

EAST-CENTRAL EUROPEAN & BALKAN SYMPHONIES

From the 19th Century To the Present

A Discography Of CDs And LPs
Prepared by Michael Herman

Composers A-J

ALOJZ AJDIĆ **(b. 1939, SLOVENE)**

Born in Fojnica near Sarajevo, Bosnia and Herzegovina. He studied clarinet under Miha Gunzek at the Ljubljana Academy of Music and then went on to study composition privately with Uroš Krek. He has worked as a music teacher and businessman as well as a freelance composer. His compositions cover many genres, including opera, orchestral, chamber, instrumental, vocal and choral music. He has also written 2 other Symphony No. 3 for Percussion and Orchestra (1996).

Symphony No. 1 (1968)

Uroš Lajovic/Slovenian Philharmonic
(+ Rhapsody for Trumpet and Orchestra and Wind Quintet)
ARS SLOVENICA ED. DSS 201077 (2010)

Symphony No 2 "Window of the Soul" (1992)

Uroš Lajovic/Slovenian Philharmonic Orchestra
SF 900059

NECIL KÂZIM ÂKSES **(1908-1999, TURKISH)**

Born in Istanbul. He studied composition in Vienna with Joseph Marx and in Prague with Josef Suk and Alois Hába. He was one of the founders, along with Paul Hindemith, of the Ankara Conservatory and was that school's director for a number of years. Together with Cemal Resid Rey, Ulvi Cemal Erkin, Ahmet Adnan Saygun, and Ferid Alnar, Akses belonged to a group called The Turkish Five, who were the first Turkish composers to adapt their native musical tradition to Western classical compositional techniques. Akses composed orchestral works, chamber music, and pieces for piano. His unrecorded Symphonies are: Nos. 1 (1966), 2 for String Orchestra (1978), 3 (1979-80), 5 for Tenor, Chorus, Children's Chorus, Organ and Orchestra "Thus Spoke Atatürk"/"Sinfonia Rhetorica" (1988) and 6 For Baritone, Chorus and Large Orchestra "Ölümsüz Kahramanlar" (Immortal Heroes) (unfinished - 1st movement only) (1992)

Symphony No. 4 for Cello and Orchestra "Sinfonia Romancesca Fantasia" (1982-3)

Rengim Gökmen/Ali Dogan (cello)/Hungarian State Symphony Orchestra
(+ Concerto for Orchestra)
HUNGAROTON HCD 31527 (1992)

LIANA ALEXANDRA
(1947-2011, ROMANIAN)

Born in Bucharest. She studied composition at the Bucharest Academy of Music with Tudor Ciortea and Tiberiu Olah and had further composition courses at Darmstadt, Germany. Her academic career includes teaching orchestration, musical form and composition at the National University of Music of Bucharest. She is a prolific composer whose catalogue includes operas, orchestral and chamber music. Her unrecorded Symphonies are: Nos. 1 (1971), 5 (1986), 8 (1995-6) and 9 "Jerusalem" (2003)

Symphony No. 2, Op. 16 "Hymns" (1978)

Liviu Ionescu /Romanian Radio and Television Symphony Orchestra
(+ Symphony No. 3)
ELECTRECORD ST-ECE 2183 (LP) (1983)

Symphony No. 3, Op. 24 "Diachronies-Harmonies" (1981)

Liviu Ionescu/Romanian Radio and Television Symphony Orchestra
(+ Symphony No. 3)
ELECTRECORD ST-ECE 2183 (LP) (1983)

Symphony No. 4 "Contemporary Rhythms" (1984)

Remus Georgescu/Banatul Philharmonic Symphony Orchestra, Timoșoara
(+ Procaccini: La Peste di Atene and Sensazioni Sonore)
ELECTRECORD ST CS 0194 (LP) (1980s)

Symphony No. 6 (1988-9)

Paul Popescu/Romanian National Radio Symphony Orchestra
(+ Symphony No. 7)
UCMR-ADA 043

Symphony No. 7 (1993)

Paul Popescu/Romanian National Radio Symphony Orchestra
(+ Symphony No. 6)
UCMR-ADA 043

DRAGOS ALEXANDRESCU
(b. 1924, ROMANIAN)

Born in Constanța. He studied at the Bucharest Academy of Music where his teachers included Alfred Mendelssohn, Ion Dumitrescu and Theodor Rogalski. Afterwards, he became a teacher at this same school. His compositions cover the genres of orchestral, chamber, instrumental and choral music. He added a Symphony "Histriam" in 2000.

Symphony in A minor "Dobregea" (1954)

Horia Andreescu/Ploești Philharmonic Symphony Orchestra
ELECTRECORD ST-ECE 03333 (LP) (c. 1980)

MIHAIL ANDRICU
(1895-1974, ROMANIAN)

Born in Bucharest. He studied at the Bucharest Conservatory, taking theory with Dumitru Kiriac-Georgescu, harmony and composition with Alfonso Castaldi, the violin with Robert Klenck and chamber music with Grigoraş Dinicu. He later taught chamber music and composition at this school. Andricu also also studied in Paris with Vincent d'Indy and Gabriel Fauré. A highly prolific composer, he wrote in various genres but specialized in orchestral and chamber music. His orchestral catalogue contains the following unrecorded Symphonies: Nos. 1 (1944), 3 (1950), 5 (1955), 7 (1958), 8 (1960), 9 (1962) and 10 (1968) as well as Chamber Symphonies Nos. 1 (1927), 2 (1961) and 3 (1965) and 13 Sinfoniettas (1945–73).

Symphony No. 2 in F major, Op. 46 (1947)

Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
(+ Symphonic Suite "Cinderella")
ELECTRECORD ECE 0521 (LP) (1966)

Symphony No. 4, Op. 76 (1954)

Ludovic Bács/Romanian Radio and Television Studio Orchestra and Ciprian Porumbescu Conservatory Lyric Orchestra
(+ Sinfonietta No. 12)
ELECTRECORD ST-ECE 01922 (LP) (1977)

Symphony No. 6, Op. 82 (1957)

Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
(+ Symphony No. 11)
ELECTRECORD ECE 0789 (LP) (1971)

Symphony No. 11, Op. 116 "In Memoriam" (1973)

Iosif Conta/Romanian Radio and Television Symphony Orchestra
(+ Symphony No.6)
ELECTRECORD ECE 0789 (LP) (1971)

Sinfonietta No. 2 in B-flat major, Op. 40 (1946)

anonymous conductor/Romanian Radio Studio Orchestra
(+ Bredicianu: 5 Symphonic Dances, Jora: Moldavian Landscapes, Dragoi: Rustic Divertimento, Rogalski: 3 Romanian Dances and Negrea: Through the Western Mountains)
ROMANIAN MINISTRY OF CULTURE CD6 014 (non-commercial CD) (2000)

Sinfonietta No. 12, Op. 123 (1972)

Petre Sbârcea/Sibiu Philharmonic Orchestra
(+ Symphony No. 4)
ELECTRECORD ST-ECE 01922 (LP) (1977)\

THEODORE ANTONIOU
(b. 1935, GREEK)

Born in Athens. His education includes studies in violin, voice, and composition at the National Conservatory of Athens, the Hellenic Conservatory, and conducting at both the Munich Musikhochschule and the International Music Centre in Darmstadt. He has held teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy. He currently holds the position of professor of composition at Boston University where he also leads and conducts the new music ensemble Alea III. His compositions are for orchestra, ensembles and choral groups.

Symphony No. 1 (2002)

Alkis Panayotopoulos/Bulgarian National Radio Symphony Orchestra
(+ Dragatakis: Symphony No.3 and Xenos: Symphony No. 2)
LYRA CD 1041 (2004)

BLAŽ ARNIČ
(1901-1970, SLOVENE)

Born in Luče, near Kamnik, Austria-Hungary. After studies at the Ljubljana Conservatory he was a pupil of Rudolf Nilius in Vienna and then studied composition in Warsaw and Paris . He held various teaching positions before being appointed composition teacher at the Ljubljana Academy. His music is primarily symphonic and chamber but there are also instrumental, vocal and choral pieces. His unrecorded Symphonies are: Nos. 1, Op. 10 "Te Deum" (1932), 2, Op. 12 "Symphonic Rhapsody" (1932), 4, Op. 15 for Organ and Orchestra "Resurrection" (1933), 5 , Op. 22 "The Whirlwind of War" (1941), 6, Op. 36 "Samorastnik" (Pioneer)(1950), 7, Op. 35 for Small Orchestra and Piano "Labor Symphony" (1948) and 9, Op. 63 for Soprano, Alto, Bass, Mixed Chorus and Orchestra "War and Peace" (1960).

Symphony No. 3, Op. 17/24 "Duma" for Baritone, Mixed Chorus and Orchestra (1929-42)

Lovrenc Arnič/Jože Vidic (baritone)/Slovenian Chamber Chorus/Chorus Consortium
Musicum/Slovenian Philharmonic Orchestra
SF 900057 (2 CDs)

Symphony No. 8, Op. 40 "On Native Soil" (1951)

Lovrenc Arnič/Slovenian Philharmonic Orchestra
(+ Memento Mori and The Seducer)
ZKP RTV SLO SKU: 108020

George Pehlivanian/Slovenian Philharmonic Orchestra
(+ Memento Mori)
SF 900055

**NIKOLA ATANASSOV
(1886-1969, BULGARIAN)**

Born in Kiustendil. He graduated from the Conservatory of Zagreb where he studied under Franjo Dugan, V. Ruzic, K. Yunek and V. Humel. He taught music in Stara Zagora), Pleven and Sofia and then became a professor at the State Academy of Music. He composed orchestral, chamber and vocal works. He wrote the first Bulgarian Symphony as well as 2 others: Nos. 2 (1922) and 3 (1950).

Symphony No. 1 in G minor (1912)

Vladi Simeonov/Bulgarian National Radio Symphony Orchestra
(+ Ikonov: Shar Planina)
BALKANTON BCA 1300/405 (LP) (c. 1980)

CAN ATILLA

(b. 1969, TURKISH)

Born in Ankara. He graduated from Hacettepe University Ankara State Conservatory in 1990 with a BA degree in violin. His early compositions were mostly electronic, but later he wrote in more traditional styles and forms.

Symphony No. 2 "Gallipoli – The 57th Regiment" (2015)

Burak Tüzün/Angela Ahiskal (soprano)/Onur Senler (cello)/Bilkent Symphony Orchestra
NAXOS 8.579009 (2017)

**GRAŻYNA BACEWICZ
(1909-1969, POLISH)**

Born in Łódź. Her father, the Lithuanian composer Vincas Bacevičius, gave Grazyna her first piano and violin lessons. She then studied at the Warsaw Conservatory, taking composition with Kazimierz Sikorski, violin with Józef Jarzebski, and piano with Jan Turczynski. She graduated as both a violinist and composer. She continued her education in Paris, having been granted a stipend by Ignacy Jan Paderewski to attend the École Normale de Musique where she studied under Nadia Boulanger. She also took private violin lessons with Henri Touret in France and Carl Flesch in Hungary. As principal violinist of the Polish Radio Orchestra in the 1930's, she was able to have some of her works performed. After World War II, she returned to work as a professor in the State Conservatory of Music in Łódź. She composed in various genres including opera and ballet, but the majority of her work is for orchestra, chamber groups and solo instruments. Her unrecorded Symphonies are: Nos. 1 (1938), 2 (1951), 4 (1953) and a Sinfonietta for Orchestra (1932). Her brother is the Lithuanian composer Vytautas Bacevičius.

Symphony No. 3 (1952)

Roland Bader/Kraków Philharmonic Orchestra
(+ Concerto for Strings)
KOCH SCHWANN 3-1143-2 (1994)

Symphony for String Orchestra (1945)

Ronald Corp/New London Orchestra
(+ Sinfonietta, Concerto for Strings and Music for Strings, 5 Trumpets and Percussion)
HYPERION CDA67783 (2009)

Mariusz Smolij/Capella Bydgosciensis
(+ Concerto for String Orchestra and Piano Quintet No. 1)
NAXOS 8.573229 (2014)

Maciej Zoltowski/Radom Chamber Orchestra
(+ Sinfonietta for String Orchestra, Quartetto per 4 Violoncelli and Quartet for 4 Violins)
DUX DUX0701 (2011)

Sinfonietta for String Orchestra (1935)

Ronald Corp/New London Orchestra
(+ Symphony for Strings, Concerto for Strings and Music for Strings, 5 Trumpets and Percussion)
HYPERION CDA67783 (2009)

Maciej Zoltowski/Radom Chamber Orchestra
(+ Symphony for String Orchestra, Quartetto per 4 Violoncelli and Quartet for 4 Violins)
DUX DUX0701 (2011)

MAYA BADIAN

(b. 1945, ROMANIAN > CANADA)

Born in Bucharest. She graduated from the Ciprian Porumbescu" Academy in Bucharest where she had studied with Zeno Vancea, Tiberiu Olah, Dan Constantinescu, and Aurel Stroe. She emigrated to Canada in 1987. Her catalogue also includes Symphony-Diptych (1976).

Holocaust Symphony "In Memoriam" (1994–5)

conductor unknown/Romanian National Radio Orchestra
(+Violin Concerto, Guitar Concerto, Toccata and Passacaglia)
MAYA BADIAN EDITIONS LB CD 1002-1997Sin and 1003-98 (1997 and 1998)

Sinfonietta (1981)

Petre Sbarcea/Sibiu Symphony Orchestra
(+ Movimento and Dans, Popovici: Melos III and Heterosynthesis II)
ELECTRECORD ST-ECE 02331 (LP) (1983)

PAVOL BAGIN

(1933–2013, SLOVAK)

Born in Košice. He studied composition and conducting at the Pedagogical University in Bratislava and the Music Academy in Bratislava with Eugen Suchoň, Andrej Očenáš, Šimon Jurovský, Kornel Schimpl and

Ľudovít Rajter. In addition to composing and conducting, he had careers as musical administrator, editor and writer. He composed orchestral, chamber, instrumental and vocal works, including a

Symphony brevis for chamber orchestra (1990).

Sinfonietta Slovaca for String Orchestra (1983)

Bohdan Warchal/Slovakian Chamber Orchestra
(+ Hatrik: Submerged Music)
OPUS 9110 1621 (LP) (1986)

**ZBIGNIEW BAGINSKI
(b. 1949, POLISH)**

Born in Szczecin. He studied composition under Tadeusz Paciorkiewicz at the State Higher School of Music in Warsaw. He has been affiliated with the Fryderyk Chopin Academy of Music in Warsaw since 1974 first as a senior assistant and finally as a full professor, teaching theory conducting and composition. He has composed several dozen works for symphony orchestras, chamber orchestras and solo instruments. His other Symphonies are: Symphony in Seven Scenes (1988), Small Elegiac Symphony (1995) and Symphony No. 4 (2012-3). (1995).

Sinfonia Notturna (1984)

Bystrík Režucha/Slovak Philharmonic Orchestra
(+ Lutosawski: Grave and Partita)
MUZA SXL 2735 (WARSAW AUTUMN non-commercial LP) (1988)

**TADEUSZ BAIRD
(1928-1981, POLISH)**

Born in Grodzisk Mazowiecki. He first studied composition privately with Bolesław Szabelski and Kazimierz Sikorski and later was a student of Piotr Rytel and Piotr Perkowski at the State Higher School of Music in Warsaw.. With Kazimierz Serocki and Jan Krenz, he founded the Warsaw Autumn international contemporary music festival and taught composition at the State College of Music (now the Music Academy) in Warsaw. His compositions include opera, orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1 (1950), 2 "Quasi una Fantasia" (1952) and Sinfonietta (1949)

Symphony No. 3 (1969)

Jan Krenz/Warsaw National Philharmonic Orchestra
(+ Epiphany, Music, Elegia, Concerto Lugubre and 4 Love Sonnets)
OLYMPIA OCD 312) (1989)
(original LP release: MUZA SXL 571) (c. 1970)

Sinfonia Breve (1968)

Hiroyuki Iwaki/Rotterdam Philharmonic Orchestra
(included in collection: "Holland Festival 1968")
RADIO NEDERLAND 109 759/760 (2 non-commercial LPs) (1968)

Jan Krenz/Warsaw National Philharmonic Orchestra (rec. 1969)
(included in collection: "Tadeusz Baird Works")

POLSKIE NAGRANIA/MUZA PNCD 525 A/B (2 CDs) (2004)

ROUMEN BAIRAKTAROV
(b. 1946, BULGARIAN)

Born in Bourgas. He studied composition under Alexander Raichev and then with Olivier Messiaen in Paris. He joined the staff of the Music Pedagogy Faculty of Sofia University first as lecturer in music theory subjects and then became an associate professor. His catalogue include works for symphony orchestra, chamber orchestra, solo instruments and choir. He wrote his Symphony No. 2 in 1984.

Symphony No. 1 (1978)

Vassil Kazandjiev/Bulgarian National Radio Symphony Orchestra
(+ Violin Concerto No. 1)
BALKANTON BCA 1300/457 (LP) (c. 1980) \

KREŠIMIR BARANOVIĆ
(1894-1975, CROATIAN)

Born in Šibenik. He studied the piano and theory in Zagreb, the horn with Fran Lhotka at the Croatian Institute of Music, and composition at the Vienna Music Academy and in Berlin. He was conductor of the Belgrade Philharmonic Orchestra, Belgrade Opera, Orchestra of the Radio Belgrade and professor at the Belgrade Music Academy. He composed works for the stage as well as pieces for orchestra, voice and many film scores. He composed 2 unpublished Symphonies as well as an earlier Sinfonietta in E flat (1939).

Sinfonietta for String Orchestra (1951)

Mladen Jagušt/Belgrade Radio Television Symphony Orchestra
(+ Song Cycle "Clouds")
RTB 2130173 (LP) (1970s)

GEORGE BARATI (GYÖRGY BRAUNSTEIN)
(1913-1996, HUNGARIAN > USA)

Born in Győr. His first studies were at the Győr Music School and then he finished at the Franz Liszt Academy of Music in Budapest. He was a cellist in the Budapest Concert Orchestra and studied or performed with Béla Bartók, Ernő Dohnányi, and other eminent faculty members at the Liszt Conservatory. While still a student he became first cellist of Budapest Symphony Orchestra and Municipal Opera orchestra. Emigrating to the USA in 1939, he studied composition with Georges Cuvreur and Henri Switten at Westminster Choir College in Princeton and with Roger Sessions at Princeton University. He taught cello at Princeton where he also conducted the Princeton Ensemble and Choral Union. He had a distinguished career in America as both a conductor and cellist. He has composed in most genres from opera to solo instrumental pieces, with orchestral and chamber works dominating his catalogue,

Symphony No. 1 "Alpine Symphony" (1963)

László Kovács/Budapest Symphony Orchestra
 (+ Chant of Light and Chant of Darkness)
 NAXOS 8.559063 (2001)

LUBOR BÁRTA
(1928-1972, CZECH)

Born in Lubná, near Litomyšl. After matriculating in Vysoké Mýto, he studied musicology and aesthetics at Prague University as well as composition at the Prague Academy of Music with Jaroslav Řídký. He then worked as a choral accompanist and was organizing secretary of the Union of Czechoslovak Composers in Prague. He composed orchestral, chamber, instrumental and vocal works. His Symphony No. 1 (1955) has not been recorded.

Symphony No. 2 (1971)

Vácav Neumann/Czech Philharmonic Orchestra
 (+ Mácha: Variants, Feld: Dramatic Fantasy and Hlobil: Symphony No. 5)
 PANTON 11 0232 (LP) (1971)

Symphony No. 3 (1972)

Otakar Trhlik/Janáček Philharmonic, Ostrava
 (+ Válek: Symphony No. 7)
 PANTON 11 038 and 11 0393 (LP) (1973)

BÉLA BARTÓK
(1881-1945, HUNGARIAN)

Born in Nagyszentmiklós, Banat, Austria-Hungary (now Sânnicolau Mare, Romania). A prodigy on the piano, he received his first lessons from his mother and gave his first public recital at age eleven, and also began to compose. László Erkel accepted him as a pupil and he also studied piano under István Thomán, a former student of Franz Liszt, and composition under János Koessler at the Royal Academy of Music in Budapest. He began a lifelong friendship with fellow-composer Zoltán Kodály and the two of them explored the countryside in search of authentic Magyar folk music. He began teaching as a piano professor at the Royal Academy and he went on to become one of his country's greatest composers. His anti-Fascism prompted his exile to the United States, where he continued to compose and teach until his death. His large output covered most genres from opera and ballet to works for solo instruments and voices. His sole attempt at a Symphony was left incomplete with only the Scherzo orchestrated. In 1961, the Belgian music scholar Denijs Dille (1904-2005) orchestrated the remaining movements.

Symphony in E flat major - Scherzo in C major (1902-3)

Gyorgy Lehel/Budapest Symphony Orchestra
 (included in collection: "Bartók: Complete Edition - Symphonic Works)
 HUNGAROTON CLASSIC HCD31884-91 (8 CDs) (2000)
 (original LP release:HUNGAROTON SLPX 11517) (1971)

Kossuth (Kossuth-Szimfónia), Sz 21 (1903) (new entry)

Herbert Blomstedt/San Francisco Symphony
(+ Concerto for Orchestra)
DECCA 443773-2 (1995)

JoAnn Falletta/Buffalo Philharmonic Orchestra
(+ Two Portraits and Suite No. 1)
NAXOS 8.573307 (2014)

Tibor Ferenc/Hungarian National Philharmonic Orchestra
(+ Concerto for Orchestra and The Miraculous Mandarin - Suite)
IMP PCD 1013 (1992)

Iván Fischer/Budapest Festival Orchestra
(+ Concerto for Orchestra and Three Village Scenes)
PHILIPS 456575-2 (1998)

Árpád Joó/Budapest Philharmonic Orchestra
(+ Four Pieces for Orchestra)
SEFEL RECORDS SEFD 5005 (LP) (1980)

Zoltán Kocsis/Hungarian National Philharmonic Orchestra
(+ The Wooden Prince)
HUNGAROTON HSACD32502 (2007)

György Lehel/Budapest Symphony Orchestra

(+ Piano Quartet)
HUNGAROTON HCD 31179 (1989)
(original release: HUNGAROTON SLPX 1203-04) (2 LPs) (1969)

Cornelius Meister/Vienna Radio Symphony Orchestra
(+ Concerto for Orchestra and Romanian Folkdances)
CPO 777784-2 (2013)

Luca Pfaff/Orchestra Nazionale Sinfonica della RAI, Turin
(+ Violin Concerto No. 2)
ARION 68251(2000)

**JAN ZDENĚK BARTOŠ
(1908-1981, CZECH)**

Born in Dvur Kralove nad Labem. He played the violin as a youth. After studying with Otakar Šin and Jaroslav Křička the Prague Conservatory, he returned there to teach and also played the violin in ensembles. He composed operas, ballets, orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are Nos. 1 (1949-52), 3 for String Orchestra "Giocosa" (1964-5), 4 for Oboe d'Amore and Strings "Concertante" (1968), 5 for Wind Orchestra (1973-4), 6 for Wind Quartet and Strings (1977) and 7 "Sinfonia Brevis" (1978).

Symphony No.2 for Chamber Orchestra, Op. 78 (1956-7)

Prague Chamber Orchestra
(+ Kabelač: Symphony No. 4)
SUPRAPHON SUA 18199 (LP) (1960s)

GYULA (JULIUS VON) BELICZAY
(1835-1893, HUNGARIAN)

Born in Komárom. He first studied music in his home town and then in Pozsony (now Bratislava, Slovakia) with Josef Kumlik at the Cathedral Music Society. He completed his musical training in Vienna where his composition and counterpoint teachers were Joachim Hoffmann, Franz Kremm and Martin Gustav Nottebohm. In Vienna, he came to know Franz Liszt and Richard Wagner. Although he was an engineer by profession, he eventually became a professor of harmony at the Budapest Academy of Music. He composed orchestral, chamber, piano and vocal works as well a large body of sacred music. His catalogue includes a Symphony No. 2 in A, Op. 62 (1992).

Symphony No. 1 in D minor, Op. 45 (1887)

Tamas Gal/MAV Symphony Orchestra of Budapest.
(+ Serenade)
STERLING CDS1115 (2017)
(original CD ewlease: PANNON PCL 8003) (1997)

NICOLAE BELOIU
(1927-2003, ROMANIAN)

Born in Ocnîța-Dâmbovita. He studied with Leon Klepper at the Bucharest Academy of Music where he later became a professor of orchestration and was also music director of Radio Bucharest. His catalogue consist primarily of orchestral and chamber works.

Symphony No 1 (1967)

Iosif Conta/Romanian Radio and Television Symphony Orchestra
(+ Symphony No. 2)
ELECTRECORD ST-ECE 2035 (LP) (1980s)

Symphony No 2 (1977)

Paul Popescu/Romanian Radio and Television Symphony Orchestra
(+ Symphony No. 1)
ELECTRECORD ST-ECE 2035 (LP) (1980s)

PASCAL BENTOIU
(1927-2016, ROMANIAN)

Born in Bucharest. He studied harmony, counterpoint and composition privately with Mihail Jora and piano with Theophil Demetriescu. He spent three years researching the rhythm and harmony of Romanian folk music at the Bucharest Folklore Institute and then began composing. He is a prolific

composer of orchestral and chamber music and has also written songs, operas and incidental music. He completed Enescu's unfinished Fourth and Fifth Symphonies.

Symphony No. 1, Op. 16 (1965)

Erich Bergel/Cluj Philharmonic Orchestra (rec. 1968)
(+ Symphonies Nos. 2, 3, 4, 5, 6, 7 and 8 and Eminesciana III)
ELECTRECORD EDC 972-6 (5 CDs) (2010)

Mihail Brediceanu/Moscow Philharmonic Symphony Orchestra
(+ Gheorgiu: Piano Concerto)
MELODIYA S10 12125-6 (LP) (1979)

Symphony No. 2, Op. 20 (1974)

Iosif Conta/Romanian Radio Symphony Orchestra (rec. 1975)
(+ Symphonies Nos. 1, 3, 4, 5, 6, 7 and 8 and Eminesciana III)
ELECTRECORD EDC 972-6 (5 CDs) (2010)

Symphony No. 3, Op. 22 (1976)

Mircea Cristescu/George Enescu Philharmonic Orchestra (rec. 1978)
(+ Symphonies Nos. 1, 2, 4, 5, 6, 7 and 8 and Eminesciana III)
ELECTRECORD EDC 972-6 (5 CDs) (2010)

Symphony No. 4, Op. 25 (1978)

Iosif Conta/Romanian Radio Symphony Orchestra (rec. 1979)
(+ Symphonies Nos. 1, 2, 3, 5, 6, 7 and 8 and Eminesciana III)
ELECTRECORD EDC 972-6 (5 CDs) (2010)

Symphony No. 5, Op. 26 (1979)

Paul Popescu/Romanian Radio and Television Symphony Orchestra
(+ Taranu: Symphony No. 2 and Niculescu: Symphony No. 2)
OLYMPIA OCD 416 (1991)
(also included in collection: "Rumanian Anthology"
ATTACCA BABEL 9264-66 (3 CDs) (1992)
(+ Symphonies Nos. 1, 2, 3, 4, 6, 7 and 8 and Eminesciana III)
ELECTRECORD EDC 972-6 (5 CDs) (2010)
(original LP release: ELECTRECORD ST-ECE 2327) (1983)

Symphony No. 6, Op. 28 "Culori" (1985)

Cristian Mandeal/Cluj Philharmonic Orchestra (rec. 1987)
(+ Symphonies Nos. 1, 2, 3, 4, 5, 7 and 8 and Eminesciana III)
ELECTRECORD EDC 972-6 (5 CDs) (2010)

Symphony No. 7, Op. 29 "Volume" (1986)

Remus Georgescu/Timisoara Philharmonic Orchestra (rec. 1987)
(+ Symphonies Nos. 1, 2, 3, 4, 5, 6 and 8 and Eminesciana III)
ELECTRECORD EDC 972-6 (5 CDs) (2010)

Symphony No. 8 for Soprano and Orchestra, Op. 30 "Imagini" (1987) (rec. 2005)

Horia Andreescu/Irina Iordăchescu (soprano)/George Enescu Philharmonic Orchestra and Romanian National Radio Orchestra

(+ Symphonies Nos. 1, 2, 3, 4, 5, 6 and 7 and Eminesciana III)

ELECTRECORD EDC 972-6 (5 CDs) (2010)

PETAR BERGAMO

(b. 1930, CROATIAN)

Born in Split. He graduated from the Belgrade Music Academy where he studied composition with Stanojlo Rajičić and conducting with Živojin Zdravković. He also completed his post-graduate studies of composition at the same school where he became an assistant professor of composition and instrumentation. He has composed orchestral, instrumental and choral works as well as children's songs, film scores, and incidental music for radio.

Symphony No. 1 (1961)

Vladimir Kranjcevic/Croatian Radio and Television Symphony Orchestra

(+ Concerto Abbreviatio for Solo Clarinet, Canzoni antiche, String Quartet, Navigare necesse est, Variazioni sul tema interrotto, Symphony No. 2)

CANTUS 98898 497912 (2010) (2 CDs?)

Symphony No. 2 (1963–64)

Fred Buttkewitz/Croatian Radio and Television Symphony Orchestra

(+ Concerto Abbreviatio for Solo Clarinet, Canzoni antiche, String Quartet, Navigare necesse est, Variazioni sul tema interrotto, Symphony No. 1)

CANTUS 98898 497912 (2010) (2 CDs?)

WILHELM GEORG BERGER

(1929-1993, ROMANIAN)

Born in Rupea, Braşov District to a family of German ancestry. He studied at the Bucharest Conservatory with Alexandru Rădulescu (viola), Ion Serfezi (theory and solfège), and Zeno Vancea (history) and also took private lessons with Cecilia Niţulescu-Lupu and Anton Adrian Sarvaş (violin) and Benjamin Bernfeld (chamber music). After beginning his career as a violist in the Georges Enescu Philharmonic Orchestra and the Composers' Union Quartet, he turned to musicology and composition. He composed prolifically, especially in the genres of orchestral and chamber music. His unrecorded Symphonies are as follows: Nos. 1, Op. 14 "Lyric" (1960), 2, Op. 22 "Epic" (1963), 3, Op. 26 "Dramatic" (1964), 7, Op. 39 "Energetic" (1970), 8 for Chorus and Orchestra, Op. 40 "The Morning Star" (1971), 9, Op. 46 "Fantasia" (1974), 11, Op. 48 "Sarmizegetusa" (1979), 12 for String Orchestra, Op. 49 "To the Stars" (1978), 14, Op. 67 "B-A-C-H" (1985), 15, Op. 68 "Metamorphoses" (1985), 16, Op. 75 "De Ce" (1986), 17, Op. 76 "Si Daca" (1986), 19, Op. 78 "Canturi Transilvane" (1986), 20, Op. 79 "Canturi Infinite" (1986), 21, Op. 80 "Catre Bucurie" (1986), 22 "Monolog", Op. 86 (1989), 23, Op. 87 "Dialog" (1989) and 24, Op. 88 "Parabola" (1989).

Symphony No. 4, Op. 30 "Tragica" (1965)

Horia Andreescu/Berlin Radio Symphony Orchestra
(+ Viola Concerto)
CPO 777756-2 (2013)

Symphony No. 5, Op. 37 "Muzica Solemna" (1968)

Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
(+ Violin Concerto)
ELECTRECORD ECE 0444 (LP) (c. 1970)

Symphony No. 6, Op. 38 "Armonia" (1969)

Mircea Cristescu/George Enescu Philharmonic Symphony Orchestra, Bucharest
(+ Cello Concerto)
ELECTRECORD ECE 0917 (LP) (1970s)

Symphony No. 10 for Organ and Orchestra, Op. 47 "Credo" (1975)

Iosif Conta/Hans Eckart Schlandt (organ)/ Romanian Radio and Television Symphony Orchestra
ELECTRECORD ST-ECE 1599 (LP) (1970s)

Symphony No. 13, Op. 56 "Sinfonia Solemnis" (1980)

Remus Georgescu/Banatul Philharmonic Symphony Orchestra, Timosoara
ELECTRECORD ST-ECE 02104 (LP) (1983)

Symphony No. 18 for Organ and String Orchestra, Op. 77 (1988)

Szalman Lóránt/Christian Wilhelm Berger (organ)/Tîrgu-Mureş Chamber Orchestra
ELECTRECORD ST-ECE 3734 (LP) (c. 1990)

**BRUNO BJELINSKI
(1909-1992, CROATIAN)**

Born in Trieste, Austria-Hungary. He first received a doctorate in law at the University of Zagreb before studying music at the Zagreb Academy of Music under Blagoje Bersa and Franjo Dugan. He later taught first at the Split Music School and then at the Zagreb Academy for more than 3 decades. His catalogue contains operas, ballets, orchestral, chamber, instrumental, choral and vocal works. His other Symphonies are Nos. 1 "Summer" (1955), 2 "In Memoriam Poetae" (1961), 3 "Music for Friends" (1965), 4 "Symphonia Jubilans" (1965), 6 for Chorus, Piano, Organ and Percussion "Symphonia Vocalis" (1974), 7 for Mezzo Soprano and Orchestra (1980), 8 "Four Delights of Life" (1982), 9 "Simfonija Otoka" (1983), 10 "Europa" (1984), 11 (1985), 12 (1986), 13 (1986), 14 for Baritone, Recorder and Orchestra (1987) and 15 for 4 Violins and Orchestra (1988) as well as Sinfonietta Concertante for Piano and Orchestra (1967), Festival Sinfonietta for Baritone, Accordion Ensemble, Timpani and Military Drum (1980), Sinfonietta for Alto Trombone and String Orchestra (1982) and Sinfonietta for Saxophone, Percussion and Strings (1985).

Symphony No. 5 "For Thalia" (1969)

Igor Gjadrov/Zagreb Radio Symphony Orchestra
(+ Concerto for Piano, Strings and Percussion and Candomble)

JUGOTON LSY-66022 (LP) (1977)

Symphony No. 9 "Symphony from the Island" (1984)

Vladimir Kranjčević/Croatian Radio and Television Symphony Orchestra

(+ Bersa: Sunny Fields, Papandopulo: Timpani Concerto, Gotovač: Dinara Girl, Symphonic Dance, and Dalmaro - aria, Lisinski: Grand Polonaise, **Šulek**: Classic Concerto No. 1, Parać: Sarabande, Devčić: Istrian Suite and Josipović: Epicure's Garden)

CANTUS 98898 49685 2 (2 CDs) (2010)

(original CD release: CROATIAN RADIO CD ORF 303) (2004)

IVO BLÁHA

(b. 1936, CZECH)

Born in Litomyšl. He studied composition studies at the Academy of Performing Arts in Prague with Jaroslav Řídký and Vladimir Sommer and then became a lecturer in the Department of Composition at this school. where he subsequently did post-graduate studies with Emil Hlobil. He also attended the Workshop of Electro-Acoustic Music with E. Herzog and Mirolsav Kabeláč at the Experimental Studio of Radio Plzeň. He has composed numerous orchestral, chamber, instrumental, vocal and choral works as well as film scores.

Sinfonia per Archi (1977)

Jiří Válek/Prague Chamber Orchestra

(+ Hurnik: The Things and Odstrcil: The Silver Book)

SUPRAPHON 1192 409 (LP) (1978)

PAVEL BLATNÝ

(b. 1931, CZECH)

Born in Brno, the son of composer Josef Blatný (1891-1980). After initial instruction from his father, he studied musicology at the University of Brno and piano, conducting and composition (with Theodor Schaefer) at the the Brno Conservatory. Then he started to study composition with Pavel Bo-kovec at the Prague Academy of Music. He taught at the Janá-ek Academy of Music and Dramatic Arts at Brno and was head of the music department at Czechoslovak Television in Brno. He produced a large catalogue of works in both traditional and so-called "Third Stream Music" styles. The former included orchestral, chamber, vocal and choral works as well as music for the stage.

Symphony (1984)

Vladimir Válek/Prague Symphony Orchestra

(+ Flosmann: Symphony No. 3)

PANTON 8110 721 (LP) (1987)

SYLVIE BODOROVÁ

(b. 1954, CZECH)

Born in České Budejovice. She studied composition with Ctirad Kohoutek at the Janáček Academy in Brno and as a post-graduate later on at the Music Academy in Prague. She continued her studies in Gdansk and with Franco Donatoni at the Accademia Musicale Chigiana in Siena and regularly attended Ton de Leeuw's composition courses in Amsterdam. She taught at the Janáček Academy in Brno and at the University of Cincinnati College-Conservatory of Music. She has mostly composed orchestral, chamber and instrumental works.

Symphony No.1 "Con le Campane" (2011)

Jiří Kout/Prague Symphony Orchestra
(+ R. Strauss: Don Juan)
ARCO DIVA FOK 0005 - 2031 (2012)

**JOSEF BOHÁČ
(1929-2006, CZECH)**

Born in Vienna. He studied composition at the Janáček Academy of Performing Arts in Brno with Vilem Petrželka. After graduation, he was dramaturge at the file Joy Theater in Brno and conductor of the Prague Military Ensemble. Later on he became director of the publishing house Panton and editor of music broadcasts for Czechoslovak Television . He composed operas, orchestral, chamber, vocal and choral works. His output includes Symphony in A "Dedicated to the City of Prague" (1990), "Symphony in E "Dedicated to my Birth Town of Vienna" (1991) and Little Symphony for String Orchestra (1992).

Sinfonietta Concertante for Orchestra (1964–5)

Eduard Fischer/Gottwald State Philharmonic
(+ Thomsen-Múchová: Macbeth ballet suite)
SUPRAPHON SP 20358 (LP) (1966)

**VLADIMIR BOKES
(1946, SLOVAK)**

Born in Bratislava. He studied the cello with Juraj Pospíšil and composition with Miroslav Korínek at the Bratislava Conservatory before continuing his composition studies with Alexander Moyzes and Dezider Kardoš at the College of Performing Arts. He taught music theory at the Bratislava Conservatory and then became a professor at the College of Performing Arts. He composed in various genres but specialized in orchestral and chamber music. His other Symphonies are: 1, Op.8 (1970), 2, Op. 24 (1978), 4, Op. 38 for Soloists, Chorus and Orchestra (1982) and 5 Op.51 (1987).

Symphony No. 2, Op. 24 (1978)

Bystrík Režucha/Slovak Philharmonic Orchestra
(+ Symphony No. 3)
SLOVAK MUSIC FUND 0090213103 (2015)

Symphony No. 3, Op. 36 (1980)

Richard Zimmer/Košice State Philharmonic Orchestra
(+ Domanský: A Praise of Country, Zeljenka: Music for Warchal and Podprocký: Symphony in 2 Movements)
OPUS 9111 0400 (LP) (1988)
(+ Symphony No. 2)
SLOVAK MUSIC FUND 0090213103 (2015)

PAVEL BOŘKOVEC
(1894-1972, CZECH)

Born in Prague. He studied composition with Josef Bohuslav Foerster and Jaroslav Křička and then attended the master class of the Prague Conservatory under Josef Suk. After World War II, he became a distinguished professor of composition at the Prague Academy of Musical Arts. He composed operas, orchestral, chamber, instrumental and vocal works. Remaining unrecorded are his Symphony No. 1 (1927) and Sinfonietta No.1 for Chamber Orchestra (1945);

Symphony No.2 (1955)

Karel Ančerl/Czech Philharmonic Orchestra
(included in collection: "Karel Ančerl Gold Edition -Volume 43")
SUPRAPHON SU 3944-2 (4 CDs) (2008)
(original LP release: SUPRAPHON DM 5477) (c. 1959)

Symphony No. 3 (1959)

Zdeněk Košler/Czech Philharmonic Orchestra
(+ Sinfonietta No. 2 and The Start)
PANTON 81 1366-2 011 (1985)
(original LP release: PANTON 11 367) (1973)

Sinfonietta No. 2 (1963-4)

Zdeněk Košler/Czech Philharmonic Orchestra
(+ Symphony No. 3 and The Start)
PANTON 81 1366-2 011 (1985)
(original LP release: PANTON 11 300) (1973)

NICOLAI BRÂNZEU
(1907-1983, ROMANIAN)

Born in Pitești. He studied music locally as a youth and then at the Bucharest Conservatory. He completed his musical education at the Schola Cantorum in Paris where he studied composition with Guy de Lioncourt. In addition to composing, he worked as chorus master and conductor at the Romanian Opera in Bucharest and was a professor of music and conductor at the Arad State Philharmonic. He composed operas, orchestral, chamber, instrumental, choral and vocal works. His other Symphonies are: Nos. 1 (1954) and 3 in C minor (1977), as well as Sinfonia Concertante for Piano and Orchestra (1959) and Chamber Symphony for String Orchestra (1965).

Symphony No.2 in D major for Female Chorus and Orchestra "For Peace" (1963)

Nicolae Boboc/Arad Philharmonic Female Chorus/Arad Philharmonic Symphony Orchestra
ELECTRECORD ST-ECE 03165 (LP) (1984)

MATIJA BRAVNIČAR
(1897-1977, SLOVENE)

Born in Tolmin, Austria-Hungary. He studied first in Gorizia and later with Marij Kogoj at the Ljubljana Conservatory. He played violin in the Ljubljana Opera Orchestra), was a composition teacher at the Ljubljana Academy of Music and was co-editor of a Slovenian music journal. He composed operas, orchestral and chamber works. His other Symphonies are: Nos. 1 (1947) and 4 for Chorus and Orchestra "Simfonija Faronika" (1973).

Symphony No. 2 in D major (1951)

Samo Hubad/Slovenian Philharmonic Orchestra
(+ Bela Krajina Rhapsody, King Matthias Overture and Hymnus Slavicus)
EDICIJ DSS 200338
(original LP release: JUGOTON LPY-V-28) (1968)

Symphony No. 3 for String Orchestra "Sinfonia Sretta"(1958)

Ciril Cvetko/Slovenian Philharmonic Orchestra
(+ Škeranc: Symphony No. 4)
GALLUS LP-43 (LP) (c. 1960)

ŽELJKO BRKANOVIĆ
(b. 1937, CROATIAN)

Born in Zagreb. He studied piano with Svetislav Stančić at the Academy of Music in Zagreb, composition with Toma Prošev from the Faculty of Music Arts in Skopje and conducting under Hermann Scherchen and Bruno Rigacci at the Chigiana Academy in Siena. Later on, he continued his studies in composition in Stuttgart, where he worked under Erhard Karkoschka. He worked as an orchestral and choral conductor and taught theory and composition at the Academy of Music in Zagreb. He has composed, orchestral, chamber, instrumental and choral works. His first Symphony is "Sinfonia Dinamica" (1980),

Symphony No. 2 (1989)

Nikolaj Aleksejev/Zagreb Radio and Television Symphony Orchestra
(+ Mediterranean Suite, Divertimento, Preludes for Piano and Piano Trio)
CROATIA RECORDS CD-K 5081876 (1996)

RUDOLF BRUČI
(1917-2002, CROATIAN)

Born in Zagreb. He studied music at the Zagreb Academy and composition at the Belgrade Academy with Petar Bingulac. He also took composition lessons with Alfred Uhl at the Vienna Music Academy.

He began his career as a violinist in the Belgrade Philharmonic Orchestra, various opera orchestras and in a string quartet before taking up conducting. As a conductor, he worked at the Novi Sad People's Theatre in and became director of the Isidor Bajić Music School in Novi Sad. He has composed in most genres from ballet to solo vocal and instrumental works. His other Symphonies are: No.1 (1951) and Sinfoniettas Nos. I (1949) and II (for String Orchestra) (1965).

Symphony No. 2 "Sinfonia Lesta" (1965)

Milan Horvat/Zagreb Philharmonic Orchestra
(+ Maskal: Ballet Suite)
PHILIPS 802 853 LY (LP) (1970s)
(original LP release: RTB STV 213173) (1966)

Samo Hubad/Slovenian Philharmonic Orchestra
(+ Hymnus Slavicus, King Matthias Overture and The Bela Krajina Rhapsody)
EDIICIJ DSS 200338

Symphony No. 3 (1974)

Samo Hubad/RTV Ljubljana Symphony Orchestra
JUGOTON ULS 553 (LP) (c. 1975)

Sinfonietta (1949)

Milana Simin/Orkestar Harmonika Novi Sad
(+ Šuklar: Poema Sinfonico, Mozart: Eine Kleine Nachtmusik and Tchaikovsky: Italian Capriccio)
PGP RTB NL00137 (LP) (1989)

JOANNA BRUZDOWICZ (b.1943, POLISH)

Born in Warsaw. She studied at the Warsaw Music High School, at the State Higher School of with Kazimierz Sikorski as composition teacher. She continued her studies in Paris and became a student of Nadia Boulanger, Olivier Messiaen and Pierre Schaeffer. She joined the electroacoustic Groupe de Recherches Musicales and wrote her doctoral thesis "Mathematics and Logic in Contemporary Music" at the Sorbonne. After completing her studies in France, she settled in Belgium. She has composed opera, symphonic and chamber music, works for children, and music for film and television, including the unrecorded Symphony (No. 1) from 1975.

Symphony No. 2 "Concerto for Orchestra" (2007)

Łukasz Wódecki/Podkarpacka Filharmonia Symphony Orchestra "Artur Malawski", Rzesów
(+ Piano Concerto and Concertino for Piano and Orchestra)
ACTE PRÉALABLE AP0389 (2018)

DUMITRU BUGHICI (1921-2008, ROMANIAN>ISRAEL)

Born in Iași into a prominent family of Klezmer musicians. He studied with Alexandru Zirra (harmony), Antonín Ciolan (conducting) and Radu Constantinescu (piano) at the Iași Conservatory and had

further studies at the Leningrad Conservatory where his teachers included Alfred Schnittke, Alexander Dmitiev and Boris Arapov. He was appointed as an instructor at the Bucharest Conservatory. He moved to Israel in 1985 where he worked as a teacher and composer. His output includes ballets, orchestral and chamber works. His other Symphonies are: Nos. 1, Op. 20 "Symphony-Poem (1961), 2, Op. 28 "Simfonia Coregrafica" (1964, rev. 1967), 4 (1972), 5 (1977), 6, Op. 52, "Simfonia Bucegilor" (Symphony of the Bucegi Mountains] (1978–9), 7, Op. 61 "Symphony-Ballet" (1983), 8, Op. 63 "In Memoriam" (Lyric-Dramatic Symphony" (1984), 9, Op. 65 "Simfonia Romantica" (1985), 10, Op. 66 "Aspirations" (1985) and 11 "Symphony of Gratitude" (1987–90). There are also: Simfonieta Tineretii (Simfonieta for Youth), Op. 13 (1958), Simfonieta (1962), Simfonieta da Camera, Op. 38 (1969), Simfonieta for Strings, Op. 53 (1979), Simfonia. Concertante No.1 for String Quartet and Orchestra, Op..55 (1979–80) and Simfonia. Concertante No. 2, Op. 58 (1980–1).

Symphony No. 3, Op. 30, No. 1 "Ecouri de Jazz" (1966)

Iosif Conta/Romanian Radio and Television Symphony Orchestra
(+ Capoianu: Cinematographic Variations)
ELECTRECORD ECE 390 (LP) (1960s)

File de Letopiset (Chronicle Pages), Symphony in 6 Tableau-Movements, Op. 40 (1971–72)

Ion Baci/Moldova Philharmonic Orchestra
(+Dramatic Dialogues for Flute and Orchestra)
ELECTRECORD ECE 01013 (1970s)

**ALFONSO CASTALDI
(1874-1942, ROMANIAN)**

Born in Maddaloni, Italy. He studied with Francesco Cilèa and Umberto Giordano at the Milan Conservatory. He moved to Romania in 1896 and remained there for the rest of his life. First he taught the guitar and the violin in Galați and then taught composition and music theory at the Bucharest Conservatory. He composed operas, orchestral, chamber, instrumental, vocal and choral works. He wrote his Symphony No.1 in E minor in 1916.

Symphony No. 2 "The Hero Without Glory" (1925)

Emil Simon/Cluj-Napoca Philharmonic Symphony Orchestra
ELECTRECORD STM-ECE 01152 (LP) (1971)

**JOSEF CEREMUGA
(1930-2006, CZECH)**

Born in Ostrava-Kun-ice. He started to learn the violin at the age of eleven at the Janáček School of Music in Ostrava-Vitkovice. Upon graduating, he studied composition at the Faculty of Music of the Prague Academy of Performing Arts in the classes of Jaroslav Řídký and Václav Dobiáš as well as quarter-tone music with Alois Hába. He was named assistant professor at the Film Faculty of the Academy of Arts and Music and was a teacher and then professor of composition at the Faculty of Music of the Academy. He composed an opera and a ballet as well as symphonic, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 1 (1952), 2 (1966-7), 5 (1988) and 6 (1989).

Symphony No. 3 (1975)

Jiří Bělohlávek/Czech Philharmonic Orchestra
(+ Krček: Symphony No. 1)
SUPRAPHON 1110 2290 (LP) (1979)

Symphony No. 4 for Piano and Orchestra "Concertante" (1986)

Rostislav Hališka/Jana Macharáčková (piano)/Gottwaldov State Symphony Orchestra
(+ Dvořáček: Symphony No. 2)
PANTON 8110 726 (LP) (1987)

Prague Sinfonietta (1977)

Zdeněk Košler/Czech Philharmonic Orchestra
(+ Hommage aux Étudiants and Hába: Life's Way)
PANTON 8110 0005 (LP) (1979)

**MIRCEA CHIRIAC
(1919-1994, ROMANIAN)**

Born in Bucharest. He studied composition with Mihail Jora at the Bucharest Academy. He worked for Romanian Radio and then founded and conducted the Romanian Railways Ensemble. In addition, he was a researcher at the Institute of Folklore, conductor of the Barbu Lăutaru Folk Music Orchestra and taught at the Pedagogical Institute before joining the staff of the Budapest Academy. He composed an opera and a ballet as well as symphonic, chamber, instrumental, vocal and choral works. His only other work in symphonic form is his Simfonieta (1965).

Simfonia de Camera (1969)

Mircea Basarab/George Enescu Philharmonic Orchestra, Bucharest
(+ Symphonic Triptych, Divertissement and Iancu Jianu: Ballet Suite No. 1)
ELECTRECORD STM-ECE 01501 (LP) (1977)

**JANI CHRISTOU
(1926-1970, GREEK)**

Born in Heliopolis, Egypt, of Greek parents. He took his first piano lessons from various teachers and from the important Greek pianist Gina Bachauer. While gaining an MA in philosophy at Cambridge, he also studied counterpoint and composition with Hans Redlich in Letchworth and then travelled to Italy where he studied analysis and orchestration with Angelo Lavagnino in Gavi and Rome and attended the summer courses at the Accademia Musicale Chigiana in Siena. There he took classes in composition with Vitto Frazzi and film music with Lavagnino. He composed a large amount of music covering many genres from opera to solo work, mostly in fairly advanced styles. His only other Symphony is No. 3 (1959–62, not extant).

Symphony No. 1 for Mezzo Soprano and Orchestra (1949-50)

Alec Sherman/Athens State Orchestra
(+ Tongues of Fire, Anaparastasis I and Epicycle II)
SIRIUS SMH 200111-2 (2001)

Symphony No. 2 for Chorus and Orchestra "The Oracle and the Drama" (1953-4, rev. 1957-8)

Miltiades Caridis/Greek Radio Chorus/Greek Radio Symphony Orchestra (**replace entry**)
(included in collection: "Cultural Olympiad")
HELLENIC MINISTRY OF CULTURE 0004-2 (12 CDs) (2003)
(original release: ERT 91134) (non-commercial LP) (1989)

JIŘÍ CHURAČEK
(b. 1960, CZECH)

Born in Prachatice. He studied with Jaroslav Řezáč at the Prague Conservatory and went on to teach at the Conservatory in České Budějovice.

Symphony No. 1 (1988)

Eduard Fischer/Hradce Kralove Symphony Orchestra
(+ Trombone Sonata, and Lukas Sommer: Violin Sonata, Monolit, and
Small Sonata for Oboe)
PRIVATELY RECORDED CD BY CHURACEK AND SOMMER (2006)

ZVONIMIR CIGLIČ
(1921-2006, SLOVENE)

Born in Ljubljana. He studied at the Ljubljana Academy of Music under Lucijan Škerjanc (composition) and Danilo Švara (conducting). He embarked on a conducting career and held several posts in Yugoslavia before studying with Lovro von Matačić in Salzburg. He was orchestral assistant to the Lamoureux Orchestra and then took up teaching posts in Ljubljana. His catalogue mostly includes orchestral, chamber and vocal works. His other Symphonies are: Nos. 2 "Simfonia Ecstatica" (1952) and 3 "Števerjanska Symphony" (1956) and Symphony of Death for Chorus and Orchestra (1970).

Symphony (No. 1) "Sinfonia Appassionata" (1948)

Anton Nanut/Slovenian Philharmonic Orchestra
(+ Vision)
HELIDON FLP-10018 (LP) (1975)

JÁN CIKKER
(1911-1989, SLOVAK)

Born in Banská Bystrica. He had early music lessons from his mother and the composer Viliam Figuš-Bystrý (1875 - 1937) and then studied composition at the Music Academy in Prague with Jaroslav Křička while also taking conducting, organ and piano. Subsequently, he went to Vienna's Hochschule für Musik und Darstellende Kunst for further conducting training from Felix Weingartner and then

took composition under Vít-zslav Novák at the Master School in Prague. He taught at the Music and Drama Academy in Bratislava, was dramaturg of the Opera of the Slovak National Theatre and professor of composition at the Academy of Music and Drama in Bratislava. He composed in many genres from opera to works for solo instruments. His other Symphonies are: (Nos. 1) in C minor (orchestration of the Sonata in c minor Op. 11) (1930) and (2) "Spring Symphony," Op. 15 (1937).

Symphony(No. 3) "Symphony 1945" (1974)

Zdeněk Košler/Slovak Philharmonic Orchestra
OPUS 9110 0412 (LP) (1975)

Sinfonietta, Op. 16, No. 2(1939)

Ľudovít Rajter/Slovak Philharmonic Orchestra
(+ Ferenczy: Serenade)
SUPRAPHON DV 5772 (LP) (1962)

**MAIA CIOBANU
(b.1952, ROMANIAN)**

Born in Bucharest. She studied at the National University of Music in Bucharest taking composition with Dan Constantinescu and Myriam Marbe, musical forms and analyses with Stefan Niculescu, harmony: with Mircea Chiriac, counterpoint: with Liviu Comes and instrumentation with Aurel Stroe. She continued her studies in Darmstadt and Stockholm. Her academic career included the posts of associate professor at the National University for Theater and Film in Bucharest and senior lecturer at the Spiru Haret University of Bucharest. Her output includes orchestral, chamber, choral and electronic works as well as music for the theater. Her Symphony II "from Enescu " dates from 2006.

Symphony I "Journal '88" (1988)

Reinmar Neuner/Symphony Orchestra Of The Music University Wuppertal
(+ 3 Sculptures for String Quartet and Journal '99 for Violin and Tape)
ELECTRCORD EDC 526 (2003)

**PAUL CONSTANTINESCU
(1909-1963, ROMANIAN)**

Born in Ploiești. He studied with a distinguished group of teachers, first at Bucharest Conservatory with Alfonso Castaldi for harmony, Mihail Jora for composition and Dimitrie Cuclin for aesthetics and then in Vienna with Franz Schmidt and Joseph Marx. After teaching harmony, counterpoint and composition at the Bucharest Academy of Religious Music, he was appointed professor at the School of Military Music, Bucharest and professor of harmony at the Bucharest Conservatory. He composed operas, a ballet and film scores as well as orchestral, chamber, instrumental, choral and vocal works.

Symphony (No. 1) in D major (1944, rev. 1955)

Ion Baciú/Moldova Piharmonic Symphony Orchestra, Iasi
(+ Piano Concerto)

OLYMPIA OCD 411 (1990)
(original LP release: ELECTRECORD ST-ECE 02586) (1977)

Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
(+ I. Dumitrscu: Concerto for String Orchestra)
ELECTRECORD ECE 0788 (LP) (1971)

Symphony (No. 2) "Simfonia Ploieșteana" (1963)

Constantin Bobescu/Romanian Radio and Television Symphony Orchestra
(+ Sinfonietta)
ELECTRECORD ECE 01012 (LP) (1971)

Sinfonietta (1937)

Ludovic Bács/Romanian Radio and Television Symphony Orchestra
(+ Symphony No. 2)
ELECTRECORD ECE 01012 (LP) (1971)

DINOS CONSTANTINIDES
(b. 1929, GREEK > USA)

Born in Ioannina, Epirus. He was educated in Greece at the Conservatories of Ioannina and Athens and in the USA at the universities of Indiana, Michigan State and at the Juilliard School. Among his teachers were Marios Varvoglis, Yannis Papaioannou, Ivan Galamian, Dorothy DeLay and Josef Gingold. He was a violinist in the State Orchestra of Athens and continued playing with the Indianapolis Symphony and Baton Rouge Symphony. He became a professor, and then head of the composition at Louisiana State University as well as Music Director of the Louisiana Sinfonietta. His other Symphonies are: Nos. 1 (1967), 3 for Wind Ensemble (1988) and 4 "Antigone" (1994).

Symphony No. 2 "Introspections" (1983)

Miloš Alexander Machek/Bohuslav Martinů Philharmonic Orchestra
(+ Martinuů: Memorial to Lidice, Waggoner: Train, Snyder: Fantasy Surrounding a Theme of Bartok and Shaffer: Catherine Wheels)
VIENNA MUSIC MASTERS VMM 3007 (1992)

Symphony No. 5 (1996)

Tsanko Delibozov/Ruse Philharmonic Orchestra
(+ Van de Vate: Violin Concerto No. 2, Johnston: Samsara, Ernst: Variationen and Helmschrott: Entelechiaie Riflessioni)
VIENNA MODERN MASTERS VMM 3035 (1996)

Symphony No. 6 "Celestial" (2006)

Stefanos Tsialis/Nurnberger Symphoniker
(+ 2 Alto Saxophone Concertos and Homage)
CENTAUR CRC 2871 (2007)

DIMITRIE CUCLIN
(1885-1978, ROMANIAN)

Born in Galați. He studied theory and solfège with Dumitru Kiriac-Georgescu, composition with Alfonso Castaldi and the violin with Robert Klenck at the Bucharest Conservatory. He continued his composition studies in Paris, with Charles-Marie Widor at the Conservatoire (1907) and with Vincent d'Indy and Auguste Sérieyx at the Schola Cantorum. Returning to Romania, he became a professor of aesthetics and composition at the Bucharest Conservatory was also active as a music critic. He spent several years in America as a professor of violin at the City Conservatory of Music in New York and at the Brooklyn College of Music. He composed operas, orchestral, chamber, instrumental, vocal and choral works but is best known for his cycle of 20 Symphonies of which the following have not been recorded: Nos. 1 (1912–32), 2 (1938), 3 (1942), 4 (1944), 5 for Soloist, Chorus and Orchestra (1947), 6 (1948), 7 (1948), 8 (1948), 9 (1949), 10 for Vocal Soloists and Orchestra (1949), (with vv), 12 for Soloist, Chorus and Orchestra (1951), 14 (1952), 15 (1954), 17 (1965), 18 (1967), 19 (1970) and 20 (1972).

Symphony No. 11 in A flat minor (1950)

Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
 ELECTRECORD ECE 0257 (LP) (1966)

Symphony No. 13 in F major (1951)

Mircea Basarab/George Enescu Philharmonic Symphony Orchestra, Bucharest
 ELECTRECORD ST-ECE 02326 (LP) (1977)

Symphony No. 16 in G major "The Triumph of Peace" (1959)

Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
 ELECTRECORD ECE 0736 (LP) (1971)

ANDRZEJ CWOJDZINSKI
(b.1928, POLAND)

Born in Jaworzno. He studied at the Academy of Music in Krakow under the direction of Arthur Malawski for conducting and composition. In 1948, he started as a chorister and then as an assistant conductor and choir director of the Cracow Philharmonic. His pedagogical career culminated as a professor at the Academy of Music in Gdansk and Pedagogical University in Slupsk. He has composed orchestral, chamber, instrumental, choral and vocal works.

Symphony No. 1, Op. 43 (1994)

Ruben Silva/Koszalin Philharmonic Orchestra
 (+ Rozbicki: Fading Raptures, Penderecki: Cadenza for Violin Solo and Bacewitz: Polish Caprice for Violin Solo)
 ACTE PRÉALABLE AP0174 (2008)

GYULA DÁVID
(1913-1977, HUNGARIAN)

Born in Budapest. He studied composition with Zoltán Kodály at the Liszt Academy of Music and performed as a violist with the Municipal Orchestra and as a conductor at the National Theatre. He was professor of wind chamber music at the Liszt Academy and then was appointed professor of chamber music at the Budapest Conservatory and also taught at the teachers' training college of the Liszt Academy. He composed orchestral, chamber, instrumental and choral music. His unrecorded Symphonies are: Nos. 1 (1948), 2 (1948) and 3 (1960).

Symphony No. 4 (1970)

Tamás Breitner/Hungarian Radio and Television Symphony Orchestra
(+ Sinfonietta, Violin Concerto and Violin Sonata)
HUNGAROTON SLPX 11411 (LP) (1970s)

Sinfonietta for Strings Orchestra, 4 Woodwind Soloists and Percussionist (1960)

Tamás Breitner/Hungarian Radio and Television Symphony Orchestra
(+ Symphony No. 4, Violin Concerto and Violin Sonata)
HUNGAROTON SLPX 11411 (LP) (1970s)

DUBRAVKO DETONI (b. 1937, CROATIAN)

Born in in Križevci. He has studied music in Zagreb, Sienna, Warsaw and Darmstadt, as well as with John Cage in Paris. He has written more than a hundred musical pieces, theatrical spectacles, multimedia and performance pieces, books of poetry, essays, commentaries, and radio and TV programs. He is also a pianist and the founder and artistic leader of the ensemble ACEZANTEZ. His other concertante works include Tzigane for Keyboards, Orchestra and Electronics (1975), Chameleon for Trumpet, Chamber Ensemble, and Electronics (1975), The Night Between Wednesday and Friday for Piano and Ensemble (2014)

Symphony for 3 Organs, Chamber Ensemble, Chorus, Orchestra, and Electronics (1976)

Andelko **Klobučar** (organ)/Fred Došek and Nikica Kalogjera (electric organs)/Milan Horvat/Radio-Television Choir and Symphony Orchestra
(+ De Musica, Dramatic Prologue, Images of War, and Nine Scenes from Daniel's Dream)
CANTUS 98898492962 (2015)

IVELIN DIMITROV (1931–2008, BULGARIAN)

Born in Silistra. He studied composition at the Bulgarian State Conservatory with Marin Goleminov. He later became a conductor, appearing throughout Europe. His worklist shows 5 symphonies; however, there is confusion over their numbering. His Symphonies are Nos. 1 "A Little Naive Symphony" (1964), 2 "Sorrowful Strokes" (1966), 4 "Mosaics" (1972), 5 "The Sunset" (1975), "From My Songs" – Symphony Suite (1988) and Symphonies for String Orchestra (1990).

Symphony No. 3 "Quasi Symphony" (1966?-1970?)

Ivan Spassov/Pazardjik Symphony Orchestra

(+ Piano Sonata and String Quartet No. 1)
BALKANTON BCA 1300/465 (LP) (1990)

VÁCLAV DOBIÁŠ
(1909-1978, CZECH)

Born in Radčice, near Semily, Bohemia. After starting a teaching career, he became a student of composition of Josef Bohuslav Foerster and went on to attend Vítězslav Novák's master class at the Prague Conservatory as well as the quarter-tone classes of Alois Hába. He took an active part in the work of the Composers' Union and became a Member of Parliament while serving as a professor of composition at the Academy of Musical Arts in Prague. His catalogue is heavily dominated by orchestral, chamber and choral works. His other Symphonies are: No. 1 (1943), Chamber Symphony (1939) and Symfonietta (1946, rev. 1962).

Symphony No. 2 (1956-7)

Karel Ančerl/Czech Philharmonic Orchestra
(+ Burghauer: 7 Reliefs)
SUPRAPHON SU 3700-2 (2005)
(original LP release: SUPRAPHON SUA 18180) (1960)

IGNACY FELIKS DOBRZYNSKI
(1807-1867, POLISH)

Born in Romanów, Volhynia, Poland (now Romaniv, Ukraine). He first studied music with his father who was a violinist, composer and music director. Afterwards, he studied in Warsaw with Józef Elsner, at first privately, then at the Warsaw Conservatory, where he was a classmate of Frédéric Chopin. He was a pianist, conductor and teacher, but devoted his later years mostly to composition. He composed an opera, as well as orchestral, chamber, instrumental, vocal and choral works. His Symphony No. 1 in B flat-major , Op. 11 "Grande Symphonie" appeared in 1829.

Symphony No. 2 in C minor, Op. 15 "Characteristic" (1834)

Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Piano Concerto and Monbar: Overture)
CHANDOS CHAN 10778 (2 CDs) (2013)

ERNŐ (ERNST VON) DOHNÁNYI
(1877-1960, HUNGARIAN)

Born in Pozsony, now Bratislava. As a youth he received lessons in piano playing and theory and then had formal education in music at the Budapest Academy where he studied the piano with István Thomán and composition with Hans von Koessler. He soon become the possessor of world fame as a pianist and became the leading light of Hungarian music working also as a conductor. He returned to the Budapest Academy as head of the piano and composition master classes and was appointed musical director of the Hungarian Radio. After World War II. he left Europe for permanent exile in the United States. He composed operas, orchestral, chamber, vocal and instrumental works.

Symphony in F major (1896-7)

László Kovács/Miskolc Symphony Orchestra
(+ Zrínyi Overture and Suite en Valse)
HUNGAROTON HCD 32684 (2011)

Symphony No. 1 in D minor, Op. 9 (1900-01)

Matthias Bamert/BBC Philharmonic
(+ American Rhapsody)
CHANDOS CHAN 9647 (1998)

Leon Botstein/London Philharmonic Orchestra
TELARC CD-80511 (1998)

Symphony No. 2 in E major, Op. 40 (1943-4, rev. 1953-6)

Matthias Bamert/BBC Philharmonic
(+ Symphonic Minutes)
CHANDOS CHAN 9455 (1996)

Alexander Jiménez/Florida State University Symphony Orchestra
(+ Two Songs, Op. 22)
NAXOS 8.573008 (2014)

HANUŠ DOMANSKÝ
(b. 1944, SLOVAK)

Born in Nový Hrozenkov, Moravia.. He studied the piano and composition with Ján Duchoň at the Brno Conservatory and then went on to the Bratislava Academy of Music and Performing Arts, where he studied composition with Dezider Kardoš. He has held appointments at the Slovkoncert Music Agency and as deputy editor-in-chief of music broadcasting at Slovak Radio in Bratislava. He composed orchestral, chamber, instrumental, choral and vocal works, His Vocal Symphony for Soprano and Symphony Orchestra appeared in 2012.

Symphony No. 1 (1979)

Vladimir Verbitsky/Slovak Philharmonic Orchestra
(+ Bagin: Music for Strings and Holoubek: Genesis)
OPUS 9110 1478 (LP) (1983)

ANTAL DÓRATI
(1906-1988, HUNGARIAN > USA)

Born in Budapest. he entered the Franz Liszt Academy of Music at the age of 14.and studied there with Bela Bartók, Zoltán Kodály and Leo Weiner. After graduation, he became a répétiteur at the Hungarian State Opera, where he made his conducting début. He went on to a distinguished

conducting career both in Europe and America. He became an American citizen in 1947. His recorded legacy is second to none. His busy conducting career limited his output of compositions to a few dozen works for orchestra, chamber groups, solo piano pieces and songs.

Symphony No. 1 (1957)

Antal Dóráti/Minneapolis Symphony Orchestra
(+ Notturmo and Capriccio)
DORÁTI EDITION ADE009 (2015)
(original LP release: MERCURY SR 90248) (1963)

Antal Dóráti/Stockholm Philharmonic Orchestra (rec. 1972)
(+ Symphony No. 2)
BIS CD-108 (1988)

Symphony No. 2 "Querela Pacis" (1968)

Antal Dóráti/Stockholm Philharmonic
(+ Symphony No. 1)
BIS CD-108 (1988)

**JAROSLAV DOUBRAVA
(1909-1960, CZECH)**

Born in Chrudim. He was a private composition pupil of Otakar Jeremiáš. He worked for Czech Radio as a reviewer, producer and lecturer and was active in the Union of Czech Composers and the Prague Artistic Society. He composed operas, ballets, orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1 "Chorální" (1938–40) and 3 "Tragická" (1956–8).

Symphony No. 2 "Stalingrad" (1943-4)

Josef Hrnčíř/Czechoslovak Radio Symphony Orchestra, Prague (rec. 1973)
(+ Matej: Symphony No. 4)
PANTON 81 0902 (LP) (1989)
(original LP release: SUPRAPHON O 19 1747) (1975)

Symphony No 4 (unfinished, 1960 - fragment arr. O. Mácha as "Autumn Pastorale")

Václav Smetáček/Czech Philharmonic Orchestra
(+ Krečí: Little Ballet, K. Janeček: Legend of Prague and Fišer: Double for Orchestra)
PANTON 11 0363 (LP) (1973)

**GEORGE DRAGA
(1935-2008, ROMANIAN)**

Born in Birsă-Aldești. He studied with Zeno Vancea, Anatol Vieru and Ion Dumitrescu at the Bucharest Conservatory. He composed music for the stage, orchestral, chamber, vocal and choral works. There are 14 Symphonies in his catalogue, including No. 6 (2005), 7 - 10 (2006), 11 - 14 (2008).

Symphony No. 1 (1963, rev. 1965)

Emanuel Elenescu/Arad Philharmonic Symphony Orchestra
(+ Concert Overture No. 2, Sarmizegetusa and Concert Music)
ELECTRECORD ST-ECE 03246 (LP) (1984)

**DIMITRIS DRAGATAKIS
(1914-2001, GREEK)**

Born in Platanoussa, Epirus. At the National Conservatory, Athens, he studied the violin with George Psyllas and composition with Leonidas Zoras and Manolis Kalomiris. He composed music for the stage, orchestral, chamber, vocal and choral works. His unrecorded Symphonies are: Nos 2 (1960), 4 (1966) and 5 "The Legend About the Achéron River" (1979–80).

Symphony No. 1 (1959)

Kamen Goleminov/Bulgarian Radio and Television Symphony Orchestra
(+ Violin Concerto and Vrndos: Symphony No. 1)
LYRA CD 0061 (2001)
(original LP release: CONCERT ATHENS GCO 1487) (1982)

Symphony No. 3 (1964)

Alkis Panayotopoulos/Bulgarian National Radio Symphony Orchestra
(+ Antoniou: Symphony No. 1 and Xenos: Symphony No. 2)
LYRA CD 1041 (2004)

Symphony No. 6 "The Debt" (1989)

Byron Fidetzis/Greek Radio National Symphony Orchestra (**replace entry**)
(included in collection: "Cultural Olympiad)HELLENIC MINISTRY OF CULTURE 0003-2 (12 CDs) (2003)

**STEFAN DRAGOSTINOV
(b. 1948, BULGARIAN)**

Born in Sofia. As a teenager, he started studying composition with Pancho Vladigerov and Assen Karastoyanov then went on to study composition under Alexander Raychev and piano under Bogomil Starshenov at the State Academy of Music in Sofia. He continued his composition studies at the Leningrad Conservatory with Boris Arapov and then had further study in Cologne. He has worked as a conductor and record producer with a specialty in Bulgarian folk music. He wrote orchestral, chamber and instrumental works as well as choral music, vocal cycles, pop songs, ballet, film and theatre music. His other Symphonies are: Nos. 1 "Sinfonia Piccola" for Wind Quintet (1971) , 2 "Requiem" (1972), 4 (1978) and Symphony-Monument (1982).

Symphony No. 3 (1976)

Kamen Goleminov/Bulgarian Radio and Television Symphony Orchestra
(+ 5 Strophes after Leonardo and Polytempi No. 3)
BALKANTON BCA 1300/434 (LP) (c. 1980)

Symphony of Peace for Soloists, mixed choir and Orchestra (1985)

Ivan Marinov/ Bulgarian Radio and Television Chorus/Bulgarian Radio and Television Symphony Orchestra
BALKANTON BCA 11736 (LP) (1980s)

RADIM DREJSL
(1923-1953, CZECH)

Born in Dobruška. At the Prague Conservatory, he studied composition with Karel Janeček and Pavel Bořkovec and conducting with Pavel Dedeček and had further instruction at the Academy of Performing Arts in Prague. In his short life, he composed in almost all genres and was one of the foremost exponents of Socialist Realist ideals in music.

Symphony for String Orchestra (1948)

Miloš Konvalinka/Musici de Praga
(+ Železný: Concertante Music)
PANTON 11 0344 (LP) (1972)

EDUARD DRIZGA
(b. 1944, CZECH)

Born in Ostrava-Bartovice. He studied piano at the Ostrava Conservatory and composition with Vaclav Dobiaš at the Academy of Arts and Music in Prague. His earlier Symphonies are Nos. 1 "Sinfonia Piccola" (1964), 2 for Mixed Choir, Children's Choir and Orchestra "Sinfonia Vocale" (1967).

Symphony (No. 1) "Bohemica" (1983)

Rostislav Hališka/Gottwaldov State Symphony Orchestra
(+ Šestak: Violin Concerto No. 1)
PANTON 8110 0356 (LP) (1983)

LÁSZLÓ DUBROVAY
(b. 1943, HUNGARIAN)

Born in Budapest. He studied composition with István Szélenyi at the Bartók Secondary School of Music and continued at the Liszt Academy with Ferenc Szabó and Imre Vincze. He taught at the Budapest Academy of Drama and Film and was répétiteur at the Hamburg Staatsoper. He then studied under Karlheinz Stockhausen in Cologne and was appointed lecturer in theory at the Liszt Academy. He composed music for the stage and concert hall employing both traditional and highly-advanced styles. His catalogue also includes Symphonia (1984-5), String Symphony (2005), Percussion Symphony (1998) and "Spring Symphony" (2009).

"Hungarian" Symphony (1997)

Zsolt Hamar/Budapest Symphony Orchestra
(+ Cantata Aquilarum and Concerto for Hungarian Folk Instruments and Orchestra)
HUNGAROTON HCD 32065 (2005)

"Timbre" Symphony (1998)

Lászlo Kovács/Hungarian Radio Orchestra
(+ Festive Music, Trumpet Concerto No. 2 and Percussion Concerto)
HUNGAROTON HCD 32418 (2008)

**GHEORGHE DUMITRESCU
(1914-1996, ROMANIAN)**

Born in Oteșani, Vâlcea District. He studied composition at the Bucharest Conservatory with Mihail Jora and Dimitrie Cuclin and conducting with Filip Lazar and Jonel Perlea. As violinist, composer and conductor at the Bucharest National Theatre and as professor of harmony at the Bucharest Conservatory. He composed prolifically in various genres with a strong penchant for operas and film scores. His large orchestral output included a cycle of 11 Symphonies. The unrecorded ones are: Nos. 1 (1945), 2 for Chorus and Orchestra (1962), 4 (1970), 5 (1983), 6 (1990), 7 (1990), 8 (1990), 9 (1990), 10 (1990) and 11 (1992).

Symphony No. 3 (1965)

Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
ELECTRECORD ECE 0606 (LP) (1971)

**ION DUMITRESCU
(1913-1996 ROMANIAN)**

Born in Oteșani, Vâlcea District. At the Bucharest Conservatory, he studied composition with Dimitrie Cuclin, counterpoint, fugue and composition with Mihail Jora, harmony with Alfonso Castaldi and conducting with Constantin Brailoiu and Jonel Perlea. He taught harmony and solfège at the Bucharest Academy of Religious Music and harmony at the School of Military Music, Bucharest before joining the staff of the Bucharest Conservatory as professor of theory, solfège and harmony. He conducted at the Bucharest National Theatre and was active in the Romanian Composers' Union. Not as prolific as his brother Gheoghe, he wrote orchestral and chamber works as well as film scores.

Symphony No. 1 in F major (1948)

Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
(+ The Retezat Mountain)
ELECTRECORD ECE-0210 (LP) (1971)

Sinfonietta in D major (1957)

Iosif Conta/Romanian Radio and Television Symphony Orchestra
(+ The Retezat Mountain)
ELECTRECORD ST-ECE 02243 (LP) (1977)
(+ Jora: Symphony)
ELECTRECORD STM-ECE 0714 (LP) (1966)

ZSOLT DURKÓ
(1934 -1997, HUNGARIAN)

Born in Szeged. He was a student of Ferenc Farkas at the Budapest Academy of Music and of Petrassi at the Accademia di Santa Cecilia in Rome. After finishing his studies, he returned to Hungary to take a leading role in the Hungarian musical modernist movement. Then, after teaching at the Budapest Academy of Music, he was active with the Hungarian Radio. He composed an opera as well as orchestral, chamber works.

Sinfonietta for Brass Ensemble (1984)

Lionel Friend/Philip Jones Brass Ensemble
 (+ M. Berkeley: Music from Chaucer, Lutoslawski: Mini Overture, Previn: Triolet for Brass,
 Rautavaara: Playgrounds for Angels)
 CHANDOS ABRD 1190 (LP) (1986)

JIŘÍ DVOŘÁČEK
(1928-2000, CZECH)

Born in Vamberk. His musical instructions began in his native town and were followed by studies at the organ department of the Prague Conservatory. He worked as an organist and music teacher for a few years and was then admitted in 1949 to the composition class at the Faculty of Music of the Prague Academy of Arts and Music where he studied with Jaroslav Řídký and Václav Dobiáš. Upon graduating he stayed at the Academy and taught there as a professor and head of the department of composition. He composed an opera, orchestral, chamber and vocal works. His Symphony 1 dates from (1953).

Symphony (No. 2) (1985)

Jaromil Nohejl/Moravian Philharmonic Orchestra, Olomouc
 (+ Ceremuga: Symphony No. 4)
 PANTON 8110 726 (LP) (1987)

4 Episodes—Sinfonietta for Orchestra (1970)

Václav Neumann/Czech Philharmonic Orchestra
 (+ K. Reiner: Concertante Suite, Sixta: Asynchronia, Hrusovsky: Musica Nocturna, Řežáč: Piano Concerto, Kardoš: Partita, Valek: Symphony No. 5, and Grešák: Ameby)
 SUPRAPHON 1101601 (3 LPs) (1975)

ANTONÍN DVOŘÁK - see separate page

PLAMEN DZHUROV
(b. 1949, BULGARIAN)

Born in Pleven. He studied at the State Academy of Music in Sofia with Mara Balsamova for piano, Konstantin Iliev for conducting and Marin Goleminov for composition. He then became a member of

that school's faculty. He has composed orchestral, chamber and choral works.

Symphony No. 1 (1976)

Kamen Goleminov/Bulgarian Radio and Television Symphony Orchestra
(+ Elegy and Piano Sonata)
BALKANTON BCA 1300/443 (LP) (c. 1980)

Chamber Symphony (1980s)

Kamen Goleminov/Bulgarian Radio and Television Symphony Orchestra
(+ Tabakov: A Starlight Music and Chuchkov: Sonata for 10 Instruments)
BALKANTON BCA 10458 (LP) (1980s)

**PETR EBEN
(1929-2007, CZECH)**

Born in Žamberk. His initial musical education was interrupted by World War II after which he entered the Prague Academy of Musical Arts to study the piano with František Rauch and composition with Pavel Bo-kovec. After graduation, he embarked on a career as a pianist and taught at Prague University before becoming professor of composition at the Prague Academy. He composed music for the stage, orchestral, chamber, instrumental (especially for organ), vocal and choral works.

"Symphonia Gregoriana," Concerto for Organ and Orchestra No. 1 (1954)

Gabriel Feltz/Gunther Rost (organ)/Bamberger Symphony Orchestra
OEHMS SACD OC643 (2010)

Volker Hempfling/Paul Wisskirchen (organ)/Händel Festival Orchestra, Halle
(+ Molto Ostinato and Ansprache for Organ)
MOTTETE CD-40151 (1991)

"Hours of the Night," Symphony Concertante for Wind Quintet and Orchestra (1975)

Václav Neumann/Czech Philharmonic Orchestra
(+ Klega: Pantomime Suite and Křička; Northern Lights)
PANTON 8110 0037 (LP) (1979)

**JÓZEF ELSNER
(1769-1854, POLISH)**

Born in Grodków, Silesia. As a young man he was a singer and learned the violin. He worked as a violinist and conductor in various posts around the Austro-Hungarian Empire before settling in Warsaw where he was one of Frederic Chopin's early piano teachers. He composed prolifically in various genres. He wrote 8 Symphonies of which the only other one extant is Symphony in B, Op. 17 (1818).

Symphony in C major, Op. 11 (1805)

Boguslaw Dawidow/Opole Philharmonic Symphony Orchestra
 (+ Opera Overtures)
 DUX DUX0568 (2007)

GEORGE ENESCU
(1881-1955, ROMANIAN)

Born in Liveni Vîrnav (now George Enescu), near Dorohoi. He started to play the violin at the age of four and began composing soon thereafter. He entered the Konservatorium der Gesellschaft der Musikfreunde in Vienna where he studied with Sigmund Bachrich and Joseph Hellmesberger Jr. (violin), Robert Fuchs (harmony), Joseph Hellmesberger Sr. (chamber music) and Ernst Ludwig (piano) and also learned the organ and cello. After graduating, he stayed for a year of further composition study with Robert Fuchs. His musical studies continued at the Paris Conservatoire with, among others, Jules Massenet and Gabriel Fauré as his composition teachers and André Gédalge for counterpoint and fugue. Within a short time he became a musical figure of national and international importance as a violinist, pianist, conductor and composer. He composed an opera, orchestral, chamber, instrumental, choral and vocal works, with many remaining unpublished or incomplete. Of his various Symphonies, both finished, juvenalia or unfinished, the following remain unrecorded: Study Symphonies Nos. 2 in F major (1895) and 3 in F major (1896).

Symphony No. 1 in E flat major, Op. 13 (1905)

Horia Andreescu/Romanian National Radio Orchestra
 (+ Study Symphony No. 4 and Overture on Popular Romanian Themes)
 OLYMPIA OCD 441 (1994)

Mihai Bredicianu/George Enescu Philharmonic Orchestra, Bucharest
 (+ Sinfonia Concertante)
 MARCO POLO 8.223141 (1992)
 (original LP release: ELECTRECORD ST-ECE 1037) (1970s)

George Enescu/Bucharest Philharmonic Orchestra (rec. 1942)
 (+ Romanian Rhapsodies Nos. 1 and 2)
 LYS 313 (1999)

Lawrence Foster/Monte Carlo Philharmonic Orchestra
 (+ Symphonie Nos. 2 and 3 and Violin Sonata No. 3)
 EMI 20TH CENTURY CLASSICS 6783932 (2 CDs) (2012)
 (original CD release: EMI CLASSICS CDC 754763-2) (1993)

George Georgescu/Romanian State Symphony Orchestra
 ELECTRECORD ECD 58/ARTIA ALP 118 (LP)

Alexandru Lascae/Moldova Philharmonic Orchestra, Iași
 (+ Vox Maris)
 OTTAVO OTR C59346 (1994)

Hannu Lintu/Tampere Philharmonic Orchestra
 (+ Symphonie Concertante)
 ONDINE ODE11982 (2015)

Cristian Mandeal/George Enescu Philharmonic Orchestra, Bucharest
(+ Suite No. 1 and Intermezzo for Strings)
ARTE NOVA 74321 37314-2 (2007)

Gennady Rozhdestvensky/BBC Philharmonic
(+ Suite No. 3)
CHANDOS CHAN 9507 (1996)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
MELODIYA S 0253-4 (LP) (1962)

Constantin Silvestri/Bournemouth Symphony Orchestra (rec. 1966)
(+ Suites Nos. 1 and 2, Mozart: Symphony No. 29, Magic Flute Overture, Prokofiev: Symphony No. 1,
Silvestri: 3 Pieces for Strings and Dvorák: 3 Slavonic Dances)
NIMBUS NI 6124 (2 CDs) (2010)

Symphony No. 2 in A major, Op. 17 (1914)

Horia Andreescu/George Enescu Philharmonic Orchestra, Bucharest
(+ Vox Maris)
MARCO POLO 8.223142 (1992)
(original LP release: ELECTRECORD ST-ECE 3473) (1980s)

Horia Andreescu/Romanian National Radio Orchestra
(+ Romanian Rhapsodies Nos. 1 and 2)
OLYMPIA OCD 442 (1994)

Constantin Bugeanu/Romanian Cinematographic Symphony Orchestra
ELECTRECORD ST-ECE 699) (LP) (1970s)

Lawrence Foster/Monte Carlo Philharmonic Orchestra
(+ Symphonie Nos. 1 and 3 and Violin Sonata No. 3)
EMI 20TH CENTURY CLASSICS 6783932 (2 CDs) (2012)
(original CD release: EMI CLASSICS CDC 754763-2) (1993)

Alexandru Lascae/Moldova Philharmonic Orchestra, Iași
(+ Concert Overture in A)
OTTAVO OTR 69450 C (1994)

Hannu Lintu/Tampere Philharmonic Orchestra
(+ Chamber Symphony)
ONDINE ODE11962 (2012)

Cristian Mandeal/George Enescu Philharmonic Orchestra, Bucharest
(+ Romanian Rhapsody No. 2)
ARTE NOVA 340350 (2007)

Gennady Rozhdestvensky/BBC Philharmonic
(+ Romanian Rhapsody No. 2)
CHANDOS CHAN 9537 (1997)

Symphony No. 3 in C major with Chorus and Solo Piano, Op. 21 (1918)

Horia Andreescu/Romanian National Radio Chorus/Romanian National Radio Orchestra
(+ Poème Roumain)
OLYMPIA OCD 443 (1994)

Ion Baci/Cluj-Napoca Philharmonic Chorus/Cluj-Napoca Philharmonic Orchestra
(+ Chamber Symphony)
MARCO POLO 8.223143 (1992)
(original LP release: ELECTRECORD ST-ECE 1234) (1980s)

Emanuel Elenescu/Romanian Radio and Television Symphony Chorus/Romanian Radio and Television
Symphony Orchestra and conducted by
ELECTRECORD ECE 0152) (LP) (1968)

Lawrence Foster/Monte Carlo Philharmonic Orchestra
(+ Symphonie Nos. 1 and 2 and Violin Sonata No. 3)
EMI 20TH CENTURY CLASSICS 6783932 (2 CDs) (2012)
(original CD release: EMI CLASSICS (France) 586604-2) (2 CDs) (2005)

Vladimir Jurowski/London Philharmonic Orchestra
(included in collection: "Vladimir Jurowski 10 years")
LONDON PHILHARMONIC ORCHESTRA LPO1010 (7 CDs) (2017)

Alexandru Lascae/Gavril Musicescu Chorus/Moldova Philharmonic Orchestra, Iași
(+ Romanian Rhapsody No. 2)
OTTAVO OTR C 59344 (1994)

Hannu Lintu/Tampere Philharmonic Choir/Tampere Philharmonic Orchestra
(+ Concert Overture)
ONDINE ODE 11972 (2013)

Cristian Mandeal/George Enescu Philharmonic Orchestra, Bucharest
(+ Concert Overture in A)
ARTE NOVA 378630 (2007)

Gennady Rozhdestvensky/Leeds Festival Chorus/BBC Philharmonic
(+ Romanian Rhapsody No. 1)
CHANDOS CHAN 9633 (1998)

Symphony No. 4 (unfinished, compl. by P. Bentoiu, 1934/1994-6)

Corneliu Dumbraveanu/Romanian National Radio Orchestra (rec. 1998)
(+ Symphony No. 5)
EDITURA CASA RADIO 090 (2003)

Peter Ruzicka/Radio-Philharmonie Hannover des NDR
(+ Chamber Symphony and Nuages d'Automne sur les Forets)
CPO 777 966-2 (2015)

Symphony No. 5 in D major for Tenor, Female Choir and Orchestra (unfinished, compl. by P. Bentoiu, 1941/1994-6)

Horia Andreescu/Florin Diaconescu (tenor)/Romanian National Radio Female Chorus/Romanian
National Radio Orchestra (rec. 1998)

(+ Symphony No. 4)
EDITURA CASA RADIO 090 (2003)

Peter Ruzicka/Marius Vlad (tenor)/NDR Chor/Deutsche Radio Philharmonie Saarbrücken
Kaiserslautern
(+ Isis)
CPO 777 823-2 (2014)

Study Symphony No. 1 in D minor (1895)

Horia Andreescu/Romanian National Radio Orchestra
(+ Vox Maris and Ballade for Violin and Orchestra)
OLYMPIA OCD 496 (1996)

Study Symphony No. 4 in E flat major (1898)

Horia Andreescu/Romanian National Radio Orchestra
(+ Symphony No. 1 and Overture on Popular Romanian Themes)
OLYMPIA OCD 441 (1994)

Symphonie Concertante in B flat minor for Cello and Orchestra, Op. 8 (1901)

Horia Andreescu/Marin Cazacu (cello)/Romanian National Radio Orchestra
(+ Suite No. 1 and Intermezzo for Strings)
OLYMPIA OCD 444 (1995)

Iosif Conta/Valentin Arcu (cello)/George Enescu Philharmonic Orchestra, Bucharest
(+ Symphony No. 1)
MARCO POLO 8.223141 (1992)
(original LP release: ELECTRECORD ST-ECE 1857) (1980s)

Lawrence Foster/Franco Maggio-Ormezowski (cello)/Monte Carlo Philharmonic Orchestra
(+ Romanian Rhapsodies Nos. 1 and 2, Poème Roumain, Suites Nos. 1, 2 and 3)
APEX 256462032-2 (2 CDs) (2005)
(original CD release: ERATO 75329) (1987)

Catalin Ilea (cello)/Philharmonia Hungarica (without conductor)
(+ d'Albert: Cello Concerto)
ARCOBALENO AAOC-93902 (1996)

Carlos Kalmar/Alban Gerhardt (cello)/BBC Scottish Symphony Orchestra
(+ d'Albert: Cello Concerto and Dohnányi: Konzertstück)
HYPERION CDA67544 (2005)

Alexandru Lascae/Godfried Hoogeveen (cello)/Moldova Philharmonic Orchestra, Iași
(+ Suite No. 2)
OTTAVO OTT 69449 (2004)

Hannu Lintu/Truls Mørk (cello)/Tampere Philharmonic Orchestra
(+ Symphony No. 1)
ONDINE ODE11982 (2015)

Cristian Mandeal/Marin Cazacu (cello)/George Enescu Philharmonic Orchestra, Bucharest
(+ Chamber Symphony and 7 Chansons de Clément Marot)
ARTE NOVA 74321 63646-2 (1999)

Chamber Symphony in E major for 12 Instruments, Op. 33 (1954)

Ion Baci/Cluj-Napoca Philharmonic Chorus/Cluj-Napoca Philharmonic Orchestra
(+ Symphony No. 3)
MARCO POLO 8.223143 (1992)
(original LP release: ELECTRECORD ST-ECE 1403) (1980s)

Lawrence Foster/Lausanne Chamber Orchestra
(+ Dixtuor)
CLAVES CD 50-8803 (1987)

Ian Hobson/Sinfonia Da Camera.
(+ Impressions from Childhood for Violin and Orchestra and Piano Quartet No. 2)
ALBANY TROY 1100 (2008)

Hannu Lintu/Tampere Philharmonic Orchestra
(+ Symphony No. 2)
ONDINE ODE11962 (2012)

Cristian Mandeal/Marin Cazacu (cello)/George Enescu Philharmonic Orchestra, Bucharest
(+ Symphonie Concertante and 7 Chansons de Clément Marot)
ARTE NOVA 74321 63646-2 (1999)

Peter Ruzicka/Radio-Philharmonie Hannover des NDR
(+ Symphony No. 4 and Nuages d'Automne sur les Forets)
CPO 777 966-2 (2015)

Constantin Silvestri/Instrumental Ensemble
(+ Dixtuor)
ELECTRECORD ST-ECE 01046 (LP) (1071)

**ULVI CEMAL ERKIN
(1906-1972, TURKISH)**

Born in Istanbul. He went to study at the Paris Conservatoire and at the Ecole Normale de Musique, where he took composition and piano classes with Jean and Noël Gallon and Nadia Boulanger. Back in Turkey, he became a lecturer at the Ankara School for Music Teachers and was later appointed a director at the Ankara State Conservatory, where he first taught the piano and then became head of the piano department. He continued to compose and conduct concerts in Turkey and elsewhere and was a member of the composer group known as the "Turkish Five." Most of his works are orchestral and chamber.

Symphony No. 1 (1946)

Gürer Aykal/Presidentail Symphony Orchestra of Turkey
(+ Tchaikovsky: Symphony No. 2)
UPR UP 94012 (1994)

Symphony No. 2 (1951)

Theodore Kuchar/Istanbul State Symphony
(+ Violin Concerto and Köçekçe)
NAXOS 8.572831 (2016)

Niyazi/USSR State Cinematography Symphony Orchestra
(+ Violin Concerto)
MELODIYA D 011583-4 (LP) (1963)

Híkmet Şimşek/Budapest Philharmonic Orchestra
(+ Sinfonia Concertante and Köçekçe-Dance Rhapsody)
HUNGAROTON HCD 31528 (1993)

Sinfonia Concertante for Piano and Orchestra (1966)

Híkmet Şimşek/Verda Erman (piano)/Budapest Philharmonic Orchestra
(+ Symphony No. 2 and Köçekçe-Dance Rhapsody)
HUNGARITON HCD 31528 (1993)

Sinfonietta for String Orchestra (1951)

Howard Griffiths/Northern Sinfonia of England
(+ Rey: Andante and Allegro for Violin and Strings, Kodalli: Adagio for Strings and Tanç: Lyric
Concerto for Flute, Oboe & Strings)
KOCH SCHWANN 3-1480-2 (2000)

IVÁN ERÖD (b. 1936, HUNGARIAN)

Born in Budapest. He studied at the Budapest Ferenc Liszt Academy taking piano with Pál Kadosa, composition with Ferenc Szabó, and Hungarian folk music with Zoltán Kodály. After the failure of the Hungarian uprising in 1956, he emigrated to Austria. In Vienna, he studied at the Musikakademie with Richard Hauser for piano, Karl Schiske for composition and Hanns Jelinek for 12-Tone Music. At the Graz Music Academy he became a full professor of composition and music theory and, after returning to Hungary, was a visiting professor at the Liszt Ferenc Academy of Music in Budapest. He composed operas, orchestral, chamber, instrumental and vocal works. His orchestral works include: Symphonies Nos. 1 "From the Old World" (1995) and 2 (2001).

Minnesota Sinfonietta for Orchestra, Op. 51 (1986)

Pinchas Steinberg/Austrian Radio Symphony Orchestra
(+ Vox Lucis, Piano Trio No. 2 and Schnappschüsse for Flute and Wind Octet)
ÖSTERREICHISCHE MUSIK DER GEGENWART 830 004-2

ANTIOCHOS EVANGHELATOS (1903-1981, GREEK)

Born in Lixourion, Kefallinia. He graduated in composition under Max Ludwig and conducting under Józef Koflerat from the Leipzig Conservatory and then studied conducting in Vienna and Basle under Felix Weingartner. From 1933 he taught composition and counterpoint at the Hellenic Conservatory in Athens and became its co-director and then sole director. He composed orchestral, chamber, instrumental and vocal works. His other Symphonies are: No. 1 in C (1930) and Sinfonietta in G minor (1927).

Symphony No. 2 (1967)

Alkis Baltis/Greek Radio and Television National Symphony Orchestra
(included in collection: "Cultural Olympiad")
HELLENIC MINISTRY OF CULTURE 0002-2 (12 CDs) (2003)

MARCEL FARAGO

(b. 1924, ROMANIAN > USA)

A child prodigy he gave many recitals as both a violinist and cellist as well as a piano accompanist. His first composition, a string quartet, which he wrote at the age of 16, had many performances in Romania. After World War II, he studied with Grigoraş Dinicu and Georges Enescu in Bucharest before leaving the country for Hungary where he became a cellist in the Budapest Municipal Orchestra. He continued his cello studies with Gaspar Cassado and composition studies with Vito Frazzi and Angelo Lavagnino in Siena, Italy. He also studied cello in Paris with Pierre Fournier and Paul Tortelier as well as composition with Darius Milhaud. He eventually settled in the USA where he became a cellist with the Philadelphia Orchestra.

Symphony for Narrator, Chorus and Orchestra, Op. 61 "Freedom" (1991)

Gergely Kesselyák/Gershon C. Perry (narrator)/BBC Singers/Győr Philharmonic Orchestra
(+ Acousticon, Terpsichore and Divertimento)
CENTAUR CRC 2394 (2000)

JINDŘICH FELD

(1925-2007, CZECH)

Born in Prague. He began his musical education as a violinist and violist. He then studied composition with Emil Hlobil at the Prague Conservatory and with Jaroslav Řídký at the Academy of Musical Arts. He was professor of composition at the Prague Conservatory, taught composition and was composer-in-residence at the University of Adelaide, was a visiting lecturer at various American and European institutions and head of music at Czech Radio. He composed a children's opera, orchestral, chamber, instrumental, choral and vocal works. His other Symphonies are: No. 3 "Fin de Siècle" (1994–8), Chamber Sinfonietta for Strings (1971) and Sinfonietta for Symphony Orchestra "Pour les Temps d'Harmonie" (2001).

Symphony No. 1 (1967)

Antonio de Almeida/Czech Philharmonic Orchestra
(+ Lukaš: Symphony No. 4, Hlobil: Concerto Filarmonico and Kalabis: Concerto for Large Orchestra)
SUPRAPHON 1 110 1411-2 (2 LPs) (1973)

Heinz Wallberg/Bamberg Symphony Orchestra (rec. 1972)
(+ Dramatic Fantasy, Three Frescoes and String Quartet No. 4)
PRAGA PR 255 001 (1993)

Symphony No. 2 (1983)

Rostislav Hališka/Gottwaldov State Symphony Orchestra
(+ Filaš: Canzone dell'amore)
PANTON 8110 0535 (LP) (1985)

VÁCLAV FELIX
(b. 1928, CZECH)

Born in Prague. He studied piano, violoncello, musical theory and composition privately as a teenager before passing a graduation course at the Prague Conservatory that enabled him to go on to study composition at the Faculty of Music of the Prague Academy of Performing Arts with of Pavel Bořkovec and Václav Dobiaš. He completed his studies with musical theoretician Karel Janeček. He worked as a music editor, as Secretary of the Union of Czechoslovak Composers and taught at the Faculty of Music of the Prague Academy of Performing Arts. His catalogue includes operas as well as orchestral and other works of various genres. His later Symphonies are: Nos. 4 "Solemn" (1987) and 5 for Chamber Orchestra (1987).

Symphony No. 1 for Female Voice and Orchestra, Op. 39 (1974)

Josef Hrnčíř/Libuše Marová (mezzo)/Czechoslovak Radio Symphony Orchestra, Prague
(+ Joyful Overture and Concertante Variations)
PANTON 110605-6 (2 LPs) (1976)

Symphony No. 2, Op. 59 (1981)

performers unknown
(+ Kalabis: 2 Suites from "Alice in Wonderland" and Lidl: Radostna Predehra)
SUPRAPHON 1119 3210 (LP) (1982)

Symphony No. 3, Op. 69 for Mixed Chorus and Orchestra (1986)

Jiří Malát/Czechoslovak Radio Chorus/Czechoslovak Radio Symphony Orchestra, Prague
(+ Matej: A Small Bunch of Flowers)
PANTON 8110 839 (LP) (1988)

PETR FIALA
(b. 1943, CZECH)

Born in Pelhrimov. He studied piano, composition and conducting at the Brno Conservatory and at the Janáček Academy of Music with Jan Kapr. He teaches music theory, composition and conducting at the Brno Conservatory and also works as a choral and orchestra conductor. He has composed in most genres from opera and ballet to works for solo performers. His Symphony No. 1 dates from 1970.

Symphony (No. 2) "Lyric Symphony" for 2 Narrators and Orchestra (1978)

Rostislav Hališka/Gottwaldov State Symphony Orchestra
(+ I. Kurz: Symphony No. 3)
PANTON 110741 (LP) (1978)

Symphony No. 3 for Baritone and Orchestra "The Message" (1985)

Radomil Eliška/Pavel Kamas (baritone)/Karlovy Vary Symphony Orchestra
(+ Veroslav Neumann: Symphonic Dances)
PANTON 8110 0540 (LP) (1985)

**ZDENĚK FIBICH
(1850-1900, CZECH)**

Born in Všeborice, Bohemia. Born into a musical family on his mother's side, after piano lessons from her, he attended In Prague the private music institute (founded 1860) of Zikmund Kolečovský, organist at St Ignác. There he began composing songs and piano pieces as well as the sketches of more ambitious works including an opera and a Symphony in E flat (1865). He continued his training in Leipzig where he studied the piano with Ignaz Moscheles and theory with E.F. Richter at the Leipzig Conservatory and then studied privately with Salomon Jadassohn. In Leipzig, he continued composing and produced a second Symphony in G minor (1866). He worked as deputy conductor and choirmaster of the Provisional Theatre in Prague and was choirmaster of the Russian Orthodox Church. He devoted the remainder of his life mostly to composing and produced a prodigious amount of works in every genre including operas and orchestral works. The early Symphonies mentioned above are lost except for some sketches.

Symphony No. 1 in F major, Op. 17 (1877-83)

Neeme Järvi/Detroit Symphony Orchestra
(+ Symphonies Nos. 2 and 3)
CHANDOS CHAN 9682-2 (2 CDs) (2006)
(original CD release: CHANDOS CHAN 9230) (1993)

Andrew Mogrelia/Razumovsky Symphony Orchestra
(+ Symphony No. 2)
NAXOS 8.553699 (1999)

Karel Šejna/Czech Philharmonic Orchestra
(+ In Twilight and Romance of Spring)
SUPRAPHON SU 1920-2 (1995)
(original LP release: SUPRAPHON LPV 30) (1958)

Marek Štílec/Czech National Symphony Orchestra
(+ Impressions from the Countryside)
NAXOS .8.572985 (2013)

Petr Vronský/Brno State Philharmonic Orchestra
(+ The Tempest)
SUPRAPHON 1110 3637 (LP) (1985)

Symphony No. 2 in E flat major, Op. 38 (1892-93)

Neeme Järvi/Detroit Symphony Orchestra
(+ Symphonies Nos. 1 and 3)
CHANDOS CHAN 9682-2 (2 CDs) (2006)
(original CD release: CHANDOS CHAN 9328) (1994)

Andrew Mogrelia/Razumovsky Symphony Orchestra
(+ Symphony No. 1)
NAXOS 8.553699 (1999)

Karel Šejna/Czech Philharmonic Orchestra
(+ Symphony No. 3)
SUPRAPHON SU 1921-2 (1995)
(original LP release: SUPRAPHON LPV 81) (1954)

Marek Štílec/Czech National Symphony Orchestra
(+ At Twilight and Clarinet Idyll)
NAXOS .8.5773167 (2014)

Jiří Waldhans/Brno State Philharmonic Orchestra
(+ Symphony No. 3)
SUPRAPHON 32CO-1256 (1986)
(original LP release: SUPRAPHON 4 10 2165) (1978)

Symphony No. 3 in E minor, Op. 53, (1898)

Gerd Albrecht/Czech Philharmonic Orchestra
(+ The Tempest and Toman and the Wood Nymph)
ORFEO C 350 951 A (1995)

Jiří Bělohlávek/Brno State Philharmonic Orchestra
(+ Symphony No. 2)
SUPRAPHON 32CO-1256 (1986)
(original LP release: SUPRAPHON 1110 3038) (1983)

Neeme Järvi/Detroit Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
CHANDOS CHAN 9682-2 (2 CDs) (2006)
(original CD release: CHANDOS CHAN 9328) (1994)

Karel Šejna/Czech Philharmonic Orchestra
(+ Symphony No. 2)
SUPRAPHON SU 1921-2 (1995)
(original LP release: SUPRAPHON DV 5299) (1961)

JURAJ FILAS
(b. 1955, CZECH)

Born in Košice, Slovakia to Czech parents. He studied both vocal performance and composition at the Prague Conservatory. Then he completed his studies at the Academy of Performing Arts in Prague

where Jiří Pauer was his composition teacher. He now lectures on composition at the Music Faculty of the Academy of Performing Arts. His catalogue includes orchestral, chamber, instrumental and vocal works. His other Symphonies are: No. 3 "Nach Mass" (1994), Chamber Symphony No. 1 (1982) and Sinfonia Concertante for Cello and Orchestra (1986).

Symphony No. 1 "La Feste Amorose" (1984)

Oliver Dohnányi/Prague Radio Symphony Orchestra
(+ Mojzis: Symphonic Picture and String Quartet No. 2)
PANTON 810692 (LP) (1985)

Symphony No. 2 "La Vampa dell'Amore" (1985)

Jaromir Nohejl/Moravian Philharmonic Orchestra, Olomouc
(+ Válek: Concerto Burlesco and Bodorova: Jubiloso)
PANTON 8110 0627 (1986)

Chamber Symphony No. 2 (1985)

Leoš Svarovsky/Orchestra Puellarum Pragensis
(+ Kvech: String Quartet No. 5 and Gemrot: Sentence)
PANTON 810718 (LP) (1987)

Oldrich Vlček (leader)/Prague Chamber Orchestra
(+ Kvech: Symphony in D)
PANTON 810745 (LP) (1985)

**OLDŘICH FLOSMAN
(1925-1998, CZECH)**

Born in Plzeň. He studied composition at the Prague Conservatory under Karel Janeček and at the Academy of Arts and Music under Pavel Bořkovec. He devoted himself primarily to composition but was also very active in various organizations including the Union of Czech Composers and Concert Artists. He composed a large number of works covering the genres of ballets, orchestral, chamber and vocal music. All of his Symphonies have been recorded.

Symphony No. 1 (1964)

Jindřich Rohan/Prague Symphony Orchestra
(+ Železný: Concerto for Flute, Strings and Piano)
SUPRAPHON 110 1085 (LP) (1972)

Symphony No. 2 (1974)

Miloš Konvalinka/Prague Radio Symphony Orchestra
(+ Matej: Symphony No. 4)
SUPRAPHON 110 1958 (LP) (1978)

Symphony No. 3 for Female Chorus and Orchestra (1984)

Vladimir Válek/The Kuhn Female Chorus/Prague Symphony Orchestra

(+ Blatný: Symphony)
PANTON 8110 721 (LP) (1987)

Symphony-Concerto for Piano and Orchestra (1979)

Jiří Bělohlávek/Marian Lapšanský (piano)/Prague Symphony Orchestra
(+ Guitar Concertino and Fugue for Strings)
PANTON 8110 0220 (LP) (1982)

**JOSEF BOHUSLAV FOERSTER
(1859-1951, CZECH)**

Born in Prague, the son of Josef Foerster (1833–1907) who served as organist and choirmaster in the foremost Prague churches and as a teacher at the Prague Organ School and as professor of theory at the Prague Conservatory. The younger Foerster studied at the Prague Organ School where he succeeded Dvořák as organist of St. Vojtech (1882–8) and was then choirmaster of Panna Marie Snežná. He was also a singing teacher and a music critic. He spent some years in Hamburg and was appointed piano teacher before moving on again to Vienna where he became professor of composition at the New Conservatory as well as an influential music critic. On returning home to the newly independent Czechoslovakia, he received appointments as professor of composition at the Prague Conservatory and then at the Master School and the University. In his time he knew and befriended Smetana, Dvořák, Tchaikovsky and Mahler. His large numbers of compositions cover the entire gamut of genres from grand operas to works for solo instruments and voices. His cycle of Symphonies is supplemented in the orchestral field by concertos, suites and symphonic poems.

Symphony No. 1 in d, Op. 9 (1887-88)

Hermann Bäumer/Osnabrück Symphony Orchestra
(+ Symphony No. 2)
MDG 632 1491-2 (2008)

Symphony No. 2 in F, Op. 29 "In Memoriam Sororis Mariae" (1892-93)

Hermann Bäumer/Osnabrück Symphony Orchestra
(+ Symphony No. 1)
MDG 632 1491-2 (2008)

Symphony No. 3 in D, Op. 36 "Life" (1894)

Hermann Bäumer/Osnabrück Symphony Orchestra
(+ Symphony No. 4)
MDG 632 1492-2 (2009)

Symphony No. 4 in C minor, Op. 54 "Easter Eve" (1905)

Hermann Bäumer/Osnabrück Symphony Orchestra
(+ Symphony No. 3)
MDG 632 1492-2 (2009)

Lance Friedel/Slovak Radio Symphony Orchestra
(+ Festive Overture and My Youth)

NAXOS 8.557776 (2006)

Rafael Kubelik/Czech Philharmonic Orchestra (rec. 1948)
SUPRAPHON SU 1912-2 001 (1996)

Václav Smetáček/Prague Symphony Orchestra
(+ Spring and Desire)
SUPRAPHON 11 1822-2 011 (1994)
(original LP release: SUPRAPHON 110 0617) (1970)

Symphony No. 5 in D minor, Op. 141 "In Memoriam Fili" (1929)

Hermann Bäumer/Osnabrück Symphony Orchestra
(+ Suite "In the Mountains")
MDG 632 1493-2 (2010)

**RUDOLF FRIML
(1879-1972, CZECH > USA)**

Born in Prague. He studied composition with Antonfn Dvořák and piano with Josef Jirřánek at the Prague Conservatory. He was accompanist for the violinist Jan Kubelfk on tours of Europe and America. He settled in the United States in 1906. He began his compositional career writing works for piano, including 2 concertos, but went in to great fame as a composer of operettas and some film scores. He continued to write concert works to the end of his life, but these were completely overshadowed by his music for the stage.

Symphony "Scenes from My Youth" (1962)

Rudolf Friml/The Friml Symphony Orchestra
(+ Matterhorn)
THE FRIML PHONOGRAPH COMPANY S-7777 (LP) (1960s)

**JODÁL GÁBOR
(1913–1989, ROMANIAN)**

Born in Székelyudvarhely, Transylvania (then Hungary, now Romania). He studied in Budapest with Zoltán Kodály and Albert Siklós. He later taught composition and harmony in Kolozsvár (Cluj) and composed works in various genres.

Sinfonietta (1957)

Paul Popescu/Cluj-Napoca Philharmonic Symphony Orchestra
(+ Kozma: Organ Concerto)
ELECTRECORD ECE 010141 (LP) (c. 1975)

**BOGDAN GAGIĆ
(b. 1931, CROATIAN)**

Born in Karlovac. He studied in Zagreb, Siena, and Darmstadt and after 1963 taught at the Zagreb Academy of Theater, Film, and Television. His music has been described as "post-Webernesque."

Symphony (1975–76)

Igor Kuljerić/Zagreb Symphony Orchestra
(+ Piano Sonata Nos. 1, 3 and 4, Piano Concerto No. 2)
JUGOTON LSY 66046 (LP) (1980s)

**NAYDEN GEROV
(1916-1989, BULGARIAN)**

Born in Plovdiv. He studied the piano with Dmitri Goncharov and theory and composition with Johannes Naumann. He worked as a free-lance composer and composed music for the stage, operas, ballets as well as orchestral, choral and vocal works. His other Symphonies are: Nos. 1 (1977) and 3 (1980).

Symphony No. 2 (1979)

Dimiter Manolov/Sofia Philharmonic Orchestra
(+ Violin Concerto)
BALKANTON BCA 1300/436 (LP) (c. 1980)

**MARTIN GJOKA
(1890-1940, ALBANIAN)**

Born in Bar, Montenegro. A Franciscan monk, he first studied in Shkodar, Albania and had further musical training in Salzburg, Austria. In addition to being the first significant Albanian classical composer, he was an influential music teacher.

Symphony In 2 Parts "Two Flowers On Skanderbeg's Grave" (1922)

Eno Koço/Albanian Radio And Television Symphony Orchestra
(+ Shehu: Albanian Rhapsody, Noli: Scanderbeg, Nassi: Suite of Albanian Folk Dances and and Pieces for Violin and Piano)
KALILAS RECORDS KLS 037 (2005)

**NIKOLA GLASSL
(1920-2017, CROATIAN)**

Born in Budapest. His music education began in Osiek and continued in Zagreb at the Beethoven Music School where he studied the cello with Antonio Janigro and conducting with Boris Papandopulo. In 1940 he enrolled at the Zagreb Academy of Music, where In Zagreb Academy of Music, where he studied composition with Frano Lhotka, harmony and chamber music with Antonio Janigro and score reading with Božidar Kunc. In Salzburg, he attended the composition master course of Josepha Marx, before reentering the Zagreb Academy of Music, this for study with Stjepan Šulek. He composed orchestral, chamber, instrumental, vocal and choral works.

Sinfonietta Drammatica for String Orchestra (2005)

Ivan Repusic/Zagreb Philharmonic Orchestra
(+ Piano Concerto, 3 Miniatures for Saxophone Quartet)
CANTUS 989 052 0269 2 (2014)

**KARL (KÁROLY) GOLDMARK
(1830-1915, HUNGARIAN)**

Born in Keszthely. His early training as a violinist was at the musical academy of Sopron where he continued his music studies before being sent to Vienna where he was able to study for some eighteen months with Leopold Jansa and then to the Vienna Conservatory to study the violin with Joseph Böhm and harmony with Gottfried Preyer. As a composer, however, he was largely self-taught. He supported himself in Vienna by playing the violin in theatre orchestras, teaching the piano and working as a music journalist. He composed a significant amount of music and his operas brought him a great deal of fame. Besides the operas, he composed orchestral, chamber, instrumental, choral and vocal works. He wrote an earlier Symphony in C (1858–60) whose scherzo has been published.

Symphony No. 1, Op. 26 "Rustic Wedding Symphony" (Ländliche Hochzeit) (1877)

Maurice Abravanel/Utah Symphony Orchestra
(+ Enescu: Romanian Rhapsodies Nos. 1 and 2)
VANGUARD CLASSICS 08615171 (1997)
(original LP release: VANGUARD VSL 11051/ VANGUARD SD 2142) (1964)

Michael Bartos/Polish National Radio Symphony Orchestra
(+ In Springtime Overture)
NEWPORT CLASSIC PREMIER CD NPD 85503 (1991)

Sir Thomas Beecham/Royal Philharmonic Orchestra
(+ Handel/Beecham: The Faithful Shepherd)
SONY CLASSICAL SMK 87780 (2002)
(original LP release: COLUMBIA 33CX 1067/COLUMBIA ML-4626) (1953)

Frank Beermann/Robert-Schumann-Philharmonie, Chemnitz
(+ Prometheus Overtüre)
CPO 777 484-2 (2016)

Leonard Bernstein/New York Philharmonic
(+ Dvorák: Slavonic Dances Nos. 1 and 3), Smetana: Bartered Bride-3 Dances and Humperdinck:
Hänsel und Gretel-Evening Hymn)
SONY SMK 61836 (1999)
(original LP release: CBS 61069/COLUMBIA MS-7261) (1969)

Yondani Butt/RoyalPhilharmonic Orchestra
(+ Sakuntala Overture)
ASV CDCA 791 (1992)

Jesús Lopez-Cobos/Los Angeles Philharmonic Orchestra
(+ Grieg: Symphony in C minor)

DECCA ELOQUENCE 4768743 (2006)
(original LP release: DECCA SXDL 7528/LONDON LDR 71030) (1981)

Stephen Gunzenhauser/National Symphony Orchestra of Ireland
(+ In Italy Overture and In Springtime Overture)
NAXOS 8.550745 (1995)

André Previn/Pittsburgh Symphony Orchestra
(+ Violin Concerto, Prometheus Overture, Dohnanyi: Variations on a Nursery Song and Konzertstück
for Cello and Orchestra)
EMI CLASSICS GEMINI 2643192 (2 CDs) (2009)
(original LP release: HMV ASD 3891/ANGEL SZ-37662) (1980)

Hubert Reichert/Westphalian Symphony Orchestra
(+ Violin Concerto)
VOX ALLEGRETTO ACD 8173 (1994)
(original LP release: TURNABOUT TVS 34410) (1971)

Gerd Schaller/Philharmonie Festiva
(+ Merlin: Prelude)
HANSSLER PROFIL PH10048 (2011)

Lan Shui/Singapore Symphony Orchestra
(+ Symphony No. 2)
BIS SACD-1842 (2013)

Henry Swoboda/Vienna State Opera Orchestra
CONCERT HALL SOCIETY CHS 1138 (LP) (1950s)

Symphony No. 2 in E flat major, Op. 35 (1887)

Yondani Butt/Philharmonia Orchestra
(+ In Italy Overture and Prometheus Overture)
ASV CDCA 934 (1995)

Michael Halász/Rhenish Philharmonic Orchestra
(+ Penthesilea Overture)
MARCO POLO 8.220417 (1993)
(original LP release: RECORDS INTERNATIONAL 7007) (1986)

Lan Shui/Singapore Symphony Orchestra
(+ Symphony No. 1)
BIS SACD-1842 (2013) \

MARIN GOLEMINOV (1908-2000, BULGARIAN)

Born in Kustendil. He graduated from the State Academy of Music in Sofia where he studied violin with Todor Torchanov and music theory with Dobri Hristov and Nikola Atanassov. Then he went to the Schola Cantorum in Paris where he studied composition under Vincent d'Indy, Paul le Flem and Albert Bertlain and also attended the composition classes of Paul Dukas.. In addition, he went to Munich to

study conducting with Karl Erenberg and composition with Josef Haas at the Academy of Music. Back in Bulgaria, he worked for over four decades as Professor at the State Academy of Music, teaching music instruments, orchestration, conducting and composition and became and Director of the Sofia Opera. He composed in all genres from opera and ballet to works for solo voices and instruments. In addition to his numbered Symphonies, there is a Symphony-Cantata "Resurrection for the Living" for Mezzo-Soprano, Mixed Traditional Music Choir and Orchestra (1993).

Symphony No. 1 "Childrens" (1963)

Kamen Goleminiv/Sofia State Philharmonic Orchestra
(+ Symphony No. 4)
BALKANTON BCA 10505 (LP) (1980s)

Symphony No. 2 (1966)

Kamen Goleminov/Sofia State Philharmonic Orchestra
(+ Poem for Orchestra)
BALKANTON BCA 1093 (LP) (c. 1970's)

Symphony No. 3 for Soprano, Orchestra and Traditional Instruments Orchestra "Peace in the World" (1969-70)

Kamen Goleminov/Bulgarian Radio and Television Symphony Orchestra
(+ Nestinarka: Ballet Suite)
BALKANTON BCA 1246 (LP) (1970s)

Vasil Stefanov/Bulgarian National Radio and Television Symphony Orchestra
(+ A. Yosifov: Solemn Overture and Tsvetanov: Festive Concerto)
BALKANTON BCA 2170 (LP) (1970s)

Symphony No. 4 "Shopofoniya" (1978)

Kamen Goleminiv/Sofia Soloists Chamber Orchestra
(+ Symphony No. 2 and Sonata for Solo Cello)
BALKANTON 1300/423 (LP) (c. 1980)

**ROK GOLOB
(b. 1975, SLOVENE)**

Born in Ljubljana. He is a composer, producer, conductor and multi-instrumentalist. He has worked for film, television and radio. His very diverse styles of music include works for full symphony orchestra, choir, big-band, rock-pop-jazz bands/soloists and concert bands.

Symphony from the Dreams (1998)

Anton Nanut/Slovenian Radio and Television Symphony Orchestra
(+ The Planet of Life, A Story from and Ancient World, River of Life and Alcyone)
ARS SLOVENICA DSS 200442 (2004)

HENRYK GÓRECKI
(1933-2010, POLISH)

Born in Czernica near Rybnik. He studied composition with Bolesław Szabelski at the Katowice Conservatory. After a post-graduate learning trip to France and Germany, where he met Pierre Boulez and Karlheinz Stockhausen, he became a professor of composition at the Katowice Conservatory, and then its rector. A leading young composer of the Polish avant-garde, his traditional sounding 3rd Symphony catapulted him to international fame. He has composed orchestral, chamber, choral, solo instrumental and vocal works.

Symphony No. 1, Op. 14 for String Orchestra and Percussion (1959)

Roland Bader/Kraków Philharmonic Orchestra
 (+ 3 Pieces in Old Style and Chorus I)
 SCHWANN 310412 (1993)

Symphony No. 2, Op. 31 for Soprano, Baritone, Chorus and Orchestra "Kopernican" (1972)

Mirosław Jacek Błaszczyk /Joanna Woś (soprano)/Mariusz Godlewski (baritone)/Silesian Philharmonic Choir/Silesian Philharmonic Orchestra
 (+ M. **Górecki**: Radiating Brightness)
 DUX RECORDS DUX1368 (2017)

Támas Pál/Emese Soós (soprano)/Tamás Altorjay (baritone)/Bartók Chorus, Miskolc/Fricsay Symphony Orchestra
 (+ Beatus Vir)
 STRADIVARIUS STR 33324 (1994)

Antoni Wit/Zofia Kilanowicz (soprano)/ Andrzej Dobber (baritone)/Silesian Philharmonic Chorus/Polish Radio and Television Chorus/ Polish Radio Symphony Orchestra
 (+ Beatus Vir)
 NAXOS 8.555375 (2001)

Symphony No. 3, Op. 36 for Soprano and Orchestra "Symphony of Sorrowful Songs" (1976)

Alain Altinoglu/Ingrid Perruche (soprano)/Sinfonia Varsovia
 (+ Canticum Graduum)
 NAIVE V5009 (2005)

Andrzej Boreyko/Ewa Iżykowska (soprano)/Poznań Philharmonic Orchestra
 DUX RECORDS DUX1459 (2018)

Ernest Bour/Stefania Woytowicz (soprano)/South-West German Radio Symphony OrchestraBaden-Baden
 APEX 092749821-2 (2006)
 (original CD release: ERATO ERA 9275)

Włodzimierz Kamirski/Stefania Woytowicz (soprano)/Berlin Radio Radio Symphony
 SCHWANN VMS 11615 (1988)

Jacek Kaspszyk/Zofia Kilanowicz (soprano)/Karol Szymanowski State Philharmonic Orchestra, Kraków
 EMI CLASSICS 555368-2 (1997)

Jerzy Katlewicz/Stefania Woytowicz (soprano)/Berlin Radio Radio Symphony (rec. 1978)
(+ 3 Pieces in Old Style)
POLSKIE NAGRANIA PNCD 215/OLYMPIA OCD 313/SCHWANN CD 311.041 (1988)
(original LP release: MUZA SX 1648) (1982)

Kazimierz Kord/Joanna Kozłowska (soprano)/Warsaw Philharmonic Orchestra
DECCA CLASSICS 4783610 (2012)
(original CD release: PHILIPS 442 411-2 (1994)

Adrian Leaper/Doreen DeFeis (soprano)/Grand Canary Philharmonic Orchestra
ARTE NOVA 277790 (2005)
(original CD release: ARTE NOVA 7432127779-2) (1996)

Anton Nanut/Luisa Castellani (soprano)/Ilovenian Philharmonic Orchestra
AUDIOPHILE APC 101.040 (1995)

Donald Runnicles/Christine Brewer (soprano)/Atlanta Symphony Orchestra
TELARC CD-80699 (2009)

Yuri Simonov/Susan Gritton (soprano)/Royal Philharmonic Orchestra
(+ 3 Pieces in Old Style)
ALTO ALC1204 (2012)
(original CD release: TRING INTERNATIONAL TRP 084) (1996)

Wener Stiefel/Theresa Erbe (soprano)/Southwest German Radio Symphony Orchestra, Baden-Baden
SONY SMK 64078 (1994)

Jerzy Swoboda/Zofia Kilanowicz (soprano)/Polish State Philharmonic Orchestra
PHILIPS ELOQUENCE 450148-2 (2000)
(original CD release: BELART 450148-2) (1994)

Antoni Wit/Zofia Kilanowicz (soprano)/Polish Radio and Television Symphony Orchestra, Warsaw
(+ 3 Pieces in Old Style)
NAXOS 8.550822 (1994)

Takuo Yuasa/Yvonne Kenny (soprano)/Adelaide Symphony Orchestra
ABC CLASSICS 472040-2 (2008)

David Zinman/Dawn Upshaw (soprano)/ London Sinfonietta
NONESUCH 79282-2 (1992)

Symphony No. 4 " *Tansman Episodes*" (orch. completed by M. Górecki) (2010/2014)

Andrey Boreyko/London Philharmonic Orchestra
NONESUCH 7559795034 (2016)

**ČESTMÍR GREGOR
(1926-2011, CZECH)**

Born in Brno, 14 May 1926). Initially taught by his father, a pupil of Vitěslav Novák, he then studied composition under Jaroslav Kvapil at the Conservatory and at the Academy in Brno and later took

further composition lessons with Jan Kapr. In Ostrava, he worked for the local branches of the Czechoslovak Composers' Union and Czechoslovak Radio but afterwards devoted himself completely to composition and music criticism. He has composed an opera, ballets, orchestral, chamber, instrumental and vocal works that are sometimes influenced by jazz or popular music. His Symphony (No. 1 "Glory of Our Lives" dates from 1950 and is followed by the Symphony (No. 2) "Country and Men" from 1953, and there is also the Symphony "Europe, borders of the millennium" (1998). None of the composer's symphonies are officially numbered.

Choreographic Symphony (No. 3) (1963).

Miloš Konvalinka/Ostrava State Philharmonic Orchestra
(+ May I Speak Overture)
PANTON 01 260 (LP) (1970)

A Symphony of My Town (1971)

Otakar Trhlík/Brno State Philharmonic Orchestra
(+ Kohoutek: Panteon)
PANTON 110532 (LP) (1975)

Jiří Waldhans/Brno State Philharmonic Orchestra
(+ Strniste: Variations on a Silesian Folksong)
SUPRAPHON 1191236 (LP) (1972)

Sinfonia Notturna di Praga (1976)

Rostislav Hališka/Gottwaldov State Symphony Orchestra
(+ Pauer: Tragedy and Zamecnik: Violin Concerto)
PANTON 11 0670 (LP) (1976)

Sinfonietta (1973)

Jaromil Nohejl/Moravian Philharmonic Orchestra, Olomouc
(+ Vorlova: Emergence for Violin and Orchestra)
SUPRAPHON 1191575 (LP) (1974)

**JURIJ GREGORC
(1916 -1986, SLOVENE)**

Born in Novo Mesto, Austria-Hungary. He studied composition at the Ljubljana Academy of Music with Slavko Osterc where he also studied the violin. He played the violin in the Ljubljana Opera Orchestra and taught harmony at the Ljubljana Academy of Music. He composed music for orchestra and smaller instrumental ensembles.

Sinfonietta for Strings (1953)

Samo Hubad/Ljubljana Radio and Television Symphony Orchestra
(+ Matačič: Piano Concerto)
HELIDON FLP 10026 (LP) (1981)

JOZEF GREŠAK
(1907-1987, SLOVAK)

Born in Bardejov. He studied composition at the Teachers' Institute in Spišská Kapitula with Frano Dostalík. He worked as a teacher of music and arts at the grammar school in Bardejov and as rehearsal pianist of the Ukrainian Song and Dance Group. He composed operas, ballets, orchestral, chamber, instrumental and choral works His other Symphonies are: Symphony from Eastern Slovakia (rev. as Symphony quasi una Fantasia (1959, rev. 1962), Vocal Symphony for Soprano, Tenor, Chorus and Orchestra (1971), Chamber Symphony for Flute, Oboe, Bassoon and Strings (1922–23, rev. 1982) and Symphony with Organ (1975) Sinfonietta Concertante (1954, rev. 1975)

Bystrík Režucha/Košice State Philharmonic Orchestra
(+ Zuzanka Hraškovie (chamber opera) and Amoebas Overture)
OPUS 9110 0554 (LP) (1978)

PAVEL HAAS
(1899-1944, CZECH)

Born in Brno. He studied composition at the Brno Conservatory with Jan Kunc and Vilém Petrželka. This was followed by two years of study in the master class of Leoš Janáček. Unable to leave Czechoslovakia after the Nazi takeover, he died in the Holocaust. He composed operas, orchestral, chamber and vocal works.

Symphony (unfinished, orch. Z. Zouhar, 1940-1/1998)

Israel Yinon/Brno State Philharmonic Orchestra
(+ Scherzo Triste and Charlatan: Opera Suite)
KOCH SCHWANN 3-1521-2 (1996)

JAN HANUŠ
(1915-2004, CZECH)

Born in Prague. He studied composition privately with Otakar Jeremiaš and at the same time studied conducting at the Prague Conservatory with Pavel Dědeček. Then he worked as an editor and an editor-in-chief in the publishing house that became Supraphon. He was a prolific composer of operas, orchestral, chamber and vocal music. His unrecorded Symphonies are: Nos. 1 in E Major, Op. 12 for Alto and Orchestra (1942), 3 in D Minor, Op. 38 "The World's Truth" (1956-7), 4, Op. 49 (1960) and 7, Op. 116 for Orchestra, Mixed Choir, Soprano and Baritone on Latin Sacred Texts (1989-90).

Symphony No. 2 in G major, Op. 26 (1951)

Karel Ančerl/Czech Philharmonic Orchestra
(+ Salt is Better than Gold: Ballet Suite No. 1)
SUPRAPHON SU 37012 (2005)
(original LP release: SUPRAPHON LPV 384) (1950s)

Symphony No. 5, Op. 58 (1964–65)

Alois Klima/Czech Philharmonic Orchestra
(+ Neumann: Ode)
PANTON 040 9998 (LP) (1967)

Symphony No. 6, Op. 92 (1978)

Václav Neumann/Czech Philharmonic Orchestra
(+ Kalabis: Symphony No. 5)
PANTON 8110 0126 (LP) (1981)

Symphony Concertante, Op. 31 for Organ, Harp, Timpani and Strings (1954)

Karel Ančerl / Jiří Reinberger (organ)/Bedrich Dobrodinský (harp)/Robert Mach (timpani)/Czech Philharmonic Orchestra
(+ Kabelác: Mystery of Time and Hamlet Improvisation))
SUPRAPHON SU 36712 (2002)
(original LP release: SUPRAPHON DV 5550) (1958)

**ROMAN HAUBENSTOCK-RAMATI
(1919-1984, POLISH)**

Born in Krakow. He studied musicology and philosophy as well as composition with Artur Malawski in Krakow and took private composition lessons with Józef Koffler in Lemberg. After years of exile in the USSR as a result of the Nazis, he returned to head of the music department of the Krakow Radio. He then became director of the State Music Library of Tel Aviv and professor at the Music Academy. Returning to Europe, he worked at the Studio de Musique Concrète in Paris where he drew inspiration from Olivier Messiaen and then worked as editor and music consultant of Universal Edition Vienna. He composed music in many genres ranging from orchestral to solo instrumental and vocal works. Among his other orchestral works is Les Symphonies de Timbres (1957).

Symphony 'K' (based on materials from his opera "Amerika") (1967)

Gottfried Rabl/Vienna Radio Symphony Orchestra (rec. 1997)
(included in collection: "International Rostrum of Composers 1955-1999")
Q DISC 97006 (6 CDs) (2007)

**SVATOPLUK HAVELKA
(1925-2009, CZECH)**

Born in Vrbice ve Slezsku. He studied composition privately with Karl Boleslav Jiráček while a student of musicology at the Faculty of Philosophy of Charles University. He subsequently became a member of the music department of Czechoslovak Radio in Ostrava and artistic director of the NOTA Ensemble. He then was an instructor and composer with the Army Art Ensemble before devoting himself full-time to composing. His catalogue comprises mostly orchestral and choral works. He also produced "Pyrrhos," Symphony- Ballet (1970).

Symphony No. 1 in B flat major (1956)

Jindřich Rohan/Prague Symphony Orchestra
(+ Dance Sinfonietta, Nonet, Hommage à Hieronymus Bosch, Foam and Heptameron)
LH PROMOTION 7 17771 00051-2 (2 CDs) (2005)
(original LP release: SUPRAPHON SUA 18138) (1960s)

Dance Sinfonietta for Chamber Orchestra (2001)

Tomáš Hanus/Prague Philharmonia
(+ Symphony No. 1, Nonet, Hommage à Hieronymus Bosch, Foam and Heptameron)
LH PROMOTION 7 17771 00051-2 (2 CDs) (2005)

**VASILE HERMAN
(b. 1929, ROMANIAN)**

Born in Satu-Mare. After piano study in his own city, he went to the Dima Conservatory in Cluj where his teachers included Wilhelm Demian and Sigismond Toduță, and then joined the faculty of that school. He also attended courses in Darmstadt, Germany. He composed orchestral, chamber, solo instrumental and vocal works. His other Symphonies are: Nos. 1 (1976), 3 "Metamorphoses", 4 (1984) and 5 (1988).

Symphony No. 2 "Memorandum" (1980)

Ervin Acel/Oradea Philharmonic Orchestra
(+ Variante and Paleomusica)
ELECTRECORD ST-ECE 2717 (LP) (1980s)

**FRIGYES HIDAS
(1926-2007, HUNGARIAN)**

Born in Budapest. He studied composition at that city's Franz Liszt Academy of Music with János Viski. He later became musical director of the National Theater in Budapest as well as director of the city's Operetta Theater. He was a prolific composer in multiple genres including operas, ballets, orchestral, chamber, vocal and choral works. He specialized in music for wind instruments and bands. Among his other orchestral works is a Symphony from 1960.

"Save The Sea," - A Symphony For Symphonic Band (1998)

Pannonische Blasorchester
(+ Salnikov: Symphony of War and Peace)
TYROLIS MUSIC CD 352783 (2012)

**MIROSLAV HLAVAC
(1923–2008, CZECH)**

Born in Protivin. He was originally a civil engineer and then took music with Jaroslav Řidký and Klement Slavický, completing studies in 1961. He wrote in traditional forms, but in the late 1960s he became interested in advanced techniques and produced several scores for electronic sound. He has

one unrecorded Symphony (1960). He also composed Sinfonietta Epitaffica (1974) and Sinfonietta for String Orchestra (1982).

Elegikon—Sinfonietta for Piano, Winds, and Percussion (1964)

Vit Micka/Jiri Holena (piano)/Prague Radio Symphony
(+ Kostal: Cosmic Nocturno, Jiří Novak: 11 Miniatures, and Kostal: The Wandering Music-Makers)
PANTON 8111 0077 (LP) (1979)

**EMIL HLOBIL
(1901-1987, CZECH)**

Born in Veselí nad Lužnicí. He studied composition with Jaroslav Křička at the Prague Conservatory and then attended Josef Suk's master classes. He taught in Prague, first at the Women Teachers' Institute, then at the Conservatory and was ultimately appointed professor of composition at the Academy of Musical Arts. He composed operas, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 2, Op. 38 (1951), 3, Op. 53 (1957) and 7, Op. 87 (1973).

Symphony No. 1, Op. 31 (1949)

Jaroslav Vogel/Czech Philharmonic Orchestra
SUPRAPHON DM 5740 (LP) (1950s)

Symphony No. 4, Op. 58 (1959)

Miloš Konvalinka/Brno State Philharmonic Orchestra
(+ Concerto for Winds and Percussion)
PANTON 8110 0166 (LP) (1981)

Symphony No. 5, Op. 76 (1969)

Václav Neumann/Czech Philharmonic Orchestra
(+ Piano Sonata and String Quartet No. 2)
SUPRAPHON 1 19 1977 (LP) (1976)
(+ Mácha: Variants, Feld: Dramatic Fantasy and Bárta: Symphony No. 2)
PANTON 11 0232 (LP) (1971)

Symphony No. 6 for Chamber String Orchestra, Op. 85 (1972)

František Vajnar/Musicians of Prague
(+ Matys: Written by Grief into Silence and Seidel: Hunting Sinfonietta)
SUPRAPHON 1 19 1399 (LP) (1973)

Symphony No. 7, Op. 87 (1973)

Josef Hrnčíř/Czechoslovak Radio Symphony Orchestra, Prague
(+ Válek: Symphony No. 10 and Seidel: Prelude Giocosa)
PANTON 119 1577 (LP) (1974)

KAREL HORKÝ
(1909-1988, CZECH)

Born in Štěmčechy u Třebíče. From the age of 14 he was a bassoonist, first in an army band then in various orchestras before joining the theatre orchestra in Brno in 1937. After studying composition with Pavel Haas and attending Jaroslav Křička's master classes at the Prague Conservatory, he taught composition at the Brno Conservatory and later at the Janáček Academy of Music. He composed operas, ballets, orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 1 (1959) and 2 (1964).

Symphony No. 3 (1969)

Václav Neumann/Czech Philharmonic Orchestra
(+ Preludes on Fate)
PANTON 11 0457 (LP) (1975)

Jiří Waldhans/Brno State Philharmonic
(+ Kohoutek: Panteon)
SUPRAPHON 1 19 1237 (LP) (1972)

Symphony No. 4 (1974)

Jiří Waldhans/Brno State Philharmonic Orchestra
(+ Jonák: Trumpet Concerto)
PANTON 11 0575 (LP) (1975)

DIMITER HRISTOV (CHRISTOFF)
(1933-2017, BULGARIAN)

Born in Sofia. He graduated from the State Academy of Music where he studied composition under Marin Golemi nov. He has worked as a researcher at the Institute of Art Studies at the Bulgarian Academy of Sciences. After receiving the Doctor of Art degree, he was appointed Professor of Polyphony and Introduction to the Theory of Music at the State Academy of Music, as well as of Polyphony, Music Theatre of the 20th century and Contemporary Polyphonic Structures, Polyphony and Modern Trends in Music and Art in General at Sofia University and at the New Bulgarian University. He has composed an opera, orchestral, chamber and piano works. His catalogue includes 3 Symphonies: Nos. 1 in Two Movements (1958), 2 (1964) and 3 (1968).

Sinfonietta for String Orchestra (1956)

Konstantin Iliev/Sofia State Philharmonic Orchestra
(+ Overture and Symphonic Episodes)
BALKANTON BCA 461 (LP) (1960's)

VLADIMIR HROVAT
(b. 1947, SLOVENE)

Sinfonia Concertante for Cello and Orchestra (1997)

Miloš Mlejnik (cello)/Anton Nanut/Slovenian Radio and Television Symphony Orchestra
(+ Simple Slovene Concertino, Sinfonietta and Cantata: The Autumn Rain is Pattering Gently)
ARS SLOVENICA DSS 200866 (2008) **Sinfonietta for Brass Orchestra and Percussion (1993)**

Lior Shambadal/Slovenian Radio and Television Symphony Orchestra
(+ Sinfonia Concertante, Simple Slovene Concertino and Cantata: The Autumn Rain is Pattering Gently)
ARS SLOVENICA DSS 200866 (2008)

VLADIMIR HROVAT
(b. 1947, SLOVENE)

Born in Zagreb. He studied at the Academy of Music in Ljubljana with Rok Klopèè and and received a degree in violin, and then He continued his post-graduate studies at this school. He performed as a pop musician as well as a member of the Slovene Opera and Radio Symphony Orchestras. He has composed orchestral, chamber, instrumental and vocal works.

Sinfonia Concertante for Cello and Orchestra (1997)

Milos Mlejnik (cello)/Anton Nanut/Slovenian Radio and Television Symphony Orchestra
(+ Simple Slovene Concertino, Sinfonietta and Cantata: The Autumn Rain is Pattering Gently)
ARS SLOVENICA ED. DSS 200866 (2008)

KAREL HUSA
(1921-2016, CZECH > USA)

Born in Prague. He studied at the Prague Conservatory where he studied composition with Jaroslav Řídký and conducting with Pavel Dědeček and Václav Talich. He then went on to Paris for further study at the École Normale de Musique and the Paris Conservatory where his teachers included Arthur Honneger and Nadia Boulanger for composition and André Cluytens and Jean Fournet for conducting. He emigrated to America in 1954 and then taught at Cornell University and Ithaca College. He has composed prolifically in various genres especially in works for orchestra and chamber groups.

Symphony No. 1 (1953)

Karel Husa/Prague Symphony Orchestra
(+ Serenade for Woodwind Quintet with Strings, Landscapes and Mosaics)
COMPOSERS RECORDINGS CRI CD 592 (1994)
(original LP release: COMPOSERS RECORDINGS CRI SD 261) (1971)

Symphony No. 2 "Reflections" (1983)

Emily Freeman Brown/Bowling Green Philharmonia
(+ Freund: Freund, S. Adler: Requiescat in Pace, Ryan: Ophélie and Schrude: Into Light)
ALBANY RECORDS TROY 321 (1999)

Barry H. Kolman/Slovak Radio Symphony Orchestra, Bratislava
(+ Fresque and Music for Prague)
MARCO POLO 8.223640 (1994)

Sinfonietta for Orchestra, Op. 4 (1947)

Jiří Bělohlávek/Prague Philharmonia
(+ Overture for Large Orchestra, Sonatina for Piano, Suite for Viola and Piano and Sonatina for Violin and Piano)
CLARTON CQ 0049-2 (2008)

**KONSTANTIN ILIEV
(1924-1988, BULGARIAN)**

Born in Sofia. He graduated from the State Academy of Music having studied composition with Pancho Vladigerov, conducting with Marin Goleminov and violin with Vladimir Avramov. He then went to the Prague Music Academy for conducting with Václav Talich and composition under Jaroslav Řídký as well as quarter-tone composition classes with Alois Haba. On his return to Bulgaria, he worked as a musicologist at the Bulgarian National Radio and then founded the State Symphony Orchestra in Ruse.. He conducted the ballet of the Sofia Opera (1948-49), was chief conductor of the State Symphony Orchestra and of the National Opera in Ruse, then chief conductor of the Varna Symphony Orchestra and ultimately chief conductor of the Sofia Philharmonic. He composed in all genres from operas and film scores to solo instrumental pieces. His unrecorded Symphonies are: Nos. 1 (1947), 2 for Wind Instruments) (1951), 3 (1954) and 5 (1959).

Symphony No. 4 for Bass and String Orchestra (1958)

Dobrin Petkov/Pavel Gerdzhikov (bass)/Sofia State Philharmonic Orchestra
(+ Nikolov: Concerto for Strings)
BALKANTON 344 (LP) (1960)

Symphony No. 6 (1984)

Alipi Naidenov/Rousse Philharmonic Orchestra
(+ Musical Moments)
BALKANTON BCA 12100 (LP) (1980s)

**ÇETİN IŞIKÖZLÜ
(b.1939), TURKISH)**

He studied composition with Ahmed Adnan Saygun. He has composed operas, orchestral, instrumental and vocal works, including Symphony No. 1 "A New World" (2004).

Turkish Army Symphony (Symphonic Fantasia), Op.6 (1973)

Çetin Işıközlü/Mehves Emeç (pianist)/Aytül Büyüksaraç (soprano)/Pekin Kirgiz (tenor)/Polyphonic Chorus of Ministry of Culture/Polyphonic Chorus of TRT/Bilkent Symphony Orchestra
RAKS MUSIC CD

MIROSLAV IŠTVAN
(1928-1990, CZECH)

Born in Olomouc. He studied composition with Jaroslav Kvapil at the Janáček Academy of Music and Dramatic Arts in Brno, stayed there for post-graduate work and then joined its faculty. He composed orchestral, chamber, piano, vocal and choral works. His catalogue also includes Symphony (1952) and Concerto-Symphony" for Piano and Orchestra (1958).

Vocal Symphony for Soprano, Bass, Reciter and Orchestra (1986)

Rostislav Hališka/Magda Kloboucková (soprano)/Karel Prusa (bass)/Gottwaldov State Symphony
(+ Báchorek: Hukvaldy Poem)
PANTON 81 0841 (LP) (1980)

GEORGI IVANOV (GEORGI TUTEV)
(1924-1994, BULGARIAN)

Born in Sofia. He graduated from the Moscow State Conservatory where he studied composition with Yuri Shaporin and Viktor Bely and conducting with Nikolai Anosov. In Bulgaria, he studied composition with Lubomir Pipkov as well as piano and harmony with Vesselin Stoyanov. He worked as a freelance composer, was secretary of the Union of Bulgarian Composers, music editor at the Bulgarian National Radio and music director and principal conductor of the orchestra of the Youth National Theatre. He composed orchestral, chamber and instrumental works as well as film scores.

Symphony No. 1 (1959)

Konstantin Iliev/Sofia State Philharmonic Orchestra
(+ Iliev: Symphonic Variations)
BALKANTON BCA 504 (LP) (1960s) **Symphony No. 2 "Variations" (1968-71, rev. 1974)**

Georgi Dimitrov/Bulgarian National Radio Symphony Orchestra
(+ J.S. Bach Meditations)
BULGARIAN NATIONAL RADIO CD-MNS 0002 (1996)

MACIEJ JABŁONSKI
(b. 1974, POLISH)

He studied composition with Marek Stachowski at the Cracow Music Academy and since then has taught music theory there. His other symphonies are: Nos. 1 (withdrawn), 2 (1996), 3 (1997–98), 5 (2004) and Sinfonietta for String Orchestra (1999)

Symphony No. 4 for Organ and Orchestra (1999–2000)

Antoni Wit/Jaroslav Malanowicz (organ)/Warsaw National Philharmonic Orchestra
(+ Grudzien: Ad Naan, Maciejasz-Kaminska: Altitude 1, Mykietyn: An Album Leaf, and J. Rychlik: Fantasia)
WARSAW AUTUMN 2002 CD No. 1 (non-commercial CD) (2002)

LEOŠ JANÁČEK
(1854-1928, CZECH)

Born in Hukvaldy, Moravia. As a youth, he was a gifted choral singer. After early training at several locations, he enrolled at the Prague organ school and then after graduation taught music at Brno's Teachers' Institute. He then studied piano, organ, and composition at the Leipzig Conservatory but soon moved on to the Vienna Conservatory where from April to June 1880 he studied composition with Franz Krenn. Back in Brno, he was appointed director of the Organ School where he remained when the school became the Brno Conservatory. He became one of his nation's great composers, excelling in every genre that he composed for, especially opera, orchestral, chamber and choral works.

Sinfonietta (1926)

Claudio Abbado/Berlin Philharmonic Orchestra
 (+ Bartók: The Miraculous Mandarin and 2 Portraits)
 DEUTSCHE GRAMMOPHON 445501-2 (2002)
 (original CD release: DEUTSCHE GRAMMOPHON 4273 132) (1990)

Claudio Abbado/London Symphony Orchestra
 (+ Prokofiev: Symphonies Nos. 1 and 3, Romeo and Juliet - Excerpts, Chout - Excerpts and Hindemith: Symphonic Metamorphoses on Themes by Carl Maria von Weber)
 DECCA ELOQUENCE 4806611 (2 CDs) (2012)
 (original LP release: DECCA SXL 6398/LONDON CS 6620) (1969)

Karel Ančerl/Czech Philharmonic Orchestra
 (+ Martinů: Frescoes of Piero della Francesca and Parables)
 SUPRAPHON SU 3684-2 (2003)
 (original LP release: SUPRAPHON SUA ST 50380/ARTIA ALPS 122) (1962)

Břetislav Bakala/Brno Radio Symphony Orchestra (rec. 1955)
 (+ Taras Bulba and Amarus)
 PANTON 81110521 (1993)

Břetislav Bakala/Czech Philharmonic Orchestra (rec. 1951)
 (+ Glagolitic Mass)
 SUPRAPHON SU 3613-2 (2002)
 (original LP release: SUPRAPHON LPM 21) (1952)

Břetislav Bakala/Prague Radio Symphony Orchestra (rec. 1955)
 (+ Taras Bulba and Danube Symphony)
 MULTISONIC 31 0184-2 (1993)

Jiří Bělohlávek/Brno State Philharmonic Orchestra
 (included in collection: "Recollection")
 SUPRAPHON SU42502 (8 CDs) (2018)
 (original LP release: PANTON 110728) (1977)

Jiří Bělohlávek/Czech Philharmonic Orchestra
 (+ Taras Bulba, Suite for Strings, Idyll for Strings, Jealousy, The Fiddler's Child and The Cunning Little Vixen: Suite)
 CHANDOS CHAN TWOFER 2407 (2 CDs) (1999)
 (original CD release: CHANDOS CHAN 8897) (1992)

Sylvain Cambreling/Orchestre du Théâtre Royal de la Monnaie, Brussels
(+ The Diary of One Who Disappeared, Schoenberg: Pelleas und Melisande and Bartók: The Miraculous Mandarin)
RICERCAR SECONDO RIS 111082 (2 CDs) (1992)

Sylvain Cambreling/SWR Symphony Orchestra, Baden-Baden
(+ Dvořák: Symphony No. 9)
GLOR CLASSICS GC 11421 (2012)

Sir Andrew Davis/Royal Stockholm Philharmonic Orchestra
(+ Taras Bulba, The Fiddler's Child and The Ballad of Blaník)
APEX 256460430-2 (2006)
(original CD release: FINLANDIA 3984-21449-2) (1998)

Charles Dutoit/Montreal Symphony Orchestra
(+ Glagolitic Mass)
DECCA 436211-2 (1994)

Claus Peter Flor/Rotterdam Philharmonic Orchestra
(included in collection: "Rotterdam Philharmonic Orchestra: 75th Anniversary")
RPHO 9394/1-4 (4 CDs) (1993)

Edward Gardner/Bergen Philharmonic Orchestra
(+ Capriccio and The Cunning Little Vixen: Suite)
CHANDOS SACD CHSA5142 (2014)

Miroslav Hanzal/Castle Guard and Czech Police Orchestra
(+ Dvorák: Slavonic Dances Nos. 7, 8, 9 and 15, Festive March, Rusalka -Polonaise, My Home Overture, Smetana: Libuše- Fanfare , The Bartered Bride- Furiant, Jioinka's Polka, To Our Lasses Polka, From the Student Life March, March of the National Guard and Martin-: The Magic Sack)
SUPRAPHON SU3791-2 (2004)

Jascha Horenstein/ORTF National Orchestra (rec. 1952)
(included in collection: "Jascha Horenstein - Broadcast Performances From Paris")
MUSIC & ARTS PROGRAMS OF AMERICA MACD 1146 (9 CDs) (2004)

Jascha Horenstein/Vienna Symphony Orchestra (rec. 1952)
(+ Dvorák: Symphony No. 9)
VOX BOX LEGENDS VOX 7805 (2001)
(original LP release: VOX PL 9710) (1956)

Milan Horvat/ÖRF Symphony Orchestra
(+ Dvorák: Symphony No. 5)
POINT CLASSICS 2671522 (1994)

Jos van Immerseel/Anima Eterna Brugge
(+ Dvořák: Symphony No. 9)
ALPHA 206 (2015)

Eliahu Inbal/Deutsches Symphonie-Orchester Berlin
(+ Glagolitic Mass)
DENON CO-18049 (1998)

Neeme Järvi/Bamberg Symphony Orchestra
 (+ Dvorák: Legends)
 BIS CD-436 (1994)

František Jilek/Brno State Philharmonic Orchestra
 (+ Danube, Violin Concerto and Schluck and Jau)
 SUPRAPHON SU 3888-2 (2006)
 (original CD release: SUPRAPHON 1115222) (1992)

Árpád Joó/London Symphony Orchestra
 (+ Kodály: Háry János: Suite)
 SEFEL RECORDS SEFD 5001 (LP) (1980)

Herbert Kegel/Leipzig Radio Symphony Orchestra Orchestra (rec. 1967)
 (+ Dvorák: Symphony No. 9)
 WEITBLICK SSS 0024-2 (2002)

Rudolf Kempe/BBC Symphony Orchestra (rec. 1975)
 (+ Tippett: Concerto for Double String Orchestra and Berg: Violin Concerto)
 BBC LEGENDS BBCL 4215-2 (2007)

Otto Klemperer/Royal Concertgebouw Orchestra (rec. 1951)
 (+ Bartók: Viola Concerto, Falla: Nights in the Gardens of Spain and Beethoven: Ah, perfido!)
 MUSIC & ARTS CD-4752 (2000)

Otto Klemperer/Cologne Radio Symphony Orchestra (rec. 1956)
 (+ Mozart: Symphonies Nos. 25 and 38, R. Strauss: Till Eulenspiegel, Stravinsky: Pulcinella Suite,
 Beethoven: Symphony No. 2 and Weill: Kleine Dreigroschenmusik)
 EMI GREAT CONDUCTORS OF THE 20TH CENTURY 5 75465 2 (2 CDs) (2002)

Zdeněk Košler/Czech Philharmonic Orchestra
 (+ Taras Bulba)
 DENON OX-7140/SUPRAPHON 110 2167 (LP) (1978)

Rafael Kubelik/Bavarian Radio Symphony Orchestra
 (+ Taras Bulba and Piano Concertino)
 DEUTSCHE GRAMMOPHON ELOQUENCE 480 0643 (2009)
 (original LP release: DEUTSCHE GRAMMOPHON 2530 075) (1971)

Rafael Kubelik/Bavarian Radio Symphony Orchestra (rec. 1981)
 (+ Dvorák: Symphony No. 6)
 ORFEO D'OR C552011B (2001)

Rafael Kubelik/Czech Philharmonic Orchestra (rec. 1946)
 (+ Martin: Double Concerto for 2 String Orchestras, Dvorák: Scherzo Capriccioso, Legend No. 10 and
 Smetana: Bartered Bride - Overture and 3 Dances)
 TESTAMENT SBT 1181 (2000)
 (from HMV 78's)

Rafael Kubelik/Vienna Philharmonic Orchestra
 (+ Dvorák: Cello Concerto and Tchaikovsky: Romeo and Juliet)
 DECCA ELOQUENCE 4800955 (2009)

(original LP release: DECCA LW 5213/LONDON LD 9233) (1956)

Ondrej Lenárd/Slovak Radio Symphony Orchestra. Bratislava
(+ Taras Bulba and Lachian Dances)
NAXOS 8.550411 (1994)

Zdeněk Mácal/Royal Philharmonic Orchestra
(+ Taras Bulba)
ARISTOCRATE 7678 (LP)

Sir Charles Mackerras/Czech Philharmonic Orchestra
(+ Taras Bulba, The Cunning Little Vixen: Suite, Schluck and Jau, Jealousy and Kát'a Kabanová:
Prelude)
SUPRAPHON SU 3739-2 (2 CDs) (2004)

Sir Charles Mackerras/Pro Arte Orchestra
(+ Weinberger: Schwanda the Bagpiper: Polka and Fugue and Smetana: Bartered Bride: Overture)
EMI CLASSICS ENCORE 35719-2 (2009)
(original LP release: PYE CML 33007 {1960}/VANGUARD VRS 1116) (1963)

Sir Charles Mackerras/Sydney Symphony Orchestra
(+ Dvorák: Symphony No. 7, R. Strauss: Also Sprach Zarathustra and Smetana: Má Vlast-The Moldau)
SYDNEY SYMPHONY ORCHESTRA SSO 200705 (2 CDs) (2008)

Sir Charles Mackerras/Vienna Philharmonic Orchestra
(+ Taras Bulba and The Cunning Little Vixen: Suite)
DECCA VIRTUOSO 4785407-2 (2013)
(original LP release: DECCA SXDL 7519/LONDON LDR 71021) (1981)

Kurt Masur/New York Philharmonic
(+ Dvorák: Symphony No. 8)
APEX 092748732-2 (2006)
(original CD release: TELDEC 90847-2) (1994)

Lovro von Matačić/NHK Symphony Orchestra (rec. 1973)
(+ Weber: Der Freischutz - Overture, Wagner: Overtures to Rienzi, Der Fliegende Hollander,
Tannhäuser, Die Meistersinger von Nurnberg {Prelude to Act 1}, Kodály: Hary Janos - Suite and
Stravinsky: The Firebird - Suite)
KING RECORDS KKC-2026 (2 CDs) (2013)

Lovro von Matačić/Zagreb Philharmonic Orchestra
(+ Smetana: Má Vlast and Tchaikovsky: Symphony No. 5)
CROATIA RECORDS CD5632207 (2 CDs) (2005)
(original LP release: JUGOTON LSY 65065 {2 LPs}) (1979)

Daniel Nazareth/Slovak Philharmonic Orchestra
(+ Taras Bulba)
OPUS 9350 2013 (1989)

Tomáš Netopil/Prague Radio Symphony Orchestra
(+ Taras Bulba, The Fiddler's Child and The Ballad of Blaník)
SUPRAPHON SU 4131-2 (2013)

Václav Neumann/Czech Philharmonic Orchestra
 (+ Taras Bulba, Violin Concerto and Schluck and Jau)
 SUPRAPHON 11 1965-2 (1995)
 (original LP release: SUPRAPHON 111088) (1982)

Václav Neumann/Leipzig Radio Symphony Orchestra
 (+ Rossini/Respighi: Rossiniana)
 URANIA URLP 7030 (LP) (1952)

Václav Neumann/NHK Symphony Orchestra, Tokyo (rec. 1978)
 (+ Taras Bulba, Dvorák: Symphony No. 9, Smetana: Bartered Bride - Overture, and Beethoven:
 Symphony No. 1)
 KING RECORDS KKC2051 (2 CDs) (2013)

Václav Neumann/Southwest German Radio Symphony Orchestra (rec 1990)
 (+ Violin Concerto and The Cunning Little Vixen: Suite)
 ARTE NOVA 74321 30481-2 (2002)

Jonathan Nott/Bamberg Symphony Orchestra
 (+ Taras Bulba and The Cunning Little Vixen: Suite)
 TUDOR TUDOR7135 (2007)

Seiji Ozawa/Chicago Symphony Orchestra
 (+ Bartók: Concerto for Orchestra)
 EMI CLASSICS CDC 747837-2 (1988)
 (original LP release: HMV ASD 2652/ANGEL S-36045) (1971)

Libor Pešek/Philharmonia Orchestra
 (+ Violin Concerto, Taras Bulba and From the House of the Dead: Prelude)
 VIRGIN CLASSICS VC 7 91506-2 (1992)

André Previn/Los Angeles Philharmonic Orchestra
 (+ Bartók: Concerto for Orchestra)
 TELARC CD-80174 (1988)

Sir Simon Rattle/Philharmonia Orchestra
 (+ Glagolitic Mass)
 EMI GREAT RECORDINGS OF THE CENTURY 566980-2 (1999)
 (original CD release: EMI CLASSICS CDC 747048-2) (1983)

Heinz Rögner/Berlin Radio Symphony Orchestra (rec. 1979)
 (+ Taras Bulba)
 BERLIN CLASSICS 4920 (2008)
 (original LP release: ETERNA 827544) (1983)

Gennady Rozhdestvensky/BBC Symphony Orchestra (rec. 1981)
 (+ Taras Bulba, Ballad of Blanik and Martin: Double Concerto for 2 String Orchestras)
 CARLTON BBC RADIO CLASSICS 15656 9135-2 (1996)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestr
 (+ Taras Bulba and The Cunning Little Vixen: Suite)
 RCA CLASSICAL NAVIGATOR 7432129251-2
 (original LP release: MELODIYA S10 05693-4/MELODIYA ANGEL SR-40075 (LP) (1968)

José Serebrier/Czech State Philharmonic Orchestra, Brno
(+ Lachian Dances, Taras Bulba, The Cunning Little Vixen: Suite, Jealousy, From the House of the Dead: Prelude and The Makropulos Affair - Act 2 Symphonic Synthesis)
REFERENCE RECORDINGS 2103 (2 CDs) (2001)
(original CD release: REFERENCE RECORDINGS RR-65CD) (1995)

George Szell/Cleveland Orchestra
(+ Taras Bulba, Kodály: Dances of Galánta and Dances of Marosszék)
SONY ESSENTIAL CLASSICS 62404 (1996)
(original LP release: COLUMBIA SAX 5263/COLUMBIA MASTERWORKS MS 6815) (1966)

Klaus Tennstedt/London Philharmonic Orchestra (rec. 1991)
(+ Dvorák: Symphony No. 8 and Smetana: Bartered Bride Overture)
BBC LEGENDS BBCL 4139-2 (2004)

Otakar Trhlik/Janáček Philharmonic Orchestra, Ostrava
(+ From the House of the: Suite)
BONTON 71 0457-2 (1997)
(original LP release: SUPRAPHON 1199815) (1981)

Michael Tilson Thomas/London Symphony Orchestra
(+ Glagolitic Mass)
SONY ESSENTIAL CLASSICS SBK 89903 (1996)
(original CD release: SONY CLASSICS SK 47182) (1992)

Vladimír Válek/Czech Philharmonic Orchestra (rec. 1998)
(+ Taras Bulba and Suk: Praga)
EXTON OVCL-390 (2009)

Antoni Wit/Warsaw Philharmonic Orchestra
(+ Glagolitic Mass)
NAXOS 8.572639 (2011)

David Zinman/Rotterdam Philharmonic Orchestra
(+ Taras Bulba and Dvorák: Czech Suite)
PHILIPS 442660-2(1994)
(original LP release: PHILIPS 9500 874) (1980)

Danube Symphony (also called Symphonic Poem) (1923-25) (unfinished, arr. O. Chlubna, et. al)

Břetislav Bakala/Brno Radio Symphony Orchestra (rec. 1955)
(+ Taras Bulba and Sinfonietta)
MULTISONIC 31 0184-2 (1993)

Edward Gardner/Bergen Philharmonic Orchestra
(+ Violin Concerto, Taras Bulba, Jealousy, The Fiddler's Child and The Ballad of Blaník)
CHANDOS CHSA 5156 (2015)

František Jilek/Brno State Philharmonic Orchestra
(+ Sinfonietta, Violin Concerto and Schluck and Jau)
SUPRAPHON SU 3888-2 (2006)
(original CD release: SUPRAPHON 1115222) (1992)

Libor Pešek/Slovak State Philharmonic Orchestra, Bratislava
(+ Suite for Orchestra, Moravia Dances and Schluck and Jau)
NAXOS 8.555245 (2002)
(original CD release: RECORDS INTERNATIONAL 7008-2/MARCO POLO 6.220362) (1986)

Otakar Trhlik/Janáček Philharmonic Orchestra, Ostrava (rec. 1985)
(+ Idyll for String Orchestra)
SUPRAPHON 33CO-1150 (2003)

PÁL JÁRDÁNYI
(1920-1966, HUNGARIAN)

Born in Budapest. He studied at the Budapest Conservatory with Zoltán Kodály and Albert Siklós. After that, he first worked as a music critic and was appointed a professor at the Budapest Conservatory. He composed orchestral, chamber and piano works. His catalogue includes a Sinfonietta (1940).

Symphony in 5 Movements "Vörösmarty" (1952)

János Ács/Szent István Király Symphony Orchestra
(+ Violin Concertino, Harp Concerto, Vivente e Moriente and Előszó)
HUNGAROTON HCD 31742 (2000)

JIŘÍ JAROCH
(1920-1986, CZECH)

Born in Smilkov u Votic. He received his musical training in from Jaroslav Řídký at the Prague Conservatory and at the Academy of Performing Arts. He worked as a violist having been taught by the leading Czech virtuoso Ladislav Černý. He joined the Czechoslovak Radio's musical broadcasting department where he worked as an editor, music producer and dramaturgis and did very little teaching. He composed orchestral and chamber works. His Symphony No. 1 (1954-6) remains unrecorded.

Symphony No. 2 (1960)

Alois Klíma/Czechoslovak Radio Symphony Orchestra
(+ Zimmer: Symphony No. 1)
SUPRAPHON SUA 18505 (LP) (1960s)

Symphony No. 3 (Symphony-Concerto) for Violin and Orchestra (1968-9)

Alois Klíma/Antonín Novák (violin)/Czechoslovak Radio Symphony Orchestra
(+ Havelka: Rose of Wounds and Ernesto Che Guevara)
PANTON 11 0480 (LP) (1975)

PAVEL JERABEK
(1948-2001, CZECH)

Born in Prague. He studied composition and piano at the Prague Conservatory and then continued composition studies with Jiří Pauer at the Academy of Music and Arts in Prague. He also took a composition courses in Siena with Franco Donatoni. He became an editor at the Panton publishing house.

Symphony No. 1 (1976)

Jaromir Nohejl/Prague Symphony Orchestra
(+ I. Kurz: Emergence {Absorption})
PANTON 8110 0292 (LP) (1982)

**MILAN JIRA
(b. 1935, CZECH)**

Born in Prague. He studied composition under Pavel Bořkovec at the Academy of Music and Arts in Prague. Among his other published orchestral works are Symphony No. 3 and Sinfonietta (1982).

Symphony No. 7 (1985)

Rostislav Hališka/Gottwaldov State Symphony Orchestra
(+ Pinos: Organ Concerto)
PANTON 81100626 (1986)

**KAREL BOLESLAV JIRÁK
(1891-1972, CZECH > USA)**

Born in Prague. Although taught privately in composition by Vitězslav Novák and Josef Bohuslav Foerster, he never received a comprehensive classical training in composition. Still, he became one of the most distinguished teachers of composition both privately and at the Prague Conservatory whose pupils were some of the brightest lights of the next generation. He was also very successful as a conductor and choirmaster and also served as the director of the Czechoslovak Radio's musical broadcasting department. He emigrated to America in 1947 where he continued to compose and teach. He composed operas, orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1 in C minor, Op. 10 (1915-16), 2 in F major, Op. 25 (1921-4), 3, Op. 37 (1929-38), 4, Op. 52 "Episodes from an Artist's Life" (1945) and 6, Op. 90 (1957-70) and a Sinfonietta for Small Orchestra (1944).

Symphony No. 5, Op. 60 (1949)

Jiří Bělohlávek/Czech Philharmonic Orchestra
(+ Symphonic Variations)
PANTON 81 0913 (LP) (1990)

**IVO JIRÁSEK
(1920-2004, CZECH)**

Born in Prague. He studied composition privately with Otakar Šin and later on at the Prague Conservatory with Alois Haba and Miroslav Krejčí. Simultaneously, he also attended courses in conducting led by Pavel Dědeček, and opera stage directing with Ferdinand Pujman. He was an assistant to Rafael Kubelik in the Czech Philharmonic Orchestra, then a conductor in the Zdeněk Nejedlý Theatre in Opava and finally head of that theatre's opera company. He continued to work afterwards as a composer, music teacher and organizer. He composed operas, orchestral, chamber and vocal works as well as music for children. His orchestral catalogue includes a Concertante Symphony for Violin and Orchestra (1958).

Symphony for Baritone and Orchestra (1973–74; text by Vitezslava Nezval)

Vladimír Válek/Rene Tuček (baritone)/Dvořák Symphony Orchestra
(+ Bachorek: Dialogues for 2 Violins)
SUPRAPHON 1 19 1848 (LP) (1975)

Symphony "Mother Hope" (1973-4) (revision of previous work, without vocal text) (1975-6)

Zdeněk Košler/Czech Philharmonic Orchestra (rec. 1976)
SUPRAPHON 1 10 2177 (LP) (1977)

**IVAN JIRKO
(1926-1978, CZECH)**

Born in Prague. While training in medicine at Prague University, he also studied composition with Karel Janek and Pavel Borkovec. He worked as a psychiatrist but was also a music critic for Prague newspapers. He then became lecturer at the Prague Academy of Performing Arts and also a was opera dramaturg at the National Theatre. He composed operas, orchestral, chamber and instrumental works. His other Symphonies are Nos. 1 (1957) and 2 "Year 1945" (1962, withdrawn).

Symphony No. 3 (1976-7)

Miloš Konvalinka/Prague Radio Symphony Orchestra
(+ Košťál: The Courage Stanzas and Flosman: Overture for Winds)
SUPRAPHON 1410 2855 (LP) (1981)

**ZDENĚK JONÁK
(1917-1995, CZECH)**

Born in Prague. He studied composition with Jaroslav Řidký at the Prague Conservatory and went on to the master classes of both Řidký and Jaroslav Křička. He composed orchestral, chamber and vocal works as well as music for the theater and folksong arrangements.

Chamber Symphony (1964)

Karel Belohoubek/Czech Army Central Band
(+ Lukás: Sinfonia Brevis, Stanek: The Great Journey 1492 - Columbus, Zámečník: The Lachian Sun, Mácha: Saxophone Weeping and Husa: Al Fresco)
CLARTON CQ0016-2

MIHAIL JORA
(1891-1971. ROMANIAN)

Born in Roman. He studied theory and solfège with A. Teodoreanu at the Iasi Conservatory before going on to the Leipzig Conservatory where Max Reger was his counterpoint and composition teacher. He then went to Paris for additional composition studies with Florent Schmitt. One of Romania's leading musical lions, he was founder-chairman of the Society of Romanian Composers, music director of the Romanian Broadcasting Corporation and professor of harmony, counterpoint and composition at the Bucharest Conservatory. He composed ballets, orchestral, chamber, choral and vocal works.

Symphony in C major, Op.17 (1937)

Iosif Conta/Romanian Radio and Television Symphony Orchestra
 (+ I. Dumitrescu: Sinfonietta)
 ELECTRECORD STM-ECE 0714 (LP) (1973)

ENRIKO JOSIF
(1924-2003, SERBIAN)

Born in Belgrade. He studied composition with Milenko Živković at the Belgrade Academy of Music and completed composition studies with Goffredo Petrassi at Rome's Accademia di Santa Cecilia. He was a professor of composition at the Belgrade Academy. He composed ballets, orchestral, chamber and vocal works. His other Symphonies are: No. 3 "Nach Mass" (1994) Chamber Symphony No. 1 (1982) and Sinfonia Concertante for Cello and Orchestra (1986).

Symphony in 1 Movement "Monoptych" (1965)

Borivoje Simić/Belgrade Radio and Television Symphony Orchestra
 RTB LP 2504 (LP) (1970s)

ŠIMON JUROVSKÝ
(1912-1963, SLOVAK)

Born in Ulmanka pri Banskej. He studied composition with Alexander Moyzes at the Bratislava Music and Drama Academy where he also took conducting with Josef Vincourek. He had further composition training with Joseph Marx at the Hochschule für Musik und Darstellende Kunst in Vienna. He worked as a conductor and head of the Music Department of the Slovak Radio and then became artistic director of the Slovak National Theatre Opera. His compositions cover most genres from music for the stage to solo instrumental and vocal works as well as folklore arrangements. His Symphony No. 1 for Piano and String Orchestra "Peace" was written in 1950.

Symphony No. 2 for Organ and Orchestra "Heroic" (1960)

Ľudovít Rajter/Ferdinand Klinda (organ)/Slovak Philharmonic Orchestra
 (+ Cikker: Variations on the Slovak Folk Song, Zimmer: Piano Concerto No. 6, Grešák: Amoebas Overture, Kardoš: Res Philharmonica, Partita for Twelve String Instruments, Korínek: Concerto for

Clarinet and Chamber Orchestra, Ferenczy: Music for Four String Instruments, Bells Sonata for Piano,
Moyzes: Sonatina Giocosa,
Parík: Sonata for Cello, Sixta: Solo For Piano and Martinec: Piano Sonata No. 2)
OPUS 910147-2 (2 CDs) (2012)
(original LP release: OPUS 9110 0214) (1973)