

# EAST-CENTRAL EUROPEAN & BALKAN CONCERTOS

## From the 19th Century to the Present

A Discography of CDs and LPs  
Prepared by Michael Herman

### Composers H-L

#### **TOMAZ HABE** **(b. 1947, SLOVENE)**

*Born in Vrhnika. He studied composition with Blaž Arnič and conducting at the Academy of Music in Ljubljana, and also did post-graduate work with Uroš Krek and Lucian Škerjanc. He became a professor at the Intermediate Music and Ballet School and then at the Academy of Music in Ljubljana and has also worked as a conductor and music critic. He has composed orchestral, chamber, instrumental, vocal and choral works. Among his other concertante works are Spring Suite for Piano and String Orchestra (1976), Poem for Piano and Orchestra (1971) and Dream for Harp and Orchestra (1986).*

#### **Concerto for Horn and String Orchestra "Arcor" (2000)**

Bostjan Lipovsek (horn)/En Shao/Slovenian Radio and Television Symphony Orchestra  
( + Folk Tune and Scherzo, Prelude and Caprice, Meadowland Flowers, Ad Hominem and Three Humoresques)  
ARS SLOVENICA ED. DSS 200655 (2006)

#### **Folk Tune and Scherzo for Horn and Orchestra (1983)**

Joze Falout (horn)/Marko Letonja/Slovenian Radio and Television Symphony Orchestra  
( + Horn Concerto, Prelude and Caprice, Meadowland Flowers, Ad Hominem and Three Humoresques)  
ARS SLOVENICA ED. DSS 200655 (2006)

#### **Prelude and Caprice for Tenor Tuba (or Trombone) and Orchestra (1999)**

Luka Einfalt (tenor tuba)/Marko Hribernik/Slovenian Radio and Television Symphony Orchestra  
( + Horn Concerto, Folk Tune and Scherzo, Meadowland Flowers, Ad Hominem and Three Humoresques)  
ARS SLOVENICA ED. DSS 200655 (2006)

#### **MIHÁLY HAJDÚ** **(1909-1990, HUNGARIAN)**

*Born in Vrhnika. He studied composition with Blaž Arnič and conducting at the Academy of Music in Ljubljana, and also did post-graduate work with Uroš Krek and Lucian Škerjanc. He became a professor at the Intermediate Music and Ballet School and then at the Academy of Music in Ljubljana and has also worked as a conductor and music critic. He has composed orchestral, chamber, instrumental, vocal and choral works. Among his other concertante works are Spring Suite for Piano*

*and String Orchestra (1976), Poem for Piano and Orchestra (1971) and Dream for Harp and Orchestra (1986).*

**Capriccio all'Ongarese for Clarinet and Orchestra (1970)**

László Horváth (clarinet)/Balázs Kocsár/Savaria Symphony Orchestra  
( + Leó Weiner: Ballad for Clarinet and Orchestra, Szervánszky: Serenade and Veress: Clarinet Concerto)  
HUNGAROTON HCD 31457 (1992)

**VLADIMÍR HANOUSEK, VLADIMÍR  
(1907–1976, CZECH)**

**Passion Improvisation for Viola and Orchestra (1969)**

Lubomír Malý (viola)/Zbyněk Vostrák/Czech Radio Symphony Orchestra  
( + Bláha: Violin Concerto and Jaroslav Wolf: Integrale for Orchestra)  
SUPRAPHON 1 19 0941 (LP) (1970)

**JAN HANUŠ  
(1915-2004, CZECH)**

*Born in Prague. He studied composition privately with Otakar Jeremias and at the same time studied conducting at the Prague Conservatory with Pavel Dedeck. Then he worked as an editor and an editor-in-chief in the publishing house that became Supraphon. He was a prolific composer of operas, orchestral, chamber and vocal music. His other unrecorded works include Concerto for Violin and Concerto-Fantasia for Cello and Orchestra, Op. 117 (1990), Concerto Doppio for Oboe, Harp and Orchestra, Op.59 (1965) and Concerto Grosso for Large Brass Orchestra, Op. 71 (1971)..*

**Aristophanean Variations on the Eternal Theme "Peace" for Piano and Small Orchestra, Op. 105a  
(1987)**

Josef Růžička (piano)/Mario Klemens/Moravian Philharmonic Orchestra.  
( + Kubik: Concerto da Camera and Piños: Cantillene)  
PANTON 810919-1011 (LP) (1989)

**Duo Concerto for Oboe, Harp, and Orchestra, Op. 59 (1965)**

František Hanták (oboe)/Libuse Váchalová (harp)/František Belfin/Film Symphony Orchestra  
( + Kovaříček: Clarinet Concerto)  
SUPRAPHON SP 20360 (LP) (1966)

**Musica Concertante for Cello, Piano, Winds and Percussion (1969-70)**

Josef Chuchro (cello)/Jan Panenka (piano)/Václav Neumann/Czech Philharmonic Orchestra  
( + Kalabis: Symphony No. 3)  
PANTON 110349 (LP) (1973)

( + Notturmi di Praga)  
SERENUS SRS 12065 (LP) (1975)

**Passacaglia Concertante for 2 Cellos, Celesta and String Orchestra, Op. 102 (1984)**

Josef and Jan Chuchro (cellos)/Jan Panenka (celesta)/Vit Micka/Pilsen Radio Symphony Orchestra  
( + Jirásek: 4 Dramatic Etudes and D. Vačkář: Symfonieta No. 2)  
PANTON 81100630 (LP) (1986)

**Symphony Concertante for Organ, Harp, Timpani and String Orchestra, Op. 31 (1954)**

Jirí Reinberger (organ)/Bedřich Dobrodinský (harp)/Robert Mach (timpani)/Karel Ančerl /Czech  
Philharmonic Orchestra  
( + Kabeláč: Mystery of Time and Hamlet Improvisation))  
SUPRAPHON SU 3671-2 (2002)  
(original LP release: SUPRAPHON SUA 10046/DV 5550) (1958)

**ROMAN HAUBENSTOCK-RAMATI  
(1919-1984, POLISH > AUSTRIA)**

*Born in Krakow. He studied musicology and philosophy as well as composition with Artur Malawski in Krakow and took private composition lessons with Józef Koffler in Lemberg. After years of exile in the USSR as a result of the Nazis, he returned to head of the music department of the Krakow Radio. He then became director of the State Music Library of Tel Aviv and professor at the Music Academy. Returning to Europe, he worked at the Studio de Musique Concrète in Paris where he drew inspiration from Olivier Messiaen and then worked as editor and music consultant of Universal Edition Vienna. He composed music in many genres ranging from orchestral to solo instrumental and vocal works.*

**Séquences. Music for Violin and Orchestra (1958)**

Ivry Gitlis (violin)/Hans Rosbaud/SWR Sinfonieorchester Baden-Baden and Freiburg/ (rec. 1962)  
(included in collection: "Ivry Gitlis - Concertos and Recital)  
SWR MUSIC SWR19005CD (2 CDs) (2016)

**FRIGYES HIDAS  
(1926-2007, HUNGARIAN)**

*Born in Budapest. He studied composition at that city's Franz Liszt Academy of Music with János Viski. He later became musical director of the National Theater in Budapest as well as director of the city's Operetta Theater. He was a prolific composer in multiple genres including operas, ballets, orchestral, chamber, vocal and choral works. He specialized in music for wind instruments and bands.*

**Harp Concerto (1979)**

Melinda Felletár (harp)/Béla Drahos/Hungarian Symphony Orchestra  
( + Dohnányi: Harp Concertino, Farkas: Concertino for Harp and String Orchestra and Balassa: Fantasy  
for Harp and String Orchestra)  
HUNGAROTON HCD 32467 (2006)

**Flute Concerto No. 2 for Flute, Harp, Celesta, Winds and Percussion (1983)**

Carola Ligt (flute)/Pieter Jansen (harp)/Netherlands Koninklijke Militaire Kapel  
( + Coriolanus and Save the Sea)  
KMK KMK/BMC 011 (1999)

**Oboe Concerto No. 1 (1951)**

Péter Pongrácz (oboe)/János Sándor/Hungarian Radio and Television Symphony Orchestra  
( + Haydn: Oboe Concerto)  
HUNGAROTON SLPX 1084 (LP) (1970s)

Lajos Lencsés (oboe)/Alan Gilbert/Southwest German Radio Symphony Orchestra. Stuttgart (rec.  
1996)  
( + Balassa: Double Concerto and Soproni: Oboe Concerto)  
HUNGAROTON HCD 32536 (2007)  
(original CD release: CAPRICCIO 10894) (2001)

Evgeny Liakhovetsky (oboe)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Martinů: Sinfonietta Giocosa)  
MELODIYA SM 02727-8 (LP) (1971)

**Oboe Concerto No. 2 (1999)**

Pauline Oostenrijk (oboe)/Lute Hoekstra/Delphi Ensemble  
( + Bassoon Concerto, Double Concerto, Violina and Fantasy)  
STORMWORKS EUROPE CD 017 (2001)

**Concerto for Bassoon (1980)**

Dorian Cooke (bassoon)/Lute Hoekstra/Delphi Ensemble  
( + Oboe Concerto No. 2, Double Concerto, Violina and Fantasy)  
STORMWORKS EUROPE CD 017 (2001)

Micah Standley (bassoon)/Eugene Migliaro Corporon/North Texas University Wind Ensemble  
( + Stamp : Escapade, Graham: Harrison's Dream, Massenet: Le Cid - Ballet Music, Grainger: Molly on  
the Shore and The Gum-Suckers' March)r  
KLAVIER RECORDS 11128 (2002)

**Horn Concerto No. 2 (1989)**

Imre Magyari (horn)/ Ervin Lukács/Solti Chamber Orchestra  
( + Hollós: Cornotturmo, Vukán: Horn Concerto and Kocsák: Concertino for I.M.)  
HUNGAROTON HCD 32073 (2002)

**Concerto for Tuba and Wind Orchestra (1996)**

József Bazsinka (tuba)/László Marosi/Budapest Symphonic Band  
( + Capriccio, Circus Suite and Sprightly Tunes)  
BMC 96002-2 (2001)

**Double Concerto for Oboe, Bassoon and Wind Ensemble (2001)**

Pauline Oostenrijk (oboe)/Lute Hoekstra/Dorian Cooke (bassoon)/Delphi Ensemble  
( + Oboe Concerto No. 2, Bassoon Concerto, Violina and Fantasy)  
STORMWORKS EUROPE CD 017 (2001)

**Florida-Concerto for Tenor Trombone and Bass Trombone (1995)**

Jean Raffard (tenor trombone)/Vincent Debés (bass trombone)/Philippe Ferr/ Orchestre d'Harmonie  
des Gardiens de la Paix de la Préfecture de Police de Paris  
( + Boutry: Fantasia for Trombone, Dutilleux: Choral, Cadence et Fugato, J.-J.Charles: Élégie and  
Grøndahl: Trombone Concerto)  
ÉDITIONS PASSIONS EP041001 (2004)

**Concerto for Symphonic Band (1990s)**

Pierre Kuijpers/Young People's Symphonic Band of North Rhine-Westphalia  
( + Kalinkowic: Concert Capriccio, De Meij: Quintessenza, Rudin: Vom Ende der Zeit and Vives  
Gimenez: Boda de Luis Alonso)  
MARK CUSTOM RECORDING SERVICE 3141 MCD (1999)

**Violin Concertino (1961)**

Dénes Kovács (violin)/György Lehel/Hungarian Radio and Television Symphony Orchestra  
( + Farkas: Prelude and Fugue, Kadosa: Pian e Forte and R. Maros: 2 Laments)  
HUNGAROTON SLPX 1273 (LP) (1966)

**Violina for Violin and Wind Ensemble (2001)**

Lydia Forbes (violin)/Lute Hoekstra/Dorian Cooke (bassoon)/Delphi Ensemble  
( + Oboe Concerto No. 2, Bassoon Concerto, Double Concerto and Fantasy)  
STORMWORKS EUROPE CD 017 (2001)

**Fantasy for Cello and Wind Ensemble (1999)**

Judith Chapman (cello)/Lute Hoekstra/Dorian Cooke (bassoon)/Delphi Ensemble  
( + Oboe Concerto No. 2, Bassoon Concerto, Double Concerto and Violina)  
STORMWORKS EUROPE CD 017 (2001)

**Rhapsody for Trombone and Wind Ensemble**

Randall Hawes (trombone)/Paula Holcomb/SUNY Fredonia Wind Ensemble  
( + Engebretsen: Symphony for Winds, Sapieyevski: Concert voor trompet en blaasorkest. Mayazumi:  
Concert voor slagwerk en blaasorkest and Boelter: Mountains and Mesas)  
ALBANY TROY1252 (2012)

**MIROSLAV HLAVÁČ  
(1923-2008, CZECH)**

*Born in Protivin. He was originally a civil engineer and then took music with Jaroslav Řídký and  
Klement Slavický, completing studies in 1961. He wrote in traditional forms, but in the late 1960s he  
became interested in advanced techniques and produced several scores for electronic sound. He has*

*one unrecorded Symphony (1960). He also composed Sinfonietta Epitaffica (1974) and Sinfonietta for String Orchestra (1982).*

**Violin Concerto (1978)**

Jan Tomásek (violin)/Jaromir Nohejl/Moravian Philharmonic Orchestra, Olomouc  
( + Strnistě: Horn Concerto)  
PANTON 81100548 (LP) (1985)

**Elegikon-Sinfonietta for Piano, Winds, and Percussion (1964)**

Jiří Holena (piano)/Vit Micka/Prague Radio Symphony  
( + Kostal: Cosmic Nocturno, Jiří Novak: 11 Miniatures, and Kostal: The Wandering Music-Makers)  
PANTON 8111 0077 (LP) (1979)

**EMIL HLOBIL  
(1901-1987, CZECH)**

*Born in Veselí nad Lužnicí. He studied composition with Jaroslav Křička at the Prague Conservatory and then attended Josef Suk's master classes. He taught in Prague, first at the Women Teachers' Institute, then at the Conservatory and was ultimately appointed professor of composition at the Academy of Musical Arts. He composed operas, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 2, Op. 38 (1951), 3, Op. 53 (1957) and 7, Op. 87 (1973).*

**Cello Concerto, Op. 106 (1983)**

Jaroslav Chovanec (cello)/Jaromir Nohejl/Moravian Philharmonic Orchestra  
( + Tichý: Symphony No. 3)  
PANTON 81100442 (LP) (1985)

**Double Bass Concerto, Op. 70 (1967) (1968)**

Václav Fuka (double bass)/Frantisek Vajnar/Musici di Praga  
( + Kalabis: Cello Sonata and řezcč: Torso of a Schumann Statue)  
PANTON 110394 (LP) (1974)

**Concerto for Winds and Percussion, Op. 82 (1972)**

Frantisek Vajnar/Czech Philharmonic Orchestra  
( + Symphony No. 4)  
PANTON 81100166 (LP) (1981)

**Marimba Concerto (1979)**

Miroslav Kokoska (marimba)/Jaromir Nohejl/Moravian Philharmonic Orchestra  
( + Válek: Ceremonial Fresco and Lukás: Promeny)  
PANTON 81110136 (LP) (1980)

**Concerto Filarmonico, Op. 66 (1965)**

Antonio de Almeida/Czech Philharmonic Orchestra  
( + Lukas: Symphony No. 4, Feld: Symphony No. 1 and Kalabis: Concerto for Large Orchestra)  
SUPRAPHON 1 110 1411-2 (2 LPs) (1973)

**SRDAN HOFMAN**  
**(b. 1944, SERBIAN)**

*He is professor of composition at the Faculty of Music in Belgrade, and the head of its Electronic Studio. His compositions have earned many prizes.*

**Concertante Episodes for Violin and Orchestra (1972)**

Jovan Kolundžija (violin)/Mladen Jagušt/Belgrade Radio and Television Symphony Orchestra  
( + Gostuški: Concerto Accelerato)  
RTB LP 2522 (LP) (c. 1978)

**Musica Concertante for Piano, 13 Players, and Tape (1993)**

Rita Kinka (piano)/Aleksandar Pavlovič/"Dušan Skovran" String Orchestra, Belgrade  
( + Mihajlovič: Memento, Josif: Visions, Kapetanović: "A Brief Account of the Inexorable and Tragic Course of Destiny . . ." and Trajković: Viola Concerto)  
NEW SOUND: INTERNATIONAL MAGAZINE FOR MUSIC, Issue 4/5 CD 104-105 (2-CD s) (1995)

**STANKO HORVAT**  
**(1930-2006, CROATIAN)**

*Born in Zagreb. He graduated from the Music Academy in Zagreb where he studied composition with Stjepan Šulek. He had further studies in composition at the Paris Conservatory with Tony Aubin and privately with René Leibowitz, as well as at the Electronic Studio of the Technical University of Berlin. He taught at the Music Academy in Zagreb where many important Croatian composers were his students. He has composed orchestral, chamber, instrumental and vocal works, including a Concertino for Strings (1952).*

**Taches for Piano and Chamber Ensemble (1968)**

Ranko Filjak (piano)/Krešimir Šipuš/Zagreb Radio and Television Chamber Orchestra  
( + Sonnant, Rondo, Hymnus, and Perpetuum Mobile)  
JUGOTON LSY-66015 (LP) (1976)

**STEVAN HRISTIĆ**  
**(1885-1958, SERBIAN)**

*Born in Belgrade. He started his music education at the Serbian Music School in Belgrade and continued his studies in Leipzig where he received instruction in composition from Stephan Krehl and Richard Hofmann, and in conducting from Arthur Nikisch. Following a brief period of teaching at the Serbian Music School, he spent time in Rome, Moscow, and Paris before returning to Belgrade to begin*

*his conducting career at the National Theatre and resume his teaching activities. Between the two World Wars he was a founder and the first principal conductor of the Belgrade Philharmonic, conductor and director at the Belgrade Opera House, and one of the founders and first composition professors of the Belgrade Music Academy. He composed an opera, ballet, incidental music, orchestral, chamber, vocal and choral works.*

**Rhapsody for Piano and Orchestra (1942)**

Marina Arsenjević (piano)/Bojan Sudić/Serbian Radio and Television Symphony Orchestra  
( + Jevtić: Concerto for Trumpet, Trombone and Orchestra, Konjović: Chestnut Mountain - Prelude,  
The Big Chocek Dance and Mokranjać: Dramatic Overture)  
RADIO TELEVISIJE SRBIJE 1 (2000)

**DIMITER HRISTOV (CHRISTOV)**  
**(b. 1933, BULGARIAN)**

*Born in Sofia. He graduated from the State Academy of Music where he studied composition under Marin Golemi nov. He has worked as a researcher at the Institute of Art Studies at the Bulgarian Academy of Sciences. After receiving the Doctor of Art degree, he was appointed Professor of Polyphony and Introduction to the Theory of Music at the State Academy of Music, as well as of Polyphony, Music Theatre of the 20th century and Contemporary Polyphonic Structures, Polyphony and Modern Trends in Music and Art in General at Sofia University and at the New Bulgarian University. He has composed an opera, orchestral, chamber and piano works. His catalogue includes 3 Symphonies: Nos. 1 in Two Movements (1958), 2 (1964) and 3 (1968).*

**Piano Concerto No. 1 in C, Op. 3 (1955)**

Milena Mollova (piano)/Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra  
( + Concert Miniatures)  
BALKANTON BCA 1311 (LP) (1970s)

**Piano Concerto No. 2 with Wind Orchestra (1982)**

Krassimir Gatev (piano)/Sasho Mihailov/Sofia Wind Orchestra  
( + Bratanov: Cosmic Flight, Kossev: Olympic Fire, Borisov: March, Boyadzhiev: Sport March, Raichev:  
Concert March and Yossifov: Duty-March)  
BALKANTON BCA 11497(LP) (1982)

**Violin Concerto No. 1 (1965)**

Dina Schneidermann (violin)/Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra  
( + String Quartet No. 1)  
BALKANTON BCA 10832 (LP) (c. 1980)

**Cello Concerto (1969)**

Zdravko Jordanov (Jordanov), violoncello ; Bulgarian National Radio Symphony Orchestra ; Vassil Stefanov,  
( + Concert Miniatures and Overture with Fanfares)  
BALKANTON BCA 1544 (1979)



**PETER HRISTOSKOV (CHRISTOSKOV)  
(1917-2007, BULGARIAN)**

*Born in Sofia. He graduated from the State Academy of Music where he majored in violin. and, while still a student, he was already a member of the Royal Symphony Orchestra. Then he studied at the Berlin Academy of Music and successfully performed in Berlin, Munich, Vienna and Salzburg. Returned to Bulgaria, he joined the Sofia Philharmonic and had an illustrious career as a violinist and teacher of that instrument. He composed orchestral and chamber works including: Triple Concerto for Piano, Violin, Cello and Orchestra, Op.39, Double Concerto for Violin, Cello and Orchestra, Op.37, Piano Concertos Nos 1, Op.23 and 2, Op.28, Cello Cocerto No. 2, Op. 25 and Violin Concertino, Op. 8*

**Violin Concerto No. 1, Op. 6 (1953)**

Evgenia-Maria Popova (violin)/Georgi Dimitrov/Bulgarian National Radio Symphony Orchestra (1958)  
( + Violin Concerto No. 3)  
GEGA NEW GD 372 (2013)

**Violin Concerto No. 2, Op. 9 (1959)**

Peter Hristoskov (violin)/Vasil Stefanov/Bulgarian Radio and Television Symphony Orchestra  
( + Concerto for Orchestra)  
BALKANTON BCA 1409 (LP) (1970s)

**Violin Concerto No. 3, Op. 35 "In Memoriam Nedyalka Simeonova" (1986)**

Evgenia-Maria Popova (violin)/Georgi Dimitrov/Bulgarian National Radio Symphony Orchestra  
( + Violin Concerto No. 1)  
GEGA NEW GD 372 (2013)

**Cello Concerto-Poem, Op. 19 (1973)**

Anatoli Krustev (cello)/Kamen Goleminov/Bulgarian Radio and Television Symphony Orchestra  
( + Concerto-Vocalise and Rhapsody No. 3 for Solo Violin)  
BALKANTON BCA 1300/425 (LP) (c. 1980)

**Concerto-Vocalise for Soprano, Mezzo and Orchestra, Op. 41 (1980s)**

Ekaterina Maksimova (soprano)/Alexandrina Milcheva (mezzo)/Vassil Stefanov/Bulgarian National Radio Symphony Orchestra  
( + Cello Concerto- Poem and Rhapsody No. 3 for Solo Violin)  
BALKANTON BCA 1300/425 (LP) (1979)

**Concerto-Symphony for Orchestra, Op. 16 (1964)**

Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra  
( + Violin Concerto No. 2)  
BALKANTON BCA 1409 (LP) (1970s)

**VLADIMIR HROVAT**  
**(b. 1947, SLOVENE)**

*Born in Zagreb. He studied at the Academy of Music in Ljubljana with Rok Klopèè and and received a degree in violin, and then He continued his post-graduate studies at this school. He performed as a pop musicoan as well as a member of the Slovene Opera and Radio Symphony Orchestras. He has composed orchestral, chamber, instrumental and vocal works.*

**Sinfonia Concertante for Cello and Orchestra (1997)**

Milos Mlejnik (cello)/Anton Nanut/Slovenian Radio and Television Symphony Orchestra  
( + Simple Slovene Concertino, Sinfonietta and Cantata: The Autumn Rain is Pattering Gently)  
ARS SLOVENICA ED. DSS 200866 (2008)

**Simple Slovene Concertino for Harmonica and Orchestra (2001)**

Vladimir Hrovat (harmonica)/Marko Letonja/Slovenian Philharmonic Orchestra  
( + Sinfonia Concertante, Sinfonietta and Cantata: The Autumn Rain is Pattering Gently)  
ARS SLOVENICA ED. DSS 200866 (2008)

**JENÖ HUBAY**  
**(1858-1937, HUNGARIAN)**

*Born in Pest. His birth name was Eugen Huber and he only adopted the Hungarian version of his name in his twenties. He was trained in violin and music by his father, Karl Huber, concertmaster of the Hungarian National Opera House and a teacher at the Budapest College of Music. Hubay gave his début public performance at the age of eleven and then went to Berlin to study the violin with Joseph Joachim. He had a brilliant career as a violinist and then taught his instrument at the Brussels Music Institute before returning to succeed his father as head of the Liszt Academy. In addition to his many works for the violin, he also composed operas, orchestral, chamber, vocal and choral works.*

**Concerto for Violin No. 1 in A minor, Op. 21 "Dramatique" (1984)**

Chloë Hanslip (violin)/Andrew Mogrelia/Bournemouth Symphony Orchestra  
( + Violin Concerto No. 2, Scènes de la Csárda Nos. 3 and 4)  
NAXOS 8.572078 (2009)

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr  
( + Violin Concerto No. 2 and Suite for Violin and Piano)  
HYPERION CDA 67498 (2006)

Vilmos Szabady (violin)/László Kovács/North Hungarian Symphony Orchestra  
( + Violin Concertos Nos. 2, 3 and 4)  
HUNGAROTON HCD 31976-7 (2 CDs) (2001)

**Concerto for Violin No. 2 in E major, Op. 90 (c. 1900)**

Chloë Hanslip (violin)/Andrew Mogrelia/Bournemouth Symphony Orchestra  
( + Violin Concerto No. 1, Scènes de la Csárda Nos. 3 and 4)  
NAXOS 8.572078 (2009)

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr  
( + Violin Concerto No. 2 and Suite for Violin and Piano)  
HYPERION CDA 67498 (2006)

Vilmos Szabady (violin)/László Kovács/North Hungarian Symphony Orchestra  
( + Violin Concertos Nos. 1, 3 and 4)  
HUNGAROTON HCD 31976-7 (2 CDs) (2001)

**Concerto for Violin No. 3 in G minor, Op. 99 (1906-7)**

Aaron Rosand (violin)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra  
( + Scènes de la Csárda No 4, Ernst: Violin Concerto in F sharp minor, Godard: Concerto Romantique,  
Joachim: Violin Concerto No. 2, Lehár: Hungarian Fantasy, Hubay, Ysaÿe: Chant d'Hiver, H.  
Wieniawski: Polonaise Brillante No. 2 and Enescu: Prelude)  
VOX BOX CDX 5102 (2 CDs) (1994)  
(original LP release: CANDIDE CE 31054) (1972)

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr  
( + Violin Concerto No. 4 and Variations on a Hungarian Song)  
HYPERION CDA 67367 (2003)

Vilmos Szabady (violin)/László Kovács/North Hungarian Symphony Orchestra  
( + Violin Concertos Nos. 1, 2 and 4)  
HUNGAROTON HCD 31976-7 (2 CDs) (2001)

Ragin Wenk-Wolff (violin)/Stanislav Bogunia/Dvo-ák Symphony Orchestra  
( + Röntgen: Violin Concerto and Chausson: Poème)  
CENTAUR CRC 2790 (2006)

**Concerto for Violin No. 4 in A minor, Op. 101 "All'antica" (1906-7)**

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr  
( + Violin Concerto No. 3 and Variations on a Hungarian Song)  
HYPERION CDA 67367 (2003)

Vilmos Szabady (violin)/László Kovács/North Hungarian Symphony Orchestra  
( + Violin Concertos Nos. 1, 2 and 3)  
HUNGAROTON HCD 31976-7 (2 CDs) (2001)

**Scènes de la Csárda No. 1, Op. 9 (1879)**

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice  
( + Scènes de la Csárda Nos. 2, 3, 5, 6, 7, 8, 10 and 11)  
EDITION HERA 2101 (2005)

**Scènes de la Csárda No. 2, Op. 13 "Kis furulyám" (My Little Flute) (1880-1)**

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble  
( + Scènes de la Csárda Nos. 3, 4, 5, 7, 8, 10, 12 and 14 and other pieces for violin and piano)  
MUSIC & ARTS CD 1164 (2 CDs) (2005)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice  
 (+ Scènes de la Csárda Nos. 1, 3, 5, 6, 7, 8, 10 and 11)  
 EDITION HERA 2101 (2005)

Emil Telmányi (violin)/Ferenc Fricsay/Budapest Philharmonic Orchestra (rec. 1942)  
 (+ Scènes de la Csárda Nos. 3, 4, 5, 7, 8, 10, 11, 12 and 14 and other pieces for violin and piano)  
 MUSIC & ARTS CD 1164 (2 CDs) (2005)

**Scènes de la Csárda No. 3, Op. 18 "*Maros vize*" (*The Waters of Maros*) (1882-3)**

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble  
 (+ Scènes de la Csárda Nos. 2, 4, 5, 7, 8, 10, 12 and 14 and other pieces for violin and piano)  
 MUSIC & ARTS CD 1164 (2 CDs) (2005)

Chloë Hanslip (violin)/Andrew Mogrelia/Bournemouth Symphony Orchestra  
 (+ Violin Concertos Nos. 1 and 2, Scènes de la Csárda No. 4)  
 NAXOS 8.572078 (2009)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice  
 (+ Scènes de la Csárda Nos. 1, 2, 5, 6, 7, 8, 10 and 11)  
 EDITION HERA 2101 (2005)

**Scènes de la Csárda No. 4, Op. 32 "*Hejre Kati*" (1882-6)**

Ferenc Balogh (violin)/Mátyás Antal/Hungarian State Orchestra  
 (+ Liszt: Hungarian Rhapsodies Nos. 1, 2 and 6, Kodály: Hány János - Suite and Berlioz: La Damnation  
 de Faust - Rákóczy March)  
 NAXOS 8.550142 (1994)

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble  
 (+ Scènes de la Csárda Nos. 2, 3, 5, 7, 8, 10, 12 and 14 and other pieces for violin and piano)  
 MUSIC & ARTS CD 1164 (2 CDs) (2005)

Chloë Hanslip (violin)/Andrew Mogrelia/Bournemouth Symphony Orchestra  
 (+ Violin Concertos Nos. 1 and 2, Scènes de la Csárda No. 3)  
 NAXOS 8.572078 (2009)

Egon Morbitzer (violin)/Robert Hanell/Deutschlandsenders Grosse Orchestra, Berlin  
 (+ Paganini: Violin Concerto No. 1, Sarasate: Ziguenerweisen, Romanza Andaluza and Dvorak:  
 Humoresque No. 7)  
 BERLIN CLASSICS 0132402BC (2002)  
 (original LP release: AMIGA/ETERNA 740007) (1959)

Aaron Rosand (violin)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra  
 (+ Scènes de la Csárda No 4, Ernst: Violin Concerto in F sharp minor, Godard: Concerto Romantique,  
 Joachim: Violin Concerto No. 2, Lehár: Hungarian Fantasy, Hubay, Ysaÿe: Chant d'Hiver, H.  
 Wieniawski: Polonaise Brillante No. 2 and Enescu: Prelude)  
 VOX BOX CDX 5102 (2 CDs) (1994)  
 (original LP release: CANDIDE CE 31064) (1974)

**Scènes de la Csárda No.5, Op. 33 "*Hullámzó Balaton*" (*The Waves of Lake Balaton*) (1887)**

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice  
( + Scènes de la Csárda Nos. 1, 2, 3, 6, 7, 8, 10 and 11)  
EDITION HERA 2101 (2005)

**Scènes de la Csárda No.6, Op. 34 "*Sárga cserebogár*" (*Yellow Maybeetle*) (1887)**

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice  
( + Scènes de la Csárda Nos. 1, 2, 3, 5, 7, 8, 10 and 11)  
EDITION HERA 2101 (2005)

**Scènes de la Csárda No. 7, Op. 41 "*Kossuth*" (1887)**

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble  
( + Scènes de la Csárda Nos. 2, 3, 4, 5, 8, 10, 12 and 14 and other pieces for violin and piano)  
MUSIC & ARTS CD 1164 (2 CDs) (2005)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice  
( + Scènes de la Csárda Nos. 1, 2, 3, 5, 6, 8, 10 and 11)  
EDITION HERA 2101 (2005)

**Scènes de la Csárda No. 8, Op. 60 "*Azt mondjak*" (*So They Say*) (1896)**

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble  
( + Scènes de la Csárda Nos. 2, 3, 4, 5, 7, 10, 12 and 14 and other pieces for violin and piano)  
MUSIC & ARTS CD 1164 (2 CDs) (2005)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice  
( + Scènes de la Csárda Nos. 1, 2, 3, 5, 6, 7, 10 and 11)  
EDITION HERA 2101 (2005)

**Scènes de la Csárda No. 10, Op. 69 "*Szalatnai emlék*" (*Souvenir de Szalatna*) (1897-8)**

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble  
( + Scènes de la Csárda Nos. 2, 3, 4, 5, 7, 8, 12 and 14 and other pieces for violin and piano)  
MUSIC & ARTS CD 1164 (2 CDs) (2005)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice  
( + Scènes de la Csárda Nos. 1, 2, 3, 5, 6, 7, 8 and 11)  
EDITION HERA 2101 (2005)

**Scènes de la Csárda No. 11, Op. 82 "*Szomorúfüz hervadt lombja*" (*The Willow's Withered Branch*)(1900)**

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice  
( + Scènes de la Csárda Nos. 1, 2, 3, 5, 6, 7, 8 and 10)  
EDITION HERA 2101 (2005)

**Scènes de la Csárda No. 12, Op. 83 "*My Little Turtle Dove*" (1900)**

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble  
( + Scènes de la Csárda Nos. 2, 3, 4, 5, 7, 8, 10, and 14 and other pieces for violin and piano)  
MUSIC & ARTS CD 1164 (2 CDs) (2005)

**Scènes de la Csárda No. 14, Op. 117 "On Themes of János Lavotta" (1920)**

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble  
( + Scènes de la Csárda Nos. 2, 3, 4, 5, 7, 8, 10, and 12 and other pieces for violin and piano)  
MUSIC & ARTS CD 1164 (2 CDs) (2005)

**Suite for Violin and Piano, Op. 5 (1877-8, orch. 1881)**

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr  
( + Violin Concerto No. 1 and 2)  
HYPERION CDA 67498 (2006)

**Variations on a Hungarian Song, Op. 72 (1897)**

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr  
( + Violin Concerto No. 3 and 4)  
HYPERION CDA 67367 (2003)

**ILJA HURNÍK  
(1922-2013, CZECH)**

*Born in Poruba, now part of Ostrava. He entered the Prague Conservatory, then went on to the Prague Academy of Arts, where he studied with Ilona Štěpánová-Kurzová. He composed opeas and ballets as well as orchestral, chamber, piano, vocal and choral works. His concertante works include Partita for Flute, String Orchestra and Piano (1950), Concerto for Flute and Chamber Orchestra (1952), Concerto for Wind Instruments, Piano and Timpani (1956), Sinfonia Facile for Piano and String Orchestra (1963), Concerto for Piano and Chamber Orchestra (1972) Concertino for Piano and String Orchestra (1978), Concertino for 2 Violins and String Orchestra (1981) and Concert for Viola and String Orchestra (1994).*

**Concerto for Oboe, Piano and String Orchestra (1959)**

Stanislav Duchon (oboe)/Ilja Hurník (piano)/Josef Vlach/Czech Chamber Orchestra  
(included in collection: "Josef Vlach and the Czech Chamber Orchestra")  
SUPRAPHON SU42032 (4 CDs) (2016)  
(original LP release: SUPRAPHON SUA 18394) (1962)

**"The New Clavecin," Suite for Piano and String Orchestra (1975)**

Ivan Klánsky (piano)/Frantisek Vajnar/Musici de Praga  
( + Seasonal Madrigals, Concerto for Oboe and Aesop)  
PANTON 71 0584-2 (1998)

**LUKÁŠ HURNÍK  
(b. 1967, CZECH)**

*Born in Prague, the son of composer Ilja Hurník. He graduated from Charles University with a degree in Music Studies and learned to compose from his father. He works as director manager of Czech Radio 3 - Vltava. He has composed works in various genres.*

**"Trigon," Concerto for Violin, Two String Orchestras, Winds and Percussion (2008)**

Roman Patočka (violin)/Vladimír Válek/Prague Symphony Orchestra  
( + Variations on a Theme by Frank Zappa, Serenade for Strings, Upside-down Variations and On the Way from Litomyšl)  
ARCODIVA UP 0177 (2015)

**Variations on a Theme by Frank Zappa for Soprano and Baritone Saxophones and Orchestra (2004)**

Katerina Pavlíková and Pavel Fiedler (saxophones)//Jiří Bělohlávek/Prague Philharmonia,  
( + Trigon, Serenade for Strings, Upside-down Variations and On the Way from Litomyšl)  
ARCODIVA UP 0177 (2015)

**KAREL HUSA**  
**(b. 1921, CZECH > USA)**

*Born in Prague. He studied at the Prague Conservatory where he studied composition with Jaroslav Řídký and conducting with Pavel Dědeček and Václav Talich. He then went on to Paris for further study at the École Normale de Musique and the Paris Conservatory where his teachers included Arthur Honneger and Nadia Boulanger for composition and André Cluytens and Jean Fournet for conducting. He emigrated to America in 1954 and then taught at Cornell University and Ithaca College. He has composed prolifically in various genres especially in works for orchestra and chamber groups.*

**Cello Concerto (1989)**

Paul York (cello)/Kimcherie Lloyd/University of Louisville Symphony Orchestra  
( + The Trojan Women: Ballet Suite Scenes and Pastorale for String Orchestra)  
ABLAZE RECORDS AR-00008 (2011)

**Concerto for Alto Saxophone and Concert Band (1967)**

David Bristol (alto saxophone)/ Rodney Winther/Ithaca College Wind Ensemble  
( + Piano Concertino, Percussion Concerto, Divertimento for Brass and Percussion, Smetana Fanfare, Al Fresco and Apotheosis of this Earth)  
MARK RECORDS 3170-MCD (2011)

Harvey Pittel (saxophone)/Jerry Junkin/University of Texas Wind Ensemble  
( + Maslanka: Concerto for Alto Saxophone)  
MARK RECORDS 3932 (2001)

Tim Timmons (alto saxophone)/Edward Gobrecht/The Ithaca College Concert Band  
( + Dahl: Concerto for Saxophone and Wind Ensemble)  
GOLDEN CREST CRS 4124 (1970s)

**Concerto for Percussion and Wind Ensemble (1971)**

Rodney Winther/Ithaca College Wind Ensemble  
( + Alto Saxophone Concerto, Piano Concertino, Divertimento for Brass and Percussion, Smetana

Fanfare, Al Fresco and Apotheosis of this Earth)  
 MARK RECORDS:3170-MCD (2011)

**Concerto for Trumpet and Symphony Orchestra (1987)**

John Daniel (trumpet)/John M. Laverty/Syracue Univerity Symphony Orchestra  
 (+ Concerto for Trumpet and Wind Ensemble and Intradas and Interludes)  
 MARK MASTERS 6405 (2002)

**Concerto for Trumpet and Wind Ensemble (1987)**

John Daniel (trumpet)/John M. Laverty/Syracue Univerity Wind Enemble  
 (+ Concerto for Trumpet and Orchestra and Intradas and Interludes)  
 MARK MASTERS 6405 (2002)

**Concerto for Wind Ensemble (1982)**

Eugene Corporon/University Of North Texas Wind Symphony  
 (+ Piano Concertino, Music for Prague,Divertimento for Brass and Percussion, Smetana Fanfare, Al  
 Fresco, Cheetah, Les Couleurs Fauves and Apotheosis of this Earth)  
 GIA 879 (2 CDs) (2012)

**Concertino for Piano and Wind Ensemble (1949, rev. 1984)**

Matthew Baram (piano)/Rodney Winther/Ithaca College Wind Ensemble  
 (+ Alto Saxophone Concerto, Percussion Concerto, Divertimento for Brass and Percussion, Smetana  
 Fanfare, Al Fresco and Apotheosis of this Earth)  
 MARK RECORDS:3170 (2011)

Mei-En Chou (piano)/Eugene Corporon/University Of North Texas Wind Symphony  
 (+ Concerto for Wind Ensemble, Music for Prague,Divertimento for Brass and Percussion, Smetana  
 Fanfare, Al Fresco, Cheetah, Les Couleurs Fauves and Apotheosis of this Earth)  
 GIA 879 (2 CDs) (2012)

Momoko Gresham (piano)/Stephen K. Steele/Illinois State University Wind Symphony  
 (+ Music for Prague, Smetana Fanfare and Al Fresco)  
 ALBANY TROY 957 (2007)

Theron Waddle ( piano)/Karel Husa/Arkansas State University Wind Ensemble  
 (+ Concerto for Wind Ensemble, Music for Prague,Apotheosis of This Earth, Nelson: Rocky Point  
 Holiday and O'Connor: Monk Sketches)  
 MARK RECORDS 3182 (1997)

**LAJOS HUSZÁR**  
**(b.1948, HUNGARIAN)**

*Born in Hódmezovásárhely. He studied composition at the Music Academy in Budapest Endre Szervánszky and Zsolt Durkó. After graduation, he went to Szeged, where he became a music teacher, and then spent half a year in Rome as a student of Goffredo Petrassi at the Academy of Santa Cecilia. He is currently a professor at the Faculty of Music of the University of Szeged. His catalogue includes an opera and other works in various genres, including a Concerto Rustico for Chamber, Op. 18 (1989).*



**Musica Concertante for 13 Players, Op. 3 (1975)**

András Ligeti/Hungarian performers  
( + Brosody: Sonanta Mondo, Dukay: In Mem. Lucretti, Kósa: Zsvuhu-brugg-brugg, and Vahda: 2 Tests)  
HUNGAROTON SLPX 12178 (LP) (1982)

**Chamber Concerto for Cello and 17 Strings, Op. 20 (1987)**

Katalin Sin (cello)/Richard Weninger/Leo Weiner Chamber Orchestra of Szeged  
( + The 69th Psalm, Brass Quintet, Songs of Loneliness and Dies Sanctificatus)  
HUNGAROTON HCD 31791 (1998)

**ELEK HUZELLA  
(1915-1971, HUNGARIAN)**

*Born in Budapest. He studied composition at the Franz Liszt Academy with Albert Siklós. He worked as a chorus conductor, music editor for Hungarian Radio and taught composition and theory at various schools. He composed orchestral, chamber, instrumental and vocal works.*

**Concertino for Flute and Orchestra "Concertino Lirico" (1963)**

Attila Lajos (flute)/András Kórodi /Budapest Symphony Orchestra  
( + Kokai: Violin Concerto, Sárközy: Violin Concerto and Vécsey: Piano Concertino)  
HUNGAROTON HCD 31990 (2002)

**BOYAN IKONOMOV  
(1900-1973, BULGARIAN)**

*Born in Nikopol. He studied theory, harmony and counterpoint with Nikola Atanassov at the Free University in Sofia. He went on to the Schola Cantorum in Paris where he studied composition under Vincent d'Indy and Guy de Lincoeur and also studied viola and organ. Later on, he studied composition with Nadia Boulanger and Albert Roussel in Paris and took part in conducting master classes given by Felix Weingartner in Basel. After working as a freelance composer and chorus conductor in Western Europe, he returned home and was appointed music director of Radio Sofia and of the Bulgarian Cinematography Enterprise. He composed mainly orchestral, chamber and instrumental music but also an opera, ballets, film scores, oratorios and songs. His other concertante works are Violin Concerto (1951) and Piano Concertino (1958)*

**Divertimento for String Quartet and Orchestra (1956)**

Dimov String Quartet/Konstantin:liev/Sofia State Philharmonic Orchestra  
( + Martinů: Concerto for String Quartet and Orchestra and Locatelli: Concerto for String Quartet and Orchestra)  
BALKANTON BCA 509 (LP) (1960s)

**STEFAN IKONOMOV**  
**(1930-1994, BULGARIAN)**

*Born in Sofia. He studied composition with Parashkev Hadjiev and Pancho Vladigerov. Afterwards, he graduated from the Moscow Conservatory where he studied composition under Yevgeny Messner and Anatoly Alexandrov. On his return to Bulgaria, he was appointed an assistant professor of harmony at the State Academy of Music and then taught score Reading and playing, a subject he taught up to the end of his life. He composed a ballet, orchestral, chamber and instrumental works, including Musica Concertante for Two Pianos, Strings and Two Bongos (1990).*

Olga Shevkenova (piano)/Vasil Kazandzhiev/Sofia Soloists Chamber Ensemble  
 (+ Heroico-Characteristic Dance and Sonata of Friendship)  
 BALKANTON BCA 1300451 (LP) (c. 1980)

**KONSTANTIN ILIEV**  
**(1924-1988, BULGARIAN)**

*Born in Sofia. He graduated from the State Academy of Music having studied composition with Pancho Vladigerov, conducting with Marin Goleminov and violin with Vladimir Avramov. He then went to the Prague Music Academy for conducting with Václav Talich and composition under Jaroslav Řídký as well as quarter-tone composition classes with Alois Haba. On his return to Bulgaria, he worked as a musicologist at the Bulgarian National Radio and then founded the State Symphony Orchestra in Ruse. He conducted the ballet of the Sofia Opera (1948-49), was chief conductor of the State Symphony Orchestra and of the National Opera in Ruse, then chief conductor of the Varna Symphony Orchestra and ultimately chief conductor of the Sofia Philharmonic. He composed in all genres from operas and film scores to solo instrumental pieces. His unrecorded Symphonies are: Nos. 1 (1947), 2 for Wind Instruments (1951), 3 (1954) and 5 (1959).*

**Concerto Grosso for Piano, Percussion & String Orchestra (1949-50)**

Anton Dikov (piano)/Vasil Kazandzhiev/Sofia Chamber Orchestra  
 (+ Nikolov: Piano Concertino and Goleminov: Concerto for String Quartet and String Orchestra).  
 BALKANTON BCA 404 (LP) (1960s)

**CĂLIN IOACHIMESCU**  
**(b. 1949, ROMANIAN)**

*Born in Bucharest. He studied composition at the city's National University of Music with Stefan Niculescu, and then participated in the Summer Courses for New Music in Darmstadt and computer music courses at I.R.C.A.M. in Paris. He was the founder and director of the electroacoustic music studio of the Romanian Composer's Union and now works as a sound producer at the Romanian Radio Broadcasting Company. He has composed orchestral, chamber, instrumental and electronic works, including a Concerto for Cello and Orchestra (2002) and Concerto for Flute and Orchestra (2012).*

**Concerto for Trombone, Double Bass and Orchestra (1986)**

Barrie Webb (trombone)/Dorin Marc (double bass)/Ovidiu Băllan/Bacău Philharmonic Symphony Orchestra  
( + Lerescu: Side Show, F. Popovici: To Traiect for Barrie and Danceanu: Seven Days)  
METIER 92021 (2004)

**Concerto for Saxophones and Orchestra (1994)**

Daniel Kientzy (soprano, alto and baritone saxophones), baritone saxophones)/Emil Simon/Cluj-Napoca Philharmonic, Orchestra  
( + I Rotaru: Concerto for Saxophones, Taranu: Miroirs and Niculescu: Axion)  
Nova Musica: NMCD 5105 (1999)

**MACIEJ JABŁONSKI**  
**(b. 1974, POLISH)**

*He studied composition with Marek Stachowski at the Cracow Music Academy and since then has taught music theory there. His other symphonies are: Nos. 1 (withdrawn), 2 (1996) and 3 (1997-98).*

**Symphony No. 4 for Organ and Orchestra "Sinfonia Ultima" (1999-2000)**

Jaroslaw Malanowicz (organ)/Antoni Wit/Warsaw National Philharmonic Orchestra  
( + Grudzien: Ad Naan, Maciejasz-Kaminska: Altitude 1, Mykietyń: An Album Leaf, and J. Rychlik: Fantasia)  
WARSAW AUTUMN 2002 CD No. 1 (non-commercial CD) (2002)

**LEOS JANÁČEK**  
**(1854-1928, CZECH)**

*Born in Hukvaldy, Moravia. As a youth, he was a gifted choral singer. After early training at several locations, he enrolled at the Prague organ school and then after graduation taught music at Brno's Teachers' Institute. He then studied piano, organ, and composition at the Leipzig Conservatory but soon moved on to the Vienna Conservatory where from April to June 1880 he studied composition with Franz Krenn. Back in Brno, he was appointed director of the Organ School where he remained when the school became the Brno Conservatory. He became one of his nation's great composers, excelling in every genre that he composed for, especially opera, orchestral, chamber and choral works.*

**Concerto for Violin "Pilgrimage of the Soul" (1927-8)**

Christiane Edinger (violin)/Václav Neumann/Southwest German Radio Symphony Orchestra  
( + Sinfonietta and The Cunning Little Vixen: Suite)  
ARTE NOVA 74321 30481-2 (2002)

James Ehnes (violin)/Edward Gardner/Bergen Philharmonic Orchestra  
( + Danube Symphony, Taras Bulba, Jealousy, The Fiddler's Child and The Ballad of Blaník)  
CHANDOS CHSA 5156 (2015)

Baiba Skride (violin)/Marek Janowski/Berlin Radio Symphony Orchestra  
( + Shostakovich: Violin Concerto No. 1)  
SONY CLASSICAL 8287673146-2 (2007)

Josef Špáček (violin)/Jiří Bělohlávek/Czech Philharmonic Orchestra  
( + Dvořák: Violin Concerto and Suk: Fantasy for Violin and Orchestra)  
SUPRAPHON SU41822 (2015)

Josef Suk (violin)/Václav Neumann/Czech Philharmonic Orchestra  
( + Sinfonietta and Taras Bulba)  
SUPRAPHON 11017-2 (1990)

Christian Tetzlaff (violin)/Libor Pesek/Philharmonia Orchestra  
( + Sonata for Violin and Piano, Bartók: Violin Concerto No 2, Sonata for Solo Violin and Weill:  
Concerto for Violin and Wind Orchestra)  
VIRGIN CLASSICS 562053-2 (2 CDs) (2002)  
(original CD release: VIRGIN CLASSICS VC 91483-2) (1991)

Thomas Zehetmair (violin)/Heinz Holliger/Philharmonia Orchestra  
( + A. Berg: Violin Concerto and K.A. Hartmann: Concerto Funèbre)  
APEX 740812-2 (2001)  
(original CD release: TELDEC 2292-46449-2) (1992)

Ivan Zentay (violin)/Frantisek Jilek/Brno State Philharmonic Orchestra  
( + Sinfonietta, The Danube and Schluck and Jau)  
SUPRAPHON SU 3888-2 (2006)  
(original CD release: SUPRAPHON 111522-2) (1992)

**PÁL JÁRDÁNYI**  
**(1920-1966, HUNGARIAN)**

*Born in Budapest. He studied at the Budapest Conservatory with Zoltán Kodály and Albert Siklós. After that, he first worked as a music critic and was appointed a professor at the Budapest Conservatory. He composed orchestral, chamber and piano works. His catalogue includes a Sinfonietta (1940).*

**Harp Concerto (1959)**

Elisabetta Devescovi (Harp)/János Ács/István Király Symphony Orchestra  
( + Violin Concertino, Vörösmarty Symphony, Forward and Vivente e Moriente)  
HUNGAROTON HCD 31742 (2001)

**Violin Concertino (1964)**

Zsófia Járdányi (violin)/János Ács/István Király Symphony Orchestra  
( + Harp Concerto, Vörösmarty Symphony, Forward and Vivente e Moriente)  
HUNGAROTON HCD 31742 (2001)

**JIŘÍ JAROCH**  
**(1920-1986, CZECH)**

*Born in Smilkov u Votic. He received his musical training in from Jaroslav Řídký at the Prague Conservatory and at the Academy of Performing Arts. He worked as a violist having been taught by the leading Czech virtuoso Ladislav Černý. He joined the Czechoslovak Radio's musical broadcasting department where he worked as an editor, music producer and dramaturgic and did very little teaching. He composed orchestral and chamber works. His Symphony No. 1 (1954-6) remains unrecorded.*

**Symphony No. 3 (Symphony-Concerto) for Violin and Orchestra (1968-9)**

Antonín Novák (violin)/Alois Klíma/Czechoslovak Radio Symphony Orchestra  
 (+ Havelka: Rose of Wounds and Ernesto Che Guevara)  
 PANTON 11 0480 (LP) (1975)

**Fantasy for Viola and Orchestra (1966)**

Karel Spelina (viola)/Bohumír Liska/Pilsen Radio Symphony Orchestra  
 (+ Lukás: Concerto for Viola and Orchestra, Divertimento for Violin and Viola and Meditation for Viola and Piano)  
 ARCO DIVA UP 0090-2 (2007)

Lubomír Malý (viola)/Jiří Stárek/Czech Radio Symphony Orchestra  
 (+ Krejčí: Symphony No. 4)  
 PANTON 040 9999 (LP) (1967)

**IVAN JEVTIĆ**  
**(b. 1947, SERBIAN)**

*Born in Belgrade. He studied composition at the Belgrade Academy of Music with Stanojlo Rajičić and went on for further studies at the Paris Conservatory with Olivier Messiaen and in Vienna with Alfred Uhl. In addition to composing, he taught composition and orchestration at the Federal University of Pelotas in Brazil. His catalogue contains more than 100 works, including orchestral, chamber and instrumental works. Among his other numerous concertant works are Piano Concertos Nos. 1 (1972) and 3 with String Orchestra (1991), Violin Concerto (1986), Cello Concerto (1981), Horn Concerto (1995), Concerto for Flute, Piano and String Orchestra (1975) and Concerto for Clarinet, Piano and String Orchestra (2002).*

**Piano Concerto No. 2 (1985)**

Mira Jevtić (piano)/Juozas Domarkas/Lithuanian Philharmonic Orchestra  
 (included in collection: "III International Music Festival, Leningrad 1988")  
 COL LEGNO AU 31806 (6 CDs) (1991)

**Trumpet Concerto No. 1 (1973)**

Eric Aubier (trumpet)/Ola Rudner/Belgrade Philharmonic Orchestra  
 (+ Trumpet Concerto No. 2, Divertimento for 2 Trumpets and Orchestra and Quasi una Passacaglia)  
 MANDALA MAN 5037/HARMONIA MUNDI HMCD 78 (2002)

### **Trumpet Concerto No. 2**

Eric Aubier (trumpet)/Ola Rudner/Belgrade Philharmonic Orchestra  
( + Trumpet Concerto No. 1, Divertimento for 2 Trumpets and Orchestra and Quasi una Passacaglia)  
MANDALA MAN 5037/HARMONIA MUNDI HMCD 78 (2002)

### **Concerto for Trumpet, Trombone and Orchestra (1987)**

Mladen Đorđević (trumpet)/Aleksander Benčić (trombone)/Bojan Sudić/Serbian Radio and Television  
Symphony Orchestra  
(+ Hristić: Rhapsody for Piano and Orchestra, Konjović: Chestnut Mountain - Prelude, The Big Chocek  
Dance and Mokranjać: Dramatic Overture)  
RADIO TELEVISIJE SRBIJE 1 (2000)

### **Divertimento for 2 Trumpets and Orchestra (1979)**

Eric Aubier and Mladen Đorđević (trumpets)/Ola Rudner/Belgrade Philharmonic Orchestra  
( + Trumpet Concertos Nos. 1 and 2 and Quasi una Passacaglia)  
MANDALA MAN 5037/HARMONIA MUNDI HMCD 78 (2002)

### **JAROSLAV JEŽEK (1906-1942, CZECH)**

*Born in Prague. Almost blind from a young age, he studied composition at the Prague Conservatory with Karel Boleslav Jirák, attended the master classes of composition with Josef Suk, and also studied briefly with Alois Hába. He became the main composer and conductor of the avant-garde Prague Liberated Theatre, posts he held until forced to flee the Nazis for New York City in 1939. There he worked as a piano teacher until his death three years later. He composed chamber, piano and concertante works influenced by Stravinsky, Les Six and Schoenberg, concertante works influenced by Stravinsky, Les Six and Schoenberg, as well as jazz compositions.*

### **Concerto for Piano and Orchestra (1927)**

Jan Novotný (piano)/Jaromír Nohejl/Prague Radio Symphony Orchestra  
( + Bagatelles, Petite Suite, and Etude)  
PANTON 8110 0375 (LP) (1985)

### **Concerto for Violin and Wind Orchestra (1930)**

Petr Messiereur (violin)/Jiří Bělohlávek/Prague Symphony Orchestra Wind Ensemble  
( + String Quartet)  
PANTON 11 0681 (LP) 1978)

### **Fantasy for Piano and Orchestra (1930)**

Jan Novotný (piano)/Eduard Fischer/Musici de Praga  
( + Nerves - Ballet Suite and Martinů: Piano Concerto No. 2 )  
PANTON 110336 (LP) (1973)

**IVO JIRÁSEK**  
**(1920-2004, CZECH)**

*Born in Prague. He studied composition privately with Otakar Sin and later on at the Prague Conservatory with Alois Haba and Miroslav Krejčí. Simultaneously, he also attended courses in conducting led by Pavel Dědeček, and opera stage directing with Ferdinand Pujman. He was an assistant to Rafael Kubelik in the Czech Philharmonic Orchestra, then a conductor in the Zdeněk Nejedlý Theatre in Opava and finally head of that theatre's opera company. He continued to work afterwards as a composer, music teacher and organizer. He composed operas, orchestral, chamber and vocal works as well as music for children. His orchestral catalogue includes a Concertante Symphony for Violin and Orchestra (1958).*

**Concertino for Harpsichord and 11 Strings (1985)**

Giedré Luksaitė-Mrázková (harpsichord)/Leos Svárovsky/Orchestra Puellarum Pragensis  
 (+ P. Řezníček: Concerto for Bassoon, Piano and String Orchestra and Kubička: Piano Concerto No. 2)  
 PANTON 810716 (LP) (1987)

**IVAN JIRKO**  
**(1926-1978, CZECH)**

*Born in Prague. While training in medicine at Prague University, he also studied composition with Karel Janeček and Pavel Bořkovec. He worked as a psychiatrist but was also a music critic for Prague newspapers. He then became lecturer at the Prague Academy of Performing Arts and also a was opera dramaturg at the National Theatre. He composed operas, orchestral, chamber and instrumental works. His other Symphonies are: No. 1 (1956-7) and 2 "[The Year 1945" (1961-2).*

**Piano Concerto No. 3 in G major (1958)**

Viktorie Svihliková (piano)/Karel Ančerl/Czech Philharmonic Orchestra  
 (included in collection: "Karel Ančerl - The Gold Edition, Volume 43")  
 SUPRAPHON SU 3944-2 (4 CDs) (2008)  
 (+ Kabalevsky: Piano Concerto No. 3 and Martinů: Piano Quintet)  
 URANIA CD US 5176 (1989)  
 (original LP release: SUPRAPHON SUA 18391/ARTIA ALPS 705) (1960s)

Dagmar Simonková (piano)/Bohumír Liska/Czechoslovak Radio Symphony Orchestra  
 (+ Seidel: Concerto for Flute, Piano and String Orchestra)  
 PANTON 110668 (LP) (1978)

**Flute Concerto (1973)**

Jiří Válek (flute)/Josef Hrnčář/Czechoslovak Radio Symphony Orchestra  
 (+ Chaun: Obrázků and L. Kubik: Únor)  
 PANTON 110437 (LP) (1974)

**ZDENĚK JONÁK**  
**(1917-1995, CZECH)**

*Born in Prague. He studied composition with Jaroslav Řídký at the Prague Conservatory and went on to the master classes of both Řídký and Jaroslav Křička . He composed orchestral, chamber and vocal works as well as music for the theater and folksong arrangements.*

### **Trumpet Concerto (1972)**

Stanislav Sejpal (trumpet)/Vladiměr Válek/Dvořák Orchestra  
( + Horký: Symphony No. 4)  
PANTON 110575 (LP) (1975)

### **MIROSLAV JUCHELKA (1922-2001, CZECH)**

*Born in Gross Pohlom, Silesia. He studied organ and composition at the Prague Conservatory, where he graduated in 1943, later studying the piano at the Conservatory's Master School. He became an important conductor of the Czech Radio, first in Ostrava and later in Prague, where he worked as chief conductor and critic. He composed orchestral, chamber, instrumental and , choral music. His other concertante works include a Piano Concerto and an Elegy for Cello and Orchestra.*

### **Clarinet Concerto (1974)**

Bohuslav Zahradník (clarinet)/Josef Hrnčář/Czechoslovak Radio Symphony Orchestra  
( + Ceremuga: 4 Songs and Jirko: Zpěv Techto Dnu)  
PANTON 110554 (LP) (1975)

### **Burleska for Piano and Orchestra (1960)**

Josef Hála (piano)/Vladiměr Válek/Brno Studio Orchestra  
( + Comedy Overture, In the Beskids: Suite - Intermezzo and Dance, Sea Serenade and Scherzo Lyrico)  
PANTON 220384 (LP) (1974)

### **SIMON JUROVSKÝ (1912-1963, SLOVAK)**

*Born in Ulmanka pri Banskej. He studied composition with Alexander Moyzes at the Bratislava Music and Drama Academy where he also took conducting with Josef Vincourek. He had further composition training with Joseph Marx at the Hochschule für Musik und Darstellende Kunst in Vienna. He worked as a conductor and head of the Music Department of the Slovak Radio and then became artistic director of the Slovak National Theatre Opera. His compositions cover most genres from music for the stage to solo instrumental and vocal works as well as folklore arrangements. His other concertante works are Cello Concerto (1953) and Symphony No. 1 for Piano and String Orchestra "Peace" (1950).*

### **Symphony No. 2 for Organ and Orchestra "Heroic" (1960)**

Ferdinand Klinda (organ)/Ludovít Rajter/Slovak Philharmonic Orchestra  
( + Cikker: Variations on the Slovak Folk Song, Zimmer: Piano Concerto No. 6, Gresák: Amoebas Overture, Kardos: Res Philharmonica, Partita for Twelve String Instruments, Korínek: Concerto for Clarinet and Chamber Orchestra, Ferenczy: Music for Four String Instruments, Bells Sonata for Piano, Moyzes: Sonatina Giocosa,



Parík: Sonata for Cello, Sixta: Solo For Piano and Martincek: Piano Sonata No. 2)  
OPUS 910147-2 (2 CDs) (2012)  
(original LP release: OPUS 9110 0214) (1973)

**MILOSLAV KABELÁČ**  
**(1908-1979, CZECH)**

*Born in Prague. He studied composition at the Prague Conservatory under Karel Boleslav Jirák and conducting under Pavel Dědecěk and at its Master School he studied the piano under Vilem Kurz. He then worked for Radio Prague as a conductor and one of its first music directors before becoming a professor of the Prague Conservatory where he served for many years. He produced an extensive catalogue of orchestral, chamber, instrumental, vocal and choral works. His Symphony No. 6, Op. 44 "Concertante" for Clarinet and Orchestra (1961-2) is his only other concertante work.*

**Metamorphosis II on the Chorale "Lord, Have Mercy on Us" for Piano and Orchestra, Op. 58 (1979)**

František Maxián (piano)/Václav Neumann/Czech Philharmonic Orchestra  
( + Kalabis: Violin Concerto No. 2)  
PANTON 810950 (LP) (1980)

**PÁL KADOSA**  
**(1903-1983, HUNGARIAN)**

*Born in Léva (now Levice, Slovakia). He studied the piano with Arnold Székely and composition with Zoltán Kodály at the National Hungarian Royal Academy of Music. He then taught the piano at the Fodor Conservatory and later at the Goldmark School of Music in Budapest. He composed a comic opera as well as works in most other genres from orchestral to solo instrumental and vocal works. His Piano Concerto No. 1, Op. 15 (1931) remains unrecorded.*

**Piano Concerto No. 2, Op. 29 "Concertino" (1938, rev. 1969-70)**

Pál Kadosa (piano)/Lázló Somogyi/Hungarian State Orchestra  
( + Mozart: Divertimento K. 136)  
HUNGAROTON HLP 104 (LP)

Kornél Zempléni (piano)/Miklós Erdélyi/Budapest Philharmonic Orchestra  
( + Concertino for Viola and Orchestra and Concerto for Concerto for String Quartet and Chamber Orchestra,  
HUNGAROTON SLPX 11859 (LP) (1977)

**Piano Concerto No. 3, Op. 47 (1953-5)**

Pál Kadosa (piano)/György Lehel/Hungarian Radio and Television Symphony Orchestra  
( + Piano Sonata No. 4, à Hommage à Bartók and Six Little Etudes).  
HUNGAROTON SLPX 1199 (LP) (1966)

**Piano Concerto No. 4, Op. 63 (1966-7)**

Gyula Kiss (piano)/Miklós Erdélyi/Hungarian Radio and Television Symphony Orchestra  
( + Symphonies Nos. 6 and 7)  
HUNGAROTON SLPX 11456 (LP) (1970s)

**Violin Concerto No. 1, Op. 19 (1932, rev. 1969-70)**

Mária Bálint (violin)/György Lehel/Hungarian Radio and Television Symphony Orchestra  
( + Violin Concerto No. 2)  
HUNGAROTON SLPX 12313 (LP) (1981)

**Violin Concerto No. 2, Op. 32 (1940-1, rev. 1956)**

Dénes Kovács (violin)/Tamás Breitner/Hungarian Radio and Television Symphony Orchestra  
( + Violin Concerto No. 1)  
HUNGAROTON SLPX 12313 (LP) (1981)

**Concerto for String Quartet and Chamber Orchestra, Op. 26 (1936)**

New Budapest Quartet/Miklós Erdélyi/Budapest Philharmonic Orchestra  
( + Concertino for Viola and Orchestra and Piano Concerto No. 2)  
HUNGAROTON SLPX 11859 (LP) (1977)

**Viola Concertino, Op. 27 (1937)**

Pál Lukács (viola)/Tamás Pál/Budapest Philharmonic Orchestra  
( + Piano Concerto No. 2 and Concerto for Concerto for String Quartet and Chamber Orchestra,  
HUNGAROTON SLPX 11859 (LP) (1977)

**VIKTOR KALABIS  
(1923-2006, CZECH)**

*Born in Červený Kostelec. He began his composition study at the Prague Conservatory with Emil Hlobil and then continued at the Academy of Arts and Music with Jaroslav Řídký. He also studied musicology and psychology at the Faculty of Philosophy and Arts at Charles University. He was a music director and editor at the Czechoslovak Radio in Prague and then devoted himself solely to composition. He composed music in most genres with an emphasis on orchestral, chamber and other instrumental works. Among his other orchestral works are a Cello Concerto (1956) and Concerto for Chamber Orchestra, Op. 3 "Hommage à Stravinsky" (1948).*

**Piano Concerto No. 1, Op. 12 (1953-4)**

Zuzana Růžičková (piano)/Karel Šejna/Czech Philharmonic Orchestra  
(included in collection: "Music of Viktor Kalabis")  
MSR CLASSICS MS 1350 (3 CDs) (2010)  
(original LP release: SUPRAPHON SUA 10171/LPV 48) (1950s)

Emil Leichner (piano)/Jiří Kout/Prague Chamber Orchestra  
( + Paleniček: Piano Concerto No. 3)  
SUPRAPHON 1101680 (LP) (1975)

**Piano Concerto No. 2 with Wind Instruments, Op. 64 (1985)**

Milan Langer (piano)/Tomás Koutník/Prague Radio Symphony Orchestra  
( + Harpsichord Concerto, Violin Concertos Nos. 1 and 2, Trumpet Concerto, Concertino for Bassoon and Wind Instruments, Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and Symphonic Variations)  
SUPRAPHON SU 4109-2 (3 CDs) (2013)

**Concerto for Harpsichord and String Orchestra, Op. 42 (1974-5)**

Zuzana Růžičková (harpsichord)/Viktor Kalabis/Prague Chamber Orchestra  
( + Piano Concerto No. 2, Violin Concertos Nos. 1 and 2, Trumpet Concerto, Concertino for Bassoon and Wind Instruments, Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and Symphonic Variations)  
SUPRAPHON SU 4109-2 (3 CDs) (2013)  
(original LP release: SUPRAPHON 14102755)

Zuzana Růžičková (harpsichord)/Vladimír Válek/Dvořák Symphony Orchestra  
( + Kostal: Cosmic Nocturne and Čotek: Vsemi Hlasy for Chorus)  
SUPRAPHON 1192238 (LP) (1977)

**Violin Concerto No. 1, Op. 17 (1958-9)**

Petr Škvor (violin)/Viktor Kalabis/Prague Symphony Orchestra  
( + Piano Concerto No. 2, Violin Concerto No. 2, Trumpet Concerto, Concertino for Bassoon and Wind Instruments, Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and Symphonic Variations)  
SUPRAPHON SU 4109-2 (3 CDs) (2013)  
(original LP release: PANTON 81100467) (1985)

Václav Snítíl (violin)/Karel Ančerl/Czech Philharmonic Orchestra  
(included in collection: "Karel Ančerl Gold Edition, Volume 43")  
SUPRAPHON SU 3944-2 (4 CDs) (2008)  
(original LP release: SUPRAPHON SUA 18502/DV 5858) (1963)

**Violin Concerto No. 2, Op. 49 (1978)**

Ivan Ženatý (violin)/Jiří Bělohlávek/Prague Symphony Orchestra  
( + Kabeláč: Metamorphoses No. 2)  
PANTON 810950 (LP) (1980)

Josef Suk (violin)/Wolfgang Sawallisch/Czech Philharmonic Orchestra  
( + Piano Concerto No. 2, Harpsichord Concerto, Violin Concerto No. 1, Trumpet Concerto, Concertino for Bassoon and Wind Instruments, Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and Symphonic Variations)  
SUPRAPHON SU 4109-2 (3 CDs) (2013)  
(original LP release: SUPRAPHON 11103035) (1983)

**Trumpet Concerto, Op. 36 "Le Tambour de Villevieille" (1973)**

Miroslav Kejmar (trumpet)/Miloš Konvalinka/Prague Radio Symphony Orchestra  
( + Piano Concerto No. 2, Harpsichord Concerto, Violin Concertos Nos. 1, and 2, Concertino for Bassoon and Wind Instruments, Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and

Symphonic Variations)  
SUPRAPHON SU 4109-2 (3 CDs) (2013)  
(original LP release: SUPRAPHON 1192035) (1976)

**Concerto for Large Orchestra, Op. 25 (1966)**

Ladislav Slovák/Czech Philharmonic Orchestra  
( + Piano Concerto No. 2, Harpsichord Concerto, Violin Concertos Nos. 1 and 2, Trumpet Concerto,  
Concertino for Bassoon and Wind Instruments, Symphonies Nos. 2 and 3 and Symphonic Variations)  
SUPRAPHON SU 4109-2 (3 CDs) (2013)  
(original release: SUPRAPHON 1101411 {2 LPs} (1973)

**Concertino for Bassoon and Wind Instruments, Op. 61 (1983)**

Jiří Formáček (bassoon)/Miloš Formáček/Czech Philharmonic Wind Ensemble  
( + Piano Concerto No. 2, Harpsichord Concerto, Violin Concertos Nos. 1 and 2, Trumpet Concerto,  
Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and Symphonic Variations)  
SUPRAPHON SU 4109-2 (3 CDs) (2013)  
(original LP release: PANTON 81110538) (1983)

**"Tristium," Concert Phantasy for Viola and Orchestra (1981)**

Jitka Hosprová (viola)/Antonín Hradil/Prague Chamber Orchestra  
( + Feld: Musique Concertante, Sonata for Flute and String Orchestra and Lukáš: Music for Harp and  
Strings)  
ARCO DIVA UP 0097-2 (2003)

**JIŘÍ KALACH  
(1934-2008, CZECH)**

*Born in Prague. He studied with Emil Hlobil at the Prague Conservatory and later graduated from the  
Academy of Music and Dramatic Arts. Thereafter he was a freelance composer, though after 1990 he  
worked at the Czech Radio as a dramatic adviser. He became one of the more advanced Czech  
composers, using 12-tone methods after the 1960s.*

**Concerto for Violin and Orchestra (1974)**

Martin Válek (violin)/Vladimír Válek/Czech Radio Symphony Orchestra  
( + Concerto for Orchestra, Hommage á A. Schweitzer, and Overture on a Baroque Theme)  
CZECH RADIO CD0359-2-031 (2006)

**Concerto for Orchestra (1979)**

Vladimír Válek/Czech Radio Symphony Orchestra  
( + Violin Concerto, Hommage á A. Schweitzer, and Overture on a Baroque Theme)  
CZECH RADIO CD0359-2-031 (2006)

**JOHAN WENZEL KALLIWODA  
(1801-1868, CZECH)**

*Born in Prague. He entered the newly founded Prague Conservatory in 1811, studying violin with Friedrich Wilhelm Pixis and theory and composition with Bedřich Diviš Weber. After graduating with honours, he joined the Prague Theatre Orchestra in 1816, just as Carl Maria von Weber, its director, was about to move to Dresden. In 1821 he left Prague to embark on a career as touring virtuoso that took him to Germany, Switzerland and the Netherlands. He became Kapellmeister at the court of Prince Karl Egon II at Donaueschingen and stayed for 4 decades. His catalogue is massive and contains works in all genres, including Concertos and Concertinos for various solo instruments.*

**Oboe Concertino in F major, Op. 110 (1841)**

Diana Doherty (oboe)/Werner Andreas Albert/Queensland Symphony Orchestra  
(included in collection: "The Art of the Oboe")  
ABC CLASSICS 4766809 (2 CDs) (2008)

Ingo Goritzki (oboe)/Wojciech Rajski/Polish Chamber Philharmonic  
( + Martinu: Oboe Concerto , Fiala: Oboe Concerto and Krommer: Oboe Concerto, Op. 52)  
CLAVES CD 9018 (1992)

Thomas Indermühle (oboe)/Milan Turkovič/Estonian National Symphony Orchestra  
( + Hummel: Variations for Oboe and Orchestra, Rietz: Konzertstück for Oboe and Orchestra an  
Molique: Oboe Concertino)  
CAMERATA RECORDS 28158 (2009)

Han de Vries (oboe)/Anton Kersjes/Amsterdam Philharmonic Orchestra  
(included in collection: "The Very Best of Han de Vries")  
EMI CLASSICS 978710-2 (2 CDs) (2012)  
(original LP release: HMV EMD 5505/HMV {Germany} 063 24591) (1973)

**Violin Concertino No. 1 in E major, Op. 15 (1844)**

Ariadne Daskalakis (violin)/Michael Alexander Willens/Kölner Akademie  
( + Violin Concertino No. 1 and 3 Overtures)  
CPO 777 692-2 (2015)

Daniel Sepec (violin)/Pierre-Andre Taillard/Frieder Bernius / Hofkapelle Stuttgart( + Symphony No. 1  
and Introduction and Variationen for Clarinet and Orchestra)  
CARUS 5168982 (2016)

**Violin Concertino No. 5 in A major, Op. 133 (1851)**

Ariadne Daskalakis (violin)/Michael Alexander Willens/Kölner Akademie  
( + Violin Concertino No. 1 and 3 Overtures)  
CPO 777 692-2 (2015)

**Introduction, Theme and Variations for Clarinet in B flat major, Op. 128 (1844)**

Dieter Klöcker (clarinet)/Jesus Lopez-Cobos/Berlin Radio Symphony Orchestra  
( + Lindpaintner: Clarinet Concertino, Danzi: Introduction, Theme and Variations and Reissiger:  
Clarinet Concertino)  
SCHWANN MUSICA MUNDI CD 11621 (1986)

Dieter Klöcker (clarinet)/Johannes Moesus/Hamburg Symphony Orchestra  
( + Introduction and Rondo, Symphony No. 3 and Overture No. 12)  
MD&G (DABRIGHAUS & GRIMM) GOLD 3291387 (2006)

Introduction and Variationen for Clarinet and Orchestra

Pierre-Andre Taillard (clarinet)//Frieder Bernius / Hofkapelle Stuttgart  
( + Symphony No. 1 and Violin Concertino No. 1)  
CARUS 5168982 (2016)

**Introduction and Rondo for Horn and Orchestra in B flat major, Op. 51 (1833)**

Hermann Baumann (hor)/Marinus Voorberg/Munich Philharmonic Orchestra  
( + Cherubini: Horn Sonatas Nos. 1 and 2, Reger: Scherzino; Schumann/Ansermet: : Adagio and Allegro and Weissmann: Horn Concertino)  
ARABESQUE 8084/BASF 25218899 (LP) (1973)

Radovan Vlatkovic (horn)/Johannes Moesus/Hamburg Symphony Orchestra  
( + Introduction, Theme and Variations, Symphony No. 3 and Overture No. 12)  
MD&G (DABRIGHAUS & GRIMM) GOLD 3291387 (2006)

**Variations et Rondo for Bassoon, Op. 57 (1830s)**

Albrecht Holder (bassoon)/Nicolas Pasquet/Stuttgart Philharmonic Orchestra  
( + K. Kreutzer: :Fantasia, Lindpaintner: Bassoon Concerto and Molter: Bassoon Concerto)  
NAXOS 8.553456 (1996)

Klaus Thunemann (bassoon)/Sir Neville Marriner/Academy of St. Martin in the Fields  
( + Berwald: Concert Piece, Kalliwoda: Variations and Rondo, Ferdinand David: Bassoon Concertino,  
Kreutzer: Variations and Vrusell: Bassoon Concertino)  
PHILIPS 446096-2 (1997)

**MANOLIS KALOMIRIS  
(1883-1962, GREEK)**

*Born in Smyrna (now İzmir, Turkey). He studied the piano in Athens and Constantinople and then in Vienna where he studied at the Gesellschaft der Musikfreunde with Wilhelm Rauch and August Sturm (piano) and Hermann Grädener (theory and composition). He was professor of piano and a teacher of advanced harmony and counterpoint at the Athens Conservatory but left to found the Hellenic Conservatory in Athens and the National Conservatory, both of which he directed. He was a prolific composer of operas and other vocal works but also produced works for instrumental forces, His catalogue also includes a Violin Concerto (1955), Greek Rhapsody for Piano and Orchestra (1925, orch. by G. Pierné) and Island Pictures for Violin and Orchestra (1928).*

**Symphonic Concerto in C minor for Piano and Orchestra (1934-35)**

Krino Kalomiris (piano)/Manolis Kalomiriskalomiris/Orchestra of the Greek Radio Foundation (rec. 1953)  
( + May Herbs)

LYRA CD 0793 (2002)

(original LP release: ERT (ETHNIKON HIDRYMA RADIOPHONIAS) .CP 921) (1982)

**Concerto Grosso for Winds and Timpani, Op. 11 (1929)**

Byron Fidetzis/The Mantzaros Ensemble

( + Petridis: Symphony No. 1)

LYRA CD 0062 (1990s)

**BOŽIDAR KANTUŠER)  
(1921-1999 SLOVENE)**

*Born in Pavlovski Vrh. His early studies in composition were in Ljubljana were interrupted by World War II. When the war was over, he resumed his studies at the Paris Conservatory with Olivier Messiaen, Tony Aubin and Jean Rivier. He also attended the modern music summer courses at Darmstadt, Germany. He spent most of his later life in France. His catalogue includes music for the theatre as well as orchestral, chamber and solo instrumental works. Among his other concertante works are Concerto for Flute, String Orchestra and Percussion (1962, rev. 1966), Concerto for Double Bass and Viola and Orchestra (1994) and Music for Cello and Orchestra (1962)*

**Concerto for Cello and Orchestra (1966)**

Miloš Mlejnik (cello)/Samo Hubad/Ljubljana Radio and Television Symphony Orchestra

( + String Quartet No. 4)

RTL LP-1434 (LP) (c. 1976)

**JAN KAPR  
(1914-1988, CZECH)**

*Born in Prague. He studied composition at the Prague Conservatory and then at its senior school under Jaroslav Řídký and Jaroslav Kříčka. After graduation, he worked as a music producer for Radio Prague, became chief editor of the publishing house Orbis and served as a teacher of composition at the Janáček Academy of Music and Dramatic Arts. He composed operas, orchestral, chamber, instrumental, vocal and choral works. Among his other concertante works are Piano Concertos Nos. 1 (1938), 2 (1953) and 3 "Concerto E - G, In Memoriam Emil Gilels" (1986), Violin Concerto (1955), Accordion Concerto (1970), Concertino for Clarinet and Chamber Ensemble (1975) and Concertino for Viola and Wind Orchestra (1965).*

**Concert Variations for Flute and String Orchestra (1960)**

Albert Kravchik (flute)/Viktor Fedotov/Leningrad Philharmonic Chamber Orchestra

( + Gabucci: Aria and Scherzo and Rosetti: Horn Concerto)

MELODIYA S 4707-8 (LP) (1974)

**Omaggio alla Tromba for Trumpet and Wind Orchestra (1967-8)**

Václav Junek (trumpet)/Czech Philharmonic Winds

( + K. Slavický: Capriccio, Hlaváč: Stenogramy and K. Hába: String Quartet No. 4)

SUPRAPHON 1190943 (LP) (1970)

**VÍTĚZSLAVA KAPRÁLOVÁ**  
(1915-1940, CZECH)

*Born in Brno the daughter of composer Václav Kaprál (1889-1947). After earlier guidance from her father, she entered the Brno Conservatory where she studied composition with Vilém Petrželka and conducting with Vilem Steinman and Zdeněk Chalabala. She continued her musical education at the Prague Conservatory, participating in the masterclasses of Vitězslav Novák for composition and Václav Talich for conducting. In addition, a scholarship enabled her to study in France at the École Normale de Musique in Paris where she was taught by Charles Munch and Nadia Boulanger and, while there, also studied composition privately with Bohuslav Martinů. She remained in Paris but her brilliant prospects were cut off by her premature death. Her small catalogue contains, orchestral, chamber and piano works as well as some songs and choruses. She left a manuscript for a Concertino (that has been reconstructed by Miloš Štědroň and Leoš Faltus.*

**Piano Concerto in D minor, Op. 7 (1934-5)**

Alice Rajnohová (piano)/Tomáš Hanus/Bohuslav Martinů Philharmonic Orchestra  
( + 3 Piano Pieces, Variations and Sonata Appassionata)  
CZECH RADIO SERVICE CRO577-2 (2011)

**Concerto) for Violin, Clarinet and Orchestra. Op. 21 (1939)**

Thomas Albertus Irnberger (violin)/Reinhard Wieser (clarinet)/Doron Salomon/ Vienna Konzertverein Orchestra  
( + Smyth: Concertino for Violin, Horn and Orchestra, K.A. Hartmann: Concerto funèbre and Martinů: Concerto for Violin, Piano and Orchestra)  
GRAMOLA 99098 (2 CDs) (2018)

**Partita for Piano and String Orchestra, Op. 20 (1938-9)**

Jitka Drubílková (piano)/František Jílek/Czech Symphony Orchestra of Brno (rec. 1991)  
( + Military Sinfonietta, Suite Rustica, April Preludes, Waving Farewell, String Quartet, Ritornelle and Martinů: Love Carol)  
STUDIO MATOUŠ MK 0049-2 011 (1998)

Jindřich Duras (piano)/Josef Blacký/Pilsen Radio Symphony Orchestra  
( + Suite Rustica, April Preludes and Waving Farewell)  
SUPRAPHON 1191748 (LP) (1975)

Milan Mása (piano)/Otakar Trihlik/Brno State Philharmonic  
( + Schulhoff: Concerto for String Quartet)  
SUPRAPHON DV 5961 (LP) (c. 1960s)

**DEZIDER KARDOŠ**  
(1914-1991, SLOVAK)

*Born in Nadlice. He studied composition with Alexander Moyzes at the Bratislava Music and Drama Academy and also studied musicology at the Faculty of Arts of the Comenius University. He also took*



*Vítězslav Novák's master class at the Prague Conservatory. He worked as head of the Slovak Radio Music Department in Prešov and then was head of the Czechoslovak Radio Music Department in Košice. He became director of the Slovak Philharmonic Orchestra, president of the Slovak Composers Union and taught composition at the Bratislava Academy of Music and Drama. He composed in various genres, especially orchestral, chamber and choral works. His Piano Concerto No. 2, Op. Posth (publ. 1993) has not been recorded.*

**Piano Concerto, Op. 40 (1969)**

Rudolf Macudzinski (piano)/Ladislav Slovák/Slovak Philharmonic Orchestra  
( + Res Philharmonica. and Love Songs)  
OPUS 91100200 (LP) (1973)

**Violin Concerto, Op. 51 (1980)**

Milan Pala (violin)/Mario Košík/Slovak Radio Symphony Orchestra  
( + Moyzes: Violin Concerto and Očenáš: Violin Concerto)  
SLOVAK MUSIC FUND SF 00732131 (2013)

**Concerto for String Orchestra, Op. 35 (1963)**

Ladislav Slovák/Slovak Philharmonic Orchestra  
( + Suchon: Rhapsodic Suite, Cikker: Meditations on a Theme of Heinrich Schütz and Orchestral Studies for a Drama)  
SUPRAPHON SV 8376-7) (2 LPs) (1967)

**Concerto for Orchestra, Op. 30 (1957)**

Ladislav Slovák/Slovak Philharmonic Orchestra  
( + Heroic Ballad)  
SUPRAPHON SUA 18187/DV 5733 (LP) (1963)

**MIECZYŚLAW KARŁOWICZ  
(1876-1909, POLISH)**

*Born in Wiszniew, Swieczany District, Lithuania. He had his initial musical education in various European cities before settling in Warsaw where he received violin lessons from Stanisław Barcewicz and composition lessons from Gustaw Roguski. Moving on to Berlin, he studied composition with Heinrich Urban. In his short life, he produced a number of brilliant orchestral works, on which his reputation is based, as well as instrumental pieces and songs.*

**Violin Concerto in A major, Op. 8 (1902)**

Dorota Anderszewska (violin)/Friedemann Layer/Orchestre National de Montpellier Languedoc-Roussillon  
( + Stanislaw and Anna of Oswiecim)  
CD ACCORD 4769827 (2006)

Galina Barinova (violin)/Kiril Kondrahin/USSR State Symphony Orchestra  
MELODIYA D 500

( + Machavariani: Violin Concerto)  
WESTMINSTER XWN 18535 (LP)

Kaja Danczowska (violin)/Antoni Wit/Polish National Radio Symphony Orchestra, Krakow  
( + Serenade for Strings)  
LE CHANT DU MONDE LDC 2781088 (1992)

Ilya Kaler (violin)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Serenade for Strings)  
NAXOS 8.572274 (2011)

Nigel Kennedy (violin)/Jacek Kasprzyk/Polish Chamber Orchestra  
( + Młynarski: Violin Concerto No. 2 and Chopin: 2 Nocturnes)  
EMI CLASSICS 79934-2 (2007)

Konstanty Andrzej Kulka (violin)/Kazimierz Kord/Warsaw Philharmonic Orchestra  
( + Eternal Songs)  
CD ACCORD 071 (2002)

Konstanty Andrzej Kulka (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra  
( + Symphony)  
OLYMPIA OCD 304 (1988)  
(original LP release: MUZA SX 1254) (1974)

Hanna Lachert (violin)/Antoni Wit/Polish National Radio Symphony Orchestra  
( + Dvořák: Violin Concerto)  
MUSICA M891 (1989)

Tasmin Little (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Moszkowski: Violin Concerto and Ballade for Violin and Orchestra)  
HYPERION CDA 67389 (2004)

Piotr Plawner (violin)/Czesław Grabowski/Zielona Góra Philharmonic Orchestra  
( + Szymanowski: Violin Concerto No. 1)  
DUX RECORDS DUX0540 (2006)

Wanda Wiłkomirska (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra  
( + The Sorrowful Tale)  
MUZA SX 0179 (LP) (1960s)

Agata Szymczewska (violin)/Jerzy Maksymiuk/Sinfonia Varsovia  
( + Eternal Songs)  
BEARTON CDB 043 (2010)

Edward Zienkowski (violin)/Takao Ukgaya/Pomeranian Philharmonic Orchestra  
( + Eternal Songs)  
THOROFON CTH 2046 (1994)

**TADEUSZ ZYGRYD KASSERN  
(1904–1957, POLISH)**

*Born in Lvov, Austro-Hungarian Empire (now Lviv, Ukraine) His musical education was at the Polish Music Society Conservatory in Lvov, and later at the conservatory at the Poznan Conservatory, where he studied composition with Mieczysław Soltys and piano with Jerzy Lalewicz. In the post-war years, he served as a cultural attaché in New York to the new Polish government, and later settled there after great difficulties. He taught piano and music theory at the Third Street Music School Settlement and the Dalcroze School of Music in New York City. Among his compositions are three operas, orchestral, chamber, instrumental and vocal works. These include a Concerto for Flute and Orchestra (1933), Concerto for Double Bass and Orchestra (1935), Concerto for String Orchestra [version I] (1936), Concertino for Piano and Orchestra (1940), Concertino for Oboe and String Orchestra (1946) and Concertino for Flute, Xylophone, Celesta and String orchestra (1948).*

### **Concerto for String Orchestra [version II] (1943)**

Christoph Slowinski/Warsaw Philharmonic Chamber Orchestra  
( + Fitelberg: Concerto for Trombone, Piano and String Orchestra and Spisak: Concertino for String Orchestra)  
EDA EDA39 (2015)

### **VASSIL KAZANDJIEV (b. 1934, BULGARIAN)**

*Born in Rousse. He graduated from the State Academy of Music where he studied composition with Pancho Vladigerov and conducting with Vladi Simeonov. He was Conductor of the Sofia Opera and co-founder and chief conductor of the Sofia Soloists Chamber Ensemble. In 1960, he joined the staff of the State Academy of Music as lecturer in score reading. Afterwards, he taught opera and symphony conducting and was appointed full professor of conducting. He has composed orchestral, chamber and instrumental works as well as film scores, including a Trumpet Concerto (1954).*

### **Violin Concerto (1962)**

Boyan Lechev (violin)/Vassil Kazandjiev/Bulgarian National Radio Symphony Orchestra  
( + Pictures from Bulgaria and Illuminations)  
BALKANTON BCA 1300/431 (LP) (c. 1980)

### **Concerto for Saxophone, Piano and Orchestra (1958)**

Olga Shevkenova (piano)/Konstantin Chilev (saxophone)/Vassil Kazandjiev/Sofia Philharmonic Orchestra  
( + Pipkov, Lubomir: Symphony No. 3)  
BALKANTON BCA 505 (LP) (1960s)

### **MILKO KELEMEN (b. 1924, CROATIAN)**

*Born in Slatina. He studied theory with Stjepan Šulek at the Zagreb Academy of Arts, and composition with Olivier Messiaen and Tony Aubin at the Paris Conservatory and Wolfgang Fortner in Freiburg. He also worked at the Electronic Siemens Studio in Munich. He founded the Zagreb Music Biennale in*

*1961, His style moved from modernism to avant-garde over the years. He has composed music for the stage as well as orchestral, chamber, instrumental and vocal works.*

**Violin Concerto "Grand Jeu Classique" (1982)**

Ulf Hoelscher (violin)/Jacques Mercier/Stuttgart/Radio Symphony Orchestra  
( + Varia melodia and Splintery)  
COL LEGNO 0647 237 (1988)

**Concerto Giocoso for Chamber Orchestra (1957)**

Arvid Jansons/Moscow Philharmonic Orchestra  
( + Kozina: White Spaces, Radić: Symphonic Picture, Konjović: Chestnut Grove and Ramovš: Funeral Music)  
MELODIYA D 11715 (LP)

**Concertino for Double Bass and String Orchestra (1957)**

Andrija Potroško (double bass)/Zagreb Solisti  
( + Concertante Variations, Abecedarium and Surprise)  
JUGOTON LSY 61189 (LP) (1975)

**Concertante Improvizations for String Orchestra (1955)**

Zagreb Solisti  
( + Double Bass Concertino, Abecedarium and Surprise)  
JUGOTON LSY 61189 (LP) (1975)

Antonio Janigro/I Solisti di Zagreb  
( + Lhotka: Scherzo, Mozart: Divertimento in D and Corelli: 3 Pieces)  
MELODIYA D 6101-2 (LP) (1960)

Antonio Janigro/I Solisti di Zagreb  
( + Hindemith: 5 Pieces, Trauermusik, Shostakovich: Scherzo, Webern: 5 Movements and Rousel: Sinfonietta)  
VANGUARD VSD 71118 (LP) (1964)

**Changeant for Cello and Orchestra (1968) [**

Siegfried Palm (cello)/Ernest Bour/Southwest German Radio Symphony Orchestra (rec. 1972)  
( + Drammatico, Passionato and Sonnets)  
BIS CD-742 (1995)  
(original LP release: HARMONIA MUNDI DMR 1013-15, 3-LP set) (1983)

Siegfried Palm (cello)/Christoph von Dohnányi/West German Radio Symphony Orchestra (rec. 1968)  
( + Composé, Floréal, Hommage a Heinrich Schütz, and Surprise)  
PHILIPS 6500 314 (LP) (1972)

**Composé for 2 Pianos and Orchestra (1967)**

Alfons and Aloys Kontarsky (pianos)/Ernest Bour/West German Radio Orchestra  
( + Changeant, Floréal, Hommage a Heinrich Schütz, and Surprise)  
PHILIPS 6500 314 (LP) (1972)

**Drammatico for Cello and Orchestra (1991)**

Siegfried Palm (cello)/Arturo Tamayo/Bavarian Radio Symphony Orchestra  
( + Changeant, Passionato and Sonnets)  
BIS CD-742 (1995)

**Mirabilia for Piano, Ringmodulator and 2 Orchestra Groups (1975)**

Gerhard Erber (piano)/Eckhard Rödger (ringmodulator)/Max Pommer/Leipzig Radio Symphony  
Orchestra  
( + Love Song for String Orchestra, Mageia r and Infinity)  
BERLIN CLASSICS 0011442BC (1995)  
(original LP release: ETERNA 827977) (1987)

Anthony di Bonaventura (piano)/Milko Kelemen (ringmodulator)/Mario di Bonaventura/Zagreb  
Philharmonic Orchestra  
( + Lebić: Dogodki, Gagić: L'Été de Nuit and Marković: Medatition)  
JUGOTON LSY 66012 (LP) (1977)

**Transfigurations for Piano and Orchestra (1961-62)**

Vladimir Krpan (piano)/Boris Panandopulo/Zagreb Philharmonic  
( + Detoni: Elucubrations, Horvat: Rondo, and Malec: Lumina)  
JUGOTON ULPSV-29 (LP) (1973)

Vladimir Krpan (piano)/Niksa Bareza/Croatian Radio and Television Symphony Orchestra  
( + Archetypon II, Infinity, and Mageia)  
ORFEJ HDC CD 1006 (1997)

**DAVORIN KEMPF**  
**(b. 1947, CROATIAN)**

***Born in** Virje. He studied at the Music Academy in Zagreb, where he graduated in piano under Stjepan Radić, conducting with Igor Gjadrov, and composition Stjepan Šulek. . He continued his studies in composition at the Hochschule für Musik und Darstellende Kunst in Stuttgart with Milko Kelemen, Erhard Karkoschka), and at the Musikhochschule with Mauricio Kagel, Joachim Blume, and Hans-Ulrich Humpert. He is professor at the University of Zagreb Academy of Music since 1995, and and is also active as a musical author. His compositions cover a variety of genres and includes a *Symphonic Sketch for Organ and Orchestra* (2015).*

**Prologue for Organ and Orchestra (1981)**

Željko Marasovic (organ)Uroš Lajovic/Zagreb Radio and Television Symphony Orchestdra)  
( + Arti Mutatae, Music for Piano and Electronics, and Reminiscences)  
JUGOTON LSY-63291 (LP) (1989)

**WOJCIECH KILAR**  
**(1932-2013, POLISH)**

*Born in Lvov (now Lviv, Ukraine). He studied at the State Higher School of Music in Katowice, under the composer and pianist Władysława Markiewiczówna and continued his post-graduate studies at the State Higher School of Music in Kraków with composer and pianist Bolesław Woytowicz. In addition, he participated in the International New Music Summer Course in Darmstadt and completed his musical education in Paris with a scholarship from the French government that allowed him to study composition under Nadia Boulanger. On his return to Poland, he joined the faculty of the Katowice State College of Music. He has composed ballets, orchestral and vocal works as well as a large number of film scores that gave him worldwide recognition. His catalogue also includes Piano Concerto No.2 (2011) and Symphony No. 2 for Piano and Orchestra "Symphony Concertante" (1956).*

**Piano Concerto No. 1 (1997)**

Peter Jablonski (piano)/Wojciech Rajski/Polish Radio Symphony Orchestra  
 (+ Choralspiel and Orawa)  
 DUX RECORDS DUX708 (2011)

Waldemar Malicki (piano)/Antoni Wit/Warsaw National Philharmonic Orchestra  
 (+ Bogurodzica, Mount Koscielc 1909 and Siwa Mgła)  
 NAXOS 8.557813 (2006)

**Prelude and Christmas Carol for 4 Oboes and String Orchestra (1972)**

Warsaw National Philharmonic Symphony Orchestra oboists/Mario de Bonaventura/Warsaw National Philharmonic Symphony Orchestra  
 (+ Fotek: Hymne de Sainte Brigitte, Glinkowski: Pour Trombone, Oleszkowicz: Stabat Mater)  
 MUZA/1972 WARSAW AUTUMN S-3 XW-1701-1702 (non-commercial LP) (1972)

**STEFAN KISIEŁEWSKI**  
**(1911-1991, POLISH)**

*Born in Warsaw. He studied at the State Conservatory of Music in Warsaw, where his teachers were Kazimierz Sikorski for composition and theory and Jerzy Lefeld for piano. In 1939 he took the position of musical director of the Warsaw Broadcasting Station and after World War II he settled in Kraków, being active as a composer, teacher and organizer. He composed ballets, orchestral, chamber, instrumental and vocal works. His earlier works were destroyed during the Warsaw Uprising of 1944. He wrote a Divertimento for Flute and Chamber Orchestra in 1964.*

**Concerto for Chamber Orchestra (1949)**

Karol Stryja/Moscow Radio Symphony Orchestra  
 (+ Paczerkewicz: Symphony No. 2, Lutosławski: Silesian Triptych, Rudziński: Concert Music for Piano and Orchestra and Bacewicz: Music for Strings, Five Trumpets and Percussion)  
 MELODIYA D 013193-6 (2 LPs) (1964)

**MIROSLAV KLEGA**  
**(1926–1993, CZECH)**

*Born in Vítkovice Ostrava, Moravia. He studied at the Prague Conservatory with Karel Hoffmeister, Jaroslav Křička and Václav Talich and at the Bratislava Conservatory with Eugen Suchoň and Ján Cikker. He composed film and incidental music as well as , symphonic, instrumental, vocal works.*

**Concerto-Partita for Violin and Orchestra (1965)\**

Miroslav Melkas (violin)/Jiří Pinkas/Brno State Philharmonic Orchestra  
 (+ Pololanik: Symphony No. 4)  
 PANTON 040 9995 (LP) (1967)

**LEON KLEPPER**  
**(1900-1991, ROMANIAN)**

*Born in Iași. He studied composition in Vienna with Joseph Marx. in Berlin with Franz Schreker and in Paris with Paul Dukas. He lived in Paris until 1939 and between 1949 and 1959 was professor of composition at the Bucharest Conservatory. Afterwards, he lived then in Freiburg im Breisgau and then settled in Israel .He composed orchestral, chamber, instrumental and vocal works as well as film scores. His catalogue includes a Concerto Grosso and a Concertino for Piano Four Hands and Orchestra (1963).*

**Concertino for Flute, Piano and String Orchestra (1962)**

Kaspar Zehnder (flute)/Eva Aroutunian (piano)/Milan Radic/Cappella Istropolitana  
 (+ Lászlo Weiner: Concerto for Flute, Viola, Piano and String Orchestra, E. Bloch: Concertino for Flute, Viola and String Orchestra and Schulhoff:  
 Concerto Doppio for Flute, Piano and Chamber Orchestra)  
 ARCO DIVA UP0053-2 131 (2012)

**PAUL KLETZKI**  
**(1900-1973, POLISH > SWITZERLAND)**

*Born Paweł Klecki in Łódź. He studied composition at the Warsaw Conservatory as well as violin with Emil Młynarski and had further training at the Berlin Academy of Music. He worked as a violinist and conductor and taught conducting at the Scuola Superiore di Musica in Milan. He settled in Switzerland and had a formidable conducting career in Europe and America for the rest of his life. Many of his works were destroyed during World War II.*

**Piano Concerto in D minor, Op.22 (1930) (orch. J. Mordine Jr.)**

Joseph Banowetz (piano)/Thomas Sanderling/Russian Philharmonic Orchestra  
 (+ Three Preludes, Three Unpublished Piano Pieces and Fantasie in C minor)  
 NAXOS 8.572190 (2010)

**Violin Concerto in G major, Op. 19 (1928)**

Robert Davidovici (violin)/Grzegorz Nowak/Royal Philharmonic Orchestra  
( + Szymanowski: Violin Concerto No, 2 and Lutosławski: Partita)  
ROYAL PHILHARMONIC ORCHESTRA RPOSP045 (2014)

**Concertino for Flute and Orchestra (1940)**

Sharon Bezaly (flute)/Thomas Sanderling/Norrköping Symphony Orchestra  
( + Symphony No. 3)  
BIS CD-1399 (2004)

**ANĐELKO KLOBUČAR  
(1931-2016, CROATIAN)**

*Born in Zagreb. He studied composition at the Zagreb Academy of Music with Milo Cipra and later in Paris with Andre Jolivet. He was organist of the Zagreb Cathedral and taught at the Zagreb Academy of Music and University of Zagreb. He has composed orchestral, chamber, instrumental and vocal works as well as many film scores. His other concertante works include an Organ Concerto (1983), Triptych for Strings and Harpsichord (1985), Diptych for Horn and Strings (1986), Concertino for Organ, Strings and Timpani (1987), Concertos for Violin and Strings Nos. 1 1989) and 2 (1992).*

**Concerto for Violin and Strings No. 1 (1983)**

Silvano Kuzmin (violin)/Zlatan Srzič/Gaudeamus Orchestra  
( + Kelemen: Small String Suite, Josipovič: Samba, and Šipus: Mobil)  
JUGOTON LSY-66264 (LP) (1987)

**Concertino For Two Double Basses and String Orchestra (1983)**

Mario Ivelja and Stjepan Pergar (double basses)/Pavle Dešpalj/Croatian Radio and Television  
Symphony Orchestra  
( + Music for Organ and Orchestra, Sonata for Alto Saxophone and Piano, Sonatina for Piano Four  
Hands, Three Spiritual Verses and String Quartet No. 3)  
CANTUS 988 984 9074-2 (2011)

**Music for Organ and Orchestra (1987)**

Anđelko Klobučar (organ)/ Veseljko Barišić/Croatian Radi and Television Symphony Orchestra  
( + Concertino for 2 Double Basses and Orchestra, Sonata for Alto Saxophone and Piano, Sonatina for  
Piano Four Hands, Three Spiritual Verses and String Quartet No. 3)  
CANTUS 988 984 9074-2 (2011)

**JAN KLUSÁK  
(b.1934, CZECH)**

*Born in Prague. He was a pupil of Jaroslav Řídký and Pavel Borkovec at the Prague Music Academy and was mainly a freelance composer. His early works are marked by neo-classicism, but in the late 1960s he adopted advanced techniques. During the era of Czech domination by the Soviets, he reduced his activities, but after 1989 he resumed active musical life. He composed orchestral, chamber,*



*solo instrumental and vocal works.*

**Sonata for Violin and Wind Instruments (1964–5)**

Ivan Straus (violin)/Libor Pešek/Sebastian Orchestra  
( + Burghauser: The Roads, Kucera: The Pied Piper, and Vostrák: 3 Sonnets after Shakespeare)  
SUPRAPHON SUA ST 58853 (LP) (1967)

**JAROSLAV KOCIÁN  
(1883-1950, CZECH)**

*Born in Ústí nad Orlicí. He studied violin at the Prague Conservatory under Otakar Ševčík and had composition lessons from Dvořák. He was a world-famous violinist. composer of violin pieces and taught at the Odessa and Prague Conservatories. Josef Suk was among his pupils.*

**Humoresque for Violin and Orchestra, Op. 17, No. 2**

Josef Suk (violin)/Alois Klima/Prague Chamber Orchestra  
( + Intermezzo Pittoresque, Méditation du Soir and Dvořák: Romantic Pieces)  
SUPRAPHON LPM 348 (LP) (1950s)

**Intermezzo Pittoresque for Violin and Orchestra, Op. 18, No. 2 (arr. O. Langey)**

Josef Suk (violin)/Alois Klima/Prague Chamber Orchestra  
( + Humoresque, Méditation du Soir and Dvořák: Romantic Pieces)  
SUPRAPHON LPM 348 (LP) (1950s)

**Méditation du Soir for Violin and Orchestra, Op. 18, No. 1 (arr. O. Langey)**

Josef Suk (violin)/Alois Klima/Prague Chamber Orchestra  
( + Humoresque, Intermezzo Pittoresque and Dvorak: Romantic Pieces)  
SUPRAPHON LPM 348 (LP) (1950s)

**MIKLÓS KOCSÁR  
(b. 1933, HUNGARIAN)**

*Born in Debrecen. He studied composition at the Academy of Music in Budapest with Ferenc Farkas. After completing his studies, he was appointed professor at the Béla Bartók Conservatory in Budapest, teaching theory and composition. He has composed orchestral, chamber and instrumental works, including a Concerto Lirico for Viola and Orchestra (2000).*

**Concerto in Memoriam Z.H. for Horn and Chamber Orchestra**

Ferenc Tarjáni (horn)/Miklos Kocsar/ Budapest Franz Liszt Chamber Orchestra  
( + Elegia, Sequenze, Five Movements and Episodi)  
HUNGAROTON HCD31188 (2014)

**Capricorn Concerto for Flute and Chamber Orchestra (1978)**

István Matuz (flute)/Miklós Kokcsár/chamber ensemble  
( + Metamorphoses, 5 Movements, and Varianti)  
HUNGAROTON SLPX 12134 (LP) (1986)

Elegia for Bassoon and Chamber Orchestra

József Vajda (bassoon)/ János Rolla/Budapest Franz Liszt Chamber Orchestra  
( + Concerto in Memoriam, Sequenze, Five Movements and Episodi)  
HUNGAROTON HCD31188 (2014)

**Episodi for Oboe, Cor Anglais and Strings**

Péter Pongrácz (oboe, cor anglais)/ János Rolla/Budapest Franz Liszt Chamber Orchestra  
( + Concerto in Memoriam, Sequenze, Five Movements and Elegia)  
HUNGAROTON HCD31188 (2014)

**Five Movements for Clarinet, Strings and Harpsichord**

Béla Kovács (clarinet)/ Zsuzsa Pertis (harpsichord)/János Rolla/Budapest Franz Liszt Chamber Orchestra  
( + Concerto in Memoriam, Sequenze, Elegia and Episodi)  
HUNGAROTON HCD31188 (2014)  
(original LP release: HUNGAROTON SLPX 12134 (1986))

**RAUL KOCZALSKI  
(1884-1948, POLISH)**

*Born in Warsaw. A child prodigy, first taught by his mother, then by Julian Godomski, he matured into a renowned virtuoso, having studied with Karl Mikuli, a pupil of Chopin, in Lemberg, and also with Anton Rubinstein. Koczalski became reknown as one of the great Chopin interpreters. He mostly lived abroad, not returning permanently to Poland until after World War II where he there taught at Warsaw and **Poznań**. He composed operas, symphonic, chamber, instrumental and vocal works.*

**Piano Concerto No. 1, Op. 79 (1905)**

Joanna Ławrynowicz (piano)/Massimiliano Caldi/Orkiestra Symfoniczna Filharmonii Podkarpackiej im. Artura Malawskiego w Rzeszowie  
( + Piano Concerto No. 2)  
ACTE PRÉLLABLE AP0501 (2017)

**Piano Concerto No. 2, Op. 83 (1914)**

Joanna Ławrynowicz (piano)/Massimiliano Caldi/Orkiestra Symfoniczna Filharmonii Podkarpackiej im. Artura Malawskiego w Rzeszowie  
( + Piano Concerto No. 1)

ACTE PRÉLLABLE AP0501 (2017)

**Piano Concerto No.3 in C major, Op.125**

Joanna Ławrynowicz (piano)/ Rodek Wojtek/Lublin Philharmonic Symphony Orchestra Henryk Wieniawski( + Piano Concerto No. 41)

ACTE PRÉLLABLE AP0502 (2018)

**Piano Concerto No.4 in B flat major, Op.130**

Joanna Ławrynowicz (piano)/ Rodek Wojtek/Lublin Philharmonic Symphony Orchestra Henryk Wieniawski

( + Piano Concerto No. 31)

ACTE PRÉLLABLE AP0502 (2018)

**Violin Concerto in D minor, Op. 84**

Marucha Agnieszka (violin)/Rodek Wojtek/Orkiestra Symfoniczna Filharmonii Lubelskiej im. Henryka Lubelskiej im. Henryka Wieniawskiego

( + Czekko Concerto)

ACTE PRÉLLABLE AP0504 (2018)

**Cello Concerto in E major, Op. 85**

Tudzierz Łukasz (cello)/Rodek Wojtek/Orkiestra Symfoniczna Filharmonii Lubelskiej im. Henryka Lubelskiej im. Henryka Wieniawskiego

( + Violin Concerto)

ACTE PRÉLLABLE AP0504 (2018)

**ZOLTÁN KODÁLY  
(1882-1967, HUNGARIAN)**

*Born in Kecskemét. Coming from a musical family, as a teenager he learned to play the piano, violin, viola and cello with very little instruction. He also sang in the church choir and began to compose. Moving to Budapest, he began studies at the Royal Academy of Music taking composition with János Koessler. He collected Hungarian folk songs with Béla Bartók and was appointed a professor at the Royal Academy of Music where he later served as assistant director. His compositions are among the most representative of Hungarian national music and include operas, orchestral, chamber, instrumental, vocal and especially choral works. He was one of the world's leading advocates of musical education for children.*

**Concerto for Orchestra (1939-40)**

Heinz Bongartz/Dresden Philharmonic Orchestra  
( + Prokofiev: Scythian Suite)  
URANIA URLP 7138 (LP) (1954)

Antal Doráti/Philharmonia Hungarica  
(included in collection: "Kodaly - Orchestral Works")  
DECCA 4782303 (4 CDs) (2010)  
(original LP release: DECCA SXL 6712/LONDON CS 6862) (1974)

Janos Ferencsik/Hungarian State Orchestra  
( + Háry János: Suite)  
HUNGAROTON HCD 12190 (1988)  
(original LP release: SLPX 12190) (1980)

Rafael Frühbeck de Burgos/London Symphony Orchestra  
( + Bartók: Concerto for Orchestra)  
BRILLIANT CLASSICS 9169 (2010)  
(original CD release: COLLINS CLASSICS 1091-2) (1990)

Theodor Guschlbauer/Orchestre Philharmonique de l'ORTF  
( + Háry János: Suite)  
ERATO STU70733/MHS 1631 (LP) (1972)

Arpad Joó/Hungarian State Orchestra  
( + Summer Evening and Háry János: Suite)  
SEFEL SE-CD 5515 (2002)  
(original LP release: SEFEL SEFD 5013) (1982 )

Zoltán Kodály/Budapest Philharmonic Orchestra  
( + Summer Evening and Háry János: Suite)  
DEUTSCHE GRAMMOPHON 427408-2 (1989)  
( + Summer Evening, Psalmus Hungaricus, BudaváriTe Deum and Missa Brevis)  
HUNGAROTON 32677-68 (2 CDs) (2011)  
(original LP release: DEUTSCHE GRAMMOPHON SLPM 138687) (1961)

Eugene Ormandy/Philadelphia Orchestra KODALY: Con for Orch; Marosszek Dances; Galanta Dances.  
/PO:  
( + Dances of Marosszék and Dances of Galánta)  
COLUMBIA MASTERWORKS MS 7034/CBS 72627 (LP) (1967)

Carl Schuricht/Berlin Philharmonic Orchestra (rec. 1951)  
( + Glazunov: Violin Concerto and Mahler: Lieder eines Fahrenden Gesellen)  
ARCHIPEL ARPCD 0391 (2007)

Yan Pascal Tortelier/Symphony Orchestra  
( + Symphony and Theatre Overture)  
CHANDOS CHAN 9811 (2000)

**MARIJ KOGOJ**  
**(1892-1956, SLOVENE)**

*Born in Trieste. He studied composition and counterpoint with Franz Schreker at the Vienna Music Academy and orchestration privately with Arnold Schoenberg. He worked as a choral director, bandmaster and music critic in Ljubljana. His catalogue ranged from opera to solo instrumental pieces and songs.*

**Andante for Violin and Orchestra (orch. A. Srebotnjak)**

Tomaž Lorenž (violin)/Samo Hubad/Ljubljana Radio and Television Symphony Orchestra  
( + Bartok: Violin Concerto No. 1 and Prokofiev: Violin Concerto No. 2)  
RTL (RADIO TELEVISION LJUBLJANA) LD-0712 (LP) (1980s)

**CTIRAD KOHOUTEK  
(1929-2011, CZECH)**

*Born in Záběh na Mořavě. He studied at the Brno Conservatory and Janáček Academy of Music with Vilém Petrželka and Jaroslav Kvapil and remained there as a teacher of theory and composition. He also studied at Dartington, England with Witold Lutosławski and at Darmstadt, Germany with Pierre Boulez and György Ligeti. He composed orchestral, chamber, instrumental, vocal and choral works. His only other concertante work is a Concertino for Cello and Chamber Orchestra (1964).*

**Violin Concerto (1958)**

Václav Snitil (violin)/Otakar Trhlík/Czech Philharmonic Orchestra  
( + Petrželka: Violin Concerto)  
PANTON 810672 (LP) (1986)

**REZSŐ KÓKAI  
(1906-1962, HUNGARIAN)**

*Born in Budapest. He studied composition with János Koessler and piano with Emánuel Hegyi at the Franz Liszt Academy of Music and received his doctorate in musicology from the University of Freiburg. He was professor of piano at the National Conservatory and later taught composition, aesthetics, music history, and pedagogy at the Franz Liszt Academy of Music and served several years as director of music for the Hungarian Radio. His catalogue includes stage works, film and radio scores as well as orchestral, chamber and piano works. Among his other works are a Rhapsody for Clarinet and Folk Orchestra (1952) and Concerto all'Ungherese (1957).*

**Violin Concerto (1952)**

André Gertler (violin)/György Lehel/Hungarian Radio and Television Symphony Orchestra  
( + J.S. Bach: Violin Concerto in A minor)  
HUNGAROTON/QUALITON SLPX 1113 (LP) (1960s)

André Gertler (violin)/György Lehel/Budapest Symphony Orchestra  
( + Huzella: Flute Concertino, Sárközy: Violin Concerto and Vécsey: Piano Concertino)  
HUNGAROTON HCD 31990 (2002)  
(original LP release: HUNGAROTON SLPX 12250) (1982)

**EVANGELOS KOKKORIS**  
**(b. 1951, GREEK)**

*Born in Athens. He began his music studies as a child with his father, a well-known pianist and composer. He continued his music studies at the Athens Conservatory and completed them at the Nikos Skalkotas Conservatory in Athens with Yannis Ioannidis and Michalis Travlos for theory and Nikos Tsilibatis for composition. He then had a further composition course in Venice with Romano Benetello.*

**Flute Concerto "Reports of the Night" (1986)**

Dimitris Fotopoulos (flute)/Mikos Christdoulou/Greek Radio and Television Symphony Orchestra  
( + Sinfonia Concertante and Reports of the Night)  
KSYME CD (1990s)

**Concerto for Soprano Saxophone and String Orchestra (1990s)**

Stathis Mavrommatis (soprano saxophone)/Alkis Panayotopoulos/Bulgarian National Radio  
Symphony Orchestra  
( + Dimitri Nicolau: Saxophone Concerto No. 3 and Constantinides: Saxophone Concerto No. 2)  
LYRA CLASSICS 175540 (2010)

**MIROSLAV KOKOŠKA**  
**(1944–2005, CZECH)**

*Born in Prague. At the Prague Conservatory he studied percussion with Stanislav Hojný and jazz composition with Alexej Fried and Hanuš Bartoň. He became a well known performer and composer in this field.*

**Marimba Concerto No. 1, with Solo Violin and String Orchestra (1995)**

Miroslav Kokoška (marimba)/Jaroslav Sveceny (violin)/Petr Vronsky/Czech Chamber Philharmonic  
Orchestra  
( + Marimba Concertos Nos. 2 & 3)  
GZ DIGITAL MEDIA L10480-2 (c. 2005)

**Marimba Concerto No. 2, with Baroque Trumpet and String Orchestra (c. 1998)**

Miroslav Kokoška (marimba)/Miroslav Lastovka (trumpet)/Petr Vronsky/Czech Chamber  
Philharmonic Orchestra  
( + Marimba Concertos Nos. 2 & 3)  
GZ DIGITAL MEDIA L1048-2 (c. 2005)

**Marimba Concerto No. 3, with Solo Oboe and String Orchestra (c. 2000)**

Miroslav Kokoška (marimba)/Zdenek Adam (oboe)/Petr Vronsky/Czech Chamber Philharmonic  
Orchestra

( + Marimba Concertos Nos. 2 & 3)  
GZ DIGITAL MEDIA L10480-2 (c. 2005)

**Triple Concerto for Marimba, Violin, Guitar and Orchestra (c. 2000)**

Miroslav Kokoška (marimba)/Miroslav Klaus (guitar)/Pavel Prantl (violin and conductor)/Czech Philharmonic Chamber Orchestra  
( + Vivaldi, Zelenka, and Haydn transcriptions)  
GZ DIGITAL MEDIA 0528 (2002)

**MILKO KOLAROV**  
**(b. 1946, BULGARIAN)**

*Born in Varna. He graduated from the State Academy of Music, majoring in composition under Pancho Vladigerov and conducting under Konstantin Iliev. He then had postgraduate studies in Paris. He has had a successful artistic, performance and pedagogic career and he has composed ballets, operas, an oratorio, orchestral works, solo and choral songs, instrumental works, as well as theater and film music. Among these are Concertos for Clarinet (1981) and Bass Trombone (1998).*

**Concerto for Violin and Orchestra**  
**(1983)**

Mincho Minchev (violin)/Ivan Marinov/Varna Philharmonic Orchestra  
( + "Wonderful Paths" piano cycle)  
BALKANTON BCA 11522 (LP) (1987)

**BENEDYKT KONOWAŁSKI**  
**(b. 1928, POLISH)**

*Born in Radom. He studied composition with John Maklakiewicz and Tadeusz Szeligowski and conducting with Stanisław Wisłocki at the State Higher School of Music in Warsaw . From 1956 to 1972 he was music director of the Central Artistic Ensemble of the Polish Army in Warsaw and has taught at the State Higher School of Music in Warsaw. He has composed orchestral, chamber, vocal music, instrumental, vocal and choral works as well as ballets, operas and songs for children. His vast catalogue includes the following concertante works:*

*Concerto for Flute and String Orchestra (1987), Double Concerto for Two Trombones, Percussion Instruments and String Orchestra (1989), Concerto for Viola and Orchestra (1991), Concerto for Horn, Percussion and String Orchestra (1994), Concerto for Violin and Orchestra (1994), Triple Concerto for Piano, Double Bass, Percussion Solo and String Orchestra (1995), Concerto for Cello and String Orchestra (1996), Concerto for Clarinet and String Orchestra (1997), Concerto for Trumpet, Percussion and String Orchestra (1997), Concerto for Double Bass and String Orchestra (1998), Double Concerto for Two Violas and String Orchestra (1999), Concerto for Oboe and String Orchestra (2000), Concerto for Harp and String Orchestra (2001), Double Concerto for Piano, Accordion and String Orchestra (2001), Concerto for Horn and String Orchestra No. 2 (2003) and Concerto for Trombone (or Bass) and String Orchestra (2004).*

**Concerto for Bassoon, Percussion and String Orchestra (1993)**

Bogumil Gadawski (bassoon)/Piotr Borkowski/Warsaw Academy of Music Symphony Orchestra  
( + Moryto: Cello Concerto, Zieliński: Musica per Archi A.D. 1993 and Łukaszewski - Dominum  
benedicite in aeternum...)  
ACTE PRÉALABLE AP0010 (1999)

**MILOŠ KONVALINKA**  
**(1919-2000, CZECH)**

*Born in Nové Město, Moravia. At the Brno Conservatory, he studied composition with Jaroslav Kvapil, conducting with Guido Arnoldi and piano by Franz Schäfer. He created a small number of orchestral, chamber instrumental and vocal works, but his career was mostly centered on conducting, broadcasting and publishing.*

**Symphonic Poem for Violin and Orchestra (1956)**

Petr Messiereur (violin)/Miloš Konvalinka/Prague Symphony Orchestra  
( + Krejčí: Symphony No. 2)  
PANTON 81100111 (LP) (1980)

**PETER KOPAČ**  
**(b. 1949, SLOVENE)**

*Born in Jesenice. He studied composition at the Academy of Music in Ljubljana with Lucijan Marija Škerjanc and Uroš Krek. He works as a piano teacher, coach and librarian at the music school in Škofja Loka and also as a lecturer of composition at the Intermediate Music School in Celje. He writes piano, chamber, vocal and orchestral music. His catalogue includes a Piano Concerto (1991) and a Concerto for Violin and String Orchestra (2010).*

**Concertino for Flute and String Orchestra "Pour le Temps Passé" (1988)**

Aleš Kacjan (flute)/Marko Letonja/Slovenian Philharmonic Chamber String Orchestra  
( + String Quartet, Sonatina for Flute, Five Rubáiyát of Omar Khayyám and Three Paintings by Edvard Munch)  
ARS SLOVENICA ED. DSS 200440 (2004)

**OLDŘICH KORTE**  
**(1926-2014, CZECH)**

*Born in Šala, Slovakia. He studied composition with František Picha at the Prague Conservatory and worked as a rehearsal and solo pianist and music critic. He has composed ballets and other stage works as well as music for orchestra, instrumental groups and voices.*

**Concerto Grosso for Strings, Flutes, Trumpets and Piano (1954-62)**

Jaroslav Josifko and Stanislav Finda (flutes)/Vladislav Kozderka and Jan Fišer (trumpets)/Josef Hála (piano)/Otakar Trhlík/Prague Symphony Orchestra



( + M. Slavický: The Well of Life)  
PANTON 810842 (LP) (1988)

Jiří Válek and Karel Novotný (flutes)/Miroslav Kejmar and Zdeněk Šedivý (trumpets)/Josef Hála (piano)/Jiří Bělohávek/Czech Philharmonic Orchestra  
( + Wonderful Circus, Philosophical Dialogues and Piano Sonata)  
PANTON 811257-2 (1994)  
(original LP release: PANTON 810742) (1988)

**BOŽIDAR KOS**  
**(1934-2015, SLOVENE)**

*Born in Novo Mesto,. He studied cello, piano, music theory and mechanical engineering in Slovenia and was active as a jazz player and arranger. He moved to Australia in 1965, where he studied composition with Richard Meale at the University of Adelaide. In Darmstadt, Germany he attended composition and analysis classes by Gyorgy Ligeti, Brian Ferneyhough, Mauricio Kagel and Cristobal Halffter. He has taught at the University of Adelaide and the Sydney Conservatory of Music. He returned to Slovenia in 2008 and lived his last years there. He composed orchestral, instrumental and electronic works, including Symphony No. 3 (2012), Sinfonietta for String Orchestra (1983) and Viola Concerto (2000).*

**Violin Concerto (1986)**

Dene Olding (violin)/John Hopkins/Queensland Symphony Orchestra  
( + Brophy: Forbidden Colours, Formosa: Dedicata, Smalley: Diptych)  
VOX AUSTRALIS VAST-015-2 (1993)

Monika Skalar (violin)/Anton Nanut/RTV Slovenia Symphony Orchestra  
( + Crosswinds, Guitar Concerto)  
RTV SLOVENIA 103100 (1997)

**Guitar Concerto (1992)**

Tomaz Rajteric (guitar)/Anton Nanut/RTV Slovenia Symphony Orchestra  
( + Crosswinds, Violin Concerto)  
RTV SLOVENIA 103100 (1997)

**Crosswinds for Jazz Trumpet, Alto Saxophone, and Orchestra (1993)**

Ptar Ugrin (trumpet), Milko Lazar (alto saxophone)/Lior Shambadal/RTV Slovenia Symphony Orchestra  
( + Violin Concerto, Guitar Concerto)  
RTV SLOVENIA 103100 (1997)

**ARNOŠT KOŠTAL**  
**(1920–2006, CZECH)**

*Born in Prague. He studied composition at the Prague Conservatory with Rudolf Karel and Karel Janeček. His interest in folklore led to his creating repertoire for Czech song and dance ensembles. In 1966 he became a member of the Institute for Musicology on the Academy of Sciences and from 1973 lectured in ethnomusicology at the Academy of Arts, both in Prague. His output is dominated by light-classical works. Besides his "Cosmic Nocturne" for Piano and String Orchestra (1975), he composed a Symfonietta (1944)*

**Cosmic Nocturno for Piano and String Orchestra (1976–7)**

Jindriška Kramperová (piano)/Josef Hrnčíř/Musici de Praga  
( + Wandering Music Makers, Hlaváč: Elegikon, Jirí Novák: 11 Miniatures)  
PANTON 8111 0077 (LP) (1979)

**GEORGI KOSTOV  
(b. 1941, BULGARIAN)**

*Born in Sofia. He studied composition at the State Academy of Music with Pancho Vladigerov and went on for further studies at the Moscow Conservatory. Since 1966 he has taught harmony at the State Academy of Music becoming a professor of Harmony and rector. He has composed music for the stage and popular music as well as orchestral, chamber, choral and vocal works. His other concertante works are Clarinet Concerto (1958), Concerto for French Horn, String Orchestra and Timpani (1966), Concerto for Trumpet, String Orchestra and Percussion (1970) and Concertino for Viola and Orchestra (1965).*

**Poem for Trumpet, String Orchestra and Timpani (1966)**

Yordan Kozhuharov (trumpet)/Stoyan Angelov/Sofia Chamber Orchestra  
( + Tapkov: 6 Bagatelles, Tekeliev: Chamber Symphony No. 1 and Abrashev: Concerto for 2 Pianos and Strings)  
BALKANTON BCA 1714 (LP) (1970s)

**WŁODZIMIERZ KOTOŃSKI  
(1925-2014, POLISH)**

*Born in Warsaw. He studied with Piotr Rytel and Tadeusz Szeligowski at the PWSM (State Higher School Of Music) in Warsaw. In 1967, he was appointed lecturer in composition at the Frédéric Chopin Music Academy in Warsaw, where he also directed the electronic music studio. Later, he was head music editor at the Polskie Radio and head music director for the Polish Radio and Television. His compositions cover the genres of orchestral, chamber, instrumental and electronic music, including a Concerto per Quattro for Piano, Harpsichord, Guitar, Harp and Orchestra (1960, rev. 1965) and Concerto for Electric Guitar and 11 Instruments (1994).*

**Violin Concerto (1996)**

Wanda Wiłkomirska (violin)/Miroslaw Jacek Blaszczyk/Silesian Philharmonic Orchestra  
( + Hanna Kulenty: Harmonium, Baculewski: Sonata Canonica and Haubenstock-Ramati: Enchaîné)  
WARSAW AUTUMN 2000 CD no. 2 (non-commercial CD) (2000)

**Clarinet Concerto (2002-3)**

Sharon Kam (clarinet)/Antoni Wit/Sinfonia Varsovia  
( + Fedele: Profilo in eco, Rotili: Una storia semplice, Sani: Tracks of time, Krauze: Adieu and Bagiński:  
A Few Pictures)  
WARSAW AUTUMN 2003 CD No. 5 (non-commercial CD) (2003)

**Oboe Concerto (1972)**

Lothar Faber (oboe)/Louis Lane/Polish Radio and Television Symphony Orchestra, Warsaw  
( + Ciuciura: Spirale )  
MUZA (Warsaw Autumn 1972) S-3 XW-1703/04 (non-commercial LP) (1972)

**ARGUS KOUNADIS  
(1924–2011, GREEK)**

*Born in Istanbul, Turkey. He composed in various genres but is probably best known for film scores.*

**Per Viola Ed Orchestra Da Camera (1976)**

Ulrich Koch (viola)/Arturo Tamayo/Freiburg Inst. of New Music Ensemble  
(Included in collection: "Greek Avant-Garde Music of the 20th Century" 5-CD set N.1–5, buted by  
ETEBA, the investment banking arm of National Bank of Greece)  
KYSME—FABEL SOUND, N. 2 (1998)

**FILIP KOUTEV  
(1903-1982, BULGARIAN)**

*Born in Aytos. He graduated from the Sofia State Academy of Music having studied the violin with  
Todor Torchanov and theory with Dobri Hristov. He also studied composition with Assen Dimitrov. He  
worked as a military bandmaster, first in Burgas, then in Sofia, where he later became director of  
music for the Bulgarian Army (1944). He was also conductor of the Homeland Sounds orchestra and a  
violin teacher at the main music school in Burgas. In 1951 he founded the State Folksong and Dance  
Ensemble, which was later named after him. He composed orchestral, vocal-orchestral, choral,  
chamber and choral works as well as film scores.*

**Pastorale for Flute and Orchestra (1943)**

Lidiya Oshavkova (flute)/Dimitar Manolov/Bulgarian National Radio Symphony Orchestra  
( + Gherman and Songs)  
BALKANTON BCA 1300/432 (LP) (c. 1980)

**FRANTIŠEK KOVAŘÍČEK (1924–2003, CZECH)**

*Born in Litětín. He studied composition privately with Karel Boleslav Jirák, and then at the Prague  
Conservatory with Emil Hlobil as well as at the Music Academy with Jaroslav Řídký. He was music  
director of the Czech Radio in Prague, and then was a freelance composer. He taught composition,  
counterpoint and instrumentation at the Prague Conservatory for almost two decades. In addition to  
orchestral and chamber music, he also composed opera. His catalogue includes a Clarinet Concerto  
(1966).*

**Concerto for Clarinet and Orchestra (1964)**

Milan Kostohryz (clarinet)/František Belfin/Film Symphony Orchestra  
 (+ Hanus: Duo Concerto)  
 SUPRAPHON SP 20360 (LP) (1965)

**JÚLIUS KOWALSKI  
(1912-2003 , SLOVAK)**

*Born in Ostrava. At the Prague Conservatory, he studied composition with Rudolf Karel, conducting with Pavol Dedecek and violin with Rudolf Reissig. Afterwards taking master classes there with Josef Suk for composition and Václav Talich for conducting before private composition study with Alois Hába. He worked as a choirmaster, pianist, conductor and music teacher. He composed a large catalogue that included operas, orchestral, chamber, instrumental, vocal and choral works. Among his concertante works are Concertino for Piano and String Orchestra (1970), Concerto for Cello and String Orchestra (1970), Concertino for Violin and String Orchestra (1975), Concerto for Violin and Chamber Orchestra (1978), Concertino for Viola and Orchestra (1985) and Concertino for Double Bass and Orchestra and Piano (1987).*

**Concerto for String Quartet and Orchestra (1976)**

Slovak Quartet/Ondrej Lenard/Bratislava Radio Symphony  
 (+ Kresánek: Orchestra Suite No. 1)  
 OPUS 9110187 (LP) (1987)

**MATEI KOZMA  
(1929–1994, ROMANIAN)**

*Born in Târgu Mureş. He studied piano as a child and continued at the Conservatory in Târgu Mureş while also taking composition and harmony with Jodál Gábor, Demian and others. Was variously an organist, director, and artistic secretary of both the Tirgu-Mures Philharmoni and Teachers Institutue was organist in the Cultural Palace in Târgu Mureş. His Organ Concerto (1961) is almost his only large-scale composition.*

**Concerto for Organ and Orchestra (19621–65)**

Matei Kozma (organ)/Szalman Loránt/Tirgu-Mures Philharmonic Symphony Orchestra  
 (+ Jodál: Sinfonietta)  
 ELECTRECORD ECE 01041 (LP) (1976)

**MIRKO KRAJČI  
(b. 1969, SLOVAK)**

*Born in Banská Bystrica. He studied composition with Juraj Pospíšil at the Bratislava Conservatory and continued at the Academy of Performing Arts in Bratislava with Jozef Sixta. He also studied conducting in Bratislava and Paris and has worked as a conductor and producer for Slovak Radio. He has composed a ballet, orchestral, chamber, instrumental, vocal and choral works. Among his works are a Cello Concerto (2001) and a Violin Concerto (2011).*

**Double Concerto for Violin, Cello, and Chamber Orchestra (2009)**

František Torok (violin)/Orsolya Kovács (cello)/Mirko Krajiči/Technik Chamber Orchestra  
RADIO BRATISLAVA RB0338-2-131 (2011)

**SEBASTIAN KRAJEWSKI**  
**(b. 1975, POLISH)**

*Born in Warsaw, He studied with Włodzimierz Kotoński at the Chopin Academy of Music in Warsaw and received his Master's Degree at the Guildhall School of Music and Drama in London. He has composed orchestral, instrumental and vocal works.*

**Concerto for Oboe and String Orchestra (2005)**

Marek Roszkowski (oboe)/Anna Duczmal-Mróz/Polish Radio Symphony Orchestra,  
( + Concerto Grosso I, Concerto Grosso II and Seven Fragments from Michael Ende)  
DUX RECORDS - DUX1124 (2015)

**Concerto Grosso I for String Orchestra (2000)**

Tadeusz Wichere/Polish Radio Symphony Orchestra,  
( + Oboe Concerto, Concerto Grosso II and Seven Fragments from Michael Ende)  
DUX RECORDS - DUX1124 (2015)

**Concerto Grosso II for String Orchestra (2005)**

Agnieszka Duczmal/Polish Radio Symphony Orchestra  
( + Oboe Concerto, Concerto Grosso I and Seven Fragments from Michael Ende)  
DUX RECORDS - DUX1124 (2015)

**ZYGMUNT KRAUZE**  
**(b. 1938, POLISH)**

*Born in Warsaw. He studied composition with Kazimierz Sikorski and the piano with Maria Wilkomirska at the Warsaw Conservatory then continued his studies with Nadia Boulanger in Paris. He taught briefly at the Cleveland State University. His catalogue is vast and includes an opera, orchestral, chamber, instrumental and electronic works, including Piano Concerto No. 2 (1996).*

**Piano Concerto No. 1 (1976)**

Zygmunt Krauze (piano)/Wojciech Michniewski/Polish Radio Orchestra  
( + Violin Concerto, Suite de Danses et de Chansons and Fête Galante et Pastorale)  
DUX RECORDS DUX0996 (2014)

**Violin Concerto (1980)**

Konstanty Andrzej Kulka (violin)/Tadeusz Strugala/Warsaw National Philharmonic Orchestra  
( + Piano Concerto, Suite de Danses et de Chansons and Fête Galante et Pastorale)  
DUX RECORDS DUX0996 (2014)

**"Adieu," Capriccio for Upright Piano and Orchestra (2001-3) (new entry)**

Zygmunt Krauze (upright piano)/Antoni Wit/Warsaw National Philharmonic Orchestra of Poland  
( + Baginski: A Few Pictures, Kotonski: Clarinet Concerto, Rotili: Una storia semplice, and Sani: I binari del tempo)

WARSAW AUTUMN 2003 CD No. 5 (non-commercial CD) (2003)

**Arabesque for Piano and Orchestra (1983)**

Zygmunt Krauze (piano)/Jerzy Maksymiuk/Polish Chamber Orchestra  
( + Swider: Cantus Ggloriosus, Jasinski: Tu es Petrus, Palasz: De beata Virgine Maria Claromontana, Koszewski: Angelus Domini and Twardowski: Lamentationes)

MUZA/WARSAW AUTUMN SX 2428 (LP) (1985)

**Fête Galante et Pastorale for 4 Soloists Playing on Folk Instruments and Orchestra (1975)**

Warsztat Muzyczny (soloists)/Jacek Rogala/Polish Radio Orchestra  
( + Piano Concerto, Violin Concerto and Suite de Danses et de Chansons)

DUX RECORDS DUX0996 (2014)

**Listy (Letters) for 4 Pianos and Orchestra (2010) (new entry)**

Anna Górecka, Magdalena Lisak, Iwona Mironiuk, and Malgorzata Walentynowicz (pianos)/Reinbert de Leeuw/Warsaw Philharmonic National Symphony Orchestra

( + Adámek: Dusty Rusty Hush and Obukhov: Le Livre de la vie: Préface)

WARSAW AUTUMN 2010, CD No. 1, POLMIC 061 (non-commercial) (2011)

**Suite de Danses et de Chansons for Harpsichord and Orchestra (1978)**

Elisabeth Chojnacka (harpsichord)/Wojciech Michniewski/Polish Radio Orchestra

( + Piano Concerto, Violin Concerto and Fête Galante et Pastorale)

DUX RECORDS DUX0996 (2014)

Elisabeth Chojnacka (harpsichord)/Tadeusz Strugała/Warsaw National Philharmonic Orchestra  
( + Slawiński: Ballade)

MUZA/WARSAW AUTUMN SX 1686 (LP) (1978)

**JAROSLAV KRČEK**

**(b. 1939, CZECH)**

*Born in Čtyř i Dvory u Českých Budějovic. He studied at the Bohuslav Jeremias School of Music in České Budějovice and then entered the State Conservatory in Prague where he studied composition with Miloslav Kabeláč and conducting with Bohumir Liska. His musical career commenced as music editor of the Czechoslovak Radio in Pilsen and then he he worked as music director at the Supraphon recording company. Afterwards he devoted himself exclusively to composing and performing.. He composed orchestral, chamber, choral and vocal works. He also wrote a Concerto for Oboe, Harp and Chamber Ensemble (1981).*

**Violin Concerto, Op. 67 (1979)**

Jan Sedláček (violin)/Jiří Bělohlávek/Prague Symphony Orchestra  
 (+ Soukup: Violin Concerto and Chaun: Obrazek)  
 SUPRAPHON 11192940 (LP) (1981)

**Concertino for Oboe d'Amore and Strings**

Gabriela Krčková (oboe d;amore)/Jaroslav Krček/Musica Bohemica Praha  
 (+ Suite for Oboe and Chamber Orchestra, Concerto per tre, Teml: Concertino for Oboe and Strings,  
 Šestak: Euterpé, Auletica,  
 Malek: Pastorale e Danza sopra G.A.B., and Rimsky-Korsakov/Krček: Flight of the Bumblebee)  
 ARCODIVA UP 0160-2 321 (2014)

**Suite for Oboe and Chamber Orchestra (1999)**

Gabriela Krčková (oboe)/Jaroslav Krček/Musica Bohemica Praha  
 (+ Concerto per tre, Concertino for Oboe d'Amore and Strings, Teml: Concertino for Oboe and  
 StringsŠestak: Euterpé, Auletica,  
 Malek: Pastorale e Danza sopra G.A.B., and Rimsky-Korsakov/Krček: Flight of the Bumblebee)  
 ARCODIVA UP 0160-2 321 (2014)

**UROŠ KREK  
 (1922-2008, SLOVENE)**

*Born in Ljubljana. He studied composition with Lucijan Škerjanc at the Ljubljana Academy of Music. He then was a producer of orchestral music and director of the music programme of Ljubljana Radio. In addition, he did research in the Ljubljana Ethnomusicological Institute and then taught composition at the Ljubljana Academy.. He composed orchestral, chamber, instrumental and vocal works as well as music for theater productions and films.*

**Horn Concerto (1960)**

Jože Falout (horn)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra  
 (+ Ramovš: Call, Haydn: Horn Concerto in D and Saint-Saëns: Romance for Horn and Orchestra)  
 RTVL LD 0448 (LP) (1979)

**Concert Diptych for Cello and Orchestra (1985)**

Miloš Mlejnik (cello)/János Kóvacs/Slovenian Philharmonic Orchestr  
 (+ Schumann: Cello Concerto and Boccherini: Cello Concerto in B)  
 RTV SLOVENIA DD0097 (1992)

**Concertino for Piccolo and String Orchestra (1966)**

Janez Petrac (piccolo)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra, Ljubljana  
 (+ Inventiones Ferales, Sinfonia for String Orchestra and Sonatina for String Orchestra)  
 ARS SLOVENICA ED. DSS 996002 (1997)  
 (original LP release: HELIDON FLP 10-002 (1970))

**Concert Fantasy for Clarinet and Orchestra (1987)**

Slavko Goričar (clarinet)/Hans Graf/Slovenian Philharmonic Orchestra  
 (+ Arnič: Clarinet Concerto, Ajdič: Adagio and Ramovš: Triple Concerto for Oboe, Clarinet, Bassoon and Orchestra)  
 SLAVKO GORICAR GSCD 002 (2004)

**Inventiones Ferales for Violin and String Orchestra (1962)**

Igor Ozim (violin)/Samo Hubad/Slovenian Philharmonic  
 (+ Piccolo Concertino, Sinfonia for String Orchestra and Sonatina for String Orchestra)  
 ARS SLOVENICA ED. DSS 996002 (1997)  
 (+ Škerjanc: Violin Concerto, Osterc: Concerto for Violin and 7 Instruments, Škerl: Violin Concerto, Lipovšek: Rhapsody, Petric: Trois Images and J. Maticic: Violin Concerto)  
 ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)

**Mouvements Concertantes for String Orchestra (1956)** Samo Hubad/Slovenian Radio and Television Symphony Orchestra  
 (+ String Quartet and String Sextet)  
 ARS SLOVENICA ED. DSS 200025 (2000)  
 (original LP release: RTV LJUBLJANA LD 0541) (1981)

**JAN KRENZ**  
**(b. 1926, POLISH)**

Born in Włocławek. He studied piano with Zbigniew Drzewiecki and composition with Kazimierz Sikorski, and afterwards studied conducting in Kazimierz Wilkomirski's class and composition with Kazimierz Sikorski at the State University of Music in Łódź. He became one of Poland's most eminent conductors. He composed orchestral, chamber, instrumental, vocal and choral works.

**Piano Concertino (1952)**

Adam Wodnicki (piano)/Tadeusz Wojciechowski/Polish National Symphony Orchestra, Katowice  
 (+ Serocki: Romantic Concerto and Baird: Piano Concerto)  
 DUX RECORDS DUX651 (2009)

**Rhapsody for Xylophone, Tam-Tam, Celesta and String Orchestra (1952)**

Jan Krenz/Polish Radio Chamber Orchestra/  
 (+ Bacewicz: Concerto for String Orchestra)  
 MUZA L 10 (LP) (1950s)

**FRANZ KROMMER (FRANTIŠEK KRAMÁR)**  
**(1759-1831, CZECH)**

*Born in Kamenice u Třebíče, Moravia. He was taught the violin as a youth and taught himself theory. He worked as a violinist and a music teacher before being appointed Kapellmeister at several courts. An enormously prolific composer in many genres, he composed over 300 works. His other Symphonies are: Nos. 1 in F, Op. 12 (1797), 3 in D, Op. 62 (1807), 5 in E flat, Op. 105 (1821), 6 in D (1823), 7 in G minor (1824), 8 [lost] and 9 in C (1830) and other Sinfonias.*



**Concerto for Flute in G major, Op. 30 (c. 1800)**

Peter-Lukas Graf (flute)/English Chamber Orchestra  
( + Oboe Concerto and Concertino for Flute and Oboe)  
CLAVES 8203 (1994)  
(original LP release: CLAVES D 8203) (1982)

**Concerto for Flute in E minor, Op. 86**

Bruno Meier (flute)/Milan Lajčík/Prague Chamber Orchestra  
( + Vanhal: Flute Concerto in D and R  
osetti: Flute Concerto in G)  
KOCH CLASSICS 31228-2 (2001)

**Concerto for Oboe No. 1 in F major, Op. 37 (1803)**

Sarah Francis (oboe)/Howard Shelley/London Mozart Players  
( + Oboe Concerto No. 2 and Mozart: Oboe Concerto)  
HYPERION HELIOS CDH 55080 (2001)  
(original CD release: HYPERION CDA 66411) (1991)

Alex Kline (oboe)/Paul Freeman/Czech National Symphony Orchestra  
( + Oboe Concerto No. 2 and Hummel: Introduction, Theme and Variations)  
CEDILLE RECORDS CDR 90000 045 (1999)

**Concerto for Oboe No. 2 in F major, Op. 52 (1805)**

Jan Adamus (oboe)/Jirí Belohlávek/Dvo-ák Chamber Orchestra  
( + Mozart: Sinfonia Concertante, K. 297b)  
PANTON 81100151 (LP) (1982)

Stanislav Duchon (oboe)/Václav Neumann/Prague Symphony Orchestra  
( + Stich: Horn Concerto No. 5)  
SUPRAPHON SUA 19371 (LP) (1962)

Sarah Francis (oboe)/Howard Shelley/London Mozart Players  
( + Oboe Concerto No. 1 and Mozart: Oboe Concerto)  
HYPERION HELIOS CDH 55080 (2001)  
(original CD release: HYPERION CDA 66411) (1991)

Ingo Goritzki (oboe)/Wojciech Rajski/Polish Chamber Philharmonic  
( + Martinů: Oboe Concerto, Fiala: Oboe Concerto and Kalliwoda: Oboe Concertino )  
CLAVES CD 9018 (1992)

František Hanták (oboe)/Antonin Devatý/Brno Radio Chamber Orchestra  
SUPRAPHON LPM 59 (LP) (1950s)  
( + Vivaldi: Sinfonia in B minor, Concerto in i C; Bassoon Concerto in B flat and Corelli: Sarabande et  
Badinerie)  
COLOSSEUM CLPS 1029 (LP) (1954)

Heinz Holliger (oboe)/English Chamber Orchestra  
( + Oboe Concerto and Concertino for Flute and Oboe)

CLAVES 8203 (1994)  
(original LP release: CLAVES D 8203) (1982)

Alex Kline (oboe)/Paul Freeman/Czech National Symphony Orchestra  
( + Oboe Concerto No. 1 and Hummel: Introduction, Theme and Variations)  
CEDILLE RECORDS CDR 90000 045 (1999)

Jiří Krejčí (oboe)/František Vajnar/Prague Chamber Orchestra  
( + Fiala: Oboe Concerto in B flat and Zach: Oboe Concerto in B flat)  
SUPRAPHON 11103624 (LP) (1988)

Anatoli Lubimov (oboe)/Igor Schtegman/Moscow Philharmonic Orchestra (rec. 1968)  
( + Hummel: Adagio and Variations, Donizetti: Oboe Concertino and Mozart: Oboe Concerto)  
VISTA VERA VVCD-00102 (2009)

Jiří Mihule (oboe)/František Vajnar/Prague Chamber Orchestra  
( + Clarinet Concerto in E flat)  
SUPRAPHON 1110 2458/EMI ELECTROLA C065-3429 (LP) (1979)

Joris Van den Hauwe (oboe)/Dirk Vermeulen/Kamerorkest Sinfonia  
( + Lebrun: Oboe Concerto No. 1, Ferlendis: Oboe Concerto No. 1 and Hummel: Introduction, Theme  
and Variations)  
EUFODA 1154 (1992)

**Concerto for Clarinet in C minor, Op. 86 (arr. by J. Küffner from a Flute Concerto) (c. 1810)**

Antony Pay (clarinet and conductor)/English Chamber Orchestra  
( + Clarinet Concerto in E-flat and Concerto for 2 Clarinets, Op. 35)  
CLAVES CD 508602 (1986)

**Concerto for Clarinet in E flat major, Op. 36 (1803)**

Dimitri Ashkenazy (clarinet)/Howard Griffiths/Northern Sinfonia  
( + Sinfonia Concertante)  
PALADINO MUSIC 25 (2012)  
(original CD release: PAN 510 067) (1994)

Kálmán Berkes (clarinet and conductor)/Nicolaus Esterházy Sinfonia  
( + Concerto for 2 Clarinets in E flat)  
NAXOS 8.553178 (1995)

Walter Boeykens (clarinet)/Jan Caeyers/New Belgian Chamber Orchestra  
( + Concerto for 2 Clarinets, Op. 36 and Hoffmeister: Concerto for 2 Clarinets)  
HARMONIA MUNDI (France) HMC 901433 (1993)

Eduard Brunner (clarinet)/Hans Stadlmair/Bamberg Symphony Orchestra  
( + Eybler: Clarinet Concerto and Hummel: Variations for Oboe and Orchestra)  
TUDOR RECORDS 782 (2009)

Jack Brymer (clarinet)/Felix Prohaska/Vienna State Opera Orchestra  
( + Weber: Clarinet Concertino, Debussy: Première Rhapsodie and Wagner/Baermann: Adagio)

VANGUARD CLASSICS OVC 8090 (1995)  
(original LP release: VANGUARD VSD 71167) (1967)

David Glazer (clarinet)/Jörg /Faerber/Wurttemberg Chamber Orchestra  
( + Hummel: Piano Concerto in A minor and Kalkbrenner: Piano Concerto No. 1)  
PREISER CD 90167 (2006)  
(original LP release: TURNABOUT TV-S 34279/FSM 73003) (1970)

Emma Johnson (clarinet)/Günther Herbig/Royal Philharmonic Orchestra  
(included in collection: "Emma Johnson plays Romantic Clarinet Concertos")  
REGIS RRC2011 (2 cdS) (2000)  
(included in collection: "Wind Concertos")  
BRILLIANT CLASSICS 94100 (10 CDs) (2011)  
(original CD release: ASV CDDCA 763) (1991)

Sharon Kam (clarinet)/Jörg /Faerber/Wurttemberg Chamber Orchestra  
( + Mozart: Clarinet Concerto)  
ELATUS 092746744-2 (2002)  
(original CD release: TELDEC 678965-2) (1998)

Jože Kotar (clarinet)/Marko Letonja/Slovenian Philharmonic Orchestra  
( + Bozza: Clarinet Concerto, Tomasi: Clarinet Concerto and Škeranc: Clarinet Concerto)  
SLOVENIAN PHILHARMONIC ORCHESTRA SF 900049 (2006)

Vlastimil Mareš (clarinet)/Libor Pešek/Prague Chamber Orchestra  
( + Concerto for 2 Clarinets in E flat, Op. 35 and Op. 91)  
SUPRAPHON SU 3748-2 (1994)

Paul Meyer (clarinet)/Jean-Pierre Rampal/Franz Liszt Chamber Orchestra  
( + Clarinet Concerto in E minor and Sinfonia Concertante)  
DENON CO-75635 (1993)  
Antony Pay (clarinet and conductor)/English Chamber Orchestra  
( + Clarinet Concerto in C minor and Concerto for 2 Clarinets, Op. 35)  
CLAVES CD 508602 (1986)

Aurelian Octav Popa (clarinet)/Paul Popescu/Iasi Moldava Philharmonic Orchestra  
( + Molter: Clarinet Concerto No 1, Rossin: Introduction, Theme and Variations and Stroe: Clarinet Concerto)  
OLYMPIA OCD 418 (1993)

Vladimir Riha (clarinet)/Vaclav Smetáček/Prague Symphony Orchestra  
( + G. Benda: Harpsichord Concerto in G minor)  
SUPRAPHON 19039/LPV 357 (LP) (1961)

Vladimir Sokolov (clarinet)/Lev Markiz/Chamber Orchestra  
( + Mozart: Clarinet Concerto)  
MELODIYA S10 8403-4 (LP) (1978)

Bohuslav Zahradnik (clarinet)/František Vajnar/Prague Chamber Orchestra  
( + Oboe Concerto)  
SUPRAPHON 1110 2458/EMI ELECTROLA C065-3429 (LP) (1979)

**Concerto for Clarinet in E minor, Op. 86 (c. 1810)**

Paul Meyer (clarinet)/Jean-Pierre Rampal/Franz Liszt Chamber Orchestra  
( + Clarinet Concerto in E flat and Sinfonia Concertante)  
DENON CO-75635 (1993)

**Concerto for 2 Clarinets in E flat major, Op. 35 (c.1802)**

Kálmán Berkes and Kaori Tsutsui (clarinets)/Kálmán Berkes/Nicolaus Esterházy Sinfonia  
( + Clarinet Concerto in E flat)  
NAXOS 8.553178 (1995)

Walter Boeykens and Anne Boeykens (clarinets)/Jan Caeyers/New Belgian Chamber Orchestra  
( + Clarinet Concerto in E flat and Hoffmeister: Concerto for 2 Clarinets)  
HARMONIA MUNDI (France) HMC 901433 (1993)

Stanley Drucker and Naomi Drucker (clarinets)/Peter Tiboris/Bohuslav Martinů Philharmonic  
Orchestra  
( + Saint-Saëns: La Muse et le Poète and Martinů: Double Concerto for Two String Orchestras, Piano  
and Timpani)  
ELYSIUM GRK 714 (1998)

Dieter Klocker and Waldemar Wandel (clarinets)/Wolf-Dieter Hauschild/Stuttgart Radio Symphony  
Orchestra  
( + Concerto for 2 Clarinets, Op. 91)  
KOCH SCHWANN 3-1077-2 (1996)

Lubomir Legemza and Dusan Mihely (clarinets)/Vaclav Neumann/Virtuosi di Praga  
( + Mozart: Symphony No. 40 and Vranicky: Oberon - Prelude)  
DISCOVER INTERNATIONAL DICD 920280 (1997)

Vlastimil Mareš and Jiří Hlavác (clarinets)/Libor Pešek/Prague Chamber Orchestra  
( + Clarinet Concertos in E flat and Concerto for 2 Clarinets in E flat, Op. 91)  
SUPRAPHON SU 3748-2 (1994)

Sabine Meyer and Wolfgang Meyer (clarinets)/Jörg Faerber/Württemberg Chamber Orchestra  
Heilbronn  
( + Concerto for 2 Clarinets, Op. 91 and Rossini: Introduction, Theme and Variations)  
EMI CLASSICS CDC 749397-2 (1988)

Daniel Pacitti and Nicola Bulfone (clarinets)/Walter Themel/Orchestra da Camera di Udine  
( + Concerto for 2 Clarinets, Op. 91, Mendelssohn: Konzertstück Nos 1 and 2 for Clarinet and Bass  
Horn)  
AGORA MUSIC 023 (1996)

Antony Pay and Thomas Friedli (clarinets)/Antony Pay/English Chamber Orchestra  
( + Clarinet Concertos in E-flat and C minor)  
CLAVES CD 508602 (1986)

Frédéric Rapin and Curzio Petraglio (clarinets)/Jakub Hrusa/Budweis Philharmonic Orchestra  
( + Sinfonia Concertante in D)

CHRISTOPHORUS CHE01992 (2015)  
(original CD release: PAN CLASSICS 2854520) (2004)

**Concerto for 2 Clarinets in E flat major, Op. 91 (1814)**

Julian Bliss and Sabine Meyer (clarinets)/Kenneth Sillito/Academy of St.Martin in theFields  
( + Spohr: Clarinet Concertos Nos. 2 and 4)  
EMI CLASSICS 379786-2 (2007)

Dieter Klocker and Waldemar Wandel (clarinets)/Wolf-Dieter Hauschild/Stuttgart Radio Symphony  
Orchestra  
( + Concerto for 2 Clarinets, Op. 35)  
KOCH SCHWANN 3-1077-2 (1996)

Vlastimil Mares and Jiří Hlaváč (clarinets)/Libor Pešek/Prague Chamber Orchestra  
( + Clarinet Concertos in E flat and Concerto for 2 Clarinets, Op. 35)  
SUPRAPHON SU 3748-2 (1994)

Sabine Meyer and Wolfgang Meyer (clarinets)/Jörg Faerber/Württemberg Chamber Orchestra  
Heilbronn  
( + Concerto for 2 Clarinets, Op. 35 and Rossini: Introduction, Theme and Variations)  
EMI CLASSICS CDC 749397-2 (1988)

Daniel Pacitti and Nicola Bulfone (clarinets)/Walter Themel/Orchestra da Camera di Udine  
( + Concerto for 2 Clarinets, Op. 35, Mendelssohn: Konzertstück Nos 1 and 2 for Clarinet and Bass  
Horn)  
AGORA MUSIC 023 (1996)

**Concertino for Flute and Oboe in C major, Op. 65 (c. 1807)**

Magdalena Bílková-Turnová (flute)/Jan Budín (clarinet)/Bohuslav Matoušek (violin)/Peter  
Vrábel/Berg Chamber Orchestra  
( + Symphony No. 1)  
MATOUŠ NESL 0003-2 031 (2000)

Peter-Lukas Graf (flute)/Heinz Holliger (oboe)English Chamber Orchestra  
( + Oboe Concerto and Flute Concerto)  
CLAVES 8203 (1994)  
(original LP release: CLAVES D 8203) (1982)

Günter Rumpel (flute)/Andre Raoult (oboe)/Räto Tschupp/Camerata Zürich  
( + Vanhal: Symphony in G minor and J.C. Bach: SympOop.6, No.6)  
JECKLIN J 4408-2 (1989)  
(original LP release: JECKLIN DISCO 567) (1982)

**Concerto for Flute, Oboe and Violin in G major, Op. 39 (1803)**

Walter Schober (flute)/Kurt Meier (oboe)/Thomas Wicky-Borner (violin and conductor)/Vienna  
Consortium  
( + Sinfonia Concertante)  
TUDOR RECORDS 7006 (1996)

**Concerto for 2 Horns and Winds (Partita?) in E flat major**

Paulien Weierink-Goossen and Walter Brouwer (horns)/Jeroen Weierink/Josef Triebensee Ensemble  
( + Partitas Nos. 1, 2 and 2)  
ETCETERA RECORDS KTC 1141 (1992)

Charles Kavalovski and E. Scott Brubaker (horns)/Steven Richman/Harmonie Ensemble  
( + Myslivecek: Octet for Winds No. 2, Dvo-ák: Serenade for Winds and Slavonic Dance No. 15)  
MUSIC & ARTS CD 4691 (2001)

**Sinfonia Concertante in E flat major for Flute, Clarinet and Violin, Op. 70 (1808)**

Peter Lukas Graf (flute)/Thomas Friedli (clarinet)/Thomas Wicky (violin)/Hans Rudolf  
Stalder/Ensemble Capriccio Zurich:  
( + Schnyder von Wartensee: Concerto for 2 Clarinets)  
EX LIBRIS EL 16986 (LP) (1986)

Sefika Kutluer (flute)/Dimitri Ashkenazy (clarinet)/Kamilla Schatz (violin)/Howard Griffiths/Northern  
Sinfonia  
( + Clarinet Concerto in E-flat)  
PALADINO MUSIC 25 (2012)  
(original CD release: PAN 510 067) (1994)

Jean-Pierre Rampal (flute)/Paul Meyer (clarinet)/Janos Rolla (violin)/Jean-Pierre Rampal/Franz Liszt  
Chamber Orchestra  
( + Clarinet Concertos in E flat and E minor)  
DENON CO-75635 (1993)

Walter Schober (flute)/Kurt Meier (oboe)/Thomas Wicky-Borner (violin and conductor)/Vienna  
Consortium  
( + Concerto for Flute, Oboe and Violin)  
TUDOR RECORDS 7006 (1996)

**Sinfonia Concertante in D major for Flute, Clarinet, Violin and Orchestra, Op.80 (c. 1815)**

Frédéric Rapin (clarinet)/Brigitte Buxtorf (flute)/Jakub Cernohorsky (violin)/Jakub Hrusa/Budweis  
Philharmonic Orchestra  
( + Concerto for 2 Clarinets in E flat)  
CHRISTOPHORUS CHE01992 (2015)  
(original CD release: PAN CLASSICS 2854520) (2004)

**ANDRZEJ KRZANOWSKI  
(1951-1990, POLISH)**

*Born in Bielsko-Biala. He studied composition with Henryk Górecki at the National Higher School of Music in Katowice and accordion with Joachim Pichura. He taught at the National Higher School of Music in Wroclaw and then in Katowice as well as in Darmstadt, Germany. He was more famous as an accodionist, but also made an impact as a composer of works in various genres, especially orchestrral, chamber and works for his own instrument.*

**Concerto for Orchestra (1981)**

Marek Pijarowski/Wroclaw Philharmonic Symphony Orchestra  
( + Kisielewski: A Capricious Impression and Augustyn: Atlantis II)  
MUZA WARSAW AUTUMN SX 2412 (LP) (1984)

**MIROSLAV KUBIČKA**  
**(b. 1951, CZECH)**

*Born in Písek. He studied compositional with Jirí Pauer at the Academy of Performing Arts in Prague. He had further training as a composer under Franco Donatoni in Italy and had postgraduate studies in musical theory at the Prague Academy. He became a teacher at the Jan Deyl Conservatory in Prague. His catalogue contains orchestral, chamber and vocal works as well as music written for children. There is also a Double Concerto for Violin, Piano and Orchestra (2008).*

**Piano Concerto No. 2 (1986)**

Ivan Klánský (piano)/Jaromír Nohejl/Moravian Philharmonic, Orchestra Olomouc  
( + Jirasek: Harpsichord Concertino and P. Řezníček: Concerto for Bassoon, Piano and String Orchestra)  
PANTON 810716 (LP) (1987)

**LADISLAV KUBÍK**  
**(b. 1946, CZECH)**

*Born in Prague. He studied composition under Emil Hlobil and Jiří Pauer at the Prague Academy and as a postgraduate there he studied music theory with Karel Janeček and continued his composition studies with Jiří Pauer. He has taught composition and orchestration at the Prague Conservatory and lectured on contemporary music at Charles University, Prague as well as a visiting lecturer in America. He has composed a radio opera, ballet, orchestral, chamber and vocal works. His unrecorded concertante work is a Concerto for Winds and Percussion Instruments*

**Piano Concerto No. 1 (1974)**

Jiří Holena (piano)/Otakar Trhlík/Janáček Philharmonic, Ostrava  
( + Kohoutek: Sunshine, and Tausinger: Sinfonia Bohemica)  
PANTON 11 0628 (LP) (1976)

Peter Toperczer (piano)/Jiří Bělohlávek/Prague Symphony Orchestra  
( + Violin Concerto and Concerto Grosso)  
COL LEGNO AU 31810 (1991)  
(original LP release: PANTON 110580) (1979)

**Piano Concerto No. 2 "Concerto Breve" (1998)**

Joanna Sobkowska (piano)/Vladimír Válek/Prague Radio Symphony Orchestra,  
( + Sinfonietta No. 2 and Songs of Zhivago)  
NEOS 10711 (2007)

**Piano Concerto No. 3 for Piano, Orchestra and Electronics "To the Memory of Bohuslav Martinů"(2010)**

Read Gainsford (piano)/Alexander Jiménez/Brno Philharmonic Orchestra  
( + Sinfoniettas Nos. 1 and 3)  
NEOS 11011 (2010)

**Violin Concerto (1980)**

Petr Messiereur (violin)/Zdeněk Košler/Czech Philharmonic Orchestra  
( + Piano Concerto No. 1 and Concerto Grosso)  
COL LEGNO AU 31810 (1991)  
(original LP release: SUPRAPHON 11103035) (1983)

Gregori Zhislin (violin)/Juozas Domarkas/Lithuanian Philharmonic Orchestra  
(included in collection: "III International Music Festival, Leningrad 1988")  
COL LEGNO AU 31806 (6 CDs) (1991)  
(original LP release: MELODIYA A10 00477) (1988)

**Concerto for Flute and Percussion Ensemble "The Late Afternoon of a Faun" (1991)**

Shelley Binder (flute)/Gary Werdesheim/Florida State University Percussion Ensemble  
( + Triptych, The Way, The River in Spring, In Night, Elegy in Two Movements, Angels and Airplanes,  
Retrospectiv ; Globetrotter and Divertimento II)  
COL LEGNO AU 200072 (2002)

**Concerto da Camera for Violin, Piano and String Orchestra (1987)**

Jiří Tomášek (violin)/Josef Ružicka (piano)/Libor Pešek/Prague Chamber Soloists  
( + Hanuš: Aristophanean Variations and Pinoš: Cantillene)  
PANTON 810919 (LP) (1989)

**Concerto Grosso for Violin, Piano, Percussion and String Orchestra (1987)**

Jiří Tomášek (violin)/Josef Ružicka (piano)/Oldrich Šatava (percussion)/Libor Pešek/Prague Chamber  
Soloists  
( + Piano Concerto No. 1 and Violin Concerto)  
COL LEGNO AU 31810 (1991)

**RUDOLF KUBIN  
(1909-1973, CZECH)**

*Born in Ostrava, Moravia. He studied the cello with Julius Junek and composition with Alois Hába at the Prague Conservatory and joined the Prague Radio Orchestra as a cellist and then worked alternately in Ostrava and Brno as music director of Czech Radio. He was one of the founders and directors of the Ostrava Higher Music Teaching College that later became the Ostrava Conservatory and also helped form the Ostrava State Philharmonic Orchestra. He composed a large body of operas as well as orchestral, chamber, instrumental, vocal and choral works. His other concertante works are Concerto for Violin and Orchestra No. 1 (1941), Concerto for Violin and Orchestra No. 2 (1960),*



*Concerto for Accordion and Chamber Orchestra (1950), Sinfonia Concertante No. 1 for 4 Horns and String Orchestra (1937) and Sinfonia Concertante No. 2 for Cello and Orchestra (1969).*

**Cello Concerto (1960)**

Bohuslav Pavlas (cello)/Oldřich Bohunovský/Ostrava Janáček Philharmonic  
( + Clarinet Concerto)  
PANTON 81100289 (LP) (1982)

**Clarinet Concerto (1939)**

Valter Vitek (clarinet)/Stanislav Bogunia/Ostrava Janáček Philharmonic  
( + Cello Concerto)  
PANTON 81100289 (LP) (1982)

František Zítek (clarinet)/Alois Klíma/Czech Radio Symphony Orchestra  
( + Matej: Sonata da Camera)  
SUPRAPHON DV 5907 (LP) (1960s)

**Trombone Concerto (1936)**

Jiří Novotný (trombone)/Tomáš Koutník/Ostrava Janáček Philharmonic  
( + Matej: Trombone Concerto No. 1)  
PANTON 810831 (LP) (1989)

**VÁCLAV KUCERA**  
**(b. 1929, CZECH)**

**Obraz-Immagine for Piano and Orchestra (1966–70)**

Emil Leichter (piano)/Jaromir Nohejl/Czech Radio Symphony Orchestra  
( + J. Páleníček: Symphonic Variations)  
PANTON 11 0391 (1974)

**ONDŘEJ KUKAL**  
**(b. 1964, CZECH)**

*Born in Prague. He graduated from the Prague Conservatory and Academy of Performing Arts in Prague where he was a student of Josef Vlach for violin and Jindřich Feld for composition. While still a student he showed a talent for conducting and after graduation he was appointed to various posts and became chief conductor of the Philharmonic Orchestra Hradec Kralove. He has composed mostly orchestral and instrumental works. His other concertante works include Flute Concerto, Op. 23 "Flautianna" (2007), Concerto for Bassoon and String Orchestra, Op. 13 "Fagotissimo" (1998), Fantasia Concertante for Oboe and String Orchestra, Op. 20 "Oboinna" (2005), - Concerto for Double Bass and String Orchestra, Op. 29 "Contrabassiana" (2010), Concerto for Trumpet and String Orchestra, Op. 34 "Trompetianna" (2012) and Concertino for Clarinet and String Orchestra Op. 11, "Clarinetto" (1994).*

**Violin Concerto, Op. 7 (1990s)**

Ondrej Kukul (violin)/Vladimir Válek/Southern Bohemia Chamber Philharmonic Orchestra  
( + Clarinetto, Danse symphonique and String Quartet No. 1)  
CAMPION RRCD 1343 (2000)

**Concerto for Bassoon and String Orchestra, Op. 14 "Fagottissimo" (1997–8)**

Milan Muzikár (bassoon)/Ondrej Kukul/Czech Chamber Orchestra  
( + Symphony No. 1 and Chamber Symphony)  
MUSIC VARS VA 0142-2 (2004)

**VUK KULENOVIĆ**  
**(b. 1948, BOSNIAN)**

*Born in Sarajevo. He studied piano and composition at Ljubljana Academy of Music with Alojz Srebotnjak in Slovenia and later at Belgrade University with Enriko Josif. Later he studied in Stuttgart under Milko Kelemen. He emigrated to the United States in 1992 and has taught counterpoint and orchestration at the Berklee College of Music in Boston. He has composed in a variety of genres, including works for solo instruments and film scores.*

**"War Boogie," Concerto for Piano and Orchestra (1992)**

Aleksandar Sandorov (piano)/Cristian Mandeal/Belgrade Music Festival Orchestra, 1992  
( + Peričić: String Quartet and Stefanovič: "When Cometh No Succor")  
NEW SOUND: INTERNATIONAL MAGAZINE FOR MUSIC, Issue 2 CD 102 (1993)

**HANNA KULENTY**  
**(b. 1961, POLISH)**

*Born in Bialystok. She studied composition with Włodzimierz Kotonski at the Chopin Music Academy in Warsaw and then with Louis Andriessen at the Royal Conservatory of Music in The Hague. In addition, she participated in several summer courses in contemporary music composition in Kazimierz and Darmstadt. She has worked as a free lance composer and as a guest professor at the Conservatory of Zwolle and at the ESMuC, Music Academy in Barcelona. She has composed orchestral, chamber and instrumental works, including Piano Concertos Nos. 1 (1990), 2 (1991) and 3 (2003), Violin Concertos Nos. 1 (1992, orch. version 1993), Viola-Viva for Viola and Chamber Orchestra (2013) and Flute Concerto No. 1 (2001).*

**Concerto No. 2 for Violin and Orchestra (1996)**

Rafał Zambrzycki-Payne (violin)/Jacek Kaspszyk/Polish National Radio Symphony Orchestra  
( + Gryka: t.aÁmper and Szymanski: .Eals(Oomsu))  
WARSAW AUTUMN 2009, CD No. 1, POLMIC 049 (non-commercial CD) (2010)

**GG - Concerto for Harpsichord and String Orchestra (2009)**

Goska Isphording (harpsichord)/Ernst Kovacic/Wroclaw Leopoldinum Chamber Orchestra  
( + Music for Roy, Breathe and Sinequan Forte B)  
DUX RECORDS DUX0823 (2011)

**Trumpet Concerto (2002)**

Marco Blaauw (trumpet)/Renato Rivolta/Sinfonia Varsovia  
( + Elfen, Skrzypczak: Mirrors, Gryka: Interlcell and Komsta: Nuit/Portrait)  
WARSAW AUTUMN CD 10320 No. 1 (2003)

**Sinequan Forte B for Amplified Cello and Chamber Orchestra (1994)**

Bartosz Koziak (cello)/Ernst Kovacic/Wroclaw Leopoldinum Chamber Orchestra  
( + Music for Roy, Breathe and GC)  
DUX RECORDS DUX0823 (2011)

**IGOR KULJERIĆ  
(1938-2006, CROATIAN)**

*Born in Šibenik. He graduated in composition from the Zagreb Academy of Music where he studied with Stjepan Šulek. He then received a grant from the Italian government to study opera repertoire at La Scala in Milan. He participated in contemporary experimental music activities at RAI with Luigi Nono and in Monte Carlo with Igor Markevitch. His catalogue encompasses many genres and styles from opera and ballet to works for solo instrumentalists and voices including popular music. Among his early works is a French Horn Concerto (1967).*

**Concerto For Marimba and Orchestra (2001)**

Ivana Bilić (marimba)/Igor Kuljerić/Croatian Radio and Television Symphony Orchestra  
( + Riki Levy: .Five Scenes from the Ballet and Waltzes)  
CANTUS 988 984 9630-2 (2003)

**Pop-Concerto for Trumpet and Orchestra (2000)**

Petar Obradović (trumpet)/Igor Kuljerić/Croatian Radio and Television Symphony Orchestra  
( + Obradović: Rapsodia Croatica, Trombonita, Papandopulo: Little Concerto, Bjelinski: Musica per Tromba and Berdovic: Koncertantna)  
CANTUS 989 052 0573 (2000)

**Figurazioni Con Tromba for Trumpet and Orchestra (1970)**

Stanko Selak (trumpet)/Igor Kuljerić/Croatian Radio and Television Symphony Orchestra  
( + Solo-Solisti, Balade Petrice Kerempuha, Impulsi II and Omaggio a Lukacic)  
JUGOTON LSY-61250 (LP) (1976)

**ALDO KUMAR  
(b. 1954, SLOVENE)**

*Born in Travnik, Idrija. He studied at the Ljubljana Academy of Music and then had further training in composition in Poland with Bogusław Schaeffer, Krzysztof Meyer and Włodzimierz Kotoński. He has worked as a choral conductor and teacher of composition at the music school in Trieste, and is currently a professor of music at the Ljubljana AGRFT . His catalogue includes music for radio, television, films and the theater as well as orchestral, symphonic band, chamber and vocal works.*

**Varda Concerto for Piano and Orchestra (1993-6)**

Bojan Gorišek (piano)/Anton Nanut/Slovenian Radio and Television Symphony Orchestra  
( + Post Art or Look, Wolfgang is Writing to You, The Front of the Alps and Suite of Nine Views)  
ARS SLOVENICA ED. DSS 998012 (1998)

**Post Art or Look, Wolfgang is Writing to You for Piano and String Orchestra (1992)**

Bojan Gorišek (piano)/Uroš Lajovic/Slovenian Radio and Television Symphony Orchestra  
( + Varda Concerto, Wolfgang is Writing to You, The Front of the Alps and Suite of Nine Views)  
ARS SLOVENICA ED. DSS 998012 (1998)  
( + Suite of the Seventh Day, Re-Pe-Te, Strastra and Spring Concertino)  
RTV SLOVENIA 110672 (2008)

**Spring Concertino for String Orchestra (1987)**

Mark Munih/Slovenian Radio and Television String Orchestra  
( + Suite of the Seventh Day, Re-Pe-Te, Strastra and Post Art or Look, Wolfgang is Writing to You)  
RTV SLOVENIA 110672 (2008)

**Strastra for Organ and Orchestra (c. 2000)**

Klemen Karlin (organ)/Patrik Fournillier/Slovenian Philharmonic Orchestra  
( + Spring Concertino Suite of the Seventh Day, Re-Pe-Te and Post Art or Look, Wolfgang is Writing to You)  
RTV SLOVENIA 110672 (2008)

**GYÖRGY KURTÁG  
(b. 1926, HUNGARIAN)**

*Born in Lugoj in the Banat region of Romania. He began his studies at the Franz Liszt Academy of Music in Budapest with Pál Kadosa for piano, Sándor Veress and Ferenc Farkas for composition, Leó Weiner for chamber music and Lajos Bárdos. After the Hungarian Uprising in 1957, he studied in Paris with Olivier Messiaen and Darius Milhaud. Returning to Budapest, he worked as répétiteur at the National Philharmonia in Budapest was appointed professor of piano and later also of chamber music at the Franz Liszt Academy, where he taught until 1991. He has composed orchestral, chamber, instrumental and vocal works, including a Piano Concerto, Op. 21 (1980), Double Concerto for Piano, Cello and Two Chamber Ensembles, Op. 27 No. 2 (1989–90) and ...Concertante for Violin, Viola and Orchestra, Op. 42 (2003).*

**Movement for Viola and Orchestra (1953-4)**

Kim Kashkashian (viola)/Peter Eötvös/Netherlands Radio Chamber Orchestra  
( + Eötvös: Replica and Bartók: Viola Concerto)  
ECM RECORDS 465420-2 (2000)

**OTOMAR KVĚCH  
(b. 1950, CZECH)**

*Born in Prague. He studied composition at the Prague Conservatory with Miroslav Raichl, František Kovaric ek and Jan Zdenek Bartoš and then studied composition with Jiří Pauer at the Faculty of Music of the Academy of Performing Arts in Prague. He was employed as a co-repetitor at the National Theatre Opera in Prague then became music producer at the Czechoslovak Radio Prague and was later appointed the head of the compositional department at the Prague Conservatory. He has composed orchestral, chamber, vocal and choral works as well as radio operas for children. His other concertante works are "Capriccio" Concerto for Piano Trio and Orchestra (1986), Symphony for Organ and Orchestra in C minor (1974), Symphony in E minor for String Quartet and Orchestra (1987), Symphony for Organ and Orchestra in A "Four Seasons" (2001), "Kassadandra," Symphonic Picture for English horn and orchestra (2004) and " Švanda's Leisurely Afternoon," Overture for Bagpipes and Orchestra (2008)*

**"Metamorphosis", Sinfonietta for Violin and Chamber Orchestra (1976)**

Ivan Straus (violin)/Vladimir Válek/Dvo-ák Chamber Orchestra:  
( + Gregor: Cello Concerto)  
SUPRAPHON 11102853 (LP) (1981)

**KRASSIMIR KYURKCHYISKY  
(1936-2011, BULGARIAN)**

*Born in Troian. He graduated from the State Academy of Music where he studied composition with Pancho Vladigerov. He then went to the Moscow Conservatory for further composition work with Dmitri Shostakovich. He worked as a conductor at the Ensemble for Traditional Song and Dance and at the ensemble for traditional song at the Television and Radio Committee and then as a freelance composer. He has composed operas, a ballet, orchestral, chamber and instrumental works as well as film scores and folksong arrangements. His other concertante works are Piano Concerto No. 2 (1999) and Violin Concerto (1999).*

**Piano Concerto "In Memory of Vladigerov" (1976)**

Milena Mollova (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra  
( + Adagio for Strings)  
BALKANTON BCA 10565 (LP) (c. 1980)

**SZYMON LAKS  
(1901-1983, POLAND)**

*Born in Warsaw. He studied mathematics in Vilnius before studying harmony, counterpoint and composition at the Warsaw Conservatory where his teachers included Henryk Melcer for conducting and Roman Statkowski for composition.. Leaving Poland, he studied at the Paris Conservatory with Pierre Vidal und Henri Rabaud and while in that city also played the violin in cafés, on an ocean steamer, accompanied silent films and worked as a music teacher. Interned by the Nazis, he managed to survive the Holocaust and then returned to France. He composed an opera buffa, orchestral, chamber, instrumental and vocal works, including a Concerto da Camera for Piano and 9 Brass Instruments and Drums (1963).*

**Poème for Violin and Orchestra (1954)**

Klaudyna Schulze-Broniewska (violin)/Staatsorchester . Jürgen Bruns/Brandenburg State Orchestra, Frankfurt am Oder  
( + G. Fitelberg: Song of the Falcon, Morawski: Nevermore [Einheitssacht.: Nevermore and Tansman: Hommage à Erasme de Rotterdam)  
EDA EDA27 (2007)

**ISTVÁN LÁNG**  
**(b. 1933, HUNGARIAN)**

*Born in Budapest. He studied composition with János Viski and later Ferenc Szabó at the Liszt Academy of Music, Budapest. He was later musical director of the State Puppet Theatre and joined the faculty of the Liszt Academy's chamber music department. He has composed music for the stage as well as orchestral, chamber, instrumental, vocal and electronic works. Among his unrecorded works are Viola Concerto (1957), Concerto for Strings (1960), Xylophone Concertino (1961, rev. 1967), Pezzo Lirico for Oboe and Orchestra (1985) and Organ Concerto (1987).*

**Violin Concerto (1980)**

György Pauk (violin)/György Lehel/Budapest Philharmonic Orchestra  
( + Wind Quintet No. 3 and Preludes for a Postlude)  
HUNGAROTON SLPX 12051 (LP) (1979)

**Double Concerto for Clarinet, Harp and Orchestra (1979-80)**

Béla Kovács (clarinet)/Éva Maros (harp)/György Lehel/Budapest Symphony Orchestra,  
( + String Quartet No. 3, Flashes and Music 2-4-3).  
HUNGAROTON SLPX 12413 (LP) (1983)

**Concerto Bucolico for Horn and Orchestra (1973)**

Ferenc Tarjáni (horn)/Frigyes Sándor/Liszt Chamber Orchestra  
( + In memoriam N.N. and 3 Sentences from Romeo and Juliet)  
HUNGAROTON SLPX 11784 (LP) (1976)

**ALEKSANDER LASOŃ**  
**(b. 1951, POLISH)**

*Born in Siemianowice, Silesia. He studied jazz and composition with Józef Swider (1973–9) at the Katowice Academy of Music and then he joined the faculty of the Academy and of the Silesian University, Cieszyn. He has composed orchestral, chamber, instrumental and vocal works. There is also his Concerto Festivo for Violin and Orchestra (1993–5) and A Little Book for clarinet and strings (2001) among his concertante works.*

**Concerto Pablo Casals in memoriam for Cello and Orchestra (1985)**

Roman Jablonski (cello)/Wojciech Michniewski/Poznań Philharmonic Orchestra  
( + Dobrowolski: Music for Orchestra No. 7 and Bauer:  
MUZA Z-SX 808 (LP) (1988)

**Symphony No. 2 for Piano and Orchestra "Concertante" (1977-9)**

Eugeniusz Knapik (piano)/Jansug Kakhidze/Tbilisi Symphony Orchestra  
 (+ Koszewski: Sentence and Bloch: Canti)  
 MUZA SX 2458 (WARSAW AUTUMN non-commercial LP) (1986)

**FILIP LAZAR  
 (1894-1936, ROMANIAN)**

*Born in Craiova. At the Bucharest Conservatory, he studied piano with Emilia Saegiu, theory with Dimutru Georgescu-Kiriac and studied harmony, counterpoint and composition with Alfonso Castaldi. He continued his studies with Castaldi at the Leipzig Conservatory before touring as a pianist, specializing in new music. From 1928 he was in France and Switzerland, and his music evolved from Romanian nationalism into serialism and then neo-classicism. He was a founder-member of the Society of Romanian Composers. He composed operas, orchestral, chamber, instrumental, vocal and choral works. His catalogue also includes Concerto No. 2 for Piano and Orchestra, Op. 19 (1931), Concerto No. 3, Piano and Orchestra, Op. 23 (1934), Concerto Grosso No. 1, Op. 17 (1927) and - Concerto Grosso No. 2, (1931, unfinished).*

**Concerto No. 4 for Percussion and 12 Instruments, Op. 24 "Concerto da Camera" (1935)**

Ludovic Baci/Romanian Radio and Television Studio Orchestra  
 (+ Golestan: Carpathian Piano Concerto)  
 ELECTRECORD ECE 493 (LP) (1966)

**HENRI LAZAROF  
 (1932-2013, BULGARIAN > USA)**

*Born in Sofia. His musical studies began in Sofia and he then went to Jerusalem to study with Paul Ben-Haim and then to Rome's Accademia di Santa Cecilia for advanced composition training with Goffredo Petrassi. Moving on to permanent settlement in America, he completed his studies at Brandeis University with Arthur Berger and Harold Shapero. He became a professor of composition at UCLA. He composed ballets, orchestral, chamber and instrumental works. His unrecorded concertante works include Piano Concerto (1960), Concerto for Piano and 20 Instruments (1963), Viola Concerto, Flute Concerto No. 2 (2003), Chamber Concerto "Omaggio" (1968), Rhapsody for Violin and Orchestra (1972?), Ricercar for Viola, Piano and Orchestra (1968) and Sinfonia Concertante for Four Winds and Orchestra (1999).*

**Concerto for Violin (1986)**

Yukiko Kamei (violin)/Gerard Schwarz/Seattle Symphony Orchestra  
 (+ Symphony No. 2 and Tableaux)  
 NAXOS 8.559159 (2003)  
 (original CD release: DELOS DE 3133) (1993)

**Concerto for Violin No. 3 "The Edinger" (2002)**

Christiane Edinger (violin)/Gerard Schwarz/Royal Liverpool Philharmonic Orchestra  
( + Rhapsody for Viola and Partita di Madrigali)  
CENTAUR RECORDS CRC 2735 (2006)

**Concerto for Cello No. 1 (1968)**

Laurence Lesser (cello)/Gerhard Samuel/Oakland Symphony Orchestra  
( + Continuum, Cadence II and Cadence V)  
CRI CD 631 (1994)  
(original LP release: DESTO DC 7109) (1969)

**Concerto for Cello No. 2 (1992)**

Jeffrey Solow (cello)/Gerhard Samuel/Cincinnati Philharmonia Orchestra  
( + Concertante for 2 Horns and Strings and Divertimento II)  
DELOS DE 3134 (1994)

**Concerto for Flute (1973)**

James Galway (flute)/Henri Lazarof/New Philharmonia Orchestra  
( + Concerto for Orchestra No.1, Spectrum and Canti )  
CRI CD 588 (1994)  
(original LP release: CRI SD 373) (1977)

**Concerto for Oboe and Chamber Orchestra (1997),**

Allan Vogel (oboe)/Gerard Schwarz/Seattle Symphony Orchestra  
( + Fantasia Concertante and Divertimento III)  
JVC CD 6512 (1998)

**Clarinet Concerto (1989)**

David Singer (clarinet)/Gerard Schwarz/New York Chamber Symphony  
( + Violin Concerto and Symphony No. 2)  
DELOS DE 3133 (1993)

**"Partita di Madrigali", Double Concerto for Violin, Cello and Orchestra (2001)**

Christiane Edinger (violin)/Wolfgang Emanuel Schmidt (cello)/Gerard Schwarz/Royal Liverpool  
Philharmonic Orchestra  
( + Violin Concerto No. 3 and Rhapsody for Viola)  
CENTAUR RECORDS CRC 2735 (2006)

**Concerto for Orchestra No. 1 (1977)**

Sergiu Comissiona/Baltimore Symphony Orchestra  
( + Flute Concerto, Spectrum and Canti )  
CRI CD 588 (1994)  
(original LP release: CRI SD 429) (1980)

**Concerto for Orchestra No. 2 "Icarus" (1989)**



Gerard Schwarz/Seattle Symphony Orchestra  
( + Honegger: Symphony No. 3)  
NAXOS 8.572748 (2012)  
(original CD release: DELOS DE 3069) (1990)

**Chamber Concerto No. 3 for 12 Soloists (1975)**

Henri Lazarof/Ensemble  
( + Cadence and Adieu)  
AVANT AV 1019 (LP) (1976)

**Concertante for 2 Horns and Strings (1988)**

Gerhard Samuel/Cincinnati Philharmonia Orchestra  
( + Cello Concerto No. 2 and Divertimento II)  
DELOS DE 3134 (1994)

**Divertimnto III for Violin and String Orchestra (1992)**

Ani Kavafian (violin)/Gerard Schwarz/Seattle Symphony Orchestra  
( + Fantasia Concertante and Oboe Concerto I)  
JVC CD 6512 (1998)

**Fantasia for French Horn and Orchestra (1995)**

John Cerminaro (horn)/Gerard Schwarz/Seattle Symphony Orchestra  
( + Divertimento III and Oboe Concerto I)  
JVC CD 6512 (1998)

**Rhapsody for Viola and Orchestra (1997)**

Paul Neubauer (viola)/Gerard Schwarz/Royal Liverpool Philharmonic Orchestra  
( + Violin Concerto No. 3 and Partita di Madrigali)  
CENTAUR RECORDS CRC 2735 (2006)

**Spectrum for Trumpet and Orchestra (1972)**

Thomas Stevens (trumpet)/Henri Lazarof/Utah Symphony Orchestra  
( + Flute Concerto, Concerto for Orchestra No. 1 and Canti )  
CRI CD 588 (1994)  
(original LP release: CRI SD 373) (1977)

**Tableaux (after Kandinsky) for Piano and Orchestra (1990)**

Garrick Ohlsson (piano)/Gerard Schwarz/Seattle Symphony Orchestra  
( + Symphony No. 2 and Violin Concerto)  
NAXOS 8.559159 (2003)  
(original CD release: DELOS DE 3069) (1990)

**LOJZE LEBIČ**  
**(b. 1934, SLOVENE)**

*Born in Prevalje, Koroška. He studied composition with Marjan Kozina and conducting with Danilo Švara at the Ljubljana Academy of Music. He worked as a choral conductor and became musical editor of Radio Ljubljana. He was then appointed a professor at the Ljubljana Pedagogical Academy and later a professor of music theory in the department of musicology at the University of Ljubljana. He composed orchestral, chamber, instrumental and vocal works.*

**Sentences for 2 Pianos and Orchestra (1966)**

Igor Deklava and Bojan Gorišek (pianos)/Marko Munih/Symphony Orchestra of the RTV Slovenia  
( + Burnt Grass, Korant, Ouverture, and Voices)  
RADIO SLOVENE Ed.DSS 996003 (c. 2000)

**FRANZ LEHÁR  
(1870-1948, HUNGARIAN)**

*Born in Komárom, Hungary (now Komárno, Slovakia), the son of a bandmaster of the same name. He studied violin and composition at the Prague Conservatory, where his violin teacher was Antonín Bennewitz, but was advised by Antonín Dvořák to focus on composition. He then worked as assistant bandmaster to his father before becoming a theater conductor in Vienna, where he began staging his own works. He achieved great international and enduring fame as a composer of operettas.*

**Concertino for Violin and Orchestra (1888)**

Latica Honda-Rosenberg (violin)/Klauspeter Seibel/North German Radio Symphony Orchestra, Hannover  
( + Tatjana: Preludes and Russian Dances, Fieber, Il Guado, Eine Vision : Meine Jugendzeit and Danube Legends Waltz)  
CPO 999423-2 (2000)

Robert McDuffie (violin)/Erich Kunzel/Cincinnati Pops Orchestra  
( + Hungarian Fantasy, Forget Me Not Polka, Frasquita - Serenade, Heuberger: Midnight Bells, Poldini: Dancing Doll, Kreisler: Tambourin Chinois, Liebesleid, Caprice Viennois, Schön Rosmarin. La Chasse in the style of Jean-Baptiste Cartier, Liebesfreud, Rondino on a Theme by Beethoven, Gärtner: Viennese Melody, J. Strauss II: Wedding Prelude and Siczynsk: Vienna, City of My Dreams)  
TELARC CD-80402 (1996)

Leila Rásonyi (violin)/ Students' Chamber Orchestra of the Ferenc Liszt University of Music  
( + Romantic Serenade, Romance in D major, Serenade in A major, Coral Lips : Polka-Mazurka and operetta excerpts arranged for violin)  
HUNGAROTON HCD32541 (2007)

Volker Worlitzsch (violin)/ Heinz Geese/Cologne Radio Orchestra  
( + J. Labitzky: Herzpinkerl-Polka, Les Fêtes au Kursaal, Galop des Corsaires , Sabathil: Karlsbader Sprudelgeister, A. Labitzky: Erste Liebe, Smetana: Our Maidens Polka, Dvořák: Humoresque No. 7, Fucík: Florentine March, Drdla: Souvenir, Fibich: Poème, Dostal: Fliegermarsch, Manzer: Wiegenlied and Seifert: Kärtner Liedermarsch)  
DEUTSCHE HARMONIA MUNDI HM/IOM 945-2 (1990)

**"Il Guado," Symphonic Poem for Piano and Orchestra**

Volker Banfield (piano)/Klauspeter Seibel/North German Radio Symphony Orchestra, Hannover  
 (+ Violin Concertino, Tatjana: Preludes and Russian Dances, Fieber, Eine Vision : Meine Jugendzeit  
 and Danube Legends Waltz)  
 CPO 999423-2 (2000)

**KAMILLÓ LENDVAY**  
**(b. 1928, HUNGARIAN)**

*Born in Budapest. He studied at the Franz Liszt Academy of Music with János Viski. After graduation, in 1957 he became a conductor with the Szeged Opera. He went on to other conducting posts, worked for Hungarian Radio and joined the faculty of the Franz Liszt Academy of Music. He has composed stage, orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Violin Concerto No. 1 (1961-2), Piano Concerto (2000), Double Concerto for Violin, Cimbalom and Strings (1991) and Rondo for Two Trumpets and Orchestra (1994).*

**Concerto for Violin and Orchestra No. 2 (1986)**

Vilmos Szabadi (violin)/György Gyoriványi-Ráth/Budapest Symphony Orchestra  
 (+ Concerto for Soprano Saxophone, Orchestra and 12 Female Voices, Concerto for Trumpet and  
 Wind Symphony Orchestra, Pezzo Concertato and Concertino for Piano, Winds, Percussion and Harp)  
 HUNGAROTON HCD 31787 (1998)

**Concerto for Soprano Saxophone, Orchestra and 12 Female Voices (1996)**

László Dés (soprano saxophone)/Zsolt Hamar/Chamber Choir of the Hungarian State  
 Chorus/Budapest Symphony Orchestra  
 (+ Violin Concerto No. 2, Concerto for Trumpet and Wind Symphony Orchestra, Pezzo Concertato  
 and Concertino for Piano, Winds, Percussion and Harp)  
 HUNGAROTON HCD 31787 (1998)

**Concerto for Trumpet and Wind Symphony Orchestra (1990)**

György Geiger (trumpet)/László Marosi/Wind Symphony Central Band of the Hungarian Army  
 (+ Concerto for Soprano Saxophone, Orchestra and 12 Female Voices, Violin Concerto No. 2, Pezzo  
 Concertato and Concertino for Piano, Winds, Percussion and Harp)  
 HUNGAROTON HCD 31787 (1998)

**Concerto da Camera (1960)**

András Mihály/Budapest Chamber Ensemble  
 (+ Mihály: 3 Movement, R. Marós: Lament, Szekely: Musica Notturna, Láng: Impulsioni and Balassa:  
 Antinomia)  
 HUNGAROTON SLPX 11494 (LP) (1972)

**Concertino for Piano, Winds, Percussion, and Harp (1959, rev. 1982)**

Gloria Lanni (piano)/János Sándor/Hungarian Radio and Television Symphony Orchestra  
 (+ Violin Concerto No. 2, Concerto for Soprano Saxophone, Orchestra and 12 Female Voices,  
 Concerto for Trumpet and Wind Symphony Orchestra and Pezzo Concertato)

HUNGAROTON HCD 31787 (1998)  
 (original LP release: QUALITON SLPX 1166) (1960s)

**Concertino Semplice for Cimbalom and Chamber Orchestra (1981)**

Agnes Szakály (cimbalom)/Tamás Gál/Budapest Symphony Orchestra  
 (+ Dubrovay: Cimbalom Concerto, Csemiczky: Fantasia Concertante for 2 Cimbaloms and Winds,  
 Ránki: Cimbalom Concertino, Reményi: Al Tramonto del Mondo and L'Aurora del Mondo)  
 HUNGAROTON HCD 31669 (1997)  
 (original LP release: HUNGAROTON SLPX 31127) (1980s)

**Pezzo Concertato for Cello and Orchestra (1975)**

Csaba Onczay (cello)/György Lehel/Budapest Symphony Orchestra  
 (+ Violin Concerto No. 2, Concerto for Soprano Saxophone, Orchestra and 12 Female Voices,  
 Concerto for Trumpet and Wind Symphony Orchestra and Trumpet Concerto)  
 HUNGAROTON HCD 31787 (1998)  
 (original LP release: HUNGAROTON SLPX 11860) (1970s)

**SORIN LERESCU**  
**(b. 1953, ROMANIAN)**

*Born in Craiova. After studying composition with Tiberiu Olah and Anatol Vieru at the Bucharest Academy, he attended classes in Darmstadt, Germany and at IRCAM in Paris. Back home, Lerescu taught in the Popular School of Arts and then the Popular University and became a teacher at the George Enescu Lyceum. In addition, he founded and became director of the contemporary music ensemble Traiect. He currently teaches counterpoint and composition at the Faculty of Arts of the Spiru Haret University in Bucharest. His catalogue includes orchestral, chamber, instrumental, choral and vocal works. His catalogue includes: "Ambiante," Concert for String Orchestra (1981), "Sax-Concerto," for Saxophones and Orchestra (2004), "Modalis III," Concerto for Flute and Flute Orchestra (2006) and "Side by Side," Double Concerto for Saxophone, Viola and Orchestra (2009-2010)*

**Side Show for Trombone and Chamber Ensemble (1997)**

Barrie Webb (trombone)/Sorin Lerescu/Traiect Ensemble  
 (+ Iochimescu: Concerto for Trombone, Double Bass and Orchestra,, F. Popovici: To Traiect for Barrie and Danceanu: Seven Days)  
 METIER 92021 (2004)

**"Modalis II." Concerto for Flute and Orchestra (1986)**

Virgil Frîncu (flute)/Ludovic Bács/Romanian Radio and Television Symphony Orchestra  
 (+ Symphony No. 2)  
 ELECTRECORD ST-ECE 03790, (LP) (1991)

**THEODOR LESCHETIZKY**  
**(1830-1915, POLISH)**

*Born in Landout, the son of a pianist and music teacher father. He was taken to Vienna to study with Carl Czerny and became a well known virtuoso. He then studied composition with Simon Sechter. At the invitation of Anton Rubinstein, he went to St. Petersburg to teach and eventually became head of the piano department and one of the founders of the St. Petersburg Conservatory of Music. When he returned to Vienna, he began teaching there and created one of the most eminent private piano schools in the world. Among his pupils were Paderewski, Schnabel, Horzowski, Brailowsky, Moisevitch, Gabrilowitsch, Hambourg and Vengerova, In addition to his Piano Concerto, he composed over a hundred characteristic piano pieces, two operas and thirteen songs.*

**Piano Concerto in C minor, Op. 9 (1840s)**

Peter Ritzen (piano)/Peng Cao/Shanghai Philharmonic Orchestra  
( + Die Erste Falte: Overture and Contes de Jeunesse: Suite)  
NAXOS 8.223803 (1995)

Hubert Rutkowski (piano)/Tomasz Chmiel/Rzeszów Philharmonic Orchestra  
( + Ballade Venitienne - Barcarola), 6 Meditations, Hommage a Czerny - Toccata Op. 46 No. 5  
Hommage à Chopin, Hommage à Schumann - Fantasiestück, Impromptu "Les Deux Alouettes", Aria  
and Souvenir d'Ischl - Valse)  
ACTE PRÉALABLE AP0191 (2008)

**FRANCISZEK LESSEL  
(1780-1838, POLISH)**

*Born in Puławy, the son of a pianist and composer of Czech origin who served as his first teacher. He went to study with Franz Joseph Haydn and continued to do so until Haydn's death. He worked as a court musician, headed the Warsaw's Amateur Music Society, taught and had administrative jobs. He composed orchestral and instrumental works.*

**Piano Concerto in C major, Op. 14 (1801)**

Zbigniew Drzewiecki (piano)/Stanisław Wisłocki/Warsaw National Philharmonic Orchestra  
( + Lipinski: Violin Concerto No. 2)  
MUZA XL 0176 (LP)(1960s)

Howard Shelley (piano and conductor)/Sinfonia Varsovia  
(+ Dobrzynski: Piano Concerto)  
NARADOWY INSTYTUT FRYDERYKA CHOPINA NIFCCD101 (2012)

Howard Shelley (piano and conductor)/Concerto Köln  
(+ Dobrzynski: Piano Concerto in A flat major, Op. 2)  
NARADOWY INSTYTUT FRYDERYKA CHOPINA NIFCCD103 (2013)

**GYÖRGY LIGETI  
(1923-2006, HUNGARIAN)**

*Born in Dicsőszentmárton (renamed Târnăveni in 1945), Transylvania (now in Romania). He began his musical studies at the Kolozsvár (now Cluj) Conservatory and then studied privately with Pál Kadosa in*

*Budapest. After internment during World War II, he resumed his studies at the Franz Liszt Academy of Music where he studied with Pál Kadosa, Ferenc Farkas, Zoltán Kodály and Sándor Veress. After doing ethnomusicological research, he returned to the Franz Liszt Academy as a teacher of harmony, counterpoint and musical analysis. a position he secured with the help of Kodály. He composed and taught until leaving Hungary after the 1956 uprising and spent his later years in Austria and Germany. He became one of the most significant composers of the avant-garde whose music had international following and acclaim. He composed orchestral, chamber, instrumental, vocal, choral and electronic works. Many of his works composed before leaving Hungary are lost*

### **Concerto for Piano (1985-8)**

Joonas Ahonen (piano)/Baldur Brönnimann/BIT20 Ensemble  
( + Cello Concerto, Chamber Concerto and Melodien for Orchestra)  
BIS SACD-2209 (2017)

Pierre-Laurent Aimard (piano)/Pierre Boulez/Ensemble InterContemporain  
( + Violin Concerto and Cello Concerto)  
DEUTSCHE GRAMMOPHON 439808-2 (1994)

Pierre-Laurent Aimard (piano)/Reinbert De Leeuw/Asko/Schönberg Ensemble  
( + Chamber Concerto, Melodien and Mysteries of the Macabre)  
TELDEC 8573-83953-2 (2001)

Hidéki Nagano (piano)/Matthias Pintscher/Ensemble Intercontemporain  
( + Violin Concerto, Cello Concerto, Bartók: Contrasts and Sonata for Two Pianos and Percussion)  
ALPHA ALPHA217 (2 CDs) (2015)

Alberto Rosado (piano)/Fabián Panisello/PluralEnsemble  
( + Cello Concerto and Mysteries of the Macabre)  
NEOS: NEOS11013 (2014)

Ueli Wiget (piano)/Peter Eötvös/Ensemble Modern  
( + Cello Concerto and Chamber Concerto)  
SONY CLASSICAL SK 58945 (1993)

Shai Wosner (piano)/Nicholas Collon/Danish National Symphony Orchestra  
( + Due Capricci. Haydn: Piano Concertos in G and D, Capriccio in G and Fantasia Capriccio)  
ONYX ONYX4174 (2016)

### **Concerto for Violin (1989-93)**

Christina Åstrand (violin)/Thomas Dausgaard/Danish National Radio Symphony Orchestra  
( + Nørgård: The Secret Melody and Helle Nacht)  
CHANDOS CHAN 9830 (2000)

Jeanne-Marie Conquer (violin)/Matthias Pintscher/Ensemble Intercontemporain  
( + Piano Concerto, Cello Concerto, Bartók: Contrasts and Sonata for Two Pianos and Percussion)  
ALPHA ALPHA217 (2 CDs) (2015)

Saschko Gawriloff (violin)/Pierre Boulez/Ensemble InterContemporain  
( + Piano Concerto and Cello Concerto)  
DEUTSCHE GRAMMOPHON 439808-2 (1994)

Patricia Kopatchinskaja (violin)/Peter Eötvös/Frankfurt Radio Symphony Orchestra  
( + Bartók: Violin Concerto No. 2 and Eötvös: Seven)  
NAÏVE V 5285 (2012)

Benjamin Schmid (violin)/Hannu Lintu/Finnish Radio Symphony Orchestra  
( + Lontano and Atmosphères)  
ONDINE ODE 1213-2 (2013)

Frank Peter Zimmermann (violin)/Reinbert de Leeuw/Asko/Schönberg Ensemble  
( + Cello Concerto, Clocks and Clouds and With Pipes, Drums and Fiddles)  
TELDEC 8573-87631-2 (2001)

### **Cello Concerto (1966)**

Nicolas Altstaedt (cello)/Fabián Panisello/PluralEnsemble  
( + Piano Concerto and Mysteries of the Macabre)  
NEOS NEOS11013 (2014)

Siegfried Palm (cello)/Michael Gielen/Hessian Radio Symphony Orchestra  
( + Concerto for Flute, Oboe and Orchestra, San Francisco Polyphony and Lontano)  
WERGO WER 60163-50 (2001)  
(original LP release: WERGO 60036) (1968)

Siegfried Palm (cello)/Reinbert de Leeuw/Asko/Schönberg Ensemble  
( + Cello Concerto, Clocks and Clouds and With Pipes, Drums and Fiddles)  
TELDEC 8573-87631-2 (2001)

Jean-Guihen Queyras (cello)/Pierre Boulez/Ensemble InterContemporain  
( + Piano Concerto and Violin Concerto)  
DEUTSCHE GRAMMOPHON 439808-2 (1994)

Miklós Perényi (cello)/Peter Eötvös/Ensemble Modern  
( + Piano Concerto and Chamber Concerto)  
SONY CLASSICAL SK 58945 (1993)

Miklós Perényi (cello)/Peter Eötvös/ UMZE Ensemble  
( + Melodien, Kurtág: Messages of the late R. V. Trousova and Poems of Anna Akhmatova)  
BUDAPEST MUSIC CENTER BMC CD 162 (2010)

Christian Poltéra (cello)/Baldur Brönnimann/BIT20 Ensemble  
( + Piano Concerto, Chamber Concerto and Melodien for Orchestra)  
BIS SACD-2209 (2017)

Pierre Strauch (cello)/Matthias Pintscher/Ensemble Intercontemporain  
( + Violin Concerto, Piano Concerto, Bartók: Contrasts and Sonata for Two Pianos and Percussion)  
ALPHA ALPHA217 (2 CDs) (2015)

### **Concerto for Horn and Chamber Orchestra with 4 Obligato Natural Horns "Hamburg" (1998-2002)**

Sybille Mahni Haas, Thomas Bernstein, Ozan Caka, Simon Breyer, Marie-Luise Neunecker  
(horns)/Reinbert De Leeuw/ASKO Ensemble

( + Concerto for Flute, Oboe and Orchestra, Ramifications and Requiem)  
TELDEC 8573-88263-2 (2004)

**Double Concerto for Flute, Oboe and Orchestra (1972)**

Gunnla von Bahr (flute)/Torleif Lannerholm (oboe)/Elgar Howarth/Swedish Radio Symphony Orchestra  
( + San Francisco Polyphony, String Quartet No. 1 and Continuum)  
WERGO WER 60163-50 (2001)  
(original LP release: BIS LP-53) (1974)

Aurèle Nicolet (flute)/Heinz Holliger (oboe)/David Atherton/London Sinfonietta  
( + Chamber Concerto and Pieces for Flute, Oboe, Clarinet, Bassoon and Horn)  
DECCA 425623-2 (1990)  
(original LP release: DECCA HEAD 12) (1976)

Jacques Zoon (flute)/Douglas Boyd (oboe)/Claudio Abbado/Chamber Orchestra of Europe  
( + Schoenberg: Chamber Symphony No. 1 and Sciarrino: Autoritratto nella Notte)  
DEUTSCHE GRAMMOPHON 449215-2 (1997)

Jacques Zoon (flute)/Heinz Holliger (oboe)/Reinbert de Leeuw (dirigent)Asko Ensemble  
( + Concerto for Horn and Chamber Orchestra, Ramifications and Requiem)  
TELDEC 8573-88263-2 (2004)

**Chamber Concerto for 13 Instruments (1969–70)**

Aarhus Sinfonietta  
( + Webern: Concerto for Piano, Winds and Strings, Varèse: Octandre, Lutos-awski: Chain No. 1,  
Takemitsu: Rain Coming and Birtwistle: Ritual Fragment)  
CLASSICO CLASSCD 312 (2000)

Stefan Asbury/London Sinfonietta  
(included in collection: "Warp Works and Twentieth Century Masters")  
WARP WARPCD144 (2 CDs) (2006)

David Atherton/London Sinfonietta  
( + Concerto for Flute, Oboe and Orchestra and Pieces for Flute, Oboe, Clarinet, Bassoon and Horn)  
DECCA 425623-2 (1990)  
(original LP release: DECCA HEAD 12) (1976)

Pierre Boulez/Ensemble Intercontemporain  
( + Ramifications, Aventures and Nouvelles Aventures)  
DEUTSCHE GRAMMOPHON 423244-2 (1988)  
(original LP release: DEUTSCHE GRAMMOPHON 41065-1) (1983)

Baldur Brönnimann/BIT20 Ensemble  
( + Piano Concerto, Cello Concerto and Melodien for Orchestra)  
BIS SACD-2209 (2017)

Friedrich Cerha/Reihe Wien  
( + Ramifications, Lux Aeterna and Atmosphères)  
WERGO WER 60162-50 (2001)



Reinbert De Leeuw/Scoenberg Ensemble  
( + Piano Concerto, Melodien and Mysteries of the Macabre)  
TELDEC 8573-83953-2 (2001)

Peter Eötvös/Ensemble Modern  
( + Piano Concerto and Cello Concerto)  
SONY CLASSICAL SK 58945 (1993)

András Mihály/Budapest Chamber Ensemble  
( + A. Berg: Chamber Concerto)  
HUNGAROTON SLPX 11807 (LP) (1977)

Georges-Elie Octors/Ictus Ensemble  
( + Kurtág: Moments Musicaux, Bartók: Out of Doors, Liszt: Hymne de la Nuit, Hymne du Matin and  
Eötvös: Psy)  
STRADIVARIUS STR 33892 (2011)

### **Concert Românesc (Romanian Concerto) for Orchestra (1951)**

Lawrence Foster/Gulbenkian Orchestra  
( + Bartók: Rhapsody for Violin and Orchestra No. 1, Two Portraits, Kodály: Dances from Galánta and  
Háry János - Suite)  
PENTATONE PTC 5186 360 (2010)

Jonathan Nott/Berlin Philharmonic Orchestra  
( + Lontano, Atmosphères, Apparitions and San Francisco Polyphony)  
TELDEC 88261 (2001)

### **Mysteries of the Macabre for Trumpet and Orchestra (1987)**

Marco Blaauw (trumpet)/Fabián Panisello/PluralEnsemble  
( + Cello Concerto and Piano Concerto)  
NEOS: NEOS11013 (2014)

Peter Maseurs (trumpet)/Reinbert De Leeuw/ASKO Ensemble  
(included in collection:"The Ligeti Project")  
TELDEC 510998 (5 CDs) (2008)

### **DINU LIPATTI (1917-1950, ROMANIAN)**

*Born in Bucharest. His mother was a pianist and Georges Enescu, his godfather, was the major influence on his career. His first serious studies were at the Bucharest Conservatory with Mihail Jora and Floria Musicescu. In his short life, he rose to prominence as one of the leading pianists of his time. He composed orchestral, chamber and piano works and some songs.*

### **Concertino in Classic Style for Piano and Chamber Orchestra, Op. 3 (1936)**

Felicja Blumental (piano)/Carlo Felice Cillario/Milan Philharmonic Orchestra  
( + Romanian Dances)  
EVEREST 6166 (LP) (1967)

Dinu Lipatti (piano)/Hans von Benda/Berlin Chamber Orchestra (rec. 1943)  
( + Grig: Piano Concerto and Schumann: Piano Concerto)  
OPUS KURA OPK 2072 (2008)  
(original release: ELECTRECORD ECE 0766-7 {2 LPs}) (c. 1960)

Ninuca Osanu-Pop (piano)/Barbu Casiu/Cluj-Napoca Conservatory Orchestra  
( + Symphonie Concertante)  
ELECTRECORD ST-ECE 3101 (LP) (1984)

Marco Vincenzi (piano)/Gert Meditz/Padua Chamber Orchestra  
( + Piano Sonatina, Nocturnes in A minor and F sharp minor and J.S. Bach: 2 Pieces)  
DYNAMIC S2037 (1988)

### **Symphonie Concertante for 2 Pianos and String Orchestra (1938)**

Sofia Cosma and Corneliu Gheorghiu (pianos)/Emil Simon/Cluj-Napoca Philharmonic Orchestra  
( + S Atrarii)  
ELECTRECORD ST-ECE 1120 (LP) (1971)

Suzana Szorenyi and Corneliu Radulescu (pianos)/Razvan Cernat/Romanian Radio and Television  
Symphony Orchestra  
( + Concertino in Classic Style)  
ELECTRECORD ST-ECE 3101 (LP) (1984)

### **Romanian Dances for Piano and Orchestra (1943)**

Felicja Blumental (piano)/Carlo Felice Cillario/Milan Philharmonic Orchestra  
( + Concertino in Classic Style)  
EVEREST 6166 (LP) (1967)

### **KAROL LIPIŃSKI (1790-1861, POLISH)**

*Born in Radzyn. He learned the violin and rudiments of music from his father Feliks, conductor of the orchestra of the Potocki family. He had a brilliant career as a violin virtuoso and most of his compositions were written for his instrument.*

### **Concerto for Violin No. 1 in F sharp minor, Op. 14 (1822)**

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw  
( + Rondo alla Polacca and Variations de Bravoure sur une Romance Mmilitaire)  
CPO 999912-2 (2006)

### **Concerto for Violin No. 2 in D major, Op. 21 "Concerto Militaire" (1834)**

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw  
( + Violin Concertos Nos. 3 and 4)  
CPO 999787-2 (2003)

Dominika Falger (violin)/Piotr Wijatkowski/Lublin Philharmonic Orchestra  
( + Symphony No. 3 and Overture in D)  
DUX RECORDS DUX0432 (2005)

Igor Iwanow (violin)/Stanisław Wisocki/Warsaw National Philharmonic Orchestra  
( + Lesseli: Piano Concerto)  
MUZA XL 0176 (LP)(1960s)

**Concerto for Violin No. 3 in E minor, Op. 24 (c. 1836)**

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw  
( + Violin Concertos Nos. 2 and 4)  
CPO 999787-2 (2003)

**Concerto for Violin No. 4 in A major, Op. 32 (1844)**

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw  
( + Violin Concertos Nos. 2 and 3)  
CPO 999787-2 (2003)

**Rondo alla Polacca for Violin and Orchestra, Op. 13 (1821)**

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw  
( + Violin Concerto No. 1 and Variations de Bravoure sur une Romance Militaire)  
CPO 999912-2 (2006)

**Variations de Bravoure sur une Romance Militaire for Violin and Orchestra, Op. 22 (1832-3)**

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw  
( + Violin Concerto No. 1 and Rondo alla Polacca)  
CPO 999912-2 (2006)

**MARIJAN LIPOVŠEK  
(1910-1995, SLOVENE)**

*Born Ljubljana. He studied at the Ljubljana Conservatory with Slavko Osterc before going to Prague in where his teachers included Pavel Šivic, Josef Suk, and Alois Hába. He then had further training in Rome with Alfredo Casella and in Salzburg with Joseph Marx. In addition to composing, he worked as a pianist, music editor, lecturer and teacher at the Ljubljana's Conservatory and Academy of Music. His catalogue includes orchestral, chamber, instrumental, vocal and choral works. His catalogue also includes a Trumpet Concerto (1969) and Rhapsody No. 2 on Slovene Folk Motifs for Violin and Orchestra (1962).*

**Rhapsody No. 1 on Slovene Folk Motifs for Violin and Orchestra (1955)**

Igor Ozim (violin)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra  
 (+ Seven Miniatures, Second Suite and The Minstrel - Cantata)  
 ARS SLOVENICA ED. DSS 998013 (1999)  
 (+ Škerjanc: Violin Concerto, Osterc: Concerto for Violin and 7 Instruments, Škerl: Violin Concerto,  
 Krek: Inventiones Ferales, Petric: Trois Images and J. Maticic: Violin Concerto)  
 ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)

**FRANZ (FERENC) LISZT - see separate page  
 (1811-1886, HUNGARIAN)**

**MIHOVIL LOGAR  
 (1902–1998, CROATIAN)**

*Born in Rijeka (then in the Austro-Hungarian Empire). He moved to Yugoslavia after the Italian Fascists seized that city. He completed his musical education in Prague where he studied at the State Prague Conservatory with Karel Boleslav Jirák and with Josef Suk at his master classes. He relocated to Belgrade, where he taught theory and piano at the Music School and later moved on to higher positions at the Music Academy. He composed operas, orchestral, chamber, instrumental, vocal and choral works. His orchestral music includes Violin Concerto in B-minor (1954), Concerto for Cello and Small String Orchestra, Double Concerto for Clarinet and Horn (1967), Partita Concertante for String quintet and string orchestra (1968) and Concerto Mordente for Violin and Orchestra (1968).*

**Concertante Partita for String Quintet and String Orchestra (1968)**

Belgrade String Quintet/Pavle Despalj/Belgrade Chamber Ensemble  
 (+ Prošev: Oscilaclite, Ristič: Concerto for String Orchestra, and Zografski: String Quartet)  
 RTB JSM 4 (LP) (197)

**VASSIL LOLOV  
 (1913-1992, BULGARIAN)**

*Born in Iambol. He graduated from the Sofia State Academy of Music where he studied violin with Nikola Abadjiev. He continued with the violin at the Berlin Conservatory under Karl Freund and also took composition with H. Bunsch. Returning home, he founded the well-known Lolov String Quartet and was appointed to various posts as a violinist and conductor including chief conductor of the Opera in Plovdiv. He then served as editor-in-chief of the Music Programmes Section of Radio Sofia and later on joined the staff of the State Academy of Music as lecturer in Chamber Music. He composed a children's operetta; symphonic, chamber, instrumental and choral works as well as children's songs, theatre music and arrangements of folksongs.*

**Concertino for Violin and Orchestra (1970)**

Ginka Gichkova (violin)/Vasil Lolov/Bulgarian National Radio Opera Symphony Orchestra  
 (+ Rondo, Little Symphony and Song Cycle)  
 BALKANTON BCA 1300/424 (LP) (c. 1980)

**Rondo for Violin and Orchestra**

Georgi Tilev (violin)/Vasil Lolov/Bulgarian National Radio Opera Symphony Orchestra  
 (+ Violin Concertino, Little Symphony and Song Cycle)  
 BALKANTON BCA 1300/424 (LP) (c. 1980)

**IVANA LOUDOVÁ  
(1941, CZECH)**

*Born in Chlumec nad Cidlinou. She studied at the Prague Conservatory and the Academy of Music and Dramatic Arts under Miloslav Kabeláč and Emil Hlobil. and later studied in Paris at the Centre Bourdan under Olivier Messiaen and Andre Jolivet. Since 1992, has taught composition on the Academy of Music and Dramatic Arts in Prague. She has composed orchestral, chamber instrumental, vocal and choral works as well as theater music and film scores. Her other concertante works are Partita in D for Flute, Harpsichord and Strings (1975), Magic Concerto for Xylophone, Marimba, Vibraphone and Symphonic Wind Orchestra (1976), Concerto Breve per Flauto Ossia Violino ed Orchestra da Camera (1979), "Radiant Voice," Concerto for English Horn, Brass and Percussion (1986), Double Concerto for Violin, Percussion and Strings (1989) and Pompeian Concerto for Clarinet and Chamber Orchestra (2004).*

**Concerto for Percussion, Organ and Winds (1974)**

Robert Austin Boudreau/American Wind Symphony Orchestra  
 (+ Brant: An American Requiem and Sapieyevski: Morpheus)  
 AMERICAN WIND SYMPHONY AWS 103 (LP) (1976)

Václav Rabas (organ)/Prague Percussion Instruments Ensemble/Václav Neumann/Czech Philharmonic Orchestra  
 (+ Kabeláč: Symphony No. 8)  
 PANTON 810438 (LP) (1984)

**Dramatic Concerto for Percussion and Wind Orchestra (1979)**

Vladimir Vlasak (percussion)/Jiří Bělohlávek/Prague Symphony Orchestra  
 (+ Druschetzky: Double Concerto for Oboe and Kettledrums with Orchestra)  
 PANTON 810754 (LP) (1979)

**Nocturne for Viola and Strings (1975)**

Zdeněk Zindel (viola)/no conductor/Prague Chamber Orchestra  
 (+ Gnomai and Klusák: Invention No. 7 and Variations for 2 Harps)  
 PANTON 81 0678—1011 (LP) (1987)

**Rhapsody in Black for Oboe and Chamber Orchestra (1966)**

Jiří Kaniak (oboe)/Mario Klemens/Musici de Praga  
 (+ Ceremuga: Czech Chant, Mazourová: Inventions, Felix: Over the Baby's Cot, Petrová: Sunflowers, Cotek: Tutti and Jirasek: Portrait of a Woman)

PANTON 81100001 (1998)

**JULIUSZ ŁUCIUK**  
(b. 1927, POLISH)

*Born in Brzeźnica k. Radom, the son of organist and composer Andrzej Łuciuk (1894-1970). He studied composition with Stanisław Wiechowicz and music theory with Alexander Fraczkiewicz at the State Higher School of Music in Kraków. Later, he continued his study of composition with Nadia Boulanger and Max Deutsch in Paris. His catalogue covers most instrumental and vocal genres. Among his other works is Hommage á Quelqu'un for Guitar and String Orchestra (1993).*

**Double Bass Concerto (1986)**

Regina Smendzianka (piano)/Jan Pruszek/Polish Radio and Television Orchestra, Warsaw (rec. 1986)  
( + Piano Concertino)  
ACTE PRÉALABLE AP0227 (2009)

**Piano Concertino (1973)**

Marek Kalinowski (double bass)/Szymon Kawalla/Polish Radio and Television Orchestra, Krakow (rec. 1984)  
( + Double Bass Concerto)  
ACTE PRÉALABLE AP0227 (2009)

**ŠTEPÁN LUCKÝ**  
(1919-2006, CZECH)

*Born in Žilina. He studied at the Prague Conservatory with Alois Haba as one of his teachers. After internment during World War II, he resumed his composition studies with Jaroslav Řídký and also studied musicology at Charles University. He became a music critic with several magazines. and later the head of music broadcasting of Czechoslovak Television .He was known primarily as a composer for film and television but also wrote orchestral, chamber, instrumental and vocal works. His other concertante works iare Piano Concerto (1947) and Divertimento for Three Trombones and Strings (1946).*

**Violin Concerto (1965)**

Nora Grumlíková (violin)/Václav Smetáček/Prague Symphony Orchestra  
( + Gregor: Violin Concerto)  
SUPRAPHON 1100647 (LP) (1970)

Nora Grumlíková (violin)/Jiří Stárek/Prague Symphony Orchestra  
( + Pelikan: Monumentum Pro Joane and Vostrák: Birth of the Moon)  
PANTON 040 9993 (LP) (1967)

**Cello Concerto, Op. 9 (1946, rev. 1972)**

Saša Vectomov (cello)/Miloš Konvalinká/Czechoslovak Radio Symphony Orchestra  
( + Železný: Violin Concerto No. 2/  
PANTON 81100050 (LP) (1978)

**Double Concerto for Violin, Piano and Orchestra (1971)**

Nora Grumlíková (violin)/Jaroslav Kolár (piano)/Jirí Bělohlávek/Czech Philharmonic Orchestra  
( + Bárta: Violin Concerto No. 2)  
PANTON 11 0454 (LP) (1975)

**Concerto for Orchestra (1976)**

Václav Neumann/Czech Philharmonic Orchestra  
( + Tichý: Cello Concerto)  
PANTON 81100145 (LP) (1982)

**Concertino à Due Boemi for Bass Clarinet, Piano and String Orchestra (1979-84)**

Due Boemi di Praga (Josef Horák - bass clarinet and Emma Kovárnová - piano)/Prague Chamber Orchestra  
( + Lukas: Concertante Suite)  
PANTON 81100446 (LP) (1984)

**Fantasia Concertante for Bass Clarinet, Piano and String Orchestra (1983)**

Due Boemi di Praga (Josef Horák - bass clarinet and Emma Kovárnová - piano)/Libor Pešek/Czech Philharmonic Orchestra  
( + Flosman: Concerto for Bass Clarinet, Piano and String Orchestra)  
PANTON 81100419 (LP) (1984)

**Nenia for Violin, Cello and Orchestra (1974-5)**

Nora Grumlíková (violin)/Miloš Sádlo (cello)/Otakar Trhllk/Ostrava Janáek Philharmonic Orchestra  
( + Sommer: Violin Concerto and Matej: Triple Concerto)  
VLTAVA CR 0080-2 (1998)  
(original LP release: SUPRAPHON 1101959) (1977)

**RADOSŁAW ŁUCZKOWSKI  
(b.1955, POLISH)**

*Born in Gdańsk. He is a graduate of the Academy of Music in Gdańsk in the composition class of Kazimierz Guzowski and in the field of music theory, and has received a Doctorate of Musical Arts in the field of composition. He has received a number of composition prizes. He composes both chamber and orchestra music and since 2003, he has been a pedagogue at his home university.*

**Concertino for Piano and Strings**

Tomasz Jocz (piano)/Tadeusz Dix.  
Gdansk Academy of Music Symphony Orchestra  
( + Olczak: Accordion Concerto, Dix: Horn Concerto, Czerniewicz: To the One Nestled Among Violins

and Dziadek: Stabat Mater)  
DUX DUX1257 (2016)

**ZDENĚK LUKÁŠ**  
**(1928-2007, CZECH)**

*Born in Prague. While working at the Czechoslovak Radio in Plzen, he founded the mixed choir Česká Písen. At the same time he began composing his own music. He was self-taught in composition but consulted with Miloslav Kabelác, who largely contributed to the forming of Lukaš's compositional style. He then worked mostly as a freelance composer. He composed a substantial catalogue of music in many genres for orchestra, instrumentalists and voice. His numerous unrecorded concertante works are Piano Concertos Nos.1 in G minor, Op. 4 (1955) and 2, Op.192 (1984), Violin Concertos Nos. 1, Op.11 (1956) and 2,, Op.163 (1981), Cello Concerto No. 2, Op.204 (1986), Concerto for Cello and String Orchestra, Op.344 "Ricordi," (2005), Flute Concerto, Op.164 (1981), Clarinet Concerto, Op.119 (1976), Horn Concerto, Op.223 (1989), Soprano Saxophone Concerto, Op.34 (1963), Trumpet Concerto, Op.323 (c. 2000), Concerto for Cymbalom and String Orchestra, Op.244 (1991), Double Concerto for Violin, Cello and Orchestra, Op.224 (1989), Double Concerto for Oboe, Bassoon and Orchestra, Op.302 (1999), Double Concerto for Cello, Double Bass and String Chamber Orchestra, Op.227 "Duo di Basso," (1989, rev. as Op.210), Concerto for Organ, 2 Trumpets and String Orchestra, Op.293 "Vox cordis mei" (1997). Symphonic Concerto for String Quartet and String Orchestra, Op.324 (c. 2000), Concerto Grosso No.2 for Solo Flute, Solo Violin, Orchestra and Magnetic Tape, Op.87 (1972), Concerto Grosso No.3 for 6 Solo Violins and Chamber Orchestra, Op.129 (1977), Concerto Grosso No.4 for 4 Saxophones and String Orchestra, Op.262 (1994), Concertino for Violin, Piano and String Orchestra, Op.24, Concertino for Violin, Marimba and String Orchestra, Op.233 (1988), Fantazie for Piano and Orchestra, Op.9a,(1950s), Rondo for Piano and Orchestra Op.9b (1950s), Chamber Suite for Piano and String Orchestra, Op.15 (1958), Sonata Concertata for Piano and Orchestra, Op.49 (1966), Suite for Solo Clarinet, Flute (Piccolo), Cymbalom and Orchestra, Op.80 (1971), Serenade for Flute, Oboe, Viola, Bassoon, String Orchestra and Percussion, Op.103 (1974), Preludium, Fuga and Postludium for Tenor-Saxophone and Chamber Orchestra, Op.107 (1974), Preludio e Rondo for Solo Violin and String Orchestra, Op.201 (1985), "Za Dunaj," Piece for Harpsichord and Chamber Orchestra, Op.240, (c. 1990) and Sinfonia Concertante for Trumpet, Horn, Trombone and Orchestra, Op. 349 (c. 2000).*

**Piano Concerto No. 3, Op. 258 (1993)**

Jitka Cechová (piano)/Petr Altrichter/Southwest German Radio Symphony Orchestra, Baden-Baden  
( + Vorisek Symphony in D  
ARTE NOVA 432130482-2 (1995)

**Concerto for Harpsichord and String Orchestra, Op.152 (1980)**

Jitka Navratilová (harpsichord)/Josef Vlach/Suk Chamber Orchestra  
( + Raichl: 3 Konce Lasky, Jíra: String Quartet No. 6 and Hlavác: Episodes)  
SUPRAPHON 11193206 (LP) (1982)

**Viola Concerto, Op. 185 (1983)**

Jitka Hosprová (viola)/Prague Chamber Orchestra  
( + Martinů: Rhapsody-Concerto and Stamitz: Viola Concerto)  
ARCO DIVA UP 0073-2 (2005)



Karel Špelina (viola)/Vit Mická/Pilsen Radio Symphony Orchestra  
( + Divertimento for Violin and Viola and Jaroch: Fantasy for Viola and Orchestra)  
ARCO DIVA UP 0090-2 (2007)

**Cello Concerto (No. 1), Op.13 (1957)**

František Host (trumpet)/Vladimír Válek/Prague Symphony Orchestra  
( + Felix: Trumpet Concerto)  
PANTON 810727 (LP) (1987)

**Bassoon Concerto, Op.113 (1976)**

František Herman (bassoon)/Petr Vronský/Czechoslovak Radio Symphony Orchestra  
( + Matej: Flute Concerto)  
PANTON 81100006 (LP) (1979)

**Double Concerto for Violin, Viola and Orchestra, Op.58 (1968)**

Jan Sedláček (violin)/Karel Špelina (viola)/Zbyněk Vostrák/Pilsen Radio Symphony Orchestra  
( + K. Slavický: Triologue, Jaroch: Metamorphoses and Klusák: Rondo)  
PANTON 10202 (LP) (1969)

**Double Concerto for Violin, Double Bass and String Orchestra, Op. 304 (1999)**

Martin Kos (violin)/Tomáš Vybíral (double bass)/Suk Chamber Orchestra  
( + Concertino Dedicato for Violin and String Orchestra, Sextet, Té alle Cinque for Violin, Piano and Orchestra and Canti for String Orchestra)  
CZECH RADIO SERVICE SKO-0012-2 131 (2006)

**Concerto Grosso No. 1 for String Quartet and String Orchestra, Op. 36 (1964)**

Pavla Francu and Veronika Vostrá (violins)/Tomáš Hanoušek (viola)/Helena Mátyasová (cello)Marek Štílec/Quattro Orchestra  
( + Dies Natalis, Bodorová: Concerto dei Fiori, Bern Concerto, Fišer: Amoroso.and Mácha: Panna c?ista´ )  
ARCO DIVA UP 0100-2 (2008)

**Concertino Dedicato for Violin and String Orchestra, Op. 248 (1992)**

Martin Kos (violin)/Suk Chamber Orchestra  
( + Double Concerto, for Violin, Double Bass and String Orchestra, Sextet, Té alle Cinque for Violin, Piano and Orchestra and Canti for String Orchestra)  
CZECH RADIO SERVICE SKO-0012-2 131 (2006)

**Concertante Suite for 2 Trumpets, Horn, 2 Trombones and String Orchestra, Op.184 (1983)**

Prague Brass Quintet/Prague Chamber Orchestra  
( + Lucký: Concertino à Due Boemi)  
PANTON 81100446 (LP) (1984)

**Concert Music for Harp and Strings, Op.177 (1982)**

Katerina Englichova (harp)/Prague Chamber Orchestra  
( + Feld: Musique Concertante, Sonata for Flute and String Orchestra and Kalabis: Tristium)  
ARCO DIVA UP 0097-2 (2003)

**Dies Natalis for Violin and String Orchestra, Op. 348 (2005)**

Pavla Francu (violin)/Tomáš Hanoušek (viola)/Helena Mátyasová (cello)/Marek Štílec/Quattro  
Orchestra  
( + Concerto Grosso, Bodorová: Concerto dei Fiori, Bern Concerto, Fišer: Amoroso.and Mácha: The  
Pure Virgin)  
ARCO DIVA UP 0100-2 (2008)

**"Promeny" (Transformations), Concert Piece for Piano and Orchestra, Op.140 (1978)**

Ludmila Cermaková (piano)/Jaromir Nohejl/Moravian Philharmonic Orchestra  
( + Válek: Ceremonial Fresco and Hlobil: Marimba Concerto)New Works  
PANTON 81110136 (LP) (1980)

**Té alle Cinque for Violin, Piano and Orchestra, Op. 335 (2003)**

Štěpán Kos (piano)/Martin Kos (violin)/Suk Chamber Orchestra  
( + Double Concerto, for Violin, Double Bass and String Orchestra, Concertino Dedicato, Sextet and  
Canti for String Orchestra)  
CZECH RADIO SERVICE SKO-0012-2 131 (2006)

**Variations for Piano and Orchestra, Op.69 (1970)**

Antonin Brejcha (piano)/Josef Hrnčír/Czechoslovak Radio Symphony Orchestra  
( + Eben: Trio, Kucera: Argot and Kopelent: Zatisi)  
SUPRAPHON 1191054 (LP) (1971)

**PAWEL ŁUKASZEWSKI  
(b. 1968, POLAND)**

*Born in Czestochowa. He graduated from the Fryderyk Chopin Music Academy in Warsaw, where he studied the cello with Andrzej Wróbel and composition with Marian Borkowski. He also studied choral conducting and computer music. He has been on the faculty of the Fryderyk Chopin University of Music since 1996 and is also active as a conductor. He has composed works in most genres. His catalogue also includes a Piano Concerto (2008), Organ Concerto (1996) and Concerto for String Orchestra (2006).*

**Trinity Concerto for Alto Saxophone and String Orchestra (2006)**

Greg Banaszak (alto saxophone)/Piotr Borkowski/Podlasie Philharmonic Orchestra (arr.)  
( + D. Morgan: Reflections and Meditations, Honrgger: Concerto da Camera, Raman: A Song Not Sung  
and R. Peterson: Concerto for Alto Saxophone, Flute, and String Orchestra)  
CENTAUR RECORDS CRC 3192 (2012)  
( + Syhmphony No. 2, Sinfonietta and Gaudeum et Spes)  
DUX 0356 (2013)

**Concerto for Organ and String Orchestra (1996)**

Waclaw Golonka (organ)/Concerto Avenna  
( + Stabat Mater, Veni Creator, Hommàge a Edith Stein, Psalmus 102, Souvenir 1, Offertorium and Icon)  
DUX RECORDS DUX367 (2013)

**WOJCIECH ŁUKASZEWSKI  
(1936-1978, POLISH)**

*Born in Czestochowa. After initial music studies in his home city, he studied composition and other subjects at the State Higher School of Music in Warsaw where his teachers included Tadeusz Szeligowski, Tadeusz Paciorkiewicz, Piotr Perkowski, Andrzej Dobrowolski and Witold Rudziński. He later had composition studies in Paris with Nadia Boulanger. In addition to composing, he was very active as a teacher and musical organizer. He composed orchestral, chamber, instrumental, vocal and choral works, including Piano Concertino No. 2 (1973).*

**Concertino for Piano and Orchestra No. 1 (1964)**

Marcin Łukaszewski (piano)/Jean-Jacques Degremont/Polish Orchestra "Jeunesses Musicales"  
( + Musica per Archi, Confessioni per Orchestra, Musica da Camera for Orchestra and Episodes for Orchestra)  
ACTE PRÉALABLE AP0035 (2005)

**WITOLD LUTOSŁAWSKI  
(1913-1994, POLISH)**

*Born in Warsaw. As a youth he studied the piano and violin. Inspired by the music of Karol Szymanowski, he entered the Warsaw Conservatory as a part-time student while still a teenager. There he later studied composition with Witold Maliszewski and continued studying with him privately. He received diplomas from the Conservatory in both the piano and composition. After World War II, he worked briefly for Polish Radio but then devoted himself to composition and became one of Poland's most illustrious composers whose music had an international renown. He composed orchestral, chamber, instrumental and vocal works.*

**Piano Concerto "For Krystian Zimerman" (1987)**

Leif Ove Andsnes (piano)/Franz Welser-Möst/Bavarian Radio Symphony Orchestra  
( + Dalbavie: Piano Concerto, B.Sorensen: The Shadows of Silence, Lullabies and Kurtag: various works for solo piano)  
EMI CLASSICS 264182-2 (2009)

Paul Crossley (piano)/Esa-Pekka Salonen/Los Angeles Philharmonic Orchestra  
( + Symphony No. 2, Fanfare for Los Angeles Philharmonic and Chantefleurs et Chantefables)  
SONY CLASSICAL SK 67189 (1996)

Ewa Kupiec (piano)/James Judd/Bamberg Symphony Orchestra  
( + Szymanowski: Symphony No. 4)  
KOCH SCHWANN 3-6414-2 (1996)

Louis Lortie (piano)/Edward Gardner/BBC Symphony Orchestra  
 (+ Variations on a Theme by Paganini, Symphonic Variations and Symphony No. 4)  
 CHANDOS CHSA 5098 (2012)

Garrick Ohlsson (piano)/Jacek Kasprzyk/NFM Wroclaw Philharmonic Orchestra  
 (+ Cello Concerto, Fanfare for CUBE, relude for GSMD and Variations on a Theme by Paganini)  
 CD ACCORD ACD1982 (2014)

Peter Paleczny (piano)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice  
 (+ Symphony No. 2, Symphonic Variations and Mala Suite)  
 NAXOS 8.553169 (1996)

Ewa Poblocka (piano)/Kazimierz Kord/Warsaw Philharmonic Orchestra  
 (+ Panufnik: Piano Concerto and Szymanski: Piano Concerto)  
 CD ACCORD ACD 046 (2006)  
 (original CD release: CD ACCORD ACD 015) (1996)

Lars Vogt (piano)/Daniel Harding/Royal Concertgebouw Orchestra (rec.  
 (included in collection: "Anthology Of The Royal Concertgebouw Orchestra - Volume 7, 2000-2010")  
 RCO LIVE 12004 (14 CDs) (2013)

Krystian Zimerman (piano)/Witold Lutos-awski/BBC Symphony Orchestra (rec. 1989)  
 (+ Partita and Chain 2)  
 DEUTSCHE GRAMMOPHON 471588-2 (2002)  
 (original CD release: DEUTSCHE GRAMMOPHON 431664-2) (1992)

Krystian Zimerman (piano)/Sir Simon Rattle/Berlin Philharmonic Orchestra  
 (+ Symphony No. 2)  
 DEUTSCHE GRAMMOPHON 4794518 (2015)

### **Cello Concerto (1970)**

Erling Blöndal Bengtsson (cello)/Herbert Blomstedt/ Danish Radio Symphony Orchestra (rec. 1979)  
 (+ Delius: Cello Concerto, Britten: Cello Symphony, Solo Cello Suites Nos. 2 and 3)  
 DANACORD DACOCD770 (2 CDs) (2016)

Andrzej Bauer (cello)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice  
 (+ Livre pour Orchestre, Novelette and Chain 3)  
 NAXOS 8.553625 (1998)

Tomasz Daroch (cello)/Jacek Kasprzyk/NFM Wroclaw Philharmonic Orchestra  
 (+ Piano Concerto, Fanfare for CUBE, relude for GSMD and Variations on a Theme by Paganini)  
 CD ACCORD ACD1982 (2014)

Louise Hopkins (cello)/Witold Lutoslawsk/Guildhall Symphony Orchestra  
 (+ Symphony No. 2, Fanfare for Louisville, Prelude for GSMD and Novelette)  
 SOMM 219 (1999)

Roman Jablonski (cello)/Witold Lutos-awski/Polish Radio Symphony Orchestra (rec. 1976)  
 (+ Preludes and Fugue for Strings, 3 Poèmes d'Henri Michaux, Paroles Tissées, Postlude No. 1,  
 Quartet for Strings and 5 Songs for Female Voice and Orchestra)

EMI CLASSICS GEMINI 85773-2 (2 CDs) (2004)  
(original: MUZA SX 1961) (1981)

Rafal Kwiatkowski (cello)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Concerto for Orchestra)  
DUX RECORDS DUX499 (2005)

Johannes Moser (cello)/Thomas Sondergard/Rundfunk-Sinfonieorchester Berlin  
( + Dutilleux: Cello Concerto)  
PENTATONE PTC5186689 (2018)

Miklós Perényi (cello)/György Lehel/Budapest Symphony Orchestra  
( + Farkas: Concertino All' Antica and Martin: Ballade for Cello and Small Orchestra )  
HUNGAROTON SLPX 11749) (1975)

Christian Poltera (cello)/Jac Van Steen/Vienna Radio Symphony Orchestra  
( + Dutilleux: Cello Concerto)  
BIS CD-1777 (2009)

Mstislav Rostropovich (cello)/Witold Lutos-awski/Orchestre de Paris  
( + Dutilleux: Cello Concerto)  
EMI CLASSICS GREAT RECORDINGS OF THE CENTURY 67868-2 (2002)  
(original LP release: HMV ASD 3145/ANGEL S-37146) (1975)

Heinrich Schiff (cello)/Witold Lutos-awski/Bavarian Radio Symphony Orchestra  
( + Concerto for Orchestra, Double Concerto, Symphony No. 3, Musique Funèbre, Jeux Venitiens,  
Dance Preludes and Variations on a Theme of Paganini for 2 Pianos)  
PHILIPS DUO 464 043-2 (2 CDs) (2000)  
(original CD release: PHILIPS 416817-2) (1987)

Torleif Thedéen (cello)/Leif Segerstam/Swedish Radio Symphony Orchestra  
( + Penderecki: Cello Concerto No. 2)  
BIS CD-937 (1999)

Paul Watkins (cello)/Edward Gardner/BBC Symphony Orchestra  
( + Mala Suite, Grave and Symphony No. 2)  
CHANDOS CHSA 5106 (2012)

Bruno Weinmeister (cello)/Heinrich Schiff/Southwest German Radio Symphony Orchestra  
( + Sacher Variation, Grave, Sonata for Cello and Piano, Nocturne and Scherzo for Cello and Piano and  
3 Little Pieces for Cello and Piano)  
ARTE NOVA 983430 (2005)

Pieter Wispelwey (cello)/Jac Van Steen/Netherlands Radio Philharmonic Orchestra  
( + Elgar: Cello Concerto)  
CHANNEL CLASSICS12998 (1999)

### **Double Concerto for Oboe, Harp and Orchestra (1980)**

Eduard Brunner (clarinet)/ Maria Graf (harp)/Lothar Zagrosek/Bamberg Symphony Orchestra  
( + R. Strauss: Duet-Concertino and Bruch: Double Concerto)  
KOCH SCHWANN 311-065 (1989)

Nicholas Daniel (oboe)/Lucy Wakeford (harp)/Ernst Kovacic/Wroclaw Philharmonic Orchestra  
 (+ Preludes and a Fugue, for 13 Solo Strings)  
 CD ACCORD ACD166 (2011)

Heinz Holliger (oboe)/Ursula Holliger (harp)/Michael Gielen/Cincinnati Symphony Orchestra  
 (+ R. Strauss: Oboe Concerto, Till Eulenspiegels lustige Streiche and Der Rosenkavalier - Waltz  
 Sequences Nos. 1 and 2)  
 ALTO ALC 1134 (2011)  
 (original CD release: VOX CUM LAUDE D-VCL 9064 (1984))

Heinz Holliger (oboe)/Ursula Holliger (harp)/Witold Lutosławski/Bavarian Radio Symphony Orchestra  
 (+ Concerto for Orchestra, Cello Concerto, Symphony No. 3, Musique Funèbre, Jeux Venitiens, Dance  
 Preludes and Variations on a Theme of Paganini for 2 Pianos)  
 PHILIPS DUO 464 043-2 (2 CDs) (2000)  
 (original CD release: PHILIPS 416817-2) (1987)

Arkadiusz Krupa (oboe) Nicolas Tulliez (harp)/Antoni Wit/Polish Radio Symphony Orchestra  
 (+ Dance Preludes, Chain 1, Grave and Children's Songs Nos. 1 and 2)  
 NAXOS 8.555763 (2003)

François Leleux (oboe)/Isabelle Moretti (harp)/Robert Kabara/Sinfonietta Cracovia  
 (+ Grave, Musique Funèbre, Dance Preludes and Overture for Orchestra)  
 ARION ARN 68617 (2003)

Hansjörg Schellenberger (oboe)/Anna Suss (harp)/Zoltán Peskó/Franz Liszt Chamber Orchestra,  
 Budapest  
 (+ Ibert: Symphonie Concertante and Martin: 3 Danses for Oboe, Harp and String Orchestra)  
 CAMPANELLA MUSICA C 130045 (1999)

### **Concerto for Orchestra (1954)**

Werner Andreas Albert/Bavarian State Youth Orchestra, Augsburg  
 (+ Bruckner: Symphony No. 5)  
 CALIG CAL 30838 (2 LPs) (1975)

Daniel Barenboim/Chicago Symphony Orchestra  
 (+ Symphony No. 3)  
 ELATUS 092749015-2 (2002)  
 (original CD release: ERATO 4509-91711-2 (1993))

Andrey Boreyko/I, Culture Orchestra  
 (+ Zarebski: Danses galiciennes)  
 FREDERICK CHOPIN INSTITUTE NIFCCD055 (2018)

Sir Andrew Davis/Royal Stockholm Philharmonic Orchestra  
 (+ Bartók: Concerto for Orchestra)  
 APEX 740619-2 (2001)  
 (original CD release: FINLANDIA 063014909-2) (1996)

James DePreist/Oregon Symphony Orchestra  
 (+ Respighi: Feste Romane and R. Strauss: Don Juan)  
 DELOS DE 3070 (1992)

Christoph von Dohnányi/Cleveland Orchestra  
( + Bartók: Concerto for Orchestra)  
DECCA 425694-2 (1990)

JoAnn Falletta/Buffalo Philharmonic Orchestra  
( + Wieniawski: Violin Concerto No. 2, Szymanowski: Concert Overture and Kar-owicz: A Sorrowful Tale)  
BEAU FLEUVE RECORDS 5637966940 (2012)

Edward Gardner/BBC Symphony Orchestra  
( + Symphony No. 3 and Chain 3)  
CHANDOS CHSA 5082 (2010)

Miguel Harth-Bedoya/Miguel Harth-Bedoya  
( + Brahms/Schoenberg: Piano Quartet No. 1)  
HARMONIA MUNDI HMU807668 (2016)

Marek Janowski/Orchestre Philharmonique de l'ORTF (rec. 1992)  
( + Messiaen: Turangalîla-Symphonie and Un Sourire)  
RCA VICTOR RED SEAL 61520 (2 CDs) (1998)

Mariss Jansons/Bavarian Radio Symphony Orchestra  
( + Szymanowski: Symphony No. 3 and A. Tchaikovsky: Symphony No. 4)  
BR KLASSIK 900107 (2011)

Mariss Jansons/Royal Concertgebouw Orchestra  
(included in collection: "Mariss Jansons Live - The Radio Recordings 1990-2014")  
RCO LIVE RCO15002 (12 CDs + DVD) (2015)

Paavo Järvi/Cincinnati Symphony Orchestra  
( + Bartók: Concerto for Orchestra)  
TELARC CD 60618 (2006)

Rolf Kleinert/Berlin Radio Symphony Orchestra  
( + Elgar: Enigma Variations)  
BERLIN CLASSICS 0030972BC (1995)  
(original LP release: ETERNA 827185 (1971))

Paul Kletzki/Orchestre de la Suisse Romande  
( + Variations on a Theme of Paganini, Funeral Music, ParolesTissées, Szymanowski: Symphonies Nos 2 and 3 and Violin Concerto No. 2)  
DECCA DOUBLE DECCA 448258-2 (2 CDs) (1997)  
(original LP release: DECCA SXL 6445/LONDON CS.6665) (1970)

Alexander Liebreich/Polish National Radio Symphony Orchestra,  
( + Szymanowski: Three Songs to Poems by Jan Kasprowicz,)  
ACCENTUS MUSIC ACC30332 (2015)

Witold Lutoslawski/Polish Radio Symphony Orchestra  
( + Symphonies Nos. 1 and 2, Symphonic Variations, Musique Funèbre, Jeux Venitiens and Livre pour Orchestre)

EMI 20TH CENTURY CLASSICS 907226-2 (2 CDs) (2011)  
(original release: EMI ELECTROLA C165-03231-6 (6 LPs) (1978))

Witold Lutoslawski/BBC Symphony Orchestra (rec. 1986)  
( + Bartók: Concerto for Orchestra)  
BBC MUSIC MAGAZINE BBC MM288 (2007)

Janusz Olejniczak (piano)/Jerzy Maksymiuk/Sinfonia Varsovia  
( + Variations on a Theme of Paganini and Chantefleurs et Chantefables)  
BEARTON CDB029 (2010)

Seiji Ozawa/Chicago Symphony Orchestra  
( + Janáček: Sinfonietta)  
HMV ASD 2652/ANGEL S-36045 (LP) (1971)

Witold Rowicki/Warsaw National Philharmonic Orchestra  
( + Symphony No. 3 and Paroles Tissées)  
DECCA 4784579 (2012)  
(original LP rerelease: PHILIPS 6500628/PHS 900159/MUZA SX 132)

Gennady Rozhdestvensky/Moscow Radio and Television Symphony Orchestra (rec. 1971)  
( + Postludia No. 1 and Schoenberg: Pelleas and Melisande)  
YEDANG CLASSICS YCC-0139 (2001)

Jukka-Pekka Saraste/London Philharmonic Orchestra  
( + Sibelius: Symphony No. 5 and Pohjola's Daughter)  
LPO LPO0057 (2011)

Stanislaw Skrowaczewski/Royal Concertgebouw Orchestra (rec.  
(included in collection: "Anthology Of The Royal Concertgebouw Orchestr - Volume 6 - Live Radio  
Recordings. 1990-2000")  
RCO LIVE 11004 (14 CDs) (2011)

Václav Smetáček/Czech Philharmonic Orchestra (rec. 1970)  
( + Kalabis: Symphony No. 2 and Briien: Cantata Misericordium)  
PRAGA PR 250011 (1992)

Martin Stephani/ Nordrhein-Westfalen: Youth Orchestra  
( + Hindemith: Vorspiel zu einem Requiem ans Redel: : Konfrontation)  
DA CAMERA MAGNA SM 91604 (LP) (1975)

Yan Pascal Tortelier/BBC Philharmonic  
( + Mi-Parti and Musique Funèbre)  
CHANDOS CHAN 9421 (1996)

Krzysztof Urbanski/NDR Symphony Orchestra  
( + Symphony No. 4)  
ALPHA ALPHA232 (2016)

Antoni Wit/Polish National Radio Symphony Orchestra (rec. 1997)  
( + Overture for Strings, 3 Poems of Henri Michaux and Mi-parti)  
NAXOS 8.553779 (2004)



Antoni Wit/Warsaw Philharmonic Orchestra  
( + Cello Concerto)  
DUX RECORDS DUX499 (2005)

**"Chain 2," Dialogue for Violin and Orchestra (1985)**

Krzysztof Bakowski (violin)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice  
( + Symphony No. 4, Partita, Interludium and Musique Funèbre)  
NAXOS 8.553202 (1996)

Martin Chalifour (violin)/Andrey Boreyko/Los Angeles Philharmonic Orchestra  
( + Mozart: Violin Concerto No. 5 and Stucky: Tres Pinturas)  
YAGLUNG RECORDS 67893 (2011)

Ilian Garnetz (violin)/Jerzy Wolosiuk/The Orchestra of the Opera at the Castle in Szczecin  
( + Little Suite and Musique Funèbre)  
DUX RECORDS DUX0983 (2014)

Fujiko Imajishi (violin)/Witold Lutosawski/New Music Concerts .  
( + Chain 1, Partita, Interlude and Chantefleurs et Chantefables)  
NAXOS 8.572450 (2010)

Krzysztof Jakowicz (violin)/Takao Ukigaya/Pomeranian Philharmonic Orchestra  
( + Mala Suite, Musique Funèbre and Jeux Vénitiens)  
THOROFON CTH 2041

Krzysztof Jakowicz (violin)/Kazimierz Kord/Warsaw National Philharmonic Orchestra  
( + Chain 1 and 3 and Symphony No. 3)  
POLSKIE NAGRANIA PNCD 044 (1989)  
(original LP reledase: MUZA SX 2466) (1986)

Isabelle van Keulen (violin)/Heinrich Schiff/Philharmonia Orchestra  
( + Schnittke: Viola Concerto)  
KOCH SCHWANN 3-1523-2 (1995)

Tasmin Little (violin)/Edward Gardner/BBC Symphony Orchestra  
( + Symphony No. 1, Partita and Dance Preludes)  
CHANDOS CHSA 5108 (2013)

Anne-Sophie Mutter (violin)/Witold Lutosawski/BBC Symphony Orchestra  
( + Partita and Stravinsky: Violin Concerto)  
DEUTSCHE GRAMMOPHON 423696-2 (1988)

Benjamin Schmid (violin)/Daniel Raiskin/Wroclaw Philharmonic Orchestra  
( + Szymanowski: Violin Concerto No. 2 and Wieniawski: Violin Concerto No. 2)  
OEHMS OC 597 (2007)

**Dance Preludes or Clarinet, Harp, Piano, Percussion and String Orchestra (1954, orch. 1955)**

Eduard Brunner (clarinet)/Witold Lutosawski/Bavarian Radio Symphony Orchestra  
( + Concerto for Orchestra, Cello Concerto, Double Concerto, Symphony No. 3, Musique Funèbre,  
Jeux Venitiens and Variations on a Theme of Paganini for 2 Pianos)

PHILIPS DUO 464 0432 (2 CDs) (2000)  
(original CD release: PHILIPS 416817-2) (1987)

Michael Collins (clarinet)/Edward Gardner/BBC Symphony Orchestra  
( + Symphony No. 1, Partita and Chain 2)  
CHANDOS CHSA 5108 (2013)

Martin Fröst (clarinet)/Richard Tognetti/Australian Chamber Orchestra  
( + Brahms: Hungarian Dances Nos. 1, 12, 13 and 21, Copland: Clarinet Concerto, G. Fröst: Klezmer  
Dances, Hillborg: :Clarinet Concerto, Högberg: Dancing with Silent Purpose and Piazzólla: Oblivion)  
BIS SACD-1863 (2011)

Gary Gray (clarinet)/Harry Newstone/Royal Philharmonic Orchestra  
( + Arnold: Clarinet Concerto No. 2, Copland: Clarinet Concerto and Rossini: Introduction, Theme and  
Variations)  
CENTAUR RECORDS CRC 2212 (1995)

Janet Hilton (clarinet)/Matthias Bamert/Royal Scottish National Orchestra  
( + Copland: Clarinet Concerto and Nielsen: Clarinet Concerto)  
CHANDOS CHAN 8618 (1992)

Zbigniew Kaleta (clarinet)/Antoni Wit/Polish Radio Symphony Orchestra  
( + Double Concerto, Chain 1, Grave and Children's Songs Nos. 1 and 2)  
NAXOS 8.555763 (2003)

Sharon Kam (clarinet)/Krzysztof Penderecki/Czech Philharmonic Orchestra  
( + Penderecki: Clarinet Concerto, Sinfonietta No. 2 for Clarinet and String Orchestra, Miniatures  
Nos.1-3 and Prelude for Clarinet)  
TELDEC 0630-13135-2 (1999)

Dame Thea King (clarinet)/Andrew Litton/English Chamber Orchestra  
( + Seiber: Clarinet Concertino and H. Blake: Clarinet Concerto)  
HYPERION CDH55068 (2002)  
(original CD release: HYPERION CDA66215) (1987)

Michel Lethiec (clarinet)/Robert Kabara/Sinfonietta Cracovia  
( + Double Concerto, Grave, Musique Funèbre and Overture for Orchestra)  
ARION ARN 68617 (2003)

Josef Masseli (clarinet)/Arthur Grüber/Berlin Symphony Orchestra,  
( + Overture for Strings, Mala Suite, Straw Chain and Musique Funèbre)  
VOX BOX 2 CDX 5133

Richard Stoltzman (clarinet)/Lawrence Leighton Smith/Warsaw Philharmonic Orchestra  
( + Nielsen: Clarinet Concerto and Prokofiev: Sonata for Flute and Piano)  
RCA VICTOR RED SEAL 63836 (2001)

Jean-François Verdier (clarinet)/François-Xavier Roth/Ensemble Jean Wiéner  
( + Copland: Clarinet Concerto, R. Strauss: Duet-Concertino and Nielsen: Little Suite for String  
Orchestra)  
DISQUES DOM QM 7006 (2000)

**"Grave," Metamorphoses for Cello and String Orchestra (1981)**

David Cohen (cello)/Jean-Paul Dessy/Orchestre de chambre de Wallonie  
( + Musique Funèbre, Preludes and Fugue for 13 Solo Strings and Overture for Strings)  
FORLANEI 16822 (2007)

Rafal Kwiatkowski (cello)/Antoni Wit/Polish Radio Symphony Orchestra  
( + Double Concerto, Dance Preludes, Chain 1 and Children's Songs Nos. 1 and 2)  
NAXOS 8.555763 (2003)

Paul Watkins (cello)/Edward Gardner/BBC Symphony Orchestra  
( + Cello Concerto, Mala Suite and Symphony No. 2)  
CHANDOS CHSA 5106 (2012)

François Salque (cello)/Robert Kabara/Sinfonietta Cracovia  
( + Double Concerto, Musique Funèbre, Dance Preludes and Overture for Orchestra)  
ARION ARN 68617 (2003)

Bruno Weinmeister (cello)/Heinrich Schiff/Southwest German Radio Symphony Orchestra  
( + Cello Concerto, Sacher Variation, Sonata for Cello and Piano, Nocturne and Scherzo for Cello and Piano and 3 Little Pieces for Cello and Piano)  
ARTE NOVA 983430 (2005)

**Partita for Violin and Orchestra (1984, orch. 1988)**

Krzysztof Bakowski (violin)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice  
( + Symphony No. 4, Chain 2, Interludium and Musique Funèbre)  
NAXOS 8.553202 (1996)

Fujiko Imajishi (violin)/Witold Lutos-awski/New Music Concerts (rec. 1993)  
( + Chain 1, Chain 2, Interlude and Chantefleurs et Chantefables)  
NAXOS 8.572450 (2010)

Krzysztof Jakowicz (violin)/Wojciech Michniewski/Sinfonia Varsovia  
( + Musique Funèbre, Jeux Venitiens, Interlude and Overture for Strings)  
CD ACCORD ACD 029 (1996)

Roman Lasocki (violin)/Miroslav Jacek Blaszczyk/Silesian Philharmonic Symphony Orchestra  
( + Symphonies Nos. 3 and 4)  
DUX RECORDS DUX506 (2005)

Tasmin Little (violin)/Edward Gardner/BBC Symphony Orchestra  
( + Symphony No. 1, Chain 2 and Dance Preludes)  
CHANDOS CHSA 5108 (2013)

Anne-Sophie Mutter (violin)/Witold Lutos-awski/BBC Symphony Orchestra  
( + Chain 2 and Stravinsky: Violin Concerto)  
DEUTSCHE GRAMMOPHON 423696-2 (1988)

**Variations on a Theme of Paganini for Piano and Orchestra (1941, orch. 1978)**

Tzimon Barto (piano)/Christoph Eschenbach/Schleswig-Holstein Festival Orchestra  
( + Brahms: Paganini Variations, Liszt: Grandes Études de Paganini and Rachmaninov: Rhapsody on a  
Theme of Paganini)  
ONDINE ODE 12302D 2 CDs) (2014)

Jutta Czapski (piano)/Günther Herbig/Berlin Symphony Orchestra:  
( + Musique Funèbre and Livre pour Orchestre)  
ETERNA 827796 (LP) (1982)

Bernd Glemser (piano)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice  
( + Symphony No. 3, Les Espaces du Sommeil and Paroles Tissées)  
NAXOS 8.553423 (1997)

Peter Jablonski (piano)/Vladimir Ashkenazy/Royal Philharmonic Orchestra  
( + Rachmaninov: Rhapsody on a Theme of Paganini, Dohnányi: Variations on a Nursery Song  
Dohnány and Liszt: Totentanz)  
DECCA ELOQUENCE 4767671-2 (2005)  
(original CD release:DECCA 436239-2) (1992)

Louis Lortie (piano)/Edward Gardner/BBC Symphony Orchestra  
( + Piano Concerto Symphonic Variations and Symphony No. 4)  
CHANDOS CHSA 5098 (2012)

Janusz Olejniczak (piano)/Jerzy Maksymiuk/Sinfonia Varsovia  
( + Concerto for Orchestra and Chantefleurs et Chantefables)  
BEARTON CDB029 (2010)