

EAST-CENTRAL EUROPEAN & BALKAN CONCERTOS

From the 19th Century to the Present

A Discography of CDs and LPs
Prepared by Michael Herman

Composers S-Z

DIMITAR SAGAEV **(1915-2003, BULGARIAN)**

Born in Plovdiv. He studied piano and music theory with Asen Dimitrov, and later continued piano studies with Dimitar Nenov. He graduated from the Bulgarian Musical Academy where he was taught composition by Pancho Vladigerov, orchestration by Vesselin Stoyanov and piano by Panka Pelishek. His catalogue includes operas, ballets, symphonic, chamber, instrumental and vocal works. Among these are Piano Concertos Nos. 1 (1992) and 2 (1994), Violin Concerto No. 2 (1964), Cello Concerto (1997), Oboe Concertos Nos. 1 (1966) and 2 (1991), Flute Concerto (1976), Horn Concerto, Trumpet Concerto (1989) and Trombone Concerto 1988).

Violin Concerto No. 1 (1963)

George Badev (violin)/Ivan Voulpe/Sofia State Philharmonic Orchestra
(+ Wieniavski: Concert Polonaise No. 1, Tchaikovsky: Valse-Scherzo and Saeasate: Introduction and Tarantella)
BALKANTON BCA 423 (LP) (1960s)

Bassoon Concerto (1973)

Misak Godzhikan (bassoon)/Dragomir Nenov/Bulgarian Radio Opera-Symphony Orchestra
(+ Shipchenskata Epopei)
BALKANTON BCA 2188 (LP) (c. 1980)

TADEÁŠ SALVA **(1937-1995, SLOVAK)**

Born in Lúčky. He studied composition at the Academy of Performing Arts in Bratislava with Alexander Moyzes and Ján Cikker and with Bolesław Szabalski in Katowice, Poland. He worked for the music departments of Slovak Radio and Television and taught at the Faculty of Education in Nitra. His catalogue includes operas, ballets, orchestral, chamber, instrumental, vocal and choral works. Among his other works are Slovak Liturgic Concerto Grosso for Violin, Viola, Cello, Double Bass and String Orchestra (1994), Slovak Rhapsody for Flute and String Orchestra (1975), Rhapsody for Violin and Orchestra (1981), Ballad-Symphony for Clarinet, Piston Trumpet, Timpani and String Orchestra (1988) and Slovak Concerto Grosso No. 5 (1989).

Concerto for Cello and Chamber Orchestra (1967)

Juraj Fazekaš (cello)/Ladislav Holásek/ Collegium Musicum Bratislava
(+ Concerto for clarinet, Mixed Solo Voices and Percussion, Canti Lineae, Zeljenka: Hry and Caela Hebe)
OPUS 9111 0018 (LP) (1971)

Eugen Prochac (cello)/Marian Lejava/Slovak Radio Symphony Orchestra
(+ Arias for Cello and Piano Nos. 1-3, Suite for Cello and Piano, Slovak Concerto Grosso No. 3 for Violin, Cello and Organl and Preludes for 2 Cellos Nos. 1-8)
NAXOS 8.572509 (2012)

TIBOR SÁRAI
(1919-1995, HUNGARIAN)

Born in Budapest. He studied composition with Pál Kadosa and held administrative appointments with the Hungarian Musicians' Free Association, music department at the Ministry of Culture and of the Hungarian Radio music department. He then taught at the Budapest Conservatory before becoming a professor at the Budapest Academy of Music. He composed, orchestral, chamber, instrumental, vocal and choral works. He also wrote an Autumn Concerto for Violin, Cello, Horn, Trumpet and Orchestra (1984).

Spring Concerto for Flute, Viola, Cello and String Orchestra "In the Memory of Spring 1945" (1945)

János Szebenyi (flute)/Anna Mauthner (viola)/Vera Dénes (cello)/Frigyes Sándor/Hungarian State Concert Orchestra
(+ Dávid: Viola Concerto and Mihály: Cello Concerto)
HUNGAROTON HCD 31989 (2001)
(original LP release: QUALITON SLPX 1166) (1963)

SERGIU SARCHIZOV
(1924-2003, ROMANIAN)

Born in Tarutino, Bessarabia. He composed works in various genres and was chief director of musical creation" of the Romanian Radio Broadcasting Corporation.

Concerto For Violin And Orchestra (1985)

Peter Csaba (violin)/Paul Popescu/Orchestra simfonica a Radioteleviziunii
(+ Elanuri)
ELECTRECORD ST-ECE 01978 (LP) (1986)

ISTVÁN SÁRKÖZY
(1920-2002, HUNGARIAN)

Born in Pesterzsébet. He studied composition at the Higher Music School in Budapest with Ferenc Farkas before study at the Liszt Academy of Music with Zoltán Kodály, Tibor Sztalmári and János Viski. He worked at various jobs including secretary of the Bartók College and music critic of the daily paper Népszava. Later on he was appointed artistic adviser to the National Philharmonic Concert Bureau and the Hungarian Recording Company and as a teacher of theory and then composition at the Liszt Academy of Music. He composed music for the stage and film scores as well as orchestral, chamber, instrumental, choral and vocal works.

Concerto Grosso "Ricordanze I" (1943, rev. 1969)

Vilmos Tátrai/Hungarian Chamber Orchestra
(+ Sinfonia Concertante, Shepherd's Ballad - In memoriam Ferenc Szabo and Three Songs on Poems
by András Mezei)
HUNGAROTON SLPX 11667 (LP) (1974)

Concerto Semplice for Violin and and Orchestra "Ricordanze II" (1972)

Dénes Kovács (violin)/András Kórodi/Budapest Philharmonic Orchestra
(+ Kokai: Violin Concerto, Vécsey: Piano Concertino and Huzella: Flute Concertino)
HUNGAROTON HCD 31990 (2002)
(original LP release: HUNGAROTON SLPX 12515) (1984)

Confessioni for Piano and Orchestra "Anno 1853" (1979)

Mihály Bächer (piano)/András Kórodi/Budapest Philharmonic Orchestra
(+ Concerto Semplice)
HUNGAROTON SLPX 12515 (LP) (1984)

Sinfonia Concertante for Clarinet and 24 Strings (1963, rev. + 12 Winds, 1964)

Béla Kovács (clarinet)/Vilmos Tátrai/Hungarian Chamber Orchestra
(+ Concerto Grosso, Shepherd's Ballad - In memoriam Ferenc Szabo and Three Songs on Poems by
András Mezei)
HUNGAROTON SLPX 11667 (LP) (1974)

János Sándor/György Balassa (clarinet)/Hungarian State Orchestra
(+ Tardos: Evocation and Kósa: Symphony No. 8)
HUNGAROTON SLPX 1297 (LP) (1968)

**VOJTĚCH SAUDEK
(1951-2003, CZECH)**

*Born in Prague. He studied at the piano and composition at the Prague National Academy of Music
with Jiří Dvoráček and Svatopluk Havelka. His composition studies continued at the Paris
Conservatory with Guy Reibel and he also trained in electronic and computer music with Tristan
Murail at the Paris IRCAM. His composing focused on orchestral, chamber and vocal music. Among
his other works is a Concerto for Flute and String Orchestra and Concertino for Two Trumpets, Organ
and Percussion (1998).*

Concerto for Piano and Orchestra "In Memory Of Gideon Klein" (1983)

Tomáš Víšek (piano)/Vladimír Válek/Prague Symphony Orchestra
(+ Řehoř: Double Concerto)
PANTON 81 0725-1011 (LP) (1987)

**PETER ŠAVLI
(b. 1961, SLOVENE)**

*Born in Postojna. He studied composition at the Ljubljana Academy of Music with Alojz Srebotnjak
and then went on to Yale University for analysis and the theory of sets with Allen Forte and
composition with Martin Bresnick, Anthony Davis and Jacob Druckman and received his musical*

doctorate at Cornell University where he studied composition with Steven Stucky and Roberto Sierra. In addition to composing, he works as a musical theoritician, teacher and cultural administrator. His catalogue comprises scenic, orchestral, chamber piano, vocal and didactic music, including Concertino for Orchestra (1987), Concerto for Guitar and Chamber Orchestra (1996) and Concerto for Violin and Strings (2003).

Piano Concerto (2001)

Bojan Gorišek (piano)/Uroš Lajovic/Slovenian Radio and Television Symphony Orchestra
(+ Saxophone Concerto, The Road Less Travelled, Devant une Neige and Sfumato)
ARS SLOVENICA ED. DSS 200034 (2001)

Saxophone Concerto "Saxophonia" (1992)

Matjaž Drevenšek (saxophone)/Simon Robinson/Slovenian Philharmonic Orchestra
(+ Piano Concerto, The Road Less Travelled, Devant une Neige and Sfumato)
ARS SLOVENICA ED. DSS 200034 (2001)

**FAZIL SAY
(b. 1970. TURKISH)**

Born in Ankara. He studied piano and composition at the Ankara State Conservatory. He then continued his studies with David Levine at the Robert Schumann Institute in Düsseldorf and went on to the Berlin Conservatory. In addition to composing, he has had a brilliant international career as a pianist. He has composed orchestral, chamber and piano music. Among his other concertante works are Sinfonia Concertante for Piano and Orchestra, Op. 3 (1993), Trumpet Concerto, Op. 39 (2010), Concerto for Two Pianos and Orchestra, Op. 48 "Gezi Park" (2013), Concerto for Ney-Flute and Orchestra, Op. 39 "Hezarfen"(2011) and Guitar Concerto, Op. 5e (1996).

Piano Concerto No. 2, Op. 4 "Silk Road" (1994)

Fazil Say (piano)/Muhai Tang/Gulbenkian Foundation Chamber Orchestra Lisbon
(+ Piano Concerto No. 3, Black Earth, Paganini Variations, Dervish in Manhattan and Sonata for Violin and Piano)
NAIVE V 4954 (2004)

Piano Concerto No. 3, Op. 11 "Silence of Anatolia, Obstinacy" (2001)

Fazil Say (piano)/Eliahu Inbal/ORTF National Orchestra
(+ Piano Concerto No. 2, Black Earth, Paganini Variations, Dervish in Manhattan and Sonata for Violin and Piano)
NAIVE V 4954 (2004)

Violin Concerto, Op. 25 "1001 Nights in the Harem" (2007)

Patricia Kopatchinskaya (violin)/John Axelrod/AML Lucerne Symphony Orchestra
(+ Patara, Summertime Variations and Alla Turca)
NAIVE V 5147 (2009)

Trumpet Concerto, Op. 31(2010)

Gabir Boldoczki (trumpet)/Jurek Dybal.Sinfonietta Cracovia
(+ Penderecki:Concertino for Trumpet and Orchestra, Arutyunyan: Trumpe Concerto, and
Khachaturian: A Little Song)
SONY CLASSICAL 88985361092 (2016)

**AHMET ADNAN SAYGUN
(1907-1991, TURKISH)**

Born in Izmir. As a youth he sang in the chorus of his elementary school and he took piano lessons. He then worked as a music teacher and won a scholarship to study music in Paris. His first teacher at the Paris Conservatory was Eugène Borrel and then he attended Vincent d'Indy's composition classes at the Schola Cantorum. Returning home, he taught counterpoint at the Music Teachers School and became briefly conductor of the Ankara Presidential Symphony Orchestra. He continued his academic career at the Istanbul Municipal Conservatory and later taught composition at the Ankara State Conservatory. He composed operas, orchestral, chamber, instrumental and choral works.

Concerto for Piano No. 1, Op. 34 (1956)

Gülsin Onay (piano)/Gürer Aykal/NDR adio Orchestra, Hannover
(+ Piano Concerto No. 2)
KOCH SCHWANN 3-1350-2 (1994)

Igor Zhukov (piano)/Niyazi/USSR State Cinematography Symphony Orchestra
(+ Symphony No. 3 - Lento, Erkin: Piano Concerto and Symphony No. 2)
MELODIYA 33D-011581-84 (2 LPs) (1963)

Concerto for Piano No. 2, Op. 72 (1985)

Gülsin Onay (piano)/Gürer Aykal/NDR adio Orchestra, Hannover
(+ Piano Concerto No. 12)
KOCH SCHWANN 3-1350-2 (1994)

Concerto for Violin, Op. 44 (1967)

Ari Rasilainen/Rheinland-Pfalz State Philharmonic Orchestra
(+ Symphony No. 4 and Suite)
CPO 777043-2 (2005)

Concerto for Viola, Op. 59 (1978)

Mirjam Tschopp (viola)/Howard Griffiths/Bilkent Senfoni Orchestra
(+ Cello Concerto)
CPO 777290-2 (2009)

Concerto for Cello, Op. 74 (1987)

Tim Hugh (cello)/Howard Griffiths/Bilkent Senfoni Orchestra
(+ Viola Concerto)
CPO 777290-2 (2009)

Concerto da Camera in B major for String Orchestra, Op. 62 (1978)

Howard Griffiths/Northern Sinfonia
(+ Symphony No. 1)
KOCH SCHWANN MUSICA MUNDI 3-6746-2 (2000)

BOGUSLAW SCHÄFFER
(b. 1929, POLISH)

Born in Lwów (now in Ukraine). In Kraków, he studied musicology with Zdzisław Jachimecki at the University while studying composition with Artur Malawski at the State Higher School of Music. He first worked as a music critic but has mostly worked since as a composer and teacher. He taught at the Kraków Academy and later joined the staff of the Salzburg Mozarteum. He composed an enormous catalogue of works in many genres and many styles, both traditional and advanced. His other concertante works include Piano Concertos Nos. 2 (1967), 4 (1999), 5 for Piano and 15 vocalists (2004), 6 for Piano and 11 Instruments including Accordion and (2004) and 7 for Piano and Chamber Orchestra (2005), Violin Concertos No. 1 (1963), 2 (1989), 3 (1999) and 5 for Violin and Female Chorus (2006), Viola Concerto (1997), Concerto for Viola and Chamber Orchestra (2004), Concerto Breve for Cello and Orchestra (1959), Concerto for Flute, Flute Trio and Orchestra (1963 and Guitar Concerto (1984).

Piano Concerto No. 1 - Quattro Movimenti for Piano and Orchestra (1957)

Aleksandra Utrecht (piano)/Zdzislaw Szostak/Polish Radio Symphony Orchestra,Katowice ;
(+ S'Alto and Jazz Concerto)
MUZA SX 1594 (LP) (1970s)

Piano Concerto No. 3 for Piano, Orchestra and Electronic Media (1990)

Bogusław Schäffer (piano)/Bogdan Olędzki/Polish Radio Symphony Orchestra, Katowice
CD PROVIVA ISPV 168 (1993)

Violin Concerto No. 4 for Solo Violinist (playing 3 violins - 2 retuned) and Chamber Orchestra (2003)

Frank Stadler (violin and conductor)/Österreichisches Ensemble für Neue Musik
(+ Dramm: Zero Roll.and Szalonek: Bagattellae di Dahlem No. 2)
POLISH MUSIC INFORMATION CEBTRE WARSAW AUTUMN 2003 CD No. 3 (2003)

Concerto for Harp and Orchestra (1986)

Anna Sikorzak-Olek (harp)/Bogdan Oledzki/Polish National Radio Symphony Orchestra of Katowice
(+ Tansman: Music for Harp and and String Orchestra, Paciorkiewicz: Concerto for Flute,Harp and String Orchestra, Maksymiuk: Music for Flute, Harp and Orchestra, Moss: Voyage-Concerto and Popławski: Morceau de Concert for Chromatic Harp and Orchestra)
DUX RECORDS DUX0953 (2 CDs) (2013)

S'Alto for Saxophone and Chamber Orchestra (1963)

Milton Wimmer (saxophone)/Prad Robertson/Rochester Chamber Orchestra
(+ Quattro Movimenti and Jazz Concerto)

MUZA SX 1594 (LP) (1970s)

Jazz Concerto for 12 Musicians and Orchestra (1969)

Gunther Schuller/New England Conservatory Orchestra
(+ Quattro Movimenti and S'Alto)
MUZA SX 1594 (LP) (1970s)

**ERWIN SCHULHOFF
(1894-1942, CZECH)**

Born in Prague, He first studied privately, and then from 1904 at the Prague Conservatory in the piano class of Jindřich z Albestu Kàan and was also taught briefly by Josef Jiránek, a pupil of Bedřich Smetana. From here he moved to Vienna to the Horaksche Klavierschule where he was a piano pupil of Willi Thern and then studied composition with Max Reger at the Leipzig Conservatory and completed his training at the Cologne Conservatory. He taught piano privately and was also on the faculty of the Prague Conservatory. He perished in the Holocaust. An extremely prolific composer, he composed operas, orchestral, chamber, instrumental and vocal works.

Concerto for Piano and Orchestra (No. 1), Op. 11 (1913)

Jan Simon (piano)/Vladimír Válek/Prague Radio Symphony Orchestra
(+ Piano Concerto No. 2)
SUPRAPHON 112164 (1995)

Concerto for Piano and Small Orchestra (No. 2), Op. 43 (1923)

Dagmar Baloghová (piano)/Jirí Kout/Prague Chamber Orchestra
(+ Borkovec: Piano Concerto No. 1)
SUPRAPHON 1 10 1205 (LP) (1972)

Claire-Marie Le Guay (piano)/Louis Langrée/Liège Philharmonic Orchestra
(+ Ravel: Piano Concertos in G and D)
ACCORD 4768043 (2008)

Alexander Madzar (piano)/Andreas Delfs/German Chamber Philharmonic Bremen
(+ Double Concerto for Flute and Piano, Concertino for String Quartet and Winds, Jazz Etudes Nos. 2, 3 and 4, Esquisses de Jazz: Nos. 4 and 5 and Rag Music/Partitas Nos. 3, 4, 7 and 8)
DECCA 444819-2 (1995)

Michael Rische (piano)/Gunther Schuller/Cologne Radio Symphony Orchestra
(+ Gershwin: Piano Concerto in F and Antheil: Jazz Symphony)
ARTE NOVE 510510 (2005)

Daahoud Salim (piano and conductor)/Symphony Orchestra of the Conservatorium van Amsterdam
(+ Suite No. 3, Dance Suite and Ironies)
CHALLENGE CLASSICS CC72730 (2016)

Emma Schmidt (piano)/Günter Neuhold/Bremen State Philharmonic Orchestra
 (+ Bartók: Concerto for Orchestra)
 ANTES BMCD 319072 (1996)

Jan Simon (piano)/Vladimír Válek/Prague Radio Symphony Orchestra
 (+ Piano Concerto No. 1)
 SUPRAPHON 112164 (1995)

Frank-Immo Zichner (piano)/Roland Kluttig/Deutsches Symphonie-Orchester
 (+ Double Concerto, Concerto for String Quartet and Winds and Beethoven/Schulhoff: Rage over a
 Lost Penny)
 CAPRICCIO C1597 (2014)

Double Concerto for Flute, Piano and String Orchestra with Two Horns (1927)

Wally Hase (flute)/Heidi Sophia Hase (piano)/Walter Hilgers/Tritonus Wimares
 (+ Suite for Chamber Orchestra, 3 Pieces for Strings and Lieder, Op. 2)
 MD&G (DABRINGHAUS & GRIMM) 6311015 (2000)

Erwin Klambauer (flute)/Clemens Zeilinger (piano)/Ernst Theis/Austrian Chamber Symphony
 (+ Symphony No. 2 and Mautner: United Colours)
 MUSICAPHON 56829 (2000)

Jiří Válek (flute)/Josef Hala (piano)/Vladimír Válek/Dvořák Chamber Orchestra
 (+ Martinů: Concerto for Flute, Violin and Orchestra)
 PANTON 110368 (LP) (1973)

Bettina Wild (Flute)/Alexander Madzar (piano)/Andreas Delfs/German Chamber Philharmonic
 Bremen
 (+ Piano Concerto No. 2, Concertino for String Quartet and Winds, Jazz Etudes Nos. 2, 3 and 4,
 Esquisses de Jazz: Nos. 4 and 5 and Rag Music/Partitas Nos. 3, 4, 7 and 8)
 DECCA 444819-2 (1995)

Karl-Heinz Schütz (flute)/Martin Prinz (piano)/Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ D'Indy: Concerto for Flute, Cello, Piano and Strings and Krenek: Concertina for Flute, Violin, Piano
 and Strings)
 CHANDOS CHAN 10791 (2013)

Kaspar Zehnder (flute)/Eva Aroutunian (piano)/Cappella Istropolitana
 (+ Klepper Concerto for Flute, Piano and String Orchestra, E. Bloch: Concertino for Flute, Viola and
 String Orchestra and Lászlo Weiner: Concerto for Flute, Viola, Piano and String Orchestra)
 ARCO DIVA UP0053-2 131 (2012)

Jacques Zoon (flute)/Monica Gutman (piano)/Israel Yinon/Bavarian Chamber Philharmonic
 (+ Haas: Studies for String Orchestra, Karel: Nonet and G. Klein: Partita for String Orchestra)
 KOCH SCHWANN 3-1171-2 (1994)

Jacques Zoon (flute)/Frank-Immo Zichner (piano)/Roland Kluttig/Deutsches Symphonie-Orchester
 (+ Piano Concerto No. 2, Concerto for String Quartet and Winds and Beethoven/Schulhoff: Rage over
 a Lost Penny)
 CAPRICCIO C1597 (2014)

Concerto (Concertino) for String Quartet and Winds (1930)

Daahoud Salim (piano and conductor)/Symphony Orchestra of the Conservatorium van Amsterdam(+ Suite No. 3, Dance Suite and Ironies)
CHALLENGE CLASSICS CC72730 (2016)

Hawthorne String Quartet/Andreas Delfs/German Chamber Philharmonic Bremen (**replaces entry**)
(+ Piano Concerto No. 2, Double Concerto for Flute and Piano, Jazz Etudes Nos. 2, 3 and 4, Esquisses de Jazz: Nos. 4 and 5 and Rag Music/Partitas Nos. 3, 4, 7 and 8)
DECCA 444819-2 (1995)

Kyncl Quartet/Israel Yinon/Czech State Philharmonic Orchestra, Brno
(+ Symphonies Nos. 2 and 3)
KOCH SCHWANN 3-1543-2 (1995)

Leipzig String Quartet/Roland Kluttig/Deutsches Symphonie-Orchester
(+ Piano Concerto No. 2, Double Concerto and Beethoven/Schulhoff: Rage over a Lost Penny)
CAPRICCIO C1597 (2014)

Prague String Quartet/Václav Smetáček/Prague Symphony Orchestra
(+ Kaprálová: Partita for Piano and Orchestra)
SUPRAPHON DV 5961 (LP) (c. 1960s)

Talich Quartet/Zdeněk Košler/Czech Philharmonic Orchestra Winds
(+ Martinů: Concerto for String Quartet and Orchestra)
PANTON 81110082 (LP) (1980)

ANDREJ ŠEBAN
(b. 1962, SLOVAK)

Born in Bratislava. He learned the piano and guitar as a youth and then had private classes of composition, piano and music theory with Boris Turzo. He played in rock band but had further studies at the Faculty of Arts of the Comenius University in Bratislava, department of Musicology. He is best known as a rock, pop and jazz electric guitarist, composer and arranger.

Opus 1 for Electric Guitar, Fajara, and Chamber Orchestra

Andrej Šeban (guitar and fujara)/Peter Breiner/Slovak Sinfonietta Zilina
(+ Breiner: Guitaralia Notturna, Godar: Little Suite for Little David, and Kolkovic: Andante-Allegro for Orchestra)
HEVHETIAS HV 9932/33-2-331 (2008)

JAN SEIDEL
(1908-1998, CZECH)

Born in Nymburk. He studied composition at the Prague Conservatory, taking composition classes under Alois Hába and Josef Bohuslav Foerster. Later he worked in Prague's progressive theaters, writing incidental music. After the war, he helped develop the Czech recording industry and was the chief dramaturgist at the Prague National Theater; he eventually became chairperson of both the Committee of the Prague Spring International Music Festival and the Union of Czech Composers.

Oboe Concerto No. 2 (1955)

Josef Shejbal (oboe)/Karel Ancčerl/Czech Philharmonic Orchestra
(included in collection: "Karel Ančerl Gold Edition, Volume 43")
SUPRAPHON SU 3944-2 (4 CDs) (2008)
(original LP release: SUPRAPHON LPV 486) (1957)

Concerto for Flute, Piano and String Orchestra (1966)

Magdaléna Tůmová (flute)/Jana Nácovska/Jaroslav Soukup/Musici de Praga
(+ Jirko: Piano Concerto No. 3)
PANTON 11 0668 (LP) (1978)

Hunting Sinfonietta for Horn and Small Orchestra (1965-6)

Vladimira Bouchalová (horn)/Frantisek Vajnar/Musicians of Prague
(+ Matys: Written by Grief into Silence and Hlobil: Symphony No. 6)
SUPRAPHON 1 19 1399 (LP) (1973)

GYÖRGY SELMECZI

(b. 1952, ROMANIAN > HUNGARY)

Born in Cluj-Napoca. He studied at the Bucharest Music Academy with George Halmos and Tibor Olah and then at Budapest's Franz Liszt Academy of Music with Pal Kadosa. In addition, he worked in Paris with Pierre Boulez. In Hungary, he taught at the Academy of Music in Miskolc where he founded and led the New Music Workshop and was the music director of that city's National Theatre. He has composed music for the stage, film scores, orchestral, chamber, vocal and choral works. Among his other works is a Concerto for Trumpet, Harp and String Orchestra.

Concerto for Four Violins and Strings (1999)

Emese Gulyás, Orsolya Kovács, Levente Szabó and Zsolt Szefcsik (violins)/Marcin Nalecz-Niesiolowski/Erdody Chamber Orchestra
(+ Tansman: Triptyque, Lutosławski: Overture for Strings, Five Folk Melodies and Orbán: Court Dances)
DUX RECORDS DUX0980 (2014)

NINA ŠENK

(b. 1982, SLOVENE)

She graduated in composition from the Music Academy in Ljubljana under Pavel Mihelčič, continued a postgraduate course with Lothar Voigtländer at the Music Academy Carl Maria von Weber in Dresden, and with Matthias Pintscher at the Academy of Music and Theatre in Munich. She now lives in Germany and Slovenia as a freelance composer. Her large catalogue covers several genres and includes Concertino for Horn and Orchestra (2002), Concerto for 2 Violins, String Orchestra and Percussion (2006), Concerto Grosso for String Orchestra Without Conductor (2007), Concerto for Violin and Orchestra No. 2 (2009), Dialogues and Circles for Trumpet and String Orchestra (2010), Into the Shades for Violin and Orchestra (2012) and Capriccio for Cello and String Orchestra (2015).

Concerto No. 1 for Violin and Orchestra (2004)

Janez Podlessek (violin)/Simon Krečič/RTV Slovenia Symphony Orchestra
(+ Flute Concerto, Dialogues and Circles, and The Journey)
RTVS 113772 (2014)

Concerto for Flute and Orchestra (2005)

Matej Zupan (flute)/Evan Christ/RTV Slovenia Symphony Orchestra
(+ Violin Concerto No. 1, Dialogues and Circles, and The Journey)
RTVS 113772 (2014)

Dialogues and Circles for Trumpet and String Orchestra (2010)

Franc Kosem (trumpet)/Simon Krečič/RTV Slovenia Symphony Orchestra
(+ Flute Concerto, Violin Concerto No. 1, and The Journey)
RTVS 113772 (2014)

The Journey for Accordion and String Orchestra (2011)

Kleben Leben (accordion)/Simon Krecic/RTV Slovenia Symphony Orchestra
(+ Flute Concerto, Violin Concerto No. 1, and Dialogues and Circles)
RTVS 113772 (2014)

TIBOR SERLY

(1901-1978, HUNGARIAN > USA)

Born in Losonc. He was born into a musical family that emigrated to New York in 1905. After initial musical studies with his father, he attended the Budapest Royal Academy where he studied composition with Zoltán Kodály, violin with Jenő Hubay and orchestration with Leo Weiner. On his return to America, he played the violin and viola in several orchestras and conducted his own music as well. When Béla Bartók and his wife arrived as refugees, Serly did his utmost to support them and also helped to complete or arrange some of Bartók's ultimate works. He composed ballets, orchestral, chamber, instrumental and vocal works. He also wrote Music for Two Harps and Strings (1977).

Concerto for 2 Pianos and Orchestra (1958)

Geza Frid and Luctor Ponse (pianos)/Tibor Serly/Vienna Symphony Orchestra
(+ Bartók: Piano Concerto No. 3)
KEYBOARD K102-S (LP) (1968)

Concerto for Violin and Winds (1955-8)

Emanuel Vardi (violin)/Tibor Serly/Vienna Symphony Orchestra
(+ Viola Concerto and Gesualdo/Serly: Dulcissima mia vita)
MUSICAL HERITAGE SOCIETY MHS 3306 (LP) (1978)

Viola Concerto (1929)

Rivka Golani (viola)/András Ligeti/Budapest Symphony Orchestra
(+ Rhapsody for Viola and Orchestra, Bartók: Hungarian Peasant Songs and 3 Rondos)
CONIFER CLASSICS CDCF 189-2 (1990)

Emanuel Vardi (viola)/Tibor Serly/Vienna Symphony Orchestra
(+ Songs from Chamber Music and Strange Story)
KEYBOARD K101-S (LP) (1967)

Piano Concertino 3 x 3 (1965)

Miriam Molin (piano)/Tibor Serly/Master Virtuosi of London
(+ Symphony No. 2)
MUSICAL HERITAGE SOCIETY MHS 3360 (LP) (1978)

Rhapsody for Viola and Orchestra (1948)

Rivka Golani (viola)/András Ligeti/Budapest Symphony Orchestra
(+ Viola Concerto, Bartók: Hungarian Peasant Songs and 3 Rondos)
CONIFER CLASSICS CDCF 189-2 (1990)

Lawrence Power (viola)/Andrew Litton/Bergen Philharmonic Orchestra
(+ Rózsa: Viola Concerto and Bartók: Viola Concerto)
HYPERION CDA 67687 (2010)

Concerto for Trombone and Chamber Orchestra (1952-54)

Davis Shuman (trombone)/Tibor Serly/unnamed chamber orchestra
(+ Miniature Suite for 12 Winds, and a selection of sort trombone encores)
AUDIO FIDELITY AFLP 1811 (LP) (1956)

**KAZIMIERZ SEROCKI
(1922-1981, POLISH)**

Born in Torun. He studied at the Łódź Academy with Kazimierz Sikorski for composition and Stanislaw Szpinalski for piano and then did further work in Paris with Nadia Boulanger and Lévy. He initially pursued a career as a pianist but then chose composition as his main thrust and formed with Tadeusz Baird and Karol Stryja in a modernist composers group. He composed orchestral, chamber, instrumental and vocal works. Another of his concertante work is Forte e Piano for Two Pianos and Orchestra (1967).

Romantic Concerto for Piano and Orchestra (1951)

Adam Wodnicki (piano)/Tadeusz Wojciechowski/Polish National Symphony Orchestra, Katowice
(+ Krenz: Piano Concertino and Baird: Piano Conerto)
DUX RECORDS DUX651 (2009)

Concerto alla Cadenza per Flauto a Becco (Recorder) e Orchestra (1974)

Czeslaw Palkowski (recorder)/Andrzej Markowski/PWarsaw National Philharmonic Symphony Orchestra
(+Walacinski{ Divertimento linterrotto,and Dobrowolski: A-LA - Music for Orchestra No. 4)
MUZA/WARSAW AUTUMN SX 1315 (non-commercial LP) (1975)

Trombone Concerto (1953)

Christian Lindberg (trombone)/Leif Segerstam/Swedish Radio Symphony Orchestra
 (+ E. Bloch: Symphony for Trombone and Orchestra, Martin: Ballade, and Sandström: Trombone Concerto No. 1)
 BIS CD-538 (1992)

Musica Concertante (1958)

Jan Krenz/Polish Radio Symphony Orchestra
 (+ Segmens for Chamber Orchestra, Episodes for Strings and Percussion and Symphonic Frescoes)
 MUZA XL 0267 (LP) (1969)

Fantasia Elegiaca for Organ and Orchestra (1971–2)

Karl-Erik Welin (organ)/Andrzej Markowski/Hessian Radio Symphony Orchestra
 (included in collection: "Musica Polonica Nova, Seria 1: Panorama 1944–1974")
 MUZA SXL 1134-37 (4 LPs) (1974)
 (original LP release: MUZA/1973 WARSAW AUTUMN S-3 XW-1887-88) (non-commercial LP) (1973)

Roman Szlauzys (organ)/Reinbert de Leeuw/National Polish Radio Symphony Orchestra
 (+ Mykietyn: Symphony No. 2, Sikora: Le Chant de Salomon, and Szymanski: Ceci n'est pas une ouverture)
 WARSAW AUTUMN 2007, CD No. 3, POLMIC 032 (non-commercial) (2008)

Forte e Piano for Two Pianos and Orchestra (1967)

Jerzy Witkowski and Szabolcs Esztényi (pianos)/Stanisław Wisłocki/Polish National Radio Orchestra, Katowice (rec. 1967)
 (+ Pianophonie)
 DUX RECORDS **1287 (2016)**

Pianophonie for Piano, Electronic Transformation of Sound and Orchestra (1976-8)

Szabolcs Esztényi (piano)/Ernest Bour/Southwest German Radio Symphony Orchestra
 (+ Honegger: Symphony No. 3)
 SWF 58 (LP) (1979)

Szabolcs Esztényi (piano)/Stanisław Wisłocki/Polish Radio National Symphony Orchestra, . Krakow (rec. 1973)
 (+ Forte e Piano)
 DUX RECORDS **1287 (2016)**
 (original LP release: MUZA SX 1850) (1980)

Adam Kosmieja (piano)/Kamil Keska (electronics)/Jacek Kasprzyk/Warsaw National Philharmonic Orchestra of Poland
 (+ Harvey: Body Mandala, Stanczyk: Sighs, and Steen-Andersen: Overtures)
 WARSAW AUTUMN 2014, CD No. 1, POLMIC 108 (non-commercial) (2015)

ZDENĚK ŠESTÁK
(b. 1925, CZECH)

Born in Citoliby u Loun. He entered the Prague Conservatory where he studied composition with Emil Hlobil and Miroslav Krejčí while also studying musicology at Prague University. In addition to composing, he became a scholar specializing in 18th-century Czech music. He composed orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Viola Concerto "Socratic Meditation" (1982) and Cello Concerto No. 2 "The Path of Knowledge" (2005).

Violin Concerto No. 1 "Sursum Corda" (1981)

Antonín Novák (violin)/Rostislav Hališka/Gottwaldov State Symphony Orchestra
 (+ Drizga: Symphony No. 1)
 PANTON 8110 0356 (LP) (1983)

Violin Concerto No. 2 "John the Violinist" (1983)

Antonín Novák (violin)/Otakar Trhlík/Prague Symphony Orchestra
 (+ Partsch: Poem Concerto for Cimbalom and Orchestra)
 PANTON 810843 1011(LP) (1988)

Cello Concerto No.1 "The Light of Hope" (2002)

Lukas Pospisil (cello)/Jakub Hrusa/Prague Chamber Philharmonia
 (+ Concerto for String Orchestra, Symphonies Nos. 3 and 4 and Capturing a Point in Time)
 CZECH RADIO CR0598-2 (2 CDS) (2013)

Concerto for String Orchestra (1974)

Josef Hrnčíř/Prague Radio Symphony Orchestra
 (+ Cello Concerto No. 1, Symphonies Nos. 3 and 4 and Capturing a Point in Time)
 CZECH RADIO CR0598-2 (2 CDS) (2013)
 (original LP release: PANTON 11 0553) (1975)

MAREK SEWEN
(b. 1930, POLISH)

Born in Poznań He graduated from the Music Academy in Poznań where he studied the viola, composition and conducting. He was a violist with the Poznań Philharmonic Orchestra and then with the Warsaw National Philharmonic Orchestra. He then also conducted both in Poland and abroad. He composed orchestral, instrumental, choral and vocal works as well as film scores and music for children. He also wrote Concerto for Flute and String Orchestra (1987), Concerto Grosso for Strings and Harpsichord (1987), Divertimento for 2 Horns and Strings (1989) and Concerto for Bassoon and Chamber Orchestra (2003).

Trumpet Concerto, Op. 17 (1996)

Leszek Zebura (trumpet/ Marek Sewen/Warsaw Chamber Orchestra
 (+ Serenade for Strings, Engel: Symphony in B, L. Mozart: Trumpet Concerto, W. Wallace:
 Luminations / William Wallace and Epilogue for String Orchestra)
 CAMPION RRCD (1993)

YORGOS SICILIANOS
(1920-2005, GREEK)

Born in Athens. He studied harmony with Marios Varvoglis at the Hellenic Conservatory and with George Sklavos at the Athens Conservatory where he also continued his studies of counterpoint and fugue. He then studied with Ildebrando Pizzetti at the Accademia di Santa Cecilia in Rome and with Darius Milhaud and Tony Aubin at the Paris Conservatory. In addition, he went for further study in America with Walter Piston at Harvard, Boris Blacher at Tanglewood and with Vincent Persichetti at the Juilliard School. Returning home, he was appointed head of music services to the National Broadcasting Institute and held a number of other administrative posts and taught at the Pierce College of Music in Athens. He composed ballets, orchestral, chamber, instrumental and vocal works. His catalogue also includes a Cello Concerto, Op. 22 (1963) and Concertino for 5 Winds and Strings (1953).

Piano Concerto, Op. 52 (1989)

Danae Kara (piano)/Alexandros Myrat/La Camerata
(+ Metamorphoses for Strings and Skalkottas: 10 Sketches)
AGORA MUSIC AG127 (1998)

Concerto for Orchestra, Op. 12 (1961)

Alkis Panayotopoulos/Bulgarian Radio Symphony Orchestra
(+ Ballade and ; Mellichomeide)
AGORA MUSIC AG179 (1999)

Topeia (Landscapes) for 2 Percussionists and Orchestra, Op. 36 (1975)

Antonin Breska and Stojan Pavlov (percussionists)/Alkis Panayotopoulos/Symphony Orchestra of Bulgaria
(+ Fylaktos: Aleatoric Sketches, Konitopoulos: Speos, Logothetis: Kollisionen, and Panayotopoulos: Symphony No. 8)
LYRA CD 1042 (2004)

ELZBIETA SIKORA
(b. 1943, POLAND > FRANCE)

Concerto No. 1 for Piano and Orchestra "Hommage a Frédéric Chopin" (1988–2000)

Jean-Efflam Bavouzet (piano)/Gabriel Chmura/Polish Radio National Symphony Orchestra
(+ Goeyvaerts: Litnay III, Reinvere: Northwest Bow, Tulse: Cendres, and Tüür: Symbosis)
WARSAW AUTUMN 2001 CD No. 4 (non-commercial CD) (2001)

KAZIMIERZ SIKORSKI
(1895–1986, POLISH)

Born in Zurich to Polish parents. He graduated in from the Chopin Conservatory. in Warsaw an then completed his musical studies with Nadia Boulanger in Paris. He taught composition and theory at the higher schools of music in Łódź, Poznań and Warsaw, serving as director of the latter, and was president of the Chopin Society. He was the father of Polish composer Tomasz Sikorski. His output was predominantly orchestral, including the following: Oboe Concerto (1967), Concerto for Trumpet, String Orchestra, 4 Kettledrums, Xylophone and Tam-tam (1960) and Concerto for Tenor Trombone and Orchestra (1973).

Concerto Polyphonique for Bassoon and Orchestra (1965)

Jerzy Lemiszka (bassoon)/Andrzej Markowski/Orchestre Sinfonica della RAI, Turin i,
(+ A. Bloch: Dialogues for Violin and Orchestra)
MUZA/1966 WARSAW AUTUMN XW-713-714) (non-commercial LP) (1966)

Concerto for Clarinet and Orchestra (1947)

Sawa Dymitrojw (clarinet)/Ludovit Rajter/Slovak Philharmonic Orchestra
(+ Kilar: Solenne for Mezzo-Soprano and Orchestra, Hawel: Contrastes)
MUZA/1967 WARSAW AUTUMN XW-813-814) (non-commercial LP) (1967)

**Concerto for Horn and Small Orchestra
(1949)**

Witold Rowicki/Edwin Golnik (horn)/Warsaw Philharmonic Symm;only Orchestra
(+ Panufnik: Gothic Concerto and Tragic Overture)
MUZA L 0208 (LP) (1954)

**TOMASZ SIKORSKI
(1939–1988, POLISH)**

Born in Warsaw. the son of composer Kazimierz Sikorski. He studied music at the State Higher School of Music in Warsaw with his father for composition and piano under Zbigniew Drzewiecki Scholarship allowed him to study the in Paris with Nadia Boulanger and to work at the Columbia-Princeton Electronic Music Center in New York City. He composed orchestral, chamber, instrumental and vocalworks. Among his other works are Little Concertp and Musica Concertante for Piano and Orchestra.

Concerto Breve for Piano and Orchestra (1965)

Szabolcs Esztenyi (piano)/Mieczyslaw Nowakowski/Warsaw Philharmonic Orchestra
(+ Inne Glosy, Homofonia, Diafonia and Muzyka Nasluchiwana)
MUZA SX 2857 (LP) (1989)

Tomasz Sikorski (piano)/Andrzej Markowski/Warsaw Philharmonic Orchestra
(+ Turski: Symphony No. 2 and Kilar: Riff 22)
MUZA XL 0486 (LP) (1965)

Tomasz Sikorski (piano)/Karol Stryja/Silesian Philharmonic Symphony Orchestra

(+ Penderecki: Sonata for Cello and Orchestra, Rudziński: Moments Musical, and Szalonek: Les sons)
MUZA/1965 WARSAW AUTUMN XW-575/576 non-commercial LP) (1965)

Euphony for Piano and Orchestra (1982)

Szabolcs Esztényi (piano)/Zsolt Nagy/Warsaw Philharmonic Orchestra
(+ Hymnos, Music in Twilight and Sonant)
DUX RECORDS DUX 1466 (2018)

Hymnos for Piano and Orchestra (1979)

Szabolcs Esztényi (piano)/Zsolt Nagy/Warsaw Philharmonic Orchestra
(+ Euphony, Music in Twilight and Sonant)
DUX RECORDS DUX 1466 (2018)

Music in Twilight for Piano and Orchestra (1978)

Szabolcs Esztényi (piano)/Zsolt Nagy/Warsaw Philharmonic Orchestra
(+ Hymnos, Euphony and Sonant)
DUX RECORDS DUX 1466 (2018)

Omaggio for 4 Pianos and Orchestra "In Memoriam Borges" (1987)

Karol Stryja/Silesian Philharmonic Orchestra, Katowice
(+ Kunkel: Symphony and Panufnik: String Ssextet)
MUZA/WARSAW AUTUMN SX 2731 *non-commercial LP) (1988)

Prologues for 2 Concertante Pianos, Female Choir, 4 Horns, 4 Flute, and Percussion (1964)

Tomasz Sikorski and John Tilbury (pianos)/Roman Kuklewicz/chorus and instrumentalists of the
Warsaw National Philharmonic
(+ Gorecki: Choros I and Rudziński: Contra Fidem)
MUZA/1964 WARSAW AUTUMN W-965/6 (LP) (1964)

Sonant for Piano and Orchestra (1967)

Szabolcs Esztényi (piano)/Zsolt Nagy/Warsaw Philharmonic Orchestra
(+ Hymnos, Music in Twilight and Euphony)
DUX RECORDS DUX 1466 (2018)

PAVOL ŠIMAI

(b. 1930, SLOVAK > SWEDEN)

Born in Levice. He studied composition with Ján Cikker at the Academy of Performing Arts in Bratislava and with Paul Dessau at the Deutsche Akademie der Künster in Berlin. He worked as a musical director in the Czechoslovak Radio in Bratislava, as well as at the Studio of Short Film in Bratislava. In 1968. he emigrated to Sweden where he worked as a piano technician and tuner, a musical reviewer and a teacher. He has composed a ballet, orchestral, chamber, instrumental and vocal works. These include a Cello Concerto (1986), Music for Cello and Strings (1986) and Clariccon for Clarinet and Orchestra (2003).

Concertino Rustico for Flute and String Orchestra (1952, rev. 1991)

Miloš Jurkovic (flute)/Bohdan Warchal/Slovak Chamber Orchestra
(+ Moyzes: Musica Istropolitana, Burlas: Planctus, Zeljenka: Musica Slovaca and Kubička: Autumn Music)

SLOVAK MUSIC FUND SF00052131 (1992)

Göran Marcusson (flute)/Camerata Roman

(+ Grieg: Wedding Day at Troldhaugen, Varen, Jeg elsker Dig, Roman: Flute Concerto, O.Lindberg-Gammal fäbodpsalm and Larsson:A Winter's Tale - Epilogue and Flute Concertino)

INTIM MUSIK IMCD 023 (1995)

**LADISLAV SIMON
(1929–2011, CZECH)**

Born in Klánovice . He studied composition with Alois Haba at the Prague Conservatoire, and simultaneously he studied piano with K. Jirankova. He became a teacher of piano, editor and repertory manager, first in the Czechoslovak Radio and then in Czechoslovak Television, followed by work as a visiting soloist of the Film Symphonic Orchestra,, and as the founder and chief of the chamber ensemble, Sonatori di Praga. He composed works in various styles and genres/

Concerto (No. 1) for Piano and Orchestra (1980)

Jan Simon (piano)/Vladimír Válek/Prague Radio Symphony Orchestra (rec. 1989)
(+ Saudek: Piano Concerto)

PANTON 81 1012—2031 (1990)

**BERISLAV ŠIPUS
(b. 1963., CROATIAN)**

Born in Zagreb. He studied composition at the Zagreb Academy of Music with Stanko Horvat, and had further composition training under Gilbert Bosco in Italy and François-Bernard Mâche and Iannis Xenakis in Paris. He also studied conducting withy Vladimir Kranjčević, Željko Brkanović, Kresimir Sipusch and Milan Horvat. In addition to composing and conducting, he also taught composition and music theory at the Zagreb Academy of Music.He composed works in various genres including a Concerto for Timpani and String Orchestra (2008).

Composition and Music Theory

Play for Piano and String Orchestra (1987)

Danijela Petric (piano)/Berislav Sipus/Croatian Chamber Orchestra

(+ Spatial, Un pezzo giocoso, Ricercare, Variations, 5 Movements for Piano, Les Nuits, On the Lips, UUKU)

CANTUS 988 984 992 (2 CDs) (2000)

**PAVEL ŠIVIC
(1908–1995, SLOVENE)**

Born in Radovljica. He studied composition at the Ljubljana Conservatory with Slavko Osterc., and later studied composition at the Prague Conservatory with Josef Suk and Alois Hába. He taught composition at the Ljubljana Conservatory and also performed as a concert pianist. His output contained operas and other music for the theater, film scores, orchestral, instrumental and vocal works.

Concerto for Piano and Orchestra (1971–2)

Pavel Šivic (piano)/Samo Hubad/Ljubljana Radio and Television Symphony Orchestra

(+ Clarinet Concerto and 2 Folk Songs)

RTV LJUBLJANA LD-0449 (LP) (c. 1980s)

Concerto for Clarinet and Orchestra (1975)

Alojz Zupan (clarinet)/Samo Hubad/Ljubljana Radio and Television Symphony Orchestra

(+ Piano Concerto and 2 Folk Songs)

RTV LJUBLJANA LD-0449 (LP) (c. 1980s)

Dialogues for Oboe and Strings (1971)

Dragoj Golob (oboe)/Anton Kolar/Slovene Philharmonic Orchestra

(+ Božič: Audiostructurae and Merku: Concerto Lirico)

HELIDON FLP-017 (LP) (1979)

Dialogues for Oboe and Strings (1971)

Dragoj Golob (oboe)/Anton Kolar/Slovene Philharmonic Orchestra

(+ Božič: Audiostructurae and Merku: Concerto Lirico)

HELIDON FLP-017 (LP) (1979)

**NIKOS SKALKOTTAS
(1904-1949, GREEK)**

Born in Halkis, Evia. At the age of five he began violin lessons with his father and uncle and 5 years later entered the Athens Conservatory. After graduating, he won a scholarship to the Berlin Hochschule für Musik, where he studied the violin with Willy Hess and took some composition lessons with Paul Juon and Robert Kahn. Influenced by his friend Dimitri Mitropoulos, he gave up his promising career as a violinist in order to become a composer. Still in Berlin, he studied composition

with Philip Jarnach and orchestration with Kurt Weill. Ultimately however, it was his studies with Arnold Schoenberg at the Preussische Akademie der Künste that were his most important inspirations. Back in Greece, he earned a living as a violinist while composing at a furious pace until his early death. His large catalogue includes a ballet, incidental music, orchestral, chamber, instrumental and vocal works. His other concertante works are Concerto for Violin, Viola and Large Wind Orchestra (1940-42 and the lost Concerto Grosso for wind Orchestra (1928-31) and Cello Concerto (1938).

Piano Concerto No. 1 (1931)

Geoffrey Douglas Madge (piano)/Nikos Christodoulou/Iceland Symphony Orchestra
(+ The Maiden and Death and Overture Concertante)
BIS CD-1014 (1999)

Piano Concerto No. 2 (1937-8)

Georg Hadjinikos (piano)/Hermann Scherchen/North German Radio Symphony Orchestra (rec. 1953)
(+ Berg: Chamber Concerto and Schoenberg: Piano Concerto)
ARKADIA CDGI 768.1(1993)

Geoffrey Douglas Madge (piano)/Nikos Christodoulou/BBC Symphony Orchestra
(+ Suite for Orchestra No. 2: Tema con Variazioni, Little Suite for Strings and Small Dance Suite)
BIS SACD-1484 (2005)

Piano Concerto No. 3 "The Gnomes" (1939)

Geoffrey Douglas Madge (piano)/Nikos Christodoulou/Caput Ensemble
(+ Ta Pagana)
BIS CD-1364 (2005)

Danae Kara (piano)/Friedemann Layer/Orchestre National de Montpellier Languedoc-Roussillon
(+ Piano Concertino)
DECCA (Greece) 00289 476256 1 (2004)

Concerto for Violin and Orchestra (1938)

Georgios Demertzis (violin)/Nikos Christodoulou/Malmö Symphony Orchestra
(+ 7 Greek Dances and Suite for Orchestra No. 2 - Largo Sinfonico)
BIS CD-904 (1998)

Concerto for Double Bass (1941-3)

Vassillis Papavassiliou (double bass)/Nikos Christodoulou/Iceland Symphony Orchestra
(+ Mayday Spell: Suite and 3 Greek Dances)
BIS CD-954 (1999)

Concerto for 2 Violins and Orchestra (1944-45)

Simos Papanas and Gergios Demertzis (violins)/Vassilis Christopoulos/Thessalonica State Symphony Orchestra
(+ Concertino for 2 Pianos and Characteristic Piece for Xylophone and Orchestra)
BIS CD-1554 (2008)

Piano Concertino in C major (1949)

Danae Kara (piano)/Friedemann Layer/Orchestre National de Montpellier Languedoc-Roussillon
 (+ Piano Concerto No. 3)
 DECCA (Greece) 00289 476256 1 (2004)

Concertino for 2 Pianos and Orchestra (1935)

Nikolaos Samaltanos and Maria Asteriadou (pianos)//Vassilis Christopoulos/Thessalonica State
 Symphony Orchestra
 (+ Concerto for 2 Violins and Characteristic Piece for Xylophone and Orchestra)
 BIS CD-1554 (2008)

Concertino for Oboe and Orchestra (1939)

Theodore Kerkezos (saxophone)/Myron Michailidis/Thessaloniki State Symphony Orchestra (arr. Y.
 Samprovalakis)
 (+ Alexiadis: Phrygian Litany, Hadjidakis: Mr. Knoll, Antoniou: Concerto Piccolo, Theodorakis: Cretan
 Concertino, Adagio and Tenidis: Rhapsody of Pontos)
 NAXOS 8.557992 (2006)

Yeon-Hee Kwak (oboe)/Johannes Goritzki/Munich Radio Orchestra
 (+ R. Strauss: Oboe Concerto and Aho: Seven Inventions with Postlude)
 MD&G 903 1598-6 (2008)

Characteristic Piece for Xylophone and Orchestra (1949)

Dimitris Dessyllas (xylophone)/Vassilis Christopoulos/Thessalonica State Symphony Orchestra
 (+ Concerto for 2 Violins and Concertino for 2 Pianos)
 BIS CD-1554 (2008)

**LUCIJAN ŠKERJANC
 (1900-1973, SLOVENE)**

Born in Graz, Austria-Hungary. His initial studies were in Ljubljana and at the Prague Conservatory before attending the Vienna Academy where he took composition with Joseph Marx and then completed his studies at the Schola Cantorum under Vincent d'Indy for composition and at the Basle Conservatory under Felix Weingartner for conducting. He taught music in Ljubljana and was appointed composition teacher first at its Conservatory and then at the Ljubljana Academy of Music and also worked as a conductor. He composed orchestral, chamber, piano, choral and vocal works. His unrecorded concertante works are Violin Concerto No.1 (1927), Piano Concerto in A minor (1940), Fantasy for Piano and Orchestra (1944), Concert Allegro for Cello and Orchestra (1947), Clarinet Concertino (1949), Concerto for Bassoon with Strings and Harp (1952), Concertante Rhapsody for Viola and Orchestra (1959), Horn Concerto (1962) and Concerto for Piano Left Hand and Orchestra (1963).

Violin Concerto No. 2 (1944)

Igor Ozim (violin)/Samo Hubad/Slovenian Philharmonic Orchestra
 (+ Mařenka and Seven Orchestral Poems)
 ARS SLOVENICA ED. DSS 996005 (1997)

(+ Osterc: Concerto for Violin and 7 Instruments, Škerl: Violin Concerto, Krek: Inventiones Ferales, Lipovšek: Rhapsody, Petrić: Trois Images and J. Matičič: Violin Concerto)
 ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)
 (original LP release: RTV LJUBLJANA LD 1700 (1989))

Concerto for Harp and Chamber Orchestra (1954)

Nicoletta Sanzin Fabbri (harp)/Anton Kolar/Slovenian Philharmonic Orchestra
 (+ Symphony No. 1, Solemn Overture, Dramatic Overture and Five Lyrical Melodies)
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900036 (2000)

Mojca Zlobko Vajgl (harp)/George Pehlivanian/Slovenian Philharmonic Orchestra
 (+ Debussy: Danse Sacré et Profane, Ravel: Introduction and Allegro and Ginastera: Harp Concerto)
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900048 (2005)

Concerto for Clarinet, Strings Orchestra, Percussion and Harp (1958)

Jože Kotar (clarinet)/George Pehlivanian/Slovenian Philharmonic Orchestra
 (+ Bozza: Clarinet Concerto, Tomasi: Clarinet Concerto and Krommer: Clarinet Concerto in E-flat)
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900049 (2006)

Concertino for Piano and String Orchestra (1949)

Dubravka Tomšič-Srebotnjak (piano)/Samo Hubad/Slovenian Philharmonic Orchestra
 (+ Bersa: Sunny Fields)
 JUGOTON LPY-V-666 (LP) (1966)

Concertino for Flute and Orchestra (1962)

Matej Zupan (flute)/Anton Nanut/Slovenian Radio Television Symphony Orchestra
 (+ Lebič: Myths and Apocrypha and Strmčnik: Creation of a Child)
 FESTIVAL LJUBLJANA (2001)

5 Lyrical Melodies for Cello and Orchestra (1953)

Ciril Škerjanec (cello)/Samo Hubad/Slovenian Philharmonic Orchestra
 (+ Symphony No. 1, Solemn Overture, Dramatic Overture and Harp Concerto)
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900036 (2000)

**DANE ŠKERL
 (1931-2002, SLOVENE)**

Born in Ljubljana. He studied composition with Lucian Škerjanc at the Ljubljana Academy of Music and then continued his studies in Austria and at the Cologne Electronic Music Studios and elsewhere in Germany. He pursued carrers as conductor and teacher, teaching at various Ljubljana music schools as well as at the Sarajevo Music Academy before his appointment as teacher of composition at the Ljubljana Academy. He composed ballets, orchestral, chamber and vocal works. His other Symphonies are: Nos. 1 (1949), 3 (1965 and 6 for Orchestra and Cello "Rhapsodic" (1987) as well as School Sinfoniettas Nos. 1 (1964), 2 for String Orchestra (1971) and 3 for Woodwinds, Brass and Percussion (1972).

Violin Concerto (1983-4)

Igor Ozim (violin)/Janos Sandor/Slovenian Philharmonic Orchestra
(+ Škerjanc: Violin Concerto, Osterc: Concerto for Violin and 7 Instruments, Krek: Inventiones
Ferales, Lipovšek: Rhapsody, Petrič: Trois Images and J. Matičič: Violin Concerto)
ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)
(original LP release: RTV LJUBLJANA LD 1588) (1988)

Clarinet Concerto (1963)

Slavko Goričar (clarinet)/Samo Hubad/Slovenian Philharmonic Orchestra (rec. 1981)
(+ Petrič: Clarinet Concerto, Stamitz: Clarinet Concerto in B and Krommer: Clarinet Concerto in B-
flat)
SAZAS 103810 (1997)
(original LP release: RTV LJUBLJANA LD 1588) (1988)

Concerto for Orchestra No. 1 (1956)

Samo Hubad/Slovenian Radio Television Symphony Orchestra
(+ Concerto for Orchestra No. 2, Symphony No. 4, School Sinfonietta No. 2 and Contrasts)
ARS SLOVENICA ED. DSS 200029 (2000)

Concerto for Orchestra No. 2 (1973)

Milan Horvat/Slovenian Radio Television Symphony Orchestra
(+ Concerto for Orchestra No. 1, Symphony No. 4, School Sinfonietta No. 2 and Contrasts)
ARS SLOVENICA ED. DSS 200029 (2000)
(original LP release: HELIDON FLP 10-015) (1977)

Concerto for Orchestra No. 3 "Intonazioni Concertanti" (1990)

Nikolaj Aleksejev/Slovenian Philharmonic
(+ Symphonies Nos. 7 and 8, Musica Funèbre and Serenade for Strings)
ARS SLOVENICA ED. DSS 997010 (1999)

Musica Funèbre for Trombone and Orchestra (1970)

Boris Šinigoj (trombone)/Uroš Lajovic/Slovenian Philharmonic
(+ Symphonies Nos. 7 and 8, Concerto No. 3 and Serenade for Strings)
ARS SLOVENICA ED. DSS 997010 (1999)

Sinfonia Concertante for Brass Quintet and Orchestra (Symphony No. 5) (1981)

Slovenian Brass Quintet/Uroš Lajovic/Slovenian Philharmonic Orchestra
(+ Violin Concerto and Clarinet Concerto)
RTV LJUBLJANA LD-1588 (LP) (1988)

**STANISŁAW SKROWACZEWSKI
(1923-2017, POLISH > USA)**

Born in Lwów (now in Ukraine). He made his début as a pianist on Polish Radio at the age of 11 and as a conductor and composer soon thereafter. He began studies in conducting, composition, musicology and philosophy at Lwów Conservatory and did graduate studies in Kraków in 1945. After winning the Szymanowski Composition Prize, he studied composition in Paris with Nadia Boulanger as well as conducting with Paul Kletzki. He had an eminent conducting career in Poland, America and England. He composed a ballet, film and theater scores as well as orchestral and chamber works. He also composed Ricercari Notturmi for Saxophone (or Clarinet) and Orchestra (1977).

Concerto Nicolò for Piano Left Hand and Orchestra (2002)

Gary Graffman (piano)/Stanisław Skrowaczewski/Minnesota Orchestra
(+ Concerto for Orchestra)
REFERENCE RECORDINGS RR-103 HDCD (2004)

Clarinet Concerto (1980)

Richard Stoltzman (clarinet)/Stanisław Skrowaczewski,,Saarbrücken Radio Symphony Orchestra
(+ Chamber Concerto and Passacaglia Immaginaria)
ALBANY RECORDS TROY 481 (2001)

English Horn Concerto (1969)

Thomas Stacy (English horn)/Stanisław Skrowaczewski/Minnesota Orchestra
(+ W. Mayer: Two Pastels and Andante for Strings)
DESTO DC-7126 (LP) (1970)

Concerto for Violin, Clarinet, Piano and Orchestra (1991)

Walter Verdehr (violin)/Elsa Ludewig-Verdehr (clarinet),/Gary Kirkpatrick (piano)/Leon Grigorian/Solista di Praga
(+ T.C. David: Carmen Suite)
CRYSTAL 749 (1999)

Concerto for Orchestra (1985, rev. 1998)

Stanisław Skrowaczewski/Minnesota Orchestra
(+ Concerto Nicolò)
REFERENCE RECORDINGS RR-103 HDCD (2004)

Concerto for Chamber Orchestra (1992)

Stanisław Skrowaczewski/Saarbrücken Radio Symphony Orchestra
(+ Clarinet Concerto and Passacaglia Immaginaria)
ALBANY RECORDS TROY 481 (2001)

"Il Piffero della Notte", Fantasy for Flute and Orchestra (1949, rev. 1977)

Roswitha Staege (flute)/Stanisław Skrowaczewski/Deutsche Radio Philharmonie, Saarbrücken-Kaiserslautern
(+ Symphony and Music at Night)
OEHMS CLASSICS OC 712 (2008)

KLEMENT SLAVICKÝ
(1910-1999, CZECH)

Born in Tovačov, Moravia. After receiving a basic musical education from his father, he studied at the Prague Conservatory with Karel Boleslav Jiřák for composition, Pavel Dědeček for conducting and František Stupka for viola. He then attended the master classes of Josef Suk and Václav Talich. He received a conducting appointment with the Czech Radio but eventually devoted himself primarily to composing. He composed orchestral, chamber, instrumental and vocal works as well as film scores and folksong arrangements.

Sinfonietta No. 3 (Concerto for Orchestra) (1980)

Libor Pešek/Czech Philharmonic Orchestra
(+ Spartacus)
SUPRAPHON 11103915 (LP) (1986)

Sinfonietta No. 4 for Keyboards, Strings, Percussion and Soprano "Pax Hominibus in Universo Orbi" (1984)

Jiří Bělohlávek/Brigita Sulcová (soprano)/ Rudolf Pellar (speaker)/Václav Rabas (organ)/Prague Symphony Orchestra
(+ Psalms)
PANTON 81 1142-2 931 (1995)
(original LP release: PANTON 810707) (1985)

MILAN SLAVICKÝ
(1947-2009, CZECH)

Born in Prague. the son of composer Klement Slavický. He studied composition at the Janáček Academy of Performing Arts in Brno with Jan Kapr and then went on to study musicology at the Faculty of Arts of Charles University and the Academy of Performing Arts in Prague. He then taught musicology at the latter school. He composed symphonic, chamber, electroacoustic and vocal music. His catalogue also includes a Concertino for Piano and Chamber Orchestra (1969).

"The Way of the Heart," Concerto for Violin, Winds, Percussion, Celesta and Harp (1984)

Jiří Tomášek (violin)/František Jílek/Brno State Philharmonic Orchestra
(+ Kapr: Symphony No. 7)
SUPRAPHON 1110 3398 (LP) (1984)

JOSEF SLAVIK
(1806-1833, CZECH)

Born in Jince, the son of teacher and musician Antonin Slavik. After studies with his father and other teachers, he attended a conservatory in Prague and took violin with the composer F.V.Pixis. He had a short but brilliant career as a soloist and orchestral musician, and was often compared to Paganini in skill. His compositions included a Violin Concerto No. 1 in F-flat minor (1823), his conservatory graduation work.

Violin Concerto No. 2 in A minor (1827)

Boris Gutnikov (violin)/Václav Smetáček/Prague Symphony Orchestra
(+ Chopin: Andante Spianato and Grande Polonaise Brillante)
SUPRAPHON LPM 429 (LP) (c.1960)

Shizuka Ishikawa (violin)/Zdenek Kosler/Prague Chamber Orchestra
(+ Paganini: Violin Concerto No. 1)
SUPRAPHON 1102076 (LP) (1977)

JAN SLIMÁČEK
(b. 1939, CZECH)

Born in Kromeriz. There he studied flute and organ, later studied modern compositional methods at the Prague Conservatory under Miloslav Kabeláč. After graduating he settled in Plzen where he worked as a music producer and editor with Czechoslovak Radio, and later devoted himself to teaching. He has composed orchestral, chamber and vocal works.

Concertino for Accordion, Elektrovox, and Orchestra

Jarmila Jankovcová (accordion)/Jaroslav Vlach (electrovox)/Brno State Philharmonic Orchestra
(+ Čotek: Concerto for 2 Percussionists, Parsch: Poema-Concerto, and Kosu: Jan Santini Aichel-5 Frescos)
CZECH RADIO CD01492031 (c. 2012)

MATEI SOCOR
(1908-1980, ROMANIAN)

Born in Iași. He studied at the Bucharest Conservatory with the teachers Gheorghe Cucu, Alfonso Castaldi and Constantin Brailoiu and had further training in composition and conducting at the at the Leipzig Conservatory. He worked as a conductor and musical administrator and composed in various genres.

Violin Concerto (1955)

Lenuța Ciulei-Atanasiu (violin)/Horia Andreescu,/Ploiești; Philharmonic Orchestra
ELECTRECORD ST-ECE 02438 (LP) (1984)

Concerto for Orchestra (1939)

Ion Baciú/Moldova Philharmonic Symphony Orchestra)
(+ Passacaglia for Cello and Chamber Orchestra)
ELECTRECORD ST—ECE 03393 (LP) (1988)

Passacaglia for Cello and Chamber Orchestra (1941)

Alexandru Morosanu (cello)/Ion Baciú/Moldova Philharmonic Symphony Orchestra
(+ Concerto for Orchestra)
ELECTRECORD ST–ECE 03393 (LP) (1988)

ČRT SOJAR-VOGLAR
(b. 1976, SLOVENE)

Born in Ljubljana. He studied composition and music theory at the Academy of Music in Ljubljana with Marko Mihevc and attended composition courses with Uros Rojko, Marko Ruzdjak and Francis Burt. He is currently teaching at the Conservatoire for Music and Ballet in Ljubljana and at the Academy of Music in Ljubljana. He has composed orchestral, chamber, instrumental and vocal works as well as scores for stage productions and films. His other works include Concertino for Oboe and String Orchestra in F major Op. 2 (1995), Concertino for Clarinet and String Orchestra in F major, Op. 7 (1996), Concerto for Piano and String Orchestra Op. 50 (2000), "Contemplatio," Concerto for Bassoon and String Orchestra (2001-2), Concerto for Alto Saxophone, Tenor Saxophone and Orchestra (2004), Concerto for Euphonium and String Orchestra (2010), Chamber Concerto No. 2 for Small Orchestra (2009) and Piccolo Concerto (2011-12).

Concerto No. 2 for Piano and String Orchestra (2004)

unknown performers
additional works unknown
(in CD titled "Ce Na Poljane")
unknown label (2005)

Violin Concerto (2009-10)

Majda Petrić Facchinetti (violin)/Jürgen Bruns/The Soloists Chamber Orchestra
(+ Petrić: Fantasia Concertante, Šijanec: Butterflies, Šavli: Latino Suite and M. Lazar: Flying No. 1)
ARS SLOVENICA ED. DSS 201182 (2011)

Cello Concerto, Op. 57 (2001-2)

Karmen Pečar (cello)/En Shao/RTV Slovenia Symphony Orchestra
(+ Flute Concerto, Double Concerto, Contrasts in Color and Symphony No. 2)
ARS SLOVENICA ED.DSS (2012)

Flute Concerto (2008)

Milena Lipovšek (flute)/En Shao/RTV Slovenia Symphony Orchestra
(+ Cello Concerto, Double Concerto, Contrasts in Color and Symphony No. 2)
ARS SLOVENICA ED.DSS (2012)

Double Concerto for Flute, Harp and Orchestra, Op. 55 (2000)

Eva Slana (flute)/ Urška Križnik Zupan (harp)/En Shao/Slovenia Symphony Orchestra
(+ Cello Concerto, Flute Concerto, Contrasts in Color) and Symphony No. 2)

ARS SLOVENICA ED.DSS (2012)

Chamber Concerto (2009)

Jürgen Bruns/The Soloists Chamber Orchestra

(+ Golob: Three Bagatelles, Mihevc: Cello Concerto, Firšt: Letters and Štuhec: From My Home Environment)

ARS SLOVENICA ED. DSS 201075 (2010)

**VLADIMÍR SOMMER
(1921-1997, CZECH)**

Born in Dolní Jiřetín, near Most. He studied at the Prague Conservatory with Bedřich Voldan for violin and Karel Janeček for composition) and at the Prague Academy of Music with Pavel Bořkovec for composition. He then worked as music editor for Czech Radio foreign broadcasts, creative secretary to the Czech Composers' Union and as lecturer in composition at the Prague Academy of Music. He was then appointed lecturer at Prague University where he became professor of music theory. He composed orchestral, chamber, instrumental, vocal and choral works.

Violin Concerto in A minor (1950)

Ladislav Jásek (violin)/Václav Jiráček/Czech Philharmonic Orchestra

(+ Chausson: Poème)

SUPRAPHON SUB 10021 (LP) (1959)

Václav Snitil (violin)/Václav Neumann/Czech Philharmonic Orchestra,

(+ Lucký: Nenia and Matěj: Triple Concerto)

VLTAVA CR 0080-2 (1998)

Cello Concerto (1956-9)

Bohuslav Pavlas (cello)/Jiří Bělohlávek/Prague Symphony Orchestra

(+ Flosman: Rhapsody for Cello and Orchestra)

PANTON 810666 (LP) (1978)

**JÓZSEF SOPRONI
(b.1930, HUNGARIAN)**

Born in Sopron. He studied composition with János Viski at the Budapest Academy of Music. He taught solfège and composition at the Budapest Conservatory and was made professor of counterpoint, solfège and theory at the Academy. He has composed an opera, orchestral, chamber, instrumental and vocal works. His catalogue also includes Piano Concertos Nos. 1 (1997), 2 (2000) and 3 (2001), Violin Concerto (1982), Viola Concerto (1959) and Concerto da Camera No. 2 (1998).

Cello Concerto No. 1 (1967)

László Mezö (cello)/György Lehel/Hungarian Radio and Television Orchestra
(+ Cello Concerto No. 2. Eklypsis and Ovidii Metamorphoses)
HUNGAROTON HCD 32024 (2001)
(original LP release: HUNGAROTON SLPX 11743) (1975)

Cello Concerto No. 2 (1984)

Miklós Perényi (cello)/András Ligeti/Budapest Symphony Orchestra
(+ Cello Concerto No.1. Eklypsis and Ovidii Metamorphoses)
HUNGAROTON HCD 32024 (2001)
(original LP release: HUNGAROTON SLPX 12645) (1987)

Oboe Concerto (2001)

Lajos Lencsés (oboe)//Béla Drahos/Budapest Strings
(+ Hidas: Oboe Concerto and Balassa: Double Concerto)
HUNGAROTON HCD 32536 (2007)

Concerto da Camera No. 1 for 12 Instruments (1972)

András Mihály/Budapest Chamber Orchestra
(+ Musica da Camera No.2/Three Pieces for Flute and Cimbalom/Four Intermezzos/Soanta for Horn and Piano)
HUNGAROTON SLPX SLPX 12061 (LP) (1979)

**VLADIMÍR SOUKUP
(1930-2012 , CZECH)**

Born in Prague. He started to study composition privately with Zděnek Hůla and completed his professional education at the Prague Academy of Performing Arts as a pupil of Jaroslav Řídký. He has composed operas, orchestral, chamber, instrumental and vocal works. His other concertante works include a Saxophone Concerto, Concerto for Horn and String Orchestra and Concerto for Trombone and String Orchestra (1971).

Piano Concerto (1961)

Igor Ardašev (piano)/Petr Vronský/Brno State Philharmonic Orchestra
(+ Cello Concerto)
SUPRAPHON 110112 (LP) (1989)

Violin Concerto (c. 1980)

Jan Krečjí (violin)/Rostislav Hališka/Gottwald State Symphony Orchestra
(+ Krček: Violin Concerto and Chaun: Obrazek)
SUPRAPHON 11192940 (LP) (1981)

Cello Concerto (1972)

Michaela Fukačová (cello)/Petr Vronský/Brno State Philharmonic Orchestra
(+ Piano Concerto)
SUPRAPHON 110112 (LP) (1989)

**IVAN SPASSOV
(1934-1996, BULGARIAN)**

Born in Sofia. He graduated from the Bulgarian State Conservatory in Sofia and the Warsaw Conservatory with the subject of orchestral conducting and composition. He was the conductor of the Symphony Orchestra of Plovdiv, the creator of the Winter Music Evenings Festival, and rector of the Academy of Music and Dance Arts. He composed over 240 works in various genres and styles, including a Piano Concerto (1976) and Concerto for Orchestra (1989).

Concerto for Violin and Orchestra (1980)

Georgi Badev (violin)/Ivan Spassov/Pasardjik Symphony Orchestra
(+ Cello Concerto Nos. 1 and 2)
GEGA NEW GR-003 (2008)
(original LP release: BALKANTON BCA 1300/446 (c. 1980))

Concerto No. 1 for Cello and Orchestra (1974)

Zdravko Yordanov (cello)/Plamen Djurov/Pasardjik Symphony Orchestra
(+ Concerto No. 2 for Cello and Orchestra and Violin Concerto)
GEGA NEW GR-003 (2008)

Concerto No. 2 for Cello and Orchestra (1984)

Zdravko Yordanov (cello)/Plamen Djurov/Pasardjik Symphony Orchestra
(+ Concerto No. 1 for Cello and Orchestra and Violin Concerto)
GEGA NEW GR-003 (2008)

**MICHAŁ SPISAK
(1914-1965, POLISH)**

Born in Dąbrowa Górnicza. He studied at the Katowice Conservatory where he received a diploma in the violin and composition and also took composition lessons with Kazimierz Sikorski in Warsaw. He went to Paris where he studied with Nadia Boulanger and remained there until his death but did not lose contact with musical developments in his homeland. He primarily composed orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Piano Concerto (1947), Clarinet Concertino (1940-1), Trombone Concertino (1951), Divertimento for 2 Pianos and Orchestra (1950), Sonata for Violin and Orchestra (1950) and Andante et Allegro for Violin and String Orchestra (1954).

Bassoon Concerto (1944)

René Plessier (bassoon)/Jean Martinon/Orchestre National de l'ORTF
(+ Dutilleux: Symphony No. 1)
POLSKIE NAGRANIA W-183 (LP) (1956)

Concerto Giocoso for Chamber Orchestra (1957)

Robert Satanowski/Moscow Radio Symphony Orchestra
(+ Szymanowski: Violin Concerto No. 2, Lutoslawski: Musique Funèbre: and Moniuszko: The Haunted Manor - Mazurka)
MELODIYA D-015055-6 (LP) (1965)

Stanisław Wiśłocki/Warsaw National Philharmonic Symphony Orchestra
(+ Symphonie Concertante No. 2)
MUZA SXL 0726 (LP) (c. 1970)

Symphonie Concertante No. 1 (1947)

Kurt Sanderling/Berlin Symphony Orchestra
(+ Lutoslawski: String Quartet and Go'recki: Elementi per Tre Archi)
MUZA XW 0569 (LP) (1965)

Symphonie Concertante No. 2 for Flute, Oboe, Clarinet, Bassoon, String Quartet, and String Orchestra (1956)

Stanisław Wiśłocki/Warsaw National Philharmonic Symphony Orchestra
(+ Concerto Giocoso)
MUZA SXL 0726 (LP) (c. 1970)

Concertino for String Orchestra (1942)

Christoph Slowinski/Warsaw Philharmonic Chamber Orchestra
(+ Kassern: Concerto for String Orchestra and Fitelberg: Concerto for Trombone, Piano and String Orchestra)
EDA EDA39 (2015)

Andante and Allegro for Violin and String Orchestra (1954)

Piotr Plawner (violin)/Jürgen Bruns/Kammersymphonie Berlin
(+ Tansman: 5 Pieces, Bacewicz: Violin Concerto No. 1 and Panufnik: Violin Concerto)
NAXOS 8.573496 (2016)

**ALOJZ SREBOTNJAK
(1931-2010, SLOVENE)**

Born in Postojna. He studied composition at the Ljubljana Academy of Music with Lucijan Mary Škerjanc and finished his studies of composition in Rome with Boris Porr, in Paris, in London with Peter Racine Peter Fricker and in Siena at the Accademia Musicale Chigiana with Vito Frazz and Francesco Lavagnino. For three decades, he was professor of composition at the Ljubljana Academy of Music. He composed music for the theater and films as well as orchestral, chamber, instrumental, vocal and choral workks. His catalogue also includes a Violin Concerto (1975) and Monologues for Flute, Oboe, Horn, Timpani and String Orchestra (1963).

Harp Concerto (1971)

Ruda Ravnik-Kosi (harp)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra
(+ Episodes Concertantes, Slovene Folk Dances and Microsongs)

ARS SLOVENICA ED. DSS 999019 (1999)
(original LP release: HELIDON FLP 10-006) (1973)

Episodes Concertantes for Orchestra (1967)

Marko Letonja/Slovenian Philharmonic
(+ Harp Concerto, Slovene Folk Dances and Microsongs)
ARS SLOVENICA ED. DSS 999019 (1999)

**JIŘÍ SRNKA
(1907-1982, CZECH)**

Born in Pisek. From an early age, he studied the violin at the Prague Conservatory and afterwards studied composition there with Otakar Šin, Vítězslav Novák and Alois Hába. He became an assistant conductor and violinist at Prague's Liberation Theater. He composed music in various genres but was best known for his for his nearly 200 film scores. His catalogue also includes a Piano Concerto (1968) and Mater Dolorosa for Flute, Harp and String Orchestra (1977).

Violin Concerto "Concerto Drammatico," (1957)

Václav Snítal (violin)/Václav Neumann/Czech Philharmonic Orchestra ;
SUPRAPHON SUF 28100 (LP) (c. 1960)

Concerto for Flute, String Orchestra and Piano (1974)

Petr Brock (flute)/František Belfín/Czech Film Symphony Orchestra
(+ Lidl: Tluče Bubeníček)
SUPRAPHON 1191843 (LP) (1975)

**MIHAELA STĂNCULESCU-VOSGANIAN
(b.1961, ROMANIAN)**

Born in Ploiești. She studied composition with Myriam Marbe at the Music Academy of Bucharest where she became lecturer in counterpoint after having taught piano in Ploiești. She has composed a ballet and film scores as well as orchestral, chamber, instrumental and vocal works. Her other concertante works include Concerto for Saxophone and Orchestra (1997), Concerto for Flute and Orchestra "Esences" (1999) and "Parallel Times" - II Symphony for Organ, Percussion and Strings (1994-5).

Clarinet Concerto (1988)

Emil Sein (clarinet)/Paul Popescu/Romanian National Radio Orchestra
(+ Symphony No. 1)
ROMANIAN RADIO BROADCASTING CORPORATION MVCD-1101 (1997)

Sax Symphony-Concerto (1997)

Emil Sein (saxophone)/Barrie Webb/Arad Philharmonic Orchestra ; ,
(+ Iorgulescu: Hypostasis II, Niculescu: Chant-Son, F. Popovici: Triple Concerto and Vieru: Centaurus)

EDITURĂ MUZICALĂ EM 009 (2001)

MILOŠ ŠTĚDRŮ
(b. 1942, CZECH)

Born in Brno. He studied composition at the Janáček Academy of Performing Arts with Alois Pinoš, Miloslav Ištvan, Ctirad Kohoutek and Jan Kapr. He later continued his training as a composer with postgraduate studies in experimental and electroacoustic music at the Janacek Academy and in Darmstadt, Vienna, Belgium and the Netherlands and Germany. He has lectured on the theory of composition and other subjects at the Masaryk University and the Janacek Academy of Arts. His compositions cover various genres, including electroacoustic.

Old and New Renaissance Dances, for Bass Clarinet, Piano, String Orchestra, and Percussion (1980)

Josef Horák (bass clarinet)/Emma Kovárnová (piano)/Jan Zbavitel/Czech Chamber Soloists
(+ Felix: Double Concerto)
PANTON 81 0677—1011 (LP) (1987)

Six Villanelles for Cello and String Orchestra (1980)

Michaela Fuka-ová (cello)/Jiří Motti/Brno Chamber Orchestra
(+ Blatný: Symphonic Sketch, Ištvan: Plays, and Pinoš: Concerto for Orchestra and Tape)
SUPRAPHON 11 0118—1011 (LP) (1988)

IVANA STEFANOVIĆ
(b., 1948, SERBIAN)

Born in Belgrade. She studied violin with Aleksandar Pavlović and composition with Enriko Josif at the Faculty of Music Arts (FMA) in Belgrade. She continued advanced composition studies at IRCAM in Paris and attended Maurice Kagel's composition class in Aix en Provence.. She took a position with Radio Belgrade writing music and program leads and began working for Television Belgrade as a programmer and editor. She has mostly composed chamber, instrumental and vocal works.

4 Nocturnal Notes for Solo Viola and 13 Strings (1992)

Panta Velicković (viola)/Tonči Bilić/Belgrade String Orchestra Dusan Skovran
(+ Josipović: The Tree of Life, Samba brevis, Dream Encounters and Dernik)
CANTUS 98905 20948 2 (2009)

MILAN STIBILJ
(1929–2014, SLOVENE)

Born in Ljubljana. He studied composition with Karol Pahor at the Ljubljana Academy of Music and

afterwards at the University of Utrecht, His works encompass various genres, including Concertante Music for Horn and Orchestra (1959).

Congruences for Piano and Orchestra (1963)

Acı Bertonec (piano)/Samo Hubad/Slovene Philharmonic Orchestra
(+ Božič: Trumpet Concerto, Petrič: Croquis Sonores, and Srebotnjak: Micro-Songs)
JUGOTON LPY-V-680 (1966)

Xystus for 2 Percussionists, Brass Quintet, and String Orchestra (1975)

Willy Goudswaard and Luuk Nagtegaal (percussionists)/Anton Nanut/Slovene Philharmonic Orchestra
(+ Assimilation, Rainbow, Seance and Zoom)
RTV LJUBLJANA 0387 (LP) (c. 1979)

**PETAR STOJANOVIĆ
(1877-1957, SERBIAN)**

Born in Budapest. He studied the violin there with Jenő Hubay. At the Vienna Conservatory, he studied violin with Jakob Grün and composition with Robert Fuchs and Richard Heuberger. In 1925, he became professor of violin in Belgrade, where he lived until his death. He composed music for the stage as well as orchestral, chamber and instrumental works. These include 7 Violin Concertos, 2 Viola Concertos, 2 Violin Concertos, Flute Concerto and Horn Concerto. His earliest work in this form is Violin Concerto No. 1 in D minor. Op. 1 (1904).

Violin Concerto No. 5 in D major, Op. 78 "In the Style of the Old Masters" (1944)

Branko Pajović (violin)/Samo Hubad/Slovenian Philharmonic Orchestra
(+ Lalo: Symphonie Espagnole)
RTB 2130025 (LP) (1980)

**SIGISMUND (ZYGMENT) STOJOWSKI
(1870-1946, POLISH)**

Born in Strzelce, near the city of Kielce. He began his musical studies with his mother, and with composer Władysław Żeleński. In Kraków, he made his debut as a concert pianist and then went to Paris for further studies on piano with Louis Diémer and composition with Léo Delibes. He had success as a pianist and composer before going to New York in 1905 to head the piano department of the newly formed Institute of Musical Art. He remained in America as a distinguished teacher for the remainder of his life. He composed a large catalogue of orchestral, chamber, piano, vocal and choral works. His Concertstuck in D Major for Cello and Orchestra, Op. 31 (1922) remains unrecorded.

Piano Concerto No. 1 in F-sharp minor, Op. 3 (1891)

Jonathan Plowright (piano)/Martyn Brabbins /BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 2)
HYPERION CDA 67314 (2002)

Piano Concerto No. 2 in A-flat major, Op. 32 "Prologue, Scherzo and Variations" (1913)

Jonathan Plowright (piano)/Martyn Brabbins /BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 1)
HYPERION CDA 67314 (2002)

Violin Concerto in G major, Op. 22 (1900)

Agnieszka Marucha (violin)/Piotr Wajra/Orkiestra PSM II st. im. J. Elsnera,
(+ Romance for Violin and Orchestra and Sonata for Violin and Piano No. 2)
ACTE PRÉALABLE AP0221 (2008)

Bartolomiej Nizioł (violin)/Łukasz Borowicz/BBC Scottish Symphony Orchestra
(+ Romance for Violin and Orchestra and Wieniawski: Fantaisie Brillante on Themes from Gounod's Faust)
HYPERION CDA68102 (2016)

Rapsodie Symphonique for Piano and Orchestra, Op. 23 (1904)

Ian Munro (piano)/David Porcelijn/Tasmanian Symphony Orchestra
(+ Saint-Saëns: Rapsodie d'Auvergne, Mozart: Rondo in A, Beethoven: Rondo in B-flat, Chopin: Variations on La ci darem la mano and Liszt: Concerto Symphonique No. 4 - Scherzo)
ABC CLASSICS 465424-2 (2001)

Jonathan Plowright (piano)/ Łukasz Borowicz/Sinfonia Iuventus
(+ Paderewski: Piano Concerto)
WARNER CLASSICS 0190295787561 (2017)

Romance for Violin and Orchestra, Op. 20 (1901)

Agnieszka Marucha (violin)/Piotr Wajra/Orkiestra PSM II st. im. J. Elsnera,
(+ Violin Concerto and Sonata for Violin and Piano No. 2)
ACTE PRÉALABLE AP0221 (2008)

Bartolomiej Nizioł (violin)/Łukasz Borowicz/BBC Scottish Symphony Orchestra
(+ Violin Concerto and Wieniawski: Fantaisie Brillante on Themes from Gounod's Faust)
HYPERION CDA68102 (2016)

**VESSILIN STOYANOV
(1902-1969, BULGARIAN)**

Born in Shumen. He studied composition with Franz Schmidt at the Vienna Hochschule für Musik and also took private piano and orchestration lessons while in that city. After returning to Bulgaria, he first worked as a concert pianist then as a conductor and professor of composition and theory at the Sofia Conservatory. He later became director of the Conservatory and eventually director of the Sofia National Opera. He composed operas, incidental music, a ballet, film scores as well as orchestral, instrumental and vocal works. His catalogue also includes a Violin Concerto in F-sharp minor (1956), Cello Concerto (1960) and Violin Concertino (1963).

Piano Concerto No. 1 in A minor (1942)

Boris Nedeltchev (piano)/Vassil Kazandzhiev/Bulgarian Radio Symphony Orchestra
(+ Vladigerov; Piano Concerto No. 3)
GEGA NEW GD107 (1991)

Piano Concerto No. 2 In D Minor

Anton Dikov (piano)/Vassil Stefanov/Bulgarian National Radio Orchestra
(+ Piano Concerto No. 3)
BULGARIAN NATIONAL RADIO CD (2009)

Piano Concerto No. 3 in B-flat Major: (1966)

Anton Dikov (piano)/Vassil Stefanov/Bulgarian National Radio Orchestra
(+ Piano Concerto No. 3)
BULGARIAN NATIONAL RADIO CD (2009)
(original LP release: BALKANTON BCA 552) (c. 1970)

TODOR STOYKOV
(b. 1932, BULGARIAN)

Born in Sofia. He graduated from the State Academy of Music studying piano and composition with Pancho Vladigerov and conducting with Assen Dimitrov/ As a conductor, composer and pianist, he took part in over 500 concerts in Bulgaria and abroad. He composed symphony, chamber and choral music. His catalogue also includes a Piano Concerto No. 2, Cello Concerto (1982), Clarinet Concerto (1967); Bassoon Concerto and Trumpet Concerto.

Piano Concerto No. 1 (1972)

Radka Chomakova (piano)/Todor Stoikov/Bulgarian Radio Symphony Orchestra
(+ Violin Concerto)
BALKANTON BCA 1300/445 (LP) (1978)

Violin Concerto (1971)

Boian Lechev (violin)/Vassil Kazandzhiev/Bulgarian Radio Symphony Orchestra
(+ Piano Concerto No. 1)
BALKANTON BCA 1300/445 (LP) (1978)

JIŘÍ STRNIŠTĚ
(1914-1991 , CZECH)

Born in Dašice. At the Prague Conservatory, he studied composition with Rudolf Karel and Otakar Šín and then attended Vítězslav Novák's composition master.school. He worked as a conductor and theater director in several Czech cities and became head of the operetta in Ostrava, dramaturge of Czechoslovak State Film and secretary and opera dramaturge of the National Theater in Prague. He composed operettas as well as orchestral, chamber and vocal works. His other concertante works include a Burlesque for Two Pianos and Orchestra (1954), Romance for Cello and String Orchestra

(1954), *Nocturne for Harp and String Orchestra* (1973) and *Romance and Rondo for Cello and String Orchestra* (1979).

Horn Concerto (1983)

Zdeněk Tylšar (horn)/Jiří Strniště/Musici di Praga
(+ Hlavač: Violin Concerto)
PANTON 81100548 (LP) (1985)

AUREL STROE (1932-2008, ROMANIAN)

Born in Bucharest. He studied piano with Maria Forino and composition with Martian Negrea s well as at the university level in the Bucharest Conservator as a pupil of Mihai Andricu. He began teaching there in 1962 and then studied advanced musical techniques at Darmstadt, Germany. He became one of his country's leading avant-garde composers, teachers and musicologists. He spent many years abroad and did not return until after the fall of the Communist regime. He composed operas as well as orchestral, chamber, vocal, choral and electronic works. Among these are Concerto for Violin and Orchestra, "and Ragas Capricci" (1990), Concerto for Saxophone and Orchestra, "Prairie, Prier" (1994), Concerto for Accordion and Orchestra (2001), Symphony Concerto for Percussion and Orchestra Sea (1996) and Concerto for String Orchestra (1950 rev.1956).

Concerto for Clarinet and Orchestra (1974-5)

Aurelian-Octav Popa (clarinet)/Corneliu Dumbraveanu/Satu Mare Philharmonic Symphony Orchestra
(+ Molter: Clarinet Concerto No. 1, Krommer: Clarinet Concerto in E-flat and Rossini: Introduction, Theme and Variations)
OLYMOIA OCD 418 (1993)
(original LP release: ELECTRECORD ST-ECE 01304) (1977)

Concert Music for Piano, Brass and Percussion (1963)

Constantin Ionescu-Vovu (piano)/Paul Popescu/Cinematography Symphony Orchestra
(+ Music for "Oedipus in Colonos")
ELECTRECORD ECD 1207 (LP) (c. 1970s)

Alexandrina Zorleanu (piano)/Corneliu Dumbraveanu/Satu Mare Philharmonic Symphony Orchestra
(+ Clarinet Concerto and Canto II)
ELECTRECORD ST-ECE 01304 (1977)

Xystus for 2 Percussionists, Brass Quintet, and String Orchestra (1975)

Willy Goudswaard and Luuk Nagtegaal (percussionists)/Anton Nanut/Slovene Philharmonic Orchestra
(+ Assimilation, Rainbow, Seance and Zoom)
RTV LJUBLJANA 0387 (LP) (c. 1979)

IGOR ŠTUHEC (b. 1932, SLOVENE)

Born in Kremberk. *He studied composition at the Ljubljana Academy of Music under Lucijan Marija Škerjanc and Matija Bravničar. He continued his studies at the Vienna Academy of Music and Dramatic Art under Hanns Jelinek, and also at the Darmstadt summer modern music courses. His compositions in various genres are usually in advanced musical idioms. His other works include Piano Concertino (1953), Trumpet Concertino (1959), Concertante Fantasia for Horn and String Orchestra (1962), Violin Concerto (1980), Concerto for Orchestra (1995) and Viola Concerto (2000).*

Mini Concerto for Piano and Chamber Ensemble (1967)

Aci Bertonec (piano)/Ivo Petrič/Ensemble "Slavko Osterc"
(+ Božič: Collage Sonore, Devčić: Odrazi, Jez: Odsevi, and Petric: Mosaic
RTB JSM 5 (LP) (1970)

Variations for Violin and Chamber Ensemble (1969)

Tomaž Lorenz (violin)/Ivo Petrič/Ensemble "SLAVKO OSTERC"
(+ Ciglič: Absurds, Jez: Monos, Lebič: Kons, Milhelcic: Timber Line, Osterc: Nonet, Petrič: Esquisses
Poétiques and Ramovs: Call)
ARS SLOVENICA ED. DSS 998011 (1998)

**EUGEN SUCHOŇ
(1908-1993, SLOVAK)**

Born in Pezinok. The son of an accomplished musician and teacher, as a child he played the piano, organ and violin. He attended the Bratislava Gymnasium and at the Slovak Music School. He worked as a pianist before studying at the Bratislava Academy of Music and Drama where his teachers included Libuše Adamcová-Svobodová for piano, Frico Kafenda for composition and Jozef Vincourek for conducting. Lastly, he studied composition in Vitězslav Novák master classes at the Prague Conservatory. On returning to Bratislava, he taught the piano and theory at the Academy of Music and Drama and at the music school in Pezinok and then he became a teacher at the Bratislava State Conservatory. He composed operas, ballets, orchestral, chamber, instrumental, choral and vocal works. His unrecorded concertante works are Piano Concerto (1926), Elegy for Trombone and Orchestra (1926), Nocturne for Cello and Orchestra (1927), Ballade for French Horn and Orchestra (1928) and Two Preludes in Old Style for Organ/Piano, Trumpet and String Orchestra (1967-9).

Concertino for Clarinet and Orchestra (1977)

Jozef Luptáčík (clarinet)/Peter Feranec/Slovak Pfilharmonic Orchestra
(+ Metamorphoses)
SLOVAK PHILHARMONIC SLF 0018-2-031 (2008)

Jozef Luptáčík (clarinet)/Ladislav Slovák/Slovak Pfilharmonic Orchestra
(+ Fantasy and Burlesque for Violin and Orchestra)
OPUS 9110 0986 (LP) (1983)

Elegy and Toccata for Piano, String Orchestra and Percussion (1983)

Klára Havlíková (piano)/Ondrej Lenárd/Czechoslovak Radio Symphony Orchestra, Bratislava
(+ Rhapsodic Suite and Impromptu with Variations)
OPUS 9310 2075 (LP) (1988)

Fantasy and Burlesque for Violin and Orchestra, Op. 7 (1933, rev. 1948)

Thomas Christian (violin)/Günter Neuhold/Bamberg Symphony Orchestra
(+ Suk: Fantasy for Violin and Orchestra)
KOCH SCHWANN 3-1538-2 (1996)

Tibor Gašparek (violin)/Ľudovít Rajter/Slovak Philharmonic Orchestra
SUPRAPHON DM 5557 (LP) (1950s)

Boris Kucharský (violin)/ Štefan Róbl/Slovak Radio Symphony Orchestra
(+ Symfonieta Rustica and Symphonic Fantasia on B A C H)
SLOVAK RADIO RECORDS RB 3142031 (2007)

Peter Michalica (violin)/Ladislav Slovák/Slovak Philharmonic Orchestra
(+ Clarinet Concertino)
OPUS 9110 0986 (LP) (1983)

Kaleidoscope (Evoluzioni Armoniche) for Piano, String Orchestra and Percussion (1967-9, orch. 1971)

Klára Havlíková (piano)/František Vajnar/Prague Symphony Orchestra
(+ Symphonic Fantasia on B A C H)
SUPRAPHON 1101430 (LP) (1973)

Rhapsodic Suite for Piano and Orchestra, Op. 20 (1955-63)

Klára Havlíková (piano)/Ondrej Lenárd/Czechoslovak Radio Symphony Orchestra, Bratislava
(+ Impromptu with Variations and Elegy and Toccata)
OPUS 9310 2075 (LP) (1988)

Klára Havlíková (piano)/Ľudovít Rajter/Slovak Philharmonic
(+ 6 Pieces for String Orchestra, Cikker: Meditations on a Theme of Heinrich Schütz and Orchestra
Studies for a Drama, and Kardoš Concerto for String Orchestra)
SUPRAPHON SV 8376-7 (2 LPs) (1967)

Symphonic Fantasia on B A C H for Organ, Strings and Percussion (1971)

Ferdinand Klinda (organ)/Ľudovít Rajter/Slovak Philharmonic Orchestra
(+ Burlas: Organ Concerto)
OPUS 91 2586-2 (1996)\
(original LP release: OPUS 9110 0214) (1973)

Jaroslava Potměšilová (organ)/Václav Neumann/
Czech Philharmonic Orchestra
(+ Kaleidoscope)
SUPRAPHON 1101430 (LP) (1973)

Bernadetta Šunavská (organ)/Peter Feranec/Slovak Philharmonic Orchestra
(+ Serenade and Symfonieta in D)
SLOVAK PHILHARMONIC SLF 0020-2-131 (2008)

Imrich Szabó (organ)/Róbert Stankovský/Slovak Radio Symphony Orchestra
(+ Fantasy and Burlesque for Violin and Orchestra and Symfonieta Rustica)
SLOVAK RADIO RECORDS RB 3142031 (2007)

REZSŐ SUGÁR
(1919-1988, HUNGARIAN)

Born in Budapest. He studied composition with Zoltán Kodály at the Liszt Academy of Music. After teaching at a Budapest secondary school and at the Municipal High School for Music, he was appointed to teach composition at the Budapest Conservatory and was later a professor of composition at the Liszt Academy of Music. He composed a dance-play, orchestral, chamber, instrumental and vocal works., including a Concertino for Chamber Orchestra (1976) and Concertino for Flute and Junior String Orchestra (1972).

Publisher: Budapest : Editio Musica

Concerto in Memoriam Béla Bartók (1962)

Andras Ligeti/Budapest Symphony Orchestra
(+ Sinfonia a Variazione and Epilogus)
HUNGAROTON HCD 31189 (1996)

JOSEF SUK
(1874-1935, CZECH)

Born in Křecoviče, Bohemia. He learned the piano, the violin and the organ from his father, then entered the Prague Conservatory where he studied the violin with Antonín Bennewitz, theory with Josef Bohuslav Foerster, Karel Knittl and Karel Stecker and from 1888 chamber music with Hanuš Wihan. After graduation, he stayed the Conservatory for special tuition in chamber music with Wihan and composition with Antonín Dvořák. He then played second violin in the Czech Quartet that gained an international reputation. He was Dvořák's favorite pupil and son-in-law. He was appointed professor of composition for the master classes of the Prague Conservatory and taught an eminent gallery of composers of the next generation. He composed orchestral, chamber, piano and vocal works.

Fantasy in G minor for Violin and Orchestra, Op. 24 (1903)

Thomas Christian (violin)/Günter Neuhold/Bamberg Symphony Orchestra
(+ Suchoň: Fantasy and Burlesque for Violin and Orchestra)
KOCH SCHWANN 3-1538-2 (1996)

Gabriela Demeterová (violin)/Libor Pešek/Prague Symphony Orchestra
(+ Dvořák: Violin Concerto)
SUPRAPHON SU 3385 (1999)

Julia Fischer (violin)/Yakov Kreizberg/Orchestre Philharmonique de Monte Carlo
(+ Respighi: Poema Autunnale, Chausson: Poème and Vaughan Williams: The Lark Ascending)
DECCA 4782684 (2011)

Carl Flesch (violin)/George Szell/Scottish Sympony Orchestra (rec. c. 1937)
 (included in collection: "Carl Flesch - Historical Recordings from 1905 to 1936")
 SYMPOSIUM RECORDS 1032-4 (3 CDs) (1994)

Pamela Frank (violin)/Sir Charles Mackerras/Czech Philharmonic Orchestra
 (+ Dvořák: Violin Concerto and Romance)
 DECCA 460316-2 (1998)

Eldbjørg Hemsing (violin)/Alan Buribayev/Antwerp Symphony Orchestra
 (+ Liebeslied and Dvořák: Violin Concerto)
 BIS CD- 2246 (2018)

Michael Ludwig (violin)/JoAnn Falletta/Buffalo Philharmonic Orchestra
 (+ Fairy Tale and Fantastic Scherzo)
 NAXOS 8.572323 (2011)

Alexander Ploček (violin)/Karel Ančerl/Czech Philharmonic Orchestra
 (+ Cikker: Piano Concertino)
 SUPRAPHON LPV 232 (LP) (1953)

Peter Rybar (violin)/Mendi Rodan/Kol Israel Symphony Orchestra (rec. 1966)
 (+ Goldmark: Violin Concerto)
 DORON MUSIC 4003 (1995)

Peter Rybar (violin)/Henry Swoboda/Vienna Symphony Orchestra
 (+ Smetana: Wallenstein's Camp)
 WESTMINSTER WL50-11 (LP) (1950)

Václav Snítal (violin)/Vladimír Válek/rague Symphony Orchestra
 (+ Praga)
 PANTON 81100108 (LP) (1980)

Josef Špáček (violin)/Jiří Bělohlávek/Czech Philharmonic Orchestra
 (+ Janáček: Violin Concerto and Dvořák Violin Concerto)
 SUPRAPHON SU41822 (2015)

Josef Suk (violin)/Karel Ančerl/Czech Philharmonic Orchestra
 (+ Romance and Suk: Fantasy for Violin and Orchestra)
 SUPRAPHON SU 3663-2 (2004)
 (original LP release: SUPRAPHON SUAST.50777) (1965)

Josef Suk (violin)/Václav Neumann/Czech Philharmonic Orchestra
 (+ Dvořák: Violin Concerto and Romance)
 SUPRAPHON SU 4047-2 (2011)
 (original CD release: SUPRAPHON 110701-2 (1984)

Christian Tetzlaff (violin)/John Storgårds/Helsinki Philharmonic Orchestra
 (+ Dvořák: Violin Concerto and Romance)
 ONDINE ODE12795 (2016)

Ivan Ženaty (violin)/Bohumil Kulínský/Prague Philharmonic Orchestra
 (+ Dvořák: Violin Concerto)
 MULTISONIC 310156-2 (1995)

SLAVKO LUDVIK ŠUKLAR
(b. 1952, SLOVENE)

Born in Murska Sobota, He studied music theory and composition at the Faculty of Music Art in Belgrade, and then taught music analysis, composition and orchestration at the Academy of Arts in Novi Sad. He then held various musical positions in Slovenia. He has written more than 80 compositions for symphony orchestra , chamber ensembles , solo instruments , choir , electronics and acoustic instruments. His catalogue includes an Arcadian Concerto for Horn and String Orchestra (2014) and Concerto per Amici for Chamber Orchestra (1990).

Concerto Panonico for Violin and String Orchestra (2002)

Kristina Šuklar (violin)/Ljiljana Djukić Šuklar/Slovenian Philharmonic String Chamber Orchestra
 (+ Lux in Tenebris, Flaura :94, Vocalise Concertante, Choral Fresco No. 3 and Popchorn)
 ARS SLOVENICA ED. DSS 200762 (2007)

Vocalise Concertante for Cello and String Orchestra (1993)

Andrej Petrač (cello)/Loris Voltolini/Slovenian Philharmonic String Chamber Orchestra
 (+ Concerto Panonico, Lux in Tenebris, Flaura :94, Choral Fresco No. 3 and Popchorn)
 ARS SLOVENICA ED. DSS 200762 (2007)

Phosphenes for 2 Flutes and String Orchestra (c. 1974)

Sonja Antonić and Radmila Rakin Martinović
 (flutes)/Ilja Vrsajkov/Music Youth of Novi Sad (MONS) Chamber String Orchestra
 (+ Cantus ad infinitum, Clavyrinth, Scream, Poema Sinfonico, String Quartet No. 1 and Choral Frescoe No. 1)
 RADIO NOVI SAD STUDIO "M" (private LP by the composer) (1988)

STJEPAN ŠULEK
(1914-1986, CROATIAN)

Born in Zagreb. He studied the violin with Václav Huml at the Zagreb Academy of Music where he also attended Blagoje Bersa's composition class. He was appointed professor of violin and then composition at this school. He was one of the most important Croatian composition teachers and was also active as a chamber musician and conductor of the Zagreb Radio Chamber Orchestra. He composed operas, orchestral, chamber, instrumental, choral and vocal works. His other works include Piano Concertos Nos. 1 (1949) and 2 (1952), Violin Cpmcerto (1951), Viola Concerto (1959), Cello Concerto (1950), Organ Concerto "Memento" (1974), Bassoon Concerto (1958) and Classical Concerto No. 3 (1957).

Piano Concerto No. 3 (1970)

Vladimir Krpan (piano)/Stjepan Šulek/Zagreb Radio and Television Symphony Orchestra
 (+ Bjelinskii: 3 Songs, Scherzando. Kalinski: 3 Songs and 2 Songs)
 JUGOTON ULPVS 26 (LP) (1973)

Clarinet Concerto (1970)

Ernest Ackun (clarinet)/Živojin Zdravković/Belgrade Philharmonic Orchestra
 (+ Mozart: Clarinet Concerto)
 RTB 2130556 (LP) (1984)

Horn Concerto (1972)

Prerad Detiček (horn)/Stjepan Šulek/Zagreb Philharmonic Orchestra
 (+ Klobučar: Sonata for Horn and Organ and Mozart: Quintet for horn, violin, 2 violas and violoncello)
 JUGOTON LSY-66001 (LP) (1976)

Classical Concerto No. 1 (1944)

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra
 (+ Bersa: Sunny Fields, Papandopulo: Timpani Concerto, Gotovać: Dinara Girl, Sym. Dance, and
 Dalmaro - aria, Lisinski: Grand Polonaise, Sulek: Classic Concerto No. 1, Parać: Sarabande, Devčić:
 Istrian Suite, Josipovic: Epicure's Garden)
 CANTUS 98898 49685 2 (CDs) (2010)
 (original CD release: CROATIAN RADIO CD ORF 299) (2 CDs) (2003)

Milan Horvat/Zagreb Philharmonic
 (+ Cipra: 3 Rencontres, Kelemen: Skolion, and Malec: Mouvement en couleur)
 JUGOTON LPY-V-84 (LP) (1961)

Classical Concerto No. 2 for String Orchestra "To the Freedom of Soul and Thought" (1952)

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra
 (+ Classical Concertos No. 1 and 4, Symphonies Nos. 3 and 8)
 CROATIAN RADIO CD ORF 299 (2 CDs) (2003)

Classical Concerto No. 4 (1983)

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra
 (+ Classical Concertos No. 1 and 2, Symphonies Nos. 3 and 8)
 CROATIAN RADIO CD ORF 299 (2 CDs) (2003)

MILAN SVOBODA
(b.1951, CZECH)

Born in in Prague. He graduated from the organ class at the Prague Conservatory, studied musicology at Charles' University in Prague and composition at the Prague Academy of Music and at the Berklee College of Music, Boston, Massachusetts. In 1974 he founded his first jazz orchestra. He works as a composer, conductor, band leader and jazz pianist.

Concerto Grosso (Double Concerto for Violin, Piano and String Orchestra)

Oldřich Vlček (violin)/Milan Svoboda (piano)/Virtuosi di Praga
 (+ Mowgli: Ballet Suite)
 LOTOS LT01102331

TOMAS SVOBODA
(b. 1939, CZECH > USA)

Born in Paris to American parents of Czech descent. His Symphony No. 1 (1956), completed before any formal composition study, was given its première by the Prague Symphony Orchestra. He then studied percussion, composition and conducting at the Prague Conservatory and composition at the Prague Academy). He then settled in America, where he studied at the University of Southern California, Los Angeles with Ingolf Dahl and Halsey Stevens. He was appointed professor of music at Portland State University, Oregon. He has composed orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Violin Concerto, Op.77 (1975) and Three Cadenzas for Piano and Orchestra, Op.135 (1990).

Piano Concerto No. 1, Op. 71 (1974)

Norman Krieger (piano)/Neal.Gittleman/Dayton Philharmonic Orchestra.
 (+ Piano Concerto No. 2)
 ARTISIE 4 1006 (2001)

Piano Concerto No. 2, Op. 134 (1989)

Tomas Svoboda (piano)/Neal.Gittleman/Dayton Philharmonic Orchestra.
 (+ Piano Concerto No. 1)
 ARTISIE 4 1006 (2001)

Concerto for Marimba and Orchestra, Op. 148 (1986)

Niel DePonte (marimba)/James DePreist/Oregon Symphony
 (+ Symphony No. 1 and Overture of the Season)
 ALBANY RECORDS TROY 604 (2003)

Concerto for Chamber Orchestra, Op. 125 "Returns" (1985)

Anthony Armoire/Slovak Sinfonietta
 (+ E. Bloch: In Memoriam. Cornell: Réclère and Alsea-A Prayer)
 GALLO CD 960 (1999)

BOLESŁAW SZABELSKI
(1896-1979, POLISH)

Born in Radoryz, Luków. He studied the piano and organ with Jan Łysakowski at the Warsaw Musical Society and later with Mieczysław Surzynski at the Warsaw Conservatory. After World War I, he took various posts as organist before returning to the Conservatory to study composition first with Roman Statkowski and later then with Karol Szymanowski. He taught organ and composition at the Katowice Conservatory. He composed orchestral, chamber, instrumental and choral works.

Piano Concerto (1978)

Tadeusz Zmudzinski (piano)/Karol Stryja/Silesian Philharmonic Symphony Orchestra
 (+ Bargielskis: Violin Concerto and Schaffer: Quartet for Oboe and Strings)

MUZA WARSAW AUTUMN SX1682 22306 (LP) (1978)

Flute Concerto (1964-5)

Pawel Bronkowski (flute)/Ernests Bour/Polish Radio National Symphony Orchestra
(+ Koszewski: La Espero, B. Schäffer: Little Symphony, Wiszniewski: Trista)
MUZA/1965 WARSAW AUTUMN XW-573/574 (non-commercial LP) (1965)

Pawel Bronkowski (flute)/Jan Krenz/Polish Radio National Symphony Orchestra
(+ Concerto Grosso, Symphony No. 5, Aphorismes "9", Toccata, Etude and Preludes)
OLYMPIA OCD 300 (1988)
(original LP release: MUZA .XL 0329) (1966)

Piano Concertino (1955)

Zbigniew Raubo (piano)/Mirostaw Jacek Błaszczyk/Silesian Philharmonic Orchestra
(+ H. Górecki: Refrain and Knapik: Islands)
DUX RECORDS DUX0865 (2012)

Concerto Grosso (1954)

Mirostaw Jacek Błaszczyk/Silesian Philharmonic Orchestra
(+ Toccata, H. Górecki: 3 Dances and Knapik: La Flûte de Jade)
DUX RECORDS DUX0885 (2010)

Jan Krenz/Polish Radio National Symphony Orchestra
(+ Flute Concerto, Symphony No. 5, Toccata, Etude and Preludes)
OLYMPIA OCD 300 (1988)
(original LP release: MUZA .XL 0329) (1966)

Verses for Piano and Orchestra (1961)

Tadeusz Zmudzinski (piano)/Karol Stryja/Silesian Philharmonic Symphony Orchestra
(+ Symphony No. 4)
MUZA SX 1828 (1979)
(original LP release: MUZA/1978 WARSAW AUTUMN SX 1685) (non-commercial LP) (1978)

FERENC SZABÓ (1902-1969, HUNGARIAN)

Born in Budapest. He studied composition at the Budapest Academy of Music with Leo Weiner, Albert Siklós and then Zoltán Kodály. He combined his musical and Communist political interests by taking part in leading workers' choirs and writing music for performance by the masses while seeking new types of mediation between high art and popular culture. These activities forced him to emigrate through Berlin to the USSR where he became a respected figure in Soviet musical life and only returned to Hungary when the political climate changed after World War II. He composed an opera, a ballet and ilm scores as well as orchestral, chamber, instrumental, choral and vocal works. His orchestral catalogue includes a Sinfonietta for Chamber Orchestra (1935) (also arranged for a domra orchestra).

"Homecoming," Concerto for Orchestra (1948)

János Ferencsik/Hungarian State Orchestra
(+ Sonata alla rapsodia and 3 Songs)
HUNGAROTON SLPX 11829 (1977)

**WITOLD SZALONEK
(1927-2001, POLISH)**

Born in Czechowice-Dziedzice. He studied at the State Higher School of Music in Katowice taking piano with Wanda Chmielewska and composition with Bolesław Woytowicz. Then he went to Paris to continue his studies with Nadia Boulanger and began to teach composition at the Katowice School becoming head of the Department of Composition and Theory. He composed orchestral, chamber, instrumental and vocal works. Among his other concertante works are Concertino for Flute and Chamber Orchestra (1962), Nocturne for Harp and String Orchestra (1955) and Pastorale for Oboe and Orchestra (1952-5).

"L'Hautbois mon Amour" for Oboe, 2 Harps, Ttimpani and String Orchestra (1999)

Kazimierz Dawidek (oboe)/Peter Eötvös/Hilversum Radio Chamber Orchestra
(+ Medusa's Head and Medusa's Dream of Pegasus)
WARSAW AUTUMN 1999-CD No. 5 (non-commercial) (1999)

Musica Concertante, for Solo Double Bass and Orchestra (1977)

Lukasz Owczynn timer (double bass)/Rafal Janiak/Warsaw Philharmonic Orchestra
(+ Furrer: canti notturni, Pendrecki: Pittsburgh Overture, Saariaho: D'OM LE VRAI SENS)
WARSAW AUTUMN 2012-CD No. 1, POLMIC 081 (non-commercial) (2013)

Musica Concertante

Bertram Turetzky (double bass)/Wojciech Michniewski/National Philharmonic Symphony Orchestra
(+ Kotoński: Wind Rose, and B. Schäffer: Romauld Traugutt)
MUZA/1977 WARSAW AUTUMN SX 1523) (non-commercial LP) (1977)

**ENDRE SZÉKELY
(1912–1988, HUNGARIAN)**

Born in Budapest. He studied composition at the Budapest Academy of Music. An active Communist, his musical career often had a political dimensions, whether it was composing, conducting or teaching. Among his other wurks are a Violin Concerto (1979) and a Ehapsody for Violin and Orchestra (1977).

Concerto in Memoriam Webern, for Horn and Orchestra (1976)

Ferenc Tarjáni (horn)/János Rolla/Liszt Ferenc Chamber Orchestra, Budapest
(+ Humanisation, Solo Cantata, and Sounds Arising and Disappearing)
HUNGAROTON SLPX 12129 (LP) (1981)

Concerto for Trumpet and Orchestra (1971)

György Geiger (trumpet)/György Lehel/Orchestra of the Hungarian Radio and Television
(+ Fantasma, String Quartet No. 4, and Trio)
HUNGAROTON SLPX 11666 (LP) (1974)\

TADEUSZ SZELIGOWSKI
(1896-1963, POLISH)

Born in Lvov, then in Austro-Hungarian Galicia. now in Ukraine. His first music and piano teacher was his mother and later he began studying music at the Conservatory of Music of the Polish Society in Lvov. His studies of piano continued in Kraków, where he also studied composition with Boleslaw Wallek-Walewski. He received his musical doctorate at the Jagiellonian University in Kraków, where he found work as repetiteur at the Kraków Opera House, In Paris, he studied composition with Nadia Boulanger and orchestration with Paul Dukas. He went on to distinguished careers as composer, teacher, musical organizer and writer. He composed operas, ballets, orchestral, chamber, piano and vocal works, including a Clarinet Concerto (1933).

Piano Concerto (1941)

Bogdan Czapiewski (piano)/Mariusz Smolij/Poznan Philharmonic Orchestra
(+ Concerto for Orchestra, Comedy Overture, Polish Dances and Nocturne for Orchestra)
NAXOS 8.570371 (2007)

Halina Siedzieniewska (piano)/Stanislaw Wislocki/Warsaw National Philharmonic Orchestra
(+ Wislocki: Piano Concerto)
MUZA XL 0205 (LP) (1960s)

Concerto for Clarinet and Orchestra (1933)

Ludwik Kurkiewicz (clarinet)/Zygmunt Mahlik/Karol Kurpinski Great Poland Symphony Orchestra
(+ Dabrowski: Lyric cantate and Rhythms and Colours, Mlodziejowski: 2-Oboe Concerto, and Poradowski: Concerto for Harp and Flute)
POZNAŃ PHILHARMONIC CD (c. 2010)

Concerto for Orchestra (1930)

Mariusz Smolij/Poznan Philharmonic Orchestra
(+ Piano Concerto, Comedy Overture, Polish Dances and Nocturne for Orchestra)
NAXOS 8.570371 (2007)

ENDRE SZERVANSZKY
(1912-1977, HUNGARIAN)

Born in Kistétény. He studied the clarinet at the Budapest Academy of Music and then played in various orchestras. Returning to the Academy, he studied composition with Albert Siklós. He then worked as an orchestrator for the Hungarian Radio and taught musical theory and later was appointed professor of composition at the Budapest Academy. His catalogue includes music for the theater as well as orchestral, chamber, piano, vocal and choral works.

Flute Concerto (1953)

Zoltán Jenei (flute)/Gyula Borbély/Hungarian Radio Symphony Orchestra
(+ Boccherini: Flute Concerto and Vivaldi: Flute Concerto, Op. 10, No. 3)
QUALITON SLPX 1057 (LP) (1962)

Clarinet Concerto (1965)

Béla Kovács (clarinet)/Adám Medveczky/Hungarian Radio and Television Symphony Orchestra /
(+ Serenade for Clarinet and Orchestra, Variations for Orchestra and Song of Dogs)
HUNGAROTON SLPX 11716 (LP) (1970s)

Concerto for Orchestra in Memory of Attila József (1954)

Gyula Borbély/Hungarian State Symphony Orchestra
HUNGAROTON SLPX 1213 (LP) (1965)

Serenade for Clarinet and Orchestra (1950-1)

László Horváth (clarinet)/Balázs Kocsár/Savaria Symphony Orchestra
(+ Leó Weiner: Ballad for Clarinet and Orchestra, Hajdú: Capriccio all'Ongarese and Veress: Clarinet
Concerto)
HUNGAROTON HCD 31457 (1992)

Béla Kovács (clarinet)/Adám Medveczky/Hungarian Radio and Television Symphony Orchestra /
(+ Clarinet Concerto, Variations for Orchestra and Song of Dogs)
HUNGAROTON SLPX 11716 (LP) (1970s)

**SANDOR SZOKOLAY
(1931-2013, HUNGARIAN)**

Born in Kunágota, He attended the Franz Liszt Academy of Music in Budapest. where his teachers were Ferenc Szabó and Ferenc Farkas. Later on he worked at the Hungarian Radio and was a professor at the Franz Liszt Academy. He composed operas, ballets, orchestral, chamber, instrumental, vocal and choral works. His catalogue includes a Piano Concerto (1958), Trumpet Concerto (1968), Dublin Concerto for Violin and Orchestra (1991) and Concerto for Orchestra (1982).

Violin Concerto, Op. 13 (1957)

Orsolya Szokolay (violin)/Robert Houlihan/Savaria Symphony Orchestra
(+ Violin Concerto and Sonata for Solo Violin No. 2)
HUNGAROTON HCD 31712 (1997)

Concerto for 2 Violins and Orchestra, Op. 127 (1993)

Orsolya Szokolay and Lajos Edwin Csűry (violins)/Robert Houlihan/Savaria Symphony Orchestra
(+ Violin Concerto and Sonata for Solo Violin No. 2)
HUNGAROTON HCD 31712 (1997)

Concertino for Flute, Strings and Harpsichord (1981)

Ádám Szokola (flute)/Zsuzsa Pertis (harpsichord)/Sándor Szokolay./Liszt Chamber Orchestra
(+ Deploration, and Hommage à Kodály)
HUNGAROTON SLPX 12442 (LP) (1982)

"Deploration," Concerto da Requiem to Memory of Francis Poulenc for Piano, Chorus, Organ and Chamber Orchestra (1964)

Gergely Szokolay (piano)/Gábor Trajtle (organ)/Sándor Szokolay/Hungarian Radio and Television Chorus/Budapest Symphony Orchestra
(+ Concertino for Flute, Strings and Harpsichord and Hommage à Kodály)
HUNGAROTON SLPX 12442 (LP) (1982)

**ANDRAS SZŐLLOSY
(1921–2007, HUNGARIAN)**

Born in Szászváros (now Orăștie, Romania) He studied composition under Zoltán Kodály and János Viski at the Franz Liszt Academy of Music, where later on he became a professor of music history and theory from 1950 until his death. He was awarded a PhD from the University of Budapest. In addition to composing, he wrote important musical books, including his work on Bartók that gives us the Sz numbers of Bartók's compositions. Szőlősy composed ballets as well as orchestral, chamber, instrumental and vocal works. His Concerto No. 1 "Concerto Grosso" (1957) has not been recorded and Concerto No. 2 "Concerto Grosso" was destroyed.

Concerto No. 3 for 16 Strings (1968)

Frigyes Sándor/Liszt Ferenc Chamber Orchestra
(+ Fabula Phaedri, Fragments, Paesaggio, Passacaglia, Miserere)
HUNGAROTON HCD 31727 (2005)
(original LP release: HUNGAROTON SLPX 11525) (1971)

Concerto No. 4 for Small Orchestra (1970)

János Sándor/Gyor Philharmonic Orchestra
(Concerto No. 3, Bozay: String Quartet, Durkó: Una Rapsodia Ungherese)
HUNGAROTON SLPX 11525 (LP) (1971)

Concerto No. 5 "Lehellet" for Orchestra (1975)

György Lehel/Budapest Symphony Orchestra
(+ Sonorita, Musica Concertante, 3 Pieces)
HUNGAROTON SLPX 11805 (LP) (1978)

Musica Concertante for Small Orchestra (1972–73)

András Wilhelm/Budapest Chamber Orchestra
(+ Elegia, Musica for Orchestra, and Sonority)
BUDAPEST MUSIC CENTER RECORDS 080 (2003)

András Mihály/Budapest Chamber Ensemble
(+ Concerto No. 5, 3 Pieces, Sonorita)
HUNGAROTON SLPX 11805 (LP) (1978)

ERZSÉBET SZÓNYI
(b. 1924, HUNGARIAN)

Born in Budapest. She studied piano and composition at the Budapest Academy of Music and then took courses at the Paris Conservatory with Tony Aubin and Olivier Messiaen, and also studied composition privately with Nadia Boulanger. Back in Hungary, she taught for several decades at the Budapest Academy of Music. Her works encompass symphonic compositions, chamber music works, art songs, and oratorios. She has also written numerous stage works including eight operas.

Concerto for Organ and Orchestra (1958)

Gábor Lehotka (organ)/Gyula Nemeth/Hungarian State Orchestra
(+ Farkas: Passacaglia and Postludium, Kodály: Praeludium, R. Maros: Bagatelles, and Sulyok: Te Deum)
HUNGAROTON SLPX 11808 (LP) (1976)

Three Ideas in Four Movements for Piano and Orchestra (1980)

László Almásy (piano)/
(+ 5 Preludes for Piano, Trio Sonata, and Radnóti Cantata)
HUNGAROTON SLPX 12623 (LP) (1984)

KAROL SZYMANOWSKI
(1882-1937, POLISH)

Born in Tymoszkówka, near Kiev. His musical education first took place at home and later at a music school in nearby Elisavetgrad (now Kirovograd). Moving to Warsaw, he had private lessons in harmony with Marek Zawirski and in counterpoint and composition with Zygmunt Noskowski. He joined with other young composers Grzegorz Fitelberg, Ludomir Rózycki and Apolinary Szeluto to form the group "Young Poland" to promote their own music as well as the music of other Polish composers. He travelled widely and absorbed many exotic influences into his music. He did some teaching and became rector of the Warsaw Conservatory. His catalogue includes operas, ballets, orchestral, chamber, instrumental, choral and vocal works. He is considered Poland's greatest composer after Chopin.

Violin Concerto No. 1, Op. 35 (1916)

Ju-Young Baek (violin)/Royal Philharmonic Orchestra,
(+ Penderecki: Violin Concerto No. 2)
ORCHID CLASSICS ROYAL PHILHARMONIC ORCHESTRA RPOSP047 (2014)

Alena Baeva (violin)/Bogusław Dawidow/Opole Philharmonic Symphony Orchestra
 (+ Violin Concerto No. 2)
 DUX RECORDS DUX0575 (2008)

Nicola Benedetti (violin)/Daniel Harding/London Symphony Orchestra
 (+ Chausson Poème, Saint-Saëns: Havanaise, Massenet: Meditation from Thaïs, Brahms/Reynolds:
 Song - Wie melodien zieht es mir and Tavener: Fragment for the Virgin)
 DEUTSCHE GRAMMOPHON 9870577-2 (2005)

Kaja Danczowska (violin)/Kazimierz Kord/Warsaw National Philharmonic Orchestra
 (+ Violin Concerto No. 2 and Concert Overture)
 CD ACCORD 026 (2000)

Christiane Edinger (violin)/Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice
 (+ K.A. Hartmann: Concerto Funèbre)
 THOROFON CTH 2057 (1989)

Vesko Eschkenazy (violin)/Sir Mark Elder/Royal Concertgebouw Orchestra
 (included in collection: "Anthology of the Royal Concertgebouw Orchestra Live -The Radio
 Recordings, 2000-2010")
 RCO LIVE RCO 12004 (14 CDs) (2012)

Shizuka Ishikawa (violin)/Jan Krenz/ Czech Philharmonic Orchestra;
 (+ Prokofiev: Violin Concerto No. 1)
 SUPRAPHON 1101639 (LP) (1975)

Piotr Janowski (violin)/Stanisław Wisłocki/Warsaw National Philharmonic Orchestra
 (+ Mozart: Violin Concerto No. 4)
 MUZA SXL 0518 (LP) (1969)

Chantal Julliet (violin)/Charles Dutoit/Montreal Symphony Orchestra
 (+ Violin Concerto No. 2 and Stravinsky: Violin Concerto in D)
 DECCA 436837-2 (1993)

Ilya Kaler (violin)/Antoni Wit/Warsaw Philharmonic Orchestra
 (+ Violin Concerto No. 2 and Nocturne and Tarantella)
 NAXOS 8.557981 (2007)

Bijan Khadem-Missagh (violib)/Zsolt Deaky/NiederösterreichTonkünstlerorchester
 (+ Violin Concerto No. 2 and Khadem-Missagh: Ballade)
 DISCOVER INTERNATIONAL DICD 920464 (1996)

Jennifer Koh (violin)/Carlos Kalmar/Grant Park Orchestra
 (+ Martin: Violin Concerto No. 2 and Bartok: 2 Portraits)
 CEDILLE CDR 90000 089 (2006)

Konstanty Andrzej Kulka (violin)/Jerzy Maksymiuk/Polish Radio Symphony Orchestra, Katowice
 (+ Violin Concerto No. 2, Symphonies Nos. 3 and 4, Litany to the Virgin Mary and Demeter)
 EMI TWENTIETH CENTURY CLASSICS 206870-2 (2 CDs) (2008)
 (original LP release: HMV GREENSLEEVE ED 2912151) (1979)

Konstanty Andrzej Kulka (violin)/Karol Stryja/Polish Radio Symphony Orchestra, Katowice
 (+ Violin Concerto No. 2 and Nocturne and Tarantella)

NAXOS 8.553685 (1997)
(original CD release: MARCO POLO 8.223291) (1990)

Fredell Lack (violin)/Siegfried Köhler/Berlin Symphony Orchestra
(+ Shostakovich: Violin Concerto No. 1)
MOSS MCD 10013 (1988)
(original LP release: VOX CUM LAUDE D-VCL 9008) (1981)

Tasmin Little (violin)/Edward Gardner/ BBC Symphony Orchestra
(+ Violin Concerto No. 2 and Karłowicz: Violin Concerto)
CHANDOS CHSA5185 (2017)

Lydia Mordkovitch (violin)/Vassili Sinaisky/BBC Philharmonic Orchestra
(+ Violin Concerto No. 2 and Concert Overture)
CHANDOS CHAN 9496 (1996)

David Oistrakh (violin)/Kurt Sanderling/Leningrad Philharmonic Orchestra (rec. 1959)
(+ Bartók: Violin Concerto No. 1 and Hindemith: Violin Concerto)
FORLANE UCD 16589 (2007)
(original release: HMV MELODIYA SLS 5058 {4 LPs}) (1960)

David Oistrakh (violin)/Kurt Sanderling/USSR State Symphony Orchestra (rec. 1960)
(included in collection: "Historic Russian Archives - Oistrakh Plays Violin Concertos")
BRILLIANT CLASSICS 92609 (10 CDs) (2005)

David Oistrakh (violin)/Karol Stryja/Warsaw Philharmonic Orchestra (rec. 1961)
(+ Brahms: Violin Concerto)
CD ACCORD 118 (2003)
(original CD release: PRELUDIO PHC 2149) (1989)

Igor Oistrakh (violin)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra
(+ Arensky: Dream on the Volga Overture, Miaskovsky: Symphony No. 21 and Overture in G)
AUDIOPHILE CLASSICS APL 101.534 (2001)

Piotr Plawner (violin)/Czesław Grabowski/Zielona Góra Philharmonic Orchestra
(+ Karłowicz: Violin Concerto)
DUX RECORDS DUX0540 (2007)

Baiba Skride (violin) Vasily Petrenko//Oslo Philharmonic Orchestra
(+ Violin Concerto No. 2 and Myths)
ORFEO C873141A (2014)

Arabella Steinbacher (violin)/Marek Janowski/Berlin Radio Symphony Orchestra
(+ Dvořák: Violin Concerto and Romance)
PENTATONE PTC 5186353 (2009)

Christian Tetzlaff (violin)/Pierre Boulez/Vienna Philharmonic Orchestra
(+ Symphony No. 3)
DEUTSCHE GRAMMOPHON 479 0068 (2011)

Roman Totenberg (violin)/Pierre Monteux/Boston Symphony Orchestra (rec. 1955)
(included in collection: "Pierre Monteux in Boston - A Treasury of Concert Performances 1951-1958")
WEST HILL RADIO ARCHIVES WHRA 6022 (8 CDs) (2009)

Roman Totenberg (violin)/Stanisław Wisłocki/Poznan Philharmonic Symphony Orchestra
(+ Wieniawski: Violin Concerto No. 2)
MUZA XL 0051 (LP) (1950s)

Eugenia Uminska (violin)/Grzegorz Fitelberg/Philharmonia Orchestra (rec. 1948)
(+ Tchaikovsky: Symphony No. 3 and Rimsky-Korsakov: Tale of Tsar Saltan - Suite)
DUTTON LABORATORIES CDBP 9808 (2011)
(original LP release: DECCA GOLD LABEL DL7516) (1951)
(from PARLOPHONE 78s)

Xiao-Dong Wang (violin)/Omri Hadari/Adelaide Symphony Orchestra
(+ Bartók: Violin Concerto No. 2, Martin: Violin Concerto, Milhaud: Violin Concerto No. 2 and Barber:
Violin Concerto)
ABC CLASSICS DISCOVERY 476 4333 (2 CDs) (2011)

Wanda Wiłkomirska (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra
(+ Wieniawski Violin Concerto No. 2)
MUZA XL 0113 (LP) (1950s)

Wanda Wiłkomirska (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra
(+ Violin Concerto No. 2, Sonata for Violin and Piano and King Roger - Roxana's Song)
POLSKIE NAGRANIA PNCD 064 (1990)
(original LP release: MUZA SXL 0383) (1961):

Thomas Zehetmair (violin)/Sir Simon Rattle/City of Birmingham Symphony Orchestra
(+ Violin Concerto No. 2 and Symphony No. 4)
EMI CLASSICS 557777-2 (2008)
(original release: EMI CLASSICS 56823-2 {2 CDs}) (1999)

Robert Zimansky (violin)/Dennis Burkhardt/Ostrava Janáček Philharmonic Orchestra
(+ Symphony No. 4)
CENTAUR RECORDS CRC 2153 (1993)

Frank Peter Zimmermann (violin)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Violin Concerto No. 2 and Britten: Violin Concerto)
SONY CLASSICAL 743999 (2009)

Violin Concerto No. 2, Op. 61 (1932-3)

Alena Baeva (violin)/Bogusław Dawidow/Opole Philharmonic Symphony Orchestra
(+ Violin Concerto No. 1)
DUX RECORDS DUX0575 (2008)

Kaja Danczowska (violin)/Kazimierz Kord/Warsaw National Philharmonic Orchestra
(+ Violin Concerto No. 1 and Concert Overture)
CD ACCORD 026 (2000)

Robert Davidovici (violin)/Grzegorz Nowak/Royal Philharmonic Orchestra
(+ Kletzki: Violin Concerto and Lutosławski: Partita)
ROYAL PHILHARMONIC ORCHESTRA RPOSP045 (2014)

Bronislav Gimpel (violin)/Arthur Rother/Berlin Radio Symphony Orchestra (rec. 1957)
(included in collection: "Bronislav Gimpel - Violin Concertos and Sonatas")
AUDITE AUDITE21418 (3 CDs) (2012)

Ladislav Jásek (violin)/Martin Turnovsky/Prague Symphony Orchestra
(+ Prokofiev: Violin Concerto No. 2))
SUPRAPHON SUA ST 50676/ARTIA ALPS 713 (LP) (1967)

Chantal Juillet (violin)/Charles Dutoit/Montreal Symphony Orchestra
(+ Violin Concerto No. 1 and Stravinsky: Violin Concerto in D)
DECCA 436837-2 (1993)

Ilya Kaler (violin)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Violin Concerto No. 1 and Nocturne and Tarantella)
NAXOS 8.557981 (2007)

Bijan Khadem-Missagh (violin)/Zsolt Deaky/NiederösterreichTonkünstlerorchester
(+ Violin Concerto No. 1 and Khadem-Missagh: Ballade)
DISCOVER INTERNATIONAL DICD 920464 (1996)

Konstanty Andrzej Kulka (violin)/Jerzy Maksymiuk/Polish Radio Symphony Orchestra, Katowice
(+ Violin Concerto No. 1, Symphonies Nos. 3 and 4, Litany to the Virgin Mary and Demeter)
EMII TWENTIETH CENTURY CLASSICS 206870-2 (2 CDs) (2008)
(original LP release: HMV GREENSLEEVE ED 2912151) (1979)

Roman Lasocki (violin)/Karol Stryja/Polish Radio Symphony Orchestra, Katowice
(+ Violin Concerto No. 1 and Nocturne and Tarantella)
NAXOS 8.553685 (1997)
(original CD release: MARCO POLO 8.223291) (1990)

Tasmin Little (violin)/Edward Gardner/ BBC Symphony Orchestra
(+ Violin Concerto No. 1 and Karłowicz: Violin Concerto)
CHANDOS CHSA5185 (2017)

Anne Akiko Meyers (violin)/Kristjan Jarvi/Philharmonia Orchestra
(+ Rautavaara: Fantasia and Ravel: Tzigane)
AVIE AV2385 (2017)

Lydia Mordkovitch (violin)/Vassili Sinaisky/BBC Philharmonic Orchestra
(+ Violin Concerto No. 1 and Concert Overture)
CHANDOS CHAN 9496 (1996)

Henryk Palulis (violin)/Robert Satanowski/Moscow Radio Symphony Orchestra
(+ Spisak: Concerto Giocoso, Lutoslawski: Musique Funèbre: and Moniuszko: The Haunted Manor -
Mazurka)
MELODIYA D-015055-6 (LP) (1965)

Benjamin Schmid (violin)/Daniel Raiskin/Wroclaw Philharmonic Orchestra
(+ Wieniawski: Violin Concerto No. 2 and Lutosławski: Chain 2)
OEHMS OC 597 (2007)

André Siwy and Yaga Siwy (violins)/Rudolf Barshai/Orchestre Symphonique de la RTBF
(+ Martinů: 2 Violin Concerto No. 2 and Prokofiev: Sonata for 2 Violins)
CNR SBCD 5900 (1989)

Baiba Skride (violin) Vasily Petrenko//Oslo Philharmonic Orchestra
(+ Violin Concerto No. 1 and Myths)
ORFEO C873141A (2014)

Henryk Szeryng (violin)/Jan Krenz//Bamberg Symphony Orchestra
(+ Bartók: Violin Concerto No. 2, Elgar: Violin Concerto and Shostakovich: Violin Concerto No. 1)
PHILIPS 464979 (2 CDs) (2000)
(original LP release: PHILIPS 6500421) (1972)

Chaeles Treder (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra
(+ Violin Concerto No. 1)
MUZA SXL 0383) (1970s):

Wanda Wiłkomirska (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra
(+ Violin Concerto No. 1, Sonata for Violin and Piano and King Roger - Roxana's Song)
POLSKIE NAGRANIA PNCD 064 (1990)
(original LP release: MUZA SX 2351 (1980)

Thomas Zehetmair (violin)/Sir Simon Rattle/City of Birmingham Symphony Orchestra
(+ Violin Concerto No. 1 and Symphony No. 4)
EMI CLASSICS 557777-2 (2008)
(original release: EMI CLASSICS 56823-2 {2 CDs}) (1999)

Frank Peter Zimmermann (violin)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Violin Concerto No. 2 and Britten: Violin Concerto)
SONY CLASSOCAL 743999 (2009)

Nocturne and Tarantella, Op. 28 (1915) (orch. G. Fitelberg.)

Ilya Kaler (violin)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Violin Concertos Nos. 1 and 2)
NAXOS 8.557981 (2007)

Konstanty Andrzej Kulka (violin)/Karol Stryja/Polish Radio Symphony Orchestra, Katowice
(+ Violin Concertos Nos. 1 and 2)
NAXOS 8.553685 (1997)
(original CD release: MARCO POLO 8.223291) (1990)

Symphony No. 4, Op. 60 for Piano and Orchestra "Symphonie Concertante" (1932)

Leif Ove Andsnes (piano)/Simon Rattle/City of Birmingham Symphony Orchestra
(+ Violin Concertos Nos. 1 and 2)
EMI CLASSICS 557777-2 (2008)
(original release: EMI CLASSICS 56823-2 {2 CDs}) (1999)

Felicja Blumental (piano)/Kazimierz Kord/Polish Radio Symphony Orchestra, Katowice
(+ Variations for Piano and Chopin: Piano Concerto No. 2)
BRANA RECORDS BR0030 (2006)
(original LP release: UNICORN RHS 347) (1977)

Jan Krzysztof Broja (piano)/Antoni Wit/Warsaw Philharmonic Orchestra
 (+ Symphony No. 1, Concert Overture and Étude No. 3)
 NAXOS 8.570722 (2009)

Bogdan Czapiewski (piano)/Takao Ukiyaya/Pomeranian Philharmonic Orchestra, Bydgoszcz
 (+ Symphony No. 2)
 THOROFON CTH 2106 (1991)

Bogdan Czapiewski (piano)/Alfred Walter/RTBF Symphony Orchestra
 (+ Bartók: Piano Concerto No. 3 and Shostakovich: 6 Songs to Poems by Marina Tsvetayeva)
 PAVANE ADW 7204 (1989)

Jan Ekier (piano)/Witold Rowicki/Warsaw National Philharmonic Orchestra
 (+ Symphonies Nos. 2 and 3, Violin Concertos Nos. 1 and 2, Concert Overture, Harnasie, Stabat Mater and Litany)
 LYS LYS 554-6 (3 CDs) (2001)
 (original LP release: MUZA L 356) (1960s)

Jan Ekier (piano)/Witold Rowicki/ Warsaw Philharmonic Orchestra (rec. 1967)
 (+ Prokofiev: Symphony No. 1 and Brahms: Symphony No. 4)
 ORCHESTRAL CONCERTS CD15 (2016)

Ewa Kupiec (piano)/James Judd/Bamberg Symphony Orchestra
 (+ Lutoslawski: Piano Concerto)
 KOCH 3-6414-2 (1996)

Ewa Kupiec (piano)/Karl-Heinz Steffens/Deutsche Staatsphilharmonie, Rheinland-Pfalz
 (+ Concert Overture and Nocturne and Tarentella)
 CAPRICCIO C5280 (2016)

Louis Lortie (piano)/Edward Gardner/BBC Symphony Orchestra
 (+ Symphony No. 2 and Concert Overture)
 CHANDOS CHSA 5115 (2013)

Denis Matsuev (piano)/Valery Gergiev/London Symphony Orchestra
 (+ Symphony No. 3 and Stabat Mater)
 LSO LIVE LSO0739 (2013)

Piotr Paleczny (piano)/Mark Elder/BBC Symphony Orchestra (rec. 1983)
 (+ Symphony No. 3 and Panufnik: Symphony No. 8)
 CARLTON BBC RADIO CLASSICS IMP 9124 (1995)

Piotr Paleczny (piano)/Kazimierz Kord/Warsaw National Philharmonic Orchestra
 (+ Harnasie)
 CD ACCORD ACD027 (1997)

Peter Paleczny (piano)/Jerzy Semkow/Polish Radio Symphony Orchestra
 (+ Symphonies Nos. 2 and 3, Harnasie, Mazurkas Nos. 1 and 2 and Variations for Piano)
 EMI CLASSICS GEMINI 585539-2 (2 CDs) (2003)
 (original release: HMV SLS 5242 {3 LPs}) (1982)

Alfredo Perl (piano)/Adrian Leaper/Grand Canary Philharmonic Orchestra
(+ Grieg: Piano Concerto)
ARTE NOVA 34059-2 (1993)

Andrzej Pikul (piano)/Piotr Wijatkowski/Lublin Philharmonic Orchestra
(+ Tansman: Suite for 2 Pianos)
DUX RECORDS DUX0146 (2000)

Artur Rubinstein (piano)/Alfred Wallenstein/Los Angeles Philharmonic Orchestra
(+ Liszt: Piano Concerto No. 1 and Falla: Nights in the Gardens of Spain)
RCA VICTOR RED SEAL 09026 63032-2 (1999)
(original LP release: RCA VICTOR LM 1744) (1955)

Howard Shelley (piano)/Vassili Sinaisky/BBC Philharmonic
(+ Symphony No. 2)
CHANDOS CHAN 9478 (1996)

Elżbieta Wiedner-Zajac (piano)/Miroslaw Jacek Blaszczyk/Silesian State Philharmonic Orchestra;
(+ Chopin: Rondo à la Krakowiak and Paferewski: Polish Fantasy)
DUX DUX0320 (2005)
(original CD release: DUX RECORDS DUX 0146) (1999)

Mescal Wilson (piano)/Dennis Burkh/Ostrava Janáček Philharmonic Orchestra
(+ Violin Concerto No. 1)
CENTAUR RECORDS CRC 2153 (1993)

Tadeusz Zmudziński (piano)/Witold Rowicki/Warsaw National Philharmonic Orchestra
(+ Symphony No. 2 and Concert Overture)
MUZA/POLSKIE NAGRANIA PNCD 062 (1990)

Tadeusz Zmudzinski (piano)/Karol Stryja/Polish National Philharmonic Orchestra, Katowice
(+ Symphony No. 3 and Concert Overture)
NAXOS 8.553684 (1997)
(original CD release: MARCO POLO 8.223290) (1990)

PAWEŁ SZYMAŃSKI
(b. 1954, POLISH)

Born in Warsaw. He studied composition under Włodzimierz Kotoński at the Chopin Academy of Music in Warsaw and also studied under Tadeusz Baird and Roman Haubenstock-Ramati in Vienna. Later he took part in the International Summer Academy of Ancient Music in Innsbruck, and the International Summer Courses of New Music in Darmstadt. He has composed orchestral, chamber, instrumental, vocal, choral and electronic works.

Piano Concerto (1994)

Ewa Poblocka (piano)/Kazimierz Kord/Warsaw Philharmonic Orchestra
(+ Panufnik: Piano Concerto and Lutosławski: Piano Concerto)
CD ACCORD 046 (2006)

Partita III for Harpsichord and Orchestra (1986)

Elzbieta Chojnacka (harpsichord)/Kazimierz Kord/Warsaw National Philharmonic Orchestra
(+ Lutosławski: Chain 2)
MUZA SX 2466 (1986)

Appendix for Piccolo and Chamber Ensemble (1983)

Elzbieta Gajewska (piccolo)/Mieczysław Gawronski/instrumental ensemble
(+ Penhersi: Jeux Parties and Wielecki: Melody)
MUZA/1984 WARSAW AUTUMN SX 2409 (non-commercial LP) (1984)

EMIL TABAKOV

(b. 1949, BULGARIAN)

Born in Rousse. He graduated from the Sofia State Academy of Music where he studied double bass under Todor Toshev, composition under Marin Goleminov and conducting under Vladi Simeonov. He became one of Bulgaria's leading conductors and led the Rousse Philharmonic, Sofia Soloists Chamber Ensemble and the Sofia Philharmonic. He has composed ballets, orchestral, chamber, instrumental and vocal works. His unrecorded concertante work are Concerto for Double Bass and Orchestra (1975), Concerto for 4 Bulgarian Drums and Orchestra (2011), and Concerto for Marimba, Vibraphone, Traditional Bulgarian Drum, and Chamber Orchestra (2015).

Piano Concerto (2003)

Jean-Philippe Collard (piano)/Emil Tabakov/Bilkent Symphony Orchestra, Ankara
(+ Concerto for Two Flutes and Orchestra)
NAXOS 8.570073 (2007)

Viola Concerto (2007)

Alexander Zemtsov (viola)/Emil Tabakov/Bulgarian National Radio Symphony Orchestra
(+ Symphony No. 1)
TOCCATA CLASSICS TOCC0410 (2017)

Cello Concerto (2006)

Tim Hugh (cello)/Emil Tabakov/Bilkent Symphony Orchestra, Ankara
(+ Ad Infinitum)
GEGA NEW GD 358 (2012)

Concerto for 2 Flutes and Orchestra (2000)

Patrick Gallois and Philippe Bernold (flutes)/Emil Tabakov/Bilkent Symphony Orchestra, Ankara
(+ Piano Concerto)
NAXOS 8.570073 (2007)

Concerto for Percussion Instruments (1976)

Emil Tabakov/Polirhythmia Ensemble
(+ Concerto for 15 String Instruments and Astral Music)
BALKANTON BCA 1300/406 (c. 1980)

Concerto for Orchestra (1995)

Emil Tabakov/Sofia Philharmonic Orchestra
(+ Stravinsky: The Firebird)
GEGA NEW GD 102 (1996)

Concerto for 15 String Instruments (1979)

Emil Tabakov/Sofia Soloists Ensemble
(+ Scriabin: Symphony No. 2 and Rêverie)
ÉLAN RECORDINGS CD 2230 (2002)
(original LP release: BALKANTON VEA 1300/406) (1980)

DOBRINKA TABAKOVA

(b. 1980, BULGARIAN > UK)

Born in Plovdiv. Moved to London permanently in 1991 (but holding both Bulgarian and British citizenship) she studied at Alleyn's and the Royal Academy of Music and graduated from the Guildhall School of Music and Drama. Afterwards, she was awarded a Ph.D. in composition from King's College, London. She studied composition under Simon Bainbridge, Diana Burrell, Robert Keeley and Andrew Schultz and has attended master classes with John Adams, Louis Andriessen, Alexander Goehr, Olav Anton Thommessen and Iannis Xenakis. She has composed orchestral, chamber, instrumental and choral works. Her other concertante works are Concerto for Viola and Strings (2004), Sun Tryptich Violin, Cello and Strings (2007-9) and Concerto for Piano and Orchestra (2010).

Concerto for Cello and String Orchestra (2008)

Kristina Blaumane (cello)/Maxim Rysanov/Lithuanian Chamber Orchestra
(+ Suite in Old Style, Insight for String Trio, Frozen River Flows and Such Different Paths)
ECM NEW SERIES 2239 (2012)

Suite in Old Style for Viola, Harpsichord and String Orchestra (2006)

Maxim Rysanov (viola and conductor)/Vaiva Eidukaityte-Storastiene (harpsichord)/Lithuanian Chamber Orchestra
(+ Concerto for Cello and String Orchestra, Insight for String Trio, Frozen River Flows and Such Different Paths)
ECM NEW SERIES 2239 (2012)

JENŐ TAKÁCS

(1902-2005, HUNGARIAN)

Born in Cinfalva, Hungary. He studied at the Academy of Music and Performing Arts in Vienna with Joseph Marx for composition and Felix Weingartner for piano and then at the University of Vienna with Hans Gál for counterpoint and Guido Adler for music science. Leading a peripatetic life, he taught in Egypt and the Philipines where he took a keen interest in the local music, he then returned to Hungary where he taught at the music school at Szombathely and was director of the Pécs Conservatory. He then went to the United States for an appointment to the University of Cincinnati before eventually settling permanently in Austria. He composed ballets, orchestral, chamber,

instrumental and vocal works, including a Concerto for Piano, String Orchestra and Percussion, Op. 60 (1947).

Meditation und Reigen for Oboe (or) Bassoon, String Orchestra and Harfe ad lib, Op. 66a (1958)

Karl Dvořák (bassoon)/Hubert Jelinek (harp)/Herbert Heide/Haydn-Orchester
(+ Passacaglia, Epitaphe, Essays in Sound and Divertimento)
ÖSTERREICHISCHE PHONOTHEK 3 (LP) (1960s)

Postcard Greetings for Violin and Chamber Orchestra (1987)

Attila Szabó (violin)/Camerata Budapest
(+ Rhapsody for Violin and String Orchestra, Serenade on Country-Dances from Old Graz, Passacaglia and American Rhapsody)
HUNGAROTON HCD 31947 (2000)

Rhapsody for Violin and String Orchestra, Op. 49a (1941)

Attila Szabó (violin)/Camerata Budapest
(+ Postcard Greetings, Serenade on Country-Dances from Old Graz, Passacaglia and American Rhapsody)
HUNGAROTON HCD 31947 (2000)

Tarantella for Piano and Orchestra, Op. 39 (1937)

Alexander Jenner (piano)/Miltiades Caridis/Niederösterreichisches Tonkünstlerorchester
(+ Sinfonia Breve, Antiqua Hungarica, Volkstänze aus dem Burgenland, Eisenstädter Divertimento, Ouvertüre Semiseria, Four Epitaphs, Klänge und Farben, Von Fremden Lände - Selections and Für Mich)
TAKÁCS TAK02001 (2CDs) (2002)
(original LP release: TAKÁCS 120445) (1963)

**CENGİZ TANÇ
(1933-1997, TURKISH)**

Born in Istanbul. He studied composition with Ahmet Adnan Saygun at the Ankara State Conservatory and continued his studies at London's Guildhall School of Music and New York's Juilliard School where he worked with Milton Babbitt. He later taught composition at the Mimar Sinan University State Conservatory in Istanbul. He composed orchestral, chamber, instrumental, vocal and choral works.

Lyric Concerto for Flute, Oboe and String Orchestra (1984)

Howard Griffiths/Northern Sinfonia of England
(+ Rey: Andante and Allegro for Violin and Strings, Kodalli: Adagio for Strings and Erkin: Sinfonietta)
KOCH SCHWANN 3-1480-2 (2000)

**ALEXANDAR TANEV
(1928-1996, BULGARIAN)**

Born in Budapest, Hungary. He graduated from the State Academy of Music, studying in Composition with cesselin Stoyanov and conducting with Georgi Dimitrov. He worked as a music editor and choral conductor and joined the staff of the Music Theory Faculty of the State Academy of Music as a teacher of composition. He subsequently held many additional academic and administrative positions He composed stage music as well as orchestral, chamber, piano, vocal and choral works. His other concertante works are Piano Concerto No. 2 (1991), Youth Concerto for Violin and String Orchestra (1969), and Rondo Scherzando for Trombone and Orchestra (1972).

Piano Concerto No. 1 "Divertimento-Concertante" (1976)

Atanas Atanassov (piano)/Alexander Vladigerov/Bulgarian National Radio Orchestra,
(+ Concerto for Winds and Percussion and Construction Music)
BALKANTON BCA 1300/418/JERUSALEM RECORDS ATD 8205 (LP) (1982)
(+ Tapkov: Harp Concerto and Symphony Breve)
BALKANTON BCA 10508) (1978)

Concerto for Winds and Percussion (1978)

Dimitar Manolov/Sofia Philharmonic Orchestra
(+ Piano Concerto No. 1 and Construction Music)
BALKANTON BCA 1300/418/JERUSALEM RECORDS ATD 8205 (LP) (1982)

**ALEXANDRE TANSMAN
(1897-1986, POLISH > FRANCE)**

Born in Łódź. Trained at the University of Warsaw where his most prominent teacher was Pioter Rytel, he immigrated to France in 1919 and embarked on a musical career as a pianist and composer. He went to America during World War II and made his living as a conductor and composer of film scores but returned to Paris after the war. He composed prolifically and his catalogue includes operas, orchestral, chamber, instrumental and vocal music. His unrecorded concertante works are Piano Concerto No. 1 (1925), Viola Concerto (1936), Fantaisie for Violin and Orchestra (1937), 5 Easy Pieces for Violin and Orchestra (1943-4) and Partita No. 2 for Piano and Small Orchestra (1944

Piano Concerto No. 2 (1927)

David Greilsammer (piano)/Steven Sloane/Philharmonique de Radio France
(+ N. Boulanger: Fantaisie Variée and Gershwin: Rhapsody in Blue)
NAIVE V 5224 (2010)

Concerto for Violin (1937)

Bartosz Cajler (violin)/Marc Nalecz-Niesiolowski/Bialystok Podlasie Philharmonic Orchestra
(+ 5 Pieces for Violin and Orchestra and Suite Baroque)
DUX RECORDS 0639 (2009)

Beata Halska (violin)/Bernard Le Monnier/Polish Radio Symphony Orchestra
(+ 5 Pieces for Violin and Orchestra, Quatre Danses Polonaises, Danse de la Sorcière and Rhapsodie Polonaise)
OLYMPIA OCD 685 (1999)

Concerto for Cello (1963)

Sebastian Hess (cello)/Israel Yinon/NDR Radio Philharmonic, Hannover
(+ Fantaisie and Les Dix Commandements)
KOCH SCHWANN 3-6405-2 (2001)

Concerto for Clarinet (1957)

Jean-Marc Fessard (clarinet)/Miroslav Jacek Blaszczyk/Silesian Radio Orchestra
(+ Concertino for Oboe, Clarinet and Strings and Movements for Strings)
NAXOS 8.572402 (2011)

Fabrizio Meloni (clarinet)/Brian Schembri/Malta Philharmonic Orchestra
(+ Suite for Oboe, Concertino for Oboe, Clarinet and Strings and Adagio for Orchestra and Strings)
CPO 555079-2 (2018)

Concertino for Piano and Orchestra (1913)

Christian Seibert (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt
(+ Piece Concertante, Elegie and Stèle)
CPO 777 449-2 (2012)

Concertino for Guitar and Orchestra (1945)

Frédéric Zigante (guitar)/Andrew Penny/Royal Ballet Sinfonia
(+ Suite and other works for guitar solo)
STRADIVARIUS STR 33534 (1999)

Concertino for Flute and String Orchestra (1968)

Maxence Larrieu (flute)/Jean Lamy/Orchestre de Chambre de l'ORTF
(+ Rivier: Resonances, Messiaen: Theme and Variations and Praetorius: 3 Dances)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 185-6 (2 non-commercial LPs)
(1973)

Concertino for Oboe, Clarinet and Strings (1952)

Laurent Decker (oboe)/Jean-Marc Fessard (clarinet)/Miroslav Jacek Blaszczyk/Silesian Radio
Orchestra
(+ Clarinet Concerto and Movements for Strings)
NAXOS 8.572402 (2011)

Diego Dini Ciacci (oboe)/Fabrizio Meloni (clarinet)/Brian Schembri/Malta Philharmonic Orchestra
(+ Suite for Oboe, Clarinet Concerto and Adagio for Orchestra and Strings)
CPO 555079-2 (2018)

Piece Concertante for Piano Left Hand and Orchestra (1943)

Christian Seibert (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt
(+ Piano Concertino, Elegie and Stèle)
CPO 777 449-2 (2012)

Elegie in Memory of my Friend Darius Milhaud for Piano and Orchestra (1976)

Christian Seibert (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt
(+ Piece Concertante, Piano Concertino and Stèle)
CPO 777 449-2 (2012)

Stèle - In Memoriam Igor Stravinsky for Piano and Orchestra (1972)

Christian Seibert (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt
(+ Piece Concertante, Piano Concertino and Elegie)
CPO 777 449-2 (2012)

Suite for 2 Pianos and Orchestra (1928)

Dorothy Jonas and Joshua Pierce (pianos)/David Amos/Slovak State Philharmonic Orchestra
(+ Lopatnikoff: 2 Piano Concerto and Malipiero: Dialogo No. 7)
CENTAUR RECORDS CRC 2269 (1996)

Andrzej Pikul and Ewa Wolak-Moszynska (pianos)/Piotr Wijatkowski/Lublin Philharmonic Orchestra
(+ Szymanowski: Symphony No. 4)
DUX RECORDS 0320 (2001)

Suite Concertante for Oboe and Chamber Orchestra (1966)

Diego Dini Ciacci (oboe)/Brian Schembri/Malta Philharmonic Orchestra
(+ Clarinet Concerto, Concertino for Oboe, Clarinet and Strings and Adagio for Orchestra and Strings)
CPO 555079-2 (2018)

5 Pieces for Violin and Orchestra (1930)

Bartosz Cajler (violin)/Marc Nalecz-Niesiolowski/Bialystok Podlasie Philharmonic Orchestra
(+ Violin Concerto and Suite Baroque)
DUX RECORDS 0639 (2009)

Beata Halska (violin)/Bernard Le Monnier/Polish Radio Symphony Orchestra
(+ Violin Concerto, Quatre Danses Polonaises, Danse de la Sorcière and Rhapsodie Polonaise)
OLYMPIA OCD 685 (1999)

Piotr Plawner (violin)/Jürgen Bruns/Kammersymphonie Berlin
(+ Bacewicz: Violin Concerto No. 1, Spisak: Andante and Allegro and Panufnik: Violin Concerto)
NAXOS 8.573496 (2016)

Fantaisie for Cello and Orchestra (1937)

Sebastian Hess (cello)/Israel Yinon/NDR Radio Philharmonic, Hannover
(+ Cello Concerto and Les Dix Commandements)
KOCH SCHWANN 3-6405-2 (2001)

Musique de Cour for Guitar and Chamber Orchestra (1960)

Sonja Prunnbauer (guitar)/Jiří Staryk/Berlin RIAS Sinfonietta
(+ Boccherini: Sinfonia Concertante and Gragnani: Quartet)
KOCH TREASURE 31612-2 (1988)
(original LP release: SCHWANN MUSICA MUNDI VMS 2062) (1980)

Music for Harp and String Orchestra (1981) (arr. P.Moss and A. Sikorzak-Olek)

Anna Sikorzak-Olek (harp)/Bogdan Oledzki/Polish National Radio Symphony Orchestra of Katowice
(+ Schaeffer: Harp Concerto, Paciorkiewicz: Concerto for Flute, Harp and String Orchestra,
Maksymiuk: Music for Flute, Harp and Orchestra, Moss: Voyage-Concerto and Popławski: Morceau
de Concert for Chromatic Harp and Orchestra)
DUX RECORDS DUX0953 (2 CDs) (2013)

Concerto for Orchestra (1954)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Etudes Symphoniques and Capriccio for Orchestra)
MARCO POLO 8.223757 (1996)

**Symphonie Concertante for Piano Quartet and Orchestral Accompaniment (Symphony No. 3)
(1931)**

Oleg Caetani/Wilma Smith (violin)/Katharine Brockman (viola)/David Berlin (cello)/Caroline Almonte
(piano)/Melbourne Symphony Orchestra
(+ Symphony No. 2 and Quatre Mouvements pour Orchestre)
CHANDOS CHSA 5065 (2008)

**DIMITÄR TÄPKOV
(1929-2011, BULGARIAN)**

*Born in Sofia. He studied composition at the Sofia State Academy with Marin Goleminov. He was head
of the music department of Sofia Radio, general secretary of the Bulgarian Composers' Union,
director of the National Opera and professor of composition at the Academy and at the University of
Shumen. He composed orchestral, chamber, instrumental and vocal works. His only other concertante
work is a Concerto for Flute and Orchestra (1956).*

Harp Concerto (1971)

Zdravka Koleva (harp)/Vasil Stefanov/Bulgarian National Radio Symphony Orchestra
(+ Symphony Breve and Tanev: Divertimento-Concertante)
BALKANTON BCA 10506 (LP) (1980s)

Concerto for Orchestra (1969)

Vasil Stefanov/Bulgarian Radio and Television Symphony Orchestra
(+ Rhapsodic Divertimento, Quartet for Flute, Viola, Harp and Harpsichord and 4 Songs)
BALKANTON BCA 2160 (LP) (1977)

Concertino for Bassoon and String Orchestra (1994)

Marin Valtchanov (bassoon)/Plamen Djurov/Sofia Chamber Soloists
(+ Microsymphony for Strings, Variants for Strings, Peace Cantata, Clarinet Sonata and Cello Sonata)
GEGA NEW GD 218 (2000)

Symphony Breve for Orchestra and Organ "1878 AD" (1978)

Vasil Stefanov/Bulgarian National Radio Symphony Orchestra
(+ Harp Concerto and Tanev: Divertimento-Concertante)
BALKANTON BCA 10506 (LP) (1980s)

CORNEL TĂRANU
(b.1934, ROMANIAN)

Born in Cluj. After studying composition with Sigismond Toduta at the Dima Conservatory, Cluj, he went on to study in Paris with Olivier Messiaen and Nadia Boulanger and also attended the Darmstadt summer courses. He was appointed senior lecturer in composition at the Dima Conservatory and became conductor of the Ars Nova Ensemble. He has composed operas, film scores, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: No. 5 (1987), Sinfonietta Giocosa (1968) and Sinfonietta for Strings "Pro Juventute" (1984), Symphony da Requiem for Choir and Orchestra (2005) and Sax Sympho for Sax Solo and Orchestra Saramandji for Orchestra (2008).

Offrande II, for Solo Flute, 2 Percussion rroups, String Quintet, and Piano (1978)

Alexandru Podutiu (flute)/Cornel Taranu/Ensemble "Ars Nomva" of Napoca
(+ Ghirlande and Symphony No. 2)
ELECTRECORD ST-ECE 01806 (LP) (1980)

MLADEN TARBUK
(b. 1962, CROATIAN)

Born in Sarajevo, Bosnia-Herzegovina. He studied composition with Stanko Horvat and conducting with Igor Gjadrov at the Zagreb Music Academy. He continued his conducting studies at the Hochschule für Musik in Graz with Milan Horvat and had further composition and conducting training Vienna with Friedrich Cerha and Uroš Lajovic. He is very active as a conductor and, since 1990, has taught music theory classes at the Zagreb Music Academy. He has composed works in various genres including a Concerto for Percussion and Orchestra (1996).

Flute Concerto "Dreamers" (2003)

Tamara Coha-Mandić (flute)/Mladen Tarbuk/Croatian Radio and Television Symphony Orchestra
(+ Matz: Flute Concerto)
ORFEJ CD ORF 317 (2004)
(original CD release: CANTUS 988 984 9531) (2003)

Concerto Grosso for Trumpet, Horn, Trombone and String Orchestra (1999)

Petar Obradović (trumpet)/Bank Harkay (horn)/Vanja Lisak (trombone)/Mladen Tarbuk//Croatian Radio and Television Symphony Orchestra
 (+ Peter's Flourish of Trumpets for 12 Trumpets, P. Obradović: Rapsodia Croatica, Trumpet Suite, Šulek: Sonata for Trumpet and Piano, Detoni: Silber-Suite and N. Obradović, Pastorale for Flugelhorn and Organ)
 CANTUS 988 984 902 (2000)

**JAN TAUSINGER
 (1921-1980, CZECH)**

Born in Piatra Neamt, Romania. He studied composition at the Bucharest Conservatory with Dimitrie Cuclin, Mihail Hora and Alfred Mendelssohn then after settling in Czechoslovakia, he continued his studies with Alois Hába and Pavel Bořkovec at the Prague Academy. He conducted the radio orchestras in Bucharest, Ostrava and Plzeň and then was head of what would become the Ostrava Conservatory. Afterwards, he held other administrative positions. He composed an opera, ballet, orchestra, chamber, keyboard and vocal works. His other concertante works are Violin Concerto (1962-3) and Concertino-meditazione for viola and chamber orchestra (1965) Improvisations "Homage à J. S. Bach" for Piano and Orchestra (1970).

Concertino Meditazione for Viola and Chamber Orchestra (1965)

Ladislav Černý (viola)/Milan Munclinger (flute)/Josef Hála (harpsichord)/František Vajnar/Czech Philharmonic Orchestra Members
 (+ Ištvan: Ritmi ed Antiritmi, K. Reiner: Trio for Flute, Bass Clarinet and Percussion and Rychlik: Relazioni)
 SUPRAPHON 1111184 (LP) (1972)

**CORNELIA TĂUTU
 (b. 1938, ROMANIAN)**

Born in Odorhei. She studied with Ion Dumitrescu, Nicolae Buicliu, Myriam Marbe, Aurel Stroe, Tudor Ciortea, and Stefan Niculescu at the Bucharest Conservatory then spent a year at Long Island University studying composition with Raoul Pleskow. She has worked on Romanian radio musical programs. Her music is highly advanced and composes in various genres including film scores.

Piano Concerto (1989)

Remus Manoleanu (piano)/Paul Popescu/Romanian Radio Chamber Orchestra
 (+ Odăgescu-Țuțuianu: Choregraphic Poem and Munteanu: Symphony No. 1)
 ROMANIAN MINISTRY OF CULTURE EDITURA MUZICALA 041 (non-commercial CD) (2006)

Inventions for Piano and Orchestra (1988)

Paul Rogojina (piano)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
 (+ Symphony No. 1, Engravings and Dice)
 ELECTRECORD ST-ECE 03735 (LP) (c. 1989)

ANDRÉ TCHAIKOVSKY (ANDRZEJ CZAIKOWSKI)
(1935–1982, POLISH > UK)

Born in Warsaw. His birth name was Robert Andrzej Krauthammer. Barely escaping the Warsaw Ghetto as a child, he had already begun learning piano from his mother, After his return to Poland, he studied at the State Music Academy in Sopot under Olga Iliwicka-Dabrowska, and later at the State Music Academy in Warsaw under Stanislaw Szpinalski. From 1951, he took composition classes with Kazimierz Sikorski. He had a brief but successful international career as a pianist and composed a small catalogue of mostly chamber and piano works. There is also a Piano Concerto No. 1 (1957).

Piano Concerto (No. 2), Op. 4 (1966-71)

Maciej Grzybowski (piano)/Paul Daniel/Vienna Symphony Orchestra
 (+ Piano Sonata, Inventions and Mazurka and Tango)
 TOCCATA CLASSICS TOCC 0204 (2013)

Maciej Grzybowski (piano)/Jacek Kaspszk/Sinfonia Varsovia
 (included in collection: "Anthology Of Polish Contemporary Music 1939-1945")
 PWM EDITION SV CD 018-020 (3 non-commercial CDs) (2014)

JIŘÍ TEML
(b. 1935, CZECH)

Born in Vimperk. He studied theory and composition with Bohumil Dušek and Jiří Jaroš. He began his musical career as a producer and head of music at Plzeň Radio. He joined Czech Radio in Prague as producer of classical music programmes. He has composed children's operas as well as orchestral, chamber and vocal works. Among his many other works are Fantásie for Clarinet and Chamber Orchestra (1969), Toccata for Violin and Orchestra (1974), Concertino for Cello, String Orchestra, Piano and Percussion (1979), Organ Concerto No.2 with Brass and Percussion (1994), Concerto Grosso No. 1 "Pocta Händlovi" ("Homage à Händel") for Chamber Orchestra (1984), Concerto Grosso No.2 for Two Violins, Cello and String Orchestra (2001), Concerto Grosso No.3 for Flute, Bassoon and String Orchestra (2002), Concerto Rustico for Hammered Dulcimer and String Orchestra (2004), Double Concerto "Zwei Schattensteine" for 2 Clarinets and Orchestra (2007) and Concerto for Harpsichord and Chamber Orchestra (2008).

Violin Concerto (1978-9)

Jan Sedláček (violin)/Bohumír Liška/Pilsen Radio Orchestra
 (+ Báchorek: Stereofonietta)
 PANTON 8110 0186 (LP) (1981)

Organ Concerto No.1 with String Orchestra, Trumpets and Percussion (1985)

Imrich Szabó (organ)/Rostislav Hališka/Gottwaldov State Symphony Orchestra,
 (+ Vacek: Concerto for Trombone and Strings and Semerak: 3 Movements for Saxophone Quartet.
 PANTON 810722 (LP) (1987)

Concerto No. 2 for Organ, Brass, Strings, and Percussion (1994) (new entry)

Ales Barta (organ)/Lutz Herbig/Prague Radio Symphony Orchestra
 (+ Jubilee Variations and Symphony No. 2)
 CZECH RADIO CD01032131 (c. 2010)

Concerto No. 3 for Organ and Orchestra "Te Deum Laudamus" (2011-12) (new entry)

Irena Chribkova (organ)/Alessandro Crudele/Prague Symphony Orchestra
(+ Concerto Rustico and Symphony No. 3)
CZECH RADIO CR07552 (2013)

Concerto Rustico for Hammered Dulcimer and Strings (2004) (new entry)

Jan Mikusek (dulcimer)/Koji Kawamoto/Plzen Philharmonic Orchestra
(+ Symphony No. 3 and Organ Concerto No. 3)
CZECH RADIO CR07552 (2013)

Fantasy-Concerto for Violin, Harp and Orchestra (1983)

Jan Sedláček (violin)/Libuse Váchalová (harp)/Bohumír Liška /Plzen Radio Orchestra
(+ Fantasie-Concerto and Sonets)
CZECH RADIO CR02092031 (2013)

Jan Sedláček (violin)/Libuše Váchalová (harp)/Petr Vronský/Prague Symphony Orchestra.
(+ Řezáč: Squaring the Heart)
PANTON 81 0741-1 (LP) (1988)

Concertino for Oboe and Strings "Hommage à Vivaldi" (1993)

Gabriela Krčková (oboe)/Jaroslav Krček/Musica Bohemica Praha
(+ Krček: Suite for Oboe and Chamber Orchestra, Concerto per tre, Concertino for Oboe d'Amore
and Strings, Šesták: Euterpé, Auletica,
Malek: Pastorale e Danza sopra G.A.B., and Rimsky-Korsakov/Krček: Flight of the Bumblebee)
ARCODIVA UP 0160-2 321 (2014)

Little Concerto for Orchestra "3 Promenades" (1983)

Rostislav Hališka/Gottwaldov State Symphony Orchestra
(+ Šesták: Cantata and Málek: Echos)
SUPRAPHON 11193668 (LP) (1984)

**VASILIS TENIDIS
(b 1936, GREEK)**

Born in Larissa. While studying law at Athens University he also worked at the guitar and musical theory. He has composed music in most genres, including orchestral works, chamber and choral music, jazz, and film scores, but has devoted himself mainly to writing incidental music for more than 200 plays:

Rhapsody of Pontos for Alto Saxophone and Orchestra (1997)

Theodore Kerkezos (saxophone)/Myron Michailidis/Thessaloniki State Symphony Orchestra
(+ Theodorakis: Cretan Concerto, Adagio, Alexiadis: Phrygian Litany, Hadjidakis: Mr. Knoll, Skalkottas:
Oboe Concertino and Antoniou: Concerto Piccolo)
NAXOS 8.557992 (2006)

EDE TERÉNYI
(b. 1935, ROMANIAN)

Born in Tîrgu-Mures. He studied the piano at the Music Lyceum in Tîrgu-Mures with József Trózne and then took composition with Gabor Jodál at the Dima Conservatory in Cluj. He then was a tutor, lecturer and professor at this school for over 5 decades. He has concentrated on composition throughout his musical career. He composed orchestral, chamber, instrumental, vocal and choral works. His many other concertante works are "Lullyana", Concerto for Solistic Groups and Orchestra (1984), "Hommage à Telemann", Concerto for Trumpet and Orchestra (1984), "Scarlattiana - Capriccio Grazioso", Concerto for Harp and Orchestra (1985), "Haendeliana", Concerto for Viola and Orchestra (1985), "Golden Spring", Concerto for Clavichord and Orchestra, (1986), "The Silver Forest", Concerto for Percussion instruments) (1987), "Summertime", Concerto for Bassoon and Orchestra (1987), "La Puerta del Sol", Concerto for Violin, Cello and Orchestra (1988), "The Autumn Fires", Concerto for Two Violins and Orchestra (1989), "Queen Mab", Concerto for Bassoon and Orchestra (1989), Concerto for Piano and Orchestra No. 1 (1989), "The Venetian Anonymous", Concerto for Piano and Orchestra No. 2 (1989-91), Jazz-Concerto for Harp and Orchestra (1990), "The Seven Towered Castle", Concerto for Violin and Chamber Orchestra (1993) and "Purcell-Epitaph", Concerto for Organ and Symphonic Orchestra (1997).

Concerto for Cello and Chamber Orchestra "Rapsodia Baroca" (1984)

Peter Szeles (cello)/G. Dudea/Tîrgu Mureş Philharmonic Chamber Orchestra
 (+ Concerto for Flute, Harpsichord and Chamber Orchestra, Gallant Dances and Swing Suite)
 ELECTRECORD ELCD 124 (1992)

Concerto for Flute, Harpsichord and Chamber Orchestra "Vivaldiana" (1983)

Gavril Costea (flute)/Ecaterina Botár (harpsichord)/Cristian Mandeal/Cluj-Napoca Chamber Orchestra
 (+ Cello Concerto, Gallant Dances and Swing Suite)
 ELECTRECORD ELCD 124 (1992)

MIKIS THEODORAKIS
(b. 1925, GREEK)

Born in Chios. He first studied in Athens with Philoktitis Economides and later at the Paris Conservatory with Olivier Messiaen and Eugène Bigot. In Paris, he wrote music for film and collaborated with the Royal Ballet, the Covent Garden and the Stuttgart Ballet. He founded the Athens Little Orchestra and the Piraeus Musical Organization. His life has been divided between composition and political activism. He has composed operas, ballets, incidental music, orchestral, vocal, choral and chamber works as well as film scores and popular music. His other concertante works include Piano Concerto No. 2 (1958), Rhapsody for Guitar and Orchestra (1995) and Rhapsody for Trumpet and Orchestra (orch. R. Gulya) (2008).

Piano Concerto No. 1 "Helikon" (1952)

Cyprien Katsaris (piano)/Mikis Theodorakis/Luxembourg Radio and Television Symphony Orchestra
 (+ Suite No. 1 and Symphony No. 2)
 PIANO 21 P21 027-A (2 CDs) (2007)

Cretan Concertino for Alto Saxophone and Orchestra (arr. Y. Samprovalakis from Violin Sonata No. 1) (1952)

Theodore Kerkezos (saxophone)/Myron Michailidis/Thessaloniki State Symphony Orchestra
(+ Adagio, Alexiadis: Phrygian Litany, Hadjidakis: Mr. Knoll, Skalkottas: Oboe Concertino, Antoniou:
Concerto Piccolo and Tenidis: Rhapsody of Pontos)
NAXOS 8.557992 (2006)

Suite No. 1 for Piano and Orchestra (1954)

Cyprien Katsaris (piano)/Mikis Theodorakis/Luxembourg Radio and Television Symphony Orchestra
(+ Piano Concerto No. 1 and Symphony No. 2)
PIANO 21 P21 027-A (2 CDs) (2007)

J. Wolferstaedker (piano)/Charles Bruck/R.T.F. Strasbourg Orchestra
HIS MASTER'S VOICE DLP 1215 (LP) (1963)

Adagio for Solo-Flute, String Orchestra and Percussion (1990s)

Kathrin Christians (flute)/Ruben Gazarian/Württembergisches Kammerorchester Heilbronn
(+ Vainberg: Flute Concerto No. 2 and Feld: Concerto per Flauto ed Orchestra)
HÄNSSLER CLASSIC HC16099 (2017)\

Kenneth Smith (flute)/ Charles Dutoit/ Philharmonia Orchestra
(+ Carnaval: Dances and Zorba Ballet)\
DECCA 4756130 (2004)

Adagio for Flute, Clarinet, Trumpet and String Orchestra (1993)

Theodore Kerkezos (saxophone)/Myron Michailidis/Thessaloniki State Symphony Orchestra
(+ Cretan Concertino. Adagio, Alexiadis: Phrygian Litany, Hadjidakis: Mr. Knoll, Skalkottas: Oboe
Concertino, Antoniou: Concerto Piccolo and Tenidis: Rhapsody of Pontos)
NAXOS 8.557992 (2006)

Adagio for Soprano Saxophone, Percussion and String Orchestra (1993)

Theodore Kerkezos (saxophone)/Myron Michailidis/Thessaloniki State Symphony Orchestra
(+ Cretan Concertino. Adagio, Alexiadis: Phrygian Litany, Hadjidakis: Mr. Knoll, Skalkottas: Oboe
Concertino, Antoniou: Concerto Piccolo and Tenidis: Rhapsody of Pontos)
NAXOS 8.557992 (2006)

Rhapsody for Cello and Orchestra (1996)

Johannes Moser (cello)/Marcus Bosch/Aachen Symphony Orchestra
(+ Suite from Les Amants de Te´ruel)
COVIELLO CLASSICS COV 30612 (2010)

VLADIMÍR TICHÝ
(b. 1946, CZECH)

He studied composition at the Prague Conservatory, continued composition studies with Jiří Pauer at the Academy of Music and Arts in Prague and then took a course in Siena under Franco Donatoni. He was manager of sound archives at the Academy of Music and Arts and taught theoretical subjects at the Conservatory for Young People with Impaired Vision and later taught composition analysis at the Academy of Music and Arts. Among his other works is a Concerto Grosso for 9 Solo Instruments and Chamber Orchestra (1989).

Cello Concerto (1982)

Miroslav Petrás (cello)/Václav Neumann/Czech Philharmonic Orchestra
(+ Lucký: Concerto for Orchestra)
PANTON 81100145 (LP) (1982)

**JURO TKALČIĆ
(1877-1957, CROATIAN)**

Born in Zagreb. He studied at the Croatian Music Institute School in Zagreb with Joseph Valerin, and afterwards in Vienna with Ferdinand Hellmesberger) and in Paris with Jules Loeb and Louis Abbiate. He worked as a cellist both at home and abroad and became professor of cello at the Zagreb Conservatory and then the Academy of Music, where he was the first rector, He composed a number of orchestral, chamber, instrumental and vocal works

Cello Concerto in A minor, Op.10 (1922)

Željko Švaglic, (cello)/Igor Gjadrov/Social Orchestra of the Croatian Music Institute
(+ Little String Quartet, 3 Pieces for Cello and Piano and 2 Songs)
JUGOTON LSY 66162 (LP) (1982)

**SIGISMUND TODUȚĂ
(1908-1991, ROMANIAN)**

Born in Simeria. He studied harmony and counterpoint with Marțian Negrea and the piano with Ecaterina Fotino-Negru at the Dima Conservatory, Cluj. He continued his studies in Rome at the Accademia di Santa Cecilia as a pupil of Ildebrando Pizzetti for composition and Alfredo Casella for piano and also took a doctorate in musicology at the Pontificio Istituto di Musica Sacra. Back in Romania, he was appointed teacher of theory, harmony and composition at the Cluj Conservatory where he became rector and also produced a number of important musicological works. His catalogue contains operas, orchestral, chamber, instrumental, choral and vocal works. His unrecorded concertante works are Piano Concertos Nos. 1 (1943) and 2 (1986), Concerto for String Orchestra No. 3 "In Stile Antico"(1974), Concerto for Flute and String Orchestra (1983) and Concerto for Oboe and String Orchestra (1989).

Concerto for String Orchestra No. 1 (1951)

Emil Simon/Cluj Philharmonic Orchestra
(+ Adagio for Cello and Piano, Sonatina and Passacaglia)
ELECTRECORD ECE 0387 (LP) (1970s)

Concerto for String Orchestra No. 2 (1972-3)

Emil Simon/Cluj-Napoca Philharmonic Orchestra
(+ Concerto No. 4 and Concerto for Winds and Percussion)
ELECTRECORD ELCD 125 (1992)
(original LP release: ELECTRECORD ST-ECE 01380 ((1970s)

Concerto for String Orchestra No. 4 for String Orchestra and Organ (1980)

Matei Kozma (organ)/Szalman Lóránt/Tîrgu Mures Philharmonic Orchestra;
(+ Concerto No. 2 and Concerto for Winds and Percussion)
ELECTRECORD ELCD 125 (1992)
(original LP release: ELECTRECORD ST- ECE 02587 (1980s)

Concerto for Winds and Percussion (1970-6)

Emil Simon/Cluj-Napoca Philharmonic Orchestra
(+ Concertos Nos. 2 and 4)
ELECTRECORD ELCD 125 (1992)
(original LP release: ELECTRECORD ST-ECE 02587 (1980s)

VÁCLAV JAN TOMÁŠEK
(1774-1850, CZECH)

Born in Skuteč, Bohemia. Largely self-taught in music, Tomášek pursued his studies in his spare time. He worked as a piano teacher in Prague and taught a large number of important future composers. He is considered the dominant musical figure in Prague during the first half of the 19th century. Most of his compositions were for the piano but he also wrote orchestral, chamber and vocal works.

Concerto for Piano no 1 in C major, Op. 18 (by 1805)

Jan Simon (piano)/Vladimír Válek/Prague Radio Symphony Orchestra
(+ Piano Concerto No. 2)
SUPRAPHON SU 3819-2 (2006)

Petr Toperczer (piano)/Jindřich Rohan/Prague Symphony Orchestra
(+ Kalliwoda: Symphony No. 1)
CANDIDE 31073 (LP) (1973)

Concerto for Piano no 2 in E flat major, Op. 20 (c.1803-5)

Jan Simon (piano)/Vladimír Válek/Prague Radio Symphony Orchestra
(+ Piano Concerto No. 1)
SUPRAPHON SU 3819-2 (2006)

VLADIMIR TOŠIĆ
(b. 1949, SERBIAN)

Born in Belgrade. He graduated with a composition degree from the Faculty of Music in Belgrade, studying with Vasilije Mokranjac. He is known as a composer and visual artist. Most of his compositions are for solo instruments but he has also written a number of film

scores.

Voxal for Piano and String Orchestra (1995)

Vladimir Cvijič (piano)/Petar Ivanovič/"Sveti Dorde" String Orchestra
(+ Varial, Di/fuzija, Arios, Aludijum and Dualm)
PGP RTS CD 431050 (2000)

**VLASTIMIR TRAJKOVIĆ
(b. 1947, SERBIAN)**

Born in Belgrade. He studied composition with Vasilije Mokranjac at the Faculty of Music in Belgrade, studying with Vasilije Mokranjac. After, he attended Andre Laporte Witold Lutosławski's international summer course in Grožnjan, Croatia. From 1977–78, he completed his specialisation with Olivier Messiaen at the Paris Conservatory. He then embarked on a distinguished academic career at the Faculty of Music in Belgrade. He has composed orchestral, chamber, instrumental and vocal works, including a Concerto for Oboe and Orchestra in F major, Op. 24 (1996).

Concerto for Piano and Orchestra in B-flat major, Op. 21 (1990)

Aleksandar Madzar (piano)/Bojan Sudič/Belgrade Philharmonic Orchestra
(+ Duo, Flute Sonata, and Sonata for Violin and Viola)
SOKOJ CD 204 (1995)

Concerto for Viola and Orchestra in G minor, Op. 23 (1993)

Dejan Mladjenovic (viola)/Bojan Sudic/Belgrade Philharmonic Orchestra
(+ Hofman: Musica Concertante, Mihajlovic: Memento, Josif: Visions, Kapetanovic: "A Brief Account of the Inexorable and Tragic Course of Destiny . . .")
NEW SOUND: INTERNATIONAL MAGAZINE FOR MUSIC, Issue 4/5 CD 104-105 (2-CD s) (1995)

Arion (Le Nuove Musiche) for Guitar and Strings (1979)

Vera Ogrizovic (guitar)/Aleksandar Pavlovič/Belgrade Strings "Dusan Skovran"
(+ Duo and 10 Preludes for Guitar)
RTB 2330016 (LP) (1982)

Duo for Piano and Orchestra (1972)

Gorazd Herman (piano)/Mladen Jagust/Belgrade Radio and Television Symphony Orchestra
(+ Piano Concerto, Flute Sonata, and Sonata for Violin and Viola)
SOKOJ CD 204 (1995)
(original LP release: RTB 2330016) (1982)

**VITOMIR-VOJA TRIFUNOVIĆ
(1916-2007, SERBIAN)**

Born in Bukovica, near Kraljevo. He graduated from the composition department at the Belgrade Music Academy where his teachers were Stanojlo Rajičič, Josip Slavenski and Milenko Živković. After graduation he devoted some time to pedagogic work and founded and headed a music school. He has also been a music editor and advisor at Radio Belgrade. He has composed orchestral, chamber and vocal works. He also composed a Double Bass Concerto (1985), Piano Concerto (1998) and Cello Concerto (1991).

Violin Concerto (1974-6)

Fern Rašković (violin)/Mladen Jagust/Belgrade Radio and Television Symphony Orchestra
(+ Symphony No. 1)
JUGOTON LSY-6642 (LP) (1981)

Concertante Music (1980)

Vanco Čavdarski/Belgrade Radio and Television Symphony Orchestra
(+ Symphony No. 2 and Magnifico Overture)
RTB 2130904 (LP) (1986)

Impulses for Double Bass and Orchestra (1976)

Ljupco Samardziski (double bass)/Mladen Jagust/Belgrade Radio and Television Symphony Orchestra
(+ Kuljerič: Double Play, Avramovski: Sketches, Hristič: Quietly, and Ramovs: 3 Nocturnes)
RTB 2130211 (LP) (c. 1980)

VÁCLAV TROJAN (1907-1983, CZECH)

Born in Plzeň. At the Prague Conservatory, he studied the organ with Bedřich Wiedermann, conducting with Otakar Ostrčil and Pavel Dědeček and then continued his studies in the composition master classes of Josef Suk and Vítězslav Novák. He also attended Alois Hába's classes in quarter-tone and sixth-tone music. He worked as a music teacher, music manager for Prague Radio (1937–45), composer for the State Cartoon Film Company and lecturer in theater and film music at the Prague Academy. Most of his music is for the stage and for films but he also composed some orchestral and chamber works.

Fairy Tales for Accordion and Orchestra (1959)

Milan Bláha (accordion)/Alois Klima/Czech Radio Symphony Orchestra
(+ Destroyed Cathedral for Solo Accordion, Brehme: Paganiniana, Creston: Prelude and Dance)
SUPRAPHON DV 5851 (LP) (c. 1960)

JAN TRUHLÁŘ (1928-2007, CZECH)

Born in Planany, near Kolin. He studied composition with Frantisek Picha at the Prague Conservatory, and continued his composition study at the Prague Music Academy under Pavel Bořkovec. He also studied the guitar and his graduation work was a Concerto for Flute. Guitar and Orchestra (1962). He went on to an academic career and taught guitar, piano and music theory at

various schools. He composed in different genres but specialized in guitar and chamber works.

Scherzo for Accordion and String Orchestra, Op. 26 (1968)

Milan Blaha (accordion)/Vladimir Valek/Prague Symphony Orchestra (rec. 1972)
(+ Rejcha: Grand Solo, Va-kár: Concerto Grosso, Va-ek: Memories, and Burian: Accordion Concerto)
PRIVATE LABEL 6002036

**ANTONÍN TUČAPSKÝ
(1928- 2014, CZECH)**

Born in Opatovice (part of Vyškov), Moravia. He graduated from the Teachers' Training College in Valašské Meziříčí and then studied in Brno before beginning his career as composer, teacher and conductor. Afterwards, he studied Choral Conducting at the Janáček Academy of Music and Performing Arts, Brno, and graduated from Masaryk University, Brno, in Music Education and Musicology. He privately studied composition with Jan Kunc, who was a pupil of Leoš Janáček. After a multi-faceted career in his homeland, he moved to England in 1975 and became a Professor of Composition at Trinity College of Music in London, where he remained until his retirement in 1996. He composed music in various genders with an emphasis on choral works.

Concerto for Violin and Orchestra (1993)

Vítězslav Kuzník (violin)/Petr Vronský/Janáček Philharmonic Orchestra
(+ Viola Concerto)
SOMM CD 221 (2001)

Concerto for Viola and Orchestra (1996)

Pavel Perina (viola)/Elli Jaffe/Prague Symphony Orchestra
(+ Violin Concerto)
SOMM CD 221 (2001)

**ZBIGNIEW TURSKI
(1908-1979, POLISH)**

Born in Konstancin, near Warsaw. He studied composition with Piotr Rytel and conducting with Walerian Bierdiajew at the Warsaw Academy. He was a music producer at Polish Radio in Warsaw and afterwards developed a career as a conductor. He composed operas, ballets, orchestral, chamber and vocal works. His output also includes a Violin Concerto No. 2 (1959).

Violin Concerto No. 1 (1951)

Tadeusz Wroński (violin)/Stanisław Wisłocki/Warsaw National Philharmonic Symphony Orchestra ;
(+ Symphony No. 2 and Malawski: Overture)
OLYMPIA OCD 327 (1990)
(original LP release: MUZA XL 0140 (LP) (1960s)

ROMUALD TWARDOWSKI
(b.1930, POLISH)

Born in Vilnius, Lithuania. He studied at the State Conservatory of the Lithuanian Republic in Vilnius and continued his compositional studies at the State Higher School of Music in Warsaw with Bolesław Woytowicz. After graduating, he studied for one year with Nadia Boulanger in Paris. He later taught at the Warsaw Academy of Music. His compositions include operas, ballets, orchestral, chamber and vocal works.

Piano Concerto No. 1 (1956, rev. 2004)

Joanna Ławrynowicz (piano)/Wojciech Rajski/Podlasie Opera and Philharmonic Orchestra, Białystok
(+ Violin Concerto, Hebraic Melodies and The Naked Prince: 3 Fragments)
ACTE PRÉLABLE AP0179 (2008)

Piano Concerto No. 2 (1984)

Edward Wolanin (piano)/Sławek Adam Wróblewski/Chopin Youth Orchestra
(+ Cello Concerto, Small Concerto and Old Polish Concerto)
ACTE PRÉLABLE AP0110 (2004)

Concerto for Violin and String Orchestra (2006)

Kinga Augustyn (violin)/Mariusz Smolij/Toruń Symphony Orchestra
(+ Spanish Fantasia, Niggunim - Chasidic Melodies and Capriccio in Blue)
NAXOS 8.57903 1(2018)

Andrzej Gębski (violin and conductor)/The Zenon Brzewski Warsaw String Orchestra
(+ Piano Concerto No. 1, Hebraic Melodies and The Naked Prince: 3 Fragments)
ACTE PRÉLABLE AP0179 (2008)

Cello Concerto (1984)

Tomasz Strahl (cello)/Sławek Adam Wróblewski/Chopin Youth Orchestra
(+ Piano Concerto No. 2, Small Concerto and Old Polish Concerto)
ACTE PRÉLABLE AP0110 (2004)

Small Concerto for Piano and Intrumental Ensemble (1981)

Edward Wolanin (piano)/Sławek Adam Wróblewski/Chopin Youth Orchestra
(+ Cello Concerto, Piano Concerto and Old Polish Concerto)
ACTE PRÉLABLE AP0110 (2004)

Concerto Breve for String Orchestra (1998)

Andrzej Gębski/The Zenon Brzewski Warsaw String Orchestra
(+ Old Polish Concerto. Little Symphony for Piano, Strings and Percussion, Tryptych of the Virgin Mary, Serenade and Oberek)
ACTE PRÉLABLE AP0120 (2005)

Old Polish Concerto for String Orchestra (1987)

Andrzej Gębski (violin and conductor)/The Zenon Brzewski Warsaw String Orchestra
(+ Concerto Breve. Little Symphony for Piano, Strings and Percussion, Tryptych of the Virgin Mary,
Serenade and Oberek)

ACTE PRÉLABLE AP0120 (2005)

Jan Stanienda (violin and conductor)/Polish Radio Chamber Orchestra, Wroclaw
(+ Tryptych of the Virgin Mary, Janiewicz: Divertimento Concertante, Augustyn: Stela, Radziwill:
Divertimento, Serenade and anonymous: Symphonia de Nativitate)

DUX RECORDS DUX0198 (2002)

Tadeusz Wicherek/The St. Michel Strings

(+ Karłowicz: Serenade for Strings, Bacewicz: Concerto for Strings and Matuszewski: 7 Pictures of
Poland)

ALBA 173 (2003)

Sławek Adam Wróblewski/Chopin Youth Orchestra

(+ Cello Concerto, Piano Concerto and Small Concerto)

ACTE PRÉLABLE AP0110 (2004)

Little Symphony for Piano, Strings and Percussion (1959)

Edward Wolanin (piano)/Andrzej Gębski/The Zenon Brzewski Warsaw String Orchestra

(+ Concerto Breve, Old Polish Concerto, Tryptych of the Virgin Mary, Serenade and Oberek)

ACTE PRÉLABLE AP0120 (2005)

Capriccio in Blue for Violin and Orchestra (2015)

Kinga Augustyn (violin)/Mariusz Smolij/Toruń Symphony Orchestra

(+ Spanish Fantasia, Niggunim - Chasidic Melodies and Violin Concerto)

NAXOS 8.57903 1(2018)

Hebraic Melodies for Clarinet and Orchestra (1977)

Romuald Golebiowski (clarinet)/Piotr Wajrak/Elsner Youth Symphony Orchestra

(+ Piano Concerto No. 1, Violin Concerto and The Naked Prince: 3 Fragments)

ACTE PRÉLABLE AP0179 (2008)

Niggunim - Chasidic Melodies for Violin and Orchestra (2016)

Kinga Augustyn (violin)/Mariusz Smolij/Toruń Symphony Orchestra

(+ Violin Concerto, Capriccio in Blue and Spanish Fantasia)

NAXOS 8.57903 1(2018)\

Spanish Fantasia for Violin and Orchestra (2018)

Kinga Augustyn (violin)/Mariusz Smolij/Toruń Symphony Orchestra

(+ Violin Concerto, Niggunim - Chasidic Melodies and Capriccio in Blue)
NAXOS 8.57903 1(2018)

TZVETAN TZVETANOV
(1931-1982, BULGARIAN)

Born in Sofia. He studied violin with Vladimir Avramov and graduated from the State Academy of Music having studied composition with Parashkev Hadjiev and Pancho Vladigerov. He worked as a music publications editor and then joined the staff of the State Academy of Music as a lecturer in Harmony, and later became professor of composition and harmony. He composed ballets, orchestral, chamber and choral works as well as music for traditional Bulgarian instruments.

Concertino for Piano and Chamber Orchestra (1970)

Olga Shevkenova (piano)/Vasil Kazandzhiev/Sofia Chamber Soloists
(+ Kyurkchiysky: Adagio for String, S. Ikonov: Pastorale and Dance and Tekeliev: Adagio and Scherzo)
BALKANTON BCA 1309 (LP) (1970s)

Festive Concerto for Orchestra (1974)

Vasil Stefanov/Bulgarian Radio and Television Symphony Orchestra
(+ Goleminov: Symphony No. 3 and A. Yosifov: Festive Overture)
BALKANTON BCA 2170 (LP) (1970s)

VIKTOR ULLMANN
(1898-1944, CZECH)

Born in Teschen, Austria-Hungary (now Český Těšín, Czech Republic). He had studied theory with Josef Polnauer and also piano with Eduard Steuermann before he entered Vienna University to study law. He then enrolled in Arnold Schoenberg's composition seminar. At Schoenberg's recommendation, he worked on the committee of the Verein für Musikalische Privataufführungen but then moved to Prague where he joined the music staff of the Neues Deutsches Theater under Alexander von Zemlinsky, becoming chorus master, répétiteur and conductor. He composed prolifically up until his premature death in the Holocaust. His surviving catalogue includes, operas, orchestral, chamber, instrumental, choral and vocal works.

Piano Concerto, Op. 25 (1939)

Igor Ardasev (piano)/Gerd Albrecht/Czech Philharmonic Orchestra
(+ Don Quixote tanzte Fandango and Die Weise von Liebe und Tod des Cornets Christoph Rilke)
MUSICA REDIVIVA C366951A (1995)

Konrad Richter (piano)/Israel Yinon/Brno State Philharmonic Orchestra
(+ Variations, Phantasy and Double Fugue and Symphony No. 2)
BAYER RECORDS BR 100 228 (1992)

Herbert Schuch (piano)/Olari Elts/West German Radio Symphony Orchestra, Cologne
(+ Beethoven: Piano Concerto No.
OEHMS CLASSICS OC 833 (2013)

Concerto for Orchestra (also known as Symphony No. 1 and Symphonietta), Op. 4 or Op. 11 (1928)

James Conlon/Cologne Gürzenich Orchestra
(+ Symphony No. 2, Don Quixote and 6 Lieder)
CAPRICCIO RECORDS 67017 (2003)

Slavonic Rhapsody for Orchestra and Obligato Saxophone, Op. 23 (1940)

John-Edward Kelly (saxophone)/Gerd Albrecht/Deutsches Symphonie-Orchester Berlin
(+ Der Zerbrochene Krug)
ORFEO MUSICA REDIVIVA C419981A (1998)

**BORIS ULRICH
(1931–1983, CROATIAN)**

*Born in Zagreb. He studied composition with **Svetislav Stančić** Studirao at the Zagreb Music Academy. u klasi prof. Svetislava Stančića. He was an engineer at Radio Television Zagreb and also performed as a pianist. He composed orchestral and chamber works including a Concerto No. 2 for Piano and Orchestra*

Concerto No. 1 for Piano and Orchestra (1961)

Fred Dosek (piano)/Anton Nanut/Belgrade Philharmonic
(+ Mokranjac: Symphony No. 3)
RTB JSM 6 (LP) (1970)

**MILOŠ VACEK
(1928-2012, CZECH)**

Born in Horní Rove, near Pardubice. He studied the organ at the Prague Conservatory and composition with František Pícha and Jaroslav Řídký at the Prague Academy of Musical Arts . He has worked primarily as a freelance composer. His compositions include operas, ballets, film scores, orchestral, chamber, instrumental and vocal works. His other concertante works include a Concerto Capriccioso for Horn and Orchestra (1989) and a Spring Suite for Flute, Clarinet, French Horn (or English Horn) and String Orchestra (1963).

Concerto for Trombone and String Orchestra (1985)

Jaroslav Techovský (trombone)/Leoš Swarovsky/Gottwaldov State Symphony Orchestra,
(+ Teml: Organ Concerto No. 1 and Semerak: 3 Movements for Saxophone Quartet.
PANTON 810722 (LP) (1987)

Memories of the Old Clown, for Accordion and Orchestra (c. 1970)

Milan Blaha (accordion)/Josef Hrnčir/Smetana Theatre Orchestra (rec. 1971)

(+ Rejcha: Grand Solo, Truhlář: Scherzo, Vašek: Memories, Vačkář: Concerto Grosso, and Burian: Accordion Concerto)
PRIVATE LABEL 6002036 (2012)

DALIBOR VAČKÁŘ
(1906-1984, CZECH)

Born in Korčula, Croatia, the son of composer-conductor Václav Vackár(1881-1954)). He studied the violin with Rudolf Reissig and composition with Otakar Šín at the Prague Conservatory and then took that school's master classes in violin with Karel Hoffmann and composition with Josef Suk. Afterwards, he played the violin in the Prague Radio Orchestra and worked as a film scenario writer. He then devoted himself almost exclusively to composing. He composed ballets and film scores as well as orchestral, chamber, instrumental and vocal works. His other concertante works are Czech Piano Concerto (1953), Violin Concerto No. 1 (1931), Concerto for Organ, Winds and Percussion (1969), Chamber Concerto for Bassoon and String Orchestra (1962), Characteristic for Trombone and Orchestra (1966) and Sinfonietta for Strings, Horn and Piano (1959).

Violin Concerto No. 2 in C major (1958)

Václav Snítal (violin)/Libor Pešek/Czech Radio Symphony Orchestra
(+ Pianoforte Cantante)
PANTON 8110 0290 (LP) (1983)

Oboe Concertante, for Oboe, Clarinet, Bass Clarinet, Horn, String Quartet, Piano, and Percussion (1977) (

Jan Adamus (oboe)/Czech Soloists
(+ Parsch: Hold Firm, Strniste: 3 Songs, Teml: Wind Quintet No. 2)
PANTON 8111 0137 (LP) (1980)

Concerto for Trumpet, Percussion and Piano (1963)

John Wallace (trumpet and conductor)/Evelyn Glennie (percussion)/Radislav Kvapil (piano)/The Wallace Collection
(+ Hindemith: Konzertmusik for Piano, Brass and 2 Harps and Janáček: Capriccio)
NIMBUS NI 5103 (1992)

Concerto for Clarinet and Orchestra (1966)

Martin Etlik (clarinet)/Jaromir Nohejl/Moravian Philharmonic Orchestra
(+ Matějř: Concerto for Flute, String Orchestra and Harpsichord)
PANTON 010116 (LP) (1968)

Concerto for Harpsichord, Wind Instruments and Percussion (1967)

Gunther Radhuber (harpsichord)/Alois Klima/Prague Radio Symphony Orchestra, (rec. 1967)
(+ Symphony No. 3, Concerto for String Quartet, Appellatio. Monograms, Extempore 84, Songs for

Sewing Time, A Prayer for a Dead Soldier, Unfold Oh Flower and A Toast to Friendship)
CZECH RADIO CRO 353201-2 (2 CDs) (2007)

Concerto Grosso for Soprano Saxophone, Accordion, Guitar, and Orchestra (1967)

Miroslav Janda (soprano saxophone)/Milan Blaha (accordion)/Milan Zelenka (guitar)/Antonin Devaty/Plzen Radio Orchestra (rec. 1968)
(+ Rejcha: Grand Solo, Truhlář: Scherzo, Vašek: Memories, and Burian: Accordion Concerto)
PRIVATE LABEL 6002036 (2012)\

Jazz Concerto for Trumpet, Piano, and Percussion Ensemble, with Double-Bass (1966)

Miroslav Kejmar (trumpet)/František Maxián (piano)/c (double-bass)/Libor Pešek/Prague Percussion Ensemble
(+ J. Páleníček: Piano Concerto No. 2)
PANTON 8110 0238 (LP) (1981)

**TOMAŠ VAČKÁŘ
(1945-1963, CZECH)**

Born in Prague, the son of composer Dalibor Vačkář (1906-1984). He studied at the Prague Conservatory and composed a few works before committing suicide after his graduation.

Concerto Recitativo for Flute, Piano and String Orchestra (c. 1960-3)

Václav Žilka (flute)/Ludmila Trick (piano)/Jindřich Rohan/Prague Symphony Orchestra
(+ Metamorfozy and Three Letters from Girls)
SUPRAPHON 1100409 (LP) (1968)

**JIŘÍ VÁLEK
(1923-2005, CZECH)**

Born in Prague. He studied composition in Jaroslav Řídký's master class at the Prague Conservatory. He then privately studied philosophy, aesthetics, the history of music and music theory. He became creative secretary of the newly established Union of Czechoslovak Composers, was a senior staff member of the Panton publishing house and then became the Artistic Director of Supraphon. Academically, he was professor of composition at Prague Conservatory and then associate professor of composition at the Prague Academy of Music Arts. His enormous catalogue of compositions includes music dramas, orchestral, chamber and pianoworks but his cycle of Symphonies forms the center of his output. Many of these feature solo instruments.

Violin Concerto "Hymn of the Sun" (1975)

Lukas David (violin)/Othmar Maga/Prague Radio Symphony Orchestra
(+ Flosman: Flute Concerto)
SUPRAPHON 1102185 (LP) (1976)

Jiří Tomášek (violin)/Otakar Trhlík/Janáček Philharmonic Orchestra, Ostrava (rec. 1976)
 (+ Bartos: Tractatus Pacis, cantata)
 SUPRAPHON 1 19 2033 (LP) (1976)

Concerto Giocoso for Flute, Marimba, Harp, and Orchestra (1978)

Jirí Válek [not the composer] (flute)/Miroslav Kokoška (marimba)/Dagmar Platilová (harp)/Otakar Trhlík/Gottwald State Symphony Orchestra
 (+ Obrovská: Sad is the Viola)
 PANTON 8111 0100 (LP) (1979)

Concerto Lirico for Viola and Orchestra (1977)

Hubert Šimáček (viola)/Radomil Eliška/Karlovy Vary Symphony Orchestra
 (+ Hlobil: Jubilation and Ceremuga: Festive Prelude)
 PANTON 11 0743 (LP) (1978)

Concerto Burlesco for Cor Anglais and Chamber Orchestra (1986)

Jiří Hebda (cor anglais)/Vit Micka/Pilsen RadioOrchestra, Olomouc
 (+ Filas: Symphonia Vampa and Bodorová: Jubiloso)
 PANTON 81100627 (LP) (1986)

Symphony No. 6 for Flute, Piano, Percussion Ensemble and Chamber Orchestra "Ekpyrosis" (1969)

Eduard Fischer/Jirí Válek (flute)/Prague Chamber Soloists
 (+ Pauer: Intrada and Initials)
 PANTON 11 0642 (LP) (1977)

Symphony No. 9 (Triple Concerto) for Violin, Viola, Cello and String Orchestra with Harpsichord(1971)

Jiří Tomášek (violin)/Hubert Šimáček (viola)/Václav Bernášek (cello)/Prague Chamber Soloists
 (+ Symphony No. 8)
 SUPRAPHON 1101569 (LP) (1974)

Symphony No. 10 (Double Concerto) for Violin, Piano and Orchestra "Baroque" (1973)

Vladimir Valek/Jiří Tomášek (violin)/Josef Ružicka (piano)/Dvořák Orchestra
 (+ Hlobil: Symphony No. 7 and Seidel: Prelude Giocosa)
 PANTON 119 1577 (LP) (1974)

Jilí Tomášek (violin)/Josef Ružicka (piano)/Vladimir Valek/Prague Radio Symphony Orchestra;
 (+ Flosman: Violin Concerto No. 2)
 SUPRAPHON 1101750 (LP) (1975).

Symphony No. 11 for Violin, Viola, Piano, Wind Quintet and Orchestra "Revolutionary" (1974)

Jilí Tomášek (violin)/Hubert Simáček (viola)/Josef Ružicka (piano)/Eduard Fischer/Czechoslovak Radio Symphony Orchestra, Prague

(+ Šestak: Concerto for String Orchestra)
PANTON 110553 (LP) (1975)

Symphony No. 12 (Symphony-Concerto) for Violin, Viola and Orchestra "Shakespearean" (1975)

Jilí Tomášek (violin)/Hubert Simaček (viola)/Libor Pešek/Czechoslovak Radio Symphony Orchestra,
Prague
(+ Rychlik: Wind Octet)
PANTON 81100349 (LP) (1976)

Symphony No. 14 for 2 Pianos and Orchestra "Trionfale" (1983)

Libor Pešek/Hana Dvo-áková and Stanislav Bogunia (pianos)/Prague Radio Symphony Orchestra
(+ Kvech: Symphony in E flat)
PANTON 81100517 (LP) (1985)

**ZENO VANCEA
(1900-1990, ROMANIAN)**

Born in Bocşa-Vasiova. He studied music at Lugoj and at the Dima Conservatories of Cluj with Augustin Bena and then composition with Ernst Kanitz at Vienna's Neues Wiener Konservatorium. He had an eminent academic career, first as professor of music history, theory and harmony and then director at the Tîrgu Mureş Conservatory, then professor of counterpoint and music history at the Timișoara Conservatory and subsequently professor of music history and counterpoint at the Bucharest Conservatory. He also founded and directed the Tîrgu Mureş State Philharmonic; he was secretary and vice-chairman of the Romanian Composers' Union and editor-in-chief of the Bucharest journal Muzica. He composed a ballet, orchestral, chamber, choral and vocal works as well as film scores and incidental music.

Concerto for Orchestra (1961)

Iosif Conta/Romanian Radio and Television Symphony Orchestra
(+ Feldman: 5 Pieces for Orchestra)
ELECTRECORD ECE 192 (LP) (1960s)

**MILUTIN VANDEKAR
(1924-2014, CROATIAN)**

Born in Zagreb. He Studied piano and composition at the Zagreb Music Academy. By profession he was a Doctor of Medical Sciences who worked From 1967 to 1984 at the World Health Organization in Geneva. He composed a number of classical music works, two musicals and an opera.

Piano Concerto in E Major (1984)

Stjepan Radić (piano)/conductor not named/Zagreb Radio and Television Orchestra
CROATIA RECORDS 785.6.786 (1999)

Concertino for Piano and Orchestra (1965)

Stjepan Radić (piano)/conductor not named/ Zagreb Radio and Television Orchestra
CROATIARECORDS 785.6.786 (1999)

**ANATOLY VAPIROV
(b. 1947, BULGARIAN)**

Concerto No. 2 for Orchestra (2011)

Georgi Dimitrov/Varna Symphony Orchestra
(+ Clarinet Concertino and Ritual Dance)
AVA 0041 (c. 2011)

Concerto Grosso for Orchestra and Jazz Quartet (2001)

Bulgarian jazz soloists/Georgi Dimitrov/Ruse Philharmonic Orchestra
AVA 0018 (c. 2009)

Concertino for Clarinet and Chamber Orchestra (2006)

Bobi Yotsov (clarinet)/Georgi Dimitrov/Plovdiv Symphony Orchestra
(+ Concerto No. 2 for Orchestra and Ritual Dance)
AVA 0041 (c. 2011)

**OVIDIU VARGA
(1913–1993, ROMANIAN)**

Born in Pascani. He studied violin and composition in Iași and later taught at the Bucharest Conservatory. He mostly composed vocal and choral works but also ventured into other genres.

Concerto for Orchestra (1957)

Iosif Conta/Romanian Radio and Television Orchestra
(+ Popovici: Symphony No. 4)
ELECTRECORD ECE 01040 (LP) (c. 1970s)

**JENŐ VÉCSEY
(1909-1966, HUNGARIAN)**

Born in Cece. He studied at the Budapest Academy of Music with Zoltán Kodály and then in Vienna. Since 1942, he worked at the Hungarian National Library where he headed its music department from 1945, and edited modern editions of older music. He composed a ballet, orchestral, chamber and piano works, including a Concertino for Double Bass and Orchestra (1954).and a Symphonic Concerto "In Memory of Gyula `Krúdy" (1958).

Concertino for Piano and Orchestra (1953-6)

Zsuzsa Szabó (piano)/György Lehel/Budapest Symphony Orchestra
(+ Kokai: Violin Concerto, Sárközy: Violin Concerto and Huzella: Flute Concertino)
HUNGAROTON HCD 31990 (2002)

ALEXANDRU VELEHORSCHI
(1918-1997, ROMANIAN)

Born in Frydek-Mistek, Czechoslovakia. He moved to Romania and studied composition with Mihail Jora and Dimitrie Cuclin and conducting with Jonal Perlea at the Bucharest Conservatory. He was librarian of the George Enescu Philharmonic in Bucharest and taught at Bucharest Conservatory.

Concerto for Piano and Orchestra in E-flat major (1950, rev. 1960)

Maria Fotino (piano)/Theodor Rogalski/Bucharest Philharmonic Orchestra
(+ Popa: Trumpet Concerto and Clarinet Concerto)
ELECTRECORD STM—ECE 01546 (LP) (c. 1970s)

SÁNDOR VERESS
(1907-1992, HUNGARIAN > SWITZERLAND)

Born in Kolozsvár, Hungary (now Cluj, Romania). He attended the Budapest Academy of Music where his teachers included Zoltán Kodály for composition and Béla Bartók for piano and also studied with László Lajtha at the Hungarian Ethnographical Museum. After working with Bartók at the ethnographic collection of the Budapest Academy of Sciences, he taught at the Budapest Academy of Music. He emigrated to Switzerland in 1949 where he taught at the Bern Conservatory and the University of Bern and also was a guest lecturer in America. He composed in most genres including opera, ballet, orchestral, chamber and vocal works. His other concertante works are Violin Concerto (1939, rev. 1948), Nógrádi Verbunkos for Violin and Orchestra (1940, arr. for Viola and String Orchestra by D. Marton, 1956), and Concerto tilinkó for Flute and String Orchestra (1991).

Concerto for Piano, Strings and Percussion (1952)

Andras Schiff (piano)/Heinz Holliger/Budapest Festival Orchestra
(+ Hommage a Paul Klee and Six Csardas)
TELDEC 0630-19992-2 (1998)

Dénes Várjon (piano)/Heinz Holliger/Orchestre de Chambre de Lausanne
(+ Bartok: Divrttimento for Strings and Dutilleux: Mystère de l'Instant)
CLAVES 50-1113 (2012)

Concerto for Clarinet with Harp, Celesta, Vibraphone, Xylophone, Percussion and String Orchestra (1982)

Fabio di Càsola (clarinet)/Janos Meszaros/North Hungarian Symphony Orchestra, Miskolc
(+ Tromboniade and Threnos)
MGB 6132 (1999)

Thomas Friedli (clarinet)/Heinz Holliger/Camerata Bern
(+ Musica Concertante and 4 Transylvanian Dances)

GRAMMONT CTS-P 16-2 (1989)
(original LP release: : COMMUNAUTE DE TRAVAIL SUISSE CTS-P 16) (1985)

László Horváth (clarinet)/János Petró/Savaria Symphony Orchestra
(+ Hajdú: Capriccio all'Ongarese, Szervánszky: Serenade and Leó Weiner: Ballad for Clarinet and Orchestra)
HUNGAROTON HCD 31457 (1992)

László Horváth (clarinet)/Támas Pál/Savaria Symphony Orchestra
(+ Symphony No. 1 and Transylvanian Dances for String Orchestra Nos 1 - 4)
HUNGAROTON HCD 32118 (2004)

Concerto for 2 Trombones and Orchestra "Tromboniade" (1989-90)

Branimir Slokar and Armin Bachmann (trombones)/Janos Meszaros/North Hungarian Symphony Orchestra, Miskolc
(+ Clarinet Concerto and Threnos)
MGB 6132 (1999)

Concerto for String Quartet and Orchestra (1961)

Basel String Quartet/Jan Schultsz/Hungarian Symphony Orchestra
(+ String Quartets Nos. 1 and 2)
TOCCATA CLASSICS TOCC0062 (2013)

"Hommage à Paul Klee," Fantasy for Two Pianos and String Orchestra (1951)

Andreas Grau and Götz Schumacher (pianos)/Erich Höbarth/Camerata Bern
(+ Gaudibert: Un Jardin pour Orphée and Darbellay: Ein Garten für Orpheus)
COL LEGNO WWE 1CD 20240 (2006)

Andras Schiff and Denes Varjon (pianos)/Heinz Holliger/Budapest Festival Orchestra
(+ Concerto for Piano, Strings and Percussion and Six Csardas)
TELDEC 0630-19992-2 (1998)

Musica Concertante for 12 Strings (1966)

Johannes Goritzki/Deutsche Kammerakademie Neuss am Rhein
(+ Clarinet Concerto and 4 Transylvanian Dances)
GRAMMONT CTS-P 16-2 (1989)
(original LP release: COMMUNAUTE DE TRAVAIL SUISSE CTS-P 16) (1985)

Heinz Holliger/Camerata Bern
(+ Passacaglia Concertante and Songs of the Seasons)
ECM NEW SERIES ECM 1555 (1995)

Passacaglia Concertante for Oboe and String Orchestra (1961)

Heinz Holliger (oboe)/Camerata Bern
(+ Penderecki: Capriccio, Yun: Piri, Denisov: Solo and Holliger: Studie uber Mehrklänge and Lied)
DENON OX 7031 (LP) (1981)

Heinz Holliger (oboe)/Camerata Bern
 (+ Musica Concertante and Songs of the Seasons)
 ECM NEW SERIES ECM 1555 (1995)

**ANATOL VIERU
 (1926-1998, ROMANIAN)**

Born in Iași. After attending the Bucharest Conservatory, where his teachers included Paul Constantinescu, Theodor Rogalski, Constantin Silvestri and Wilhelm Klepper, he entered the Moscow Conservatory as a pupil of Aram Khachaturian. He finished his musical studies at the Dima Conservatory of Cluj-Napoca. He worked as a conductor at the Bucharest National Theatre and then chief editor of Muzica, the journal of the Romanian Composers' Union. He was appointed a teacher of orchestration at the Bucharest Conservatory where he also taught composition. His activities as a lecturer took him to Western Europe, Israel and America. He composed operas and film scores as well as orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Piano Concerto "Kaleidoscope" (1993), Malincolia Furiosa for Viola and Orchestra (1994), Hiberna for Panpipes and Strings (1995), Flute Concerto No. 2 (1996), Guitar Concerto (1996), Music for Organ and Strings (1996) and Elegia II for Cello, Double Bass and Chamber Orchestra (1998).

Concerto for Violin and Orchestra (1964)

Avy Abramovici (violin)/Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
 (+ Jocuri for Piano and Orchestra)
 ELECTRECORD ECD 1152 (1960s)

Avy Abramovici (violin)/Paul Popescu/Romanian National Radio Orchestra
 (+ Jocuri, Museum Piece, Sinfonia Concertante)
 STAR MEDIA MUSIC CD 22 (2007)

Cello Concerto No. 1 (1962)

Catalin Ilea (cello)/Werner Stiefel/Bucharest Philharmonic Orchestra
 (+ Offenbach: Cello Concerto and Bottesini: Passioni Amoroase)
 OLYMPIA OCD 422 (1993)

Vladimir Orloff (cello)/Mircea Cristescu/Bucharest Philharmonic Orchestra (rec. 1962)
 (included in collection: "The Art Of Vladimir Orloff")
 DOREMI CD DHR 7711 (3 CDs) (1998)
 (original LP release: ELECTRECORD ECD 1062) (1960s)

Vladimir Orloff (cello)/Zubin Mehta/George Enescu Philharmonic Orchestra
 (+ Symphony No. 1, Jocuri, Écran, and Sonnenuhr)
 TROUBADISC TRO-CD 01449 (2016)

Viktor Simon (cello)/Gennady Rozhdestvensky/USSR State Symphony Orchestra
 (+ Sarai: Serenade, Eisler: Suite 1 for Septet and Penderecki: 3 Miniatures)
 MELODIYA S10 20621 002(LP) (1980s)

Flute Concerto (No. 1) (1958)

Dumitru Pop (flute)/Ludovic Bacs/Romanian Radio and Television Symphony Orchestra
(+ Capoianu: Violin Concerto)
ELECTRECORD ECE 224 (LP) (1965)

Concerto for Flute, Strings and Percussion (1954-5)

Zdeněk Bruderhans (flute)/Anatol Vieru /Brno State Philharmonic Orchestra (rec. 1967)
(+ Matěj: Flute Concerto, Ibert: Flute Concerto and Jolivet: Concerto No. 2 for Flute, Strings and Percussion)
ARBITRIUM CD (2006)

Clarinet Concerto (1975)

Aurelian Octav Popa (clarinet)/Anatol Vieru Moldova Philharmonic Orchestra, Iasi
(included in collection: "Romanian Anthology")
ATTACCA BABEL 9264-66 (3 CDs) (1992)

Concerto for Violin, Cello and Orchestra (1979)

Oleg Kagan (violin)/Natalia Gutman (cello)/Anatol Vieru/Romanian Radio Symphony Orchestra
(+ Symphony No. 5 and Of The Masts)
OLYMPIA OCD 409 (1990)
original LP release: ELECTRECORD ST-ECE 02439) (c. 1982)

Concerto for Orchestra (1954-5)

Mircea Cristescu/Romanian Radio and Television Symphony Orchestra
(+ P. Constantinescu: 7 Songs)
ELECTRECORD ECE-059 (c. 1961)

Vladimir Verbitsky/USSR State Symphony Orchestra
(+ Cilensek: Symphony No. 4)
MELODIYA S10 17693 (LP) (1982)

Clepsidra I (Sundial) for Orchestra and Solo Trumpet (1968–9) (new entry)

Tanase Bucataru (trumpet)/Ludovic Baci/Romanian Radio and Television Orchestra
(+ Clepsidra II)
ELECTRECORD STM–ECE 0952 (LP) (1974)

Jocuri (Games) for Piano and Orchestra (1963)

Alexandru Hrisanide (piano)/Ludovic Bacs/Romanian Radio and Television Studio Orchestra
(+ Violin Concerto)
ELECTRECORD ECD 1152 (1960s)

Remus Manoleanu (piano)/Emil Simon/Cluj-Napoca Philharmonic Orchestra
(+ Symphony No. 1, Cello Concerto No. 1, Écran, and Sonnenuhr)
TROUBADISC TRO-CD 01449 (2016)

Museum Music for Harpsichord and 12 Strings (1968-9)

Elisabeth Chojnacka (harpsichord)/Marius Constant/Ensemble "Ars Nova"

(+ Mieranu: Polymorphies 5X7, Mitrea-Celerianu: Seth, Niculescu: Formants, and Oah: Translations)
ERATO STU 70630 (LP) (1970)\

Alexandrina Zorleanu (harpsichord)/Ludovic Bács/Romanian Radio Chamber Orchestra
(+ Violin Concerto, Jocuri, and Sinfonia Concertante)
STAR MEDIA MUSIC CD 22 (2007)

Narration II for Saxophones (1 player) and Orchestra (1985)

Daniel Kientzy (saxophone)/Remus Georgescu/"Banatul" Philharmonic Symphony Orchestra
(+ Marbe: Concerto for Daniel Kinetzy and Saxophones, and Niculesu: Concertante Symphony No. 3)
OLYMPIA OCD 410 (1990)
(original LP release: ELECTRECORD ST-CS 0199) (1987)

Daniel Kinetzy (sopranino, alto and baritone saxophones)/Remus Georgescu/Philharmonie de
Timisoara
(+ Metaksax, Doux, Polyson, Dyathion, Siehe, Giusto, Pulsions en Souffe Countinu)NOVA MUSICA
NMCD 5120 (2007)

Sinfonia Concertante for Cello and Orchestra (1987)

Horia Andreescu/Ivan Monighetti (cello)/George Enescu Philharmonic, Buchareșt
(+ Symphonies Nos. 2 and 7, Sinfonietta, Clepsidra II and Psalm)
TROUBADISC TRO-CD01451 (2 CDs) (2017)

Ivan Monighetti (cello)/Horia Andreescu/"George Enescu" Philharmonic Orchestra
(+ Museum Piece, Jocuri, Violin Concerto)
STAR MEDIA MUSIC CD 22 (2007)

**JÁNOS VISKI
(1906-1961, HUNGARIAN)**

*Born in Kolozsvár,(now Cluj-Napoca, Romania), He studied composition with Zoltán Kodály at the
Budapest Academy of Music. From 1941, he taught composition at this school and was the mentor of
many well known composers of the next generation. He composed orchestral, chamber, instrumental,
vocal and choral works, including a Cello Concerto (1956).*

Piano Concerto (1953)

Lajos Hernádi (piano)/Tamás Bródy/Budapest Symphony Orchestra (rec. 1958)
(+ Violin Concerto and Enigma)
HUNGAROTON HCD31988 (1999)

Violin Concerto (1947)

Ede Zathureczky (violin)/Miklós Lukács/Budapest Symphony Orchestra
(+ Piano Concerto and Enigma)
HUNGAROTON HCD31988 (1999)
(original LP release: QUALITON HLPX M 1051) (c. 1962)

**ALEXANDER VLADIGEROV
(1933-1993, BULGARIAN)**

Born in Sofia, the son of composer Pancho Vladigerov. He graduated from the State Academy of Music where he studied conducting with Vladi Simeonov and piano and composition with his father. He then continued his conducting studies with Nathan Rakhlin in Kiev. He was conductor of the Philharmonic Orchestras in Pleven, Plovdiv and Ruse before becoming the chief conductor of the Bulgarian National Radio Symphony Orchestra until his death. He composed music for the stage as well as orchestral, chamber and instrumental works.

Rondo Concertante for Violin and Orchestra (1955)

Hristo Kostadinov (violin)/Alexander Vladigerov/Rousse Philharmonic Orchestra
(+ P. Vladigerov: Scandinavian Suite)
BALKANTON BCA 399 (LP) (1960s)

**PANCHO VLADIGEROV
(1899-1978, BULGARIAN)**

Born in Zürich to Bulgarian parents. He studied theory and the piano as well as composition with Dobri Hristov in Sofia before going to Berlin for private lessons in composition with Paul Juon and then at the Staatliche Akademische Hochschule für Musik in Berlin, he studied composition with Friedrich Gernsheim and Georg Schumann as well as the with Leonid Kreutzer at the Akademie der Künste. He worked for Max Reinhardt at the Deutsches Theater in Berlin as a composer and conductor before returning to Sofia where he was appointed professor of piano, chamber music and composition at the State Academy of Music. He composed an opera, ballet, incidental music, orchestral, chamber, instrumental and vocal works. Practically all of his music has been recorded.

Piano Concerto No.1 in A minor, Op. 6 (1918-26)

Teodor Moussev (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra
BALKANTON BCA 1968 (LP) (1970s)

Piano Concerto No. 2 in C minor, Op. 22 (1930)

Krasimir Gatev (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra
(+ 4 Pieces for String Orchestra)
BALKANTON BCA 2017 (LP) (1977)

Pancho Vladigerov (piano)/Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra
(+ Nocturne, Romance and Eastern Dance)
BALKANTON BCA 0203 (LP) (1964)

Piano Concerto No. 3 in B-flat minor, Op. 31 (1937)

Ivan Drenikov (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra
(+ Vardar Rhapsody, Lyoulin Impressions and Improvisation and Toccata)
BALKANTON 030064 (1980s)
(original LP release: BALKANTON BCA 1071) (1970s)

Boris Nedeltchev (piano)/Vassil Kazandzhiev/Bulgarian Radio Symphony Orchestra
(+ Stoyanov; Piano Concerto No. 1)
GEGA NEW GD107 (1991)

Svetla Slavcheva (piano)/Alexander Vladigerov/Bulgarian National Chorus
(+ Concerto Fantasy, Divertimento for Chamber Orchestra and Vardar Rhapsody)
GEGA NEW GD 203 (1999)

Pancho Vladigerov (piano)/Nathan Rakhlin/Moscow Radio Symphony Orchestra (rec. 1959)
(+ Piano Concerto No. 4, Raichev: Symphony No. 2 and Marinov: Fantastic Scenes).
MELODIYA D 016547-52 (3 LPs) (1965)

Pancho Vladigerov (piano)/Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra
(+ Vardar Rhapsody and Improvisation and Toccata)
BALKANTON BCA 0180 (LP) (1960s)

Piano Concerto No. 4 in G major, Op. 48 (1953)

Ivan Drenikov (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra
(included in collection: " Pancho Vladigerov - Complete Works, Volume 1")
BALKANTON BOA 10630-36 (7 LPs) (1980s)

Pancho Vladigerov (piano)/Nathan Rakhlin/Moscow Radio Symphony Orchestra
MELODIYA D 4842 (LP) (1959)

Piano Concerto No. 5 in D major, Op. 58 (1963)

Pancho Vladigerov (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra
MELODIYA S10 8117-8 (LP) (1976)

Pancho Vladigerov (piano)/Alexander Vladigerov/Bulgarian Radio and Television Symphony
Orchestra
BALKANTON BCA 0367 (LP) (1960s)

Violin Concerto No. 1 in F minor, Op. 11 (1921)

Georgi Badev (violin)/Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra
(+ Bulgarian Rhapsody)
BALKANTON BCA 1751 (LP) (1970s)

Emil Kamilarov (violin)/Pancho Vladigerov/Bulgarian Radio and Television Symphony Orchestra
(+ 2 Bulgarian Paraphrases: Rachenitsa)
BALKANTON BCA 1022 (LP) (1967)

Svetlin Roussev (violin)/ Emil Tabakov/Bulgarian National Radio Symphony Orchestra
(+ Sibelius: Violin Concerto)
FONDAMENTA FON-1402016 (2015)

Valentin Zhuk (violin)/Boris Khaikin/Moscow Radio Symphony Orchestra
(+ Saint-Saëns: Violin Concerto No. 3)
MELODIYA SM 02345-6 (LP) (1971)

Violin Concerto No. 2, Op. 61 (1968)

Dina Schneiderman (violin)/Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra
(+ Bulgarian Suite: Song)
BALKANTON BCA 1194 (LP) (1969)

Concerto Fantasy for Cello and Orchestra, Op. 35 (1939)

Ventseslav Nikolov (cello)/Alexander Vladigerov/Bulgarian National Orchestra
(+ Piano Concerto No. 3, Divertimento for Chamber Orchestra and Vardar Rhapsody)
GEGA NEW GD 203 (1999)
(original release: BALKANTON BOA 10630-36 {7 LPs}) (1980s)

Bulgarian Rhapsody for Violin and Orchestra, Op. 16 "Vardar" (1922, orch. 1951)

Georgi Badev (violin)/Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra
(+ Violin Concerto No. 1)
BALKANTON BCA 1751 (LP) (1970s)

Burlesque for Violin and Orchestra, Op.14 (1922)

Georgi Badev (violin)/Alexander Vladigerov/Bulgarian National Orchestra
(included in collection: " Pancho Vladigerov - Complete Works, Volume 1")
BALKANTON BOA 10630-36 (7 LPs) (1980s)

Elegiac Romance for Cello and Orchestra (1917)

Ventseslav Nikolov (cello)/Alexander Vladigerov/Bulgarian National Orchestra
(included in collection: " Pancho Vladigerov - Complete Works, Volume 1")
BALKANTON BOA 10630-36 (7 LPs) (1980s)

First Bulgarian Paraphrase for Violin and Orchestra, Op. 18 "Horo" (c. 1920)

Georgi Badev (violin)/Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra
(included in collection: " Pancho Vladigerov - Complete Works, Volume 1")
BALKANTON BOA 10630-36 (7 LPs) (1980s)

JASSEN VODENITCHAROV
(b. 1964, BULGARIAN)

Born in Burgas. He graduated from the State Academy of Music majoring in composition under Dimitar Tapkov and piano under Liliana Antova. He later studied electroacoustic music at the GRM (Groupe de recherches musicales) at Radio France, then graduated from the Paris Conservatory having majored in composition under Paul Mefano and music acoustics under Michelle Castellango. He also graduated in music and musicology of the 20th century from the IRCAM and the Higher School of Social Studies at the with research adviser Hugues Dufour. He composed works for symphony and chamber orchestra; instrumental and vocal-instrumental ensembles. His output also includes a Piano Concerto (1988)

Concerto for Violin and Orchestra (1994)

Alexis Galpérine (violin)/Pierre Roullier/Ensemble 2E2M

(+ Celestial Mechanics, Lucioles, 7 Bagatelles, Birds of the Stymphalian Lake)
 GEGA NEW GD 350 (2013)

Concerto for Clarinet and Orchestra

Renaud Desbazeille (clarinet)/Patrick Davin/New Ensemble for Modern Music
 (+ Bacchus and Ariadne, Blue Echo, Ribbon of Mobius, Trajectories of Silence, Lamento)
 GEGA NEW 395 (2017)

“Blue Echo,” Concerto for Trumpet and Chamber String Orchestra

André Feydy (trumpet)/Ivan Spassov/Sofia Soloists Chamber Orchestra
 (+ Bacchus and Ariadne, Clarinet Concerto, Ribbon of Mobius, Trajectories of Silence, Lamento)
 GEGA NEW 395 (2017)

**SLÁVA VORLOVÁ
 (1894-1973, CZECH)**

Born in Náchod into a musical family. Her name at birth was Miroslava Johnová. She studied voice with Rosa Papier at the Academy of Music in Vienna, and then studied piano in Prague with Václav Štěpán and composition with Vitěslav Novák. After her marriage in 1919, she abandoned music for fifteen years before returning to composing and composition studies with Jaroslav Řídký and František Maxián at the Prague Conservatory of Music. Vorlová composed a large catalogue of music, including operas, orchestral, chamber, instrumental and vocal works, including jazz songs. Her unrecorded concertante works are Fantasy for Violoncello and Orchestra, Op. 6 (1940), Pastoral Concerto for Oboe and Orchestra, Op. 28 (1952), Concerto for Trumpet and Orchestra in A minor, Op. 31 (1953), Concerto for Viola and Orchestra, Op. 35 "Slovacky", (1954), "Sarady" for Two Pianos and Symphonic Orchestra (1956), Concerto for Clarinet and Orchestra, Op. 41 (1957), Spring Concerto for Flute and Orchestra, Op. 48 (1959), Concerto for Bass Clarinet and Strings, Op. 50 (1961), Double Concerto for Oboe, Harp, and Orchestra, Op. 59 (1963). Chamber Concerto for Double Bass and Strings, Op. 74 (1968), Correlations for Bass Clarinet, Piano, and Strings, Op. 75 (1968) and Polarizations, for harp, Brass Orchestra, and Percussion. Op. 84 (1970).

Emergence for Violin and Orchestra, Op. 93 (1973)

Bruno Belčík (violin)/Jaromir Nohej/Moravian Philharmonic Orchestra, Olomouc
 (+ Gregor: Symfonietta)
 SUPRAPHON 1191575 (LP) (1974)

**JAN VRÁNA
 (b. 1940, CZECH)**

Born in Ostrava. He studied piano and singing at the musical conservatory in Ostrava. After further studies in piano, he studied composition privately with Jiří Pauer. His unrecorded concertos include the Concerto for Piano and Orchestra (1970) and Sinfonia Concertante for Clarinet, Trumpet, Piano and Orchestra (1981)

**Concerto for Piano and String Orchestra = 1979
 Concerto for Piano and String Orchestra (1979)**

Emil Leichter (piano)/Rostislav Hališka/Gottwald State Symphony Orchestra
(+ Kalach: Symphony No. 3 and Kopecky: Symphonic Preludes)
SUPRAPHON 1119 2939 (LP) (1981)

PIOTR WARZECHA
(b. 1941, POLISH)

Born in Bytom. He studied at the Academy of Music in Katowice, with Bolesław Szabelski for composition and Karol Stryja for conducting. He was the conductor of several orchestras including the Philharmonic Orchestra of Silesia in Katowice, Philharmonic Orchestra in Czestochowa, and the Silesian Opera in Bytom. Since 1966 he has been teaching at the Academy of Music in Katowice where he has taught composition, conducting and orchestration He has composed orchestral, chamber and instrumental works.

Concerto for Flute, Violin Cello, Percussion and String Orchestra (1979)

Concerto for Flute, Violin Cello, Percussion and Orchestra (1979) (replace entry)

Jerzy Mrozik (flute)/Klemens Bortel (violin)/Pawel Glombik (cello)/Stanislaw Proksa
(percussion)/Piotr Warzecha/Polish Radio National Symphony Orchestra
(+ Woytowicz: Poème Funèbre)
MUZA WARSAW AUTUMN.SX 1843 (non-commercial LP) (1979)

JAROMÍR WEINBERGER
(1896-1967, CZECH > USA)

Born in Prague. A child prodigy as a pianist and composer, he studied in Prague with Jaroslav Krička, Václav Talich and Rudolf Karel, before completing his studies there at the Prague Conservatory in the master class of Vítězslav Novák. Later, at Leipzig, he studied counterpoint with Max Reger. Going to upstate New York in 1922, he took a position as an instructor at Cornell University, and then became professor of composition at the Ithaca Conservatory. Returning to his homeland, he composed and taught until the arrival of Nazi rule drove him into permanent exile, settling in the United States. His 1926 opera "Schwanda the Bagpiper" spread his name around the world. Unfortunately, none of his other works ever caught on. and his later years were spent in obscurity and poverty. His large catalogue includes operas, orchestral, chamber, instrumental and vocal works. Among his other concertante works are "The Devil on the Belfry for Violin and Orchestra (1930s), Concerto for Alto Saxophone and Orchestra (1940) and "The Raven" for Cello, Bass Clarinet, Harp and String Orchestra (1942).

Passacaglia for Organ and Large Orchestra (1932)

Jorg Strodthoff (organ)/Gerd Albrecht/Deutsches Symphonie-Orchester Berlin
(+ Bohemian Songs and Dances and Overture to a Chivalrous Play)
CAPRICCIO C5272 (2016)

LÁSZLÓ WEINER
(1916-1944, HUNGARIAN)

Born in Szombathely. He studied piano and conducting at the Budapest Music Academy and was a composition student of Zoltán Kodály, He perished in the Holocaust. Due to efforts of violist Pál Lukács, and others, several of Weiner 's orchestral chamber and vocal compositions were published.

Concerto for Flute, Viola, Piano and String Orchestra (c. 1941)

Kaspar Zehnder (flute)/Milan Radic (viola)/Eva Aroutunian (piano)/Cappella Istropolitana
 (+ Klepper Concerto for Flute, Piano and String Orchestra, E. Bloch: Concertino for Flute, Viola and String Orchestra and Schulhoff:
 Concerto Doppio for Flute, Piano and Chamber Orchestra)
 ARCO DIVA UP0053-2 131 (2012)

**LEÓ WEINER
 (1885-1960, HUNGARIAN)**

Born in Budapest. He studied at the Academy of Music in Budapest with János (Hans) Koessler. He then had a distinguished career of more than 40 years at this school as a teacher of composition, theory and chamber music. He composed some music for the stage and vocal music, but most of his work is orchestral and chamber.

Violin Concerto No. 1 in D major, Op. 41 (1950)

Vilmos Szabad (violin)/László Kovács/North Hungarian Symphony Orchestra, Miskolc
 (+ Violin Concerto No. 2 and Joachim: Variations for Violin and Orchestra)
 HUNGAROTON HCD 32185 (2004)

Violin Concerto No. 2 in F sharp minor, Op. 45 (1957)

Vilmos Szabad (violin)/László Kovács/North Hungarian Symphony Orchestra, Miskolc
 (+ Violin Concerto No. 1 and Joachim: Variations for Violin and Orchestra)
 HUNGAROTON HCD 32185 (2004)

Antal Szalai (violin)/Zsolt Hamar/Budapest Chamber Orchestra
 (+ Piano Concertino, Pastorale, Fantasia and Fugue, Romance for Cello, Harp and String Orchestra and Carnival)
 BUDAPEST MUSIC CENTER BMC 18 (2 CDs) (1999)

Piano Concertino, Op. 15 (1923)

Sari Biro (piano)/Emanuel Vardi/Orchestra (rec. 1949)
 (+ Menotti: Piano Concerto and Milhaud: Piano Concerto No. 2)
 PEARL GEMM 9280 (1992)

Lajos Hernádi (piano)/Tibor Polgar/Hungarian State Orchestra
 (+ Divertimento No. 2, Ballad for Clarinet and Piano and Pastorale, Fantasia and Fugue)
 HUNGAROTON HCD 31992 (2001)
 (original LP release: HUNGAROTON HLPXMN 1007) (1953)

György Sebok (piano)/Tibor Varga/Budapest Chamber Orchestra
 (+ Violin Concerto No. 2, Pastorale, Phantasie and Fugue, Romance for Cello, Harp and String

Orchestra and Carnival)
BUDAPEST MUSIC CENTER BMC 18 (2 CDs) (1999)

Ballad for Clarinet and Orchestra., Op. 28) (1949)

László Horváth (clarinet)/Balázs Kocsár/Savaria Symphony Orchestra
(+ Hajdú: Capriccio all'Ongarese, Szervánszky: Serenade and Veress: Clarinet Concerto)
HUNGAROTON HCD 31457 (1992)

Máté Szucs (viola)/Valéria Csány/Budapest Symphony Orchestra MÁV (arr.)
(+ Csongor and Tünde)
NAXOS 8573491 (2016)

Romance for Cello, Harp and String Orchestra, Op. 29 (1949)

János Starker (cello)/Melinda Felletar (harp)/Tibor Varga/Budapest Chamber Orchestra
(+ Violin Concerto, Piano ConcertinoPastorale, Phantasie and Fugue, Romance for Cello, Harp and
String Orchestra and Carnival)
BUDAPEST MUSIC CENTER BMC 18 (2 CDs) (1999)

**TADEUSZ WIELECKI
(b. 1951, POLISH)**

Born in Warsaw. He studied double bass with Alfred Wieczorek and Andrzej Mysiński and composition with Włodzimierz Kotoński at the Warsaw Academy of Music. In 1986 he was granted a Witold Lutosławski scholarship and then continued his composition studies with Isang Yun in West Berlin and Klaus Huber in Freiburg im Breisgau. He performs as a double bassist and has composed works in various genres.

Concerto à rebours for Violin and Orchestra (1998)

Krzysztof Bakowski (violin)/Jacek Bajkowski/Sinfonia Varsovia
(+ Counting Game, From the Depths I Sing, Miniatures, Opened Series IV, Study of Gesture II, Tafle,
The Thread is Spinning. . . II)
POLSKIE RADIO PRCD 1744/polmic 092 (2013)

**VLADIMIR WERNER)
(1937–2010, CZECH)**

Born in Brno. He studied organ and composition at the Brno Conservatory and then taught musical theory there. Among his unrecorded concertos are the Concerto for 2 Horns, Organ, and Orchestra (1965), Piano Concerto (1967), Concertino for Organ, Brass and Percussion (1970), Concertante Sinfonietta for Wind Quintet and Orchestra (1971), and an Oboe Concerto (1980)

Concerto da Camera for Bassoon and Strings (1979)

František Svoboda (bassoon)/Jan Zbavitel/Czech Chamber Orchestra
(+ Bárta: Violin Concerto No. 2, J. Fischer: Harp Concerto, and Zich: Rhapsody)
CZECH RADIO CD01742031 (2011)

**HENRYK WIENIAWSKI
(1835-1880, POLISH)**

Born in Lublin. As a child, his skill on the violin was quickly recognized early, and he entered the Paris Conservatory at the age of nine. After graduation, he toured extensively often accompanied by his brother Józef on piano and also began composing. He moved to St. Petersburg at the invitation of Anton Rubinstein where he taught many violin students, and led the Russian Musical Society's orchestra and string quartet. Afterwards, he toured the United States with Rubinstein and then succeeded Henri Vieuxtemps as violin professor at the Brussels Royal Conservatory. All of his compositions centered around his own instrument

Violin Concerto No. 1 in F-sharp minor, Op. 14 (1853)

Mikhail Bezverkhny (violin)/Igor Bezrodny/Moscow Radio Symphony Orchestra
(+ Saint-Saëns: Violin Concerto No. 3)
MELODIYA SM 04281-2 (1973)

Marat Bisengaliev (violin)/Antoni Wit/Polish National Radio Symphony Orchestra
(+ Violin Concerto No. 2 and Fantaisie Brillante on Themes from Gounod's Faust)
NAXOS 8.553517 (1996)

Vadim Brodsky (violin)/Antoni Wit/Polish Radio Symphony Orchestra
(+ Fantaisie Brillante on Gounod's Faust, Scherzo-Tarantelle, Kujawiak and Obertas)
ARTS MUSIC 47313 (1998)
(original LP release: TONPRESS SX-T 75) (1986)

Vadim Brodsky (violin)/Antoni Wit/Polish Radio and Television Symphony Orchestra, Katowice
(+ Violin Concerto No. 2)
DUX RECORDS DUX410 (2003)

Lukas David (violin)/Libor Hlaváček/Prague Symphony Orchestra
(+ Ernst: Violin Concerto)
SUPRAPHON 1101837(LP) (1976)

Arkady Futer (violin)/Gennady Rozhdestvensky/Moscow Radio and Television Symphony Orchestra
(+ Violin Concerto No. 2 and Khrennikov: 3 Pieces for Violin and Orchestra)
AUDIOPHILE CLASSICS APL 101532 (2001)

Ivry Gitlis (violin)/Jean-Claude Casadesus/Orchestre National de l'Opera de Monte-Carlo
(+ Violin Concerto No. 2)
PHILIPS 6504001 (LP) (1970)

Oleg Krysa (violin)/Witold Rowicki/Warsaw Philharmonic Orchestra
(+ Violin Concerto No. 2)
MUZA SX 382 (LP) (c. 1970)

Midori (violin)/Leonard Slatkin/St. Louis Symphony Orchestra
(+ Debussy: La Fille aux Cheveux de Lin, Kreisler: La Gitana, Prokofiev: Tales of an Old Grandmother - Excerpt, Beach: Romance, Poldini: The Dancing Doll and Elgar: Chanson de la Nuit)
SONY CLASSICAL SK 89700 (2002)

Piotr Milewski (violin)/Wojciech Rajski/Poznan Philharmonic Orchestra
 (+ Prokofiev: Violin Concerto No. 1)
 MUZA SX 1535 (LP) (1977)

Soo Hyun Park (violin)/Nicholas Milton/Deutsche Staatsphilharmonie, Rheinland-Pfalz
 (+ J. Conus: Violin Concerto and Vieuxtemps: Fantasia Appassionata)
 ONYX ONYX 4109 (2013)

Mariusz Patyra (violin)/Johannes Wildner/Sinfonia Varsovia
 (+ Violin Concerto No. 2)
 DUX RECORDS DUX0674 (2008)

Itzhak Perlman (violin)/Seiji Ozawa/London Philharmonic Orchestra
 (+ Violin Concerto No. 2, Polonaises Brillantes Nos. 1 and 2, Obertas, Scherzo-Tarantelle and Étude-Caprice No. 4)
 EMI CLASSICS 566059-2 (1995)
 (original LP release: HMV ASD 2870/ANGEL S-36903) (1973)

Viktor Pikaizen (violin)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
 (+ Mendelssohn: Violin Concerto and Eller: Violin Concerto)
 MELODIYA MEL CD 10-00990 (2007)
 (original LP release: MELODIYA SM 02073-4/MELODIYA ANGEL SR 40185) (1970)

Piotr Plawner (violin)/Grzegorz Nowak/Sinfonia Varsovia
 (+ Violin Concerto No. 2)
 CD ACCORD ACD 024-2 (2000)

Michael Rabin (violin)/Charles Blackman/National Orchestral Association (rec. 1950)
 (included in collection: "Michael Rabin Collection - Volume 2")
 DOREMI RECORDS DHR 7951-3 (3 CDs) (2009)

Michael Rabin (violin)/Sir Adrian Boult/Philharmonia Orchestra
 (included in collection: "Michael Rabin - Young Genius of the Violin")
 EMI CLASSICS ICON 6790602 (6 CDs) (2012)
 (original LP release: COLUMBIA 33CX 1538/ANGEL 35484) (1958)

Michael Rabin (violin)/Alfred Wallenstein/Los Angeles Philharmonic Orchestra (rec. 1954)
 (included in collection: "L'Art de Michael Rabin - 1936-1972")
 TAHRA TAH 632-633 (2 CDs) (2007)

Henry Raudales (violin)/Georges-Élie Octors/Belgian National Orchestra
 (Included in collection: "Queen Elisabeth Competition 1985 - Violin")
 QUEEN ELISABETH 2980010 (3 LPs) (1985)

Ruggiero Ricci (violin)/Kees Bakels/Polish Radio National Symphony Orchestra (rec. 1997)
 (+ Vieuxtemps: Violin Concerto No. 5. Ernst: Violin Concerto and Sarasate: Fantasy on Bizet's Carmen)
 ONE ELEVEN CD.10004 (2001)

Gil Shaham (violin)/Lawrence Foster/London Symphony Orchestra
 (+ Violin Concerto No. 2., Légende and Sarasate: Zigeunerweisen)
 DEUTSCHE GRAMMOPHON 431815-2 (1992)

Charlie Siem (violin)/James Gourlay/London Symphony Orchestra
 (+ Bruch: Violin Concerto No. 1 and O. Bull: Cantabile Doloroso e Rondo Giocoso)
 WARNER CLASSICS 66661-2 (2011)

Violin Concerto No. 2 in D minor, Op. 22 (1862)

Marat Bisengaliev (violin)/Antoni Wit/Polish National Radio Symphony Orchestra
 (+ Violin Concerto No. 1 and Fantaisie Brillante on Themes from Gounod's Faust)
 NAXOS 8.553517 (1996)

Joshua Bell (violin)/Vladimir Ashkenazy/Cleveland Orchestra
 (+ Tchaikovsky: Violin Concerto, Brahms: Violin Concerto and Schumann: Violin Concerto)
 DECCA 4756703 (2 CDs) (2005)
 (original CD release: DECCA 421716-2) (1988)

Vadim Brodsky (violin)/Antoni Wit/Polish Radio and Television Symphony Orchestra, Katowice
 (+ Violin Concerto No. 1)
 DUX RECORDS DUX410 (2003)

Vadim Brodsky (violin)/Tomasz Michalak/Polish Radio and Television Symphony Orchestra, Katowice
 (+ Concert Polonaise No. 1, Légende and Variations on an Original Theme)
 TONPRESS SX-T 33 (LP) (1984)

Vadim Brodsky (violin)/Zygmunt Rychert/Poznan Philharmonic Orchestra
 (+ Bartók: Violin Concerto No. 2)
 MUZA SX 1534 (LP) (1977)

Corey Cerovsek (violin)/Hannu Lintu/Lausanne Chamber Orchestra
 (+ Fantaisie Brillante on Themes from Gounod's Faust and Vieuxtemps: Violin Concerto No. 5)
 CLAVES 2801 (2009)

Mischa Elman (violin)/Sir Adrian Boult/London Philharmonic Orchestra
 (included in collection: "Mischa Elman - The Complete Decca Recordings, Volume I")
 TESTAMENT SBT4 1343 (4 CDs) (2004)
 (original LP release: DECCA LXT 5222/LONDON LL-1486) (1956)

Mischa Elman (violin)/Alexander Hilsberg/Robin Hood Dell Orchestra (Philadelphia Orchestra)
 (+ Tchaikovsky: Violin Concerto and Sérénade Mélancolique)
 NAXOS HISTORICAL 8.110912 (2002)
 (original LP release: RCA VICTOR LM-53) (1950)

Roza Fain (violin)/Zdzislaw Gorzynski/Posen State Philharmonic Orchestra
 (+ Scherzo-Tarantelle for Violin and Piano)
 TELEFUNKEN TW 30214 (LP) (1960s)

Roza Fain (violin)/Kiril Kondrashin/Moscow Philharmonic Orchestra
 (+ Ysaÿe: Extase; Saint-Saëns: Introduction and Rondo Capriccioso)
 MELODIYA S 01003-4 (LP) (1965)

Bronislaw Gimpel (violin)/Alfred Gohlke/Berlin RIAS Symphony Orchestra (rec. 1954)
 (included in collection: "Bronislaw Gimpel - Violin Concertos and Sonatas")
 AUDITE 21418 (2 CDs) (2012)

Bronislaw Gimpel (violin)/Rolf Reinhardt/Southwest German Radio Symphony Orchestra, Baden-Baden

(+ Glazunov: Violin Concerto and Paganini: Violin Concerto No. 1)
VOX PL10450 (LP) (1958)

Ivry Gitlis (violin)/Jean-Claude Casadesus/Orchestre National de l'Opera de Monte-Carlo
(+ Violin Concerto No. 1)

PHILIPS 6504001 (LP) (1970)

Ida Haendel (violin)/Václav Smetáček/Prague Symphony Orchestra

(+ Glazunov: Violin Concerto, Stravinsky: Divertimento for Violin and Piano and Tartini: 'Devil's Trill Sonata)

SUPRAPHON SU 3782-2 (2004)

(original LP release: SUPRAPHON SUA ST 50687/SV 8295) (1965)

Jascha Heifetz (violin)/Sir John Barbiroli/London Philharmonic Orchestra (rec. 1935)

(+ Tchaikovsky: Violin Concerto and Sibelius: Violin Concerto)

NAXOS HISTORICAL 8.110938 (2001)

(included in collection: "Jascha Heifetz – The Master Violinist")

EMI CLASSICS ICON 217312-2 (6 CDs) (2008):

(original LP release: SERAPHIM IB 6159 {2 LPs}) (1987)

(from HMV 78s)

Jascha Heifetz (violin)/Izler Solomon/RCA Victor Symphony Orchestra (rec. 1954)

(+ Bruch: Violin Concerto No. 2, J. Conus: Violin Concerto and Tchaikovsky: Sérénade Mélancolique)

RCA VICTOR GOLD SEAL 60927 (1992)

(original LP release: RCA LM 1931/HMV ALP 1362) (1956)

Juliette Kang (violin)/Sergiu Comissiona/Vancouver Symphony Orchestra

(+ Légende and Schumann: Violin Concerto)

CBC SM SMCD 5197 (2000)

Mark Kaplan (violin)/Mitch Miller/London Symphony Orchestra

(+ Paganini: Violin Concerto No.1)

ARABESQUE CD Z 6597 (1989)

Bomsori Kim (violin)/Jacek Kasprzyk/Warsaw Philharmonic Orchestra

(+ Shostakovich: Violin Concerto No. 1)

WARNER CLASSICS 0190295763220 (2017)

Andrei Korsakov (violin)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra

(+ Fantaisie Brillante on Themes from Gounod's Faust and Légende)

MELODIYA S10 15219-20 (LP) (1981)

Mihaela Martin (violin)/Cristian Mandeal/Cluj-Napoca Philharmonic Orchestra

(+ Bruch: Violin Concerto No. 2)

ELECTRECORD ST-ECE 1931 (LP) (1981)

Irina Medvedeva (violin)/Valery Gergiev/Moscow Radio and Television Symphony Orchestra

(+ Violin Concerto No. 1 and Khrennikov: 3 Pieces for Violin and Orchestra)

AUDIOPHILE CLASSICS APL 101532 (2001)

Erica Morini (violin)/Eugene Ormandy/NBC Symphony Orchestra (rec. 1944)
 (+ Violin Concerto No. 2 - Romance, Mozart: Violin and Piano Sonata in B-flat, Sarasate Romanza Andaluza, Introduction and Tarantelle, Koschat: Forsaken; Nachez: Danse Tzigane, Gluck/Kreisler: Dance of the Blessed Spirits and anon./Kreisler:: Londonderry Air)
 DOREMI RECORDS DHR 7762 (2000)

Erica Morini (violin)/Frederic Waldman/Aeterna Chamber Orchestra (rec. 1968)
 (+ Bruch: Violin Concerto No. 1 and Spohr: Violin Concerto No. 9)
 ARBITER 106 (1997)

Franc Mueller (violin)/Walter Crabeels/Rhineland Philharmonic
 (+ Légende and Rimsky-Korsakov: Fantasia on Two Russian Themes)
 RBM 463 009 (1998)
 (original LP release: RBM 3009) (1971)

Barolomiej Nizioł (violin)/Grzegorz Nowak/Sinfonia Varsovia
 (+ Violin Concerto No. 1)
 CD ACCORD ACD 24 (2000)

Igor Oistrakh (violin)/Franz Konwitschny/Leipzig Gewandhaus Orchestra:
 (+ Mozart: Violin Concerto No. 5 and Beethoven: Romances Nos. 1 and 2)
 BERLIN CLASSICS 0021312BC (1993)
 (original LP release: DEUTSCHE GRAMMOPHON DGM 18329/DECCA GOLD LABEL DL 9842) (1955)

Igor Oistrakh (violin)/Gennady Rozhdestvensky/Moscow Philharmonic Orchestra
 (+ Mozart: Violin Concerto No. 3)
 MELODIYA D 06129-30 (LP) (1960)

Julian Olevsky (violin)/Julius Rudel/Vienna State Opera Orchestra
 (+ Lalo: Symphonie Espagnole)
 WESTMINSTER WST 14121 (LP) (1959)

Mariusz Patyra (violin)/Johannes Wildner/Sinfonia Varsovia
 (+ Violin Concerto No. 1)
 DUX RECORDS DUX0674 (2008)

Itzhak Perlman (violin)/Daniel Barenboim/Orchestra de Paris
 (+ Saint-Saëns: Violin Concerto No. 3)
 DEUTSCHE GRAMMOPHON ORIGINALS 4791928 (2013)
 (original CD release: DEUTSCHE GRAMMOPHON 410526-2) (1989)

Itzhak Perlman (violin)/Seiji Ozawa/London Philharmonic Orchestra
 (+ Violin Concerto No. 1, Concert Polonaises Nos. 1 and 2, Obertas, Scherzo-Tarantelle and Étude-Caprice No. 4)
 EMI CLASSICS 566059-2 (1995)
 (original LP release: HMV ASD 2870/ANGEL S-36903) (1973)

Patrycja Piekutowska (violin)/Antoni Wit/Polish National Radio Symphony Orchestra
 (+ Sibelius: Violin Concerto)
 CD ACCORD ACD 089-2 (2000)

Piotr Plawner (violin)/Grzegorz Nowak/Sinfonia Varsovia
 (+ Violin Concerto No. 1)
 CD ACCORD ACD 024-2 (2000)

Michael Rabin (violin)/Sir Eugene Goossens/Philharmonia Orchestra
 (included in collection: "Michael Rabin - Young Genius of the Violin")
 EMI CLASSICS ICON 6790602 (6 CDs) (2012)
 (original LP release: CAPITOL SP 8534) (1960)

Julian Rachlin (violin)/Zubin Mehta/Israel Philharmonia Orchestra
 (+ Saint-Saëns: Violin Concerto No. 3)
 NEWTON CLASSICS 8802130 (2014)
 (original CD release: SONY CLASSICAL SK 48373) (1992)

Ruggiero Ricci (violin)/Hans Müller-Kray/South German Radio Symphony Orchestra, Stuttgart
 (+ Mozart: Violin Concerto No. 5, Sarasate: Ziguenerweisen, Paganini: Caprice No. 5, Violin Concertos
 Nos. 4 and 6 - Excerpts and JS. Bach: Partita in E major -Preludio)
 ONE ELEVEN URS-93020 111 (1993)

Benjamin Schmid (violin)/Daniel Raiskin/Wroclaw Philharmonic Orchestra
 (+ Szymanowski: Violin Concerto No. 2 and Lutosławski: Chain 2)
 OEHMS OC 597 (2007)

Gil Shaham (violin)/Lawrence Foster/London Symphony Orchestra
 (+ Violin Concerto No. 1, Légende and Sarasate: Zigeunerweisen)
 DEUTSCHE GRAMMOPHON 431815-2 (1992)

Gil Shaham (violin)/Giuseppe Sinopoli/New York Philharmonic
 (+ Légende, Sarasate: Zigeunerweisen and Saint-Saëns: Violin Concerto No. 3)
 DEUTSCHE GRAMMOPHON 459056-2 (1998)

Jan Stanovsky (violin)/Petr Altrichter/Brno State Philharmonic Orchestra
 (+ Concert Polonaises Nos. 1 and 2 and Légende)
 SUPRAPHON/DENON CO 73329 (1987)

Anna Maria Staskiewicz (violin)/Piotr Wijatkowski/Henryk Wieniawski Philharmonic Orchestra in
 Lublin
 (+ Polonaise Brillante No. 1 and Fantaisie Brillante on Themes from Gounod's Faust)
 DUX RECORDS DUX0797 (2015)

Isaac Stern (violin)/Efrem Kurtz/New York Philharmonic
 (included in collection: "Isaac Stern - The Early Concerto Recordings, Volume II")
 SONY CLASSICAL SM3K 45956 (3 CDs) (1990)
 (original LP release: COLUMBIA MASTERWORKS ML 2012) (1954)

Isaac Stern,(violin)/Eugene Ormandy/Philadelphia Orchestra
 (+ Bruch: Violin Concerto No. 1, Tchaikovsky: Sérénade Mélancolique and Souvenir d'un Lieu Cher -
 Méditation)
 SONY CLASSICAL SK 66830 (1995)
 (original LP release: COLUMBIA MASTERWORKS ML 5208/FONTANA 699040) (1957)

Henryk Szeryng (violin)/Jan Krenz/Bamberg Symphony Orchestra
 (+ Szymanowski: Violin Concerto No. 2)
 PHILIPS 6500421 (LP) (1973)

Roman Totenberg (violin)/Stanisław Wiśłocki/Poznan Philharmonic Symphony Orchestra
 (+ Szymanowski: Violin Concerto No. 1)
 MUZA XL 0051 (LP) (1950s)

Wandy Tworek (violin)/Erik Tuxen/Danish Broadcasting Orchestra (rec. 1946)
 (included in collection: "The Danish Violin Wizard")
 DANACORD DACOCD787-788 (2 CDs) (2018)

Ion Voicu (violin)/Iosif:Conta/Romanian Radio and Television Symphony Orchestra
 (+ Porumbescu: Ballade)
 ELECTRECORD ECD 83 (LP) (1960s)

Janusz Wawrowski (violin)/Daniel Raiskin/
 Stuttgarter Philharmoniker
 (+ Bruch: Scottish Fantasy)
 WARNER CLASSICS 0190295808440 (2017)

Camilla Wicks (violin)/Leopold Stokowski/Hollywood Bowl Symphony Orchestra (rec1946)
 (included in collection: "Camilla Wicks in Concert - Five Decades of Treasured Performances")
 MUSIC & ARTS CD-1282 (6 CDs) (2015)

Wanda Wiłkomirska (violin)/Robert Satanowski/Warsaw Philharmonic Orchestra
 (+ Violin Concerto No. 1)
 MUZA SX 382 (LP) (c. 1970)

Wanda Wiłkomirska (violin)/Witold Rowicki/Warsaw Philharmonic Orchestra
 (+ works for violin and piano)
 OLYMPIA OCD 309 (1989)
 (+ Szymanowski: Violin Concerto No. 1)
 MUZA SXL 0113/HELIODOR HS 25087 (LP) (1968)

Peter Zazofsky (violin)/Zygmunt Rychert/Poznan Philharmonic Orchestra
 (+ Szymanowski: Violin Concerto No. 1)
 MUZA SX 1536 (LP) (1977)

Pinchas Zukerman (violin)/Lawrence Foster/Royal Philharmonic Orchestra
 (+ Kabalevsky: Violin Concerto and E. Bloch: Nigun.)
 COLUMBIA MASTERWORKS M 30644/CBS S 72942 (LP) (1971)

Concert Polonaise No. 1 in D major, Op. 4 (1852)

George Badev (violin)/Ivan Voulpe/Sofia State Philharmonic Orchestra
 (+ Sagaev: Violin Concerto No. 1, Tchaikovsky: Valse-Scherzo and Saeasate: Introduction and
 Tarantella)
 BALKANTON BCA 423 (LP) (1970s)

Vadim Brodsky (violin)/Tomasz Michalak/Polish Radio and Television Symphony Orchestra, Katowice
 (+ Violin Concerto No. 2, Légende and Variations on an Original Theme)
 TONPRESS SX-T 33 (LP) (1984)

Kaja Danczowska (violin)/Jiri Starek/RIAS Sinfonietta
 (+ Dudziarz, Kujawiak; Obertas; Scherzo-Tarantelle, Szymanowski: Myths and Notturmo e Tarantella)
 SCHWANN MUSICA MUNDI VMS 2058 (LP) (1978)

Glenn Dicterow (violin)/Zubin Mehta/Los Angeles Philharmonic Orchestra
 (+ Scherzo-Tarantelle, Haydn: Trumpet Concerto, Vivaldi: Piccolo Concerto, Weber: Clarinet
 Concertino and E. Bloch: Schelomo)
 DECCA ELOQUENCE 466683-2 (2000)
 (original LP release: DECCA SXL 7387/LONDON CS 6967) (1976)

Hamao Fujiwara (violin)/René Defossez/Orchestre Symphonique de la RTB-BRT
 (+ Bartók: Violin Concerto No. 2)
 DEUTSCHE GRAMMOPHON 2561114 (LP) (1971)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra
 (+ Concert Polonaise No. 2, Légende, Scherzo-Tarantelle, Fantaisie Brillante on Themes from
 Gounod's Faust, Dudziarz, Kujawiak and Obertas)
 MUZA SXL 104 (LP) (1960s)

Ida Haendel (violin)/Stanislaw Galonski/Capella Cracoviensis (2006)
 (+ Légende, Sarasate: Zigeunerweisen, Tchaikovsky: Swan Lake - Russian Dance, Bruch : Kol Nidrei,
 J.S. Bach: Chaconne, Violin Sonata No. 2 - Andante and Tartini : Devil's Trill Sonata)
 VAI AUDIO 1264 (2006)

Leila Josefowicz (violin)/Sir Neville Marriner/Academy of St. Martin in the Fields
 (included in collection: "Masters Of The Bow")
 DEUTSCHE GRAMMOPHON 472207 (2 CDs) (2002)
 (original CD release: PHILIPS 454440-2) (1997)

Aaron Rosand (violin)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
 (+ Joachim: Violin Concerto No. 2, Hubay: Violin Concerto No. 3, Hejre Kati; Enescu: Prelude, Ernst:
 Violin Concerto in, Godard: Concerto Romantique, Ysaye: Chant d'Hiver and Lehár: Hungarian
 Fantasy)
 VOX BOX CDX 5102 (2 CDs) (1994)
 (original LP release: TURNABOUT QTV-S 34629) (1976)

Jan Stanovsky (violin)/Petr Altrichter/Brno State Philharmonic Orchestra
 (+ Violin Concerto No. 2, Concert Polonaise No. 2 and Légende)
 SUPRAPHON/DENON CO 73329 (1987)

Anna Maria Staskiewicz (violin)/Piotr Wijatkowski/Henryk Wieniawski Philharmonic Orchestra in
 Lublin
 (+ Violin Concerto No. 2 and Fantaisie Brillante on Themes from Gounod's Faust)
 DUX RECORDS DUX0797 (2015)

Ingolf Turban (violin)/Lorin Maazel/Orchestre National Orchestra de France
 (included in collection: "Classic Aid Gala" 1988")
 PHILIPS 422379-2 (1988)

Pinchas Zukerman (violin)/Sir Charles Mackerras/London Symphony Orchestra
 (+ Chausson: Poeme, Saint-Saens: Introduction and Rondo Capriccioso and Vieuxtemps: Violin
 Concerto No. 5)
 COLUMBIA MS 7422/CBS S 72828 (LP) (1970)

Concert Polonaise No. 2 in A major, Op. 21 (1870)

Arvid Engegård (violin)/Terje Boye Hansen/Norwegian Radio Orchestra
(+ Borgstrøm: Ronance, Svendsen: Romance,. Bottesini: Allegro di Concerto alla Mendelssohn and Gran Duo Concertante)
LAWO CLASSICS LWC1080 (2015)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra
(+ Concert Polonaise No. 1, Légende, Scherzo-Tarantelle, Fantaisie Brillante on Themes from Gounod's Faust, Dudziarz, Kujawiak and Obertas)
MUZA SXL 104 (LP) (1960s)

Ulf Hoelscher/Heinz Wallberg/Munich Radio Symphony Orchestra
(+ Fantaisie Brillante on Themes from Gounod's Faust, Sarasate: Zigeunerweisen, Introduction and Tarantella and Carmen Fantasy)
ELECTROLA C063 30804 (LP) (1978)

Magdalena Rezler-Niesiolowska (violin)/Maciej Niesiolowski/Capella Bydgosciensis
(+ Légende, Scherzo-Tarantelle, Kujawiak, 2 Mazurkas de Salon, Capriccio-Valse, Chopin: Nocturnes Nos. 2 and 20, Waltz No. 3 Zarzycki: Mazurka in G, Romance in E, Statkowski: Alla Cracovienne and Andrzejowski: Burlesque)
CD ACCORD ACD 111 (2001)

Jan Stanovsky (violin)/Petr Altrichter/Brno State Philharmonic Orchestra
(+ Violin Concerto No. 2, Concert Polonaise No. 1 and Légende)
SUPRAPHON/DENON CO 73329 (1987)

Dudziarz in D major, Op. 19 No. 1 (1860)

Kaja Danczowska (violin)/Jiri Starek/RIAS Sinfonietta
(+ Concert Polonaise No. 1; Kujawiak, Obertas, Scherzo-Tarantelle, Szymanowski: Myths and Notturmo e Tarantella)
SCHWANN MUSICA MUNDI VMS 2058 (LP) (1978)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra
(+ Concert Polonaises Nos. 1 and 2, Légende, Scherzo-Tarantelle, Fantaisie Brillante on Themes from Gounod's Faust, Kujawiak and Obertas)
MUZA SXL 104 (LP) (1960s)

Fantaisie Brillante on Themes from Gounod's Faust, Op. 20 (1865)

Marat Bisengaliev (violin)/Antoni Wit/Polish National Radio Symphony Orchestra
(+ Violin Concertos Nos. 1 and 2)
NAXOS 8.553517 (1996)

Vadim Brodsky (violin)/Antoni Wit/Polish Radio Symphony Orchestra
(+ Violin Concerto No. 1, Scherzo-Tarantelle, Kujawiak and Obertas)
ARTS MUSIC 47313 (1998)
(original LP release: TONPRESS SX-T 75) (1986)

Corey Cerovsek (violin)/Hannu Lintu/Lausanne Chamber Orchestra
(+ Violin Concerto No. 2 and Vieuxtemps: Violin Concerto No. 5)
CLAVES 2801 (2009)

Patrice Fontanarosa (violin)/Emmanuel Krivine/Orchestre National de Lyon
 (+ Bizet/Sarasate: Carmen Fantasy, Gounod/Sarasate: Paraphrase on Roméo et Juliette, Massenet:
 Thaïs - Méditation, Verdi/Dupin: Fantaisie sur des airs de La Traviata and Verdi/Vieuxtemps:
 Paraphrase on I Lombardi)
 EMI CLASSICS (France) 555060-2 (1994)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra
 (+ Concert Polonaises Nos. 1 and 2, Légende, Scherzo-Tarantelle, Dudziarz, Kujawiak and Obertas)
 MUZA SXL 104 (LP) (1960s)

Adam Han-Gorski (violin)/Zdzislaw Szostak/Bystrik/ Rezucha/ Slovak Philharmonic Orchestra
 (+ Ernst:: Fantaisie Brillante, Sarasate: Carmen Fantasy and Rimsky-Korsakov/Zimbalist: Coq d'Or
 Fantasy)
 OPUS CD 93502000 (1990)
 (original LP release: OPUS 9310 2000) (1988)

Philippe Graffin(violin)/Sir Yehudi Menuhin/Royal Philharmonic Orchestra
 (+ Fauré: Berceuse, Massenet: Thaïs - Méditation, , Sarasate: Carmen Fantasy and Chausson: Poème)
 ETCETERA RECORDS KTC 1125 (1991)

Ulf Hoelscher/Heinz Wallberg/Munich Radio Symphony Orchestra
 (+ Concert Polonaise No. 2, Sarasate: Zigeunerweisen, Introduction and Tarantella and Carmen
 Fantasy)
 ELECTROLA C063 30804 (LP) (1978)

Leonid Kogan (violin)/Zdenek Chalabala/USSR State Symphony Orchestra (rec. 1957)
 (+ Saint-Saëns: Havanaise, Ravel: Tzigane and Chausson: Poème)
 ARLECCHINO ARL8 (1996)

Leonid Kogan (violin)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
 (+ Barsukov: Violin Concerto No. 2 and Ravel: Tzigane)
 MELODIYA S 03195-6 (LP) (1972)

Andrei Korsakov (violin)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra
 (+ Rimsky-Korsakov/Zimbalist: Coq d'Or Fantasy, Ernst:: Fantaisie Brillante on. Rossini's Otello,
 Castelnuovo-Tedesco: Concert Transcription on Rossini's Barber of Seville, Waxman: Fantasia on
 Bizet's Carmen and Tchaikovsky/Glazunov: Souvenir d'n Lieu Cher - Meditation)
 MELODIYA SU 10 00255 (1991)
 (original LP release: MELODIYA S10 15219-20) (1981)

Bartolomiej Niziol (violin)/Łukasz Borowicz/
 BBC Scottish Symphony Orchestra
 (+ Stojowski: Violin Concerto and Romance)
 HYPERION CDA68102 (2016)

Ruggiero Ricci (violin)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
 (included in collection: "The Art Of Ruggiero Ricci")
 VOX BOX CD5X 3611 (5 CDs) (2004)
 (original LP release: TURNABOUT QTV 34720) (1978)

Anna Maria Staskiewicz (violin)/Piotr Wijatkowski/Henryk Wieniawski Philharmonic Orchestra in
 Lublin

(+ Violin Concerto No. 2 and Polonaise Brillante No. 1)
DUX RECORDS DUX0797 (2015)

Vanessa-Mae (violin)/Anthony Inglis/London Mozart Players (rec. 1990)
(included in collection: "The Classical Collection Part 1 - Vanessa-Mae")
EMI CLASSICS 67456 (3 CDs) (2000)
(original CD release: TRITTICO TCMA 2.01 (1996))

Kujawiak in A minor (1851)

Vadim Brodsky (violin)/Antoni Wit/Polish Radio Symphony Orchestra
(+ Violin Concerto No. 1, Fantaisie Brillante on Gounod's Faust, Scherzo-Tarantelle and Obertas)
ARTS MUSIC 47313 (1998)
(original LP release: TONPRESS SX-T 75) (1986)

Kaja Danczowska (violin)/Jiri Starek/RIAS Sinfonietta
(+ Concert Polonaise No. 1 Dudziarz, Obertas, Scherzo-Tarantelle, Szymanowski: Myths and Notturmo e Tarantella)
SCHWANN MUSICA MUNDI VMS 2058 (LP) (1978)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra
(+ Concert Polonaises Nos. 1 and 2, Légende, Scherzo-Tarantelle, Fantaisie Brillante on Themes from Gounod's Faust, Dudzi and Obertas)
MUZA SXL 104 (LP) (1960s)

Magdalena Rezler-Niesiolowska (violin)/Maciej Niesiolowski/Capella Bydgosciensis
(+ Légende, Scherzo-Tarantelle, Concertt Polonaise No. 2, 2 Mazurkas de Salon, Capriccio-Valse, Chopin: Nocturnes Nos. 2 and 20, Waltz No. 3 Zarzycki: Mazurka in G, Romance in E, Statkowski: Alla Cracovienne and Andrzejowski: Burlesque)
CD ACCORD ACD 111 (2001)

Légende for Violin and Orchestra in G minor, Op. 17 (1859)

Vadim Brodsky (violin)/Tomasz Michalak/Polish Radio and Television Symphony Orchestra, Katowice
(+ Violin Concerto No. 2, Concert Polonaise No. 1 and Variations on an Original Theme)
TONPRESS SX-T 33 (LP) (1984)

Alfredo Campoli (violin)/Pierino Gamba/London Symphony Orchestra
(+ Saint-Saens: Introduction and Rondo Capriccioso, Havanaise and Sarasate: Zigeunerweisen)
DECCA LW 5306/LONDON LL-1625 (LP) (1957)

Mischa Elman (violin)/Sir John Barbirolli/London Symphony Orchestra
(+ Tchaikovsky: Violin Concerto, Mélodie, Rimsky-Korsakov: Le Coq d'Or - Hymn to the Sun, Ascher: Where art thou?, Massenet: Thaïs - Méditation, Elegy and Saint-Saëns: Le Cygne)
PEARL GEMM 270 (LP) (1983)

Patrice Fontanarosa (violin)/Louis de Froment/Luxembourg Radio Television Symphony Orchestra
(included in collection: "Patrice Fontanarosa - Portrait")
DECCA 4811196 (12 CDs) (2014)
(original LP release: MUSIDISC 30 RC 625) (1971)

Patrice Fontanarosa (violin)/Hubert Soudant/Luxembourg Radio and Television Symphony Orchestra
(+ Scherzo-Tarantelle, Souvenir de Moscou, Saint-Saëns: Introduction and Rondo Capriccioso,

Sarasate: Caprice Basque, Zigeunerweisen, Massenet: Thaïs - Méditation, and Albinoni/Giazotto: Adagio)

FORLANE UCD 16583 (1989)

(original LP release: FORLANE UM3506) (1980)

Erick Friedman (violin)/Sir Malcolm Sargent//London Symphony Orchestra

(+ Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Ravel: Tzigane, Sarasate: Zigeunerweisen, Chaussoni: Poème and Paganini: Violin Concerto No. 1 - 3rd Movement)

RCA VICTOR SILVER SEAL 61210 (1992)

(original LP release: RCA VICTOR RED SEAL LSC 2689) (1964)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra

(+ Concert Polonaises Nos. 1 and 2, Scherzo-Tarantelle, Fantaisie Brillante on Themes from Gounod's Faust, Dudziarz, Kujawiak and Obertas)

MUZA SXL 104 (LP) (1960s)

Arthur Grumiaux/Edo de Waart/New Philharmonia Orchestra

(+ Violin Concerto No. 2 - Romance, Beethoven: Romances Nos.1 and 2, Berlioz: Rêverie et Caprice, Tchaikovsky: Sérénade Mélancolique, Svendsen: Romance and Schubert : Rondo for Violin and String Orchestra)

DECCA ELOQUENCE 4428290-2 (2007)

(original LP release: PHILIPS 6580047) (1970)

Ida Haendel (violin)/Stanislaw Galonski/Capella Cracoviensis (2006)

(+ Concert Polonaise No. 1, Sarasate: Zigeunerweisen, Tchaikovsky: Swan Lake - Russian Dance, Bruch : Kol Nidrei, J.S. Bach: Chaconne, Violin Sonata No. 2 - Andante and Tartini : Devil's Trill Sonata)

VAI AUDIO 1264 (2006)

Juliette Kang (violin)/Sergiu Comissiona/Vancouver Symphony Orchestra

(+ Violin Concerto No. 2 and Schumann: Violin Concerto)

CBC SM SMCD 5197 (2000)

Leonid Kogan (violin)/Alexander Gauk/Moscow Radio Symphony Orchestra (rec. 1952)

(+ Vieuxtemps: Violin Concerto No. 5 and Beethoven: Violin Concerto)

REVELATION RECORDS RV 10018 (1996)

Andrei Korsakov (violin)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra

(+ Violin Concerto No. 2 and Fantaisie Brillante on Themes from Gounod's Faust)

MELODIYA S10 15219-20 (LP) (1981)

Sir Yehudi Menuhin (violin)/Georges Enescu/Orchestre des Concerts Colonne (REC. 1938)

(+ Mendelssohn: Violin Concerto, Dvořák:: Violin Concerto and J.S. Bach: 2 Violin Concerto)

DUTTON LABORATORIES CDVS1916 (2010)

(original LP release: HMV RSL 718 {3 LPs}) (1976)

(from HMV 78s)

Sir Yehudi Menuhin (violin)/Sir John Pritchard/Philharmonia Orchestra

(+ Berlioz: Rêverie et Caprice, Chaussoni: Poème, Beethoven: Romances Nos. 1 and 2)

CAPITOL SP-8667/HMV ASD 618) (1962)

Nathan Milstein (violin)/Walter Susskind/Concert Arts Orchestra

(+ Saint-Saens: Introduction and Rondo Capriccioso, Nováček: Perpetuum Mobile Mozart: Adagio,

K261, Rondo: Beethoven: Romance No. 2 and Stravinsky: The Firebird - Berceuse)
CAPITOL SP 8528 (LP) (1960)

Anne-Sophie Mutter (violin)/James Levine/Vienna Philharmonic Orchestra
(+ Ravel: Tzigane, Sarasate: Zigeunerweisen, Carmen Fantasy, Massenet: Méditation from
Thaïs, Fauré: Berceuse and Tartini: Devil's Trill Sonata)
DEUTSCHE GRAMMOPHON 437544-2 (1993)

Franc Mueller (violin)/Pierre Stöhl/Rhineland Philharmonic
(+ Violin Concerto No. 2 and Rimsky-Korsakov: Fantasia on Two Russian Themes)
RBM 463 009 (1998)
(original LP release: RBM 3009) (1971)

Itzhak Perlman (violin)/Lawrence Foster/Abbey Road Ensemble (arr. F. Kreisler)
(+ Massenet: Thais - Meditation, Glazunov Mazurka-Oberek, Meditation, Rachmaninov: Vocalise,
Sarasate: Zigeunerweisen, Introduction and Tarentelle Tchaikovsky: Valse-Scherzo, Rimsky-Korsakov:
Fantasia on Two Russian Themes, Kreisler: The Old Refrain and Schon Rosmarin)
EMI CLASSICS 55475-2 (1996)

Magdalena Rezler-Niesiolowska (violin)/Maciej Niesiolowski/Capella Bydgosciensis
(+ Concert Polonaise No. 2, Scherzo-Tarantelle, Kujawiak, 2 Mazurkas de Salon, Capriccio-Valse,
Chopin: Nocturnes Nos. 2 and 20, Waltz No. 3 Zarzycki: Mazurka in G, Romance in E, Statkowski: Alla
Cracovienne and Andrzejowski: Burlesque)
CD ACCORD ACD 111 (2001)

Gil Shaham (violin)/Lawrence Foster/London Symphony Orchestra
(+ Violin Concertos Nos. 1 and 2 and Sarasate: Zigeunerweisen)
DEUTSCHE GRAMMOPHON 431815-2 (1992)

Gil Shaham (violin)/Giuseppe Sinopoli/New York Philharmonic
(+ Violin Concerto No. 2, Sarasate: Zigeunerweisen and Saint-Saëns: Violin Concerto No. 3)
DEUTSCHE GRAMMOPHON 459056-2 (1998)

Gil Shaham (violin)/Lawrence Foster/London Symphony Orchestra
(+ Violin Concertos Nos. 1 and 2 and Sarasate: Zigeunerweisen)
DEUTSCHE GRAMMOPHON 431815-2 (1992)

Gil Shaham (violin)/Giuseppe Sinopoli/New York Philharmonic
(+ Violin Concerto No. 2, Sarasate: Zigeunerweisen and Saint-Saëns: Violin Concerto No. 3)
DEUTSCHE GRAMMOPHON 459056-2 (1998)

Jan Stanovsky (violin)/Petr Altrichter/Brno State Philharmonic Orchestra
(+ Violin Concerto No. 2, Concert Polonaises Nos. 1 and 2)
SUPRAPHON/DENON CO 73329 (1987)

Shigeru Toyama (violin)/Hidemaro Konoye/Million Pops Orchestra
(+ Sarasate: Zigeunerweisen, Beethoven: Romances Nos. 1 and 2, Massenet: Méditation from Thaïs,
Kreisler: Schön Rosmarin, Brahms: Hungarian Dances Nos 5 and 14 and Mozart: Rondo)
COLUMBIA (Japan) OC 7094 (LP) (1970s)

Emmy Verhey (violin)/Hans Vonk/Royal Philharmonic Orchestra
(+ Svendsen: Romance, Beethoven: Romance No. 2, Dvorák: Romance and Tchaikovsky: Valse-
Scherzo)

EMI CLASSICS (Netherlands) CL 50008 (c.1985)
 (original LP release: HMV (Netherlands) C063 25999) (c. 1980)

Obertas in G major, Op. 19 No. 2 (1860)

Vadim Brodsky (violin)/Antoni Wit/Polish Radio Symphony Orchestra
 (+ Violin Concerto No. 1, Fantaisie Brillante on Gounod's Faust, Scherzo-Tarantelle and Kujawiak)
 ARTS MUSIC 47313 (1998)
 (original LP release: TONPRESS SX-T 75) (1986)

Kaja Danczowska (violin)/Jiri Starek/RIAS Sinfonietta
 (+ Concert Polonaise No. 1; Dudziarz, Kujawiak, Scherzo-Tarantelle, Szymanowski: Myths and
 Notturmo e Tarantella)
 SCHWANN MUSICA MUNDI VMS 2058 (LP) (1978)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra
 (+ Concert Polonaises Nos. 1 and 2, Légende, Scherzo-Tarantelle. Fantaisie Brillante on Themes from
 Gounod's Faust, Dudziarz and Kujawiak)
 MUZA SXL 104 (LP) (1960s)

Scherzo-Tarantelle G minor, Op. 16 (1855)

Vadim Brodsky (violin)/Antoni Wit/Polish Radio Symphony Orchestra
 (+ Violin Concerto No. 1, Fantaisie Brillante on Gounod's Faust, Kujawiak and Obertas)
 ARTS MUSIC 47313 (1998)
 (original LP release: TONPRESS SX-T 75) (1986)

Kaja Danczowska (violin)/Jiri Starek/RIAS Sinfonietta
 (+ Concert Polonaise No. 1; Dudziaez, Kujawiak. Obertas, Scherzo-Tarantelle, Szymanowski: Myths
 and Notturmo e Tarantella)
 SCHWANN MUSICA MUNDI VMS 2058 (LP) (1978)

Glenn Dicterow (violin)/Zubin Mehta/Los Angeles Philharmonic Orchestra
 (+ Concert Polonaise No. 1, Haydn: Trumpet Concerto, Vivaldi: Piccolo Concerto, Weber: Clarinet
 Concertino and E. Bloch: Schelomo)
 DECCA ELOQUENCE 466683-2 (2000)
 (original LP release: DECCA SXL 7387/LONDON CS 6967) (1976)

Patrice Fontanarosa (violin)/Hubert Soudant/Luxembourg Radio and Television Symphony Orchestra
 (+ Souvenir de Moscou, Légende, Saint-Saëns: Introduction and Rondo Capriccioso, Sarasate: Caprice
 Basque, Zigeunerweisen, Massenet: Thaïs - Méditation, and Albinoni/Giazotto: Adagio)
 FORLANE UCD 16583 (1989)
 (original LP release: FORLANE UM3506) (1980)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra
 (+ Concert Polonaises Nos. 1 and 2, Légende, Fantaisie Brillante on Themes from Gounod's Faust,
 Dudziarz, Kujawiak and Obertas)
 MUZA SXL 104 (LP) (1960s)

Magdalena Rezler-Niesiolowska (violin)/Maciej Niesiolowski/Capella Bydgosciensis
 (+ Concert Polonaise No. 2, Légende, Kujawiak, 2 Mazurkas de Salon, Capriccio-Valse, Chopin:
 Nocturnes Nos. 2 and 20, Waltz No. 3 Zarzycki: Mazurka in G, Romance in E, Statkowski: Alla

Cracovienne and Andrzejowski: Burlesque)
CD ACCORD ACD 111 (2001)

Souvenir de Moscou, Op. 6 (1853)

Patrice Fontanarosa (violin)/Hubert Soudant/Luxembourg Radio and Television Symphony Orchestra
(+ Scherzo-Tarantelle, Légende, Saint-Saëns: Introduction and Rondo Capriccioso, Sarasate: Caprice
Basque, Zigeunerweisen, Massenet: Thais - Méditation, and Albinoni/Giazotto: Adagio)
FORLANE UCD 16583 (1989)
(original LP release: FORLANE UM3506) (1980)

Patrice Fontanarosa (violin)/Louis de Froment/Luxembourg Radio Television Symphony Orchestra
(included in collection: "Patrice Fontanarosa - Portrait")
DECCA 4811196 (12 CDs) (2014)
(original LP release: MUSIDISC 30 RC 625) (1971)

**JÓZEF WIENIAWSKI
(1837-1912, POLISH)**

Born in Lublin, the younger brother of violinist and composer Henryk Wieniawski. He studied music at the Paris Conservatory under Pierre-Joseph-Guillaume Zimmermann, Charles-Valentin Alkan, Antoine François Marmontel and Félix Le Couppey. After his return to his homeland in 1850, he frequently accompanied his brother on his concert tours. Afterwards, he studied with Franz Liszt at Weimar, He settled in Moscow, becoming a professor in the Conservatory of Music, and later opening a private school for pianoforte but later returned to Poland. He composed orchestral, chamber and piano works.

Piano Concerto in G minor, Op. 20 (1873)

Hamish Milne (piano)/Michal Dworzynski/BBC Scottish Symphony Orchestra
(+ Goetz: Piano Concerto No. 2)
HYPERION CDA 67791 (2010)

Setrak Setrakian (piano)/Wojciech Rajski/Baltic Philharmonic Symphony Orchestra
WIFON LP-078 (LP) (1988)

**STANISŁAW WISŁOCKI
(1921- 1998, POLISH)**

Born in Rzeszów, Poland. He began his studies at the Lvov Conservatory with Seweryn Barbag , and continued his studies during World War II at the Academy of Music in Timoșoara. He began his musical career, performing as a pianist and conductor in Romania. After returning to Poland, he had a substantial conducting career both at home and abroad. He composed in a variety of genres including film scores.

Piano Concerto (1948)

Lidia Grychtolowna (piano)/Stanislaw Wislocki/Warsaw National Philharmonic Orchestra
(+ Szeligowski: Piano Concerto)
MUZA XL 0205 (LP) (1960s)

BOLESŁAW WOYTOWICZ
(1899-1980, POLISH)

Born in Dunajowce, Podolia (now in Ukraine). He studied the piano with Aleksander Michałowski at the Chopin High School of Music in Warsaw where he also studied composition with Felicjan Szopski and Witold Maliszewski. He then embarked on a performing career that took him throughout Europe and America and went for further studies in Nadia Boulanger's class in Paris. After World War II, he was appointed to positions at the Conservatories in Katowice and in Kraków. He composed a ballet, orchestral, chamber, piano and vocal works. His catalogue includes a Piano Concerto (1932).

Symphony No. 3 for Piano and Orchestra "Sinfonia Concertante" (1963)

Jan Krenz/Bolesław Woytowicz (piano)/Polish Radio and Television Symphony Orchestra
(included in collection "International Festival of Contemporary Music: Warsaw Autumn 1956–1981")
MUZA SX 2311-18 (8 LPs) (1981)

JOANNA WOZNY
(b. 1973, POLISH)

Return for Solo Saxophone and Chamber Ensemble (2006)

Sascha Armbruster (saxophone)/Rüdiger Bohn/Polish-German Youth Ensemble
(+ Poppe: Öl, Shchetynsky: Chamber Symphony, and B. A. Zimmermann)
WARSAW AUTUMN 2006, No. 10—CD No. 10 POLMIC 028 (non-commercial) (2007)

IANNIS XENAKIS
(1922-2001, GREEK > FRANCE)

Born in Braila, Romania into a Greek family that moved to Greece ten years later. His earlier studies centered on architecture and engineering. After fighting with the Greek resistance during World War II, he was expelled from Greece for his political views and settled in Paris. During his 30s he turned seriously to musical composition, receiving training with Darius Milhaud and studying composition under Olivier Messiaen at the Paris Conservatory. He went on to great fame as a modernist composer, musical theorist and teacher. His vast catalogue encompasses many genres, from stage works to solo instrumental and vocal pieces.

Dox-Orkh for Violin and Orchestra (1991)

Irvine Arditti (violin)/Jonathan Nott/
Moscow Philharmonic Orchestra
(+ Berio: Corale for Violin, 2 Horns and Strings and Mira: Desde Tan Tien)
BIS CD- 772 (1996)

Erikhthon for Piano and Orchestra (1974)

Hiroaki Ooi (piano)/Arturo Tamayo/
Luxembourg Philharmonic Orchestra
(+ Ata, Akrata and Krinòidi)
TIMPANI 1C1136 (2005)

Keqrops for Piano and Orchestra (1986)

Roger Woodward (piano)/Claudio Abbado/
Gustav Mahler Youth Orchestra (rec 1992)
(+ Aroura, Antikhthon and Synafai)
DECCA 4785430 (2013)
(original CD release: DEUTSCHE GRAMMOPHON 447 115-2) (1997)

Synafai for Piano and Orchestra (1969)

Geoffrey Douglas Madge (piano)/New Philharmonia Orchestra, Elgar Howarth
(+ Aroura, Antikhthon and Keqrops)
DECCA 4785430 (2013)
(original LP release: DECCA HEAD 15) (19976)

Ermis Theodorakis (piano)/Miltos Logiades/Orchestra of Colours
(included in collection: "Cultural Olympiad")
HELLENIC MINISTRY OF CULTURE 0005-2 (12 CDs) (2003)

Trookh for Trombone and Orchestra (1991)

Christian Lindberg (trombone)/Peter Rundel/
Oslo Philharmonic Orchestra
(+ Berio: Solo and Turnage: Yet Another Set To)
BIS CD-1638 (2007)

Mike Svoboda (trombone)/Peter Rundel/Bavarian Radio Symphony Orchestra
(+ Anastenaria and Aïs)
COL LEGNO WWE1CD20086 (2004)

**ALEXANDER YOSIFOV
(b. 1940, BULGARIAN)**

Born in Sofia, the son of composer Yosko Yossifov. He graduated from the Sofia State Academy of Music where he studied composition with Pancho Vladigerov, conducting with Konstantin Iliev and piano with Zheni Kovacheva. He became professor at this school and at the New Bulgarian University. An extremely prolific composer, he wrote over 1,500 compositions in all music genres: including operas, ballets, cantatas; orchestral, chamber, instrumental and choral works as well as music for children, popular songs and folksong and folk dance arrangements. Among his other works are Piano Concertos Nos. 3 (1992) and 4 (1998), Concerto for 2 Pianos and Orchestra Nos 1 (1973) and 2 (1989),

Concerto No. 2 for Piano Duo and String Orchestra (1992), Violin, Concerto No. 2 (1983), Concerto for Violin, Cello and String Orchestra (1983), Concerto for Flute and String Orchestra (1994), Concerto for Oboe and String Orchestra (1996), Concerto for Kaval and String Orchestra (1996), Concertos for Orchestra Nos. 1 (1978) and 2 (1981) and Sinfonie Concertante for Cello and Orchestra,

Piano Concerto No. 1 (1972)

Nikolai Evrov (piano)/Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra:
(+ Vladigerov: 5 Pieces for Piano)
BALKANTON BCA 1584 (LP) (1970s)

Piano Concerto No. 2 (1976)

Nikolai Evrov (piano)/Vassil Kazandjiev/Bulgarian National Radio Symphony Orchestra
(+ Concerto for String Orchestra and Children of the Planet Overture,
BALKANTON BCA 11838 (LP) (1980s)

Violin Concerto No. 1 (1979)

Stoika Milanova (violin)/Vassil Kazandjiev/Bulgarian National Radio Symphony Orchestra
(+ Borissov. Concerto for Symphony Orchestra and Percussions)
BALKANTON BCA 10296/TERPSICHORE 1982 722 (LP) (1983)

Concerto (No. 1) for Piano Duo, Percussion and String Orchestra (1970)

Julia Ganeva and Konstantin Ganev (pianos)/Vassil Kazandjiev/Sofia Soloists Chamber Ensemble
(+ Kossev: Strazhista and Autumn Panels)
BALKANTON BCA 10104 (LP) (1980s)

Concerto for String Orchestra (1984)

Emil Tabakov/Bulgarian National Radio Symphony Orchestra
(+ Piano Concerto No. 2 and Children of the Planet Overture,
BALKANTON BCA 11838 (LP) (1980s)

**YOSKO YOSIFOV
(1911- 2001, BULGARIAN)**

Born in Kazanlak. He graduated from the Sofia State Academy of Music where he studied composition with Dobri Hristov and Pancho Vladigerov. He worked as a choral, operatic and orchestral conductor and also worked for Bulgarian Radio. He composed operas, operettas, orchestral, chamber and choral works.

Cello Concerto (1950)

Vencyslav Nikolov (cello)/Dobrin Petkov/Varna State Philharmonic Symphony Orchestra
(+ Tuja)
BALKANTON BCA 1248 (LP) (1970)

Bassoon Concerto (1959. rev. 1974)

Dobromir Lefterov (bassoon)/Dobrin Petkov/Plovdiv State Philharmonic Symphony Orchestra
(+ Symphony No. 5)
BALKANTON BCA 2101 (LP) (1975)

EUGENE ZADOR
(1894-1977, HUNGARIAN > USA)

Born in Bátaszék. Original name Jenő Zádor. He studied with Richard Heuberger at the Vienna Music Academy, Max Reger in Leipzig and with Fritz Volbach at Münster University. From 1921 he taught at the Vienna City Conservatory and became an honorary teacher at the Liszt Academy of Music, Budapest. At the outset of World War II, he left Hungary and settled in Hollywood, where he orchestrated more than 120 film scores. He also composed operas, ballets, orchestral, chamber and vocal works. Within his large catalogue are a Concerto for Harp and String Orchestra (1975), Trombone Concerto (1967), Accordion Concerto (1971), Chamber Concerto for Small Orchestra (1931), Fantasia Hungarica for Double Bass and Orchestra (1970), Duo Fantasy for Two Cellos and String Orchestra with Harp and Timpani (1971), Rhapsody for Cimbalom and Orchestra (1969), Music for Clarinet and String Orchestra (1970) and Suite for Horn, Strings and Percussion (1975).

Concerto for Oboe and String Orchestra (1975)

Laszlo Hadady (oboe)/Mariusz Smolij/Budapest Symphony Orchestra
(+ Elegie and Dance, Divertimento for Strings and Studies for Orchestra)
NAXOS 8.572549 (2013)

Fantasia Hungarica for Double Bass and Orchestra (1970)

Zsolt Fejérvári (double bass)/Mariusz Smolij/Budapest Symphony Orchestra MÁV
(+ The Plains of Hungary, Variations on a Merry Theme, **Rhapsody for Cimbalom and Orchestra**,
Rhapsody for Orchestra and Dance Overture)
NAXOS 8.573800 (2018)

Rhapsody for Cimbalom and Orchestra (1969)

Kálmán Balogh (cimbalom)/Mariusz Smolij/Budapest Symphony Orchestra MÁV
(+ The Plains of Hungary, Variations on a Merry Theme, **Fantasia Hungarica**, Rhapsody for Orchestra
and Dance Overture)
NAXOS 8.573800 (2018)

EVŽEN ZÁMEČNÍK
(b. 1939, CZECH)

Born in Frýdek-Místek, Moravian Silesia. He studied violin and composition at the Brno Conservatory and then entered the Janáček Academy of Performing Arts to study composition with Jan Kapr/. He then continued his composition studies with Gunter Bialas at the Staatliche Hochschule für Musik in Munich and finished up with Jiří Dvořáček at Prague's Academy of Performing Arts. He worked as a violinist in orchestras and chamber groups before becoming a music director, conductor, repertory manager of the opera company at the National Theatre in Brno and then artistic director of the Brno

Conservatory. He has composed and arranged music for the stage as well as orchestral, brass, woodwind, chamber and instrumental works. His catalogue also includes Concerto Giocoso for Symphony Orchestra (1970) and Concerto for 11 Strings.

Violin Concerto (1976)

Ivan Štraus (violin)/Rostislav Hališka/Gottwaldov State Symphony Orchestra
(+ Gregor: Sinfonia Notturna di Praga and Pauer: Tragedy)
PANTON 110670 (LP) (1977)

Concertino for Violin and Wind Orchestra (1998)

Pavel Eret (violin)/Václav Blahuněk/Prague Castle Guard and Czech Police Band
(+ Weill: Concerto for Violin and Wind Orchestra, Lovreglio: Preludio e Andante and Skoumal:
Variations on a Gypsy Melody)
VIOLIN ART VA-2008-02 (2008)

Concerto Grosso (1984)

Rostislav Hališka/Gottwaldov State Symphony Orchestra
(+ Raichl: Symphonietta No. 2 and Odstrčil: The White Dove)
PANTON 81100628 (LP) (1986)

Contactonia for Flute, Violin and String Orchestra

Jiří Stiviín (flute)/Oldřich Vlček (violin)/Virtuosi di Praga
(+ Mácha: Eiréné, Pauer: Marimba Concerto and Bodorova: Tre Canzoni da Suonare)
SUPRAPHON 110565-1 (LP) (1990)

**Musica Concertante for String orchestra
(1973)**

Jiří Bělohávek/Prague Symphon/Brno State Philharmonic Orchestra
(+ Fiala: Musica Festiva, L. Kubik: Piano Concerto, Riedlbauch: Sonata for Winds and Percussion)
PANTON 11 0580 (LP) (1977)

**ALEKSANDER ZARZYCKI
(1834-1895, POLISH)**

Born in Lemberg, Austria-Hungary (now Lviv, Ukraine). He studied piano with Rudolf Viöle in Berlin and became a well-traveled recitalist. He also studied composition in Paris with Napoléon Henri Reber and Carl Reinecke. Returning to Poland, helped to establish the Warsaw Music Society and the Musical Institute There he conducted the orchestra and taught classes. He composed orchestral, chamber, instrumental and vocal works. His only other concertant work is Andante et Polonaise in A major for Violin and Orchestra, , Op. 23.

Piano Concerto in A-flat major, Op. 17 (1859-60)

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra
(+ Grande Polonaise and Żeleński: Piano Concerto)
HYPERION CDA 67958 (2013)

Grande Polonaise in E-flat major for Piano and Orchestra, Op. 7 (1859-60)

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra
(+ Piano Concerto and Żeleński: Piano Concerto)
HYPERION CDA 67958 (2013)

Introduction et Cracovienne in D major for Violin and Orchestra, Op. 35 (1893)

Eugene Ugorski (violin)/Michał Dworzyński/BBC Scottish Symphony Orchestra
(+ Mazurka in G, Młynarski: Violin Concertos Nos.1 and 2)
HYPERION CDA 67990 (2014)

Mazurka in G major for Violin and Orchestra, Op. 26 (c. 1884)

Eugene Ugorski (violin)/Michał Dworzyński/BBC Scottish Symphony Orchestra
(+ Introduction et Cracovienne, Młynarski: Violin Concertos Nos.1 and 2)
HYPERION CDA 67990 (2014)

**ANNA ZAWADZKA-GOŁOŚZ
(b. 1955, POLISH)**

Concerto for 8-String Guitar and Strings with Piano (2002)

Krzysztof Sadłowski (guitar)/Marek Mos/Aukso Chamber Orchestra, Tychy
(+ Augustyn: Symphony of Hymns—Part 2 only, B. Schäffer: Tentative Music, and Szalonek: Inside?—
Outside?)
WARSAW AUTUMN 2004 CD No. 6 (non-commercial CD) (2004)
(+ Cadenza, Girare, Glissbiglando, Spettro, Suite of Space)
POLSKIE RADIO PRCD 1744/polmic 092 (2013)

Spettro for Violin, Piano, and Orchestra (2013)

Maria Sławek (violin)/Piotr Różański (piano)/Marek Mos/Polish Radio Symphony Orchestra
(+ Cadenza, Concerto, Girare, Glissbiglando, Suite of Space)
POLSKIE RADIO PRCD 1744/polmic 092 (2013)

**WŁADYSŁAW ŻELEŃSKI
(1837-1921, POLISH)**

Born in Grodkowice. After musical studies in Kraków with Jan Germasz for piano and Franciszek Mirecki for harmony, he continued his education at the University of Prague with Alexander Dreyschock for piano and Joseph Krejčí for composition, and finished up at the Paris Conservatory with Napoléon Henri Reber. He taught harmony at the University of Warsaw and then became director of the Music Societies of Warsaw and, later, Krakow. He composed operas, orchestral, chamber, instrumental, vocal and sacred choral works. His catalogue includes a Romance for Cello and Orchestra, Op. 40.

Piano Concerto in E-flat major, Op. 60 (1903)

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra
(+ Zarzycki: Piano Concerto and Grande Polonaise)
HYPERION CDA 67958 (2013)

LUBOMÍR ŽELEZNÝ
(1925-1979, CZECH)

Born in Ostrava. He was a private student of Karel Boleslav Jirák and then studied composition with Karel Janeček at the Prague Conservatory and then Pavel Borřovec at the Prague Academy of Musical Arts. He worked for Czech Radio. He composed orchestral, chamber and vocal works. His Cello Concerto (1968) has not been recorded.

Violin Concerto No. 1 (1958-9)

Boris Bělčík (violin)/Václav Neumann/Czech Philharmonic Orchestra
(+ Flute Concerto)
PANTON 81100408 (LP) (1983)

Violin Concerto No. 2 (1974-5)

Petr Messiereur (violin)/Miloš Konvalinká/Czechoslovak Radio Symphony Orchestra
(+ Lucký: Cello Concerto)
PANTON 81100050 (LP) (1978)

Viola Concerto (1977)

Lubomir Malý (viola)/Jiří Bělohlávek/Czech Philharmonic Orchestra
(+ Symphony No. 1)
PANTON 81100173 (LP) (1981)

Concerto for Flute, String Orchestra and Piano (1966)

Jaroslav Josifko (flute)/Vladimir Mencl (piano)/Jindřich Rohan/Prague Chamber Soloists
(+ Flosman: Symphony No. 1)
SUPRAPHON 1101085 (LP) (1972)

Jiří Válek (flute)/Václav Neumann/Czech Philharmonic Orchestra
(+ Violin Concerto No. 1)
PANTON 81100408 (LP) (1983)

Concertante Music for Viola, Piano and String Orchestra (1969)

Lubomir Malý (viola)/Vladimir Mencl (piano)/Miloš Konvalinká/Musici de Praga
(+ Drejsl: Symphony for String Orchestra)
PANTON 110344 (LP) (1972)

Lubomír Malý (viola)/Vladimir Mancl (piano)/Miloš Konvalinká/Prague Symphony Orchestra (rec. 1971)
(+ J. Fischer: Picture I, Hlobil: Trio, and Vostrak: The Secret of Ellipsis)
SUPRAPHON 1 19 1056 (LP) (1971)

ILJA ZELJENKA
(1932-2007, SLOVAK)

Born in Bratislava. He took private lessons in harmony and counterpoint with Ján Zimmer and studied the piano with Rudolf Macudzinski. Subsequently, he studied composition with Ján Cikker at the Bratislava Academy of Music and Dramatic Art. He worked as dramaturge for the Slovak Philharmonic Orchestra and as producer and lecturer for Czechoslovak Radio in Bratislava. Later on, he taught at the Academy of Music and Dramatic Art. His large catalogue covers most genres from opera to works for solo instruments and voices. His unrecorded works include Piano Concertos Nos. 1 (1966), 2 "Metamorphoses" (1981) and 3 (2002), Violin Concertos Nos. 2 (1989) and 3 (2003), Viola Concerto with Wind Orchestra (1998), Concerto for Two Cellos and String Orchestra (1994), Clarinet Concerto (1984) and Double Concerto for Trumpet and Organ with String Orchestra and Timpani (1999).

Violin Concerto (No. 1) with String Orchestra (1974)

Bohdan Warchal (violin and conductor)/Slovak Chamber Orchestra
 (+ Elegia, Music for Piano and String Orchestra, Hatrik: Double Portrait, Diary of Tána Savicevová, Fragments from the Diary)
 OPUS 910145-2 (2012)
 (original LP release: OPUS 91110563) (1978)

Cello Concerto (1999-2000)

Ján Slávik (cello)/ Leoš Svárovský /Slovak Philharmonic
 (+ Symphony No. 9 and Overtura festiva)
 SLOVENSKÁ FILARMÓNIA SLF 0032-2-031 (2015)

Elegia for String Orchestra and Solo Violin (1973)

Quido Hölbling (violin)/Bohdan Warchal/Slovak Chamber Orchestra
 (+ Concerto for Violin and String Orchestra, Music for Piano and String Orchestra, Hatrik: Double Portrait, Diary of Tána Savicevová, Fragments from the Diary)
 OPUS 910145-2 (2012)
 (original LP release: OPUS 91110563) (1978)

Music for Piano and String Orchestra (1975)

Eva Fischerová-Martvoňová (piano)/Bohdan Warchal/Slovak Chamber Orchestra
 (+ Concerto for Violin and String Orchestra, Elegia, Hatrik: Double Portrait, Diary of Tána Savicevová, Fragments from the Diary)
 OPUS 910145-2 (2012)
 (original LP release: OPUS 91110563) (1978)

Musica Slovaca for Violin and Orchestra (1975)

Peter Saray (violin)/Elena Sarayová/Ladies' Chamber Orchestra
 (+ Hrusovsky: Noble Dances of Love, Bach: Concerto for Piano/Harpsichord, Suite: Air, Vivaldi" Sinfonia No. 2 Galuppi: Concerto a quattro No. 2)

DISCANT DK 0134-2131 (2011)

Bohdan Warchal (violin and conductor)/Slovak Chamber Orchestra
(+ Burlas: Planctus, Kubicka: Autumn Music and Moyzes: Musica Istropolitana, Simai: Concertino Rustico)

SLOVAK MUSIC FUND SF 00052131 (1992)

JAROSLAV ZICH
(1912-2001, CZECH)

Born in Prague, the son of composer Otakar Zich (1879-1934). After composition studies with his father, he completed his training at the Prague Conservatory Master School with Josef Boguslav Foerster. He worked as a musical manager for Czechoslovak Radio and was also active as a pianist and professor of instrumentatation and aesthetics at the Academy of Musical Arts. He composed a small catalogue of or chamber, instrumental and vocal works.

Rhapsody for Cello and Orchestra (1958)

Michal Kanka (cello)/Stanislav Bogunia/Prague Radio Symphony Orchestra
(+ Bárta: Violin Concerto No. 2, J. Fischer: Harp Concerto, and V. Werner: Concerto da Camera)
CZECH RADIO CD01742031 (2011)

Miloš Sádlo (cello)/Frantšek Vajnar/Czechoslovak Radio Symphony Orchestra
(+ Pauer: Rhapsody for Solo Cello, Řezáč: Proměny and 4 Nocturnes for Cello and Piano)
PANTON 11 0626 (LP) (1978)

LIDIA ZIELIŃSKA
(b. 1953, POLAND)

Born in Poznań. She graduated from the State Higher School of Music in Poznań in 1979 after studying composition under Andrzej Koszewski. She also studied composition and electronic music in Poland and at 'Musicultura' in Breukelen, the M. Deutsch Symphonic Workshop in Paris, IRCAM courses in Kraków and the Polish Society for Contemporary Music courses in Rydzyna and Wzdów. She became a professor of composition at the Poznań Academy of Music, and worked as a violinist in the Poznań Philharmonic Orchestra and the Agnieszka Duczmal Chamber Orchestra. She has composed orchestral, chanber, instrumental. vocal and electronic works, including a Little Atrophic Symphony for Orchestra (1988).

Pleonasmus for Oboe, Violin, and String Orchestra (1986)

Mariusz Pedzialek (oboe)/Barbara Stuhr (violin)/Agnieszka Duczmal/Amadeus Chamber Orchestra
(+ Little Atrophic Symphony, Conrad's 7 Islands, Fiction, Nobody Is Perfect, Rhapsody)
POLSKIE RADIO PRCD 1745/polmic 093 (2013)

Sinfonia Concertante for Small Sound Devices, Small Percussion, and Large Orchestra (2014-15)

Lidia Zielińska (small sound devices)/Krzysztof Przybyłowicz (percussion)/Hubert Zemler (percussion)/Jenny Q Chai (piano)/Adam Kosmieja (piano)/Marcin Zdunik (cello)/Alexander

Liebreich/Polish National Radio Symphony Orchestra, Katowice conducted by
(+ Janulyte: Textile, Lachenmann: Air, and Alvin Lucier: Slices)_
WARSAW AUTUMN 2015-CD No. 1, POLMIC 116 (non-commercial) (2016)

JÁN ZIMMER
(1926-1993, SLOVAK)

Born in Ružomberk.. He studied the organ, the piano with Anna Kafendová and composition with Eugen Suchoň at the Bratislava Conservatory before continuing his studies in composition under Ferenc Farkas at the Budapest Music Academy and had further training in Salzburg. He worked for Czechoslovak Radio and then taught theory and the piano at the Bratislava Conservatory. Afterwards, he devoted himself to composition and performance as a concert pianist. He composed operas, orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Piano Concertos Nos. 1, Op. 5 (1949), 2, Op. 10 (1952), 3, Op. 29 (1958), 5 for Left Hand, Op. 50 (1964) and 7, Op. 108 (1984), Concerto for Two Pianos and Orchestra, Op. 57 (1967), Violin Concerto, Op. 15 (1953), Concerto for Organ, Percussion and Strings, Op. 27 (1957). Concerto da Camera for Oboe, Strings and Piano. Op. 47 (1962), Concerto Grosso for Two Pianos and String Orchestra, Op. 7 (1951), Chamber Concerto for Organ and String Orchestra, Op. 102 (1983), Concertino for Piano and Strings, Op. 19 (1955), Concertino Classico for Violin and Strings, Op. 117, Concertino Polifonico for Organ and Orchestra, Op. 108 (1986), Rhapsody for Piano and Orchestra, Op. 18 (1954) and Little Fantasy for Piano and Orchestra, Op. 40 (1960).

Piano Concerto No. 4, Op. 36 (1960)

Jan Zimmer (piano)/Ľudovít Rajter/Slovak Philharmonic Orchestra
(+ Kardos: Symphony No. 4)
SUPRAPHON DV 6177/ SV 8285 (LP) (1966)

Piano Concerto No. 6, Op. 71 (1972)

Jan Zimmer (piano)/Ondrej Lenard/Czechoslovak Radio Symphony Orchestra
(Included in collection: "The Slovak National Uprising in Music")
OPUS 91100295-6 (2 LPs) (1970s)

NEBOJŠA ŽIVKOVIČ
(b. 1962, SERBIAN)

*Born in Sremska Mitrovica. He studied composition, music theory and percussion in Germany at the University of Music and Performing Arts Mannheim and the University of Music and Performing Arts Stuttgart . He is both a composer and a widelytraveled concert percussionist. He has lived in Germany since 1980 but returns to Serbia to teach at The **University of Novi Sad. His compositiions range over various genres.***

Concerto No. 1 for Percussion and Orchestra, Op. 28 "Concerto of the Mad Queen" (2000, rev. 2003)

Nebojsa Živković (percussion)/David de Villiers/Slovenian Radio and Television Symphony Orchestra

(+ Tales from the Center of the Earth, Horn Concerto, Musica for Solo Cello, Musica for Solo Violin and Musica for Solo Contrabass)
EDITION MUSICA EUROPEA ME-04 (2008)

Concerto No. 2 for Marimba and Orchestra, Op. 25 (1996-97)

Jean-Pierre Faber (marimba)/Nebojsa Živković /Munich Symphony Orchestra
(+ Quintet for 5 Soloists, Lamento e Danza Barbara and J.E.N.E.T.)
EDITION MUSICA EUROPEA ME-02 (2003)

Concerto for Horn and Orchestra, Op. 31 (2002, revised 2007)

Bostjan Lipovšek (horn)/En Shao/Slovenian Radio and Television (RTV) Symphony Orchestra
(+ Percussion Concerto No. 1, Tales from the Center of the Earth, Musica for Solo Cello, Musica for Solo Violin and Musica for Solo Contrabass)
EDITION MUSICA EUROPEA ME-04 (2008)

“Tales from the Center of the Earth” for Solo Percussion and Wind Ensemble, Op. 33 (2003)

Nebojsa Živković (percussion)/Milivoj Surbek/Slovenian Army Band
(+ Percussion Concerto No. 1, Horn Concerto, Musica for Solo Cello, Musica for Solo Violin and Musica for Solo Contrabass)
EDITION MUSICA EUROPEA ME-04 (2008)

**LOVRO ŽUPANOVIĆ
(1925-2004 , CROATIAN)**

Born in Šibenik. He studied musicology at the Academy of Music in Zagreb and was awarded a doctorate at the University of Ljubljana. He also studied composition in Ljubljana under Lucijan Škerjanc and taught in schools in Zagreb culminating in the department of musicology at the Zagreb Academy of Music. His compositions also include an opera, string quartets, cantatas and music for piano and organ.

Causeries (Small Talk) for Flute and String Orchestra (1960)

Tinka Muradori (flute)/Pavle Dešpalj /Zagreb Radio and Television Symphony Orchestra
(+ Sinfonietta, Chitara Octocorda, Microsuite, By King the Lord)
JUGOTON LSY 66051 (1979)

**VITO ŽURAJ
(b. 1979, SLOVENE)**

Born in Maribor. After studying composition and music theory with Marko Mihevec at the Academy of Music in Ljubljana, he moved to Dresden for further study at the "Carl Maria von Weber" College of

Music under Lothar Voigtländer. This was followed by post-graduate composition studies with Wolfgang Rihm at the Karlsruhe University of Music. He works as a freelance composer but also lectures at the Karlsruhe University of Music. He has composed orchestral, chamber and vocal music. His catalogue also includes a Clarinet Concerto (2006-9).

Concerto for Alto Saxophone and Orchestra (2006)

Dejan Prešiček (alto saxophone)/David Itkin/Slovenian Philharmonic Orchestra
(+ In Medias Res, Concertino for Solo French Horn and Four Woodwinds, Airphones and electronic works)
ARS SLOVENICA ED. DSS 200868 (2008)

**WOJCIECH ZIEMOWIT ZYCH
(b. 1976, POLISH)**

Born in Warsaw. He studied composition at the Kraków Academy with Marek Stachowski and then with Peter-Jan Wagemans at the Rotterdam Conservatory. Thus far, he has composed mostly orchestral and instrumental works, including a Concerto for Alto Saxophone and Chamber Orchestra (2001).

Bass Clarinet Concerto (2003)

Michał Górczynski (bass clarinet)/Przemysław Fiugajski/Podlasie Opera and Philharmonic Orchestra, Białystok
(+ Symphony No. 1 and Stirrings of the Will)
DUX RECORDS DUX0722 (2010)