Raff: Chaconne)  
TUDOR 7117 (2004)

**Symphony No. 8 in A major, Op. 205 "*Frühlingsklänge*" (1876)**

Werner Andreas Albert/Philharmonia Hungarica  
( + Symphonies Nos. 9, 10 and 11)  
CPO 999536-2 (2 CDs) (2004)

György Lehel / Basle Radio Symphony Orchestra (rec. 1978)  
( + Ode to Spring)

TUDOR 784 (1995)  
(original CD release: EX LIBRIS 8067) (1987)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice  
( + Symphony No. 9)  
MARCO POLO 8.223362 (1991)

Hans Stadlmair/Bamberg Symphony Orchestra  
( + Symphony No. 10)  
TUDOR 7127 (2005)

**Symphony No. 9 in E minor, Op. 208 "*Im Sommer*" (1878)**

Werner Andreas Albert/Philharmonia Hungarica  
( + Symphonies Nos.8, 10 and 11)  
CPO 999536-2 (2 CDs) (2004)

Jean-Marie Auberson /Basle Radio Symphony Orchestra (rec. 1981)  
( + Piano Concerto)  
TUDOR 785 (1996)  
(original CD release: EX LIBRIS 6090) (1988)

Jason Klein/Saratoga Symphony Orchestra  
( + Berlioz: Les Francs-Juges Overture and Delibes: La Source Suite)  
Saratoga OSR 04-5 (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice  
( + Symphony No. 8)  
MARCO POLO 8.223362 (1991)

Hans Stadlmair/Bamberg Symphony Orchestra  
( + Symphony No. 11)  
TUDOR 7120 (2005)

**Symphony No. 10 in F minor, Op. 213 "*Zu Herbstzeit*" (1879)**

Werner Andreas Albert/Philharmonia Hungarica  
( + Symphonies Nos.8, 9 and 11)  
CPO 999536-2 (2 CDs) (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice  
( + Symphony No. 3)  
NAXOS 8.555491 (2003)  
(original CD release: MARCO POLO 8.223321) (1990)

Hans Stadlmair/Bamberg Symphony Orchestra  
( + Symphony No. 8)  
TUDOR 7127 (2005)

Francis Travis/Basle Radio Symphony Orchestra  
( + Ein Feste Burg Overture )  
TUDOR 786 (1993)

**Symphony No. 11 in A minor, Op. 214 "Der Winter" (1876, completed by Max Erdmannsdörfer, 1883)**

Werner Andreas Albert/Philharmonia Hungarica  
( + Symphonies Nos. 8, 8 and 10)  
CPO 999536-2 (2 CDs) (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice  
( + Symphony No. 4)  
MARCO POLO 8.223529 (1993)

Hans Stadlmair/Bamberg Symphony Orchestra  
( + Symphony No. 9)  
TUDOR 7120 (2005)

Mario Venzago / Basle Radio Symphony Orchestra  
( + Sinfonietta)  
TUDOR 787 (1993)

**Sinfonietta in F major for Wind Instruments, Op. 188 (1873)**

Leopoldo Casella/winds of the Orchestra della Svizzera Italiana  
( + Von Wartensee: 2 Clarinet Concerto and Stunz: Rappressaglia Overture)  
COMMUNAUTÉ DE TRAVAIL SUISSE CTS 34 (LP) (1967)

Andres Joho/Basle Radio Symphony Orchestra  
( + Symphony No. 11)  
TUDOR 787 (1993)

**BERNARD REICHEL  
(1901-1992) SWITZERLAND**

*Born in Montmirail, Neuchâtel Canton. He attended the Basel Conservatory where Hermann Suter and Adolphe Hamm were his teachers. Later, in Geneva he studied with Emile Jaques-Dalcroze and with William Montillet before going to Paris for composition studies with Ernst Lévy. In addition to composing, he was a church organist and taught harmony at the Geneva Conservatory as well as various classes at the Dalcroze Institute. He composed a large body of orchestral, chamber, instrumental, choral and vocal music. Some of his other major works for orchestra are Symphonie No 1 "Triptyque Symphonique" (1962), Suite Symphonique, 3 Suites for Chamber Orchestra, Pièce Symphonique for Orchestra and Organ and Concertos for Cello, Viola, Harpsichord and Organ.*

**Symphony No. 2 (1968)**

Daniel Reichel/Basel Radio Orchestra (rec. 1972)  
(+ Ouverture pour Cordes, Prélude et Ricercare and  
Harpsichord Concerto )  
GALLO CD-1171 (2005)

**JEAN ROGISTER**  
**(1879-1964) BELGIUM**

*Born in Liège, He studied various instruments at the Royal Conservatory of Liège as well as composition with Sylvain Dupuis and Jean-Théodore Radoux. After graduation he became professor of viola there and later also taught that instrument at the Royal Conservatory of Brussels. Much later, he had additional compositional advice from Vincent d'Indy. He was a renowned violist and a founding member of the Quatuor de Liège and toured extensively with that group. He composed prolifically in many genres ranging from opera to instrumental solo pieces with an expected propensity for compositions for string instruments. His orchestral catalogue includes 2 earlier Symphonies: No. 1 (1927) and No. 2 "Symphonie Wallonne" (1931-2), Concertos for Violin, Cello, Viola and Trombone, Hommage à César Franck and a number of other concertante works.*

**Symphony No. 3 in E minor for String Quartet and Orchestra (1943)**

Alfred Walter/Quatuor Brahms/Orchestre Symphonique de la RTBF  
 (+ Fantaisie Burlesque sur un Thème Populaire)  
 SCHWANN MUSICA MUNDI (MUSIQUE EN WALLONIE) CD 11856 (1987)

**JULIUS RÖNTGEN**  
**(1855-1932) (GERMANY) NETHERLANDS**

*Born in Leipzig, Germany. He studied composition with Franz Lachner, harmony and counterpoint with Moritz Hauptmann and Ernst Richter, and piano with Louis Plaidy and Carl Reinecke. In 1877 he settled in Amsterdam and remained in the Netherlands for the rest of his life. He taught piano, gave recitals as a soloist and accompanist and also conducted the Amsterdam Toonkunstkoor. He composed prolifically and his output includes 21 Symphonies, 7 Piano Concertos, 3 Violin Concertos, 3 Cello Concertos as well as numerous chamber, piano and vocal works. Röntgen did not number his Symphonies and most of them were composed in his very last years. Unrecorded thus far are the following: Symphonie "Rijck God, Wie Sal ic Claghen" in C minor for Chorus and Orchestra (1928), in F minor "Doctor" (1930), in D major (1930), in G minor "Wirbelsymphonie" (1930), in C major "Babylone" (1930), in D major "Winterthur" (1930), in F sharp minor (1931), Symphonie "The Tempest" (1931), in F sharp major (1931), in C minor for Men's Chorus and Orchestra (1931), in C minor (1932) and E major (1932). (n.b., numbering of Symphonies below was applied by recording company)*

**Symphony (No. 3) in C minor (1910)**

Hans Leenders/North Netherlands Orchestra  
 (+ Symphony in A minor and Bitonal Symphony)  
 COBRA RECORDS 0017 (2006)

David Porcelijn/Rheinland-Pfalz Philharmonic  
 (+ Aus Jottenheim Suite)  
 CPO 777119-2 (2007)

**Symphony (No. 5) "Der Schnitter Tod" (Old English Hymn) (1926)**

David Porcelijn/Netherlands Symphony Orchestra  
 (+ Symphonies Nos. 6 and 19)  
 CPO 777310-2 (2012)

**Symphony (No. 6) for Chorus and Orchestra "Rijck God, wie sal ic claghen" (1928)**

David Porcelijn/Consensus Vocalis/Netherlands Symphony Orchestra  
( + Symphonies Nos. 5 and 19)  
CPO 777310-2 (2012)

**Symphony (No. 8) in C sharp minor (1930)**

David Porcelijn/NDR Radio Philharmonic  
( + Symphony No. 15 and Variations on a Norwegian Folk Tune)  
CPO 777307-2 (2009)

Jac van Steen/Netherlands Radio Symphony Orchestra  
( + Cello Sonata No.5, Gleichwie die grünen Blätter auf einem schönen Baum, Kommt her zu mir, alle die ihr mein begehret, Piano Trio No.6, Serenade no.1 in A major for wind septet, Thema mit Variationen, Violin Sonata No.2 and Wieder den Frieden. Klage-, Anklage, und Trostgesang)  
BRILLIANT CLASSICS 96104 (2 CDs) (2020)

**Symphony No. 9 "Bitonal" (1930)**

Hans Leenders/North Netherlands Orchestra  
( + Symphony No. 3 and Symphony in A minor)  
COBRA RECORDS 0017 (2006)

David Porcelijn/Brandenburgisches Staatsorchester Frankfurt (rec. 2005)  
( + Symphony No. 21 and Serenade in E)  
CPO 777 120-2 (2017)

**Symphony (No. 10) in D major "Walzersymphonie" (1930)**

David Porcelijn /Rheinland-Pfalz Philharmonic  
( + Symphonietta Humoristica, 3 Preludes and Fugues and Old-Netherlands Suite)  
CPO 777308-2 (2008)

**Symphony in C sharp minor for Soprano and Orchestra (1930)**

Bruno de Greeve/Utrecht Studens Concert  
( + Colizzi: Concerto for Strings, Schwindl: Overture, Wilms: Overture and Eyken: Lucifer Overture)  
STERNA 95001 (2003)

Jac van Steen/Roberta Alexander (soprano)/Netherlands Radio Symphony Orchestra  
( + Serenade for Winds, Theme and Variations and choral pieces)  
NM CLASSICS 92096 (1997)

**Symphony (No. 15) in F sharp minor (1931)**

David Porcelijn/NDR Radio Philharmonic  
( + Symphony No. 8 and Variations on a Norwegian Folk Tune)  
CPO 777307-2 (2009)

**Symphony (No. 18) in A major (1931)**



David Porcelijn/NDR Radio Philharmonic  
( + Ballade über eine norwegische Volksmelodie, Een Liedje van  
de Zee and 6 Old Netherlands Danses)  
CPO 777 255-2 (2008)

**Symphony (No. 19) in C minor "Über B.A.C.H" (1931)**

David Porcelijn/Netherlands Symphony Orchestra  
( + Symphonies Nos. 5 and 6)  
CPO 777310-2 (2012)

**Symphony No. 21 in A minor (1931)**

David Porcelijn/Brandenburgisches Staatsorchester Frankfurt (rec. 2005)  
( + Symphony No. 9 and Serenade in E)  
CPO 777 120-2 (2017)

**Symphony in A minor (1931)**

Hans Leenders/North Netherlands Orchestra  
( + Symphony No. 3 and Bitonal Symphony)  
COBRA RECORDS 0017 (2006)

**Symphonietta Humoristica (1922)**

David Porcelijn /Rheinland-Pfalz Philharmonic  
( + Symphony No. 10, 3 Preludes and Fugues and Old-Netherlands Suite)  
CPO 777308-2 (2008)

**JAN VAN DER ROOST**

**(b. 1956) BELGIUM**

*Born in Duffel, Antwerp Province. He studied trombone, music history and education at the Lemmens Institute in Louvain and continued his studies in composition and conducting at the Royal Conservatory of Ghent and Royal Flemish Conservatory of Antwerp. He is a professor of counterpoint and fugue at the Lemmens Institute. He has composed prolifically mostly for wind orchestra but with some compositions for standard orchestra or chorus. Some of those works for standard orchestra are Concerto Doppio for 2 Clarinets and Orchestra, Concerto per Tromba and Concierto de Homenaje for Guitar.*

**Sinfonia per Orchestra (1989)**

Fernand Terby/Belgian Radio Philharmonic Orchestra  
( + Sirius and Manhattan Pictures)  
NAVONA RECORDS NV5919 (2013)

**Sinfonia Hungarica for Concert Band (2001)**

Jan Van der Roost/Philharmonic Winds OSAKAN  
( + From Ancient Times)  
NAXOS 8.573206 (2014)

**Sinfonietta for Winds (2003)**

Matty Cilissen/Harmonie Sint Cecilia Maasbracht

( + Goorhuis: Variations on a Pentatonic Theme, Tomasi: Noces de cendres - selections, C. Halffter: Tiento del Primer Tono y Batalla Imperial, Elgar: Nimrod, Valero-Castells: Symphony for Winds, Ito: Glorioso, Barnes: Impressions of Japan and Respighi: Ballata delle Gnomidi)  
WORLD WIND MUSIC WWM 500.121 (2006)

Jan Van der Roost/Symphonic Band of the Belgian Guides

( + Absil: Petite Suite, Poot: Capriccio, Swerts: Marinizza, Hadermann: Guernica, Brossé: Il Signor Brossini, Gilson: Prayer, Waignein: Reminiscenza Gitana, Crépin: Friendship's Hymn and Segers: Conclusion)  
WORLD WIND MUSIC WWM 500.145 (2008)

**NORBERT ROSSEAU**  
**(1907-1975) BELGIUM**

*Born in Ghent. He received his first music lessons from his parents. At the onset of World War I, his family fled to Italy and the child took lessons from Piramo, a leading Gypsy violinist and embarked on a career as a musical wunderkind. Remaining in Italy, he received a formal musical education and received composition training from Giuseppe Mulè at the Rome Conservatory and afterwards with Ottorino Respighi. After his return to Belgium, a hand injury ended his career as a virtuoso but he continued his studies (including courses at Darmstadt) and became one of Belgium's first composers of twelve-tone and electronic music. His large catalogue encompasses many genres with chamber, instrumental and vocal works being the largest components. Some of his other works for orchestra are 2 Concertos for Orchestra, Horn Concerto, Suite Agreste and the symphonic poem "H<sup>2</sup>O".*

**Symphony, Op. 48 (1954)**

Léonce Gras/Belgian National Orchestra

( + Legley: Symphony No. 3)  
DECCA 173.291 (LP) (1958)

**FREDERIK VAN ROSSUM**  
**(b. 1939) BELGIUM**

*Born in Ixelles, Brussels. All of his music studies were at the Royal Conservatory of Brussels and he won the first Grand Prix de Rome. His musical career has been divided between teaching and composing. He taught piano, musical analysis and counterpoint at the Royal Conservatories of Brussels and Liège. His catalogue is not very large but includes works orchestra, chamber groups, solo instruments and voice. His other large works for orchestra are a Piano Concerto, 2 Violin Concertos and Divertimento.*

**Symphony No. 3, Op. 48 "La Souffle de Nemesis" (1988)**

Frederik van Rossum/RTBF Symphony Orchestra

( + Violin Concerto No. 1 and Réquisitoire for Brass and Percussion)  
KOCH DISCOVER INTERNATIONAL 920179 (1998)

**Concertante Symphonie for Horn, Piano, Percussion and Orchestra, Op. 11 (1967)**

Frédéric Devreese/Daniël Delmotte (horn)/André De Groote (piano)/Francis Orval (percussion)/Belgian National Orchestra  
(+ Réquisitoire and Eloquences)  
RENÉ GAILLY CD 86008 (2002)  
(original LP release: CULTURA 5069-3) (1970)

**Sinfonietta, Op. 7 (1964)**

René Defossez/Orchestre Symphonique de Liège  
( + Cabus: Concerto Grosso)  
ALPHA DBM 130 C (LP) (1965)

Jacques Van Herenthals/Brussels Chamber Orchestral Ensemble  
( + Divertimento for Strings, Epitaphe for Strings, Catharsis and Ricercare Festivo)  
PAVANE ADW 7499 (2005)

**CARL RÜTTI**

**(b. 1949, SWITZERLAND)**

*Born in Zug. He studied music at the Zürich Conservatoire where he earned a diploma in piano and organ and then studied under Kendall Taylor and Richard Latham in London. He has specialized in religious choral music but has also composed a significant amount of orchestral, chamber and instrumental works.*

**Symphony for Soprano, Organ, Percussion and String Orchestra "The Visions of Niklaus von Flüe" (2013)**

Rainer Held/Maria C. Schmid (soprano)/Martin Heini (organ)/Mario Schubiger (percussion)/Novosibirsk State Philharmonic Chamber Orchestra  
( + Diethelm: Passacaglia, Consolatio and 12 Segments for String Orchestra)  
GUILD GMCD7407/2 (2 CDs) (2015)

**DANIEL RUYNEMAN**

**(1886-1963) NETHERLANDS**

*Born in Amsterdam. He studied composition with Bernard Zweers and piano with Karel de Jong at the Amsterdams Conservatory. Among the various music promotion groups he was active in, he founded and became president of the Netherlands Society for Contemporary Music. He made an extensive study of Javanese music and its sounds permeated some of his own music. His catalogue encompasses most genres from opera to solo piano pieces with a preponderance of chamber and vocal works. Some of his other works for orchestra are Symphony No. 1 ""Symphonie Brève" (1929), Concerto for Orchestra, Piano Concerto, Violin Concerto and Partita for Strings.*

**Symphony No. 2 "Symphony 1953" (1953)**

Eduard van Beinum/Royal Concertgebouw Orchestra  
(included in collection "Dutch Composers. Set 2")  
RADIO NEDERLAND RN 429-441 (13 non-commercial LPs) (c. 1957-8)

**JOSEPH RYELANDT**  
**(1870-1965) BELGIUM**

*Born in Bruges. While studying law at the University, he interrupted his studies to become a private pupil of composition of Edgar Tinel, with whom he studied composition. From that time he had the dual musical career of composer and educator, serving for two decades as the director of the Municipal Conservatory of Bruges. He composed a large and varied amount of music including a vast amount of pieces for chamber groups, solo instruments and voice with a specialty in sacred choral works. His orchestral output includes Symphony No. 2, Op. 37 (1904) as well as a Suite for Orchestra and Patria Overture.*

**Symphony No. 1 in B-flat major, Op.16 (1897)**

Wilfried Deroo/Bruges Conservatory Symphony Orchestra  
 (+ 4 Lieder, 6 Melodies, L.Maes: Organ Sonata. Mestdagh: Sechs neue Divertimenti in Wlizerform, M. Deroo: Maria-magdalena, String Quartet No. 1, Heimwee, Ghesquiere: Rodenbach zingt and Bouquet: Jules: Sonata for Horn and Piano)  
 JUBILIUM CD SCB 1501 (2 CDs) (1997)

**Symphony No. 3 in E minor, Op. 47 (1908)**

Patrick Peire/New Flemish Symphony Orchestra  
 (+ Symphony No. 5 and Suite for Orchestra)  
 RENÉ GAILLY CD 87 054 (1991)

**Symphony No. 4 in E flat minor for Chorus and Orchestra, Op. 55 (1913)**

Fabrice Bollon/Novecento Chorus/Musica Flandrorum/Flanders Symphony Orchestra  
 (+ Idylle Mystique)  
 CYPRÈS CYP 1616 (1999)

**Symphony No. 5 in A major, Op. 108 (1934)**

Léonce Gras/Belgian National Orchestra  
 (+ Kersters: Symphony No. 3)  
 CULTURA 5070-V-1 (LP) (1973)

Patrick Peire/New Flemish Symphony Orchestra  
 (+ Symphony No. 3 and Suite for Orchestra)  
 RENÉ GAILLY CD 87 054 (1991)

**ADOLPH SAMUEL**  
**(1824-1898) BELGIUM**

*Born in Liège. He studied in Brussels with François-Joseph Fétis, and then with Joseph Daussoigne-Méhul at the Royal Conservatory of Liège. He was a noted conductor and then taught at the Brussels Conservatory and later became director of the Ghent Conservatory. He composed operas as well as orchestral, instrumental and vocal works. His other Symphonies are Nos. 1 in A, Op. 8 (1846), 2 in A minor, Op. 9 (1847), 3 in E minor, Op. 28 (1858), 4 in D minor, Op. 33 (1863), 5 in B-flat, Op. 35 (1869) and 7, Op. 48 "Symphonie Mystique - Christus" (1894).*

**Symphonie No. 6 in D minor, Op. 44 "Genesis" (1891)**

Martyn Brabbins/Royal Flemish Philharmonic  
( + Jongen: Trois Mouvements Symphoniques)  
ROYAL FLEMISH PHILHARMONIQUE RFP 006 (2013)

**HANS SCHAEUBLE  
(1906-1988) SWITZERLAND**

*Born in Arosa, Graubünden Canton to German parents. After some musical self-instruction, he attended the Leipzig Conservatory where he studied composition under Hermann Grabner and piano with Carl Adolf Martienssen. His music met with initial success in Germany but this harmed him later when he returned to Switzerland because of his alleged Nazi sympathies. He composed operas, orchestral, chamber, choral, vocal and solo instrumental works. His orchestral catalogue additionally includes 2 Symphonies, No. 1, Op. 25 (1941-2) and No. 2, Op. 27 (1943-4) as well as Symphonic Concertante Variations on an Original Theme, Symphonic Music and Concertos for Piano, Violin and Cello.*

**Symphony for Strings and Timpani, Op. 27a "In Memoriam" (1943-4/1977) (reworking of his Symphony No. 2)**

Marc Kissóczy/Camerata Zürich  
( + Haydn: Symphony No. 45, Martin: Pavane Couleur du Temps, Vogel: Abschied and Haller: Abschied)  
GUILD GMCD 7342 (2010)

Myron Romaul/Württemberg Philharmonie Reutlingen  
( + Music for 2 Violins and Strings and Oboe Concerto)  
GALLO CD 577 (1989)

**Kleine Sinfonie "Ombra Adorata", Op. 38 (1952-3)**

Paul Burkhard/Radio-Orchester Beromünster (rec. 1955)  
( + Piano Concerto, Hymnus and Divertimento)  
GUILD GHCD 2332 (2008)

**PETER SCHAT  
(1935-2003) NETHERLANDS**

*He studied piano with Jaap Callenbach at the Utrecht Conservatory and composition with Kees van Baaren at the Royal Conservatory of Music in The Hague and had further training with Mátyás Seiber in London and Pierre Boulez in Basel. His academic career included teaching composition at the Royal Conservatory and guest lecturing in America. He composed prolifically in all genres and his music ranged from traditional to electronic. In addition to the numbered Symphonies other orchestral works are "Houdini Symphony," Op. 25b for Soloists, Mixed Choir and Orchestra (1976) and Concerto da Camera, Dances from "The Labyrinth" and Études for Piano and Orchestra.*

**Symphony No. 1, Op. 27 (1976, rev. 1979)**

Sir Colin Davis/Royal Concertgebouw Orchestra  
(included in collection: "Peter Schat: Complete Works")  
NM CLASSICS 92133 (12 CDs) (2006)  
(original LP release: COMPOSERS' VOICE CV 7901) (1979)

**Symphony No. 2 (1983-4)**

Richard Dufallo/Arnhem Philharmonic Orchestra  
( + Etudes for Piano and Orchestra)  
DONEMUS CV 76 (1999)

Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1985)  
(included in collection: "Peter Schat: Complete Works")  
NM CLASSICS 92133 (12 CDs) (2006)

**Symphony No. 3, Op.45, "Gamelan" (2001) (unfinished)**

Hans Vonk/Royal Concertgebouw Orchestra  
(included in collection: "Peter Schat: Complete Works")  
NM CLASSICS 92133 (12 CDs) (2006)

**ARMIN SCHIBLER  
(1920-1986) SWITZERLAND**

*Born in Kreuzlingen, Thurgau Canton. He studied at the Zürich Conservatory with Paul Müller-Zürich and later with Willy Burkhard. In Darmstadt, he took a course in "new music" with Wolfgang Fortner, Ernst Krenek, René Leibowitz and Theodor Adorno. He taught at the Zürich Real-und Literargymnasium. He composed prolifically in all genres ranging from opera to works for solo instruments and voices. His unrecorded Symphonies are No. 1 (1946), No. 2 (1952-3) and No. 4 "Sechs Orchesterstücke" (1968) and there are Concertos, Concertinos and Fantasies for various instruments with orchestra.*

**Symphony No. 3 "Fantasia Notturna", Op. 44 (1957)**

Clemens Dahinden/Winterthurer Stadtorchester  
( + Lyrisches Konzert for Flute and Orchestra and Le Prisonnier  
AMADEO AVRS 6098 (LP) (1958)

**XAVIER SCHNYDER VON WARTENSEE  
(1786-1868) SWITZERLAND**

*Born in Lucerne. He studied composition with Hans Georg Nägeli in Zurich and then with Joseph Gersbach who also instructed him in theory. Spending some time in Vienna, he wanted to study with Beethoven but Beethoven merely agreed to examine his compositions. After further study he settled in Frankfurt where he taught and gave recitals on the piano and glass harmonica. He composed in various genres from opera to solo piano music. In addition to his recorded Symphony, he wrote these others: No. 1 in A major (1813-1822), No. 2, C minor (1835) and Symphony for Strings and 8 Children's Instruments (1868).*

**Symphony No. 3 in B flat major "Military" (1848)**

Christopher Fifield/Württemberg Philharmonie Reutlingen  
( + Overture in C minor)  
STERLING CD-1073-2 (2008)

Peter-Lukas Graf/Zürich Tonhalle Orchestra  
( + Fröhlich: 5 Lieder)  
COMMUNAUTÉ DE TRAVAIL SUISSE CT- 64-5 (LP) (1964)

**MAURICE SCHOEMAKER  
(1890-1964) BELGIUM**

*Born in Brussels. Initially self-taught as a composer, he later studied harmony with Théo Ysaye, counterpoint with Michel Brusselmans, fugue with Martin Lunssens and composition and instrumentation with Paul Gilson. He was a member of "Les Synthétistes" along with Marcel Poot, René Bernier, Francis de Bourguignon, Théo de Joncker, Jules Strens, and Robert Otlet. He compose a fairly large amount of music and his catalogue extended from opera to works for solo instruments and voice. Beyond his recorded Symphony, his orchestral works include Sinfonia Breve (1938), Bassoon Concerto, Breughel Suite, the symphonic suite "Swane" and the symphonic poem "Legende van Sire Halewijn."*

**Symphony in A minor (1946)**

Fernand Quinet/Orchestre Symphonique de Liège  
( + Fireworks)  
DECCA 173.429 (LP) (1964)

**HEINRICH SCHWEIZER  
(b. 1943) SWITZERLAND**

*He studied music at the Bienne Conservatory and continued at the Zürich Conservatory receiving his diploma as an orchestral performer and graduated as a teacher for musical theory. His compositions have been by East Asian culture. In addition to composing, he lectures at various conservatories of music in China, Singapore and Australia and is also active as an orchestra conductor.*

**East West Symphony (1992)**

Bian Zusahn/Zürich Symphony Orchestra and China Broadcasting Orchestra  
( + Historical Symphony-Suite, Suite for Flute, Bassoon and Piano, Swiss Panorama, Five Days in Avignon, Hadlaub. Variations for Oboe and Orchestra and The New Sound )  
MUSICA HELVETICA MH CD 102.2 (1997)

**Historical Symphony-Suite (1975)**

Moshe Atzmón/Michiko Tsuda (piano)/London Philharmonic Choir/London Philharmonic Orchestra  
( + Alpstein Suite, Love in Spring, Trio for Flute, Bassoon and Piano, Intermezzo, Alphorn Music, East West Symphony - Excerpts, Symphonic Poem Splendor on 4 Singaporean Themes, Five Days in

Avignon and Variations on 3 Provincial Themes)  
GALLO CD-1196 (2000)

Dmitri Kitayenko/James Alexander (piano)/Berne Symphony Orchestra  
( + East West Symphony, Suite for Flute, Bassoon and Piano, Swiss Panorama, Five Days in Avignon,  
Hadlaub. Variations for Oboe and Orchestra and The New Sound )  
MUSICA HELVETICA MH CD 102.2 (1997)

### **The Pentatonic, Sinfonietta for Orchestra**

Jiří Malát/Pilsen Radio Symphony Orchestra  
( + Chinese Youth, World-Harmony-Run, Flower Meadow, String Quartet No. 2, 3 Movements for  
Harp and Woodwind Quintet, 4 Songs, African Journey and West African Drums)  
GALLO CD-1284 (2011)

## **MARIJN SIMONS**

**(b. 1982) NETHERLANDS**

*Born in Geleen, Limburg Province. He studied composition with Daan Manneke at the Amsterdam Conservatory van Amsterdam and has studied composition privately in the UK with James MacMillan. In addition to composing, his musical career also includes conducting and playing the violin. He has studied violin with Saschko Gawriloff and conducting with Jean-Bernard Pommier and Ed Spanjaard. His compositional catalogue includes Symphonies Nos. 3, Op. 36 (2006) and 4, "Ode to a Nightingale," for Baritone and Orchestra, Op. 66 (2010-11), as well as orchestral, chamber, choral and vocal works. Some of his other orchestral works are Concerto d'un bon Esprit for Piano and 2 Trombone Concertos.*

### **Symphony No.1, Op. 26 (2004-5)**

Martin Sieghart/Gelders Orchestra, Arnhem  
( + Violin Concerto No. 2 and A Tí Te Toca )  
NORTHWEST NWC 412152 (2007)

### **Symphony No. 2, Op. 33 (2005-06, rev. 2017)**

Ed Spanjaard/Limburg Symphony Orchestra  
COMPOSERS VOICE CVCD222 (2017)

## **LEO SMIT**

**(1900-1943) NETHERLANDS**

*Born in Amsterdam. He studied composition with Bernard Zweers and Sem Dresden at the Amsterdam Conservatory of Music and taught analysis and harmony in this school after graduation. Going to Paris, his music was greatly influenced by the neoclassicism of Milhaud and Stravinsky. Returning home, he resumed his teaching career and eventually was arrested and murdered by the Nazis. He composed a ballet and works for orchestra, chamber groups and solo piano. His few other orchestral pieces include a Concerto for Piano and Winds, a Cello Concertino and the suite "Silhouetten."*



### **Symphony in C major (1936)**

Thierry Fischer/Netherlands Radio Chamber Orchestra  
( + Piano Concerto and Cello Concertino)  
NM CLASSICS 92098 (1999)

Lucas Vis/Netherlands Chamber Orchestra  
(included in collection: "Leo Smit: Complete Works")  
COMPOSERS' VOICE CV 90-3 (3 CDs) (2000)

### **ANDRÉ SOURIS (1899-1970) BELGIUM**

*Born in Marchienne-au-Pont, Charleroi, Hainault. He studied at the Royal Conservatory of Brussels and also took lessons with Paulin Marchand and Paul Gilson. His multifaceted career included work as composer, conductor, pedagogue, musicologist and poet. He was conductor of the Belgian Radio Orchestra and professor of harmony at the Royal Conservatory of Brussels. As a musicologist, he specialized in music of the Elizabethan period. He composed in many genres including music for the theater, radio and film scores. His other concert works for orchestra are basically all short with titles such as Scherzo, Passacaille and Prelude.*

### **Symphonies (1939)**

Patrick Baton/Orchestre Philharmonique de Liège  
( + Le Marchand d'Images and Danceries de la Renaissance Française)  
CYPRÈS CYP 7607 (2000)

### **JACQUES STEHMAN (1912-1975) BELGIUM**

*Born in Brussels. His musical studies were at the Royal Conservatory of Brussels and he also studied composition privately with Jean Absil. He had a threefold musical career as composer, music critic and teacher, the last named as professor of harmony and music history at the Royal Conservatory of Brussels and as a teacher at the Queen Elisabeth Music Chapel. As an influential music critic, he worked both for Belgian radio and several newspapers. He did not compose prolifically and most of his pieces were for solo piano or voice. However, there are some other substantial orchestral works including a Piano Concerto, Suite for Strings and Escapades for Piano and Strings.*

### **Symphonie de Poche (1950)**

Edouard Van Remoortel/Belgian National Orchestra  
( + Chant Funèbre)  
DECCA BA 133.184 (LP) (1954)

### **LÉON STEKKE (1904-1970) BELGIUM**

*Born in Soignies, Hainaut. He studied counterpoint and fugue at the Royal Conservatory of Brussels with Joseph Jongen and composition privately with Paul Gilson. He was director of music at Saint-Gilles in Brussels and a teacher at the institution of his studies. His catalogue includes, among other works, an opera, several cantatas, Trumpet Concerto, and the following concertante works: Fantaisie Élégiacque for Cor Anglais, Poème Sylvestre for Horn, Variations for Trombone and Impression de Cinéma for Trombone.*

### **Sinfonietta d'Estate (1950's?)**

René Defossez/Belgian National Orchestra  
( + Dupuis: Caprice Rhapsodique)  
DECCA 143.283 (LP) (1958)

### **DANIEL STERNEFELD (1905-1986) BELGIUM**

*Born in Antwerp. His early musical training was at the Royal Conservatory of Flanders in Antwerp as well as private lessons with Renaat Veremans and Paul Gilson. He studied conducting initially with Frank van der Stucken and completed his studies at the Mozarteum in Salzburg with Bernard Paumgartner, Clemens Krauss and Herbert von Karajan and had a distinguished conducting career at the Royal Flemish Opera and the Belgian Radio Symphony Orchestra. His busy conducting career did not allow that much time for composing but he did produce a catalogue of works that included an opera, 3 ballets, a ballet-oratorio and works for orchestra, instrumentalists and voice. Some of his other orchestral works are several Suites based on Flemish and Walloon Folk Music, his opera "Mater Dolorosa" and his ballet "Salve Antverpia."*

### **Symphony No. 1 in C major (1943)**

Frédéric Devreese/Moscow Symphony Orchestra  
( + Mater Dolorosa: 4 Interludes and Rossiniazata)  
MARCO POLO 8.223813 (1996)

Daniel Sternefeld/Belgian National Orchestra  
CULTURA 5067-5 (LP) (1972)

Daniel Sternefeld/BRT-RTB Symphony Orchestra (rec. 1970)  
( + Symphony No. 2, Pierlala and Mater Dolorosa - 4 Interludes and Finale)  
PHAEDRA 920007-1/2 (2 CDs) (1995)

Arturo Tamayo/Brussels Philharmonic Orchestra  
( + Mater Dolorosa, Elegy, Paraphrase on "Kol Nidrei" and Variations on "Frère Jacques")  
ETCETERA KTC 4029 (2009)

### **Symphonies No. 2 "Breugel" (1981-3)**

Meir Minsky/BRTN Philharmonic Orchestra (rec. 1985)  
( + Symphony No. 1, Pierlala and Mater Dolorosa - 4 Interludes and Finale)  
PHAEDRA 920007-1/2 (2 CDs)

**WILLEM STOPPELENBURG**  
**(b. 1943) NETHERLANDS**

*Born in Berkenwoude, South Holland Province. He studied piano, viola, music education and conducting first at the Conservatories of Rotterdam and Groningen and later at the Amsterdam Sweelinck Conservatory. He had orchestration lessons from Hans Henkemans but developed independently as a composer. He has had a varied musical career that has included working as a pianist, conductor, writer and publicist as well as a composer. His catalogue includes opera,, orchestral, chamber, instrumental, choral and vocal music. Among his other orchestral works are a Symphony for Strings (1983, rev. 1991) and Chamber Symphony (1995).*

**Symphony "Westerbork" (1992)**

Willem Stoppelenburg/Netherlands Philharmonic Orchestra  
 EUROSOUND ES 47.086 (1998)

**JOEP STRAESSER**  
**(1934-2004) NETHERLANDS**

*Born in Amsterdam on March 11, 1934. He studied musicology at the University of Amsterdam, organ with Anthon van der Horst and theory with Jan Felderhof at the Amsterdam Conservatory of Music and composition with Ton de Leeuw. He worked as a church organist and taught various subjects including composition at the Utrecht Conservatory. His compositional catalogue encompasses various genres but there is a definite preference for vocal music. His earlier Symphonies are No. 1 "Tableaux Vivants" (symphonic scenes from the opera "Über Erich M") (1987-1988) and No. 2 for String Orchestra (1989) and there are several Concertos among his other orchestral works*

**Symphony No. 3 (1991-2)**

Edo de Waart/Netherlands Radio Philharmonic Orchestra  
 (+ Ramasasiri, Sightseeing V, Intersections V-2, Signals and Echoes, A Solo for Alkaios and Gedanken der Nacht)  
 COMPOSERS' VOICE CV 44 (1995)

**ULRICH STRANZ**  
**(1946-2004) (GERMANY) SWITZERLAND**

*Born in Neumarkt St. Veit, Bavaria. He studied music theory and composition with Fritz Büchtger and violin with Erich Keller in Munich and then violin under Heinz Endres and composition under Günter Bialas at the State School of Music, Munich. He moved permanently to Zürich in 1974 where he held various teaching posts over the years. He composed orchestral, chamber, instrumental and vocal music. His other orchestral pieces include Zeitbiegung, Musik für Klavier und Orchester Nos. 1 and 2, Musik für Zwei Violoncelli und Orchester and Szenen Nos. I-III.*

**Symphony No. 1 for Saxophone Quartet and Large Orchestra "Grande Ballade" (1989-90)**

Räto Tschupp/Raschèr Saxophone Quartet/Bavarian Radio Symphony Orchestra  
 (+ Tachys, Szenen I-III and Music for 2 Cellos and Orchestra)  
 MUSIQUES SUISSES/GRAMMONT PORTRAIT MGB CTS-M 94 (2005)

**HERMANN SUTER**  
**(1870-1926) SWITZERLAND**

*Born in Aargau. He studied in the Conservatories at Basel, Stuttgart and Leipzig where his teachers included Hans Huber and Carl Reinecke. He was an organist and conductor in Zurich and later settled in Basel where he served as director of the Basel Conservatory. In addition to his Symphony, he wrote a Violin Concerto, 3 String Quartets, a Sextet for Strings and many songs and the choral "Le Laudi di San Francesco d'Assisi."*

**Symphony in D minor, Op. 17 (1913)**

Adriano/Moscow Symphony Orchestra  
 (+ Jelmoli: Sein Vermächtnis)  
 STERLING CD-1052-2 (2003)

Douglas Bostock/Aargau Symphony Orchestra  
 (+ Wehrli: Chilbizite)  
 MGB RECORDS MUSIQUES SUISSES CD 6274 (2012)

Hans Münch/Basel Orchestral Society  
 COMMUNAUTÉ DE TRAVAIL SUISSE CT- 64-8 (LP) (1964)

**PIET SWERTS**  
**(b. 1960) BELGIUM**

*Piet Swerts was born in Tongeren, Limburg. He studied at the Lemmens Institute in Leuven where he now teaches piano, analysis and composition. He also attended a composition course with Włodzimierz Kotoński and Witold Lutosławski in Poland. As a composer, Swerts has won numerous prizes has produced a catalogue that includes opera, choral, orchestral, chamber, instrumental and vocal works. His other orchestral works include Symphony No. 1 (1989), Piano Concerto No. 1, Paysages Métaphysiques and Partita.*

**Symphony No. 2 "Morgenrot" (2000)**

Bjarte Engeset/Bernadette Degelin (soprano)/Flemish Radio Choir/Flemish Radio Orchestra  
 PHAEDRA PH 92052 (2007)

**A Symphony of Trees: An Homage to Ivor Gurney and Ypres'for Soprano, Tenor, Mixed Choir, Children's Choir, Organ and Orchestra (2015-6)**

David Angus/Lee Bisset (soprano)/  
 Thomas Blondelle (tenor)/Symfonieorkest Vlaandersen  
 PHAEDRA PH92098 (2 CDs) (2018)

**PAUL UY (UYTTENBROUCK)**  
**(b. 1932) BELGIUM**

*Born in Ixelles, Brussels. He studied oboe and composition at the Royal Conservatory of Brussels and had further training in composition and conducting with Francis de Bourguignon and Hermann Scherchen respectively. He has worked as a producer for RTBF, the francophone Belgian Radio TV Corporation. He has composed an opera, oratorio, film scores, works for solo instruments, chorus and for orchestra, Concertos for Bass Trombone and Flute.*

**Sinfonia Belgica (1990)**

Andre Vandernoot/RTBF Symphony Orchestra  
( + Franck: Symphony in D minor)  
AUTOGRAPHE 148.008 (1991)

**THEO VERBEY**

**(b. 1959) NETHERLANDS**

*Born in Delft. He studied music theory from and composition from at the Royal Conservatory of Music in The Hague with Peter Schat and Jan van Vlijmen and took additional courses in Poland and Germany. His academic career includes positions at both the Royal Conservatory of Music in The Hague and the Conservatory of Music in Amsterdam. He has composed both traditional and electronic music and among his orchestral works there are Concertos for Piano and Clarinet, Caprice Symphonique and Alliance.*

**Fractal Symphony (2005)**

Etienne Siebens/Residentie Orchestra The Hague  
( + Piano Concerto and Clarinet Concerto)  
ETCETERA KTC-1344 (2007)

**SÁNDOR VERESS**

**(1907-1992) (HUNGARY) SWITZERLAND**

*Born in Kolozsvár, Hungary (now Cluj, Romania). He attended the Budapest Academy of Music where his teachers included Zoltán Kodály for composition and Béla Bartók for piano and also studied with László Lajtha at the Hungarian Ethnographical Museum. After working with Bartók at the ethnographic collection of the Budapest Academy of Sciences, he taught at the Budapest Academy of Music. He emigrated to Switzerland in 1949 where he taught at the Bern Conservatory and the University of Bern and also was a guest lecturer in America. He composed in most genres including opera, ballet, orchestral, chamber and vocal works. Some of his other orchestral pieces are a Concertos for Violin, Piano and Clarinet, "Hommage à Paul Klee" and "Musica Ungaresca."*

**Symphony No. 1 in C major "Hungarian Greetings on the 2600th anniversary of the Japanese Dynasty" (1940)**

Támas Pál/Savaria Symphony Orchestra  
( + Dances for String Orchestra Nos 1 - 4 and and Clarinet Concerto)  
HUNGAROTON HCD 32118 (2004)

**Symphony No. 2 "Sinfonia Minneapolitana" (1954)**

János Meszaros/North Hungarian Symphony Orchestra Miskolc

( + Katica from Térészil)  
MGB CD 6130 (1996)

**JOHANNES VERHULST  
(1819-1891) NETHERLANDS**

*Born in The Hague. He studied with Felix Mendelssohn in Leipzig and while there began a career in conducting. Among other posts, he became chief conductor of the Rotterdam Music Society and played a prominent conservative rôle in Dutch musical culture. In addition to his Symphony, he wrote chamber music, sacred music and orchestral music such as his "Gijsbrecht van Aemstel" Overture and Concert Overture in C minor.*

**Symphony in E minor, Op. 46 (1841)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Gijsbrecht van Aemstel Overture and 2 Concert Overtures)  
CHANDOS CHAN 10179 (2004)

Ernest Bour/Residentie Orchestra The Hague  
( + Verhulst: Symphony in E minor and Bree: Allegro)  
OLYMPIA OCD 502 (1991)  
(original LP release: RESIDENTIE ORKEST (PHILIPS) 6814781-6) (6 LPs) (1971)

**MATTHIJS VERMEULEN  
(1888-1967) NETHERLANDS**

*Born in Helmond, North Brabant Province. He studied in Amsterdam with Daniel de Lange and Alphons Diepenbrock. He worked as a music critic for several Amsterdam newspapers and made himself very unpopular for his attacks on the Dutch musical establishment before moving to France in 1921 where he spent the next 25 years. In addition to his 7 Symphonies, he wrote chamber and vocal music and music to the open-air play "The Flying Dutchman."*

**Symphony No. 1 "Symphonia Carminum" (1914)**

Roelof van Driesten/Rotterdam Philharmonic Orchestra (rec. 1985)  
( + Symphonies Nos. 2, 3, 4, 5, 6 and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)  
DONEMUS CV 36-38 (3 CDs) (1995)  
(original LP release: COMPOSERS' VOICE 8384/4 {2 LPs}) (1984)

Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1964)  
( + Verdi: Falstaff: Act III)  
RCO LIVE RCO 05001(2005)

Edo de Waart/Rotterdam Philharmonic Orchestra  
( + Diepenbrock: Die Nacht and Marsyas - Selections)  
DONEMUS DAVS 7273/1 (LP) (1972)

**Symphony No. 2 "Prélude à la Nouvelle Journée" (1920)**

Eduard van Beinum/Royal Concertgebouw Orchestra (rec. 1956)  
 (+ Passacaille et Cortège and Mahler: Symphony No. 3 - Adagio)  
 Q DISC MCCL 97018 (2003)

Hiroiyuki Iwaki/Residentie Orchestra The Hague  
 (+ Bon: Symphony No. 2)  
 DONEMUS DAVS 7374/1 (LP) (1974)

Otto Ketting/Rotterdam Philharmonic Orchestra (rec. 1978)  
 (+ Symphonies Nos. 1, 3, 4, 5, 6 and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)  
 DONEMUS CV 36-38 (3 CDs) (1995)  
 (original LP release: COMPOSERS' VOICE 8384/4 {2 LPs}) (1984)

Diego Masson/Residentie Orchestra The Hague  
 (included in collection: "Holland Festival 1971")  
 RADIO NEDERLAND 6808.041/042 (2 LPs) (1971)

Gennady Rozhdestvensky/Residentie Orchestra The Hague  
 (+ Symphonies Nos. 6 and 7)  
 CHANDOS CHAN 9735 (2002)

Lucas Vis/Residentie Orchestra The Hague  
 (original LP release: in collection "The Complete Works of Matthijs Vermeulen, Part 2" on RADIO  
 NEDERLAND 85.137/85.140) (4 non-commercial LPs) (1985) Lucas Vis/Residentie Orchestra The  
 Hague  
 (original LP release: in collection "The Complete Works of Matthijs Vermeulen, Part 2" on RADIO  
 NEDERLAND 85.137/85.140) (4 non-commercial LPs) (1985))

### **Symphony No. 3 "*Thrène et Péan*" (1922)**

Hiroiyuki Iwaki/Residentie Orchestra The Hague  
 (included in set: "Music From the Low Countries: Flemish and Dutch Symphonic Music 1886-1969")  
 RADIO NEDERLAND 6808.122-9 (8 non-commercial LPs) (1979)

Ferdinand Leitner/Residentie Orchestra The Hague (rec. 1977)  
 (+ Symphonies Nos. 1, 2, 4, 5, 6 and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)  
 DONEMUS CV 36-38 (3 CDs) (1995)  
 (original release: RESIDENTIE ORKEST (PHILIPS) 6812901-6) (6 LPs) (1978)

### **Symphony No. 4 "*Les Victoires*" (1941)**

Ernest Bour/Residentie Orchestra The Hague (rec. 1981)  
 (+ Symphonies Nos. 1, 2, 3, 5, 6 and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)  
 DONEMUS CV 36-38 (3 CDs) (1995)  
 (original LP release: COMPOSERS' VOICE 8384/2 {2 LPs}) (1984)

### **Symphony No. 5 "*Les Lendemains Chantants*" (1945)**

Otto Ketting/Netherlands Radio Orchestra  
 (+ Symphonies Nos. 3 & 4, Violin Sonata, String Quartet, songs, in collection "The Complete Works  
 of Matthijs Vermeulen, Part 2")  
 RADIO NEDERLAND 85.137/85.140, (4 non-commercial LPs) (1985)

Roelof van Driesten/Netherlands Radio Orchestra (rec. 1983)  
( + Symphonies Nos. 1, 2, 3, 4, 6 and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)  
DONEMUS CV 36-38 (3 CDs) (1995)  
(original release: COMPOSERS' VOICE 8384/2 {2 LPs}) (1984)

**Symphony No. 6 "Les Minutes Heureuses" (1958)**

Gennady Rozhdestvensky/Residentie Orchestra The Hague  
( + Symphonies Nos. 2 and 7)  
CHANDOS CHAN 9735 (2002)

Lucas Vis/Rotterdam Philharmonic Orchestra (rec. 1984)  
( + Symphonies Nos. 1, 2, 3, 4, 5, and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)  
DONEMUS CV 36-38 (3 CDs) (1995)  
(original release: COMPOSERS' VOICE 8384/3 {2 LPs}) (1984)

Edo de Waart/Rotterdam Philharmonic Orchestra (rec. 1989)  
( + Escher: Hymne du Grand Meaulnes, Keuris: Catena and Leeuw: Symphony of Winds)  
TELEAC TEL 8905 (2008)

**Symphony No. 7 "Dithyrambs pour les Temps à Venir" (1965)**

Roelof van Driesten /Netherlands Radio Orchestra and Netherlands Radio Chamber Orchestra (rec. 1984)  
( + Symphonies Nos. 1, 2, 3, 4, 5 and 6, La Veille, The Flying Dutchman: Prelude and Excerpts)  
DONEMUS CV 36-38 (3 CDs) (1995)  
(original release: COMPOSERS' VOICE 8384/2) {2 LPs}) (1984)

Bernard Haitink/Royal Concertgebouw Orchestra  
( + Pijper: Symphony No. .2 and Diepenbrock: Marsyas - Selections)  
DONEMUS DAV 6801 (LP) (1968)

Gennady Rozhdestvensky/Residentie Orchestra The Hague  
( + Symphonies Nos. 2 and 6)  
CHANDOS CHAN 9735 (2002)

**MATHIEU VIBERT  
(1920-1987) SWITZERLAND**

*Born in Geneva. He studied violin and composition at the Geneva Conservatory. He worked as an engineer for Radio Suisse Romande. His Symphonie Funèbre was inspired by the murder of Jan Masaryk. He also composed a Violin Concerto and Missa Humana.*

**Symphonie Funèbre (1949)**

Horst Stein/Orchestre de la Suisse Romande (rec. 1983)  
( + Du Plus Loin , Nocturne, Lux et Pax.and Humana Missa)  
Doron Music: DRC 2001-2 (2 CDs) (1998)



**JAN VAN VLIJMEN**  
**(1935-2004) NETHERLANDS**

*Born in Rotterdam. He studied composition with Kees van Baaren at the Utrecht Conservatory where he also was trained in piano and organ. He taught at the Amersfoort and the Utrecht Conservatory and became head of the Royal Conservatory at The Hague. In addition, was director of the Netherlands Opera and headed the Holland Festival. He wrote operas as well as orchestral, chamber and vocal music. His other orchestral works include a Piano Concerto and Serenatas Nos. 1 and 2.*

**Symphony for Mezzo Soprano and Orchestra "Monumentum" (1998)**

Edo de Waart/Lani Poulson (mezzo)/Netherlands Radio Philharmonic Orchestra  
 COMPOSERS' VOICE CV 144 (2004)

**LODEWIJK DE VOCHT**  
**(1887-1977) BELGIUM**

*Born in Antwerp. He studied at Royal Flemish Conservatory in Antwerp where his teachers included Lodewijk Mortelmans for harmony, counterpoint and fugue and Emile Wambach for orchestration and composition. He joined this institution as a teacher and conductor and eventually became its director. He founded the Koninklijke Chorale Caecilia and was conductor of the Antwerp Cathedral. His compositions cover a broad range of genres but vocal and choral works make up the vast majority of his output. His other works for orchestra include a Symphony in One Movement, Violin Concerto, Cello Concerto and the symphonic poems "Exile," "Morning Mood," "Towards a Higher Light" and "Forest Spells."*

**Symphony for Orchestra and Chorus (1932)**

Lodewijk De Vocht/St. Cecilia Chorus of Antwerp/Antwerp Philharmonic  
 (+ Primavera, Te Deum, Alleluia for Easter and 17 choral works and songs for soprano and orchestra)  
 LODEWIJK DE VOCHTFONDS CD F12623-4 (2 CDs) (2008)  
 (original LP release: DECCA 143.415) (1963)

**ALEXANDER VOORMOLEN**  
**(1895-1980) NETHERLANDS**

*Born in Rotterdam. He studied at the Toonkunst Muziekschool in Utrecht with Marinus Petri for piano and Johan Wagenaar for composition Domselaer. A sojourn in Paris brought him the friendship of Maurice Ravel and a strong orientation towards French musical style. Settling back in The Hague, he worked as a music critic and as the librarian Royal Music Conservatory. He composed ballets, orchestral, chamber, piano and vocal music. His larger orchestral works were Sinfonie Concertante for Clarinet, Horn and Strings (1951), Concerto for 2 Pianos, Cello Concerto and Oboe Concerto.*

**Sinfonia (1942)**

Willem Mengelberg/Royal Concertgebouw Orchestra (rec. 1940)  
 (+ Dopper: Symphony No. 7 and Gothic Chaconne)  
 ARCHIVE DOCUMENTS ADCD 119 (c. 1990)  
 (original LP release: PAST MASTERS 16) (c. 1975)

**PETER-JAN WAGEMANS**  
**(b. 1952) NETHERLANDS**

*Born in The Hague. He studied organ, composition and music theory at the Royal Conservatory of Music in The Hague with Jan van Vlijmen as his composition teacher. Later on, he had further composition training with Klaus Huber in Freiburg, Germany. He teaches theory at the Royal Conservatory and composition at the Conservatory of Music in Rotterdam. He mostly composes for orchestra, chamber groups and solo piano. Thus far he has written 7 numbered Symphonies with the earlier ones called "Muziek" rather than "Symphony." Unrecorded are No. III "Europa na de Regen" for Soloists, Chorus and Large Ensemble, Op. 19a (1984) (revised as Op. 19b for Winds, Percussion and Piano, 1985), No. IV for Ensemble (1987-8) and No. V (? Requiem). They were preceded by a Symphony, Op. 3 (1972).*

**Muziek I for Winds and Percussion, Op. 7 (1974)**

Friedermann Layer/Hague Residente Orchestra  
 (+ Romance (For Violin And Orchestra and Octet)  
 COMPOSERS' VOICE CV 8503 (LP) (1985)

**Muziek II for Orchestra, Op. 10 (1977, rev. 1979)**

Ernest Bour/Südwestfunk Orchestra  
 (+ Rosebud, **Viderunt omnes and Dreams**)  
 DONEMUS CV 28 (1993)  
 (original LP release: DONEMUS CV 8004) (1980)

**Symphony No. 6 for Winds "Panthalassa" (1994)**

Walter Boeykens/Rotterdams Conservatorium Blaasorkest  
 (+ Requiem for Piano, Strings and Percussion and Alla Marcia)  
 DONEMUS CV 56 (1996)

**Symphony No. 7 (1998-9)**

Hans Leenders/Netherlands Radio Philharmonic Orchestra  
 (+ De Stad en de Engel)  
 ETCETERA KTC 1347 (2007)

**BERNARD WAGENAAR**  
**(1894-1971) NETHERLANDS (USA)**

*Born in Arnhem. He was a composition student of Johan Wagenaar (apparently not related) at the Toonkunst Muziekschool in Utrecht where he also studied violin and piano. In 1920 he moved to New York, where he played the violin for the New York Philharmonic and taught at the Institute of Musical Art and then at the Juilliard School. He wrote orchestral and chamber pieces, a chamber opera and vocal music. His earlier Symphonies were No. 1 (1926), No. 2 (1930) and No.3 (1936) and are partly*

*supplemented in his orchestral catalogue by 2 Divertimenti, a Triple Concerto for Flute, Harp, Cello and Orchestra and a Violin Concerto.*

**Symphony No. 4 (1949)**

Herbert Häffner/American Recording Society Orchestra (pseudonym for Vienna Symphony Orchestra)  
( + Hanson: Symphony No. 4)  
AMERICAN RECORDING SOCIETY ARS-21 (LP) (1952)

**JOHAN WAGENAAR  
(1862-1941) NETHERLANDS**

*Born in Utrecht. At the age of thirteen he began to receive tuition in piano, violin, organ, theory and composition and his first teachers included Richard Hol and the organist Samuel de Lange Jr. He had further training abroad taking lessons in counterpoint with Heinrich von Herzogenberg in Berlin. He was a violinist with the Utrecht Municipal Orchestra before becoming the organist of Utrecht Cathedral. As an academic, he was appointed principal of the Toonkunst Muziekschool in Utrecht and later was head of the Royal Conservatory of Music in The Hague and was also active as a choral conductor in both Utrecht and The Hague. He composed operas, orchestral, choral, vocal and solo organ works. In addition to the Sinfonietta, his other large orchestral works are the symphonic poems "Levenszomer," "Saul en David" and "Elverhoi."*

**Sinfonietta, Op. 32 (1917)**

Antony Hermus/Northwest German Philharmonic  
( + Frühlingsgewalt Overture, Elverhöi; Amphitriton Overture and Prelude to "De Cid")  
CPO 777 933-2 (2014)

Eri Klas/Netherlands RadioSymphony Orchestra  
( + Levenszomer, De Philosophische Prinses Overture, Elverhöi, Aveux de Phèdre and Larghetto)  
ETCETERA KTC 1326 (2008)

**WERNER WEHRLI  
(1892-1944) SWITZERLAND**

*Born in Aarau, Aargau Canton. He studied composition at the Basel Conservatory with Hans Huber and Hermann Suter as well as at the Zurich Conservatory with Robert Heger and at the Hoch Conservatory in Frankfurt am Main where with Ivan Knorr. For many years, he worked as a music teacher at the Aargauischen Lehrerinnenseminar. He composed operas, orchestral, chamber and vocal music. For orchestra, there is also Sinfonietta No. 1 (1915), Variations and Fugue on a Lusty Song and Serenade.*

**Sinfonietta No. 2 for Flute, Piano and String Orchestra, Op. 20 (1923)**

Daniel Schmid/Günter Rumpel (flute)/Stefi Andres (piano)/South Bohemian Chamber Orchestra  
( + Mieg: Double Concerto and Blum: Symphony No. 8)  
JECKLIN JS 297-2 (1993)

**PETER WELFFENS**  
**(1924-2003) BELGIUM**

*Born in Antwerp. As the son of a professional musician, he had some musical training and performed as a chorister before his formal studies at the Royal Flemish Conservatory of Antwerp. There his teachers were Jef Hoof for harmony, Marinus de Jong for piano and Karel Candaël for counterpoint. Further training took place at the Mozarteum in Salzburg with Wolfgang Fortner for composition and Igor Markevich for conducting. As a conductor he served as long-time music director of the Royal Youth Theatre in Antwerp and he taught harmony at the Antwerp Conservatory. He composed a moderate amount of works in various genres. For orchestra there is also Symphony No. 1 in E minor (1952), Sinfonia for Chamber Orchestra (1986), Harpsichord Concerto and Choreographic Concerto.*

**Symphony No. 2 (1959)**

Silveer van den Broek/Antwerp Philharmoni  
 (+ Van de Woestijne: Symphony)  
 CULTURA 5074-N-1 (LP) (1978)

**MARCEL WENGLER**  
**(b. 1946) LUXEMBOURG**

*Marcel Wengler studied at the Royal Conservatory of Music in Brussels and was Hans Werner Henze's assistant for many years at the Musikhochschule in Cologne. He studied conducting under several persons, including Igor Markevitch and Sergiu Celibidache. Wengler is the President of the Luxembourg Society for Contemporary Music and was the artistic director of the World Music Days 2000 in Luxembourg. As a composer, he has so far written around eighty works in various genres, including works for stage, orchestra and chamber groups. For orchestra he has also written Symphony No. 1 "Sinfonietta" (1976) and Concertos for Violin, Viola, Cello, Oboe, Flute and Cembalo.*

**Symphony No. 2 (1982)**

Marcel Wengler/Orchestre Symphonique de Radio-Télé-Luxembourg  
 (+ Heinen: Konzertstück and Fritz: Mouvement pour Cordes et Percussions)  
 EDITIONS LGNM (ANTHOLOGIE DE MUSIQUE LUXEMBOURGEOISE VOLUME 2) (c. 2000)

**ERNST WIDMER**  
**(1927-1990, SWITZERLAND > BRAZIL)**

*Born in Aarau. A pupil of Willy Burkhard at the Zürich Conservatory, he went to Bahia in 1956 to work as a teacher, and has composed in various styles, influenced by mid-century masters and by the avant garde. He was artistic director of the Festival for New Music in Bahia and then was artistic director of the Festival de Arte Bahia. He composed orchestral, chamber, instrumental, vocal and choral works. His other Symphonies are: Nos. 2 "Do Médio São Francisco" (1983) and 4 for Soloists, Chorus and Orchestra (1986).*

**Symphony (No. 1) "Sertania" (Sinfonia do Sertão), Op. 138 (1983)**

Ernst Widmer/Leonardo Vincenzo Boccia (voice)/Andriana Lys (guitar))/Orquestra Sinfônica da Universidade Federal da Bahia  
FUNDAÇÃO CULTURAL (POLYGRAM) LP WE 1 (LP) (1983)

**Symphony No. 3, Op. 145 (1984)**

Janos Tamas/Aargauer Symphony Orchestra  
( + Pulsars, Ceremony after a Fire Raid, Wind Quintet No. 2, and  
Caititi-Lua Nova)  
GRAMMONT CTS-P 322 (1991)

**JAN WILLEM (JOHANN WILHELM) WILMS  
(1772-1847) (GERMANY) NETHERLANDS**

*Born in Witzhelden, Westphalia, Germany. His initial musical training came from his father and brother before he came to Amsterdam to study with George Hodermann. He worked as a flautist and also taught piano at the Koninklijk Nederlandsch Instituut voor Wetenschappen. He was organist at the Doopsgezinde Baptist church in Amsterdam for 23 years and wrote the Dutch national anthem. His 2 earlier Symphonies, (both composed c. 1800) were No. 1 in C major, Op. 9 and No. 2 in F major, Op. 10. The latter is considered lost. He also wrote concert overtures and chamber music.*

**Symphony No. 1 in C major, Op. 9 (c. 1800)**

Howard Griffiths/NDR Radio Philharmonic Orchestra  
( + Symphony No. 4 and Overture in D)  
CPO (2009)

**Symphony No. 3 in E Flat major, Op. 14 (1803)**

Anthony Halstead/Netherlands Radio Chamber Orchestra  
( + Symphonies in C minor, D and D minor and Variations on "Wilhelmus van Nassauwe")  
CHALLENGE CLASSICS CC72147 (2 CDs) (2006)

Michael Alexander Willens/Kölner Akademie  
( + Piano Concerto and Flute Concerto)  
ARS PRODUKTION ARS 38 024 (2007)

**Symphony No. 4 in C Minor, Op. 23 (c. 1805)**

Ernest Bour/Residentie Orchestra The Hague  
( + Verhulst: Symphony in E minor and Bree: Allegro)  
OLYMPIA OCD 502 (1991)  
(original LP release: RESIDENTIE ORKEST (PHILIPS) 6814781-6) (6 LPs) (1971)

Howard Griffiths/NDR Radio Philharmonic Orchestra  
( + Symphony No. 1 and Overture in D)  
CPO (2009)

Anthony Halstead/Netherlands Radio Chamber Orchestra  
( + Symphonies in E flat, D and D minor and Variations on "Wilhelmus van Nassauwe")  
CHALLENGE CLASSICS CC72147 (2 CDs) (2006)

**Symphony No. 5 in D major, Op. 52 (1823)**

Anthony Halstead/Netherlands Radio Chamber Orchestra  
( + Symphonies in C minor, E flat and D minor and Variations on "Wilhelmus van Nassauwe")  
CHALLENGE CLASSICS CC72147 (2 CDs) (2006)

**Symphony No. 6 in D Minor, Op. 58 (1819)**

Werner Ehrhardt/Concerto Köln  
( + Symphony No. 7)  
DEUTSCHE GRAMMOPHON ARKIV 474 508-2 (2004)

Anthony Halstead/Netherlands Radio Chamber Orchestra  
( + Symphonies in C minor, D and E flat and Variations on "Wilhelmus van Nassauwe")  
CHALLENGE CLASSICS CC72147 (2 CDs) (2006)

**Symphony No. 7 in C Minor (c. 1830)**

Werner Ehrhardt/Concerto Köln  
( + Symphony No. 6)  
DEUTSCHE GRAMMOPHON ARKIV 474 508-2 (2004)

**PIERRE WISSMER  
(1915-1992) SWITZERLAND (FRANCE)**

*Born in Geneva. He went to the Paris to attend the Conservatory where he studied composition with Jean-Jules Roger-Ducasse, counterpoint at the Schola Cantorum with Jean-Yves Daniel Lesur and conducting at the École Normale de Musique with Charles Munch. He returned to Switzerland where he taught at the Geneva Conservatory, was a director at Luxembourg Radio Television and then settled in France where headed consecutively the Schola Cantorum and the Ecole National de Musique at Le Mans. He composed in various genres including operas, ballets, orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 (1938)**

Fabrice Grégorutti/National Orchestra of Ukraine  
( + Symphonies Nos. 2, 3, 4, 5, 6, 7, 8 and 9)  
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

**Symphony No. 2 (1951)**

Edmond Appia/Orchestre de la Suisse Romande  
( + Symphonies Nos. 1, 3, 4, 5, 6, 7, 8 and 9)  
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

**Symphony No. 3 (1955)**

Jean-Jacques Werner/Orchestre Léon-Barzin  
( + Symphonies Nos. 1, 2, 4, 5, 6, 7, 8 and 9)  
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

**Symphony No. 4 (1962)**

Alain Pâris/Hungarian Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 5, 6, 7, 8 and 9)  
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

**Symphony No. 5 (1969)**

Dominique Fanal/Sudeten Philharmonic Orchestra, Walbrzych  
( + Symphony No. 6 and Sinfonietta Concertante)  
DE PLEIN VENT DPV 9997 (1999)  
( + Symphonies Nos. 1, 2, 3, 4, 6, 7, 8 and 9)  
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

**Symphony No. 6 (1975-7)**

Dominique Fanal/Sudeten Philharmonic Orchestra, Walbrzych  
( + Symphony No. 5 and Sinfonietta Concertante)  
DE PLEIN VENT DPV 9997 (1999)  
( + Symphonies Nos. 1, 2, 3, 4, 5, 7, 8 and 9)  
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

**Symphony No. 7 (1983-4)**

Dominique Fanal/Olsztyn State Philharmonic  
( + Violin Concerto No. 3)  
QUANTUM QM 6935 (1993)  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 8 and 9)  
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

**Symphony No. 8 (1985-6)**

Jean-Jacques Werner/Orchestre Léon-Barzin  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 7 and 9)  
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

**Symphony No. 9 (1988-9)**

Dominique Fanal/Orchestre Symphonique du Mans  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 7 and 8)  
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

**Sinfonietta Concertante for Flûte, Harp and Orchestra (1982)**

Dominique Fanal/Lorena Barile (flute)/Gabriela Russo (harp)/Filharmonia Sudecka de Walbrzych  
( + Symphonies Nos. 5 and 6)  
DE PLEIN VENT DPV 9997 (1999)

**DAVID VAN DE WOESTIJNE  
(1915-1979) BELGIUM**

*Born in Llandinam, Wales to Belgian parents. Coming from a highly cultured family that included painters and poets, his musical training began at an early age. He studied piano and solfège at the Royal Conservatory in Brussels and afterwards harmony, organ and counterpoint at the Lemmens Institute. Later, at the conservatory in Mechelen, he studied harmony and chamber music with Godfried Devreese and fugue and orchestration with Paul Gilson. He worked for Belgian Radio while pursuing a career as a concert pianist. His compositions were mostly pieces of absolute music for instruments with some vocal works. He wrote a few other orchestral works including *Symphony in One Movement* (1965), *Concerto for Orchestra*, *Violin Concerto*, *Ballade for Piano and Orchestra* and *Sérénades for Chamber Orchestra*.*

### **Symphony (1958)**

Silveer van den Broek/Belgian National Orchestra  
( + Welffens: Symphony No. 2)  
CULTURA 5074-N-3 (LP) (1978)

### **JULIEN-FRANÇOIS ZBINDEN (b. 1917) SWITZERLAND**

*Born in Rolle, Vaud Canton. He studied at the Lausanne Conservatory, but was self-taught in composition. He worked for Radio Suisse Romande and was President of the Swiss Composers Association. He has compiled a catalogue of more than one hundred works including operas, oratorios, orchestral works, choral and vocal music, instrumental and chamber works and music for theatre radio and film. In addition to his recorded Symphonies, his major orchestral works include *Symphony No. 5, Op. 100* (2006-7), *Sinfonietta, Op. 81* (1991), *Concerto for Orchestra*, *Violin Concerto* and *Concerto Breve for Cello and Orchestra*.*

### **Symphony No. 1 for Chamber Orchestra, Op. 18 (1953)**

Matthias Aeschbacher/Orchestra della Svizzera Italiana (rec. 2004)  
( + Symphonies Nos. 2, 3 and 4, Torneo Veneto for Strings, Prospora: Overture sur des Thèmes Grecs and Elégie for String Orchestra)  
GALLO 1229-30 (2 CDs) (2007)

### **Symphony No. 2 for Large Orchestra, Op. 26 (1956)**

Jean-Marie Auberson/Basel Radio Orchestra (rec. 1975)  
( + Symphonies Nos. 1, 3 and 4, Torneo Veneto for Strings, Prospora: Overture sur des Thèmes Grecs and Elégie for String Orchestra)  
GALLO 1229-30 (2 CDs) (2007)

### **Symphony No. 3 for 15 Brass, Strings, Harp, Piano and Percussion, Op. 77 (1989)**

Jean-Marie Auberson/Sinfonietta de Lausanne (rec. 1989)  
( + Symphonies Nos. 1, 2 and 4, Torneo Veneto for Strings, Prospora: Overture sur des Thèmes Grecs and Elégie for String Orchestra)  
GALLO 1229-30 (2 CDs) (2007)

### **Symphony No. 4 for String Orchestra, Op. 82 (1992)**



Jesús López Cobos/Lausanne Chamber Orchestra (rec. 1993)  
( + Symphonies Nos. 1, 2 and 3, Torneo Veneto for Strings, Prospora: Overture sur des Thèmes Grecs and Elégie for String Orchestra)  
GALLO 1229-30 (2 CDs) (2007)

**WIM ZWAAG**  
**(b. 1960) NETHERLANDS**

*Born in Amsterdam. He started piano lessons at an early age and he completed his first composition at 17. He attended the Amsterdam Music Conservatory where he studied composition and had further training at the Conservatories of Alkmaar and Maastricht. He worked as a singer and a chorus conductor for the Flemish Radio Choir and the Flemish Opera and other groups while continuing to compose. He composes orchestral, chamber, instrumental and vocal music. Some of his other large orchestral works besides his Symphony are Concertos for Piano, Violin, Cello and Clarinet and the "Variations on a Theme by Wolfgang Amadeus Mozart" for Piano and Orchestra.*

**Symphony No. 1 for Mezzo Soprano and Orchestra "In de Ruh' der Seele" (2004)**

Hans Rotman/Anja Wilbrink (mezzo)/Nuremberg Symphony Orchestra  
( + The Pity of War)  
DRC DRC 061001/01(2006)

**BERNARD ZWEERS**  
**(1854-1924) NETHERLANDS**

*Born in Amsterdam. He was initially self-taught, before his parents finally approved of a musical career for him and sent him to study with Salomon Jadassohn in Leipzig. Returning to Holland, he held several jobs including the conductorship of various choirs. Later on he concentrated on an academic career and was head of teaching and composition at the Amsterdam Conservatory and reversed the overly strict and conformist policies of his predecessor Johannes Verhulst becoming a highly-esteemed teacher to a whole generation of Dutch composers. He did not compose prolifically and besides his 3 Symphonies there is his incidental music to the play "Gijsbrecht van Aemstel" and a number of choral and vocal works.*

**Symphony No. 1 in D major (1881)**

Ed Spanjaard//Netherlands Radio Chamber Orchestra  
( + De Lange: Symphony No. 1)  
STERLING CDS 1068-2 (2006)

**Symphony No. 2 in E flat major (1882-1883)**

Antoni Wit/Netherlands Radio Symphony Orchestra  
( + Saskia Overture and Gijsbrecht van Aemstel - Suite)  
STERLING CDS 1061-2 (2004)

**Symphony No. 3 "Aan Mijn Vaderland" (1890)**

Hans Vonk/Residentie Orchestra The Hague  
( + Verhey: Flute Concerto)

STERLING CDS-1088-2 (2010)

(original release: RESIDENTIE ORKEST (PHILIPS) 6812901-6) (6 LPs) (1978)