

EAST-CENTRAL EUROPEAN & BALKAN CONCERTOS
From the 19th Century to the Present

A Discography of CDs and LPs
Prepared by Michael Herman

Composers M-R

OTMAR MÁCHA
(1922-2006, CZECH)

Born in Ostrava. As a child, he learned the violin from a village teacher then studied composition with Jaroslav Řídký at the Prague Conservatory. He worked as a music adviser at Czechoslovak Radio in Prague but then became a freelance composer. He composed operas and other stage works as well as orchestral, chamber and vocal music. His other concertante works are Hommage à Josef Suk for Violin and String Orchestra (1977), and Ballad and Finale for Viola, Piano and Strings (2001).

Violin Concerto (1989)

Ivan Zenatý (violin)/Jaromir Nohejl/Moravian Philharmonic Orchestra, Olomouc
(+ Hurnik: Klicperian Overture)
PANTON 810720 (LP) (1987)

Ivan Ženatý (violin)/Valdimir Válek/Prague Radio Symphony Orchestra
(+ Patria Bohemorum and Variations)
ARCO DIVA UP00262191 (c. 2010)

Double Concerto for Violin, Piano and Orchestra (1978)

Nora Grumliková (violin)/Jaroslav Kolar (piano)/František Vajnar/Prague Radio Symphony Orchestra
(+ Hanuš: Essays and Tichý: 6 Inventions)/
PANTON 81100224 (LP) (1981)

Concerto Grosso for Soprano, Mezzo, Tenor, Baritone, Bass and Orchestra (1980)

Linhy Vocal Group/Rostislav Hališka/Gottwald State Symphony Orchestra
(+ Gregor: Concerto Giocando)
PANTON 81100283 (LP) (1982)

"Eiréné," Fantasy for Oboe and String Orchestra (1988)

Jiří Krejčí (oboe)/Virtuosi di Praga.
(+ Pauer: Marimba Concerto, Bodorová: 3 Canzoni da Suonare and Zámečník: Kontaktonia No. 1)
SUPRAPHON 11 0565-1 (LP) (1990)

Jiří Krejčí (oboe)/Jaroslav Vodňanek/South Bohemian State Orchestra of České Budějovice)
(+ P. Novak: Chamber Symphony, Raichl: Divertimento and Zahradník: 2 Monologues of Julia),
PANTON 810844 (LP) (1988)

"The Pure Virgin," Variations on a Czech Mediaeval Song for Violin and String Orchestra

Pavla Francu (violin)/Tomáš Hanoušek (viola)/Helena Mátyasová (cello)/Marek Štílec/Quattro Orchestra
(+ Lukáš: Concerto Grosso, Dies Natalis, Bodorová: Concerto dei Fiori, Bern Concerto and Fišer: Amoroſo)
ARCO DIVA UP 0100-2 (2008)

Christmas Concertino for Guitar and String Orchestra (1995)

Ludomir Brabec (guitar)/Jiří Bělohlávek/Prague Chamber Philharmonic Orchestra
(+ Fišer: Pastorale per Giuseppe Tartini, Sonata per Leonardo, Bodorová: 3 Canzoni da Suonare and Dona Nobis Pacem)
SUPRAPHON SU 3272-2 (1998)

**JOSIP MAGDIĆ
(b. 1937, CROATIAN)**

Born in Zagreb. He attended music school in Zagreb and completed the studies of music at the Teachers' Training College before going on to study at the Music Academy, University of Ljubljana. There, he studied piano, horn, organ, Rančigaj, conducting and harmony, counterpoint and composition with Zlatko Grgoſević and Lucijan Marija Škerjanc. He worked as an organist and taught in Ljubljana and Sarajevo before returning to Croatia as full professor of theoretical subjects at the Music Academy of the University of Zagreb. His catalogue contains Over 200 works for a wide variety of ensembles, ranging from soloist, chamber, symphonic and vocal-instrumental to electroacoustic, film and multimedia music.

Concerto for Orchestra NGC 5128, Op. 83 (1979)

Josip Magdić/Sarajevo Radio and Television Symphony Orchestra
(+ Constellation, Dhyana, Our Father—Glagolitic, Music for Clarinet, Saxophone and Electronics, Nocturne, Strettamente)
CANTUS 98898491042 (2010)

**MIŁOSZ MAGIN
(1929-1999, POLISH)**

Born in Łódź. He was a student of piano with Margerita Trombini-Kazuro and composition with both Kazimierz Sikorski and Jan Maklakiewicz. He also studied violin, cello and ballet and completed his piano, composition and conducting studies at the Warsaw Higher School of Music. After winning several major international piano competitions, he left Poland and stayed in Portugal, Germany, and England before finally settling in Paris in 1960. There he taught a piano class at the Sergei Rachmaninov Conservatory and at the International Musical University, while giving concerts around the world. He composed orchestral and instrumental works, including the following unrecorded concertante works: Piano Concertos Nos.1 (1954) and 4 with String Orchestra and Kettledrums (1998), Violin Concertos Nos. 1 "Rustico" (1975) and 2 (1980), Clarinet Concerto (1990) and Cracovienne for Piano and Orchestra (1950).

Concerto No. 2 for Piano, String Orchestra and Kettledrums (1964)

Justine Verdier (piano)/Jan Zarzycki/The Orchestra of the Chopin Academy of Music in Warsaw - Białystok Branch
(+ Concerto for Cello, String Orchestra and Timpani)
ACTE PRÉALABLE AP0113 (2005)

Concerto No. 3 for Piano, String Orchestra, Timpani, and Percussion (1970)

Miłosz Magin (piano)/Andrzej Markowski/Warsaw National Philharmonic Orchestra (rec. 1974)
(+ Chopin: Piano Concerto No. 1)
DECCA ARISTOCRATE (France) 7381 (LP) (1976)

Concerto for Cello, String Orchestra and Timpani (1977)

Jarosław Domzal (cello)/Jan Zarzycki/The Orchestra of the Chopin Academy of Music in Warsaw - Białystok Branch
(+ Concerto No. 2 for Piano and Orchestra)
ACTE PRÉALABLE AP0113 (2005)

**TADEUZ MAJERSKI
(1888–1963, POLISH)**

Born in Lvov, Austro Hungarian Empire (now Lviv, Ukraine). He studied in Lvov at the Galician Music Society Conservatory and at the University. He continued his studies with Josef Pembaur in Leipzig. From 1913 he taught piano privately before becoming a professor at the Polish Music Society Conservatory in Lvov. As well as performing as a pianist in Poland and abroad. His large catalogue ranges over many genres and includes seven piano concertos, a violin concerto, two symphonies and piano and chamber pieces as well as large-scale religious choral works.

Concerto-Poem for piano and orchestra (1946 ; rev. 1956)

Michał Drewnowski (piano)/Emil Tabakov/Royal Scottish National Orchestra
(+ Piano Quintet in the Form of Variations, Sonata for Cello and Piano, Four Piano Preludes, La Musique Oubliée and 3 Pieces for Piano)
TOCCATA CLASSICS TOCC0344 (2016)

**JERZY MAKSYMIOUK
(b. 1936, POLISH)**

Born in Grodno. He studied violin, piano, conducting and composition at the Warsaw Conservatory with Jerzy Lefeld, Piotr Perkowski and Bogusław Mądey. After winning first prize in the Paderewski Piano Composition, conducting soon became his principal career. He has held major conducting posts in Poland and abroad, including the BBC Scottish Symphony Orchestra. He has composed orchestral, chamber, instrumental, vocal and choral works. These include a Concerto for Two Violins (2006), Four Colors for Two Violins, Orchestra (2006) and Paderewski in Memoriam for Piano and Orchestra (2007).and Capriccio for Piano-Orchestra (1969).

Music for Flute, Harp and Orchestra (2008)

Adam Trybus (flute)/Anna Sikorzak-Olek (harp)/Jerzy Maksymiuk/Polish Radio Symphony Orchestra in Katowice
 (+ Tansman: Music for Harp and and String Orchestra, Schaeffer: Harp Concerto, Paciorkiewicz: Concerto for Harp. Flute and String Orchestra, Moss: Voyage-Concerto and Popławski: Morceau de Concert for Chromatic Harp and Orchestra)
 DUX RECORDS DUX0953 (2 CDs) (2013)

JIŘÍ MALÁSEK
(1927–1983, CZECH)

Born in Brno. He was a well-known popular composer, arranger and writer.

South Bohemian Meetings for Solo Trumpet and String Orchestra (1973)

Miroslav Kejmars (trumpet)/Jiří **Hudec** /Brno Studio Orchestra
 (+ Dvořáček: Dialogues, Strniste, Felix: Zeme Zivá, Ceremuga: Lasské Pastorale, and Vaček: Serenada babiho léta)
 PANTON 11 0440 (LP) (1974)

ARTUR MALAWSKI
(1904–1957, POLISH)

***Born** in Przemyśl. He graduated from the Kraków Conservatory of Music where he studied violin under J. Chmielewski, and then from the 1928, and then from the Warsaw Conservatory with two diplomas; in composition under Kazimierz Sikorski and conducting under **Walerian Bierdiajew**. He taught composition, conducting and theory at the State Higher School of Music in Kraków, where his pupils included Krzysztof Penderecki and Boguslav Schaeffer. He also taught conducting at the State Higher School in Katowice (1950-54). In addition, he worked as a conductor of symphony orchestras in concert halls and on the radio. In his later years, he restricted himself largely to composition. **His catalogue includes orchestral, chamber, instrumental, vocal and choral works. Another of his concertante works is** Toccata and Fugue in the Form of Variations for Piano and Orchestra (1949).*

Symphonic Studies for Piano and Orchestra (1947)

Regina Smendzianka (piano)/Stanisław Wiśłocki/Warsaw National Philharmonic Orchestra
 (included in collection "International Festival of Contemporary Music: Warsaw Autumn 1956–1981")
 MUZA SX 2311-18 (8 LPs) (1981)

IVO MALEC
(b. 1925, CROATIAN > FRANCE)

Born in Zagreb. He studied at the Zagreb Academy of Music and became director of the Rijeka Opera. He went to Paris in 1955 and worked with Pierre Schaeffer's Groupe de Musique Concrete, becoming an active member of the musical avant-garde. Settling in Paris, he taught at the Paris Conservatory. He has composed works in various genres in idioms ranging from traditional to highly experimental.

"Arc-en-Cello," Concerto for Cello and Orchestra (2000)

Ilia Laporev (cello)/Emmanuel Krivine/Orchestre Philharmonique du Luxembourg
(+ Epistola)
TIMPANI 1C1153 (2009)

Ottava Alta for Violin and Orchestra (1995)

Raphael Oleg (violo)/Arturo Tamayo/Orchestre Philharmonique du Luxembourg
(+ Sonoris Causa and Exempla)
TIMPANI 1C1186 (2004)

Ottava Bassa for Double Bass and Orchestra (1984)

Pierre Hellouin (double bass)/Michiyoshi Inoue/Orchestre National De France
(+ Cantate Pour Elle and Arco-11)
ERATO 2292-45521-2 (1990)

Vibrafonietta for Vibraphone and String Orchestra (2001)

Igor Lešnik (percussion)/Mladen Tarbuck/Croatian Radio and Television Symphony Orchestra
(+ Cibulka/Lešnik: Concerto for Percussion and Orchestra, J. C. Christian Fischer: Symphony for 8
Timpani and Orchestra and Lešnik: 20 Years Later)
EQUILIBRIUM 84 (2008)

**WITOLD MALISZEWSKI
(1873-1939, POLISH)**

Born in Mohyliv-Podilskyi, Russian Empire (formerly Poland, now in Ukraine). He graduated from Saint Petersburg Conservatory, where he studied composition with Nikolai Rimsky-Korsakov and Alexander Glazunov. He was a founder and the first Rector of Odessa Conservatory. After the Russian revolution, Maliszewski immigrated to Poland where he taught at the Chopin Music School and was the Director of the Warsaw Music Society, and later became Professor at the Warsaw Conservatory. He composed an opera and a ballet as well as orchestral, chamber, instrumental and vocal works. His other concertante works are Fantazja kujawska for Piano and Orchestra (1928) and Suite for Cello and Orchestra (1923).

Piano Concerto in B-flat minor, Op. 29 (1938)

Peter Donohoe (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Symphony No. 3)
DUTTON EPOCH CDLX 7325 (2016)

**MYRIAM MARBE
(1931-1997, ROMANIAN)**

Born in Bucharest. She studied at the Bucharest Conservatory where she took classes in piano with Florica Musicescu and Silvia Capatâna, as well as in composition with Leon Klepper and Mihail Jora. She initially worked as a film director and then taught counterpoint and composition at the Bucharest Conservatory. Later on, she participated in the Darmstadt New Music Summer School in Germany, and at the Royan Festival for Contemporary Music in France. In addition to composing and teaching,

she worked as a journalist and musicologist. Her catalogue includes a ballet as well as orchestral, chamber, instrumental and vocal works. A Concerto for Viola and Orchestra appeared in 1977.

Concerto for Daniel Kientzy for Saxophone and Orchestra (1986)

Daniel Kientzy (saxophone)/Horia Andreescu/Ploiești Philharmonic Orchestra
(+ Niculescu: Concertante Symphony No. 3 and Vieru: Narration II)
OLYMPIA OCD 410 (1990)
(original LP release: ELECTRECORD ST-ECE 3248/ST-CS 0198) (1986)

Concerto for Harpsichord and Instrumental Ensemble (1978)

Adrian Tomescu (harpsichord)/Anatol Vieru/Instrumental Ensemble
(+ Serenata and Time Found Again).
ELECTRECORD ST-ECE 2105 (LP) (1980s)

Serenade for Clarinet, String Orchestra, Celeste, Piano, and Percussion "Eine kleine Sonnenmusik" (1974)

unspecified soloists/Ilation Ilarion Ionescu-Galați/Brasov Philharmonic Chamber Orchestra
(+ Ritual für den Durst der Erde. Requiem, and Trommelbass)
TROUBADISC TRO-CD 01442 (2012)

**CZESŁAW MAREK
(1891-1985, POLISH > SWITZERLAND)**

Born in Przemyśl. He studied harmony at the Lemberg Music Institute with Stanisław Niewiadomski, piano and composition with Teodor Leschetizky and Karl Weigl in Vienna and further training in composition with Hans Pfitzner in Strasbourg. From 1915, he settled in Switzerland where he taught at the Berre-Conservatory of Music in Zürich and then headed the Conservatory Poznań before returning permanently to Switzerland. He composed orchestral, chamber, choral music and vocal music.

Serenade for Violin and Orchestra (1916-8)

Ingolf Turban (violin)/Gary Brain/The Philharmonia London
(+ Sinfonia, Sinfonietta, Suite for Orchestra, Capriccio and Meditations)
GUILD GMCD7360-61 (2 CDs) (2012)
(original CD release: KOCH INTERNATIONAL 3-6440-2) (1995)

**ALBERT MÁRKOS
(1914-1981, ROMANIAN)**

Born in Cristuru Secuiesc, Transylvania. He studied composition with Marțian Negrea as well as the violin and choral conducting at the Cluj Conservatory. He was a professor at the George Dima Conservatory in Cluj-Napoca. He also wrote a Violin Concerto (1963).

Symphony Concertante for Wind Quintet and Chamber Orchestra (1964)

Mircea Cristescu/Cluj Napoca Philharmonic Orchestra
(+ Demian: Oboe Concerto)
ELECTRECORD ECE 819 (LP) (1960s)

ADALBERT MARKOVIĆ
(1929-2010, CROATIAN)

Born in Zagreb. He completed his composition studies at the Ljubljana Music Academy under Lucijan Marija Škerjanc. He then worked in Zagreb as music teacher, composer and radio editor, later becoming a professor at the Zagreb Music Academy. He is the author of a significant catalogue of orchestra-, chorus-, chamber and tambura- music.

Concerto Movement for Cello and Orchestra (1988)

Asja Valči (cello)/Pavle Dešpalj/Zagreb Radio and Television Symphony Orchestra
(+ Cantus, Study, String Quartet No. 2, Moments Musicaux, Music for Viola and Piano, 3 Love Laments, Fantasie pour Catherine for Piano, My City and 4 Miniatures for String Quartet)
ARS CROATIA 898223190 (2 CDs) (1999)

Cantus for Horn and Strings (1971)

Prerad Detiček (horn)/Jovan Šajnović/Strings of the Croatian Radio and Television Orchestra
(+ Concerto Movement, Study, String Quartet No. 2, Moments Musicaux, Music for Viola and Piano, 3 Love Laments, Fantasie pour Catherine for Piano, My City and 4 Miniatures for String Quartet)
ARS CROATIA 898223190 (2 CDs) (1999)

Study for Clarinet and String Orchestra (1968)

Giovanni Cavalin (clarinet)/Igor Gjadrov/Strings of the Zagreb Symphony
(+ Concerto Movement, Cantus, String Quartet No. 2, Moments Musicaux, Music for Viola and Piano, 3 Love Laments, Fantasie pour Catherine for Piano, My City ND 4 Miniatures for String Quartet)
ARS CROATIA 898223190 (2 CDs) (1999)

MIKLÓS MARÓS
(b. 1943, HUNGARIAN > SWEDEN)

Born in Pécs, Hungary, the son of composer Rudolf Marós (1917-1982). He studied composition with Ferenc Szabo at the State Academy of Music in Budapest and Reszö Sugár at the Bela Bartók Conservatory. He came to Sweden in 1968 and studied composition with Ingvar Lidholm at the State Academy of Music in Stockholm also studying with György Ligeti who has had an important influence on his compositional technique. He has taught electronic music at Electronic Music Studio and at the Stockholm College of Music and founded the Marós Ensemble to promote the performance of contemporary music. He has composed operas, orchestral, chamber and vocal music. His catalogue also includes Concertino for Double-Bass or Tuba and Six to Twenty-Four instruments (1971), Concerto for Harpsichord and Chamber Orchestra (1978), Concerto for Wind Quintet and Orchestra (1980), Coalottino II for Bass Clarinet and String Orchestra (1981), Concerto Movement for Accordion and String Orchestra (1982), Concerto for Clarinet and Orchestra (1989), Vice-Concertino for Harpsichord, Violin and Strings (1993), Concerto No. 2 for Alto Saxophone and Strings (2004),

Windings for Saxophone Quartet and Wind Orchestra (2006), Concerto per Piano ed Archi (2009), Rush for Piano and Strings (2008-11), Concerto for Flute and Strings (2011) and Concertino Mantice for Accordion and Strings (2012).

Trombone Concerto (1983)

Christian Lindberg (trombone)/Doron Salomon/Gävleborg Symphony Orchestra
(+ Concerto Grosso, Oolit, Descort. Dimensions and Circukation)
CAPRICE CAP 21670 (2002)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33283) (1987)

Alto-Saxophone Concerto (1990)

John-Edward Kelly (saxophone)/Miklós Marós, Czech State Radio Symphony Orchestra, Prague
(+ Symphonies Nos. 1 and 3 and Gitanjali Songs)
PHONO SUECIA PSCD 23 (1992)

Concerto Grosso for Saxophone Quartet and Orchestra (1988)

Raschèr Saxophone Quartet/Georg Alexander Albrecht/Philharmonia Hungarica
(+ Trombone Concerto, Oolit, Descort. Dimensions and Circukation)
CAPRICE CAP 21670 (2002)

Symphony No. 3 for Strings "Sinfonia Concertante" (1986)

Juha Kangas, Ostrobothnian Chamber Orchestra
(+ Symphony No. 1, Gitanjali Songs and Alto-Saxophone Concerto)
PHONO SUECIA PSCD 23 (1992)

DUŠAN MARTINČEK (1936–2006, SLOVAK)

*Born in Prešov. He studied piano at the Bratislava Conservatory with Anna Kafendová, while concurrently taking private lessons in music theory and composition with Alexander Albrecht, Ján Cikker and Ján Zimmer, then continued his composition studies at the Bratislava Academy of Performing Arts with Ján Cikker. He became a teacher of music theory and piano at the Faculty of Education of the Comenius University in Trnava and later at the Academy of Performing Arts. He was also active as a pianist and a free-lance composer. He composed orchestral, chamber, instrumental, vocal and choral works. His other concertante works are **Introduction and Allegro** for Piano and String Orchestra and **Rhapsody for Piano and Orchestra** (1955, rev. 1966–1967).*

Dialogues in the Form of Variations for Piano and Orchestra (1961)

Ivan Palovic (piano)/Ondrej Lenárd/Bratislava Radio Symphony Orchestra
(+ excerpts from Piano Sonatas 4 & 6, 7 Concert Etudes, and 12 Piano Preludes)
OPUS 9111 1009 (LP) (1981)

**BOHUSLAV MARTINŮ - see separate page
(1890-1959, CZECH > USA)**

**JANEZ MATAČIČ
(b. 1926, SLOVENE)**

Born in Ljubljana. He graduated in composition from the Ljubljana Academy of Music in 1950 and conducting and then studied in Paris with Nadia Boulanger. He collaborated with the Groupe de Recherches Musicales that experimented with electroacoustic music under the direction of Pierre Schaeffer. He has composed in various genres in styles ranging from traditional to avant-garde, His catalogue includes a Cello Concerto (1972).

Piano Concerto No. 1 (1965)

Janez Matičič (piano)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra
(+ Piano Concerto No. 2 and Violin Concerto)
ARS SLOVENICA ED. DSS 998014 (1998)
(original LP release: HELIDON FLP 10-026) (1981)

Piano Concerto No. 2 (1985)

Janez Matičič (piano)/Uroš Lajovic/Slovenian Philharmonic
(+ Piano Concerto No. 1 and Violin Concerto)
ARS SLOVENICA ED. DSS 998014 (1998)
(original LP release: JUGOTON ULP 2269/RTV LJUBLJANA LD 1589) (1988)

Violin Concerto (1978-9)

Igor Ozim (violin)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra
(+ Piano Concertos Nos. 1 and 2)
ARS SLOVENICA ED. DSS 998014 (1998)
(+ Škerjanc: Violin Concerto, Osterc: Concerto for Violin and 7 Instruments, Škerl: Violin Concerto,
Lipovšek: Rhapsody, Petrič: Trois Images and Krek: Inventiones Ferales)
ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)
(original LP release: JUGOTON ULP 2269/RTV LJUBLJANA LD 1589) (1988)

**JOSEF MATĚJ
(1922-1992, CZECH)**

Born in Brušperk, Moravia. He first studied with František Míta Hradil at the Masaryk Institute of Music and Singing in Ostrava and then studied composition with Emil Hlobil as well as organ at the Prague Conservatory. He moved on to the Academy of Musical Arts for further training in composition with Jaroslav Řídký and Karel Janeček. He was a lecturer in music theory and composition teacher on the drama faculty of the Academy before becoming a full-time composer. He composed an opera and a ballet as well as orchestral, chamber, instrumental and vocal works. With the exception of his Concerto for Bass Trombone and Orchestra (1952) and Rhapsody for Viola and Orchestra (1962), all of his concertante works have been recorded.

Violin Concerto (1961)

Ivan Štraus (violin)/Otakar Trhlík/Czech Philharmonic Orchestra
(+ Bárta: Violin Concerto No. 2 and Fišer: Crux)
PANTON 11 0351 (LP) (1973)

Petr Škvor (violin)/Ondrej Lenárd/Czech Philharmonic Orchestra
(+ Mácha: Sinfonietta No. 2)
PANTON 8110 0634 (LP) (1986)

Cello Concerto (1972)

Stanislav Apolin (cello)/Otakar Trhlík/Janáček Philharmonic Orchestra, Ostrava
(+ Bárta: Symphony No. 3)
PANTON 11 0388 (LP) (1973)

Concerto for Flute, String Orchestra and Harpsichord (1967)

Zdeněk Bruderhans (flute)/Stanislav Běhal (harpsichord)/Jaromir Nohejl/Moravian Philharmonic Orchestra
(+ D. Vačkář: Clarinet Concerto)
PANTON 010116 (LP) (1968)

František Čech (flute)/Vladimír Válek/Dvořák Chamber Orchestra
(+ Lukáš: Bassoon Concerto)
PANTON 81100006 (LP) (1979)

Concerto for Clarinet and Chamber Orchestra (1984)

Jiří Štengl (clarinet)/Frantšek Vajnar Prague Radio Symphony Orchestra
(+ Clarinet Concerto)
SUPRAPHON 1110 3039 (LP) (1984)

Concerto for Clarinet, Piano and String Orchestra (1970)

Jiří Štengl (clarinet)/Frantšek Maxián (piano)/Miloš Konvalinká/Prague Chamber Orchestra
(+ Parsch: Esercizii per Uno, Due, Tre e Quattro and Vorlová Imanence)
SUPRAPHON 1191235 (LP) (1970)

Concerto for Bassoon, String Orchestra and Piano (1985)

Jan Seidel (bassoon)/Mario Klemens/Musici di Praga
(+ Podešva: Sinfonietta Festiva and Báchorek: Excuses for Pupils in Detention)
PANTON 81120533 (LP) (1985)

Trumpet Concerto (1963)

Miroslav Kejmar (trumpet)/Jiří Bělohlávek/Prague Chamber Orchestra
(+ Domažlický: Horn Concerto and Overtura Piccola)
SUPRAPHON 1101466 (LP) (1974)

Trombone Concerto (1952)

Jiří Novotný (trombone)/Tomáš Koutník/Ostrava Janáček Philharmonic
(+ Kubin: Trombone Concerto)
PANTON 810831 (LP) (1989)

Zdeněk Pulec (trombone)/Vladimir Matěj/Prague Symphony Orchestra
(+ Pauer: Horn Concerto)
SUPRAPHON SV 8286 (LP) (1965)

Zdeněk Pulec (trombone)/František Vajnar/Prague Radio Symphony Orchestra ;
(+ Clarinet Concerto)
SUPRAPHON 11103039 (LP) (1984)

Triple Concerto for Trumpet, Horn, Trombone and Orchestra (1974)

Miroslav Kejmar (trumpet)/Miloš Pet (horn)/Zdeněk Pulec (trombone)/Vladimir Válek/Musici de Praga
(+ Lucký: Nenia and Sommer Violin Concerto)
VLTAVA CR 0080-2 (1998)
(original LP release: PANTON 11 0456) (1974)

Sonata da Camera for Oboe and Orchestra (1955)

František Hanták (oboe)/Martin Turnovský/Prague Symphony Orchestra
(+ Kubin: Clarinet Concerto)
SUPRAPHON DV 5907 (LP) (1960s)

Sonata for Trombone, String Orchestra and Piano (1968)

Zdeněk Pulec (trombone)/František Vajnar/Musici de Praga
(+ Bartoš: Nonet No. 2 and Tausinger: Suite for Violin)
SUPRAPHON 1112325 (LP) (1978)

JIŘÍ MATYS

(b. 1927, CZECH)

Born in Bakov. He studied organ at the Brno Conservatory with Francis Michalek and then composition at the Janáček Academy of Music with Jaroslav Kvapil, He worked as an assistant at the department of composition at the Janáček Academy of Music and later became a professor at the Brno Conservatory. His large output of music is heavily dominated by chamber and instrumental works

Music for String Quartet and Orchestra (1971)

Ostrava Quartet/Otakar Trhlík/Janáček Philharmonic, Ostrava
(+ Blatný: Hommage á Gustav Mahler, Kohoutek: Panteon, Zamečnik: The Battle of Slavkov [Austerlitz] or An 1805 Duel of Signals and Zouhar: Musica Giocosa)
MORAVIAN COMPOSERS CLUB BRNO CRB 0040-2 (Promo CD No. 1) (1998)

"The Urgency of Time," Symphonic Poem for Viola, Narrator and Orchestra (1986-7)

Lubomir Malý (viola)/Vladimir Krátký (narrator)/Vladimir Válek/Prague Radio Symphony Orchestra
(+ Gemrot: Dances and Reflections, Kosut: The Gepard and Podeeva: Viola Concerto)
PANTON 810920 (LP) (1989)

RUDOLF MATZ
(1901-1988, CROATIAN)

Born in Zagreb. He studied cello, composition and conducting at the Zagreb Academy of Music. He became Professor of Cello at the Zagreb Music Academy until his retirement in 1972, He was better known as a cellist. He composed a number of orchestral, chamber and instrumental works, including Concertino "In Modo Antico" for Cello and Strings (1976) and Classical Concerto in D Major for Cello and Orchestra (1949).

Concerto for Flute and String Orchestra (1963)

Tamara Coha-Mandić (flute)/Mladen Tarbuk/Croatian Radio and Television Symphony Orchestra
(+ Tarbuk: Flute Concerto)
ORFEJ CD ORF 317 (2004)

IVO MEDEK
(b. 1956, CZECH)

Born in Brno. He studied composition with Alois Pinoš at the Janáček Academy of Music and Performing Arts (JAMU) in Brno. He was appointed an associate professor and later professor at the Academy of Music and Dramatic Arts in Prague, professorship. Since 2002, he is the Dean of the Music Faculty of JAMU. He is the author of more than 50 works in the genres of orchestral, chamber and electroacoustic musical compositions.

"Alter-Ego," Double Concerto for Bass Clarinet, Piano and Orchestra (2016)

Gareth David (bass clarinet)/Sára Medková (piano)/Petr Vronsky/Moravian Philharmonic Orchestra
(+ Grain, Imemorial Shapes and Wings)
CZECH MUSIC INFORMATION CENTRE (non-commercial CD) (2016)

JAROSLAV (MEIER
(1923-2001, SLOVAK)

Born in Hronov. He studied the organ at the German Academy of Music in Prague (Deutsches Hochschul- tinstitut für Musik in Prag) with A. Nowakovsky and J Langra as well as privately with Fidelio Finke . After the war he continued his studies at the Bratislava Conservatory with J. Rigler and went on to a successful career as a concert organist. He then worked as an editor and administrator for Slovak Television. He composed some stage music as well as orchestral and chamber works.

Concerto da Camera for Organ and String Orchestra (1980)

Anna Predmerská-Zuriková (organ)/Viktor Málek/Camerata Slavaca

(+ Bratislava Festivals, Fantasia Concertante, Night Songs, Trois Impromptus)

OPUS 9111 1732 (LP) (1986)

HENRYK MELCER-SZCZAWIŃSKI
(1869-1928, POLISH)

Born in in Marcelin, near Warsaw, into a musical family. His first teachers were his grandmother and father. At Warsaw's Music Institute, he studied the piano with Rudolf Strobl and composition with Zygmunt Noskowski and continued his studies in Vienna with the Polish pianist Theodor Leschetizky. He then had successful careers as pianist, conductor, teacher and administrator, He composed orchestral, chamber and instrumental works.

Piano Concerto No. 1 in E minor (1895)

Joanna Ławrynowicz (piano)/Ruben Silva/Koszalin Philharmonic Symphony Orchestra
(+ Piano Concerto No. 2)
ACTE PRÉALABLE AP0163 (2007)

Jonathan Plowright (piano)/Christoph König/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 2)
HYPERION CDA 67630 (2008)

Michael Ponti (piano)/Tadeusz Strugała/Warsaw National Philharmonic Orchestra
(+ Paderewski: Piano Concerto)
OLYMPIA OCD 398 (1993)
(original LP release: WIFON LP-009) (1980)

Piano Concerto No. 2 in C minor (1898)

Joanna Ławrynowicz (piano)/Ruben Silva/Koszalin Philharmonic Symphony Orchestra
(+ Piano Concerto No. 1)
ACTE PRÉALABLE AP0163 (2007)

Jonathan Plowright (piano)/Christoph König/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 1)
HYPERION CDA 67630 (2008)

Teresa Rutkowska (piano)/Józef Wiłkomirski/Warsaw National Philharmonic Orchestra
MUZA SX 1788 (LP) (1970s)

ALFRED MENDELSON
(1910-1966, ROMANIAN)

Born in Bucharest. He studied at the Music Academy in Vienna with Joseph Marx and Franz Schmidt and at the Bucharest Conservatory with Mihail Jora. He was a conductor at the Romanian National Opera and professor of counterpoint at the Bucharest Conservatory. He composed operas, orchestral, chamber, instrumental, vocal and choral works. Among his many other concertante wurks are Piano Concertos Nos. 1 (1945) and 2 (1949), Violin Concertos Nos, 1 (1950-54) and 3 (1963), Viola Concerto (1965), Cello Concertos Nos 1 (1950) and 2 (1962), Concerto for 2 Violins and Orchestra (1962), Piano Concertino (1959), Concertino for Harp and String Orchestra (1956) and Tuba Concerto (1963).

Violin Concerto No. 2 (1957)

George Hamza (violin)/Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
(+ Petra-Basacopol: Violin Concertino)
ELECTRECORD ECE O404 (LP) (1960s)

Symphonie Concertante for Organ and Orchestra (1964)

Horst Gehann (organ)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
(+ Canzona and Toccata)
ELECTRECORD ECE-0223 (LP) (c. late 1960s)

**PAVLE MERKÙ
(1927-2014, SLOVENE)**

Born in Trieste. In Rome, he studied the violin with with Caesar Barison and also sttudied composition with Ivan Grbec and Vito Levi. There he met with Luigi Dallapiccola who became an important influence on his musical development. He has written symphonic, chamber and choral works, including a Concerto for Baritone Saxophone and Orchestra (2003).

Violin Concerto (1970)

Josip Klima (violin)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra
(+ Concerto Lirico, Concerto for Trumpet, Concertino for Chamber Orchestra, Slovene Rhapsody and Epistola a G. de F.)
ARS SLOVENICA ED. DSS 200026 (2000)

Concerto Lirico for Clarinet and Orchestra (1959)

Franc Tržan (clarinet)/Anton Kolar/Slovenian Philharmonic
(+ Violin Concerto, Concerto for Trumpet, Concertino for Chamber Orchestra, Slovene Rhapsody and Epistola a G. de F.)
ARS SLOVENICA ED. DSS 200026 (2000)
(original LP release: HELIDON FLP 10-017) (1979)

Concerto for Trumpet and Orchestra (1974)

Anton Grčar (trumpet)/Uroš Lajovic/Slovenian Philharmonic
(+ Violin Concerto, Concerto Lirico, Concertino for Chamber Orchestra, Slovene Rhapsody and Epistola a G. de F.)
ARS SLOVENICA ED. DSS 200026 (2000)

Concertino for Chamber Orchestra (1954-7)

Samo Hubad/Slovenian Radio and Television Symphony Orchestra
(+ Violin Concerto, Concerto Lirico, Concerto for Trumpet, Concertino for Chamber Orchestra, Slovene Rhapsody and Epistola a G. de F.)
ARS SLOVENICA ED. DSS 200026 (2000)

LUCIAN MEȚIANU
(b. 1937, ROMANIAN)

Born in Cluj. He attended the National University of Music in Bucharest, studying with Anatol Vieru, Aurel Stroe and Tiberiu Olah. He also graduated from the Faculty of Electronics at the Polytechnic Institute of Bucharest and then specialized in electronic music in Cologne with Herbert Eimert at the Hochschule für Musik. He has composed chamber and symphonic music, as well as film music, including a Concerto for String Orchestra (1959)

“Evolutio II,” Sonata for Double Bass and Chamber Ensemble (1974

Caius Oana (double bass)/Cornel Tarany/Ensemble “Ars Nova” of Cluj-Napoca
 (+ V. Herman: Syntagma 2, Ratiu: Impresii, and Taranu: Rime di Michelangelo)
 ELECTRECORD ST-ECE 01600 (LP) (1979)

KRZYSZTOF MEYER
(b. 1943, POLAND)

Born in Kraków. He learned the piano as a child and then studied theory and composition with Stanislaw Wiechowicz. After graduating from the Fryderyk Chopin State Secondary School of Music in Kraków, he began to study composition at the College of Music in Kraków under Krzysztof Penderecki as well as theory with Aleksander Fraczkiewicz. He then had further studies with Nadia Boulanger in France and in Warsaw he became a private pupil of Witold Lutoslawski. He first appeared as a pianist, often playing his own works, and then taught theoretical subjects at the Academy of Music in Kraków. He then became head of the Department of Music Theory and he also teaches composition in Hochschule für Musik in Cologne. He has composed music for the theater and concert hall as well as music for children and film scores. His unrecorded concertante works are Concerto da Camera No. 4 for Harp, Cello and String Orchestra, Op. 64 (1984), Concerto for Guitar, Kettledrums and String Orchestra, Op. 115 (2011) and Caro Luigi for 4 Cellos and String Orchestra, Op. 73 (1989).

Piano Concerto, Op. 46 (1979-89)

Pavel Gililov (piano)/Antoni Wit/Polish Radio and Television Symphony Orchestra, Warsaw
 (+ Musica Incrostata)
 KOCH SCWANN MUSICA MUNDI 3 1573-2 (2000)

Violin Concerto No. 1, Op. 12 (1964-5)

Jadwiga Kaliszewska (violin)/Renard Czajkowski/Poznań Philharmonic Symphony Orchestra
 (+ Dąbrowski: Concerto for Violin, 2 Pianos and Percussion)
 MUZA SX 1054 (LP) (1970s)

Roman Lasocki (violin)/Karol Stryja/Polish National Radio Symphony Orchestra, Katowice
 (+ Bacewicz: Violin Concerto No. 7, Lutoławski: Recitativo ed Arioso, Twardowski: Spanish Fantasy,
 Rudzinski: Capriccioso-Impromptu and Augustyn: Cyclic Pieces)
 OLYMPIA OCD 323 (1988)
 (original LP release: MUZA SX 2680) (1988)

Violin Concerto No. 2, Op. 87 (1996)

Magdalena Rezler-Niesiołowska (violin)/Gabriel Chmura/Polish National Radio Symphony Orchestra, Katowice
(+ Cello Concerto No. 2 and Clarinet Concerto)
DUX RECORDS DUX0594 (2008)

Cello Concerto No. 1 (Concerto da Camera Mo. 3 for Cello and Orchestra), Op. 63 "*Canti Amadei*" (1984)

Ivan Monighetti (cello)/Stanisław Gałonski/Capella Cracoviensis
(+ Concerto Retro and Canzona for Cello and Piano)
PROVITA INTERSOUND ISPV 155 (1990)

Cello Concerto No. 2, Op. 85 (1994-5)

Boris Pergamenshikov (cello)/Antoni Wit/Polish National Radio Symphony Orchestra, Katowice
(+ Violin Concerto No. 2 and Clarinet Concerto)
DUX RECORDS DUX0594 (2008)

Concerto for Flute and Orchestra No. 2, Op. 61 (1983)

András Adorján (flute)/Tadeusz Wojciechowski/
Polish National Radio Symphony Orchestra
(+ Hommage à Johannes Brahms, Farewell Music for Orchestra and Mass)
DUX RECORDS DUX1408 (2018)

Concerto Retro for Flute, Harpsichord and String Orchestra, Op. 39a (1986)

Kazimierz Moszynski (flute)/Krzysztof Meyer (harpsichord)/Capella Cracoviensis
(+ Canti Amadei and Canzona for Cello and Piano)
PROVITA INTERSOUND ISPV 155 (1990)

Clarinet Concerto, Op. 96 (2001)

Eduard Brunner (clarinet)/Gabriel Chmura/Polish National Radio Symphony Orchestra, Katowice
(+ Violin Concerto No. 2 and Cello Concerto No. 2)
DUX RECORDS DUX0594 (2008)

Concerto for Alto Saxophone and String Orchestra (Concerto da Camera No. 5) , Op. 79 (1993)

John-Edward Kelly (saxophone)/ Micha Hamel/Netherlands Radio Chamber Philharmonic
(+ LeFanu: Saxophone Concerto and Glazunov: Saxophone Concerto)
NEOS NEOS10910 (2012)

Concerto for Violin, Cello and Orchestra, Op. 105 (2005-6)

Magdalena Rezler-Niesiołowska (violin)/Julius Berger (cello)/Łukasz Borowicz/Polish National Radio Symphony Orchestra, Katowice
(+ Symphony No. 7)
DUX RECORDS DUX695 (2009)

Concerto da Camera No. 1 for Flute, Percussion and String Orchestra, Op. 6 (1964)

Barbara Swiatek-Zelazna (flute)/Antoni Wit/National Polish Radio Symphony Orchestra
(+ Concerto da Camera No. 2 and Trumpet Concerto)
DUX 1166 (2015)

Concerto da Camera No. 2 for Oboe, Percussion and String Orchestra, Op. 29 (1972)

Diethelm Jonas (oboe)/Ruben Silva/National Polish Radio Symphony Orchestra
(+ Concerto da Camera No. 1 and Trumpet Concerto)
DUX 1166 (2015)

Concerto for Trumpet and Orchestra, Op. 35 (1975)

Stanisław Dziewior (trumpet)/Michał Klauza/National Polish Radio Symphony Orchestra
(+ Concerto da Camera Nos. 1 & 2)
DUX 1166 (2015)

COSTIN MIEREANU

(b. 1943, ROMANIAN > FRANCE)

Born in Bucharest. He studied at the Music Academy of Bucharest with Alfred Mendelsohn, Dan Constantinescu, and Lazar Octavian Cosma and later in Paris at the École des Hautes Études et Sciences Sociales and Schola Cantorum. In addition, he was a student of Karlheinz Stockhausen, György Ligeti, and Ehrhard Karkoschka at the Internationale Ferienkurse für neue Musik in Darmstadt. He settled permanently in France where he became a Professor of Philosophy, Aesthetics, and the Science of Art at the Sorbonne. He has composed in various genres ranging from opera to aleatoric works..

Concerto for Saxophone and Orchestra (2006)

Daniel Kientzky (saxophone)/Horia Andreescu/National Orchestra of the Romanian Radio
(+ Balint: Zbucium and C. Roy: Saxophone Concerto)
NOVA MUSICA NMCD 5123 (2009)

ANDRÁS MIHÁLY

(1917-1993, HUNGARIAN)

Born in Budapest. He entered the Liszt Academy of Music in 1934 as a cello pupil of Adolf Schiffer but also studied chamber music with Leo Weiner and then took private lessons in composition with Pál Kadosa and István Strasser. He worked as a cellist and choral conductor and was appointed professor of chamber music at the Budapest Academy and later music adviser to the music section of Hungarian Broadcasting. He composed an opera as well as orchestral, chamber and instrumental

*works. His other concertante works are Piano Concerto *1954) and Fantasy for Wind Quintet and Orchestra (1955).*

Violin Concerto (1959)

Dénes Kovács (violin)/Ervin Lukács/Hungarian Radio Symphony Orchestra
(+ Bartók: Violin Concerto No. 2)
HUNGAROTON SLPX 1068 (LP) (1965)

Cello Concerto (1953)

Miklós Perényi (cello)/György Lehel/Hungarian Radio and Television Symphony Orchestra
(+ Dávid: Viola Concerto and Sarai: Spring Concerto)
HUNGAROTON HCD 31989 (2001)
(original LP release: HUNGAROTON SLPX 11556) (1970s)

PAVEL MIHELČIČ (b. 1937, SLOVENE)

Born in Novo Mesto. He studied composition with Matija Bravničar at the Ljubljana Academy of Music. He taught music theory at the Ljubljana Secondary School of Music, then worked as music editor at Radio Slovenia was appointed assistant professor of composition at the Ljubljana Academy of Music. He composed orchestral, chamber, instrumental and vocal works.

"Solange," Concerto for Oboe, Harp, Strings and Percussion (1991)

Božo Rogelja (oboe)/Ruda Kosi (harp)/Anton Nanut/Slovenian Radio Television Symphony Orchestra
(+ Sinfonietta, Return to Silence, Free Lancing, Blow Up, Games and Reflections and Exposition and Reflections)
ARS SLOVENICA ED. DSS 997009 (1999)

Concerto Grosso for Orchestra (1997)

Marko Letonja/Slovenian Philharmonic Orchestra
(+ Music for Cello and Orchestra, Exercises in Melody, Blow Up, Sarabande, to Touch ..., Hunting and When the Whole World Goes Orange)
ARS SLOVENICA ED. DSS 200554 (2005)

Music for Cello and Orchestra (2002)

Igor Mitrović (cello)/David de Villiers/Slovenian Radio and Television Symphony Orchestra
(+ Concerto Grosso, Exercises in Melody, Blow Up, Sarabande, to Touch ..., Hunting and When the Whole World Goes Orange)
ARS SLOVENICA ED. DSS 200554 (2005)

MARKO MIHEVC (b. 1957, SLOVENE)

Born in Ljubljana. He studied composition with Alojz Srebotnjak and conducting with Anton Nanut at the Ljubljana Academy of Music. He went on to the Vienna Hochschule für Musik, Vienna to study composition with Francis Burt. In 1995, he became a Professor of composition at the Academy of Music - University of Ljubljana. He had composed an opera, orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Violin Concerto (1981), Concerto for Two Violins and Orchestra (2000), Concerto for Oboe, Viola, Violoncello and Orchestra "Eppur si Muove" (2000), Concerto for Oboe, Viola, Violoncello and orchestra "Lesson Hour" (2001), Concerto for Clarinet, Piano and string Orchestra "Tadu" (2001), Concerto for Flute and String Orchestra "Gipsy Flute" (2002), Fidlfadl for Violin, Cello and String Orchestra (2003) and Romance for Violin, Cello and String Orchestra (2003).

"Biconcentus," Concerto for Two Pianos and Orchestra (2005)

Tatjana Blome and Marko Hribernik (pianos)/Žarko Prinčič/Slovenian Radio and Television Symphony Orchestra
(+ Carnival., Yamal, The Planets and Mar Saba)
ARS SLOVENICA ED. DSS 200869 (2008)

Cello Concerto (2009)

Wolfgang Panhofer (cello)/Jürgen Bruns/The Soloists Chamber Orchestra
(+ Golob: Three Bagatelles, Voglar: Chamber Concerto, Firšt: Letters and Štuhec: From My Home Environment)
ARS SLOVENICA ED. DSS 201075 (2010)

**MIROSLAV MILETIĆ
(1925 -2018, CROATIAN)**

Born in Sisak. He graduated from the Zagreb Academy of Music in the class of Stjepan Šulek for violin and chamber music in the class of Antonio Janigro. He studied composition privately, and his understanding of music was further deepened through studies in different European centers such as Salzburg, Austria and Hilversum, the Netherlands, where he studied conducting with Lovro von Matačić and Willem van Otterloo. He continued mastering his studies in Prague; viola with Ladislav Cherny, and composition with Pavel Bořkovec. In addition to composing, he worked as a violist with the Zagreb Radio Symphony and the Zagreb Philharmonic Orchestra and also as viola and violin at the Pavao Markovac Music School in Zagreb. He composed orchestral, chamber and instrumental works as well as music for the stage. His other concertante works are Concerto for Viola and Chamber Orchestra (1958), Concerto for Flute and Strings (1971), Concerto for Guitar and Large Symphony Orchestra (1977), Concerto for Clarinet and Large Symphony Orchestra (1978), Concerto for Horn and Strings (1980), Concerto for Violin and Chamber Orchestra "Promenade Concerto" (1986), Concerto for Piano and Strings or Piano and Winds (1987), Concerto for Two Violas and Symphony Orchestra (1993), Concerto for Saxophone and Symphony Orchestra (1999) and Concerto Grosso for Viola and String Orchestra (2005).

Concerto for Harpsichord and Strings (1992)

Visnja Mazuran (harpsichord)/Zagreb Soloists
(+ Folklore Cassations, 3 Kajkavian Songs, Guitar/Violin Sonatina, Hommage à Ferdo Livadić and Voice from Dubrovnik)
CANTUS 989 052 03682 (2016)

"Hommage à Ferdo Livadić," Notturmo for Piano and Strings (2006)

Lana Bradic (piano)/Zagreb Soloists
(+ Folklore Cassations, 3 Kajkavian Songs, Guitar/Violin Sonatina, Harpsichord Concerto, Voice from Dubrovnik)
CANTUS 989 052 03682 (2016)

"Voice from Dubrovnik," Movement for Clarinet and Strings (1991)

Bruno Philipp (clarinet)/Zagreb Soloists
(+ Folklore Cassations, Hommage à Ferdo Livadić, 3 Kajkavian Songs, Guitar/Violin Sonatina, Harpsichord Concerto,)
CANTUS 989 052 03682 (2016)

**GEORGI MINCHEV
(b. 1939, BULGARIAN)**

Born in Sofia. He studied composition at the State Academy of Music with Marin Goleminov and continued his studies with Rodion Shchedrin in Moscow and worked with Olivier Messiaen and Luciano Berio at the ICRAM in Paris. He joined the staff of Bulgarian National Radio and became its Deputy Chairman and was also Managing Director of the recording company Balkanton. He has written a ballet, an oratorio and film scores as well as symphonic, chamber and vocal works.

Piano Concerto (1978)

Ivan Drenikov (piano)/Vassil Kazandzhiev/Bulgarian Radio Symphony Orchestra
(+ Concert Music)
BALKANTON VSA 1300/412 (LP) (1979)

Nikolai Petrov (piano)/Juozas Domarkas/Lithuanian SSR Philharmonic Symphony Orchestra
(included in collection: "Leningrad International Festival 1988")
COL LEGNO .AU 31806 (6 CDs) (1991)
(+ Eshpai: Viola Concerto)
MELODIYA A10 00559 007 (LP) (1990)

Nikolai Petrov (piano)/Vassil Kazandzhiev/Bulgarian Radio and Television Symphony Orchestra
(+ Concerto Breve, Symphonic Prologue and 3 Poems for Soprano, Strings and Percussion)
BALKANTON 030066 (1990)

"SentiMetal," Concerto for Violoncello and Orchestra (1993)

Michael Muller (cello)/Micha Hamel/Netherlands Radio Symphony Orchestra
(+ Fahrenheit 451)
GEGA NEW GD 204 (1997)

Concerto Breve for 10 Instruments (1984)

Vassil Kazandzhiev/Chamber Ensemble
(+ Piano Concerto, Symphonic Prologue and 3 Poems for Soprano, Strings and Percussion)
BALKANTON 030066 (1990)

Monodia and Concerto Grosso for Viola, Harpsichord, Percussion and String Orchestra (2006)

Dimitar Penkov (viola)/Plamen Djouroff/Bulgarian National Radio Symphony Orchestra
(+ Contrasts and Concert Music)
GEGA NEW GD 344 (2009)

**JERZY MŁODZIEJOWSKI
(1909–1985, POLISH)**

Concerto for 2 Oboes and Orchestra (1967)

Mieczysław Koczorowski and Jerzy Nawrocki (oboes)/Zygmunt Mahlik/Karol Kurpinski Great Poland
Symphony Orchestra
(+ Dabrowski: Lyric cantate and Rhythms and Colours, Poradowski: Concerto for Harp and Flute, and
Szeligowski: Clarinet Concerto)
POZNAŃ PHILHARMONIC CD (c. 2010)

**EMIL MŁYNARSKI
(1870-1935, POLISH)**

*Born in Kibarty, near Suwałki. He studied at the St. Petersburg Conservatory with Leopold Auer for
violin and Anatol Lyadov for composition. While a student, he led the Imperial Musical Society
Orchestra and was a member of Auer's String Quartet. He first taught in Odessa but returned to
Poland as a conductor and director of the Warsaw Conservatory. An eminent conductor, he held
appointments with the Scottish Orchestra and at the Curtis Institute and worked in London, Moscow
and Paris. As a composer he is best known for his Violin Concertos but he also wrote other orchestral,
chamber, instrumental and vocal works.*

Violin Concerto No 1 in D minor, Op 11 (1897)

Eugene Ugorski (violin)/Michal Dworzynski/BBC Scottish Symphony Orchestra
(+ Violin Concerto No. 2, Zarzycki: Mazurka in G and Introduction and Cracovienne)
HYPERION CDA 67990 (2014)

Violn Concerto No. 2 in D major, Op. 16 (1914-7)

Nigel Kennedy (violin)/Jacek Kaspszyk/Polish Chamber Orchestra
(+ Karłowicz: Violin Concerto No. 2 and Chopin: 2 Nocturnes)
EMI CLASSICS 79934-2 (2007)

Konstanty Andrzej Kulka (violin)/Kazimierz Kord/Warsaw National Philharmonic Orchestra
(+ Symphony in F)
POLSKIE NAGRANIA PNCD 074 (1990)

Eugene Ugorski (violin)/Michal Dworzynski/BBC Scottish Symphony Orchestra
(+ Violin Concerto No. 1, Zarzycki: Mazurka in G and Introduction and Cracovienne)

HYPERION CDA 67990 (2014)

**VASILJE MOKRANJAC
(1923-1984, SERBIAN)**

Born in Belgrade. He graduated from the piano class of Emil Hajek and the composition class of Stanojlo Rajcic at the Belgrade Academy of Music, where he later became professor of composition and orchestration. He composed orchestral, chamber and piano works as well as incidental music.

Poem for Piano and Orchestra (1983)

Dusan Trbojevic (piano)/Hikmet Simsek/RTV Belgrade Symphony Orchestra
(+ Erkin: Symphony No. 2 - Adagio mvt., and Rey: L'Appel)
SOKOJ UT 001 (LP) (c. 1984)

**EMANUEL MOÓR
(1863-1931, HUNGARIAN)**

Born in Kecskemét. He studied in Prague, Vienna and Budapest and toured Europe and the United States as a piano soloist. A prolific composer, his catalogue includes 5 operas, 8 symphonies, numerous concertos, chamber music, a requiem and lieder. He was also known as an inventor of innovative musical instruments. The list of his unrecorded concertante works is as follows (most years of composition unknown and some opus numbers posthumously assigned): Piano Concertos No. 1 in D major, Op. 167 (1886), No. 2 in C minor, Op. 46A (1888), No. 3 in D flat major, Op. 57 (1904) and No. 4 in E flat major, Op. 85 (c. 1908), Violin Concertos No. 1 D major (1894). No. 2 in G major, Op. 62 (1905), No. 3 in E major, Op. 66 (1906) and No. 4, in C major, Op. 72 (1908), Cello Concerto No.1 in E minor, Op.61 (1905), Concerto for Chromatic Harp and Orchestra, Op. 141, Triple Concerto for Violin, Cello, Piano and Orchestra in D minor, Op. 70, Concerto for Piano, Violin and Orchestra, Op. 173 (1911), Concerto for String Quartet and Orchestra, Op. 174 (1916), Concertstück for Piano and Orchestra, Op. 88, Concertstück for Violin, Cello and Orchestra, Op. 98 (1909), Concertstück for Piano and Orchestra. Op. 113, Concertstück for Violin and Orchestra, Op. 143, Concertstück for Viola and Orchestra in C major, Op. 169, Rhapsody for Cello and Orchestra in G minor, Op. 78, Rhapsody for Violin and Orchestra, Op. 84, Rhapsody for Piano and Orchestra in B major, Op. 143b, Second Rhapsody for Cello and Orchestra in A major, Op. 170 (1911), Ballade for Cello and Orchestra in E major, Op. 171 (1914) and Suite for Piano and Orchestra in A major, Op. 172 (1914).

Cello Concerto No. 2 in C sharp minor, Op. 64 (1906)

Péter Szabó (cello)/Zsolt Hamar/Hungarian Symphony Orchestra, Miskolc
(+ Concerto for Two Cellos and Prelude for Cello and Orchestra)
HUNGAROTON HCD 32728 (2014)

Concerto for Two Cellos and Orchestra in D major, Op. 69 (1905-6)

Qin Li-Wei and Sebastian Comberti (cellos)/Jason Lai/Yong Siew Toh Conservatory Orchestra,
(+ Brahms: Double Concerto)
CELLO CLASSICS CC1031(2014)

Péter Szabó and Ildiko Szabó (cellos)/Zsolt Hamar/Hungarian Symphony Orchestra, Miskolc
(+ Cello Concerto No 2 and Prelude for Cello and Orchestra)
HUNGAROTON HCD 32728 (2014)

Prelude for Cello and Orchestra in E major, Op. 123 (c. 1910)

Péter Szabó (cello)/Zsolt Hamar/Hungarian Symphony Orchestra, Miskolc
(+ Concerto for Two Cellos and Cello Concerto No. 2)
HUNGAROTON HCD 32728 (2014)

**OSKAR MORAWETZ
(1917-2007, CZECH > CANADA)**

Born in Světlá nad Sázavou, Bohemia. He had his musical training with Jaroslav Kříčka in Prague, Julius Isserlis in Vienna and Lazare Lévy in Paris. Nazism necessitated his emigration to Canada in 1942 where he completed his musical education at the University of Toronto. In addition to composing, he had a distinguished teaching career at the Royal Conservatory of Music of Toronto and the University of Toronto. He composed music in almost all instrumental genres as well as vocal works. His other concertante works are Concerto for Brass Quintet and Chamber Orchestra (1967), Concerto for Clarinet and Chamber Orchestra (1989) and Concerto for Bassoon and Chamber Orchestra' (1994).

Piano Concerto No. 1 (1962)

Anton Kuerti (piano)/Walter Susskind/Toronto Symphony Orchestra
(+ Matton: 2 Piano Concerto)
CAPITOL SW-6123 (LP) (1965)

Concerto for Harp and Chamber Orchestra (1975)

Gianetta Baril (harp)/Uri Mayer/Edmonton Symphony Orchestra
(+ Ginastera: Harp Concerto)
CBC ENTERPRISES 2-5086 (1989)

Fantasy for Violin and Chamber Orchestra (1974)

Dong Suk Kang (violin)/Frank Paul Decker/Montreal Symphony Orchestra
(+ Sibelius: Violin Concerto)
RADIO CANADA INTERNATIONAL SM 231 (LP) (1975)

Memorial to Martin Luther King for Cello and Orchestra (1968)

Zara Nelsova (cello)/Otto-Werner Mueller/CBC Montreal Orchestra
(+ Piano Concerto No. 1)
RADIO CANADA INTERNATIONAL RCI 212 (LP) (1975)

Shauna Rolston/(cello)/Uri Mayer/Edmonton Symphony Orchestra
(+ Bliss: Cello Concerto, Bruch Kol Nidrei, Dvořák: Silent Woods and Fauré: Élégie)
CBC SMCD-5105 (1991)

STANISŁAW MORYTO
(b. 1947, POLISH)

Born in Łacko. He studied at the State Higher School of Music in Warsaw with Felix Raczkowski for organ and Tadeusz Paciorkiewicz for composition. He was chairman of the Polish section of Jeunesses Musicales International and became Dean of the Faculty of Composition, Conducting and Theory of Music and then rector of the Academy of Music and then rector of the Frederic Chopin University of Music in Warsaw. He is also an organist and musicologist. Among his other compositions is a Concerto for Organ and Orchestra (1974) and Fantasy for Cello and String Orchestra (1987).

Cello Concerto (1992)

Tomasz Strahl (cello)/Andrzej Mysinski/Concerto Avenna,
(+ Konowalski: Bassoon Concerto, Zielinski: Musica per Archi A.D. 1993 and Łukaszewski - Dominum benedicite in aeternum...)
ACTE PRÉALABLE AP0010 (1999)

Concerto for Harp, Percussion and Chamber Orchestra (2004)

Anna Sikorzak-Olek (harp)/Stanislav Skoczynski (percussion)/
Jan Milosz Zarzycki/Witold Lutoslawski Chamber Philharmonic, Lomza
(+ Suite for String Orchestra, 4 Pieces in Polish Style and 7 Kurpian Songs)
DUX RECORDS DUX1376 (2017)

IGNAZ MOSCHELES
(1794-1870, CZECH)

Born in Prague. He had piano lessons as a child and was then taught by B.D. Weber, director of the Prague Conservatory. Moving to Vienna, he studied counterpoint with Johann Georg Albrechtsberger and composition with Antonio Salieri. He achieved fame as a pianist, conductor, teacher and composer and was a close associate of Felix Mendelssohn. He composed in various genres but his catalogue is highly weighted towards music for the piano (including 8 Concertos) and chamber music.

Piano Concerto No. 1 in F major, Op. 45 (1818-9)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 6, Fantasie and Variations on "Au Clair de la Lune" and Grandes Variations sur la Marche Favorite de l'Empereur Alexandre I)
ZEPHYR ZEP 12704 (2004)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 6 and 7)
HYPERION CDA 67385 (2003)

Piano Concerto No. 2 in E flat major, Op. 56 (1815-25)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 4)
ZEPHYR ZEP 11699 (1999)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concerto No. 3 and Aticipations of Scotland)
HYPERION CDA 67276 (2002)

Piano Concerto No. 3 in G minor, Op. 60 (1820)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 5)
ZEPHYR ZEP 11901 (2001)

Ivan Klánský (piano)/Ivan Pařík/Dvořák Chamber Orchestra
(+ Concertante for Flute, Oboe and Orchestra and Bonbonnière Musicale)
AVENIRA 1195-2 (2000)
(original CD release: SUPRAPHON/DENON CO-1326) (1987)

Michael Ponti (piano)/Othmar Mága/Philharmonia Hungarica
(included in collection: "The Romantic Piano Concerto - Volume 2")
VOX BOX CDX 5065 (2 CDs) (1992)
(original LP release: CANDIDE CE 31010) (1969)

Howard Shelley (piano and conductor)/Tasmanian Symphony Or
(+ Piano Concerto No. 2 and Aticipations of Scotland)
HYPERION CDA 67276 (2002)

Piano Concerto No. 4 in E major, Op. 64 (1823)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 4)
ZEPHYR ZEP 11699 (1999)

Howard Shelley (piano and conductor)/Tasmanian Symphony Or
(+ Piano Concerto No. 5 and Recollections of Ireland)
HYPERION CDA 67430 (2005)

Piano Concerto No. 5 in C major, Op. 87 (1826-31)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 3)
ZEPHYR ZEP 11901 (2001)

Howard Shelley (piano and conductor)/Tasmanian Symphony Or
(+ Piano Concerto No. 4 and Recollections of Ireland)
HYPERION CDA 67430 (2005)

Piano Concerto No. 6 in B flat major, Op 90 "*Fantastique*" (1834)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 1, Fantasie and Variations on "Au Clair de la Lune" and Grandes Variations sur

la Marche Favorite de l'Empereur Alexandre I)
ZEPHYR ZEP 12704 (2004)

Liu Xiao Ming (piano)/Nikos Athinaios/Brandenburg State Orchestra, Frankfurt
(+ Symphony in C and Die Jungfrau von Orléans - Overture)
CHRISTOPHORUS CHE0135-2 (1999)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 1 and 7)
HYPERION CDA 67385 (2003)

Piano Concerto No. 7 in C minor, Op. 93 "Pathétique" (1835-6)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 8 and Grosse Sonate for Piano in E)
ZEPHYR ZEP 15111 (2012)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 1 and 6)
HYPERION CDA 67385 (2003)

Piano Concerto No. 8 in D major, Op. 96 "Pastorale" (1838)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 8 and Grosse Sonate for Piano in E)
ZEPHYR ZEP 15111 (2012)

Concertante for Flute, Oboe and Orchestra in F major

Julius Baker (flute)/Richard Woodhams (oboe)/Paul Wolfe/Sarasota Festival Orchestra
(+ Templeton: Trio for Flute, Oboe and Piano, Foote: A Night Piece, Debussy: Sonata for Flute, Viola,
and Harp and Honegger: Concerto da Camera)
OXFORD RECORDING COMPANY OXF125 (2000)

Mathieu Dufour (flute)/Alex Klein (oboe)/Paul Freeman/Czech National Symphony Orchestra
(+ Cimarosa: Sinfonia Concertante for 2 Flutes, Molique: Flute Concerto and Oboe Concerto)
CEDILLE RECORDS CRC 8 (2004)

Marc Grauwels (flute)/Joris Van den Hauwe (oboe)/André Vandernoot/Belgian Radio and Television
Symphony Orchestra (rec. 1990)
(+ Damaré: Le Merle Blanc, Donizetti: Flute Concertino, Fauré: Berceuse, Morceau de Concours,
Sicilienne, Fantaisie, Mouquet: La Flûte de Pan - Excerpt, Ravel: Vocalise-Étude en Forme de
Habanera and Saint-Saëns: Tarantelle)
NAXOS 8.555977 (2002)

Aurèle Nicolet (flute)/Heinz Holliger (oboe)/Eliahu Inbal/Frankfurt Radio Symphony Orchestra
(+ Bellini: Oboe Concerto, Molique: Flute: Oboe Concerto, Vivaldi: Oboe Concertos in B-flat, Nos. 1
and 7 and Rietz: Oboe Konzertstück)
PENTATONE PTC 5186129 (2004)
(original LP release: PHILIPS 9500070) (1976)

Jiří Válek (flute)/Jiří Mihule (oboe)/Ivan Pařík/Dvořák Chamber Orchestra
(+ Piano Concerto No. 3 and Bonbonnière Musicale)

AVENIRA 1195-2 (2000)
(original CD release: SUPRAPHON/DENON CO-1326) (1987)

Anticipations of Scotland, Op. 75 (1826)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 2 and 3)
HYPERION CDA 67276 (2002)

Fantasia and Variations on "Au Clair de la Lune," Op. 50 (1821)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concertos Nos. 1 and 6 and Grandes Variations sur la Marche Favorite de l'Empereur Alexandre I)
ZEPHYR ZEP 12704 (2004)

Grandes Variations sur la Marche Favorite de l'Empereur Alexandre I, Op. 32 (1815)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concertos Nos. 1 and 6 and Fantasia and Variations on "Au Clair de la Lune")
ZEPHYR ZEP 12704 (2004)

Recollections of Ireland, Op 69 (1826)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 4 and 5)
HYPERION CDA 67430 (2005)

**MIHÁLY MOSONYI
(1815-1870, HUNGARIAN)**

Born in Boldogasszonyfalva, Hungary (now Frauenkirchen, Austria). His birth name was Michael Brand.. He learned wind instruments as a child and then taught himself music by copying Hummel's manual of exercises for the piano. He worked as a journeyman musician (as well as other occupations) while he studied the piano and music theory with Károly Turányi. He obtained a position as a piano teacher and became an accomplished pianist and composer. His copious catalogue covers all musical genres from opera to pieces for solo voices and instruments.

Piano Concerto in E minor (1844)

Klára Körmendi (piano)/Robert Stankovsky/Slovak Date Philharmonic, Košice
(+ Symphony No. 1)
MARCO POLO 8.223539 (1994)

Katalin Nemes (piano)/György Lehel/Hungarian Radio and Television Symphonic Orchestra
(+ Chopin: Écossaise No. 3, Fantaisie Impromptu, Impromptu in G- flat , Polonaise in B- flat and Nocturne in E minor)
QUALITON LPX 1083 (LP) (1963)

Jerome Rose (piano)/Pierre Cao/Orchestra of Radio Luxembourg
(+ Hiller: Konzertstück for Piano and Orchestra)
CANDIDE QCE 31090 (LP) (1975)

PIOTR MOSS
(b. 1949, POLISH)

Born in Bydgoszcz. He studied composition with Piotr Perkowski at the State Higher School of Music in Warsaw and continued his studies with Nadia Boulanger in Paris. He has lived in Paris since 1981. A prolific composer, his catalogue covers the genres of orchestral, chamber, instrumental, choral and vocal works. Among his other concertante works are Violin Concerto (1971), Concertino for Piano and Small Orchestra (1973), Cello Concerto (1975), Poem for Cello and Orchestra (1978), Concerto for Harpsichord and Two String Orchestras (1980), Concerto for Accordion and String Orchestra (1987), Concerto-Rhapsodie for Trombone and Orchestra (1996), "Visages," Concerto for Oboe and Chamber Orchestra (1999) and "Prieres," Cello Concerto No. 2 (2003).

Piano Concerto "Portraits" (2003)

Emilian Madey (piano)/Tomasz Bugaj/Polish Radio Symphony Orchestra
(+ Symphonie Concertante and Adagio No. 3)
DUX RECORDS DUX0839 (2011)

"Voyage," Concerto for Two Harps and Orchestra (2000)

Anna Sikorzak-Olek and Grazyna Strzeszewska (harps)/Michal Klauza/Polish National Radio
Symphony Orchestra, Katowice
(+ Tansman: Music for Harp and and String Orchestra, Schaeffer: Harp Concerto, Maksymiuk: Music
for Flute, Harp and Orchestra, Paciorkiewicz: Concerto for Harp, Flute and String Orchestra and
Popławski: Morceau de Concert for Chromatic Harp and Orchestra)
DUX RECORDS DUX0953 (2 CDs) (2013)

Symphonie Concertante for Flute, Piano and Orchestra

Elzbieta Gajewska (flute)/Barbara Halska (piano)/Zbigniew Graca/Polish Radio Symphony Orchestra,
Krakow
(+ Piano Concerto "Portraits" and Adagio No. 3)
DUX RECORDS DUX0839 (2011)

Concertino for Two Violins, Two String Quartets, Double Bass and String Orchestra (1984)

Agnieszka Duczma/Amadeu Chamber Orchestra
(+ Fantaisie for Cello and String Orchestra, Canti for Flute and String Orchestra, Elan for Strings, and
Capriccio for Piano and String Orchestra)
DUX RECORDS DUX0879 (2012)

Capriccio for Piano and String Orchestra (1994)

Véronique Briel (piano)/Agnieszka Duczma/Amadeu Chamber Orchestra
(+ Elan for Strings, Concertino for Two Violins, Two String Quartets and Double Bass, Canti for Flute
and String Orchestra and Fantaisie for Cello and String Orchestra)
DUX RECORDS DUX0879 (2012)

Fantaisie for Cello and String Orchestra (1996)

Andrzej Bauer (cello)/Agnieszka Duczma/Amadeu Chamber Orchestra
(+ Elan for Strings, Concertino for Two Violins, Two String Quartets and Double Bass, Canti for Flute and String Orchestra and Capriccio for Piano and String Orchestra)
DUX RECORDS DUX0879 (2012)

Canti for Flute and String Orchestra (1992)

Elzbieta Gajewska (flute)/Agnieszka Duczma/Amadeu Chamber Orchestra
(+ Fantaisie for Cello and String Orchestra, Elan for Strings, Concertino for Two Violins, Two String Quartets and Double Bass and Capriccio for Piano and String Orchestra)
DUX RECORDS DUX0879 (2012)

Clarinet Concerto "D'un silence"(1989)

Jean-Marc Fessard (clarinet), Jadwiga Rappé (alto), Polish National Radio Symphony Orchestra Katowice; Michal Klauza, Jerzy
(+ Loneliness)
DUX RECORDS 1118 (2014)

**MORITZ MOSZKOWSKI
(1854-1925, POLISH)**

Born in Breslau, Prussia (now Wrocław, Poland), He began his musical training at home Dresden. There he continued his piano studies at the conservatory in Dresde. Moving to Berlin, he continue his studies first at the Stern's Conservatory where he studied piano with Eduard Franck and composition with Friedrich Kiel, and then at Theodor Kullak's Neue Akademie der Tonkunst, where he studied composition with Richard Wüerst and orchestration with Heinrich Dorn. There haccepted Kullak's offer to become a teacher in his academy, and, as he was also a more than competent violinist, he sometimes played first violin in the orchestra. Afterwards, he made his first successful appearance as a pianist, and soon began touring. He later moved to Paris where he taught privately. His large catalogue of compositions contains mostly works for the piano, but he also wrote an opera and a number of other orchestral works.

Piano Concerto in B minor, Op. 3 (1874)

Ludmil Angelov (piano)/Vladimir Kiradjiev/BBC Scottish Symphony Orchestra
(+ Schulz-Evler: Russian Rhapsody)
HYPERION CDA68109 (2016)

Piano Concerto [No. 2] in E major, Op. 59 (1898)

David Bar-Illan (piano)/Alfredo Antonini/Bavarian Radio Orchestra
(+ Franck: Symphonic Variations and Saint-Saëns: Piano Concerto No. 2)
AUDIOFON CD 72006 (1987)
(original LP release: AUDIOFON 2006) (1981)

Hannes Kann (piano)/Walter Goehr/etherlands Philharmonic Orchestra
CONCERT HALL SOCIETY CHS 1197 (LP) (1953)

Piers Lane (piano)/Jerzy Maksymiuk/BBC Scottish Symphony Orchestra
(+ Paderewski: Piano Concerto)
HYPERION CDA 66452 (1993)

Joseph Moog (piano)/Nicholas Milton/Deutsche Radio Philharmonie, Saarbrücken Kaiserslautern
(+ Grieg: Piano Concerto)
ONYX ONYX4144 (2015)

Markus Pawlik (piano)/Antoni Wit/Polish Radio Symphony Orchestra
(+ From Foreign Lands)
NAXOS 8553989 (1998)

Michael Ponti (piano)/Hans Richard Stracke/Philharmonia Hungarica
(+ Scharwenka: Piano Concerto No.. 2, Rubinstein: Piano Concerto No.. 4 and Thalberg: Piano
Concerto)
VOX BOX CDX 5066 (2 CDs) (1992)
(original LP release: CANDIDE CE 31030) (1970)

Matti Raekallio (piano)/Leonid Grin/Tampere Philharmonic Orchestra
(+ Rubinstein: Piano Concerto No. 4)
ONDINE ODE 818 (1994)

Violin Concerto in C major, Op. 30 (1882)

Tasmin Little (violin)/Martyn Brabbins/ BBC Scottish Symphony Orchestra
(+ Ballade for Violin and Orchestra and Karłowicz: Violin Concerto)
HYPERION CDA 67389 (2004)

Charles Treger (violin)/Jorge Mester/Louisville Orchestra
+ Guiraud: The Fantastic Hunt)
LOUISVILLE ORCHESTRA LS-743 (LP) (1973)

Ballade in G minor for Violin and Orchestra, Op. 16 No. 1 (1870s)

Tasmin Little (violin)/Martyn Brabbins/ BBC Scottish Symphony Orchestra
(+ Violin Concerto and Karłowicz: Violin Concerto)
HYPERION CDA 67389 (2004)

KRYSTYNA MOSZUMANSKA-NAZAR (1924–2008, POLISH)

Born in Lwów. After World War II studied at the State Higher School of Music in Kraków with Stanisław Wiechowicz for composition and Jan Hoffman for piano. After graduation, she took a position as professor at the Academy of Music in Kraków. She composed for orchestra, chamber ensemble, piano, vocal and electronic performance. Among her other works are Concertino, for Piano and Orchestra (1954) and Concerto for Orchestra (1986).

Variazioni Concertanti for Flute and Chamber Orchestra (1965-6)

Elzbieta Dastyh-Szwarc (flute)/Gianpiero Taverna/Silesian Philharmonic Symphony Orchestra
(+ Z. Rudziński: Quatuor and Rychlik: Musique Symphonique II)
MUZA/1971 WARSAW AUTUMN S-3 XW-1659-1660) (non-commercial LP) (1971)

Concerto for Percussion and Orchestra (1998)

Jan Pilch (percussion)/Tadeusz Strugala/Warsaw Philharmonic National Orchestra of Poland
(+ Donatoni: Refrain II, Francesconi: Mambo, Loevendie: Bons, and Szymanski: Film Music)
WARSAW AUTUMN 2001 CD No. 7 (non-commercial CD) (2001)

**ALEXANDER MOYZES
(1906-1984, SLOVAK)**

Born in Kláštor pod Znievom, the son of composer Mikuláš Moyzes (1872-1944). He studied at the Conservatory in Prague where his teachers included Otakar Šín for composition, Jaroslav Kříčka for orchestration, Karel Bohuslav Jirák for musical forms and Otakar Ostrčil for conducting. He then attended the composition master classes of Vítězslav Novák. He became a teacher of theoretical subjects and composition at the Bratislava Academy of Music and Drama (later renamed to the State Conservatory) in Bratislava and the head of the Department of Music of the Czechoslovak Radio in Bratislava among other important posts and honors. He composed in various genres but his biggest contributions are in the fields of orchestral and chamber works. He also wrote a Piano Concerto, Op. Posth. (based on a Concertino, Op. 18, 1933, rev. 1941)

Violin Concerto, Op. 53 (1958)

Milan Bauer (violin)/L'udovít Rajter/Slovak Philharmonic Orchestra
SUPRAPHON SUAST 58652 (LP) (1965)

Milan Pala (violin)/Mario Košík/Slovak Radio Symphony Orchestra
(+ Kardoš: Violin Concerto and Očenáš: Violin Concerto)
SLOVAK MUSIC FUND SF 00732131 (2013)

Flute Concerto, Op. 61 (1967)

Miloš Jurkovič (flute)/Ladislav Slovák/Slovak Philharmonic Orchestra
(+ Partita in Honour of Master Paul from Levoca and Music to a Woman)
OPUS 9125556-2931 (1996)
(original LP release: OPUS 91100785) (1979)

Musica Istropolitana for Violin and String Orchestra, Op. 73 (1974)

Bohdan Warchal (violin and conductor)/ Slovak Chamber Orchestra
(+ Burlas: Planctus, Kubicka: Autumn Music, Simai: Concertino rustico, Zeljenka: Musica slovac)
SLOVAK MUSIC FUND SF 00052131 (1992)
(original LP release: OPUS 9111 0451) (1977)

**GERALDINE THOMSON MUCHA
(1917-2012, CZECH < UK)**

Born in London. She studied piano and composition at the Royal Academy of Music. Her teachers included Benjamin Dale, William Alwyn, Alan Bush and Harry Farjeon. She married the Czech writer Jiří

Mucha, son of the painter Alphonse Mucha, and in 1945 moved to Prague. She lived there for the greater part of the next sixty years. She composed works in various genres.

Piano Concerto (1960)

Patricia Goodson (piano)/Andreas Sebastian-Weiser/Hradec Králové Philharmonic Orchestra
(+ Macbeth Suite, John Webster Songs and Sixteen Variations on an Old Scottish Song)
ARCO DIVA UP 0192 (2017)

**PAWEŁ MYKIETYN
(b. 1971, POLISH)**

Born in Oława. He studied composition with Włodzimierz Kotoński at the Chopin Music Academy of Music in Warsaw. In addition to his orchestral, chamber and electro-acoustic works, he is primarily known for his compositions for theater productions and films. His catalogue includes a Violin Concerto (1999) and a Cello Concerto (1998).

Piano Concerto (1996)

Anna Stempin-Jasnowska (piano)/Szymon Bywalec/Polish Radio Symphony Orchestra
(+ Epiphora, Four Preludes and Six Shakespeare's Sonnets)
CD ACCORD ACD 1942 (2014)

Concerto for Flute and Orchestra (2013)

Łukasz Długosz (flute)/Benjamin Shwartz/NFM Filharmonia Wroclawska
(+ Symphony No. 2)
CD ACCORD ACD 236 (2017)

Klave for Microtonally-Tuned Harpsichord and Chamber Orchestra (2004) (new entry)

Elzbieta Chojancka (harpsichord)/Marek Mos/Aukso—Chamber Orchestra of the City of Tychy
(+ Bortnowski: And Night Will Be No More, Rotaru: Concerto V for Flute, and Stanczyk: Suggested Music)
WARSAW AUTUMN 2010, CD No. 8, POLMIC 068 (non-commercial) (2010)

**MARIO NARDELLI
(1927-1993, CROATIAN)**

Born in Dubrovnik. He studied at the Music University in Graz with Leo Witoszynsky. He worked at the Dubrovnik National Theater and later on, in Zagreb, was active as music editor and conductor at the Croatian Radio. For many years he was a guitar player and artistic director of the Vocal-instrumental

group Dalmacija. As a composer, he has been trying to reconcile and unite various music genres, from classical and jazz to pop and ethno music.

Guitar Concerto

Mario Nardelli, Jr. (guitar)/Ivo Dražinić/Dubrovnik Symphony Orchestra
(+ Papandopolu: Xylophone Concerto)
CANTUS 989 052 0603-2 (2003)

DIMITER NENOV (1902–1953, BULGARIAN)

Born in Razgrad. He studied piano with Andrey Stoyanov and then went to Dresden where he studied architecture, but concurrently, studied piano with Karl Fehling and theory and composition with Theodor Blumer and Paul Bitner at the Dresden Conservatory. Returning to Bulgaria, he worked as an architect, but ultimately devoted himself entirely to music, including further piano studies with Egon Petri. He later taught piano and became full professor at the State Academy of Music. He composed orchestral, chamber, solo piano and vocal works, including Two Ballads for Piano and Orchestra, Nos. 1 (1942) and 2 (1943).

Concerto for Piano and Orchestra (1932–6)

Anton Dikov (piano)/Alipi Najdeno/Rousse Philharmonic Orchestra
(+ Toccata for Piano and Orchestra)
GEGA NEW GD 258 (2001)

Luba Encheva (piano)/Vassil Stefanov/Symphony Orchestra of the Bulgarian Radio and Television
(+ 2 Poems from the cycle "Fatherland")
BALKANTON BCA 1037 (LP) (c. 1960s)

Ivo Varbanov (piano)/Emil Tabakov/Royal Scottish National Orchestra
(+ Ballade No. 2)
HYPERION CDA68205 (2017)

Ballade No. 2 for Piano and Orchestra (1943)

Ivo Varbanov (piano)/Emil Tabakov/Royal Scottish National Orchestra
(+ Piano Concerto)
HYPERION CDA68205 (2017)

Toccata for Piano and Orchestra (orch. L. Nikolov) (1939)

Anton Dikov (piano)/Alipi Najdeno/Rousse Philharmonic Orchestra
(+ Piano Concerto)
GEGA NEW GD 258 (2001)

VĚROSLAV NEUMANN (1931-2006, CZECH)

Born in Cítoliby. He studied composition at the Academy of Performing Arts in Prague with Jaroslav Řídký. He was best-known as a choral conductor and composer, but he also wrote operas as well as orchestral and chamber works and songs.

Concerto for Trumpet, Strings, and Tape (1980)

Miroslav Kejmar (trumpet)/Rostislav Hališka/Gottwaldov State Symphonic Orchestra
(+ K. Slavický: Sinfonietta No. 3 and Šesták: Symphonic Variations)
SUPRAPHON 1193209 (LP) (1982)

**ANDREAS NEZERITIS
(1897–1980 GREEK)**

Born in Patras. He composed operas and incidental music as well as orchestral, chamber, instrumental and vocal works, including a Violin Concerto (1943) and Piano Concertino in C minor (1936).

Concerto for String Ensemble (1960)

Saulis Sondeckis/Hellas—Orchestra of Patras
(included in collection: "Cultural Olympiad")
HELLENIC MINISTRY OF CULTURE 0006-2 (12 CDS) (2003)

**DIMITRI NICOLAU
(1946-2008, GREEK)**

Born in Keratea. He studied music in Greece and France and has worked as a composer, stage director, conductor, musicologist and professor. From 1967, because of political reasons, he lived and worked in Rome. He composed a large amount of music ranging from operas to solo instrumental pieces and songs. Among his many concertante works are Concerto for Cello and Small Orchestra, Op. 39, Guitar Concerto, Op. 69, Concertos for Oboe and String Orchestra Nos. 1, Op. 11 and 2, Op. 33, Concertos for Bassoon and String Orchestra Nos. 1, Op. 165 and 2, Op. 180, Concerto for Clarinet in B-flat and String Orchestra, Op. 211 and Concerto for Trumpet and String Orchestra, Op. 208.

Saxophone Concerto No. 3 for Soprano Saxophone and String Orchestra, Op. 168 "The Greek"

Stathis Mavrommatis (soprano saxophone)/Alkis Panayotopoulos/Bulgarian National Radio Symphony Orchestra
(+ Kokkoris: Soprano Saxophone Concerto and Constantinides: Saxophone Concerto No. 2)
LYRA CLASSICS 175540 (2010)

**STEFAN NICULESCU
(1927-2008, ROMANIAN)**

Born in Moreni, Dâmbovița. He studied in Bucharest at the Royal Academy of Music, the Polytechnic Institute and the Academy of Music with Mihail Andricu for composition, Mihail Jora for harmony and Muza Ghermani-Ciomac for piano. In Germany, he attended the Darmstadt summer courses and Mauricio Kagel's electronic music course in Munich. He worked as a piano teacher, researcher at the

Institute of Art History and then taught composition and analysis at the Bucharest Academy of Music. He has composed a children's opera, orchestral, chamber, instrumental, choral and vocal works.

Concertante Symphony No 3 "Cantos" for Saxophone and Orchestra (1984)

Daniel Keintzy (saxophone)/Iosif Conta/Romanian Radio Symphony Orchestra(+ Marbe: Concerto for Daniel Kientzy and Vieru: Narration II)

OLYMPIA OCD 410 (1990)

(original LP release: ELECTRECORD ST-ECE 3248/ST-CS 0198) (1986)

"Ison II," Concerto for Winds and Percussion (1975))

Cristin Brancusi/Ensemble "Ars Nova"

(+ Ison Ia and Echos)

ELECTRECORD ST-ECE 01692 (LP) (1980)

Pierre Bartholomé/Liege Symphony Orchestra

(included in collection: "Rumanian Anthology")

ATTACA BABEL 9264-66 (3 CDs) (1992)

LAZAR NIKOLOV

(1922-2005, BULGARIAN)

Born in Sofia. His musical education was at the State High Musical School and then the State Academy Of Music where he studied composition with Marin Goleminov. After graduating, he became a Musical Editor for the Bulgarian National Radio and taught at the Sofia State Academy. He composed operas, orchestral, chamber, piano and vocal works. There is also a Piano Concerto No. 1 (1947), Violin Concerto (1951), Cello Concertino (1973) and Elegy for Cello and Orchestra (1981).

Piano Concerto No. 2 (1954)

Nikolai Evrov (piano)/Konstantin Iliev/Sofia Philharmonic Orchestra

(+ Symphony No. 1)

BALKANTON BCA 1300/435 (LP) (1970s)

Concerto for String Orchestra (1949)

Konstantin Iliev/Sofia Philharmonic Orchestra

(+ Iliev: Symphony No. 4)

BALKANTON BCA 344 (LP) (1960s)

Concertino for Piano and Chamber Orchestra (1964)

Melita Kolin (piano)/Konstantin Iliev/Sofia Chamber Orchestra

(+ Iliev: Concerto Grosso and Goleminov: Concerto for String Quartet and String Orchestra)

BALKANTON BCA 404 (LP) (1960s)

Divertimento Concertante (1968)

Vasil Kazandzhiev/Sofia Soloists Chamber Orchestra

(+ Symphonies for 13 Strings)

BALKANTON BCA 1308 (LP) (1970s)

NIKŠA NJIRIĆ
(1927–2016, CROATIAN)

Born in Dubrovnik. Studied at the Zagreb Academy of Music under Krsto Odak. Taught at Zagreb University. . He composed vocals (choirs, solo songs, cantata), chamber works (string quartets and instrumental music). He was particularly noted as a music composer for children.

Concertino for 12 Strings (1978)

Zagreb Soloists

(+ Dialogues, Piano Trio, String Quartet No. 3, Studies, Japanese Miniatures and Glorious Dawn is Breaking)

CANTUS 989 052 0702 (2007)

CONSTANTIN NOTTARA
(1890-1951, ROMANIAN)

Born in Bucharest. At the Bucharest Conservatory, he studied violin with Robert Klenk and composition with Alfons Castaldi and had additional studies in Paris and Berlin. He was a violinist and conductor and taught at the Bucharest Conservatory. He composed operas, ballets, orchestral and chamber works.

Violin Concerto (1950)

Daniel Podlovschi (violin)/Miron Rațiu/Oradea Philharmonic Symphony Orchestra
(+ Poem)

ELECTRECORD ST-ECE 01458 (LP) (1970s)

Poem for Violin and Orchestra (1920)

Daniel Podlovschi (violin)/Ervin Acél/Oradea Philharmonic Symphony Orchestra
(+ Violin Concerto)

ELECTRECORD ST-ECE 01458 (LP) (1970s)

JAN NOVÁK
(1921-1984, CZECH)

Born in Nová Říše. He attended the Brno Conservatory, where he studied composition with Vilém Petrželka and piano with František Schaeffer. After periods of deportation and hiding during World War II, he continued his studies at the Prague Academy of Music with Pavel Bořkovec, before returning to Brno for a further period of study with Petrželka. There was also some brief studies with Aaron Copland at Tanglewood. He became a very popular composer in his homeland but spent his last years in exile as a result of the Soviet invasion of 1968. He composed orchestral, chamber, choral and vocal works as well as music for the stage and film scores. His other concertante works are Concerto for Two Pianos and Orchestra (1955) and Concerto for Oboe and Orchestra (1952).

Capriccio for Cello and Small Orchestra (1958)

Jiří Barta (cello)/Jakub Hruša/Prague Philharmonia
(+ Martinů: Cello Concerto No. 1 and Foerster: Cello Concerto)
SUPRAPHON SU 3989 -2 (2009)

František Kopečný (cello)/Otakar Trhlík/Brno State Philharmonic Symphony Orchestra
(+ Feld: Cello Concerto)
SUPRAPHON DV 5819 (LP) (1960s)

MILAN NOVÁK
(b. 1927, SLOVAK)

Born in Trakovice. He studied at the Bratislava Conservatory with Frico Kafenda for piano, Kornel Schimpl for conducting and Alexander Moyzes for composition. He has been a conductor of the Slovak Radio Symphony Orchestra in Bratislava and conductor and Art Chief Officer of the Military Arts Ensemble in Bratislava. His catalogue includes music for the theater, orchestral, chamber, instrumental and vocal works.

Concerto for Cello and Orchestra (1978)

Marek Novák (cello)/Jan Valta/Slovak Sinfonietta, Žilina
(+ Očenáš: Czechoslovak Overture and Bagin: Three Songs)
OPUS 9110 0756 (LP) (1978)

Harp Concerto (1972)

Kristina Nováková (harp)/Eduard Fischer/Žilina State Chamber Orchestra
(+ Reminiscences for Cello and Orchestra)
OPUS 91110510 (LP) (1977)

Kristina Obzerová (harp)/Viktor Málek/Camerata Slovaca
(+ Harp Sonata, Romantic Miniatures, Básne su unavene)
SLOVAK MUSIC FUND 00892131 (2015)

Reminiscences for Cello and Orchestra (1969)

Igor Gavryš (cello)/Ondrej Lenard/Bratislava Radio Symphony Orchestra
(+ Harp Concerto)
OPUS 91110510 (LP) (1977)

ALEKSANDAR OBRADOVIĆ
(1927-2001, SERBIAN)

Born in Bled. He studied composition with Mihovil Logar at the Belgrade Academy. He first taught at the Stankovič Music School in Belgrade before becoming a lecturer and then professor at the Belgrade Academy. Afterwards, he studied in London with Lennox Berkeley and at the Columbia-Princeton Electronic Music Center. He composed orchestral, chamber, instrumental, vocal and

electronic works. His other concertante works include Piano Concerto No. 3 "Pro Libertate" (1999), Concertino for Piano and String Orchestra (1957) and Music for Piano and Strings (1993).

Concerto for Violin and Strings (1992)

Stefan Milenković (violin)/"Dušan Skovran" String Orchestra, Belgrade
(+ Music for Piano and Strings, Epitaf H, and Symphony No. 5)
PGP RTS 430473 (1997)

Cello Concerto (1979)

Yehuda Hanani (cello)/Vanco Cavdarski/Belgrade Radio and Television Chamber Orchestra
(+ Clarinet Concerto, Symphonies Nos. 2, 3 and 5)
RTB 3130061 (2 LPs) (1983)

Concerto for Clarinet and String Orchestra (1958)

Milenko Stefanović (clarinet)/Mladen Jagušt/Belgrade Radio and Television Symphony Orchestra
(+ Cello Concerto, Symphonies Nos. 2, 3 and 5)
RTB 3130061 (2 LPs) (1983)

Music for Piano and Strings (1993)

Istra Pecvari (piano)/"Dušan Skovran" String Orchestra, Belgrade
(+ Concerto for Violin and Strings, Epitaph H and Symphony No. 5)
PGP RTS 430473 (1997)

**PETAR OBRADOVIĆ
(b. 1972, CROATIAN)**

Born in Dubrovnik. He studied music at the Luka Sorkocevic High School in Dubrovnik with his father Nikola Obradović, and got a degree at the Academy of Music in Ljubljana with Anton Grčar. He has been first trumpet of the Dubrovnik Symphony Orchestra and the Croatian Radio and Television Symphony Orchestra. He has composed solo, chamber and orchestral works as well as music for plays, movies and television.

Rapsodia Croatica for Trumpet and Orchestra (1996)

Petar Obradović (trumpet)/Mladen Tarbuk/Croatian Radio and Television Symphony Orchestra
(+ Trumpet Suite, Tarbuk: Concerto Grosso, Peter's Flourish of Trumpets for 12 Trumpets, Šulek:
Sonata for Trumpet and Piano, Detoni: Silber-Suite and N. Obradović, Pastorale for Flugelhorn and
Organ)
CANTUS 988 984 902 (2000)
(+ Trombonita, Kuljeric: Pop Concerto, Papandopulo: Little Concerto, Bjelinski: Musica per Tromba
and Berdovic: Koncertantna)
CANTUS 989 052 0573 (2005)

**JANA OBROVSKÁ
(1930-1987, CZECH)**

Born in Prague. Her studies began with Berta Kabeláčová-Rixová for and Jaroslav Řídký for theory and continued at the Prague Conservatory with Miroslav Krejčí and Emil Hlobil. She worked as a music editor for Supraphon in Prague. She composed orchestral, chamber and instrumental works. These include 2 Piano Concertos (1955, 1960), Quasi Concerto for Violin and String Orchestra (1982), Concerto da Tasca for Piano and Chamber Orchestra (1973), Concerto Festivo for Trumpet and Chamber Orchestra, Concerto Meditativo for Guitar and String Orchestra (1971) and Concerto Semplice for Violin and String Orchestra.

Concerto Piccolo for Flute and String Orchestra (1984)

Libor Miukule (flute)/Mario Klemens/Musici di Praga
(+ Teml: Alchymisté and Kubik: Songs of Hopee)
PANTON 8111 0534 (LP) (1985)

Concerto for 2 Guitars and Orchestra (1977)

Milan Zelenka and Lubomir Brabec (guitars)/Rostislav Hališka/Gottwald State Symphony Orchestra
(+ Gregor: Concerto da Camera and Vacek: Hledam Tě, Kraso)
PANTON 110742 (LP) (1978)

Milan Zelenka and Lubomir Brabec (guitars)/Rostislav Hališka /Pilzen Radio Symphony Orchestra
(+ Due Musici for 2 Guitars, Neumann: 5 Dramatic Sequences and Dedication)
PANTON 8110 0185 (LP) (1981)

Concertino for Violin, Viola, Double Bass and String Orchestra (1982)

Antonín Novák (violin)/Pavel Janda (viola)/Mario Klemens/Musici di Praga
(+ Slavický: Dramatic Frescoes and Hurnik: Secular Cantata)
PANTON 8112 0354 (LP) (1983)

“Sadness Suits the Viola,” Fragment from Fantasy for Viola and Chamber Orchestra (1978)

Lubomír Malý (viola)/Rostislav Hališka/Gottwald State Symphony Orchestra
(+ J. Valek: Concerto Giocoso)
PANTON 8111 0100 (LP) (1979)

**ANDREJ OČENÁŠ
(1911-1995, SLOVAK)**

Born in Selce. He studied at the Music and Drama Academy in Bratislava with Alexander Moyzes for composition and Josef Vincourek for conducting and continued his studies at the master classes of the Prague Conservatory with Vitězslav Novák. After World War II, he worked in the music department of the Bratislava Radio for Slovakia and became deputy programme director of the Czechoslovak Radio. He taught composition and became director of the Conservatory in Bratislava. His catalogue encompasses most genres from opera and ballet to works for solo instruments. His orchestral output includes a Piano Concerto, Op. 20 (1959) and Cello Concertos Nos. 1. Op. 7 (1952) and 2, Op. 50 (1977).

Violin Concerto, Op. 47 (1974-5)

Milan Pala (violin)/Mario Košík/Slovak Radio Symphony Orchestra
(+ Kardoš: Violin Concerto and Moyzes: Violin Concerto)
SLOVAK MUSIC FUND SF 00732131 (2013)

Concertino for Flute and String Orchestra, Op. 27 (1962)

Miloš Jurkovič (flute)/Slovak Chamber Orchestra
(+ How the Stars Fell and Portraits for Organ)
OPUS 91110540 (LP) (1977)

**KRSTO ODAK
(1888-1965, CROATIAN)**

Born in Siverič, near Drniš. After some private music lessons, he joined the Franciscan Order. He then went to Munich to study theology but also studied composition and organ with Pater Hartmann. Having left the Order, he went to Prague to study there at the Conservatory with Vitězslav Novák. He composed prolifically, producing over 200 works in various genres from opera to chamber works, including a Concertino for Bassoon and String Orchestra (1958):

Divertimento for Saxophone and Orchestra (1957)

Ozren Depolo (saxophone)/Davorin Haptfeld/RTV Zagreb Symphony Orchestra
(+ Despali: Saxophone Concerto and Glazunov: Saxophone Concerto)
JUGOTON LSY-66274 (LP) (1988)

**KAREL ODSTRČIL
(1930–1997, CZECH)**

Born in Valašské Meziříčí. He became a composer late in his life after being trained and working as a mining engineer. He studied composition with Slavický and conducting with Rudolf Vasata. He composed operas, orchestral, chamber and electronic works.

"The Silver Book," Concerto for Trombone and Chamber Orchestra (1975)

Zdeněk Pulec (trombone)/Vladimir Válek/Prague Chamber Orchestra
(+ Blaha: Sinfonia and Hurnik: The Things)
SUPRAPHON 1 19 2409 (LP) (1978)

**TIBERIU OLAH
(1928-2002, ROMANIAN)**

Born in Arpasel, Maramures District. He studied theory at the Dima Conservatory, Cluj with Juliu Muresianu, harmony and counterpoint with Max Eisikovits and the piano with Gheorghe Halmos. Then he continued his studies at the Moscow Conservatory under Yevgeny O. Messner for composition and Dmitri Rogal-Levitsky for orchestration and also participated in the Darmstadt, Germany summer courses. He taught at the Bucharest Conservatory. His catalogue includes a television opera, many film scores as well as orchestral, chamber, instrumental, vocal and choral

works.

"Harmonies IV, Homage to George Enescu," Concerto for 23 Instruments (1981)

Horia Andreescu/Ensemble "Ars Nova"
(+ Invocations III, Solo Clarinet Sonata, Solo Fute Sonata, and Space and Rhythm)
ELECTRECORD ST-ECE 02941 (LP) (1985)

**KRSYSZTOF OLCZAK
(b.1956, POLISH)**

He studied at the Fryderyk Chopin Academy of Music. He is an accordionist and Professor of Accordion and Composition at the Academy of Music in Gdańsk.

Concerto for Flute and Orchestra (2014)

Łukasz Długosz (flute)/Tadeusz Dixia/Sinfonietta Pomerania
(+ Dziadek: Pomerania, Zamusko: Sinfonietta and Dika: Ballad for Violin and Chamber Orchestra)
DUX RECORDS DUX1429 (2018)

Accordion Concerto (1989)

Paweł Zagańczyk (accordion)/Tadeusz Dixia.
Gdansk Academy of Music Symphony Orchestra
(+ Łuczowski: Concertino for Piano and Strings, Dixia: Horn Concerto, Czerniewicz: To the One Nestled Among Violins and Dziadek: Stabat Mater)
DUX DUX1257 (2016)

**TOMASZ JAKUB OPAŁKA
(b. 1983. POLISH)**

Born in Ostrowiec Świętokrzyski Having earlier mastered the drums, piano and the trombone, he studied composition at the Fryderyk Chopin University of Music in the class of Krzysztof Baculewski. He went to Los Angeles to enhance his film scoring techniques, and also did further work with composers such as Michael Nyman and John Corigliano. His catalogue includes orchestral and chamber works. His other works include "Black Rainbows," Saxophone Concerto (2015-6), Piano Concerto (2014), Entrada Concertante for 42 Players (2013), L.A. Concerto (for Violin and Symphony Orchestra (2013), "VITALITY," Concerto for Percussion and Orchestra (2011), "Transition Calisia," Concert for 10 Pianos and Orchestra (2010).

"D.N.A.," Concerto for Bass Clarinet and Chamber Orchestra (2012)

Jadwiga Czarkowska (bass clarinet)/Warsaw Philharmonic Artists 'Chamber Orchestra of the Chain X Festival'
WARNER CLASSICS 9029588322 (2017)

**SLAVKO OSTERC
(1895-1941, SLOVENE)**

Born in Veržej. He studied under Emerik Beran, who was a pupil of Leoš Janáček, before attending the Prague Conservatory where he studied under Karel Boleslav Jirák, Vítězslav Novák and Alois Hába. He was a professor at the Ljubljana Conservatory for much of his career, remaining there until his death. His catalogue includes operas, ballets, orchestral, chamber, piano and vocal works. A Concerto for Orchestra appeared in 1932.

Concerto for Piano and Wind Instruments (1933)

Aci Bertonec (piano)/Oskar Danon/Slovenian Philharmonic Orchestra (rec. 1970s)
(+ Petrić: Dialogues Concertants and Lajovic: Psalm 41–42)
SLOVENIAN PHILHARMONIC SF 900042 (2002)

Concerto for Violin and 7 Instruments (1927-8)

Igor Ozim (violin)/Slavko Osterc Ensemble
(+ Škerjanc: Violin Concerto, Krek: Inventiones Ferales, Škerl: Violin Concerto, Lipovšek: Rhapsody, Petrić: Trois Images and J. Matičič: Violin Concerto)
ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009) \

ION OTESCU (1888-1940, ROMANIAN)

Born in Bucharest. He studied at the Bucharest Conservatory with Dumitru Georgescu-Kiriac and Alfonso Castaldi and then went to Paris, studying at the Schola Cantorum with Vincent d'Indy and at the Paris Conservatory with Charles-Marie Widor. He began teaching at the Bucharest Conservatory in 1913, became its head in 1918 and held this position until his death. He composed operas, ballets, orchestral and chamber works.

"The Sorceries of Armida," Symphonic Poem for Violin and Orchestra (1915)

Alexandru Theodorescu (viol)/Alfred Alessandrescu/Romanian Radio and Television Symphony Orchestra
(+ Castaldi: Marsyas)
ELECTRECORD ECE 0605 (LP) (1960s)

HENRYK PACHULSKI (1859-1921, POLISH)

Born in Łazy, near Siedlce. He studied at the Warsaw Institute of Music under Stanisław Moniuszko and Władysław Żeleński, then at the Moscow Conservatory with Alexander Michałowski, Pavel Pabst, Nikolai Rubinstein and Anton Arensky. He became a professor of piano at the Moscow Conservatory in 1886 and never returned to Poland. He composed orchestral, instrumental and vocal works.

Polish Fantasy for Piano and Orchestra in A major, Op. 17 (1900, orch, F. Dubrovsky)

Lidia Kozubek (piano)/Włodzimirz Ormicki/Polish Radio Symphony Orchestra, Kraków
(+ Czarniecki: Piano Concertino and Hummel: Piano Concerto in A minor)
POLSKIE NAGRANIA PNCD 832 (2004)

**TADEUSZ PACIORKIEWICZ
(1916-1998, POLISH)**

Born in Sierpec. He studied the organ with Bronisław Rutkowski in Warsaw and after World War II he was a composition pupil of Kazimierz Sikorski at the Łódź State College of Music. He then taught at the Conservatories of Łódź and Warsaw. He was also active as an organist and choral conductor. He composed orchestral, chamber, instrumental and vocal works. His other concertante works are Piano Concertos Nos. 1 (1951-2) and 2 (1954), Violin Concerto (1955), Organ Concertos Nos. 1 (1967) and 2 (1987-8), Viola Concerto (1975-6), Concerto alla Barocco for Harpsichord and Small Orchestra (1978), Oboe Concerto (1982), Concerto for Two Violins and Orchestra (1984), Concerto for Viola, Organ and Orchestra (1989-90) and Concerto for Cello and Chamber Ensemble (1991).

Concerto for Harp, Flute and String Orchestra (1979-80)

Anna Sikorzak-Olek (harp)/Adam Trybus (flute)/Jan Pruszek/Polish Radio and Television Orchestra, Warsaw
(+ Tansman: Music for Harp and and String Orchestra, Schaeffer: Harp Concerto, Maksymiuk: Music for Flute, Harp and Orchestra, Moss: Voyage-Concerto and Popławski: Morceau de Concert for Chromatic Harp and Orchestra)
DUX RECORDS DUX0953 (2 CDs) (2013)

**IGNACY JAN PADEREWSKI
(1860-1941, POLISH)**

Born in Kuryłówka, Podolia. At an early age he took lessons with Piotr Sowinski and had later piano and composition studies at the Warsaw Conservatory, but he was mostly self-taught. He had a brilliant international career as a pianist and was an important political leader as well. He composed an opera, a few orchestral works as well as many piano pieces and songs.

Piano Concerto in A minor, Op. 17 (1888)

Felicja Blumental (piano)/ Helmuth Froschauer/Vienna Symphony Orchestra
(+ Polish Fantasy and Pendernecki: Partita for Harpsichord, Guitar, Contrabassoon, Harp and Orchestra)
BRANA RECORDS BR 0028 (2006)
((original LP release: TURNABOUT TV-S 34387) (1970) (conductor listed as Robert Wagner)

Dang Thai Son (piano)/Vladimir Ashkenazy/Philharmonia Orchestra
(+ Mélodie in G- flat, Nocturne in B- flat, Elegie, Legenda in A- flat and Polish Dances)
FREDERICK CHOPIN INSTITUTE NIFCCD051 (2018)

Janina Fialkowska (piano)/Antoni Wit/Polish Radio Symphony Orchestra
(+ Polish Fantasy and Overture)
NAXOS 8554020 (2000)

Nelson Goerner (piano)/Jacek Kasprzyk/Polish National Radio Symphony Orchestra
(+ Martucci: Piano Concerto No. 2)
NIF NIFCCD 044 (2016)

Barbara Hesse-Bukowska (piano)/Jan Krenz/Polish Radio Symphony Orchestra
 (+ Piano Sonata in E-flat minor)br> OLYMPIA OCD 302 (1993)
 (original LP release: MUZA SXL 0196) (1960s)

Ian Hobson (piano)/Jerzy Maksymiuk/Sinfonia Varsovia
 (+ Polish Fantasy)
 ZEPHYR ZEP 12202 (2002)

Ewa Kupiec (piano)/Hugh Wolff/Frankfurt Radio Symphony Orchestra
 (+ Polish Fantasy)
 KOCH SCHWANN 3-6550-2 (1998)

Piers Lane (piano)/Jerzy Maksymiuk/BBC Scottish Symphony Orchestra
 (+ Moszkowski: Piano Concerto)
 HYPERION CDA 66452 (1993)

Waldemar Malicki (piano)/Wojciech Michniewski/Gdansk Symphony Orchestra
 (+ Polish Fantasy)
 ACCORD ACD 201732 (1991)

Piotr Paleczny (piano)/Jerzy Maksymiuk/Sinfonia Varsovia
 BEARTON CDB 018 (2001)
 (original CD release: SOUND CD 3446) (1988)

Piotr Paleczny (piano)/Tadeusz Strugała/Polish National Radio Symphony Orchestra
 (+ Melcer: Piano Concerto No. 1)
 OLYMPIA OCD 398 (1993)

Jonathan Plowright (piano)/ Łukasz Borowicz/Sinfonia luventus
 (+ Stojowski: Symphonic Rhapsody)
 WARNER CLASSICS 0190295787561 (2017)

Karol Radziwonowicz (piano)/Ronald Bader/Cracow Philharmonic Orchestra
 (+ Polish Fantasy)
 KOCH SCHWANN 3-1145-2 (1993)

Karol Radziwonowicz (piano)/Antoni Wit/Polish National Radio Symphony Orchestra
 (+ Polish Fantasy)
 POLSKIE NAGRANIA PCD 105 (1991)

Jesús María Sanromá (piano)/Arthur Fiedler/Boston Pops Orchestra (rec. 1939)
 (+ Liszt: Totentanz and Gershwin: Piano Concerto in F)
 PEARL GEM 0123 (2001)
 (+ Liszt: Piano Concerto No. 1 and Saint-Saëns: Piano Concerto No. 2)
 SYMPOSIUM 1353 (2006)
 (from VICTOR 78s)

Earl Wild (piano)/Arthur Fiedler/London Symphony Orchestra
 (+ Polish Fantasy, Theme and Variations, Schwarenka: Piano Concerto No. 1 and Polish Dance No. 1)
 IVORY CLASSICS 64405-77003 (2 CDs) (2007)
 (original LP release: RCA VICTOR RED SEAL LSC 3190) (1971)

Polish Fantasy for Piano and Orchestra, Op. 19 (1893)

Felicja Blumental (piano)/Anatole Fistoulari/London Symphony Orchestra
 (+ Tavares: Piano Concerto in Brazilian Forms)
 DECCA LXT 2975/LONDON LL-1104 (LP) (1959)

Felicja Blumental (piano)/Helmuth Froschauer/Innsbruck Symphony Orchestra
 (+ Piano Concerto and Penderecki: Partita for Harpsichord, Guitar, Contrabassoon, Harp and Orchestra)
 BRANA RECORDS BR 0028 (2006)
 (original LP release: EVEREST SDBR 3376) (1974) (conductor listed as Robert Wagner)

Janina Fialkowska (piano)/Antoni Wit/Polish Radio Symphony Orchestra
 (+ Piano Concerto and Overture)
 NAXOS 8554020 (2000)

Ian Hobson (piano)/Jerzy Maksymiuk/Sinfonia Varsovia
 (+ Piano Concerto)
 ZEPHYR ZEP 12202 (2002)

Ewa Kupiec (piano)/Hugh Wolff/Frankfurt Radio Symphony Orchestra
 (+ Piano Concerto)
 KOCH SCHWANN 3-6550-2 (1998)

Regina Smendzianka (piano)//Ronald Bader/Cracow Philharmonic Orchestra
 (+ Piano Concerto)
 KOCH SCHWANN 3-1145-2 (1993)

Regina Smendzianka (piano)/Stanisław Wisłocki/Warsaw National Philharmonic Orchestra
 (+ Symphony in B minor)
 OLYMPIA OCD 305 (1988)
 (original LP release: MUZA XL 0114) (1964)

Elżbieta Wiedner-Zajac (piano)/Miroslaw Jacek Blaszczyk/Silesian State Philharmonic Orchestra;
 (+ Chopin: Rondo à la Krakowiak and Szymanowski: Symphony No. 4)
 DUX RECORDS DUX 146 (1999)

Earl Wild (piano)/Arthur Fiedler/London Symphony Orchestra
 (+ Piano Concerto, Theme and Variations, Schwarenka: Piano Concerto No. 1 and Polish Dance No. 1)
 IVORY CLASSICS 64405-77003 (2 CDs) (2007)
 (original LP release: RCA VICTOR RED SEAL LSC 3190) (1971)

JOSEF PALENIČEK
(1914–1991, CZECH)

Born in Travnik, Bosnia. A pianist debuting at age 12, he studied music at the Prague Conservatory while simultaneously studying law. He became a pupil of Vítězslav Novák and finished his studies in Paris, with, among others, Albert Roussel. After 1963, he taught at the Academy of Performing Arts in Prague. He composed ballets, orchestral, chamber and vocal works. His catalogue also includes Piano Concertos No 1 in C with String Orchestra and Timpani (1939), Flute Concerto (1955), Saxophone Concerto (1944), Concertino da Camera for Clarinet and Orchestra (1957) and Concertino for Orchestra (1937-45).

Piano Concerto No. 2 (1952)

František Maly (piano)/Jaromir Nohejl/Czech Radio Symphony Orchestra
(+ Vačkář: Jazz Concerto)
PANTON 8110 0238 (LP) (1981)

Jaromír Nohejl (piano)/František **Malý**/Prague Radio Symphony Orchestra
(+ Vackár: Jazz Concerto)
PANTON 8110 0238 (LP) (1982)

Piano Concerto No. 3 (1961)

Irena Černá (piano)/Jiří Kout/Prague Chamber Orchestra
(+ Kalabis: Piano Concerto)
SUPRAPHON 1101680 (LP) (1975)

Cello Concerto (1973)

Saša Večtomov (cello)/Radomil Eliška/Karlovy Vary Symphony Orchestra ,
(+ Matěj: Symphony No. 5)
SUPRAPHON 1192410 (LP) (1975)

**ROMAN PALESTER
(1907-1989, POLISH)**

Born in Sniatyn, (now Snyatyn, Ukraine). He began his piano studies as a child and continued them at the Music Institute in Kraków and then at the conservatory in Lwów and later studied music theory and composition at the Warsaw Conservatory with Kazimierz Sikorski. He became a professor of composition at the State Higher School for Music (now the Academy of Music, Kraków) but left Poland after World War II and settled in Paris. He composed in all genres, including orchestral, chamber, vocal and stage works. His other concertante works include Piano Concerto (1935, not extant), Violin Concerto (1939-41), Viola Concerto (1978), Piano Concertino (1942), Harpsichord Concertino (1956) and Music for Two Pianos and Orchestra (1958).

Concertino for Alto Saxophone and String Orchestra (1938)

David Pituch (saxophone)Jerzy Maksymiuk/Polish Chamber Orchestra (rec. 1982)
(+ Fennelly: Concerto for Saxophone and String Orchestra, Tesseræ No. 8, A. Bloch: Notes and Yuasa: Not I, but the Wind)
INTERSOUND 7194575 (1995)
(original LP release: PROVIVA ISPV 136) (1987)

**PAVEL PALKOVSKÝ
(b. 1939, CZECH)**

Born in Zlín, son of the composer Oldřich Palkovský (1907-1983). He studied composition with Theodor Schaefer at the Brno Conservatory and with Jan Kapr at the Janáček Academy of Music in that same city. He has composed orchestral and chamber works..

Symphony No. 2 for Piano and Orchestra (1968-9)

Olga Settari (piano)/Josef Blacký/Pilsen Radio Symphony Orchestra
(+ Chaun: Hommage à Dubuffet and Šrom: Études)
SUPRAPHON 1191055 (LP) (1971)

EDWARD PALLASZ

(b. 1936, POLISH)

Born in Preußisch Stargard, Pomerania, Germany (now Starogard Gdański, Poland Starogard Gdański (1963). He studied musicology at Warsaw University, but he is a self-taught composer. He held various positions as a music manager and artistic director in theaters, Polish Radio and other venues. He composed in many genres ranging from Symphony to children's songs and film scores,

Concerto for Violin and Orchestra (1977–8)

Wanda Wiłkomirska (violin)/Wojciech Michniewski/Silesian Philharmonic Orchestra
(+ K. Meyer: Fireballs, and Moszumanska-Nazar: Variants)
MUZA/1980 WARSAW AUTUMN SX 2077 (non-commercial LP) (1980)

VLADIMIR PANTCHEV

(b. 1948, BULGARIAN)

Born in Sofia. He graduated from the State Academy of Music where his teachers included Pancho Vladigerov, Alexander Tanev, Vassil Kazandjiev and Konstantin Iliev. He worked as chorus master at the Sofia Opera, editor at the Musica Publishing House and also taught chamber music at the State Academy of Music. Since 1991, he has lived in Vienna where he teaches and works as a music editor and piano accompanist. He has composed operas, a ballet, orchestral, chamber and choral works. Among his other works is Bassoon Concerto (1988), Clarinet Concerto (1990) and Poem for Cello and Chamber Orchestra (1982).

Flute Concerto (1981)

Simeon Shterev (flute)/Vassil Kazandjiev/Chamber Orchestra
(+ 6 Pieces for Cello and Piano, Impulses I and Moon Pieces)
BALKANTON BCA 1300/463 (LP) (1980s)

ANDRZEJ PANUFNIK

(1914-1991, POLISH > UK)

Born in Warsaw. He studied composition at the Warsaw Conservatory with Kazimierz Sikorski, conducting with Felix Weingartner at the Vienna Academy of Music and had further lessons with Philippe Gaubert in Paris. He had a successful conducting career in Poland after 1939 until his emigration to England in 1954. He continued to conduct but was eventually able to devote himself entirely to composing. From his days in Poland he composed prolifically but most of his early works were lost during the Warsaw Uprising in 1944.

Piano Concerto (1962, rev. 1970, re-composed 1972, first movement Intrada added 1982)

Bogdan Czapiewski (piano)/ Zygmunt Rychert/Stanislawa Moniuszko Music Academy Symphony Orchestra, Gdansk
(+ Violin Concerto and Cello Concerto)
DUX RECORDS DUX1176 (2015)

Ewa Kupiec (piano)/Łukasz Borowicz/Berlin Konzerthaus Orchestra
(+ Violin Concerto and Cello Concerto)
CPO 777 687-2 (2014)

Ewa Poblocka (piano)/Kazimierz Kord/Warsaw Philharmonic Orchestra
(+ Szymanowski: Piano Concerto and Lutosławski: Piano Concerto)
CD ACCORD 046 (2006)

Ewa Poblocka (piano)/Sir Andrzej Panufnik/London Symphony Orchestra
(+ Symphony No. 9)
CATALYST 64280 (2005)
(original CD release: CONIFER CDCF 206) (1992)

Concerto for Violin and String Orchestra (1971)

Robert Kabara (violin)/Wojciech Michniewski/Cracow Sinfonietta
(+ Arbor Cosmica)
DUX RECORDS DUX0254 (2000)

Robert Kabara (violin)/Zygmunt Rychert/Stanislawa Moniuszko Music Academy Symphony Orchestra, Gdansk
(+ Piano Concerto and Cello Concerto)
DUX RECORDS DUX1176 (2015)

Sir Yehudi Menuhin (violin)/Sir Andrzej Panufnik/Menuhin Festival Orchestra
(+ Berkeley: Violin Concerto and Williamson: Violin Concerto)
EMI 566121-2 (1997)
(original LP release: HMV EMD 5525) (1975)

Piotr Plawner (violin)/Jürgen Bruns/Kammersymphonie Berlin
(+ Tansman: 5 Pieces, Spisak: Andante and Allegro and Bacewicz: Violin Concerto No. 1)
NAXOS 8.573496 (2016)

Alexander Sitkovetsky (violin)/Łukasz Borowicz/Berlin Konzerthaus Orchestra
(+ Piano Concerto and Cello Concerto)
CPO 777 687-2 (2014)

Alexander Sitkovetsky (violin)/Dmitri Sitkovetsky/New European Strings
(+ Mendelssohn: Violin Concerto, J.S. Bach: 2 Violin Concerto and Takemitsu: Nostalgia)
EMI CLASSICS 57440-2 (2004)

Krzysztof Smietana (violin)/Mark Stephenson/London Musici
(+ Bassoon Concerto and Hommage à Chopin)
CONIFER CDCF 182 (1990)

Cello Concerto (1991)

Andrzej Bauer (cello)/Kazimierz Kord/National Philharmonic Orchestra of Poland
(+ Symphonies Nos. 3 and 10)
CD ACCORD ACD072 (2002)

Roman Jablonski (cello)/Zygmunt Rychert/Stanislawa Moniuszko Music Academy Symphony
Orchestra, Gdansk
(+ Violin Concerto and Piano Concerto)
DUX RECORDS DUX1176 (2015)

Mstislav Rostropovich (cello)/Hugh Wolff/London Symphony Orchestra
NMC NMCD010S (CD single) (1993)

Raphael Wallfisch (cello)/Łukasz Borowicz/Berlin Konzerthaus Orchestra
(+ Piano Concerto and Violin Concerto)
CPO 777 687-2 (2014)

Concerto for Bassoon and Small Orchestra (1985)

Robert Thompson (bassoon)/Mark Stephenson/London Musici
(+ Violin Concerto and Hommage à Chopin)
CONIFER CDCF 182 (1990)

Concerto Festivo for Orchestra (1979)

Sir Andrzej Panufnik/London Symphony Orchestra
(+ Symphony No. 3, Landscape, Katyn Epitaph and Concertino for Timpani, Percussion and Strings)
UNICORN-KANCHANA UKCD 2020 (1989)
(original LP release: UNICORN DKP 9016) (1982)

Concerto in Modo Antico for Trumpet, Timpani, Harp, Harpsichord and Strings (1951, rev. 1955)

Igor Cecocho (trumpet)/Mariusz Smolij/Polish Chamber Orchestra
(+ Old Polish Suite for String Orchestra, Jagiellonian Triptych, Old Polish Music, Divertimento after
Janiewicz and Hommage à Chopin)
NAXOS 8.570032 (2006)

Concertino for Timpani, Percussion and Strings (1979-80)

Kurt-Hans Goedicke (timpani)/Michael Frye (percussion)/Sir Andrzej Panufnik/London Symphony
Orchestra
(+ Symphony No. 3, Landscape, Katyn Epitaph and Concerto Festivo)
UNICORN-KANCHANA UKCD 2020 (1989)
(original LP release: UNICORN DKP 9016) (1982)

Graham Cole (timpani)/Richard Benjafield (percussion)/Mark Stephenson/London Musici
(+ Symphony No. 4 and Harmony)
CONIFER CDCF 217 (1994)

**Gothic Concerto for Trumpet, String Orchestra, Harp and Timpani (1951, original version of
"Concerto in Modo Antico")**

unnamed solo trumpeter/Witold Rowicki/Warsaw Philharmonic Symphony Orchestra

(+ Tragic Overture and K. Sikorski: Horn Concert
MUZA L 0208 (LP) (1954)

Divertimento (after Janiewicz) (1947, rev. 1955)

Hanna Turonek (flute)/Mariusz Smolij/Polish Chamber Orchestra
(+ Old Polish Suite for String Orchestra, Jagiellonian Triptych, Old Polish Music, Hommage à Chopin
and Concerto in Modo Antico)
NAXOS 8.570032 (2006)

Sinfonia Concertante for Flute, Harp and Strings (Symphony No. 4) (1973)

Karen Jones (flute)/Rachel Masters (harp)/Mark Stephenson/London Musici
(+ Concertino for Timpani, Percussion and Strings and Harmony)
CONIFER CDCF 217 (1994)

Aurele Nicolet (flute)/Ossian Ellis (harp)/Sir Andrzej Panufnik/Menuhi Festival Orchestra
(+ Symphonies Nos. 1 and 3)
EMI BRITISH COMPOSERS 352289-2 (2006)
(original LP release: EMI EMD 2525) (1975)

Metasinfonia for Organ, Timpani and Strings (Symphony No. 7) (1978)

Jennifer Bate (organ)/Kurt-Hans Goedicke (timpani)/Sir Andrzej Panufnik/London Symphony
Orchestra
(+ Universal Prayer)
UNICORN DKP 9049 (LP) (1980)

Hommage à Chopin for Flute and Small String Orchestra (1949/1966 arr. of vocal work)

Hanna Turonek (flute)/Mariusz Smolij/Polish Chamber Orchestra
(+ Old Polish Suite for String Orchestra, Jagiellonian Triptych, Old Polish Music, Divertimento after
Janiewicz and Concerto in Modo Antico)
NAXOS 8.570032 (2006)

Karen Jones (flute)/Mark Stephenson/London Musici
(+ Bassoon Concerto and Violin Concerto)
CONIFER CDCF 182 (1990)

ELIAS PAPADOPOULOS
(b. 1951, GREEK)

No additional information about this composer has been located.

“Kardiafi Nisameni,” Concerto for Lyra and Organic Ensemble (1988)

Elias Papadopoulos (lyra)/Theodore Antoniou/Ensemble Alea III
(Included in collection: “Greek Avant-Garde Music of the 20th Century” N.1–5, commissioned and
distributed by ETEBA, the investment banking arm of National Bank of Greece)

KYSME—FABEL SOUND, N (5 5-CDs) (1998)

**YANNIS ANDREOU PAPAIOANNOU
(1910-1989, GREEK)**

Born in Kavala. He studied the piano with Marika Laspoulou and composition with Alekos Kontis at the Hellenic Conservatory, Athens as well as the piano and orchestration with Riadis in Thessalonica, but considered himself essentially self-taught. In addition, he took some composition lessons from Arthur Honneger in Paris. He taught at the Hellenic Conservatory. He composed a fairly substantial catalogue of orchestral, chamber, piano and vocal works. His other concertante works include 3 Piano Concertos, (1940, 1952 and 1989)

Concerto for Violin and Chamber Orchestra (1971)

Dimitris Agrafiotis/Tatis Apostolidis (violin)/Württemberg Philharmonic Orchestra
(+ Syneirmoi)
TELESILA MUSICAL SOCIETY MET 005 (1983)

**BORIS PAPANDOPULO
(1906-1991, CROATIAN)**

Born in Honnef am Rhein, Germany. He studied composition with Blagoje Bersa at the Zagreb Academy of Music and conducting with Alfred Fock at the New Vienna Conservatory. He then worked as an orchestral, operatic and choral conductor mostly in Zagreb where he led the Zagreb Opera and the Zagreb Radio Orchestra and also published music criticism. He composed operas, ballets, orchestral, chamber and vocal works. His other concertante works include Piano Concerto No. 1 (1944), Concerto for Double Bass and String Orchestra (1968), Concerto for Alto Saxophone and Large Orchestra, Concerto for Violin, Cello and Orchestra (1978), Concertino for Trumpet, Timpani, and Strings (1950), Concerto for Bassoon and Strings (1958), Vrzino Kolo (Vicious Circle) for Piano and Orchestra (1958), Dodecaphonic Concerto for 2 Pianos and Orchestra (1961), Concerto for Harpsichord and Strings (1962), Concertante Music for Flute, Harp, and Strings (1965), Concerto Grosso I (1971) and II (1990) for Orchestra, Pop Concerto for 2 Pianos and Orchestra (1974), Per aspera ad astra for Organ and Orchestra (1976), Concertino for Oboe and Chamber Orchestra (1981), Concerto for Saxophone and Orchestra Clarinet Concerto (1982), Trombone Concerto (1983), Small Concerto for Piano and Strings (1983)

Piano Concerto No.2 (1947)

Oliver Triendl (piano)/Sreten Krstic/Zagreb Soloists
(+ Sinfonietta for Strings and Pinarichiana for Strings)
CPO 777829-2 (2014)

Piano Concerto No. 3 (1959)

Dalibor Cikojević (piano)/Pavle Dešpalj/Zagreb Philharmonic Orchestra
(+ Violin Concerto)
AQUARIUS RECORDS CD 203-08 (2008)

Oliver Triendl (piano)/Ville Matvejeff/Rijeka Symphony Orchestra

(+ Violin Concerto)
CPO 555100-2 (2017)

Concerto for Harpsichord and String Orchestra (1962)

Jörg Halubek (harpsichord)/Timo Handschuh/Südwestdeutsches Kammerorchester Pforzheim
(+ Small Concerto for Piccolo and Strings and 5 Lieder)
CPO 777941-2 (2018)

Violin Concerto, Op. 125 (1944)

Goran Koncar (violin)/Kazushi Ono/Zagreb Philharmonic Orchestra
(+ Sinfonietta)
CANTUS 989 052 0047 2 (2016)

Sidonija Lebar (violin)/Pavle Dešpalj/Zagreb Philharmonic Orchestra
(+ Piano Concerto No. 3)
AQUARIUS RECORDS CD 203-08 (2008)

Dan Zhu (violin)/Ville Matvejeff/Rijeka Symphony Orchestra
(+ Piano Concerto No. 3)
CPO 555100-2 (2017)

Small Concerto for Piccolo and Strings (1977)

Michael Martin Kofler (piccolo)/Timo Handschuh/Südwestdeutsches Kammerorchester Pforzheim
(+ Harpsichord Concerto and 5 Lieder)
CPO 777941-2 (2018)

Concerto for Xylophone and String Orchestra (1983)

Jan Lotko (xylophone)/Ivo Dražinić/Dubrovnik Symphony Orchestra
(+ Nardelli: Guitar Concerto)
CANTUS 989 052 0603-2 (2003)

Concerto for Timpani and Orchestra (1969)

Bonnie Lynn-Adelson (timpani)/Kresmir Sipus/Croatian Radio and Television Symphony Orchestra
(+ Bersa: Sunny Fields, Bjelinski: Symphony No. 9, Gotovać: Dinara Girl, Symphonic Dance and Dalmaro - aria, Lisinski: Grand Polonaise, Šulek: Classic Concerto No. 1, Parać: Sarabande, Devčić: Istrian Suite and Josipović: Epicure's Garden)
CANTUS 98898 49685 2 (2 CDs) (2010)

Triple Concerto for Oboe, Clarinet, Bassoon and String Orchestra (1986)

Kazushi Ono/Branko Mihanovic (oboe)/Andelko Ramušcak (clarinet)/Zvonimir Stanislav (bassoon)/Croatian Chamber Orchestra
(+ Mozart: Symphony in F, k. 43, Wagner: Siegfried Idyll and Detoni: Festivali hrvatske glazb
JUGOTON LP-6-S 2,025,466 (1991)

LAJOS PAPP
(b. 1935, HUNGARIAN)

Born in Debrecen. He was a pupil of Ferenc Szabó at the Budapest Academy. He has concentrated on chamber music, but made an international name with his Dialogue for Piano and Orchestra.

Dialogue for Piano and Orchestra (1965)

Loránt Szucs (piano)/Miklós Erdélyi/Orchestra of the Hungarian Radio and Television
(+ Meditations, Kocsár: Repliche, Variations for Wind Quintet, and Lonely Song)
HUNGAROTON SLPX 11635 (LP) (1973)

FRANO PARAĆ
(b. 1948, CROATIAN)

Born in Split. He studied with Milan Horvat at the Academy of Music in Zagreb. After 1978, he taught at the Academy. His catalogue includes both classical and popular music. Among the former are a Horn Concerto (1996) and a Concerto for Violin, Viola and String Orchestra (2008).

Violin Concerto (1986)

Tonko Ninić (violin)/Igor Kuljerić/Croatian Radio and Television Symphony Orchestra
(+ Symphony, Concerto for Violin and Viola, Sarabanda, Music for Strings, Violin Sonata, Clarinet Quartet, Gloria)
CANTUS 98898496162 (2014)
(original CD release: CROATIAN COMPOSERS' SOCIETY CD 2008) (1993)

Concerto for Violin, Viola and String Orchestra (2008)

Orest Shourgot (violin)/Aleksandar Milosev (viola)/Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra
(+ Symphony, Violin Concerto, Sarabanda, Music for Strings, Violin Sonata, Clarinet Quartet, Gloria)
CANTUS 98898496162 (2014)

IVAN PARÍK
(1936–2005, SLOVAK)

Born in Bratislava. He began his training as a private studies of music at Alexander Albrecht, followed by studies at the Conservatory in Bratislava with Andrej Očenáš for composition and Kornel Schimpl for conducting. He went on to the Academy of Performing Arts in Bratislava with Alexander Moyzes for composition. He became director of programming at the Czechoslovak Television in Bratislava and

afterwards a teacher of the theory of music and composition at the Academy of Performing Arts in Bratislava. He composed a ballet as well as a small number of orchestral, chamber and instrumental works.

Music for Flute, Viola and Orchestra (1987)

Miloš Jurkovič (flute)/Milan Telecký (viola)/ Bystrík Režucha /Slovak Radio Symphony Orchestra
(+ Moyzes: Symphony No. 1)
SLOVAK MUSIC FUND SF 0020 2131 (1996)

**ARNOŠT PARSCH
(1936-2013, CZECH)**

Born in Bučovice. He studied composition privately with Jaromir Podešva and Miloslav Ištvan and then attended the Janáček Academy of Music and Performing Arts in Brno to study composition with Miloslav Ištvan as a regular student. After graduating, he worked as a secretary of the Brno branch of the Union of Czechoslovak Composers and later became a lecturer and was appointed professor at the Janáček Academy of Music and Performing Arts. He composed orchestral, chamber and vocal works, including the following concertante pieces: Concerto for Winds, Percussion and Piano (1964), Concerto for Bass Clarinet, Piano and Orchestra (1989), Double Concerto for Flute, Trumpet and Orchestra (1977) and Symphony-Concerto for Horn and Orchestra (1982).

Poem-Concerto for Cimbalom and Orchestra (1986)

Helena Červenková (cimbalom)/Jaromír Nohejl/Moravian Philharmonic Orchestra, Olomouc, cond.
(+ Šesták: Violin Concerto No.2)
PANTON 810843 1011(LP) (1988)

Helena Cervenkova (dulcimer)/Peetr Vronsky/Brno Sstate Philharmonic
(+ Čotek: Concerto for 2 Percussionists, Slimá-ek: Concertino and Kosu: Jan Santini Aichel-5 Frescos)
CZECH RADIO CD01492031 (c. 2012)

"The Bird Flew Above the Clouds," Three Variations on a Moravian Folk Tune for Oboe and Orchestra (1970s)

Jiří Kaniak (oboe)/Jiří Bělohávek/Brno State Philharmonic Orchestra
(+ Řezáč: Sinfonietta - The Angel on the Garbage Heap)
SUPRAPHON 11102339 (LP) (1978)

Divertissement (historial realization of the music of Count Karl Wilhelm Graf Haugwitz [1797–1874]) (co-composed with "Team Brno" made up of Alois Piňos, Peter_Ružička, and Miloš_Štědroň) for Harp, Piano and Chamber Ensemble (1968)

Milena Sperlová (harp), Cyril Climes (piano)/Jiří Hanousek/Team Autorů Brno Ensemble
(+ Stravinsky: Rag-Time, Smetana: Doktor Faust Overture, Mozart: Musical Joke, Vejvanovsky: Balletti Per il Carnuale)
PANTON 11 0278 (LP) 1971)

Musica Concertante con Omaggio for Flute, Oboe, Bassoon, Violin, Double-Bass and String

Orchestra (1970)

soloists of the Bohuslav Martinů Chamber Orchestra/Lubomir Mátl/Bohuslav Martinů
 Chamber Orchestra
 (+ J. Feld: Brass Quintet, Pinoš: 3 Pieces for Piano, Sluka: Violin Sonata)
 PANTON 11 0270 (LP) (1971)

**JIŘÍ PAUER
 (1919-2007, CZECH)**

Born Libušín, near Kladno. He first studied composition privately with Otakar Šín, and then with Alois Hába at the Prague Conservatory as well as with Pavel Bořkovec at the Academy of Musical Arts. An important musical administrator and teacher, he was principal of opera at the Prague National Theatre, director of the Czech Philharmonic Orchestra, professor of composition at the Academy of Musical Arts and general manager of the Prague National Theatre. He composed operas, ballets, orchestral, chamber, instrumental and vocal works.

Oboe Concerto (1954)

Jiří Mihule (oboe)/Zdeněk Košler/Czech Philharmonic Orchestra
 (+ Bassoon Concerto)
 SUPRAPHON 1102374 (LP) (1978)

Bassoon Concerto (1949)

Karel Bidlo (bassoon)/Karel Ancčerl/Czech Philharmonic Orchestra
 (+ Křejčí: Symphony No. 2 and Serenade for Orchestra)
 SUPRAPHON SU 3697-2 (2005)
 (original LP release: SUPRAPHON LPV 366) (1960s)

František Herman, (bassoon)/Zdeněk Košler/Czech Philharmonic Orchestra
 (+ Oboe Concerto)
 SUPRAPHON 1102374 (LP) (1978)

Valery Popov (bassoon)/Vladimir Esipov/USSR State Symphony Orchestra.
 (+ Mozart: Clarinet Concerto)
 MELODIYA S 01007-8 (LP) (1965)

Horn Concerto (1957)

John MacDonald (horn)/Othmar Maga/Frankfurt Radio Symphony Orchestra.
 (+ Flosman: Horn Concerto)
 AUDITE 63414 (LP) (1987)

Miroslav Štefek (horn)/ Václav Smetáček/Prague Symphony Orchestra.
 (+ Matěj: Trombone Concerto)
 SUPRAPHON SV 8286 (LP) (1965)

Trumpet Concerto (1972)

Stanislav Sejpal (trumpet)/Václav Neumann/Czech Philharmonic Orchestra
(+ Drejsl: Piano Concerto)
PANTON 110487 (LP) (1975)

Concerto for Marimba and String Orchestra (1984)

Miroslav Kokoška (marimba)/Virtuosi di Praga
(+ Mácha: Eiréné: Bodorová: 3 Canzoni da Suonare for Guitar and String Orchestra and Zámečník:
Kontaktonia for Flute, Harp , Violin and String Orchestra)
SUPRAPHON 110565-1 (LP) (1990)

SĂBIN PAUȚZA

(b. 1943, ROMANIAN > USA)

Born in Călnic. He studied music at the Conservatory of Bucharest with Martian Negrea and Aurel Stroe, and later at the Accademia Musicale Chigiana in Siena, Italy, with Franco Donatoni. He taught harmony at the conservatory in Iași, and, after that he, conducted the conservatory's chamber music ensemble. He emigrated to the U.S. in 1984 and became a professor at the New Jersey Music Conservatory, and from 1987 –2007 he was music director and conductor of the Plainfield (NJ) Symphony Orchestra.

"Jocuri II," Concerto Grosso for String Quartet and String Orchestra (1978)

Tescana" Chamber Orchestra String Players/Ovidiu Balan/Bacau Philharmonic
(+ Jocuri I and 5 Pieces for Orchestra)
ELECTRECORD ST-ECE 01979 (LP) (c. 1980)

DORA PEJAČEVIĆ

(1885-1923, CROATIAN)

Born in Budapest. She began to compose when she was 12. She studied music privately in Zagreb, Dresden and Munich and also received lessons in instrumentation from Dragutin Kaiser and Walter Courvoisier, and composition from Percy Sherwood). However, she was largely self-taught in composition. Despite her early death, she managed to compose a catalogue of 58 compositions, mostly in late-Romantic style, ranging from songs, piano works, chamber music, and several compositions for large orchestra.

Piano Concerto in G minor, op. 33 (1913)

Oliver Triendl (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt (Oder)
(+ Overture in D minor and 3 Lieder for Alto and Orchestra)
CPO 777 916-2 (2015)

Sigrid Trummer (piano)/Manfred Müssauer/Nuremberg Symphony Orchestra
(+ Tailleferre: Piano Concerto)
RE NOVA CLASSICS RNC 990909 (1999)

Phantasie Concertante in D minor for Piano and Orchestra, Op. 48 (1917-9)

Volker Banfield (piano)/Ari Rasilainen/Rheinland-Pfalz State Philharmonic Orchestra
(+ Symphony in F sharp minor)
CPO 777418-2 (2011)

MICHAIL PEKOV
(b. 1941, BULGARIAN)

Born in Vidin. He graduated from the Sofia State Academy of Music having studied composition with Vesselin Stoyanov. He had post-graduate studies in Leningrad with Vadim Salmanov and with Emil Petrovics in Budapest. He worked at the Sofia Philharmonic and at the Music State Agency before joining the Faculty of the State Academy of Music where he taught harmony and composition. He composed an opera, orchestral, chamber, instrumental and vocal works. He also composed a Cello Concerto (1982), Harp Concerto (2002) and Concertino for Orchestra (1981).

Concerto for 2 Violins and Orchestra (1972)

Angel Stankov and Yosif Radionov (violins)/unknown conductor and orchestra
(+ Mozart: Serenade and Telemann: Oboe Concerto)
BALKANTON BKA 12487 (LP) (1980s)

Concerto for Organ and Orchestra

Neva Krusteva (organ)/Boris Hincev/Sofia National Opera Orchestra
(+ Nikolov: Lento and Hristov: Carousel of Suffering)
GEGA GD 111 (1991)

KRZYSZTOF PENDERECKI
(b. 1933, POLISH)

Born in Dębica. He studied composition privately with Franciszek Skolyszewski and then with Artur Malawski and Stanisław Wiechowicz at the State Higher School of Music (now the Academy) in Kraków. On graduating, he joined the staff of that institution as a teacher of composition. In addition, he was a lecturer at the Volkwang Hochschule für Musik in Essen, and was appointed rector of the Kraków Conservatory. He became world famous as a leading composer of the avant-garde and accepted many composition residencies in Europe and America and conducted his music on various tours. He composed prolifically in many genres including operas, orchestra, chamber, choral and vocal works.

Piano Concerto in G minor "Resurrection" (2001-2, rev. 2007)

Beata Bilińska (piano)/Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice
(+ Capriccio for Violin and Orchestra and De Natura Sonoris No. 2)
DUX RECORDS DUX582 (2007)

Barry Douglas (piano)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Flute Concerto)
NAXOS 8.572696 (2013)

Szymon Nehring (piano)/Maciej Tworek/Polish Sinfonia Iuventus Orchestra

(+ Concertino for Trumpet and Orchestra and Double Concerto for Violin, Viola (cello) and Orchestra)
DUX RECORDS DUX1345 (2017)

Florian Uhlig (piano)/Łukasz Borowicz/Polish Radio Symphony Orchestra
HÄNSSLER HAEN 98018 (2013)

Concerto for Violin (No. 1) (1967-77)

Salvatore Accardo (violin)/Krzysztof Penderecki/Orchestra Giovanile Italiana (rec. 1967)
(+ Shostakovich: Symphony No. 6)
NUOVO ERA 033.6705 (1987)

Christiane Edinger (violin)/Krzysztof Penderecki/Bamberg Symphony Orchestra
(+ Cello Concerto No. 2)
ORFEO C285931A (1995)

Christiane Edinger (violin)/Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice
THOROFON CTH 2017 (1988)

Robert Kabara (violin)/Krzysztof Penderecki/Sinfonietta Cracovia
(+ Horn Concerto)
CHANNEL CLASSICS 3031 (2010)

Konstanty Andrzej Kulka (violin)/Krzysztof Penderecki/Polish National Radio Symphony Orchestra
(+ Symphony No. 2)
POLSKIE NAGRANIA PNCD 019 (1989)
(original LP release: MUZA SX 1840) (1981)

Konstanty Andrzej Kulka (violin)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Violin Concerto No. 2)
NAXOS 8.555265 (2003)

Konstanty Andrzej Kulka (violin)/Maciej Tworek/Polish Sinfonia Iuventus Orchestra
(+ Viola Concerto)
DUX RECORDS DUX1185 (2015)

Isaac Stern (violin)/Stanislaw Skrowaczewski/Minnesota Orchestra
(+ Hindemith: Violin Concerto)
SONY CLASSICAL SK 64507 (1995)
(original LP release: COLUMBIA MASTERWORKS M 35150/CBS 76739) (1979)

Concerto for Violin No. 2 "Metamorphosen" (1992-5)

Ju-Young Baek (violin)/Royal Philharmonic Orchestra,
(+ Szymanowski: Violin Concerto No. 1)
ORCHID CLASSICS ROYAL PHILHARMONIC ORCHESTRA RPOSP047 (2014)

Chee-Yun (violin)//Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Violin Concerto No. 1)
NAXOS 8.555265 (2003)

Sergej Krylov (violin)/ Maciej Tworek/Polish Sinfonia Iuventus Orchestra
(+ Viola Concerto)

DUX RECORDS DUX1344 (2017)

Anne-Sophie Mutter (violin)/Krzysztof Penderecki/London Symphony Orchestra
(+ Bartók: Sonata for Violin and Piano No. 2)
DEUTSCHE GRAMMOPHON 453507-2 (1998)

Concerto per Viola (or Saxophone) ed Archi, Percussion e Celesta (1983)

Paweł Gusnar (saxophone)/ Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra
(+ Violin Concerto No. 2)
DUX RECORDS DUX1344 (2017)

Robert Kabara (viola)/Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra
(+ Violin Concerto No. 1)
DUX RECORDS DUX1185 (2015)

Stefan Kamasa (viola)/Antoni Wit/Polish National Radio Symphony Orchestra
(+ Cello Concerto No. 2 and The Dream of Jacob)
POLSKI NAGRANIA PNCD 020 (1989)

Kim Kashkashian (viola)/Dennis Russell Davies/Stuttgart Chamber Orchestra
(+ Hindemith: Trauermusik and Britten: Lachrymae)
ECM NEW SERIES 439611 (2000)

Arto Noras (cello)/Krzysztof Penderecki/Sinfonia Varsovia (arr.)
(+ Cello Concertos Nos 1 and 2)
FFINLANDIA 092749593-2 (2001)

Dimitar Penkov (viola)/Aldo Ceccato/North German Radio Symphony Orchestra
(+ Stamitz: Viola Concerto No 1)
GEGA NEW 250 (2002)

Jakob Spahn (viola)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuventus
(+ Cello Concerto No. 1, Capriccio for Violin and Orchestra and Largo for Cello and Orchestra)
DUX RECORDS DUX1275 (2016)

Grigori Zhislin (viola)/Szymon Kawalla/Polish Radio and Television Symphony Orchestra, Krakow
(+ Threnody for the Victims of Hiroshima, Van De Vate: Viola Concerto and Chernobyl)
VIENNA MODERN MASTERS VMM 3010 (1992)
(original CD release: CONIFER CDCF 168) (1988)

Grigorij Zhislin (viola)/Antoni Wit/Polish Radio National Symphony Orchestra, Katowice
(+ Stachowski: Sapphic Odes)
MUZA/1986 WARSAW AUTUMN SX 2455 (non-commercial LP) (1986)

Grigori Zhislin (viola)/Krzysztof Penderecki/Warsaw Sinfonia
(+ Prokofiev: Symphony No. 1 and Honegger: Symphony No. 2)
KOCH APERTO 86422 CD (1990)

Grigori Zhislin (viola)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Cello Concerto No. 2)
NAXOS 8.572211 (2011)

Tabea Zimmermann (viola)/Agnieszka Duczmal/Amadeus Chamber Orchestra
(+ Capriccio for Oboe and 11 Strings, Strophes, Intermezzo for Strings and 3 Pieces in Antique Style)
WERGO WER 60172 (1993)

Concerto for Cello (No. 1) (1967-72)

Andrzej Bauer (cello)/Marek Mos/Aukso Orkest
(+ Bacewicz: Concerto for String Orchestra)
BEARTON CDB044 (2011)

Claudio Bohórque (cello)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuventus
(+ Capriccio for Violin and Orchestra, Viola Concerto and Largo for Cello and Orchestra)
DUX RECORDS DUX1275 (2016)

Rafał Kwiatkowski (cello)/Maciej Zoltowski/Radom Chamber Orchestra
(+ Sinfoniettas Nos. 1 and 2 and Serenade for String Orchestra)
DUX RECORDS DUX0935 (2013)

Arto Noras (cello)/Krzysztof Penderecki/Sinfonia Varsovia
(+ Cello Concerto No. 2 and Viola Concerto)
FINLANDIA 092749593-2 (2001)

Siegfried Palm (cello)/Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice
(+ Capriccio for Violin and Orchestra, Symphony No 1, Anaklasis, Threnody for the Victims of
Hiroshima, Fonogrammi, Emanations, Partita for Harpsichord, Guitar, Contra-Bassoon and Harp, De
Natura Sonoris Nos. 1 and 2, Canticum Cantorum Salomonis, The Dream of Jacob and 3 Miniatures
for Clarinet and Piano)
EMI CLASSICS 574302-2 (2 CDs) (2008)
(original release: HMV SLS 850 {2 LPs}) (1973)

Concerto for Cello No. 2 (1982)

Ivan Monighetti (cello)/Antoni Wit/Polish National Radio Symphony Orchestra
(+ Cello Concerto No. 2 and The Dream of Jacob)
POLSKI NAGRANIA PNCD 020 (1989)

Arto Noras (cello)/Krzysztof Penderecki/Sinfonia Varsovia
(+ Cello Concerto No. 1 and Viola Concerto)
FINLANDIA 092749593-2 (2001)

Boris Pergamenschikow (cello)/Krzysztof Penderecki/Bamberg Symphony Orchestra
(+ Violin Concerto No. 1)
ORFEO C285931A (1995)

Mstislav Rostropovich (cello)/Krzysztof Penderecki/Philharmonia Orchestra
(+ Partita for Harpsichord, Guitar, Contra-Bassoon, Harp and Stabat Mater)
APEX 461932-2 (2005)
(original ERATO ECD 75321) (1987)

Astrig Siranossian (cello)/Adam Kłoczek/ Sinfonia Varsovia
(+ Khachaturian: Cello Concerto)
CLAVES 501802 (2018)

Torleif Thedéen (cello)/Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Lutoslawski: Cello Concerto)
BIS CD-937 (1999)

Tatjana Vassiljeva (cello)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Viola Concerto)
NAXOS 8.572211 (2011)

Double Concerto for Violin, Viola (cello) and Orchestra (2012)

Jakub Haufa (violin)/Marcel Markowski (cello Krzysztof Penderecki/ Polish Sinfonia Iuventus
Orchestra
(+ Concerto for Piano and Orchestra and Concertino for Trumpet and Orchestra)
DUX RECORDS DUX1345 (2017)

Concerto for Flute (1992-3)

David Aguilar (flute)/Krzysztof Penderecki/Sinfonia Varsovia
(+ Clarinet Concerto and Agnus Dei)
DUX RECORDS DUX0559 (2007)

Petri Alankf (flute)/Okko Kamu/Tapiola Sinfonietta
(+ Sallinen: Flute Concerto and Takemitsu: Towards the Sea)
NAXOS 8.554185 (1999)

Łukasz Długosz (flute)/Maciej Żółtowski/(flute)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Piano Concerto)
NAXOS 8.572696 (2013)

Łukasz Długosz (flute)/Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra
(+ Clarinet Concerto and Concerto Grosso No. 1)
DUX RECORDS DUX1186 (2015)

Jean-Claude Gérard (flute)/Arvo Volmer/Estonian National Symphony Orchestra
(+ Eespere: Flute Concerto)
SIGNUM SIG X72-00 (1996)

Jean-Pierre Rampal (flute)/Krzysztof Penderecki/Sinfonia Varsovia
(+ Sinfonietta for Strings, Quartet for Clarinet and Strings, Sonata for Violin and Piano, Benedicamus
Domino, Cherubic Hymn and Polish Requiem)
SONY CLASSICAL SK 66284 (1995)

Concerto for Clarinet (1995, transcribed from Flute Concerto, 1992-3)

Sharon Kam (clarinet)/Krzysztof Penderecki/Czech Philharmonic Orchestra
(+ Penderecki: Sinfonietta No. 2 for Clarinet and String Orchestra, Miniatures Nos.1-3, Prelude for
Clarinet and Lutosławski: Dance Preludes)
TELDEC 0630-13135-2 (1999)

Michel Lethiec (clarinet)/Krzysztof Penderecki/St. Petersburg Camerata
(+ Clarinet Concerto, 1997 and Sinfonietta No. 2)
ARION ARN 68541 (2001)

Concerto for Clarinet (1997, transcribed from Viola Concerto, 1983)

Dimitri Ashkenazy (clarinet)/Krzysztof Penderecki/Sinfonia Varsovia (arr.)
(+ Flute Concerto and Agnus Dei)
DUX RECORDS DUX0559 (2007)

Michel Lethiec (clarinet)/Krzysztof Penderecki/St. Petersburg Camerata
(+ Clarinet Concerto, 1995 and Sinfonietta No. 2)
ARION ARN 68541 (2001)

Michel Lethiec (clarinet)/Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra
(+ Flute Concerto and Concerto Grosso No. 1)
DUX RECORDS DUX1186 (2015)

Concerto for Saxophone (see Viola Concerto)

Concerto for Horn and Orchestra "Winterreise" (2008)

Katerina Javurková (horn)/Krzysztof Penderecki/Plska Orkiestra Sinfonia Iuventus
(+ Fonogrammi, Capriccio for Oboe and 11 Strings and Sinfonietta No. 2)
DUX RECORDS DUX1274 (2016)

Jennifer Montone (horn)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Partita for Harpsichord, Guitar, Contra-Bassoon and Harp, Fonogrammi, De Natura Sonoris No. 1,
Anaklasis and The Dream of Jacob)
NAXOS 8.572482 (2012)

Radovan Vlatkovic (horn)/Krzysztof Penderecki/Sinfonietta Cracovia
(+ Violin Concerto No. 1)
CHANNEL CLASSICS 3031 (2010)

Concerto Grosso for 3 Cellos and Orchestra (2001)

Arto Noras, Ivan Monighetti and Rafal Kwiatkowski (cellos)/Antoni Wit/Warsaw National
Philharmonic Orchestra
(+ Largo for Cello and Orchestra and Sonata for Cello and Orchestra)
NAXOS 8.570509 (2008)

Arto Noras, Bartosz Kozlak and Rafal Kwiatkowski (cellos)/Krzysztof Penderecki/Polish Sinfonia
Iuventus Orchestra
(+ Clarinet Concerto and Flute Concerto)
DUX RECORDS DUX1186 (2015)

Concertino for Trumpet and Orchestra (2015)

Gabir Boldoczki (trumpet)/Jurek Dybal/Sinfonietta Cracovia
(+ Arutyunyan: Trumpe Concerto, Say:Trumpet Concerto and Khachaturian: A Little Song)
SONY CLASSICAL 88985361092 (2016)

Aleksander Kobus (trumpet)/Krzysztof Penderecki/ Polish Sinfonia Iuventus Orchestra

(+ Concertino for Piano and Orchestra and Double Concerto for Violin, Viola (cello) and Orchestra)

DUX RECORDS DUX1345 (2017)

Capriccio for Oboe and 11 Strings (1965)

Jean-Louis Capezzali (oboe)/Antoni Wit/Warsaw Philharmonic Chamber Orchestra
(+ Sinfonietta for Strings, Sinfonietta No. 2, Three Pieces in Antique Style, Intermezzo for 24 Strings
and Serenade)
NAXOS 8.572212 (2012)

Burkhard Glaetzner (oboe)/Herbert Kegel/Dresden Philharmonic Orchestra
(+ Capriccio for Violin and Orchestra, Threnody for the Victims of Hiroshima and The Dream of Jacob)
BERLIN CLASSICS 0183852BC (2004)
(original LP release: ETERNA 827408) (1984)

Heinz Holliger (oboe)/Camerata Bern
(+ Telemann: Fantasies for Flute Nos. 1 and 3, Sonata for Flute, Bassoon and Harpsichord, Handel:
Sonata For 2 Violins No. 2. J.C. Bach: Quartet for Oboe, Violin, Viola and Cello, Mozart: Adagio, J.S.
Bach: Musical Offering - Ricercar and Holliger: Lied)
DENON DC-8006 (1988)
(original LP release: DENON OX 7031) (1981)

Heinz Holliger (oboe)/Jerzy Maksymiuk/Polish Chamber Orchestra
(+ A. Bloch: Wordsworth Songs, Koszewski: Prologus, and K. Serocki: Fantasmagoria)
MUZA/1976 WARSAW AUTUMN SX 1444) (non-commercial LP) (1976)

Arkadiusz Krupa (oboe)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuventus
(+ Fonogrammi, Concerto for Horn and Orchestra and Sinfonietta No. 2)
DUX RECORDS DUX1274 (2016)

Mariusz Pędziątek (oboe)/Agnieszka Duczmal/Amadeus Chamber Orchestra
(+ Viola Concerto, Strophes, Intermezzo for Strings and 3 Pieces in Antique Style)
WERGO WER 60172 (1993)

Alexei Utkin (oboe)/Vladimir Spivakov/Moscow Virtuosi
(+ K.A. Hartmann: Concerto Funebre for Violin and Strings, Stravinsky: Concerto in D, Schnittke: Suite
in the Old Style and Prokofiev: Overture on Hebrew Themes)
RCA VICTOR RED SEAL 60370 (1990)

Han de Vries (oboe)/David Zinman/Netherlands Chamber Orchestra
(included in collection: "Han de Vries - The Radio Recordings")
OBOE CLASSICS CC2024 (9 CDs) (2011)

Capriccio for Violin and Orchestra (1967)

Patrycja Piekutowska (violin)/Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice
(+ Piano Concerto and De Natura Sonoris No. 2)
DUX RECORDS DUX582 (2007)

Patrycja Piekutowska (violin)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuventus
(+ Cello Concerto No. 1, Viola Concerto and Largo for Cello and Orchestra)
DUX RECORDS DUX1275 (2016)

Wanda Wiłkomirska (violin)/Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice
 (+ Cello Concerto No. 1, Symphony No 1, Anaklasis, Threnody for the Victims of Hiroshima,
 Fonogrammi, Emanations, Partita for Harpsichord, Guitar, Contra-Bassoon and Harp, De Natura
 Sonoris Nos. 1 and 2, Canticum Canticorum Salomonis, The Dream of Jacob and 3 Miniatures for
 Clarinet and Piano)

EMI CLASSICS 574302-2(2 CDs) (2008)

(original release: HMV SLS 850 {2 LPs}/ANGELS-36950) (1973)

Fonogrammi for Flute and Chamber Orchestra (1961)

Urszula Janik (flute)/Antoni Wit/Warsaw National Philharmonic Orchestra

(+ Horn Concerto, Anaklasis, Partita for Harpsichord, Guitar, Contra-Bassoon, Harp, The Awakening
 of Jacob and De natura sonoris No 1)

NAXOS 8.572482 (2012)

Agata Kielar-Dlugosz (flute)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuventus

(+ Capriccio for Oboe and 11 Strings, Concerto for Horn and Orchestra and Sinfonietta No. 2)

DUX RECORDS DUX1274 (2016)

Krzysztof Penderecki/Polish National Radio Symphony Orchestra

(+ Symphony No 1, Cello Concerto, Anaklasis, Threnody for the Victims of Hiroshima, Emanations,
 Partita for Harpsichord, Guitar, Contra-Bassoon, Harp, Capriccio for Violin and Orchestra, De natura
 sonoris Nos, 1 and 2, The Dream of Jacob, Miniatures for Clarinet and Piano and Canticum
 canticorum Salomonis),

EMI CLASSICS 678424-2 (2 CDs) (2012)

(original LP release: HMV SLS 850 {2 LPs}/ANGEL S-36949) (1973)

Largo for Cello and Orchestra (2003)

Ivan Monighetti (cello)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuventus

(+ Cello Concerto No. 1, Viola Concerto and Capriccio for Violin and Orchestra)

DUX RECORDS DUX1275 (2016)

Arto Noras (cello)/Antoni Wit/Warsaw National Philharmonic Orchestra

(+ Concerto Grosso for 3 Cellos and Orchestra and Sonata for Cello and Orchestra)

NAXOS 8.570509 (2008)

Partita for Harpsichord, Guitar, Contra-Bassoon, Harp and Orchestra (1971)

Felicja Blumental (piano)/Krzysztof Penderecki/Polish Radio Symphony Orchestra

(+ Paderewski: Piano Concerto and Polish Fantasy)

BRANA RECORDS BR 0028 (2006)

(+ Cello Concerto No. 1, Capriccio for Violin and Orchestra, Symphony No 1, Anaklasis, Threnody for
 the Victims of Hiroshima, Fonogrammi, Emanations, De Natura Sonoris Nos. 1 and 2, Canticum
 Canticorum Salomonis, The Dream of Jacob and 3 Miniatures for Clarinet and Piano)

EMI CLASSICS 678424-2 (2 CDs) (2012)

(original release: HMV SLS 850 {2 LPs}) (1973)

Elżbieta Stefańska Łukowicz (harpsichord)/Krzysztof Penderecki/Southwest German Radio Symphony
 Orchestra

(+ Cello Concerto No. 2)

(original ERATO ECD 75321) (1987)

Elżbieta Stefańska Łukowicz (harpsichord)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Horn Concerto, Fonogrammi, De Natura Sonoris No. 1, Anaklasis and The Dream of Jacob)
NAXOS 8.572482 (2012)

Sonata for Cello and Orchestra (1964)

Thomas Blees (cello)/Alois Springer/Luxembourg Radio and Television Symphony Orchestra
(+ Emanations, String Quartet No. 1, Stabat Mater, Miserere, 3 Miniatures for Violin and Piano,
Ligeti: Aventures, Nouvelles Aventures, Volumina, Study for Organ No. 1, Varèse: Intégrales,
Offrandes. Density 21.5, Octandre, Hyperprism and Ionisation)
VOX BOX CDX 5142 (2 CDs) (1996)
(original LP release: CANDIDE CE 31071) (1972)

Ivan Monighetti (cello)/Antoni Wit/Warsaw National Philharmonic Orchestra
(+ Concerto Grosso for 3 Cellos and Orchestra and Largo for Cello and Orchestra)
NAXOS 8.570509 (2008)

Siegfried Palm (cello)/Andrzej Markowski/Poznań Philharmonic Orchestra
(+ Anaklasis, Fluorescences, Psalm of David, and Stabat Mater)
WERGO WER 60020 (LP) (1965)
(original release: MUZA/1965 WARSAW AUTUMN XW-575/576) (non-commercial LP) (1965)

Sinfonietta No. 2 for Flute/Clarinet and String Orchestra (1994)

Łukasz Długosz (flute)/Maciej Żółtowski/Radom Chamber Orchestra
(+ Sinfonietta No. 1, Serenade for String Orchestra and Viola Concerto)
DUX RECORDS DUX0935 (2013)

Sharon Kam (clarinet)/Krzysztof Penderecki/Czech Philharmonic Orchestra
(included in collection: "Sharon Kam - Collected Recordings")
TELDEC 2564696734 (5 CDs) (2008)
(original CD release: SONY CLASSICS SK 66284) (1995)

Michel Lethiec (clarinet)/Krzysztof Penderecki/St. Petersburg Camerata
(+ Clarinet Concertos, 1995 and 1997)
ARION ARN 68541 (2001)

Artur Pachlewski (clarinet)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Sinfonietta No. 1, Three Pieces in Old Style, Serenade, Intermezzo for 24 Strings and Capriccio for
Oboe and 11 Strings)
NAXOS 8.572212 (2012)

**PIOTR PERKOWSKI
(1901-1990, POLISH)**

Born in Oweczacze (now in Ukraine). He studied composition with Roman Statkowski at the Warsaw Conservatory as well as privately with Karol Szymanowski and continued his studies in Paris with Albert Roussel. On his return to Poland in 1930 he was appointed director of the Friends of Symphonic Music Society in Warsaas well as vice-president of the International Society for Contemporary Music, Polish Section. After World War II, he was appointed director of the Music Department in the Ministry of Culture and also held other academic and administrative positions. His large catalogue includes an

opera, ballets, orchestral, chamber, instrumental, choral and vocal works. His other concertante works are Violin Concerto No. 1 (1930). Three Nocturnes for Violin and Orchestra (1925) and Variations on a Theme by Lessel for Flute and Orchestra (1952).

Violin Concerto No. 2 (1957-60)

Konstanty Andrzej Kulka (violin)/Kazimierz Kord/Warsaw National Philharmonic Orchestra
(+ Cello Concerto, Sinfonietta and Nocturne)
POLSKIE RADIO PRCD 138 (2001)
(original LP release: MUZA SX 2082) (1981)

Cello Concerto (1973-4)

Roman Jabłonski (cello)/Kazimierz Kord/Warsaw National Philharmonic Orchestra
(+ Violin Concerto No. 2, Sinfonietta and Nocturne)
POLSKIE RADIO PRCD 138 (2001)
(original LP release: MUZA SX 2082) (1981)

**CARMEN PETRA-BASACOPOL
(b. 1926, ROMANIAN)**

Born in Sibiu. She studied composition at the Bucharest Conservatory of Music with Mihail Jora, Paul Constantinescu and Tudor Ciortea and also attended the Darmstadt Center for New Music in 1968. Since 1962 she has taught at the Bucharest Conservatory. In addition, she is a harpist and has published a number of professional articles and a book about Romanian composers. Her catalogue includes operas, ballets, orchestral, chamber, instrumental and vocal works. Her unrecorded works include Piano Concerto, Op. 19 (1961), Concerto for String Orchestra Op. 49 (1981), Concerto for Flute and Chamber Orchestra, Op. 71 (1994) and Harp Concerto No. 2, Op. 75 "Ritual" (1996).

Violin Concerto No. 2, Op. 25 (1965)

Stefan Ruha (violin)/Constantin Bobescu/Romanian Radio and Television Symphony
(+ D. Constantinescu: Concerto for Piano and String Orchestra)
ELECTRECORD ECE 607 (LP) (1970s)

Cello Concerto, Op. 51 (1982)

Marin Cazacu (cello)/Cristian Mandeal/GeorgeEnescu Philharmonic Orchestra, Bucharest
(+ Ciuleandra: Ballet Suite)
ELECTRECORD ST-ECE 03736 (LP) (1990)

Violin Concertino, Op, 21 (1963)

George Hamza (violin)/Ludovic Baci/Romanian Radio and Television Studio Orchestra
(+ A.Mendelssohn: : Violin Concerto No. 2)
ELECTRECORD ECE O404 (LP) (1960s)

Concertino for Harp, String Orchestra and Timpani, Op. 40 (1975)

Elena Ganțolea (harp)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
(+ Constantinescu: Harp Concerto)
ELECTRECORD ST-ECE 1862) (1980s)

IVO PETRIĆ
(b. 1931, SLOVENE)

Born in Ljubljana. At the Ljubljana Academy of Music, he studied harmony with Jurij Gregorc and began to write compositions for actual performance. He then studied composition, conducting and oboe and became a member of the new Radio Symphony Orchestra as an oboe and cor anglais player. He studied further at the Ljubljana Academy with Danilo Švara for conducting and Lucijan Škerjanc for composition. The list of his compositions includes orchestral, chamber and solo works. Among his other works are Concerto for Harp and Strings (1959), Suite Concertante for Bassoon and Strings (1959), Epitaph in Memoriam Joze Tiran for Clarinet, Harp, Violin, Cello and Strings (1965), Musique Concertante for Woodwind Quintet, Timpani and Strings (1962), Petit Concerto de Chambre for Oboe and 24 Instruments (or 9 Instruments) (1966), "Thus Played Kurent," Symphonic Poem for Viola and Orchestra (1976), Trumpet Concerto (1986), Horn Concerto (1997), Marimba Concerto (2005), Autumn Concerto for Violin and Orchestra (2003) and Concerto for Orchestra No. 1 (1982).

Concerto for Violin and Orchestra "Trois Images" (1973)

Igor Ozim (violin)/Ivo Petrić/Slovenian Philharmonic Orchestra
(+ Škerjanc: Violin Concerto, Krek: Inventiones Ferales, Škerl: Violin Concerto, Lipovšek: Rhapsody, Osterc: Violin Concerto and J. Maticic: Violin Concerto)
ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)
(original LP release: RTV LJUBLJANA LD 0454) (c. 1979)

Capriccio for Cello and 8-Instrument Ensemble (1973)

Ciril Skerjanec (cello)/Ivo Petrić/Ensemble "Slavko Osterc"
(+ Croquis Sonores, Divertimento, Gemini Concertino, Inlaid-Work, and Mosaiques)
RADIO SLOVENE SIP 02 (c. 1990s)

Croquis Sonores for Harp and Chamber Ensemble (1963)

Pavla Uršič-Petrič (harp)/Ivo Petrić/Ensemble Slavko Osterc(+ Capriccio, Divertimento, Gemini Concertino Inlaid-Work, and Mosaiques)
RADIO SLOVENE SIP 02 (c. 1990s)
(original LP release: JUGOTON LPY-V-680) (1966)

Gemini Concertino for Violin, Horn and 6-Instrument Ensemble (1975)

Kostadin Kirkov (violin) and Joze Falout (horn)/Ivo Petrić/Ensemble "Slavko Osterc"
(+ Capriccio, Croquis Sonores, Divertimento, Inlaid-Work, and Mosaiques)
RADIO SLOVENE SIP 02 (c. 1990s)

Inlaid-Work for Woodwind Trio and Ensemble (1968)

Fedja Rupel (flute), Miha Gunzek (clarinet), Vlado Cerne (bassoon)/Ivo Petrić/Ensemble "Slavko Osterc"

(+ Capriccio, Croquis Sonores, Divertimento, Gemini Concertino, and Mosaiques)

RADIO SLOVENE SIP 02 (c. 1990)

(original LP release: HELIDON FLP 10-007) (1972)

Mosaics for Clarinet and Chamber Ensemble (1964)

Miha Gunzek (clarinet)/Ivo Petrić/Ensemble "Slavko Osterc"

(+ Capriccio, Croquis Sonores, Divertimento)

VE NE SIP 02 (c. 1990s)

Concerto for Flute and Orchestra (1957)

Irena Grafenauer (flute)/Jerzy Maksimiuk/Slovenian Radio and Television Symphony Orchestra

(+ Clarinet Concerto, Trumpet Concerto, Alto Saxophone Concerto and Spring Concertino)

RADIO SLOVENIA SIP 09/10 (2 CDs)

Concerto for Clarinet and Orchestra (1958)

Slavko Goričar (clarinet)/Marco Letonja/Slovenian Philharmonic Orchestra (rec. 1992)

(+ Škerl: Clarinet Concerto, Stamitz: Clarinet Concerto in B and Krommer: Clarinet Concerto in B-flat)

SAZAS 103810 (1997)

(+ Flute Concerto, Trumpet Concerto, Alto Saxophone Concerto and Spring Concerto)

RADIO SLOVENIA SIP 09/10 (2 CDs)

Concerto for Alto Saxophone and Orchestra (1997)

Matjaž Drevenšek (alto saxophone)/Marko Letonja/Slovenian Philharmonic Orchestra

(+ Flute Concerto, Trumpet Concerto, Clarinet Concerto and Spring Concertino)

RADIO SLOVENIA SIP 09/10 (2 CDs)

Concerto for Trumpet and Orchestra (1958)

Stanko Arnold (trumpet)/Marko Letonja/Slovenian Philharmonic Orchestra

(+ Prokofiev: Symphony No. 5)

SLOVENIAN PHILHARMONIC ORCHESTRA SF 997030 (1997)

(+ Flute Concerto, Clarinet Concerto, Alto Saxophone Concerto and Spring Concertino)

RADIO SLOVENIA SIP 09/10 (2 CDs)

Gemini Concerto for Violin, Cello and Orchestra (1975)

Primož Novšak (violin)/Susanne Basler/(cello)/Samo Hubad/Slovenian Philharmonic Orchestra

(+ Episodes Lyriques, Dialogues Concertants and Symphonic Mutations)

RADIO SLOVENIA SIP 03 SAZAS (1998)

Concerto for Orchestra No. 2 (2008)

Loris Voltolini/Slovenian Philharmonic Orchestra

(+ Dresden Concerto Concertino Doppio for Flute, Horn and String Orchestra, and The Picture of Dorian Gray))

SLOVENIAN PHILHARMONIC ORCHESTRA SF 900064 (2010)

Concerto Grosso for String Orchestra (1955)

Bogo Leskovic/Slovenian Philharmonic Orchestra
(+ Symphonies Nos. 1 and 2)
RADIO SLOVENIA SIP 01 SAZAS (1998)

Dresden Concerto for String Orchestra (1987)

Loris Voltolini/Slovenian Philharmonic Orchestra
(+ Concertino Doppio for Flute, Horn and String Orchestra, Concerto for Orchestra No. 2 and The Picture of Dorian Gray))
SLOVENIAN PHILHARMONIC ORCHESTRA SF 900064 (2010)

Concertino Doppio for Flute, Horn and String Orchestra

Matej Grahek (flute)/Andrej Žust (horn)/Loris Voltolini/Slovenian Philharmonic Orchestra
(+ Dresden Concerto, Concerto for Orchestra No. 2 and The Picture of Dorian Gray))
SLOVENIAN PHILHARMONIC ORCHESTRA SF 900064 (2010)

Spring Concertino for Percussion and Chamber Orchestra (1993)

Barbara Kresnik (percussion)/Nikolaj Žlicar/Slovenian Philharmonic Orchestra
(+ Flute Concerto, Clarinet Concerto, Alto Saxophone Concerto and Trumpet Concerto)
RADIO SLOVENIA SIP 09/10 (2 CDs)

Burlesque pour les Temps Passés for Trumpet, String Orchestra and Percussion (1969)

Anton Grčar (trumpet)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra (rec. 1979)
(+ Musique Concertante, Toccata Concertante and Integrals in Color)
ARS SLOVENICA ED. DSS 996004 (1997)
(original LP release: RTV LJUBLJANA LD 0386) (1979)

Dialogues Concertants for Cello and Orchestra (1972)

Ciril Škerjanec (cello)/Oskar Danon/Slovenian Radio and Television Symphony Orchestra (rec. 1970s)
(+ Osterc: Concerto for Piano and Winds and Lajovic: Psalm 41–42)
SLOVENIAN PHILHARMONIC SF 900042 (2002)
(+ Gemini Concerto, Episodes Lyriques and Symphonic Mutations)
RADIO SLOVENIA SIP 03 SAZAS (1998)

Episodes Lyriques for Oboe and Chamber Orchestra (1979)

Božo Rogelja (oboe)/Samo Hubad/Slovenian Philharmonic Orchestra
(+ Gemini Concerto, Dialogues Concertants and Symphonic Mutations)
RADIO SLOVENIA SIP 03 SAZAS (1998)

Fantasia Concertante for Viola and Chamber Orchestra (2009)

Ana Glišič (viola)/Jürgen Bruns/The Soloists Chamber Orchestra
(+ Sojar-Voglar: Violin Concerto, Šijanec: Butterflies, Šavli: Latino Suite and M. Lazar: Flying No. 1)
ARS SLOVENICA ED. DSS 201182 (2011)

Jeux Concertantes for Flute and Orchestra (1978)

Irena Grafenauer (flute)/Janos Sandor/Slovenian Philharmonic Orchestra
(+ Stamitz: Flute Concerto and Mozart: Andante for Flute and Orchestra)
RTV LJUBLJANA LD-0543 (LP) (1981)

Musique Concertante for Piano and Orchestra (1970)

Aci Bertonec (piano)/Samo Hubad/Slovenian Radio Television Symphony Orchestra
(+ Burlesque, Toccata Concertante and Integrals in Color)
ARS SLOVENICA ED. DSS 996004 (1997)

Toccata Concertante for Percussion and Orchestra (1979)

Samo Hubad/Slovenian Radio Television Symphony Orchestra, Ljubljana
(+ Burlesque, Musique Concertante and Integrals in Color)
ARS SLOVENICA ED. DSS 996004 (1997)

**PETROS PETRIDIS
(1892-1977, GREEK)**

Born in Nigde, Turkey. His musical education began in Istanbul where he studied the piano. While studying law at the Sorbonne, he met the Greek composers Emilios Riadis, Marios Varvoglis and Theodoros Spathis and decided to have a career in music. In Paris, he had some studies with Albert Wolff and Albert Roussel, but considered himself self-taught as a composer. He worked as a music critic and lecturer on Greek culture. He composed operas, orchestral, chamber and vocal works. His unrecorded concertante works are Piano Concertos Nos. 1 (1934, rev. c.1948) and 2 (1937)), Cello Concerto (1936), Violin Concerto (1972) and Concerto for 2 Pianos (1972).

Concerto Grosso for Winds and Timpani, Op. 11 (1929)

Byron Fidetzis/The Mantzaros Ensemble
(+ Kalomiris: Symphony No. 1)
LYRA ML 0062 (1990s)

**RADOMIR PETROVIĆ
(1923-1991, SERBIAN)**

Born in Belgrade. He studied music with Predrag Milošević at the Belgrade Music Academy He was a teacher of theory at the Josep Slavenski Music School in Belgrade and then lecturer in harmony and counterpoint at the Belgrade Faculty of Musical Arts and also worked as a choral conductor. He composed orchestral and chamber music but specialized in choral works.

Concerto in Modo Antica for Oboe and String Orchestra (1980)

Ljubiša Petruševsk (oboe)/Aleksandar Pavlović/Dušan Skovran Chamber Orchestra
(+ Symphony)
RTB 2130181 (LP) (1980)

EMIL PETROVIC

(1930–2011, HUNGARIAN)

Born at Nagybecskerek (Zrenjanin), Yugoslavia (now Serbia). He studied with Ferenc Farkas, Ferenc Szabó and János Viski at the Liszt Academy of Music in Budapest. He was musical director of the Petőfi Theatre, Budapest, and was appointed professor at the academy of dramatic art, and then became professor at the Liszt Academy of Music where he would, head its composition department for 16 years. He is best known for his operas but he also composed in other genres including chamber and choral works.

Concerto for Flute and Orchestra (1957)

András Adorján (flute)/Emil Petrovics/Liszt Ferenc Chamber Orchestra, Budapest
(+ Cantatas Nos. 5 & 6)
HUNGAROTON SLPX 12929 (LP) (1989)

**VILÉM PETRŽELKA
(1889-1967, CZECH)**

Born in Brno. He studied at the Brno Organ School with Leoš Janáček and privately in Prague with Vítězslav Novák. He lectured in composition and theory at the Brno Conservatory and then at the Academy where he became a professor. He also worked as a music critic for newspapers in Ostrava and Brno. He composed operas, orchestral, chamber, vocal and choral works.

Violin Concerto (1943-4, rev. 1946)

Miroslav Vilímeč (violin)/Otakar Trhlík/Czech Philharmonic Orchestra
(+ Kohoutek: Violin Concerto)
PANTON 810672 (LP) (1986)

**ZLATKO PIBERNIK
(1926–2010, CROATIAN)**

Born in Zagreb, He studied music composition at the Zagreb Academy of Music in the class of Krsto Odak. He worked as music-teacher in Osijek and Zagreb. He composed orchestral, instrumental and choral works.

Concerto for Three Orchestras (1968)

Anton Nanut/Zagreb Radio and Television Symphony Orchestra
(+ Detoni: Likovi I Plohe, Horvat: Koral, and Radica: Per Se)
RTB JSM 3 (LP) (1970)

**ALOIS PIŇOS
(1925-2008, CZECH)**

Born in Vyškov. He studied composition with Vilem Petrželka at the Janáček Academy of Music in Brno, where from 1953, he also worked as a teacher of music theory and composition. He composed a large catalogue that included music for the stage, orchestral, chamber and vocal works, as well as many compositions in non-traditional forms. Some other works include Concertino for Brass and Large Orchestra "Homage a L. Janáček" (1963), Concerto da Camera for String Orchestra (1969), Double Concerto for Cello or Violin, Piano, Winds and Percussion (1965-6), Concerto on the Name B.A.C.H. for Cello, Bass Clarinet, Piano and Orchestra (1968) and Concerto for Harp and String Orchestra (1978).

Concerto for Organ and Orchestra (1985)

Kamila Klugarová (organ)/Jaromír Nohejl/Moravian Philharmonic Orchestra, Olomouc
(+ Jira: Symphony No. 7)
PANTON 81100626 (LP) (1986)

Concerto For Orchestra And Tape (1964)

František Jílek/Brno State Philharmonic Orchestra (1988)
(+ Blatn: Appeal, Ištvan: Plays and M. Štedron: Six Villanellas for Cello And String Orchestra)
SUPRAPHON 11 0118-11 011 (LP) (1989)

Cantillena for Violin, Cello and String Orchestra (1987)

Jana Vlachová (violin)/Mikael Ericsson (cello)/Vladimír Válek/Suk Chamber Orchestra
(+ Hanuš: Aristophanean Variations and Kubik: Concerto da Camera)
PANTON 810919-1011 (LP) (1989)

Duo Concerto for Cello, Piano, Winds, and Percussion (1966)

Miloš Sádlo (cello), Radoslav Kvapil (piano)/Jirí Pinkas/Brno State Philharmonic
(+ Podešva: Symphony No. 3)
PANTON 040 9996 (1967)

LUBOMIR PIPKOV (1904-1974, BULGARIAN)

Born in Lovech. He studied at the Sofia State Music Academy and then in Paris at the Ecole Normale with Paul Dukas for composition, Yvonne Léfébure (piano) and Nadia Boulanger for music history. Back in Sofia, he worked at the National Opera, first as répétiteur, then as chorus master and finally as director and was appointed professor of vocal ensemble and opera at the Sofia State Academy. He composed operas, orchestral, chamber, instrumental, vocal and choral works as well as film scores and incidental music. His Concerto for Winds, Percussion and Piano (1928) have not been recorded.

Piano Concerto, Op. 48 (1954)

Nikolai Evrov (piano)/Dobrin Petkov/Sofia State Philharmonic Orchestra
(+ Pastorale and Ancient Dance)
BALKANTON BCA 462 (LP) (1960s)

Violin Concerto, Op. 43 (1951)

Boyan Lechev (violin)/Konstantin Iliev/Sofia Philharmonic Orchestra
BALKANTON 0262 (c. 1964)

Cello Concerto (Symphony-Concerto for Cello and Orchestra), Op. 56 (1953-63)

Ventsislav Nikolov (cello)/Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra
BALKANTON BCA 2023 (LP) (1977)

Clarinet Concerto (1966)

Petko Radev (clarinet)/Vassil Kazandzhiev/Sofia Chamber Orchestra
(+ Shostakovich: Piano Concerto No. 1)
BALKANTON BCA 1012 (LP) (c. 1970)

Petko Radev (clarinet)/Jean-Yves Gaudin//Sofia Philharmonic Orchestra Ensemble
(+ Milhaud: Concerto for Percussion and Small Orchestra, Hindemith: Trauermusik, Dukas: Villanelle
and Kazandzhiev: Pictures from Bulgaria)
GEGA GD 112 (1992)

Symphony No. 3 for 2 Pianos, Trumpet, Percussion, and Strings, Op. 65 (1965)

Konstantin Iliev/Sofia State Philharmonic Orchestra
(+ Kazandjiev: Concerto for Piano, Saxophone and Orchestra)
BALKANTON BCA 505 (LP) (1960s)

**SIMEON PIRONKOV
(1927-2000, BULGARIAN)**

Born in Lom. He studied at State Academy of Music majoring in composition under Parashkev Hadjiev and conducting under Assen Dimitrov. He worked as a freelance composer and then joined the teaching staff of the National Theatre and Film Art Academy. His compositions cover various genres from opera and oratorio to solo vocal and instrumental works and film scores. Among his other works are Flute Concerto (1987), Violin Concerto (1989) and The Memory of a Piano for Piano and Orchestra (1995).

Concerto Rustico for Cello and Orchestra (1982)

Zdravko Yordanov (cello)/Plamen Dzhurov/Bulgarian Radio and Television Symphony Orchestra
(+ Ballet Music in Memory of Igor Stravinsky and Bulgarian Folk Dance)
BALKANTON BCA 11628 (1985)

Music for 2 Pianos and Orchestra (1971)

Dzhulia Ganeva and Stela Dimitrova (pianos)/Vassil Kazandzhiev/Bulgarian Radio and Television Symphony Orchestra
(+ Night Music, Requiem for an Unknown Young Man and True Apology for Socrates)
BALKANTON BCA 1300/426 (LP) (c. 1980)

JAROMÍR PODEŠVA
(1927-2000, CZECH)

Born in Brno. Born into a musical family, his father oversaw his early musical studies. Then he studied composition under Jaromir Kvapil at the Brno Conservatory and then at the Janáček Academy of Music in Brno. In addition, he went abroad and had studies in France with Henri Dutilleux and in America with Aaron Copland. He taught composition at the Ostrava Conservatory and wrote musical textbooks. He wrote some stage music but composed mostly orchestral, chamber and vocal works. His unrecorded concertante works are Concerto for Flute and Orchestra (1965), Concerto for String Quartet and Orchestra (1971), Concerto for Piano and Orchestra (1973), Concerto for Violin and Orchestra (1974-5), Concerto for Trumpet and Orchestra (1975) and Concerto for Clarinet and Orchestra (1981).

Viola Concerto (1986)

Pavel Vitek (viola)/Vladimír Válek/Prague Radio Symphony Orchestra
(+ Gemrot: Dances and Reflections, Kohut: The Gepard and Matys: Symphonic Poem)
PANTON 810920 (LP) (1989)

JOZEF PODPROCKÝ
(b.1944, SLOVAK)

Born in Žakarovce. He studied piano with Irena Korenová and composition with Juraj Hatrík at the Košice Conservatory and then continued his composition studies with Jan Cikker and Alexander Moyzes at the Academy of Performing Arts, Bratislava. After graduating, he was appointed theory and composition lecturer at the Košice Conservatory. He composed orchestral, chamber, instrumental and vocal works. His other concertante works are Viola Concerto, Op. 69 (2016), Piano Concerto, Op. 60 (2012), Violin Concerto, Op. 55 (2008-9) and Concertante Partita for Organ and Orchestra, Op. 19 (1975, rev.1977).

Concerto Piccolo for Accordion, Strings, and Timpani, Op. 32 (1991)

Vladimir Cuchran (accordion)/Petr Vronsky/Kocise State Philharmonic
(+ works by Benda, Scarlatti, Zolotariov)
ASSA EDITION A-015 (2005)

ZDENĚK POLOLANIK
(b. 1935, CZECH)

Born in Brno. He studied organ and composition with Vilem Petrželka and Theodor Schaefer at the Janáček Academy. As a freelance composer, he has written extensively, including more than 350 film, television, and radio scores. His catalogue also includes a Piano Concerto (1963) and a Concerto Grosso No. 2 for Clarinet, Bassoon and String Orchestra (1988),

Concerto Grosso No. 1 for Flute, Guitar, Harpsichord and String Orchestra (1966)

Arnošt Bourek (flute)/Lubomír Brabec (guitar)/Eva Podařilová (harpsichord)/Petr Vronský/ Brno State Philharmonic Chamber Orchestra

(+ Podešva: Sonatina Drammatica)
PANTON 8110 0294 (LP) (1983)

AUREL POPA
(1917–1981, ROMANIAN)

Born in Petrosani. He studied harmony with Paul Richter and cello at the Brasov, then after World War II, studied music with Mihail Jora, Alfred Mendelsohn, Mihail Andricu, and Zeno Vancea, and conducting with Constantin Silvestri at the Bucharest Conservatory. Later on he was a conductor and trumpet and was an editor at the music publisher Editura Muzicala in Bucharest.

Concerto for Trumpet and Orchestra (1958)

Iancu Vaduva (trumpet)/Ludovic Bács/Radio and Television Studio Orchestra
(+ Clarinet Concerto, and Velehorschi: Piano Concerto)
ELECTRECORD STM–ECE 01546 (LP) (c. 1970s)

Concerto for Clarinet and Orchestra (c. 1970)

Aurelian Octave Popa (clarinet)/Ludovic Bács/Radio and Television Studio Orchestra
(+ Trumpet Concerto, and Velehorschi: Piano Concerto)
ELECTRECORD STM–ECE 01546 (LP) (1970s)

STEFAN BOLESŁAW PORADOWSKI
(1902–1967, POLISH)

Born in Wloclawek. He received his musical education there and then at the Conservatory of Music in Bydgoszcz before he studied in Poznań at the National Conservatory of Music where he studied composition and theory with Henryk Opieński. Further studies in composition took place in Berlin with Emil Reznicek. He worked as a teacher of violin playing and lectured on theoretical subjects in Poznań and Leszno, and became professor of theory and composition, as well as a special chamber orchestra director in the Poznań Conservatory. He composed works for the stage as well as orchestral, chamber, instrumental, vocal and choral works. His catalogue includes a Violin Concerto, Op. 70 and Contrabass Concerto, Op. 26.

Concerto for Harp, Flute and String Orchestra, Op. 59, No. 1 (1954)

Urszula Mazurek (harp)/Włodzimierz Tomaszczuk (flute)/Renard Czajkowski/Poznań Chamber Orchestra
(+ Dabrowski: Lyric cantate and Rhythms and Colours, Młodziejowski: 2-Oboe Concerto, and Szeligowski: Clarinet Concerto)
POZNAŃ PHILHARMONIC CD (c. 2010)

MARCELI POPŁAWSKI
(1882-1948, POLISH)

Born in Penkowicach in the Podolia region of Ukraine at the time. He was a conductor, violinist, and

composer, studying music in Leipzig, Paris, and St. Petersburg. His unrecorded concerti include 2 unnumbered Violin Concertos (1905, 1909), a Reverie and Humoresque for Piano and Orchestra (1909), and a Serenade for Cello and Orchestra (1928).

Morceau de Concert for Chromatic Harp and Orchestra (1911)

Anna Sikorzak-Olek (harp)/Michal Klauza/Polish National Radio Symphony Orchestra, Katowice
(+ Tansman: Music for Harp and and String Orchestra, Schaeffer: Harp Concerto, Maksymiuk: Music for Flute, Harp and Orchestra, Paciorkiewicz: Concerto for Harp, Flute and String Orchestra and Moss Voyage-Concerto)
DUX RECORDS DUX0953 (2 CDs) (2013)

DORU POPOVICI (b. 1932, ROMANIAN)

Born in Reșița. He studied composition with Mihail Jora and Mihail Andricu at the Bucharest Academy) and also attended the summer courses in Darmstadt, Germany. He worked as a musical editor at Romanian Radio. His catalogue includes opera, ballets, orchestral, chamber and vocal works. Among is other works is a Concertino for String Orchestra, Op.9 (1956) and Lyrical Improvisations for Flute, Viola and Orchestra, Op.71 (1982).

Concerto for Orchestra, Op. 17 (1960)

Mircea Cristescu/Cluj State Philharmonic Symphony Orchestra
(+ Stroe:Overture Burlesca and Țăranu: Secvente)
ELECTRECORD ECD 1036 (LP) (1960s)

FRED POPOVICI (b. 1948, ROMANIAN)

Born in Brăila. He studied composition at the Bucharest Academy of Music with Ștefan Niculescu and Aurel Stroe and participated in the Darmstadt New Music courses where he worked with, among others, Cristobal Halffter, Helmut Lachenman and Brian Ferneyhough. His compositions cover various genres ranging from opera to electronic music. Among his other concertante works are Clarinet Comcerto (1980-82), Concerto for Double Bass/Cello and Orchestra (1982-4), Violin Concertos Nos. 1 (1988-9) and 2 (2001). Viola Concerto (2008) and Flute Concerto (1990).

Saxophone Concerto (1997)

Daniel Kientzy (saxophone)/Horia Andreescu/Romanian National Radio Symphony Orchestra
(+ Lerescu: Sax Concerto, Taranu: Sax-Sympho, and Belimov: Chant Sépulcral)
NOVA MUSICA, NMCD 5125 (2011)

Triple Concerto for Saxophone, Percussion, Keyboard and Orchestra (1995)

Trio Contraste (Emil Sein - saxophones, Doru Roman - percussion and Sorin Petrescu - keyboard)/Dorin Frandes/Arad Philharmonic Orchestra
(+ Iorgulescu: Hypostasis II, Niculescu: Chant-Son, Stănculescu-Vosganian and Vieru: Centaurus)
EDITURĂ MUZICALĂ EM 009 (2001)

To Traiect for Barrie for Trombone and Chamber Ensemble (1997)

Barrie Webb (trombone)/Sorin Lerescu/Traiect Ensemble
(+ Lerescu: Side Show, Iochimescu: Concerto for Trombone, Double Bass and Orchestra and
Danceanu: Seven Days)
METIER 92021 (2004)

**CIPRIAN PORUMBESCU
(1853-1883, ROMANIAN)**

Born in Șipotetele Sucevei in Bukovina (now Shepit, Putyla Raion, Ukraine). He studied music in Suceava and Cernauti, then continued at the Vienna Conservatory under Anton Bruckner and Franz Krenn. His artistic career as a composer, conductor, violinist, and pianist started in Cernauti, and continued in Vienna, and later in Brașov where he taught vocal music at Romanian schools. He composed in various genres and is celebrated as a pioneer of Romanian art music.

Ballade for Violin and Orchestra (1880) (orch. T. Rogalski)

Ștefan Ruha (violin)/Emil Simon/Cluj-Napoca Philharmonic Orchestra
(+ Romanian Rhapsody, Scărlatescu: Bagatelle, Dinicu/Heifetz: Hora Staccato, Ivanovici: Danube Waves Waltz, C. Dimitrescu: Peasant Dance, Constantinescu: 3 Romanian Symphonic Dances and Capoianu: 5 Folk Songs from Transylvania)
ELECTRECORD ELCD 105 (1990)
(original LP release: ELECTRECORD ST-ECE 01302) (1977)

**MILJENKO PROHASKA
(1925–2014, CROATIAN)**

Born in Zagreb. He started his musical career by taking lessons on the violin at the age of nine and made his first professional engagement in 1939, playing accordion with a small combo. After the war, he decided to study the contrabass, and, in 1951, enhanced his musical development by studying theory and composition at the Music Academy until 1956. As a composer, he has written for the ballet, theatre, concert stage, movies, radio and television. Many of his compositions are in the jazz idiom.

Concerto No. 1 for Orchestra (with jazz soloists) (1955)

Miljenko Prohaska/Dance Orchestra of the Zagreb Radio and Television
(+ Concertos Nos. 2 & 3, Concertino, Sketches, and chamber ensemble pieces)
CANTUS 989 052 0597 (3 CDs) (2006)

Concerto No. 2 for Orchestra (with jazz soloists) (1963)

Harold Farberman/Orchestra U.S.A.
(+ Concertos Nos. 1 & 3, Concertino, Sketches, and chamber ensemble pieces)
CANTUS 989 052 0597 (3 CDs) (2006)
(original LP release: COLUMBIA [U.S.] CS 9195) (1966)

Concerto No. 3 for Orchestra (with jazz soloists) (c. 2003)

Silvije Glojnaric/HRT Big Band of the Croatian Radio and Television
(+ Concertos Nos. 1 & 2, Concertino, Sketches, and chamber ensemble pieces)
CANTUS 989 052 0597 (3 CDs) (2006)

Concertino for Jazz Quartet and Strings (1965)

Zagreb Jazz Quartet/Pavle Despali/Strings of the Zagreb Radio and Television Orchestra
(+ Concertos Nos. 1, 2 & 3, Sketches, and chamber ensemble pieces)
CANTUS 989 052 0597 (3 CDs) (2006)

Sketches for Alto Saxophone and Orchestra (1967)

Ozren Depolo (saxophone)/Igor Gjadrov/Zagreb Radio and Television Orchestra
(+ Concertos Nos. 1, 2 & 3, Concertino, and chamber ensemble pieces)
CANTUS 989 052 0597 (3 CDs) (2006)

**TOMA PROŠEV
(1931–1996, MACEDONIAN)**

Born in Skopje. He studied at the Zagreb Music Academy and Ljubljana Music Academy and completed his studies with Nadia Boulanger in Paris. Later he taught in various music schools and after 1967 at the High School of Music in Skopje. He composed operas, ballets, orchestral, chamber, instrumental, choral and vocal works.

Concerto No. 2 for Violin and String Orchestra (1976)

Božidar Bratoev (violin)/Oldřich Pipek/Skopje Radio and Television Chamber Orchestra
(+ Avramovski: Canon)
DISKOS LPD-726 (LP) (c. 1980s)

Chamber Music No. 1 for Bassoon and Orchestra (1971)

Sreten Teodosijevski (bassoon)/Toma Prošev/"Sverta Sofija" Chamber Ensemble for Contemporary Music
(+ Pazasina, Tempera V and Tempera VII)
DISKOS LPD 718/7 (LP 7 of set of a 10LP set) (1980s)

Chamber Music No. 3 for Cello and Chamber Ensemble (1975)

Duska Taseska (cello)/Oldřich Pipek/Skopje Radio and Television Chamber Orchestra
(+ 3 Lyric Suites and Trio for Strings)
DISKOS 718/4 (LP 4 of a 10-LP set) (1980s)

Adagio for Biljana for Violin and Strings (c. 1970s)

Biljana Gavrilski (violin)/Oldrich Ipek/Chamber Ensemble of the PT Skopje
(+ Brangjolica: Trombone Concerto and Galabovski: Oboe Concerto)
JUGOTON LSY-61605 (LP) (1981)

Integrali for Piano and Chamber Orchestra (c. 1980)

Vladimir Krpan (piano)/Toma Prošev/St. Sofia Ensemble
(+ Chamber Music No. 2, and Symphony No. 3a)
DISKOS LPD 718/5 (LP 5 of a 10-LP set) (1980s)
(original LP release: RTB LP 2525) (1975)

3 Lyric Suites (Images) for 3 Flutes and String Orchestra (1973)

Kiro Bozinovski (flute)/Oldřich Pipek/Skopje Radio and Television Chamber Orchestra
(+ Chamber Music No. 3 and Trio for Strings)
DISKOS LPD 718/4 (LP 4 of a 10-LP set) (1980s)

**BRONISŁAW KAZIMIERZ PRZYBYLSKI
(1941-2011, POLISH)**

Born in Łódź. He studied theory of music with Franciszek Wesolowski and composition with Tomasz Kiesewetter at the State College of Music in Łódź. He completed his study of composition with Boleslaw Szabelski in Katowice and Roman Haubenstock-Ramati at the Hochschule für Musik in Vienna. He then taught at the State College of Music in Łódź where he became the head of the Composition Department. He composed prolifically in various genres. His catalogue also includes a Concerto Classico for Accordion and Strings (2007).

Concerto Polacca for Accordion and Orchestra (1973)

Pawel Paluch (accordion)/Szymon Kawalla/Polish Radio and Television Orchestra, Krakow
(+ Sinfonia Polacca, Sinfonia da Requiem, Four Nocturnes from Kurpie, In honorem Nicolai Copernici, A Varsovie and Return and Folklore – Suite for String Orchestra)
DUX RECORDS DUX0866-7 (2 CDs) (2012)

Four Nocturnes from Kurpie for Guitar and Orchestra (1973)

Jan Oberbek (guitar)/Boguslaw Dawidow/Polish Radio and Television Orchestra, Krakow
(+ Sinfonia Polacca, Sinfonia da Requiem, Concerto Polacca, In honorem Nicolai Copernici, A Varsovie and Return and Folklore – Suite for String Orchestra)
DUX RECORDS DUX0866-7 (2 CDs) (2012)

**DARIUSZ PRZYBYLSKI
(b.1984, POLISH)**

Born in Konin. He studied at the Fryderyk Chopin University of Music in Warsaw in two faculties: composition with Marcin Błażewicz and organ under Andrzej Chorosiński. He then went to Cologne's Hochschule für Musik where he met outstanding teachers such as: York Höller, Hans Ulrich Humpert

and Krzysztof Meyer. He completed his post-graduate under Wolfgang Rihm, specializing in composition at Hochschule für Musik in Karlsruhe. His large catalogue covers various genres and includes Concerto for Young Musicians, for Organ (2 performers) and Chamber Orchestra (2008) and Concerto Festivo for Organ for 2 Performers and Chamber Orchestra, Op. 45 (2008).

"Óneiros," Concerto for Violin and String Orchestra, Op. 47 (2009)

Janusz Wawrowski (violin)/Marek Moś/Aukso Chamber Orchestra ;
(+ Hommage à Josquin, Orchesterstück No. 2 and Even Stars Cry with Those Who Cry at Night)
DUX RECORDS DUX0721 (2010)

Cello Concerto, Op. 77 (2013)

Madgalena Bojanowicz (cello)/Michał Klauza/Polish National Radio Symphony Orchestra
(+ Concerto for Accordion, Musica in Forma di Rosa and Katabasis)
DUX RECORDS DUX1293 (2016)

"Hommage à Josquin," Concerto for Flute, String Orchestra, Percussion and Electronic Sounds, Op. 34 (2007)

Jadwiga Kotnowska (flute)/Marek Moś/Aukso Chamber Orchestra ;
(+ Óneiros, Orchesterstück No. 2 and Even Stars Cry with Those Who Cry at Night)
DUX RECORDS DUX0721 (2010)

Concerto for Accordion and Symphony Orchestra, Op. 67 "...denn ich steure mit meinen Genossen über das dunkle Meer zu unverständlichen Völkern..." (2011)

Maciej Frackiewicz (accordion)/Michał Klauza/Polish National Radio Symphony Orchestra
(+ Cello Concerto, Musica in Forma di Rosa and Katabasis)
DUX RECORDS DUX1293 (2016)

Musica in Forma di Rosa. Omaggio a Pasolini for violin and symphony orchestra, Op. 86 (2015)

Patrycja Piekutowska (violin)/Paweł Kotla/Polish National Radio Symphony Orchestra
(+ Cello Concerto, Concerto for Accordion, and Katabasis)
DUX RECORDS DUX1293 (2016)

**MARTA PTASZYŃSKA
(b. 1943, POLISH)**

Born in Warsaw. She studied composition with Tadeusz Paciorkiewicz at the State Higher School of Music in Warsaw, theory theory at the State Higher School of Music, Warsaw as well as with Nadia Boulanger and Olivier Messiaen's at the Paris Conservatory, Warsaw, in Warsaw, music theory at the State Higher School of Music, Warsaw, and Percussion Performance under Jerzy Zgodzinski at the State Higher School of Music in Poznań and Cloyd Duff and Richard Weiner at the Cleveland Institute of Music. Living in the United States since 1972, she has been active as a percussionist and as a teacher in various schools. She has composed orchestral, instrumental and vocal music. Her concertante works include Concerto for Percussion Quartet and Orchestra (1974), Concerto Grosso Concerto Grosso for Two Violins and Chamber Orchestra (1996).

Concerto for Marimba and Orchestra (1985)

Keiko Abe (marimba)/Szymon Kawalla/
Kraków Radio and Television Symphony Orchestra
(+ La novello d'inverno and Songs of Despair and Loneliness)
POLSKIE NAGRANIA PLN 075) (1995)
(original LP release: MUZA SX 2709) (1990)

**DUŠAN RADIĆ
(1929–2010, SERBIAN)**

Born in Sombor. He studied at the Belgrade Academy of Music Arts in in the composition class of Milenko Živković, who acted as his mentor. He then studied in Paris with Darius Milhaud and Olivier Messiaen, before returning home to complete a master's degree with Živković as his adviser. He taught composition at the Academy of Arts in Novi Sad until his retirement. His output of music consists of stage works, operas and ballets, film scores , as well as orchestral, chamber, choral and vocal works, including a Concertino for Clarinet and String Orchestra (1956).

Transfigurations for Wind Quintet and String Orchestra, Op. 22 (1987)

Wind Quintet of the Slovene Radio and Television Orchestra/Aleksander Backovič/RTS String Orchestra
(+ Balkan Landscape, Bagatelles, String Quartet, Violin Sonata, and Improvisation)
RTS CD 430930 (1999)

Transfigurations for Harp and String Orchestra, Op. 22, No. 1 (1987)

Milica Baric (harp)/Aleksander Pavlovič/"Dusan Skovran" Chamber Orchestra
(+ Divertimento, 5 Songs, Bagatelles, and Sketches)
PGP RTB 3130126 (2 LPs) (1985)

**RUBEN RADICA
(b. 1931, CROATIAN)**

Born in Split. He studied composition with Milko Kelemen at the Zagreb Academy for Music and had further training in composition with René Leibowitz and Olivier Messiaen in Paris, Vito Frazzi at the Accademia Musicale Chigiana in Siena and Pierre Boulez in Darmstadt. He has taught at the Sarajevo Music Academy and at the Zagreb Music Academy. Among his other works are Concerto for Chamber Orchestra (1956) and Concerto Grosso (1957).

Concerto Abbreviato For Obligatory Cello and Orchestra (1960)

Ciril Škerjanec (cello)/Milan Horvat/Zagreb Radio and Television Symphony Orchestra
(+ Dramatic Epigrams, Per Se II and 19 & 10 Interferences)
JUGOTON LSY-66014 (LP) (1976)

Extensio for Piano and Orchestra – Part II (1973)

Vladimir Krpan (piano)/Milan Horvat/Zagreb Radio and Television Symphony Orchestra
(+ Lebić: Meditations, Maksimović: Three Haikus, Sakać: Turm-Music, Omaggio a Lukačić and
Komadina: Mikrosonate)
JUGOTON LSY-61197 (LP) (1975)

Per Se for Ondes Martenot and Chamber Orchestra (1968)

Janka Sanjek-Šipus (Ondes Martenot)/Kresmir Šipus/Zabreb Radio and Television Symphony
Orchestra
(+ Detoni: Likovi i Plohe, Horvat: Koral, and Pibernik: Concerto)
RTB JSM 3 (LP) (1970)

**ALEXANDER RAICHEV
(1922-2003, BULGARIAN)**

Born in Lom. He studied composition with Assen Karastoyanov and Parashkev Hadjiev at the Sofia State Conservatory and then privately with Pancho Vladigerov. He went on for post-graduate studies at the Liszt Music Academy in Budapest where he studied composition with János Viski and Zoltán Kodály and conducting with János Ferencsik. He worked at the Music Section of Radio Sofia and later conducted the orchestra of the National Youth Theatre prior to joining the staff of the State Academy of Music as lecturer in harmony and later as professor of harmony and composition. He composed operas, operettas, ballets, orchestral, chamber and choral works. His catalogue also includes a Romantic Concerto for Violin and Orchestra (1992). A Piano Concerto (1947) is no longer extant.

Concerto for Orchestra (1979)

Konstantin Iliev/Sofia Philharmonic Orchestra
(+ Sonata-Poem for Violin and Orchestra)
BALKANTON BCA 10576 (LP) (1980s)

Petr Vronski/Brno State Philharmonic
(+ Djurov: Elegy and Dragotinov: Polytempi III)
PANTON 8110 0504 (LP) (1986)

Sonata-Poem for Violin and Orchestra (1940)

Georgi Badev (violin)/Konstantin Iliev/Sofia Philharmonic Orchestra
(+ Concerto for Orchestra)
BALKANTON BCA 10576 (LP) (1980s)

Boyan Lechev (violin)/Konstantin Iliev/Sofia Symphony Orchestra
(+ Goleminov: Prelude, Aria and Toccata)
BALKANTON 0260 (c. 1962)

**STANOJLO RAJIČIĆ
(1910-2000, SERBIAN)**

Born in Belgrade. He graduated from the Prague Conservatory, where he had studied composition under Rudolf Karel and in the master school Josef Suk. He began teaching composition in 1940 at the Belgrade Academy of Music, and later on he was director of the Institute of Musicology of the Serbian Academy of Sciences and Arts

He composed operas, ballets, melodramas, six symphonies, concertos, chamber music, piano compositions, and a number of song cycles with orchestra.

Piano Concerto No. 3 (1950)

Yuri Boukoff (piano)/Milan Horvat/Zagreb Philharmonic Orchestra
(+ Bassoon Concerto)
RTB LP 2516 (LP) (1977)

Violin Concerto (No. 1) (1941)

Tijana Milosevic (violin)/Angel Surev/Belgrade Philharmonic Orchestra
(+ Chausson: Poem, Debussy: Violin Sonata, and Dokic-Rakic: Music for Tjanu)
PGP RTS CD 430589 (1998)

Violin Concerto No. 2 in E minor, Op. 2 (1946)

Srboljub Zikič (violin)/Živojin Zdravkovičn/Belgrade Radio and Television Symphony Orchestra
(+ Variations for Orchestra)
RTB 230499 (LP) (1990)

Concerto for Bassoon, String Orchestra and Piano (1969)

Božidar Tumpelj (bassoon)/Mladen Jagust/Belgrade Radio and Television Orchestra
(+ Concerto No. 3 for Piano and Orchestra)
RTB LP 2516 (LP) (1977)

THOMAS RAJNA

(b. 1928, HUNGARIAN > SOUTH AFRICA)

Born in Budapest. He started to play the piano and compose at an early age and studied at the Franz Liszt Academy of Music with Zoltán Kodály, Sándor Veress and Leo Weiner. In 1947, he settled in London and studied at the Royal College of Music with Herbert Howells. He began a career as a pianist and later became also a frequent broadcaster at the BBC and, in 1963, a Professor of Piano at the Guildhall School of Music and Drama. In 1970, he went to South Africa to teach at the University of Cape Town. His large catalogue includes music for the theater and films, orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Rhapsody for Clarinet and Orchestra (1995), Fantasy for Violin and Orchestra (1996) and Concerto for Violin and Orchestra (2007).

Piano Concerto No. 1 (1960-2)

Thomas Rajna (piano)/Edgar Cree/National Symphony Orchestra of the S.A.B.C. (rec. 1974)
(+ Preludes for Piano and Capriccio for Piano)

AMARINTHA RECORDS: AR 014.(2001)
(original LP release: CLAREMONT GSE 60) (1985)

Piano Concerto No. 2 (1984)

Thomas Rajna (piano)/Allan Stephenson/National Symphony Orchestra of the S.A.B.C.
(+ Harp Concerto)
CLAREMONT CD GSE 1526 GSE (1993)

Harp Concerto (1990)

Moya Wright (harp)/Allan Stephenson/National Symphony Orchestra of the S.A.B.C.
(+ Piano Concerto No. 2)
CLAREMONT CD GSE 1526 GSE (1993)

**PRIMOŽ RAMOVŠ
(1921-1999, SLOVENE)**

Born in Ljubljana. At the Ljubljana Academy of Music, he studied composition with Slavko Osterc and went to Italy for further studies in Siena with Vito Frazzi and with Alfredo Casella and Goffredo Petrassi in Rome. He joined the staff of the library of the Slovenian Academy of Sciences and Arts and also taught at the Ljubljana Conservatory. He produced a vast catalogue of compositions covering the genres of orchestral, chamber, instrumental, vocal and choral works as well as music for the stage and films. His many other concertante works include a Piano Concerto (1946), Concertino for Piano and Strings (1948), Concerto for Two Pianos and Strings (1949), Concerto Piccolo for Bassoon and Strings (1958), Double Bass Concerto (1976) and Concerto Profano for Organ and Orchestra (1983)

Cello Concerto (1974).

Ciril Škerjanec (cello)/Samo Hubad/Slovenian Radio Television Symphony Orchestra
(+ Concerto for for Violin, Viola and Orchestra and Sinfonietta)
RTV LJUBLJANA LD 0540 (LP) (1980)

Concerto for Trumpet and Orchestra (1985)

Stanko Arnold (trumpet)/Aleš Kacjan (flute)/Christian Kluttig/Slovenian Philharmonic Orchestra
(+ Concerto Doppio, Organophony and Per Aspera ad Astra)
ARS SLOVENICA ED. DSS 998015 (1998)

Concerto for for Violin, Viola and Orchestra (1961)

Dejan Bravničar (violin)/Bogomil Kosi, viola/Samo Hubad/Slovenian Radio Television Symphony Orchestra
(+ Cello Concerto and Sinfonietta)
RTV LJUBLJANA LD 0540 (LP) (1980)

Concerto Doppio for Recorder, Flute and Orchestra (1985)

Klemen Ramovš (recorder)/Aleš Kacjan (flute)/Uroš Lajovic/Slovenian Philharmonic Orchestra
(+ Trumpet Concerto, Organophony and Per Aspera ad Astra)
ARS SLOVENICA ED. DSS 998015 (1998)

Triple Concerto for Oboe, Clarinet , Bassoon and Orchestra (1990)

Evaristo Casonato (oboe)/Slavko Goričar (clarinet)/Paolo Calligaris (bassoon)/János Kovács/Slovenian Philharmonic Orchestra

(+ Arnić: Clarinet Concerto, Ajdič: Adagio and Krek: Concert Fantasy)

SLAVKO GORIČAR GSCD 002 (2004)

Call for Horn and Chamber Ensemble (1963)

Jože Falout (horn)/Ivo Petrić/Slavko Osterc Ensemble

(+ Krek: Horn Concerto, Haydn: Horn Concerto in D and Saint-Saëns: Romance for Horn and Orchestra)

RTV LJUBLJANA LD 0448 (LP) (1978)

Odmevi [Echoes] for Flute and Orchestra (1965)

Feda Rupel (flute)/Samo Hubad/Ljubljana Radio & Television Orchestra

(+ Maksimovič: Not To Be Or To Be, and Krek: Ancient Egyptian Strophes)

RTB JSM 2 (LP) (1970)

Portrait for Harp and Chamber Ensemble (1969)

Ruda Kosi (harp)/Ivo Petrić/"Slavko Osterc" Ensemble

(+ Bozic: Elongations, Jez: Nomos, Lebic: Kons, and Petric: Inlaid-Work)

HELIDON FLP 10-007 (1972)

Signals for Piano and Chamber Ensemble (1971)

Aci Bertonej (piano)/Ivo Petrić/Ensemble "Slavko Osterc"

(+ Answers, D-S, Elements, Pianissimo, and Triptychon)

ARS SLOVENICA ED.DSS 200021 (c. 2001)

Symphony for Piano and Orchestra (1970)

Igor Dekleva (piano)/Oskar Danon/Slovene Philharmonic Orchestra (rec.1971)

(+ Dekleva: Pentahon, Ciclic: Bakhanal, Bartok: 2 Romanian Dances and solo piano pieces by Chopin and J.S. Bach)

SAZAS, RTV SLOVENIA 107863 (2003)

**LJUBO RANČIGAJ
(b. 1936, SLOVENE)**

Born in Ljubljana. He studied with Karol Pahor and Uroš Krek. His teaching career included an assistant professorship of composition and theory at the Ljubljana Academy of Music and he is also a pianist. His compositions consist mainly of chamber, piano and vocal-instrumental works.

Concerto for Piano and Orchestra (2003)

Zoltan Peter (piano)/Guido Mancusi/Slovenian Philharmonic Orchestra
(+ Passacaglia for Orchestra, Wind Quartet, Passacaglia for Piano Trio, Ballad for Cello and Piano and Dream Songs)
ARS SLOVENICA ED. DSS 201076 (2010)

GYÖRGY RÁNKI
(1907-1992, HUNGARIAN)

Born in Budapest. He studied composition with Zoltán Kodály at the Budapest Academy of Music and later studied folk music with László Lajtha at the Museum of Ethnography in Budapest. He lived in London and Paris where he studiedc Asian folk musics. Back in Hungary, he directed the music section of Hungarian Radio before completely devoting himself to composing. He composed music over a broad range that included popular music but also opera, ballet, orchestral, chamber, choral and vocal works. His unrecorded concertante works are Two Miniatures for Oboe and and Small Orchestra (1961), Raga di Notte for Violin and Orchestra (1974) and Divertimento for Clarinet and String Orchestra (1986).

Viola Concerto (1979)

László Bársony (viola)/Ádám Medveczky/Hungarian State Orchestra
(+ Cimbalom Concerto and Symphony No. 1)
HUNGAROTON SLPX 12434 (LP) (1983)

Concerto for Cimbalom and Instrumental Ensemble (1978)

Márta Fábíán (cimbalom)/Ádám Medveczky/Hungarian State Orchestra
(+ Cimbalom Concerto and Symphony No. 1)
HUNGAROTON SLPX 12434 (LP) (1983)

"1514," Fantasy for Piano and Orchestra (1961)

Endre Petri (piano) Miklós Erdélyi/Hungarian Radio and Television Symphony Orchestra
(+ 1944 Oratorio and Aurora Tempestuosa)
HUNGAROTON SLPX 11481 (LP) (1973)

Aristophanes Suite for Violin and String Orchestra (1947-58)

Ferenc Szecsódi (violin)/Richard Weninger/Hungarian Chamber Ensemble
(+ Weiner: Divertimento, Romance, Farkas: 4 Dances, 6 Dances, Lajos Huszár: Chamber Concerto for Cello and 17 Strings and Vántus: Gemma)
VIDEO VOX BP 088 (1989)

KAROL RATHAUS
(1895-1954, POLISH > USA)

Born in Tarnopol, Galicia (now in Ukraine). At the age of 19, he moved to Vienna to enter the University and the Academy of Music where he studied composition with Franz Schreker. He made his début as a composer-pianist in Vienna in 1919 but moved to Berlin with Franz Schreker and other composers to form a select master class at the Hochschule für Musik.. After stays in Paris and London,

Nazism moved him to America where he first worked in Hollywood but settled permanently in New York where he became professor of composition at Queens College for the remainder of his life. He composed in all genres from opera and ballet to works for solo instruments and voices. His catalogue also includes a Sinfonia Concertante, Op. 68 (1950–51).

Piano Concerto, Op. 45 (1939)

Donald Pirone (piano)/JoAnn Falletta/London Symphony Orchestra
(+ Polonaise Symphonique, Vision Dramatique and Uriel Acosta - Suite)
KOCH INTERNATIONAL CLASSICS 3-7397-2 (1997)

Suite for Violin and Orchestra, Op. 27 (1929)

Dorota Anderszewska (violin)/Joel Eric Suben/Slovak Radio Symphony Orchestra
(+ Suite for Orchestra, Serenade for Orchestra and Polonaise Symphonique)
CENTAUR CRC 2402 (1999)

**ADRIAN RAȚIU
(1928–2005, ROMANIAN)**

Concertino per la Musica Nova (1967)

Ensemble "Musica Nova"
(+ Bughici: Small Divertissement, D. Constantiscu: Variations, and Popovici: Homage to Tuculescu)
ELECTRECORD ECE 0695 (LP) (c. late 1960s)

**WERONIKA RATUSIŃSKA-ZAMUSZKO
(b. 1977, POLISH)**

Born in Warsaw. She studied composition with Włodzimierz Kotoński and Stanisław Moryto at the Fryderyk Chopin Music Academy in Warsaw. She had postgraduate studies with Louis Andriessen and Martijn Padding at the Royal Conservatory in The Hague. She holds appointments as assistant professor at the Fryderyk Chopin University of Music and at the Faculty of Instrumental Music and Music Education in Białystok. She has composed orchestral, chamber, vocal and choral works, including Cello Concerto No. 2 (2013) and Concerto for Amplified Violin, Instrumental Ensemble and Tape (2002).

Cello Concerto (No. 1) (2008)

Tomasz Strahl, wiolonczela ; Orkiestra Symfoniczna Filharmonii Słaska ; Mirosław Jacek Błaszczyk
(+ Sinfonietta for String Orchestra; Gasherbrum, ; Divertimento or String Orchestra and Symphony)
DUX RECORDS DUX 0723 (2010)

**BOHUSLAV ŘEHOŘ
(b. 1938, CZECH)**

Born in Brno. He graduated from the Brno Conservatory where he studied the piano with Jaroslav Posadovský and he continued at the Janáček Academy of Music in Brno, studying composition with Theodor Schaefer. In addition to composing, he has been a pianist and teacher of composition at the Prague Conservatory. He has composed orchestral, chamber and instrumental works including a Concerto for 2 Horns and String Orchestra (1987), Concerto for Cor Anglais and String Orchestra (1983), Concerto Grosso for Strings, Concerto for Clarinet and Orchestra (1986) and Vábení (Luring) for Dulcimer and Strings.

Double Concerto For Violin, Piano And Orchestra (1985)

Jan Stanovský (violin)/Ivana Stanovská (piano)/Radomil Eliška/Karlovy Vary Symphony Orchestra
(+ Saudek: Piano Concerto)
PANTON 81 0725-101 (LP) (1987)

**KAREL REINER
(1910-1979, CZECH)**

Born in Žatec. He studied composition privately with Alois Hába and afterwards graduated from the Prague Conservatory's Master School of Composition with as a student of Josef Suk. Imprisoned during World War II by the Nazis, he managed to survive and later had further problems with the Czech Communists authorities. He composed works in almost all genres including jazz and popular music. His catalogue includes a Concerto for Bass Clarinet, String Orchestra and Percussion (1965), Concertante Suite for Wind Instruments and Percussion (1947). Concertante Suite) for Large Orchestra (1967) and Concertino for Bassoon, Wind Instruments and Percussion (1969).

Cello Concerto, Op. 34 (1941-3)

Sebastian Foron (cello)/Zdeněk Mácal/Czech Philharmonic Orchestra
(+ Sonata Brevis, Elegy and Capriccio and Verses)
TOCCATA CLASSICS TOCC 0083 (2013)

Concerto for Bass Clarinet, Strings and Percussion (1966)

Josef Horák (bass clarinet)/Jiří Stárek/Prague Symphony Orchestra
(+ Sestak: Symphonic Fantasy)
PANTON 040 9994 (LP) (1967)

Concertante Suite for Orchestra (1967)

Miloš Konvalinká/Prague Symphony Orchestra
(included in collection: "Orchestral and Concertante Compositions by Czech and Slovak Composers")
SUPRAPHON 1 10 1601-3 (3 LPs) (1974)

**STEFAN REMENKOV
(1923-1988, BULGARIAN)**

Born in Silistra. He studied composition at the State Academy of Music with Vesselin Stoyanov and Pancho Vladigerov and did his graduate studies with Aram Khachaturian at the Moscow Conservatory. He was assistant professor of Music Analysis at the State Academy of Music. His

catalogue includes a ballet, film scores, orchestral, chamber, instrumental, vocal and choral works. Among his other works are Piano Concerto No. 2 (1969), Cello Concerto (1964), Concert Rhapsody for Piano and Orchestra (1981) and Sinfonia Concertante (1968).

Piano Concerto No. 1, Op. 7 (1953)

Stefan Remenkov (piano)/Ivan Vulpe/Bulgarian Radio Symphony Orchestra
(+ Violin Concertino and Suite for Flute and String Orchesta)
BALKANTON BCA 1300/430 (LP) (1979)

Violin Concertino (1980)

Raina Manolova (violin)/Ivan Vulpe/Bulgarian Radio Symphony Orchestra
(+ Piano Concerto No. 1 and Suite for Flute and String Orchesta)
BALKANTON BCA 1300/430 (LP) (1979)

Suite for Flute and String Orchesta (1974)

Lidia Oshavkova,(flute)/Ivan Vulpe/Bulgarian Radio Symphony Orchestra
(+ Piano Concerto No. 1 and Violin Concertino)
BALKANTON BCA 1300/430 (LP) (1979)

**CEMAL REŞHIT REY
(1904-1985, TURKISH)**

Born in Jerusalem. He studied composition with Raoul Laparra in Paris. then at the Geneva Conservatory before returning to Paris to study composition with Gabriel Fauré and piano with Marguerite Long. Returning to Turkey, he taught at the Istanbul Conservatory and conducted the Istanbul Radio Orchestra. He was a prominent member of the composer group known as the "Turkish Five." and composed operas, operettas, orchestral and instrumental works as well as arrangements of Turkish folk songs. Among his other works are Chromatic Concerto for Piano and Orchestra (1932-3), Violin Concerto (1939), Piano Concerto (1949 and Guitar Concerto (1978).

Variations on an Old Istanbul Folk Song for Piano and Orchestra (1960-1)

Aysegül Sarica (piano)/Hikmet Şimşek/HungariaSymphony Orchestra
(+ Ayangil: Introduction with Traditional Instrments and Saygun: Variations on The theme for Chorus)
HUNGAROTON HCD 31523 (1991)

Andante and Allegro for Violin and Strings (1967)

Suna Kan (violin)/Howard Griffiths/Northern Sinfonia of England
(+ Erkin: Sinfonietta, Kodalli: Adagio for Strings and Tanç: Lyric Concerto)
KOCH SCHWANN 3-1480-2 (2000)

IVAN ŘEZÁČ
(1924-1977, CZECH)

Born in Řevnice, Prague. He studied piano with František Rauch and composition with Václav Dobiáš at the Prague Academy of Performing Arts where he then worked as a teacher of theory and was he was director of the Prague Symphony Orchestra. He composed an opera, orchestral, chamber, instrumental and vocal works. His other concertante works are Piano Comcerto No. 1 (1955), Concerto for Organ, Strings and Percussion (1968), Concerto for Viola, Harpsichord and Orchestra (1977) and Sinfonietta for Cello and Orchestra "Homecoming" (1962).

Piano Concerto No. 2 (1964)

Dagmar Baloghová (piano)/Jindřich Rohan/Prague Symphony Orchestra
 (included in collection: "Orchestral and Concertante Compositions by Czech and Slovak Composers")
 SUPRAPHON 1101601-03 (3 LPs) (1974)

Piano Concerto No. 3 with Winds and Percussion "ISR" (1972)

Peter Toperczer (piano)/Jiří Bělohlávek/Prague Symphony Orchestra
 (+ Symphony No. 2)
 PANTON 8110 0155 (LP) (1981)

Squaring the Heart for String Quartet and Orchestra (1974)

Kvarteto Martinů Quartet/Petr Vronský/Prague Symphony Orchestra
 (+ Teml: Fantasy-Concerto for Violin, Harp and Orchestra)
 PANTON 81 0741-1 (LP) (1988)

Torso of a Schumann Statue for Viola and String Orchestra (1968)

Hubert Simáček (viola)/Eduard Fischer/Prague Chamber Orchestra
 (+ Kalabis: Cello Sonata and Hlobil: Double Bass Concerto):
 PANTON 110394 (LP) (1974)

PETR ŘEZNIČEK
(b. 1938, CZECH)

Born in in Hradec Králové. At the Brno Conservatory, he studied piano and conducting as well as composition with Zdeněk Blažek and continued his composition training at the Janáček Academy of Music with Theodor Schaefer and Ctirad Kohoutek. He then worked as a producer for Czechoslovak Radio in Brno and also produced recordings. He has composed orchestral, chamber, instrumental and vocal works.

Double Concerto for Bassoon, Piano and String Orchestra (1987)

Tomaš Řezníček (bassoon)/Ivana Stanovská (piano)/Leoš Svárovsky/Orchestra Puellarum Pragensis
 (+ Jirasek: Harpsichord Concertino and Kubička: Piano Concerto No. 2)
 PANTON 810716 (LP) (1987)

PAUL RICHTER
(1875-1950, ROMANIAN)

Born in Braşov. As a child, he began lessons on the piano, organ and in harmony. He went to Leipzig to study philosophy but transferred to the Conservatory there where he studied with Salomon Jadassohn, Artur Nikisch and Carl Reinicke. While in Germany, he worked as a choral conductor and when he returned to of Braşov he became well known as a concert pianist, chamber musician and conductor. He composed orchestral, chamber, instrumental and vocal works. He also composed a Cello Concerto in A minor, Op. 109.

Piano Concerto in B minor, Op. 58 (1918-20)

Adrian Stoica (piano)/Ilarion Ionescu-Galaţi/"Moldova" Philharmonic Orchestra, Iaşi
 (+ Variations on an Original Theme)
 ELECTRECORD ST-ECE 03788 (LP) (1989)

Variations in A minor on an Original Theme for Piano and Orchestra, Op. 121 (1943)

Adrian Stoica (piano)/Ilarion Ionescu-Galaţi/Moldavian Philharmonic Orchestra
 (+ Piano Concerto)
 ELECTRECORD ST-ECE 03788 (LP) (1989)

JAROSLAV ŘÍDKÝ
(1897-1956, CZECH)

Born in Františkov, near Liberec. At the Prague Conservatory he studied with Karl Boleslav Jirák, Josef Bohuslav Foerster and Jaroslav Křička and continued his training in Foerster's master classes. He worked as a harpist in the Czech Philharmonic Orchestra and conductor of the Czech Philharmonic Choir. In addition, he taught composition at the Prague Conservatory and Academy of Music where he was appointed a professor. He composed orchestral, chamber and vocal works as well as some light music and folksong arrangements. His other concertante works are Violin Concerto, Op. 7 (1926) and Cello Concerto No. 1, Op. 14 (1930).

Piano Concerto, Op. 46 (1952)

František Rauch (piano)/Jaroslav Řídký/Czech Philharmonic Orchestra
 (+ Fibich: Moods, Impressions and Reminiscences)
 SUPRAPHON : LPM 471-2 (2 LPs) (1957)

Cello Concerto No. 2, Op. 36 (1940)

František Smetana (cello)/Jaroslav Řídký/Czech Philharmonic Orchestra
 (+ Serenade for Strings: Nocturne and Ostrčil: Summer)
 FORGOTTEN RECORDS FR940 (2014)
 (original LP release: SUPRAPHON LPV 417) (1960)

MILAN RISTIĆ
(1908-1982, SERBIAN)

Born in Belgrade. He studied privately in Paris with Gabriel Pierson and then studied composition with Predrag Milošević and Josip Slavenski at the Belgrade Music School and also attended Alois Hába's microtonal classes at the Prague Conservatory. He joined the staff of Belgrade Radio where he worked as a piano accompanist. He was a prolific composer of mostly orchestral, chamber and instrumental works.

Concerto for Strings (1958)

Pavle Dešpalj/Belgrade Chamber Ensemble
(+ Logar: Concertante Partita, Prošev: Oscillations and Zografski: String Quartet)
RTB JSM 4 (LP) (1970)

LUDOMIR ROGOWSKI (1881-1954, POLISH > CROATIA)

Born in Lublin. He studied at the Institute of Music in Warsaw under the direction of Zygmunt Noskowski for composition) and Emil tynarski and Roman Statkowski for conducting. He continued his studies at Leipzig under the direction of Arthur Nikisch (conducting) and Hugo Riemann for harmony and counterpoint. He had careers as composer, conductor and teacher, living in various countries, settling permanently in Dubrovnik in 1926. He composed operas, orchestral, chamber, instrumental and vocal works.

Primavera for Violin and Orchestra (1931)

Sandy Cobenzl (violin)/Antun Nanut/Gradski Orchestra, Dubrovnik
(+ Stratik: Concerto No. 2 for 2 Violins, Mozart: Oboe Concerto)
JUGOTON LSY 66268 (LP) (1987)

UROŠ ROJKO (, b. 1954SLOVENE)

*Born in Ljubljana. He studied composition with Uroš Krek and clarinet at the Academy of Music in Ljubljana, then went on to study in Germany with Klaus Huber in Freiburg and György Ligeti in Hamburg. He received a number of international compositional prizes as well as commissions. He became a professor of composition at the Academy of Music in Ljubljana. He has composed works in most genres, including **Classical Concerto for Piano and Orchestra (1983) and Sinfonia Concertante for Flute also Piccolo/aAto), Alto), Oboe (also Oboe d'amore/English Horn), Piano and Large Orchestra (1993).***

“Koncertant(n)i K(o-j)u-je-jo,” Concerto for 2 Clarinets and Orchestra (2003-04)

Jurij Jenko and Joze Kotar (clarinets)/David Itkin/Slovenian Philharmonic Orchestra
(+ De Aton der Verletzten Zeit, La Gomera, Tongenesis)
ARS SLOVENICA ED.DSS 2015100 (2015)

DOINA ROTARU (NEMTEANU) (b. 1951, ROMANIAN)

Born Bucharest. She studied at the Bucharest Conservatory where her teachers included Viorel Cosma, Tudor Ciortea, Stefan Niculescu and Tiberiu Olah. She became a lecturer at the Enescu Academy and was then appointed professor of harmony, counterpoint and composition at the Bucharest Conservatory. She has composed orchestral, chamber, instrumental and choral works. Her other concertante works include a Clarinet Concerto (1984), Concerto for Percussion and Orchestra (2000) and Métabole II for Clarinets and Orchestra (2001).

Cello Concerto (1987)

Anca Vartolomei (cello)/Ludovic Bács/Romanian National Radio and Television Orchestra
(+ Symphony No. 2)
ELECTRECORD ST-ECE 03669 (LP) (1989)

Concerto I for Flute Strings and Percussion (1986)

Pierre-Yves Artaud (flute)/Barrie Webb/University of Huddersfield New Music Ensemble
(+ Saxophone Concerto No. 1 and Symphony No. 2)
MPS MPSCD007 (1998)

Concerto II "*Spiralis II*" for Flutes and Orchestra (1991)

Pierre-Yves Artaud (piccolo, flute, alto flute, bass flute)/Ludovic Bács/Romanian National Radio and Television Orchestra
(+ Concerto III and Concerto IV)
RADIO ROMANIA DRCD 1001 (1997)

Concerto III "*Cercles Magiques*" for Flutes and Orchestra (1993)

Pierre-Yves Artaud (piccolo, flute, alto flute, bass flute)/Pierre-Alain Biget/Nederlands
Fluitorkest,România
(+ Concerto II and Concerto IV)
RADIO ROMANIA DRCD 1001 (1997)

Concerto IV "*Florilegium*" for Flute and Small Orchestra of 24 Flutes) (1996)

Pierre-Yves Artaud (flute)/Jorge Caryevschi/Orchestre Français de Flûtes
(+ Concerto II and Concerto III)
RADIO ROMANIA DRCD 1001 (1997)

Concerto V for Flute and Chamber Orchestra "*L'ange Avec Un Seule Aile*" (2010))

Mario Caroli (flute)/Marek Mos/Aukso—Chamber Orchestra of the City of Tychy
(+ Ielele, Anghel: Toys R Us II, Dediu: Cartoon-Variations, Ioachimescu: Palindrome 7, Lolea: 2010, Nemescu: rouaUruauor for 9 in the Morning, Radulescu: Dizzy Divinity and Romanescu: Electro State of Mind)
POLMIC 071–072 (non-commercial 2–CD collection titled "Romanian Music at the Warsaw Autumn 2007–2010") (2011)

"Seven Levels to the Sky," Concerto No. 1 for Saxophones and Orchestra (1993)

Daniel Kientzy (soprano, alto and baritone saxophones), baritone saxophones)/Emil Simon/Cluj-Napoca Philharmonic, Orchestra
(+ Ioachimescu: Concerto for Saxophones, Taranu: Miroirs and Niculescu: Axion)
Nova Musica: NMCD 5105 (1999)

Emil Sein (soprano, alto and baritone saxophones)/Barrie Webb/University of Huddersfield Huddersfield Symphony Orchestra
(+ Concerto I and Symphony No. 2)
MPS MPSCD007 (1998)

MIKLÓS RÓZSA
(1907-1995, HUNGARIAN > USA)

Born in Budapest. As a child, he studied the piano with his mother, a classmate of Bartók at the Budapest Academy, and the violin and viola with his uncle, Lajos Berkovits, a musician with the Royal Hungarian Opera and started composing and collecting folk music. He then went to the Leipzig Conservatory, where he studied composition with Hermann Grabner and musicology with Theodor Kroyer. He moved on to Paris, London and eventually Hollywood where he established himself as one of the greatest masters of film composing. He also taught film music at the University of Southern California. In addition to his numerous film scores, he composed orchestral, chamber, vocal and choral works.

Piano Concerto, Op. 31 (1967)

Evelyn Chen (piano)/James Sedares/New Zealand Symphony Orchestra
(+ Cello Concerto)
KOCH INTERNATIONAL CLASSICS 3-7402-2 (1999)

Danielle Laval (piano)/László Kovács/North Hungarian Symphony Orchestra
(+ Spellbound Concerto and Ben Hur: Suite)
VALOIS V 4841 (1999)

Leonard Pennario (piano)/Wilfried Böttcher/Bavarian Radio Symphony Orchestra
(+ Cello Concerto)
ECONA PANTH CD D07124 (1988)
(original LP release: FSM PANTHEON 53 901) (1982)

Violin Concerto, Op. 24 (1953-4)

Jascha Heifetz (violin)/Walter Hendl/Dallas Symphony Orchestra
(+ Theme and Variations, Korngold: Violin Concerto and Waxman: Carmen Fantasy):
RCA VICTOR GOLD SEAL 61752-2 (1997)
(original LP release: RCA VICTOR RED SEAL LSC-2767) (1964)

Anastasia Khitruk (violin)/Dmitry Yablonsky/Russian Philharmonic Orchestra
(+ Sinfonia Concertante)
NAXOS 8.570350 (2007)

Robert McDuffie (violin)/Yoel Levi/Atlanta Symphony Orchestra
(+ Cello Concerto and Theme and Variations)
TELARC CD-80518 (2000)

Jennifer Pike (violin)/Rumon Gamba/BBC Philharmonic Orchestra
 (+ Concerto for String Orchestra, Theme, Variations & Finale)
 CHANDOS CHAN 10738 (2011)

Baiba Skride (violin)/Santtu-Matias Rouvali/Tampere Philharmonic Orchestra
 (+ Korngold: Violin Concerto, Bernstein: Serenade and West Side Story: Symphonic Dances)
 ORFEO C932182A (2018)

Matthew Trusler (violin)/Yasuo Shinozaki/
 Düsseldorfer Symphoniker
 (+ Korngold: Violin Concerto, Benjamin:
 Jamaican Rumba, Foster: I Dream of Jeanie and Ponce: Estrellita)
 ORCHID CLASSICS ORC100005 (2009)

Viola Concerto, Op. 37 (1979)

Gilad Karni (viola)/Mariusz Smolij/Budapest Concert Orchestra
 (+ Hungarian Serenade)
 NAXOS 8.570925 (2008)

Lawrence Power (viola)/Andrew Litton/Bergen Philharmonic Orchestra
 (+ Bartók: Viola Concerto and Serly: Rhapsody for Viola and Orchestra)
 HYPERION CDA 67687 (2010)

Paul Silverthorne (viola)/James Sedares/New Zealand Symphony Orchestra
 (+ Sinfonia Concertante)
 KOCH INTERNATIONAL CLASSICS 3-73042 (1996)

Cello Concerto, Op. 32 (1967-8)

Lynn Harrell (cello)/Yoel Levi/Atlanta Symphony Orchestra
 (+ Violin Concerto and Theme and Variations)
 TELARC CD-80518 (2000)

Peter Rejto (cello)/Howard Williams/Pecs Symphony Orchestra
 (+ Schurmann: The Gardens of Exile)
 EQUILIBRIUM EQ 24 (1999)

Brinton Smith (cello)/James Sedares/New Zealand Symphony Orchestra
 (+ Piano Concerto)
 KOCH INTERNATIONAL CLASSICS 3-740-2 (1999)

János Starker (cello)/Wilfried Böttcher/Bavarian Radio Symphony Orchestra
 (+ Piano Concerto)
 ECONA PANTH CD D07124 (1988)
 (original LP release: FSM PANTHEON 53 901) (1982)

Raphael Wallfisch (cello)/Barry Wordsworth/BBC Concert Orchestra
 (+ Sinfonia Concertante)
 ALTO ALC1274 (2015)
 (original CD release: ASV GOLD 4018 S) (2006)

Paul Watkins (cello)/Rumon Gamba/BBC Philharmonic Orchestra
(+ Variations on a Hungarian Peasant Song, The Vintner's Daughter and Hungarian Nocturne)
CHANDOS CHAN10674 (2011)

Concerto for String Orchestra, Op. 17 (1943, rev.1957)

Péter Csaba/Virtuosi di Kuhmo
(+ Bartók: Divertimento for String Orchestra and Romanian Folkdances)
ONDINE ODE 919-2 (1998)

Rumon Gamba/BBC Philharmonic Orchestra
(+ Violin Concerto, Theme, Variations & Finale)
CHANDOS CHAN 10738 (2011)

Isaiah Jackson/Berlin Symphony Orchestra
(+ Andante for Strings, Herrmann: Sinfonietta for String Orchestra and Waxman: Sinfonietta for String Orchestra)
KOCH INTERNATIONAL CLASSICS 3-7152-2 (1993)

Miklós Rózsa/London String Orchestra
(+ Theme, Variations and Finale)
VOX PL 7690 (LP) (1952)

Miklós Rózsa/Vienna State Opera Orchestra
(+ Variations on a Hungarian Peasant Song and Kaleidoscope)
WESTMINSTER WST 14035 (LP) (1959)

Carlos Surinach/MGM String Orchestra
(+ North Hungarian Peasant Songs and Dances, The Vintner's Daughter and Hungarian Serenade)
DRG CDSBL 13101 (1988)
(original LP release: MGM RECORDS E 3565) (1958)

New England Concerto for 2 Pianos and Orchestra (1984) (based on themes from the films: "*Lydia*" and "*Time Out of Mind*")

Joshua Pierce and Dorothy Jonas (pianos)/Elmer Bernstein/Utah Symphony Orchestra (rev. 1984)
(+ Spellbound Concerto, The World, The Flesh and the Devil: Overture and Because of Him: Overture)
VARÈSE SARABANDE VCD 47226 (1985)

Spellbound Concerto for Piano and Orchestra (1946) (based on themes from the film: "*Spellbound*")

Daniel Adni (piano)/Kenneth Alwyn/Bournemouth Symphony Orchestra
(+ Bath: Cornish Rhapsody, C. Williams: The Dream of Olwen, Adinsell: Warsaw Concerto and Gershwin: Rhapsody in Blue)
CLASSICS FOR PLEASURE CFP 9020

Malcolm Binns, William Davies ; the Sinfonia of London Orchestra ; conductors, Kenneth Alwyn and Morgan Lewis.
(+ Gershwin: Rhapsody in Blue, An American in Paris, Rodgers: Slaughter on 10th Avenue and Adinsell: Warsaw Concerto)
COLUMBIA RECORD CLUB P2M 5091 (2 LPs) (1966)

Philip Fowke (piano)/Prionnsias O'Duinn/RTE Concert Orchestra
 (+ Bath: Cornish Rhapsody, C. Williams: The Dream of Olwen, Adinsell: Warsaw Concerto, Herrmann:
 Concerto Macabre, Rota: Legend of the Glass Mountain, Beaver: Portrait of Isla, Pennario: Midnight
 on the Cliffs and R.R.Bennett: Murder on the Orient - excerpts)
 NAXOS 8.554323 (1998)

Danielle Laval (piano)/László Kovács/North Hungarian Symphony Orchestra
 (+ Piano Concerto and Ben Hur: Suite)
 VALOIS V 4841 (1999)

Leonard Pennario (piano)/Miklós Rózsa/Hollywood Bowl Symphony Orchestra
 (+ Addinsell: Warsaw Concerto, Bath: Cornish Rhapsody, Newman: Captain from Castile - Conquest
 and David and Bathsheba - 23rd Psalm)
 CAPITOL SP 8598 (LP) (1964)

Joshua Pierce and Dorothy Jonas (pianos)/Elmer Bernstein/Utah Symphony Orchestra (rev. 1984)
 (+ New England Concerto, The World, The Flesh and the Devil: Overture and Bracause of Him:
 Overture)
 VARÈSE SARABANDE VCD 47226 (1985)

Rhapsody for Cello and Orchestra, Op. 3 (1929)

Mark Kosower (cello)/Mariusz Smolij/Budapest Symphony Orchestra
 (+ 3 Hungarian Sketches. Overture to a Symphony Concert and Hungarian Nocturne)
 NAXOS 8.572285 (2011)

Sinfonia Concertante for Violin, Cello and Orchestra, Op. 29 (1966)

Victor Aitay (violin)/Frank Miller (cello)/Jean Martinon/Chicago Symphony Orchestra (rec. 1966)
 (included in collection: "Soloists of the Orchestra III")
 CHICAGO SYMPHONY ORCHESTRA CSO 7 (2 CDs) (2007)

András Ágoston (violin)/László Fenjo (cello)/Werner Andreas Albert/Philharmonia Hungarica
 (+ Hungarian Nocturne and Tripartita)
 CPO 999839-2 (2005)

Philippe Graffin (violin)/Raphael Wallfisch (cello)/Barry Wordsworth/BBC Concert Orchestra
 (+ Cello Concerto)
 ALTO ALC1274 (2015)
 (original CD release: ASV GOLD 4018 S) (2006)

Igor Gruppman (violin)/Richard Boch (cello)/James Sedares/New Zealand Symphony Orchestra
 (+ Viola Concerto)
 KOCH INTERNATIONAL CLASSICS 3-73042 (1996)

Anastasia Khitruk (violin)/Andrey Tchekmazov (cello)/Dmitry Yablonsky/Russian Philharmonic
 Orchestra
 (+ Violin Concerto)
 NAXOS 8.570350 (2007)

North Hungarian Peasant Songs and Dances for Violin and Orchestra, Op. 5 (1929)

Oliver Colbentson (violin)/Erich Kloss/Frankenland Symphony Orchestra
(+ Concerto for String Orchestra, The Vintner's Daughter and Hungarian Serenade)
DRG CDSBL 13101 (1988)
(original LP release: MGM RECORDS SE 3645 (LP) (1959)

Tema con Variazioni (Theme and Variations) for Violin, Cello and Chamber Orchestra, Op. 29a (1962) (2nd Movement of Sinfonia Concertante)

Jascha Heifetz (violin)/Gregor Piatigorsky (cello)/Chamber Orchestra
(+ Violin Concerto, Korngold: Violin Concerto and Waxman: Carmen Fantasy):
RCA VICTOR GOLD SEAL 61752-2 (1997)
(original LP release: RCA VICTOR LSC-2770) (1964)

Robert McDuffie (violin)/Yoel Levi/Atlanta Symphony Orchestra
(+ Violin Concerto and Cello Concerto)
TELARC CD-80518 (2000)

Variations on a Hungarian Peasant Song for Violin and Orchestra, Op. 4 (1929)

Jennifer Pike (violin)/Rumon Gamba/BBC Philharmonic Orchestra
(+ Cello Concerto, The Vintner's Daughter and Hungarian Nocturne)
CHANDOS CHAN 10674 (2011)

Denes Szigmondy (violin)/Miklós Rózsa/Vienna State Opera Orchestra
(+ Concerto for String Orchestra and Kaleidoscope)
WESTMINSTER WST 14035 (LP) (1959)

**PÁL RÓZSA
(b. 1946, HUNGARIAN)**

Born in Szombathely. He studied composition as a private student of Sándor Szokolay and Zsolt Durkó, professors at the Ferenc Liszt Academy of Music in Budapest. His compositions encompass various genres including opera and film scores.

Concertino for Trumpet and Orchestra, Op. 84 (1985)

György Geiger (trumpet)/László Kovács/Miskolc Symphony Orchestra
(+ Piano Sonata, ProBrass Music, Variations for Solo Flute, and Suite for Solo Violin)
HUNGAROTON SLPX 31191 (LP) (1991)\

**LUDOMIR RÓŻYCKI
(1884-1953, POLISH)**

Born in Warsaw, the son of a professor at the Warsaw Conservatory. There he studied piano piano with Aleksander Michalowski, theory with Gustaw Rogulski and Michal Biernacki and composition with Zygmunt Noskowski. He completed his studies in Berlin at the Academy of Music under Engelbert Humperdinck. He began his musical career as a conductor of opera and professor of piano in Lwów in 1907. As a composer he was with Mieczyslaw Karłowicz, Karol Szymanowski and Grzegorz Fitelberg,

one of the members of the group of nationalist composers known as "Young Poland." He composed operas, a ballet, orchestral, chamber, instrumental and vocal works.

Piano Concerto No. 1 in G minor, Op. 43 (1917-18)

Krystyna Makowska-Ławrynowicz (piano)/Andrzej Straszynski/Polish Radio and Television Orchestra, Krakow (rec. 1990)

(+Ballade)

ACTE PRÉALABLE AP0217 (2011)

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra

(+ Piano Concerto No. 2 and Ballade)

HYPERION CDA68066 (2016)

Piano Concerto No. 2 (1942)

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra

(+ Piano Concerto No. 1 and Ballade)

HYPERION CDA68066 (2016)

Violin Concerto, Op. 70 (unfinished, 1944)

Ewelina Nowicka (violin)/Zygmunt Rychert/Polish National Radio Symphony Orchestra, Katowice

(+ Deux Mélodies, Deux Nocturnes and Pan Twardowski: Transcriptions for Violin and Piano)

ACTE PRÉALABLE AP0219 (2011)

Ballade for Piano and Orchestra, Op. 2 (1904)

Barbara Hesse-Bukowska (pian)/Jan Krenz/Polish Radio Symphony Orchestra

(+ Paderewski: Piano Concerto)

MUZA SXL 0196 (LP) (1960s)

Krystyna Makowska-Ławrynowicz (piano)/Szymon Kawalla/Polish Radio and Television Orchestra, Krakow (rec. 1984)

(+ Piano Concerto No. 1)

ACTE PRÉALABLE AP0217 (2011)

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra

(+ Piano Concertos Nos. 1 and 2)

HYPERION CDA68066 (2016)

**WITOLD RUDZIŃSKI
(1913-2004, POLISH)**

Born in Siebiez, Russia. He studied composition at the Mieczysław Karłowicz Conservatory of Music in Vilnius under Tadeusz Szeligowski and piano under Stanisław Szpinalski. He continued his studies in composition in Paris under Nadia Boulanger and Charles Koechlin. In addition to composition, he was engaged in teaching, musicography, writing articles for music magazines and popularizing music. He was the head of Doctoral Studies at the F. Chopin Academy of Music in Warsaw. He composed music for the theater as well as orchestral, chamber, instrumental, vocal and choral works/ These include a

Piano Concerto (1936, rev. 1947) and Conerto Grosso for Percussion and Two String Orchestras (1970).

Musique Concertante for Piano and Chamber Orchestra (1958)

Barbara Hesse-Bukowska (piano)/Karol Stryja/Moscow Radio Symphony Orchestra
(+ Paczerkewicz: Symphony No. 2, Lutos·awski: Silesian Triptych, Kisełewski: Concerto for Chamber
Orchestra and Bacewicz: Music for Strings, 5 Trumpets and Percussion)
MELODIYA D 013193-96 (2 LPs) (1964)