

# EAST-CENTRAL EUROPEAN & BALKAN CONCERTOS

## From the 19th Century to the Present

A Discography of CDs and LPs  
Prepared by Michael Herman

### Composers P-S

#### **HENRYK PACHULSKI** **(1859-1921, POLISH)**

*Born in Łazy, near Siedlce. He studied at the Warsaw Institute of Music under Stanisław Moniuszko and Władysław Żeleński, then at the Moscow Conservatory with Alexander Michałowski, Pavel Pabst, Nikolai Rubinstein and Anton Arensky. He became a professor of piano at the Moscow Conservatory in 1886 and never returned to Poland. He composed orchestral, instrumental and vocal works.*

#### **Polish Fantasy for Piano and Orchestra in A major, Op. 17 (1900, orch, F. Dubrovsky)**

Lidia Kozubek (piano)/Włodzimierz Ormicki/Polish Radio Symphony Orchestra, Kraków  
( + Czarniecki: Piano Concertino and Hummel: Piano Concerto in A minor)  
POLSKIE NAGRANIA PNCD 832 (2004)

#### **TADEUSZ PACIORKIEWICZ** **(1916-1998, POLISH)**

*Born in Sierpec. He studied the organ with Bronisław Rutkowski in Warsaw and after World War II he was a composition pupil of Kazimierz Sikorski at the Łódź State College of Music. He then taught at the Conservatories of Łódź and Warsaw. He was also active as an organist and choral conductor. He composed orchestral, chamber, instrumental and vocal works. His other concertante works are Piano Concertos Nos. 1 (1951-2) and 2 (1954), Violin Concerto (1955), Organ Concertos Nos. 1 (1967) and 2 (1987-8), Viola Concerto (1975-6), Concerto alla Barocco for Harpsichord and Small Orchestra (1978), Oboe Concerto (1982), Concerto for Two Violins and Orchestra (1984), Concerto for Viola, Organ and Orchestra (1989-90) and Concerto for Cello and Chamber Ensemble (1991).*

#### **Concerto for Harp, Flute and String Orchestra (1979-80)**

Anna Sikorzak-Olek (harp)/Adam Trybus (flute)/Jan Pruszek/Polish Radio and Television Orchestra, Warsaw  
( + Tansman: Music for Harp and and String Orchestra, Schaeffer: Harp Concerto, Maksymiuk: Music for Flute, Harp and Orchestra, Moss: Voyage-Concerto and Popławski: Morceau de Concert for Chromatic Harp and Orchestra)  
DUX RECORDS DUX0953 (2 CDs) (2013)

#### **IGNACY JAN PADEREWSKI** **(1860-1941, POLISH)**

*Born in Kuryłówka, Podolia. At an early age he took lessons with Piotr Sowinski and had later piano and composition studies at the Warsaw Conservatory, but he was mostly self-taught. He had a brilliant international career as a pianist and was an important political leader as well. He composed an opera, a few orchestral works as well as many piano pieces and songs.*

**Piano Concerto in A minor, Op. 17 (1888)**

Felicja Blumental (piano)/ Helmuth Froschauer/Vienna Symphony Orchestra  
( + Polish Fantasy and Penderecki: Partita for Harpsichord, Guitar, Contrabassoon, Harp and Orchestra)  
BRANA RECORDS BR 0028 (2006)  
((original LP release: TURNABOUT TV-S 34387) (1970) (conductor listed as Robert Wagner)

Dang Thai Son (piano)/Vladimir Ashkenazy/Philharmonia Orchestra  
( + Mélodie in G- flat, Nocturne in B- flat, Elegie, Legenda in A- flat and Polish Dances)  
FREDERICK CHOPIN INSTITUTE NIFCCD051 (2018)

Janina Fialkowska (piano)/Antoni Wit/Polish Radio Symphony Orchestra  
( + Polish Fantasy and Overture)  
NAXOS 8554020 (2000)

Nelson Goerner (piano)/Jacek Kasprzyk/Polish National Radio Symphony Orchestra  
( + Martucci: Piano Concerto No. 2)  
NIF NIFCCD 044 (2016)

Claire Huangci (piano)/Shi Yeon Sung/Deutsche Radio Philharmonic Orchestrs  
( + Chopin: Piano Concerto No. 1)  
BERLIN CLASSICS C0301096 (2019),

Barbara Hesse-Bukowska (pian)/Jan Krenz/Polish Radio Symphony Orchestra  
( + Piano Sonata in E-flat minor)  
OLYMPIA OCD 302 (1993)  
(original LP release: MUZA SXL 0196) (1960s)

Ian Hobson (piano)/Jerzy Maksymiuk/Sinfonia Varsovia  
( + Polish Fantasy)  
ZEPHYR ZEP 12202 (2002)

Claire Huangci (piano)/Shiyeon Sung/ Deutsche Radio Philharmonie  
( + Chopin: Piano Concerto No. 1)  
BERLIN CLASSICS0301196BC0301196BC (2019)

Ewa Kupiec (piano)/Hugh Wolff/Frankfurt Radio Symphony Orchestra  
( + Polish Fantasy)  
KOCH SCHWANN 3-6550-2 (1998)

Piers Lane (piano)/Jerzy Maksymiuk/BBC Scottish Symphony Orchestra  
( + Moszkowski: Piano Concerto)  
HYPERION CDA 66452 (1993)

Waldemar Malicki (piano)/Wojciech Michniewski/Gdansk Symphony Orchestra  
( + Polish Fantasy)  
ACCORD ACD 201732 (1991)

Piotr Paleczny (piano)/Jerzy Maksymiuk/Sinfonia Varsovia  
BEARTON CDB 018 (2001)  
(original CD release: SOUND CD 3446) (1988)

Piotr Paleczny (piano)/Tadeusz Strugała/Polish National Radio Symphony Orchestra  
( + Melcer: Piano Concerto No. 1)  
OLYMPIA OCD 398 (1993)

Jonathan Plowright (piano)/ Łukasz Borowicz/Sinfonia Iuventus  
( + Stojowski: Symphonic Rhapsody)  
WARNER CLASSICS 0190295787561 (2017)

Karol Radziwonowicz (piano)/Ronald Bader/Cracow Philharmonic Orchestra  
( + Polish Fantasy)  
KOCH SCHWANN 3-1145-2 (1993)

Karol Radziwonowicz (piano)/Antoni Wit/Polish National Radio Symphony Orchestra  
( + Polish Fantasy)  
POLSKIE NAGRANIA PCD 105 (1991)

Jesús María Sanromá (piano)/Arthur Fiedler/Boston Pops Orchestra (rec. 1939)  
( + Liszt: Totentanz and Gershwin: Piano Concerto in F)  
PEARL GEM 0123 (2001)  
( + Liszt: Piano Concerto No. 1 and Saint-Saëns: Piano Concerto No. 2)  
SYMPOSIUM 1353 (2006)  
(from VICTOR 78s)

Earl Wild (piano)/Arthur Fiedler/London Symphony Orchestra  
( + Polish Fantasy, Theme and Variations, Schwarenka: Piano Concerto No. 1 and Polish Dance No. 1)  
IVORY CLASSICS 64405-77003 (2 CDs) (2007)  
(original LP release: RCA VICTOR RED SEAL LSC 3190) (1971)

**Polish Fantasy for Piano and Orchestra, Op. 19 (1893)**

Felicja Blumental (piano)/Anatole Fistoulari/London Symphony Orchestra  
( + Tavares: Piano Concerto in Brazilian Forms)  
DECCA LXT 2975/LONDON LL-1104 (LP) (1959)

Felicja Blumental (piano)/Helmuth Froschauer/Innsbruck Symphony Orchestra  
( + Piano Concerto and Penderecki: Partita for Harpsichord, Guitar, Contrabassoon, Harp and  
Orchestra)  
BRANA RECORDS BR 0028 (2006)  
(original LP release: EVEREST SDBR 3376) (1974) (conductor listed as Robert Wagner)

Janina Fialkowska (piano)/Antoni Wit/Polish Radio Symphony Orchestra  
( + Piano Concerto and Overture)  
NAXOS 8554020 (2000)

Ian Hobson (piano)/Jerzy Maksymiuk/Sinfonia Varsovia  
( + Piano Concerto)  
ZEPHYR ZEP 12202 (2002)

Ewa Kupiec (piano)/Hugh Wolff/Frankfurt Radio Symphony Orchestra  
( + Piano Concerto)  
KOCH SCHWANN 3-6550-2 (1998)

Dmitry Shishkin (piano)/Mikhail Pletnev/Russianm National Orchestra  
( + Elgar: Polonia and Wagner: Polonia Overture)  
FREDERICK CHOPIN INSTITUTE NIFCCD069 (2020)

Regina Smendzianka (piano)//Ronald Bader/Cracow Philharmonic Orchestra  
( + Piano Concerto)  
KOCH SCHWANN 3-1145-2 (1993)

Regina Smendzianka (piano)/Stanisław Wisłocki/Warsaw National Philharmonic Orchestra  
( + Symphony in B minor)  
OLYMPIA OCD 305 (1988)  
(original LP release: MUZA XL 0114) (1964)

Elżbieta Wiedner-Zajac (piano)/Miroslaw Jacek Blaszczyk/Silesian State Philharmonic Orchestra;  
( + Chopin: Rondo à la Krakowiak and Szymanowski: Symphony No. 4)  
DUX RECORDS DUX 146 (1999)

Earl Wild (piano)/Arthur Fiedler/London Symphony Orchestra  
( + Piano Concerto, Theme and Variations, Schwarenka: Piano Concerto No. 1 and Polish Dance No. 1)  
IVORY CLASSICS 64405-77003 (2 CDs) (2007)  
(original LP release: RCA VICTOR RED SEAL LSC 3190) (1971)

**JOSEF PALENIČEK**  
**(1914–1991, CZECH)**

*Born in Travnik, Bosnia. A pianist debuting at age 12, he studied music at the Prague Conservatory while simultaneously studying law. He became a pupil of Vítězslav Novák and finished his studies in Paris, with, among others, Albert Roussel. After 1963, he taught at the Academy of Performing Arts in Prague. He composed ballets, orchestral, chamber and vocal works. His catalogue also includes Piano Concertos No 1 in C with String Orchestra and Timpani (1939), Flute Concerto (1955), Saxophone Concerto (1944), Concertino da Camera for Clarinet and Orchestra (1957) and Concertino for Orchestra (1937-45).*

**Piano Concerto No. 2 (1952)**

**František Maly** (piano)/Jaromir Nohejl/Czech Radio Symphony Orchestra  
( + Vačkář: Jazz Concerto)  
PANTON 8110 0238 (LP) (1981)

**Jaromír Nohejl** (piano)/**František Malý**/Prague Radio Symphony Orchestra  
( + Vackár: Jazz Concerto)  
PANTON 8110 0238 (LP) (1982)

**Piano Concerto No. 3 (1961)**

Irena Černá (piano)/Jiří Kout/Prague Chamber Orchestra  
( + Kalabis: Piano Concerto)  
SUPRAPHON 1101680 (LP) (1975)

**Cello Concerto (1973)**

Saša Večtomov (cello)/Radomil Eliška/Karlovy Vary Symphony Orchestra ,  
( + Matěj: Symphony No. 5)  
SUPRAPHON 1192410 (LP) (1975)

**ROMAN PALESTER  
(1907-1989, POLISH)**

*Born in Sniatyn, (now Snyatyn, Ukraine). He began his piano studies as a child and continued them at the Music Institute in Kraków and then at the conservatory in Lwów and later studied music theory and composition at the Warsaw Conservatory with Kazimierz Sikorski. He became a professor of composition at the State Higher School for Music (now the Academy of Music, Kraków) but left Poland after World War II and settled in Paris. He composed in all genres, including orchestral, chamber, vocal and stage works. His other concertante works include Piano Concerto (1935, not extant), Violin Concerto (1939-41), Piano Concertino (1942), Harpsichord Concertino (1956) and Music for Two Pianos and Orchestra (1958).*

**Concerto for Viola and Orchestra (1975–78)**

Stefan Kamasa (viola)/Andrzej Markowski/Orchestra of the National Philharmonic (rec. 1979)  
( + Metamorphoses, Requiem)  
POLMIC F5E 001 (2019)

**Concertino for Alto Saxophone and String Orchestra (1938)**

David Pituch (saxophone) Jerzy Maksymiuk/Polish Chamber Orchestra (rec. 1982)  
( + Fennelly: Concerto for Saxophone and String Orchestra, Tesseræ No. 8, A. Bloch: Notes and Yuasa: Not I, but the Wind)  
INTERSOUND 7194575 (1995)  
(original LP release: PROVIVA ISPV 136) (1987)

**PAVEL PALKOVSKÝ  
(b. 1939, CZECH)**

*Born in Zlín, son of the composer Oldřich Palkovský (1907-1983). He studied composition with Theodor Schaefer at the Brno Conservatory and with Jan Kapr at the Janáček Academy of Music in that same city. He has composed orchestral and chamber works..*

**Symphony No. 2 for Piano and Orchestra (1968-9)**

Olga Settari (piano)/Josef Blacký/Pilsen Radio Symphony Orchestra  
( + Chaun: Hommage à Dubuffet and Šrom: Études)  
SUPRAPHON 1191055 (LP) (1971)

**EDWARD PALLASZ**  
**(1936-2019, POLISH)**

*Born in Preußisch Stargard, Pomerania, Germany (now Starogard Gdański, Poland Starogard Gdański (1963). He studied musicology at Warsaw University, but he is a self-taught composer. He held various positions as a music manager and artistic director in theaters, Polish Radio and other venues. He composed in many genres ranging from Symphony to children's songs and film scores,*

**Concerto for Violin and Orchestra (1977–8)**

Wanda Wilkomirska (violin)/Wojciech Michniewski/Silesian Philharmonic Orchestra  
 (+ K. Meyer: Fireballs, and Moszumanska-Nazar: Variants)  
 MUZA/1980 WARSAW AUTUMN SX 2077 (non-commercial LP) (1980)

**VLADIMIR PANTCHEV**  
**(1948-2021, BULGARIAN)**

*Born in Sofia. He graduated from the State Academy of Music where his teachers included Pancho Vladigerov, Alexander Tanev, Vassil Kazandjiev and Konstantin Iliev. He worked as chorus master at the Sofia Opera, editor at the Musica Publishing House and also taught chamber music at the State Academy of Music. From 1991, he lived in Vienna where he teaches and works as a music editor and piano accompanist. He composed operas, a ballet, orchestral, chamber and choral works. Among his other works is Bassoon Concerto (1988), Clarinet Concerto (1990) and Poem for Cello and Chamber Orchestra (1982).*

**Flute Concerto (1981)**

Simeon Shterev (flute)/Vassil Kazandjiev/Chamber Orchestra  
 (+ 6 Pieces for Cello and Piano, Impulses I and Moon Pieces)  
 BALKANTON BCA 1300/463 (LP) (1980s)

**ANDRZEJ PANUFNIK**  
**(1914-1991, POLISH > UK)**

*Born in Warsaw. He studied composition at the Warsaw Conservatory with Kazimierz Sikorski, conducting with Felix Weingartner at the Vienna Academy of Music and had further lessons with Philippe Gaubert in Paris. He had a successful conducting career in Poland after 1939 until his emigration to England in 1954. He continued to conduct but was eventually able to devote himself entirely to composing. From his days in Poland he composed prolifically but most of his early works were lost during the Warsaw Uprising in 1944.*

**Piano Concerto (1962, rev. 1970, re-composed 1972, first movement Intrada added 1982)**

Bogdan Czapiewski (piano)/ Zygmunt Rychert/Stanisława Moniuszko Music Academy Symphony Orchestra, Gdansk

( + Violin Concerto and Cello Concerto)  
DUX RECORDS DUX1176 (2015)

Ewa Kupiec (piano)/Łukasz Borowicz/Berlin Konzerthaus Orchestra  
( + Violin Concerto and Cello Concerto)  
CPO 777 687-2 (2014)

Ewa Poblocka (piano)/Kazimierz Kord/Warsaw Philharmonic Orchestra  
( + Szymanowski: Piano Concerto and Lutosławski: Piano Concerto)  
CD ACCORD 046 (2006)

Ewa Poblocka (piano)/Sir Andrzej Panufnik/London Symphony Orchestra  
( + Symphony No. 9)  
CATALYST 64280 (2005)  
(original CD release: CONIFER CDCF 206) (1992)

### **Concerto for Violin and String Orchestra (1971)**

Robert Kabara (violin)/Wojciech Michniewski/Cracow Sinfonietta  
( + Arbor Cosmica)  
DUX RECORDS DUX0254 (2000)

Robert Kabara (violin)/Zygmunt Rychert/Stanisława Moniuszko Music Academy Symphony Orchestra,  
Gdansk  
( + Piano Concerto and Cello Concerto)  
DUX RECORDS DUX1176 (2015)

Sir Yehudi Menuhin (violin)/Sir Andrzej Panufnik/Menuhin Festival Orchestra  
( + Berkeley: Violin Concerto and Williamson: Violin Concerto)  
EMI 566121-2 (1997)  
(original LP release: HMV EMD 5525) (1975)

Piotr Plawner (violin)/Jürgen Bruns/Kammersymphonie Berlin  
( + Tansman: 5 Pieces, Spisak: Andante and Allegro and Bacewicz: Violin Concerto No. 1)  
NAXOS 8.573496 (2016)

Alexander Sitkovetsky (violin)/Łukasz Borowicz/Berlin Konzerthaus Orchestra  
( + Piano Concerto and Cello Concerto)  
CPO 777 687-2 (2014)

Alexander Sitkovetsky (violin)/Dmitri Sitkovetsky/New European Strings  
( + Mendelssohn: Violin Concerto, J.S. Bach: 2 Violin Concerto and Takemitsu: Nostalgia)  
EMI CLASSICS 57440-2 (2004)

Krzysztof Smietana (violin)/Mark Stephenson/London Musici  
( + Bassoon Concerto and Hommage à Chopin)  
CONIFER CDCF 182 (1990)

### **Cello Concerto (1991)**

Andrzej Bauer (cello)/Kazimierz Kord/National Philharmonic Orchestra of Poland  
( + Symphonies Nos. 3 and 10)  
CD ACCORD ACD072 (2002)

Roman Jablonski (cello)/Zygmunt Rychert/Stanislawa Moniuszko Music Academy Symphony Orchestra, Gdansk  
( + Violin Concerto and Piano Concerto)  
DUX RECORDS DUX1176 (2015)

Mstislav Rostropovich (cello)/Hugh Wolff/London Symphony Orchestra  
NMC NMCD010S (CD single) (1993)

Raphael Wallfisch (cello)/Łukasz Borowicz/Berlin Konzerthaus Orchestra  
( + Piano Concerto and Violin Concerto)  
CPO 777 687-2 (2014)

**Concerto for Bassoon and Small Orchestra (1985)**

Robert Thompson (bassoon)/Mark Stephenson/London Musici  
( + Violin Concerto and Hommage à Chopin)  
CONIFER CDCF 182 (1990)

**Concerto Festivo for Orchestra (1979)**

Sir Andrzej Panufnik/London Symphony Orchestra  
( + Symphony No. 3, Landscape, Katyn Epitaph and Concertino for Timpani, Percussion and Strings)  
UNICORN-KANCHANA UKCD 2020 (1989)  
(original LP release: UNICORN DKP 9016) (1982)

**Concerto in Modo Antico for Trumpet, Timpani, Harp, Harpsichord and Strings (1951, rev. 1955)**

Igor Cecocho (trumpet)/Mariusz Smolij/Polish Chamber Orchestra  
( + Old Polish Suite for String Orchestra, Jagiellonian Triptych, Old Polish Music, Divertimento after Janiewicz and Hommage à Chopin)  
NAXOS 8.570032 (2006)

**Concertino for Timpani, Percussion and Strings (1979-80)**

Kurt-Hans Goedicke (timpani)/Michael Frye (percussion)/Sir Andrzej Panufnik/London Symphony Orchestra  
( + Symphony No. 3, Landscape, Katyn Epitaph and Concerto Festivo)  
UNICORN-KANCHANA UKCD 2020 (1989)  
(original LP release: UNICORN DKP 9016) (1982)

Graham Cole (timpani)/Richard Benjafield (percussion)/Mark Stephenson/London Musici  
( + Symphony No. 4 and Harmony)  
CONIFER CDCF 217 (1994)

**Gothic Concerto for Trumpet, String Orchestra, Harp and Timpani (1951, original version of "Concerto in Modo Antico")**

unnamed solo trumpeter/Witold Rowicki/Warsaw Philharmonic Symphony Orchestra  
( + Tragic Overture and K. Sikorski: Horn Concert)  
MUZA L 0208 (LP) (1954)

**Divertimento (after Janiewicz) (1947, rev. 1955)**



Hanna Turonek (flute)/Mariusz Smolij/Polish Chamber Orchestra  
( + Old Polish Suite for String Orchestra, Jagiellonian Triptych, Old Polish Music, Hommage à Chopin  
and Concerto in Modo Antico)  
NAXOS 8.570032 (2006)

**Sinfonia Concertante for Flute, Harp and Strings (Symphony No. 4) (1973)**

Karen Jones (flute)/Rachel Masters (harp)/Mark Stephenson/London Musici  
( + Concertino for Timpani, Percussion and Strings and Harmony)  
CONIFER CDCF 217 (1994)

Aurele Nicolet (flute)/Ossian Ellis (harp)/Sir Andrzej Panufnik/Menuhi Festival Orchestra  
( + Symphonies Nos. 1 and 3)  
EMI BRITISH COMPOSERS 352289-2 (2006)  
(original LP release: EMI EMD 2525) (1975)

**Metasinfonia for Organ, Timpani and Strings (Symphony No. 7) (1978)**

Jennifer Bate (organ)/Kurt-Hans Goedicke (timpani)/Sir Andrzej Panufnik/London Symphony  
Orchestra  
( + Universal Prayer)  
UNICORN DKP 9049 (LP) (1980)

**Hommage à Chopin for Flute and Small String Orchestra (1949/1966 arr. of vocal work)**

Hanna Turonek (flute)/Mariusz Smolij/Polish Chamber Orchestra  
( + Old Polish Suite for String Orchestra, Jagiellonian Triptych, Old Polish Music, Divertimento after  
Janiewicz and Concerto in Modo Antico)  
NAXOS 8.570032 (2006)

Karen Jones (flute)/Mark Stephenson/London Musici  
( + Bassoon Concerto and Violin Concerto)  
CONIFER CDCF 182 (1990)

**ELIAS PAPADOPOULOS**  
**(b. 1951, GREEK)**

*No additional information about this composer has been located.*

**“Kardiafi Nisameni,” Concerto for Lyra and Organic Ensemble (1988)**

Elias Papadopoulos (lyra)/Theodore Antoniou/Ensemble Alea III  
(Included in collection: “Greek Avant-Garde Music of the 20th Century” N.1–5, commissioned and  
distributed by ETEBA, the investment banking arm of National Bank of Greece)  
KYSME—FABEL SOUND, N (5 5-CDs) (1998)

**YANNIS ANDREOU PAPAIOANNOU**  
**(1910-1989, GREEK)**

*Born in Kavala. He studied the piano with Marika Laspoulou and composition with Alekos Kontis at the Hellenic Conservatory, Athens as well as the piano and orchestration with Riadis in Thessalonica, but considered himself essentially self-taught. In addition, he took some composition lessons from Arthur Honneger in Paris. He taught at the Hellenic Conservatory. He composed a fairly substantial catalogue of orchestral, chamber, piano and vocal works. His other concertante works include 3 Piano Concertos, (1940, 1952 and 1989)*

### **Concerto for Violin and Chamber Orchestra (1971)**

Dimitris Agrafiotis/Tatis Apostolidis (violin)/Württemberg Philharmonic Orchestra  
( + Syneirmoi)  
TELESILA MUSICAL SOCIETY MET 005 (1983)

### **BORIS PAPANDOPULO (1906-1991, CROATIAN)**

*Born in Honnef am Rhein, Germany. He studied composition with Blagoje Bersa at the Zagreb Academy of Music and conducting with Alfred Fock at the New Vienna Conservatory. He then worked as an orchestral, operatic and choral conductor mostly in Zagreb where he led the Zagreb Opera and the Zagreb Radio Orchestra and also published music criticism. He composed operas, ballets, orchestral, chamber and vocal works. His other concertante works include Piano Concerto No. 1 (1944), Concerto for Double Bass and String Orchestra (1968), Concerto for Alto Saxophone and Large Orchestra, Concerto for Violin, Cello and Orchestra (1978), Concertino for Trumpet, Timpani, and Strings (1950), Concerto for Bassoon and Strings (1958), Vrzino Kolo (Vicious Circle) for Piano and Orchestra (1958), Dodecaphonic Concerto for 2 Pianos and Orchestra (1961), Concerto for Harpsichord and Strings (1962), Concertante Music for Flute, Harp, and Strings (1965), Concerto Grosso I (1971) and II (1990) for Orchestra, Pop Concerto for 2 Pianos and Orchestra (1974), Per aspera ad astra for Organ and Orchestra (1976), Concertino for Oboe and Chamber Orchestra (1981), Concerto for Saxophone and Orchestra Clarinet Concerto (1982), Trombone Concerto (1983), Small Concerto for Piano and Strings (1983)*

### **Piano Concerto No.2 (1947)**

Oliver Triendl (piano)/Sreten Krstic/Zagreb Soloists  
( + Sinfonietta for Strings and Pinarichiana for Strings)  
CPO 777829-2 (2014)

### **Piano Concerto No. 3 (1959)**

Dalibor Cikojević (piano)/Pavle Dešpalj/Zagreb Philharmonic Orchestra  
( + Violin Concerto)  
AQUARIUS RECORDS CD 203-08 (2008)

Oliver Triendl (piano)/Ville Matvejeff/Rijeka Symphony Orchestra  
( + Violin Concerto)  
CPO 555100-2 (2017)

### **Concerto for Harpsichord and String Orchestra (1962)**

Jörg Halubek (harpsichord)/Timo Handschuh/Südwestdeutsches Kammerorchester Pforzheim

( + Small Concerto for Piccolo and Strings and 5 Lieder)  
CPO 777941-2 (2018)

**Violin Concerto, Op. 125 (1944)**

Goran Koncar (violin)/Kazushi Ono/Zagreb Philharmonic Orchestra  
( + Sinfonietta)  
CANTUS 989 052 0047 2 (2016)

Sidonija Lebar (violin)/Pavle Dešpalj/Zagreb Philharmonic Orchestra  
( + Piano Concerto No. 3)  
AQUARIUS RECORDS CD 203-08 (2008)

Dan Zhu (violin)/Ville Matvejeff/Rijeka Symphony Orchestra  
( + Piano Concerto No. 3)  
CPO 555100-2 (2017)

**Small Concerto for Piccolo and Strings (1977)**

Michael Martin Kofler (piccolo)/Timo Handschuh/Südwestdeutsches Kammerorchester Pforzheim  
( + Harpsichord Concerto and 5 Lieder)  
CPO 777941-2 (2018)

**Concerto for Xylophone and String Orchestra (1983)**

Jan Lotko (xylophone)/Ivo Dražinić/Dubrovnik Symphony Orchestra  
( + Nardelli: Guitar Concerto)  
CANTUS 989 052 0603-2 (2003)

**Concerto for Timpani and Orchestra (1969)**

Bonnie Lynn-Adelson (timpani)/Kresimir Sipoš/Croatian Radio and Television Symphony Orchestra  
( + Bersa: Sunny Fields, Bjelinski: Symphony No. 9, Gotovać: Dinara Girl, Symphonic Dance and Dalmaro - aria, Lisinski: Grand Polonaise, Šulek: Classic Concerto No. 1, Parać: Sarabande, Devčić: Istrian Suite and Josipović: Epicure's Garden)  
CANTUS 98898 49685 2 (2 CDs) (2010)

**Triple Concerto for Oboe, Clarinet, Bassoon and String Orchestra (1986)**

Kazushi Ono/Branko Mihanovic (oboe)/Anđelko Ramušćak (clarinet)/Zvonimir Stanislav  
(bassoon)/Croatian Chamber Orchestra  
( + Mozart: Symphony in F, k. 43, Wagner: Siegfried Idyll and Detoni: Festivali hrvatske glazb)  
JUGOTON LP-6-S 2,025,466 (1991)

**LAJOS PAPP  
(1935-2019, HUNGARIAN)**

*Born in Debrecen. He was a pupil of Ferenc Szabó at the Budapest Academy. He concentrated on chamber music, but made an international name with his Dialogue for Piano and Orchestra.*

**Dialogue for Piano and Orchestra (1965)**

Loránt Szucs (piano)/Miklós Erdélyi/Orchestra of the Hungarian Radio and Television  
( + Meditations, Kocsár: Repliche, Variations for Wind Quintet, and Lonely Song)  
HUNGAROTON SLPX 11635 (LP) (1973)

**FRANO PARAĆ  
(b. 1948, CROATIAN)**

*Born in Split. He studied with Milan Horvat at the Academy of Music in Zagreb. After 1978, he taught at the Academy. His catalogue includes both classical and popular music. Among the former are a Horn Concerto (1996) and a Concerto for Violin, Viola and String Orchestra (2008).*

**Violin Concerto (1986)**

Tonko Ninić (violin)/Igor Kuljerić/Croatian Radio and Television Symphony Orchestra  
( + Symphony, Concerto for Violin and Viola, Sarabanda, Music for Strings, Violin Sonata, Clarinet Quartet, Gloria)  
CANTUS 98898496162 (2014)  
(original CD release: CROATIAN COMPOSERS' SOCIETY CD 2008) (1993)

**Concerto for Violin, Viola and String Orchestra (2008)**

Orest Shourgot (violin)/Aleksandar Milosev (viola)/Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra  
( + Symphony, Violin Concerto, Sarabanda, Music for Strings, Violin Sonata, Clarinet Quartet, Gloria)  
CANTUS 98898496162 (2014)

**IVAN PARÍK  
(1936–2005, SLOVAK)**

*Born in Bratislava. He began his training as a private studies of music at Alexander Albrecht, followed by studies at the Conservatory in Bratislava with Andrej Očenáš for composition and Kornel Schimpl for conducting. He went on to the Academy of Performing Arts in Bratislava with Alexander Moyzes for composition. He became director of programming at the Czechoslovak Television in Bratislava and afterwards a teacher of the theory of music and composition at the Academy of Performing Arts in Bratislava. He composed a ballet as well as a small number of orchestral, chamber and instrumental works.*

**Music for Flute, Viola and Orchestra (1987)**

Miloš Jurkovič (flute)/Milan Telecký (viola)/ Bystrík Režucha /Slovak Radio Symphony Orchestra  
( + Moyzes: Symphony No. 1)  
SLOVAK MUSIC FUND SF 0020 2131 (1996)

**ARNOŠT PARSCH  
(1936-2013, CZECH)**

*Born in Bučovice. He studied composition privately with Jaromir Podešva and Miloslav Ištvan and then attended the Janáček Academy of Music and Performing Arts in Brno to study composition with Miloslav Ištvan as a regular student. After graduating, he worked as a secretary of the Brno branch of the Union of Czechoslovak Composers and later became a lecturer and was appointed professor at the Janáček Academy of Music and Performing Arts. He composed orchestral, chamber and vocal works, including the following concertante pieces: Concerto for Winds, Percussion and Piano (1964), Concerto for Bass Clarinet, Piano and Orchestra (1989), Double Concerto for Flute, Trumpet and Orchestra (1977) and Symphony-Concerto for Horn and Orchestra (1982).*

### **Poem-Concerto for Cimbalom and Orchestra (1986)**

Helena Červenková (cimbalom)/Jaromír Nohejl/Moravian Philharmonic Orchestra, Olomouc, cond.  
( + Šesták: Violin Concerto No.2)  
PANTON 810843 1011(LP) (1988)

Helena Cervenkova (dulcimer)/Peetr Vronsky/Brno Sstate Philharmonic  
( + Čotek: Concerto for 2 Percussionists, Slimá·ek: Concertino and Kosu: Jan Santini Aichel-5 Frescos)  
CZECH RADIO CD01492031 (c. 2012)

### **"The Bird Flew Above the Clouds," Three Variations on a Moravian Folk Tune for Oboe and Orchestra (1970s)**

Jiří Kaniak (oboe)/Jiří Bělohlávek/Brno State Philharmonic Orchestra  
( + Řezáč: Sinfonietta - The Angel on the Garbage Heap)  
SUPRAPHON 11102339 (LP) (1978)

### **Divertissement (historial realization of the music of Count Karl Wilhelm Graf Haugwitz [1797–1874 ]) (co-composed with "Team Brno" made up of Alois Piňos, Peter\_Ružička, and Miloš\_Štědroň) for Harp, Piano and Chamber Ensemble (1968)**

Milena Sperlová (harp), Cyril Climes (piano)/Jiří Hanousek/Team Autorů Brno Ensemble  
( + Stravinsky: Rag-Time, Smetana: Doktor Faust Overture, Mozart: Musical Joke, Vejvanovsky: Balletti Per il Carnuale)  
PANTON 11 0278 (LP) 1971)

### **Musica Concertante con Omaggio for Flute, Oboe, Bassoon, Violin, Double-Bass and String Orchestra (1970)**

soloists of the Bohuslav Martinů Chamber Orchestra/Lubomir Mátl/Bohuslav Martin Ů Chamber Orchestra  
( + J. Feld: Brass Quintet, Pinoš: 3 Pieces for Piano, Sluka: Violin Sonata)  
PANTON 11 0270 (LP) (1971)

### **JIŘÍ PAUER (1919-2007, CZECH)**

*Born Libušín, near Kladno. He first studied composition privately with Otakar Šín, and then with Alois Hába at the Prague Conservatory as well as with Pavel Bořkovec at the Academy of Musical Arts . An important musical administrator and teacher, he was principal of opera at the Prague National Theatre, director of the Czech Philharmonic Orchestra, professor of composition at the Academy of*

*Musical Arts and general manager of the Prague National Theatre. He composed operas, ballets, orchestral, chamber, instrumental and vocal works.*

**Oboe Concerto (1954)**

Jiří Mihule (oboe)/Zdeněk Košler/Czech Philharmonic Orchestra  
( + Bassoon Concerto)  
SUPRAPHON 1102374 (LP) (1978)

**Bassoon Concerto (1949)**

Karel Bidlo (bassoon)/Karel Ancčerl/Czech Philharmonic Orchestra  
( + Křejčí: Symphony No. 2 and Serenade for Orchestra)  
SUPRAPHON SU 3697-2 (2005)  
(original LP release: SUPRAPHON LPV 366) (1960s)

František Herman, (bassoon)/Zdeněk Košler/Czech Philharmonic Orchestra  
( + Oboe Concerto)  
SUPRAPHON 1102374 (LP) (1978)

Valery Popov (bassoon)/Vladimir Esipov/USSR State Symphony Orchestra.  
( + Mozart: Clarinet Concerto)  
MELODIYA S 01007-8 (LP) (1965)

**Horn Concerto (1957)**

John MacDonald (horn)/Othmar Maga/Frankfurt Radio Symphony Orchestra.  
( + Flosman: Horn Concerto)  
AUDITE 63414 (LP) (1987)

Miroslav Štefek (horn)/ Václav Smetáček/Prague Symphony Orchestra.  
( + Matěj: Trombone Concerto)  
SUPRAPHON SV 8286 (LP) (1965)

**Trumpet Concerto (1972)**

Stanislav Sejpal (trumpet)/Václav Neumann/Czech Philharmonic Orchestra  
( + Drejsl: Piano Concerto)  
PANTON 110487 (LP) (1975)

**Concerto for Marimba and String Orchestra (1984)**

Miroslav Kokoška (marimba)/Virtuosi di Praga  
( + Mácha: Eiréné: Bodorová: 3 Canzoni da Suonare for Guitar and String Orchestra and Zámečník:  
Kontaktonia for Flute, Harp , Violin and String Orchestra)  
SUPRAPHON 110565-1 (LP) (1990)

**SĂBIN PAUȚZA**

**(b. 1943, ROMANIAN > USA)**

*Born in Călnic. He studied music at the Conservatory of Bucharest with Martian Negrea and Aurel*

*Stroe, and later at the Accademia Musicale Chigiana in Siena, Italy, with Franco Donatoni. He taught harmony at the conservatory in Iași, and, after that he, conducted the conservatory's chamber music ensemble. He emigrated to the U.S. in 1984 and became a professor at the New Jersey Music Conservatory, and from 1987–2007 he was music director and conductor of the Plainfield (NJ) Symphony Orchestra.*

**"Jocuri II," Concerto Grosso for String Quartet and String Orchestra (1978)**

Tescana" Chamber Orchestra String Players/Ovidiu Balan/Bacau Philharmonic  
( + Jocuri I and 5 Pieces for Orchestra)  
ELECTRECORD ST-ECE 01979 (LP) (c. 1980)

**DORA PEJAČEVIĆ  
(1885-1923, CROATIAN)**

*Born in Budapest. She began to compose when she was 12. She studied music privately in Zagreb, Dresden and Munich and also received lessons in instrumentation from Dragutin Kaiser and Walter Courvoisier, and composition from Percy Sherwood). However, she was largely self-taught in composition. Despite her early death, she managed to compose a catalogue of 58 compositions, mostly in late-Romantic style, ranging from songs, piano works, chamber music, and several compositions for large orchestra.*

**Piano Concerto in G minor, op. 33 (1913)**

Tomohiro Adachi (piano)/ Hisayoshi Inoue /Japan Sinfonia  
( + Phantasie Concertante and Overture)  
ALTUS ALT350 (2020)

Oliver Triendl (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt (Oder)  
( + Overture in D minor and 3 Lieder for Alto and Orchestra)  
CPO 777 916-2 (2015)

Sigrid Trummer (piano)/Manfred Müssauer/Nuremberg Symphony Orchestra  
( + Tailleferre: Piano Concerto)  
RE NOVA CLASSICS RNC 990909 (1999)

**Phantasie Concertante in D minor for Piano and Orchestra, Op. 48 (1917-9)**

Tomohiro Adachi (piano)/ Hisayoshi Inoue /Japan Sinfonia  
( + Piano Concerto and Overture)  
ALTUS ALT350 (2020)

Volker Banfield (piano)/Ari Rasilainen/Rheinland-Pfalz State Philharmonic Orchestra  
( + Symphony in F sharp minor)  
CPO 777418-2 (2011)

**MICHAIL PEKOV  
(b. 1941, BULGARIAN)**

*Born in Vidin. He graduated from the Sofia State Academy of Music having studied composition with Vesselin Stoyanov. He had post-graduate studies in Leningrad with Vadim Salmanov and with Emil Petrovics in Budapest. He worked at the Sofia Philharmonic and at the Music State Agency before joining the Faculty of the State Academy of Music where he taught harmony and composition. He composed an opera, orchestral, chamber, instrumental and vocal works. He also composed a Cello Concerto (1982), Harp Concerto (2002) and Concertino for Orchestra (1981).*

### **Concerto for 2 Violins and Orchestra (1972)**

Angel Stankov and Yosif Radionov (violins)/unknown conductor and orchestra  
( + Mozart: Serenade and Telemann: Oboe Concerto)  
BALKANTON BKA 12487 (LP) (1980s)

### **Concerto for Organ and Orchestra**

Neva Krusteva (organ)/Boris Hinchev/Sofia National Opera Orchestra  
( + Nikolov: Lento and Hristov: Carousel of Suffering)  
GEGA GD 111 (1991)

## **KRZYSZTOF PENDERECKI (1933-2020, POLISH)**

*Born in Dębica. He studied composition privately with Franciszek Skolyszewski and then with Artur Malawski and Stanisław Wiechowicz at the State Higher School of Music (now the Academy) in Kraków. On graduating, he joined the staff of that institution as a teacher of composition. In addition, he was a lecturer at the Volkwang Hochschule für Musik in Essen, and was appointed rector of the Kraków Conservatory. He became world famous as a leading composer of the avant-garde and accepted many composition residencies in Europe and America and conducted his music on various tours. He composed prolifically in many genres including operas, orchestra, chamber, choral and vocal works.*

### **Piano Concerto in G minor "Resurrection" (2001-2, rev. 2007)**

Beata Bilińska (piano)/Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice  
( + Capriccio for Violin and Orchestra and De Natura Sonoris No. 2)  
DUX RECORDS DUX582 (2007)

Barry Douglas (piano)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Flute Concerto)  
NAXOS 8.572696 (2013)

Szymon Nehring (piano)/Maciej Tworek/Polish Sinfonia Iuventus Orchestra  
( + Concertino for Trumpet and Orchestra and Double Concerto for Violin, Viola (cello) and Orchestra)  
DUX RECORDS DUX1345 (2017)

Florian Uhlig (piano)/Łukasz Borowicz/Polish Radio Symphony Orchestra  
HÄNSSLER HAEN 98018 (2013)

### **Concerto for Violin (No. 1) (1967-77)**



Salvatore Accardo (violin)/Krzysztof Penderecki/Orchestra Giovanile Italiana (rec. 1967)  
( + Shostakovich: Symphony No. 6)  
NUOVO ERA 033.6705 (1987)

Christiane Edinger (violin)/Krzysztof Penderecki/Bamberg Symphony Orchestra  
( + Cello Concerto No. 2)  
ORFEO C285931A (1995)

Christiane Edinger (violin)/Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice  
THOROFON CTH 2017 (1988)

Robert Kabara (violin)/Krzysztof Penderecki/Sinfonietta Cracovia  
( + Horn Concerto)  
CHANNEL CLASSICS 3031 (2010)

Barnabás Kelemen (violin)/ Michał Dworzyński/London Philharmonic Orchestra  
( + Horn Concerto, Adagio For Strings and Threnody)  
LPO LPO0116 (2020)

Konstanty Andrzej Kulka (violin)/Krzysztof Penderecki/Polish National Radio Symphony Orchestra  
( + Symphony No. 2)  
POLSKIE NAGRANIA PNCD 019 (1989)  
(original LP release: MUZA SX 1840) (1981)

Konstanty Andrzej Kulka (violin)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice  
( + Violin Concerto No. 2)  
NAXOS 8.555265 (2003)

Konstanty Andrzej Kulka (violin)/Maciej Tworek/Polish Sinfonia Iuventus Orchestra  
( + Viola Concerto)  
DUX RECORDS DUX1185 (2015)

Isaac Stern (violin)/Stanislaw Skrowaczewski/Minnesota Orchestra  
( + Hindemith: Violin Concerto)  
SONY CLASSICAL SK 64507 (1995)  
(original LP release: COLUMBIA MASTERWORKS M 35150/CBS 76739) (1979)

### **Concerto for Violin No. 2 "*Metamorphosen*" (1992-5)**

Ju-Young Baek (violin)/Royal Philharmonic Orchestra,  
( + Szymanowski: Violin Concerto No. 1)  
ORCHID CLASSICS ROYAL PHILHARMONIC ORCHESTRA RPOSP047 (2014)

Chee-Yun (violin)//Antoni Wit/Polish Radio Symphony Orchestra, Katowice  
( + Violin Concerto No. 1)  
NAXOS 8.555265 (2003)

Sergej Krylov (violin)/ Maciej Tworek/Polish Sinfonia Iuventus Orchestra  
( + Viola Concerto)  
DUX RECORDS DUX1344 (2017)

Anne-Sophie Mutter (violin)/Krzysztof Penderecki/London Symphony Orchestra

( + Bartók: Sonata for Violin and Piano No. 2)  
DEUTSCHE GRAMMOPHON 453507-2 (1998)

**Concerto per Viola (or Saxophone) ed Archi, Percussion e Celesta (1983)**

Paweł Gusnar (saxophone)/ Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra  
( + Violin Concerto No. 2)  
DUX RECORDS DUX1344 (2017)

Robert Kabara (viola)/Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra  
( + Violin Concerto No. 1)  
DUX RECORDS DUX1185 (2015)

Jan Kalinowski (cello)/Jurek Dybal/ Sinfonietta Cracovia (arr.)  
( + Kilar: Piano Concerto, Opalka: HemiSphere and K. Meyer: Musica Concertante for Cello, Piano,  
Strings and Percussion)  
WARNER CLASSICS 902955705 (2019)

Stefan Kamasa (viola)/Antoni Wit/Polish National Radio Symphony Orchestra  
( + Cello Concerto No. 2 and The Dream of Jacob)  
POLSKI NAGRANIA PNCD 020 (1989)

Kim Kashkashian (viola)/Dennis Russell Davies/Stuttgart Chamber Orchestra  
( + Hindemith: Trauermusik and Britten: Lachrymae)  
ECM NEW SERIES 439611 (2000)

Arto Noras (cello)/Krzysztof Penderecki/Sinfonia Varsovia (arr.)  
( + Cello Concertos Nos 1 and 2)  
FFINLANDIA 092749593-2 (2001)

Piotr Przedbora (guitar)/Krzysztof Penderecki/Polish Sinfonia Iuventus )version for guitar arr. by P.  
Przedbora, 2018)  
( + Double Concerto and Concerto Grosso No. 2)  
DUX RECORDS DUX1537 (2019)

Dimitar Penkov (viola)/Aldo Ceccato/North German Radio Symphony Orchestra  
( + Stamitz: Viola Concerto No 1)  
GEGA NEW 250 (2002)

Jakob Spahn (viola)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuventus  
( + Cello Concerto No. 1, Capriccio for Violin and Orchestra and Largo for Cello and Orchestra)  
DUX RECORDS DUX1275 (2016)

Grigori Zhislin (viola)/Szymon Kawalla/Polish Radio and Television Symphony Orchestra, Krakow  
( + Threnody for the Victims of Hiroshima, Van De Vate: Viola Concerto and Chernobyl)  
VIENNA MODERN MASTERS VMM 3010 (1992)  
(original CD release: CONIFER CDCF 168) (1988)

Grigorij Zhislin (viola)/Antoni Wit/Polish Radio National Symphony Orchestra, Katowice  
( + Stachowski: Sapphic Odes)  
MUZA/1986 WARSAW AUTUMN SX 2455 (non-commercial LP) (1986)

Grigori Zhislin (viola)/Krzysztof Penderecki/Warsaw Sinfonia  
( + Prokofiev: Symphony No. 1 and Honegger: Symphony No. 2)  
KOCH APERTO 86422 CD (1990)

Grigori Zhislin (viola)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Cello Concerto No. 2)  
NAXOS 8.572211 (2011)

Tabea Zimmermann (viola)/Agnieszka Duczmal/Amadeus Chamber Orchestra  
( + Capriccio for Oboe and 11 Strings, Strophes, Intermezzo for Strings and 3 Pieces in Antique Style)  
WERGO WER 60172 (1993)

### **Concerto for Cello (No. 1) (1967-72)**

Andrzej Bauer (cello)/Marek Mos/Aukso Orkest  
( + Bacewicz: Concerto for String Orchestra)  
BEARTON CDB044 (2011)

Claudio Bohórque (cello)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuventus  
( + Capriccio for Violin and Orchestra, Viola Concerto and Largo for Cello and Orchestra)  
DUX RECORDS DUX1275 (2016)

Rafal Kwiatkowski (cello)/Maciej Zoltowski/Radom Chamber Orchestra  
( + Sinfoniettas Nos. 1 and 2 and Serenade for String Orchestra)  
DUX RECORDS DUX0935 (2013)

Arto Noras (cello)/Krzysztof Penderecki/Sinfonia Varsovia  
( + Cello Concerto No. 2 and Viola Concerto)  
FINLANDIA 092749593-2 (2001)

Siegfried Palm (cello)/Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice  
( + Capriccio for Violin and Orchestra, Symphony No 1, Anaklasis, Threnody for the Victims of  
Hiroshima, Fonogrammi, Emanations, Partita for Harpsichord, Guitar, Contra-Bassoon and Harp, De  
Natura Sonoris Nos. 1 and 2, Canticum Cantorum Salomonis, The Dream of Jacob and 3 Miniatures  
for Clarinet and Piano)  
EMI CLASSICS 574302-2 (2 CDs) (2008)  
(original release: HMV SLS 850 {2 LPs}) (1973)

### **Concerto for Cello No. 2 (1982)**

Maja Bogdanovic (cello)/Krzysztof Penderecki/Jerzy Semkow Polish Sinfonia Iuventus Orchestra  
( + Sonata for Cello and Orchestra)  
DUX RECORDS DUX1572 (2020)

Roman Jabłoński (cello)/Jerzy Katlewicz/Polish Radio and Television Large Symphony  
( + Bacewicz: Cello Concerto No. 2)  
DUX RECORDS DUX1605 (2020)

Ivan Monighetti (cello)/Antoni Wit/Polish National Radio Symphony Orchestra  
( + Cello Concerto No. 2 and The Dream of Jacob)  
POLSKI NAGRANIA PNCD 020 (1989)

Arto Noras (cello)/Krzysztof Penderecki/Sinfonia Varsovia  
( + Cello Concerto No. 1 and Viola Concerto)  
FINLANDIA 092749593-2 (2001)

Boris Pergamenschikow (cello)/Krzysztof Penderecki/Bamberg Symphony Orchestra  
( + Violin Concerto No. 1)  
ORFEO C285931A (1995)

Mstislav Rostropovich (cello)/Krzysztof Penderecki/Philharmonia Orchestra  
( + Partita for Harpsichord, Guitar, Contra-Bassoon, Harp and Stabat Mater)  
APEX 461932-2 (2005)  
(original ERATO ECD 75321) (1987)

Astrig Siranossian (cello)/Adam Klocek/ Sinfonia Varsovia  
( + Khachaturian: Cello Concerto)  
CLAVES 501802 (2018)

Torleif Thedéen (cello)/Leif Segerstam/Swedish Radio Symphony Orchestra  
( + Lutoslawski: Cello Concerto)  
BIS CD-937 (1999)

Tatjana Vassiljeva (cello)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Viola Concerto)  
NAXOS 8.572211 (2011)

### **Double Concerto for Violin, Viola (or cello) and Orchestra (2012)**

Maciej Frackiewicz (accordion)/ Maciej Tworek/Jerzy Semkow Polish Sinfonia Iuventus Orchestra  
( + Concerto for flute or clarinet and chamber orchestra)  
DUX RECORDS DUX1571 (2020)

Jakub Haufa (violin)/Marcel Markowski (cello Krzysztof Penderecki/ Polish Sinfonia Iuventus  
Orchestra  
( + Concerto for Piano and Orchestra and Concertino for Trumpet and Orchestra)  
DUX RECORDS DUX1345 (2017)

Bartłomiej Niziol (violin)/Katarzyna Budnik (viola)/Krzysztof Penderecki/Polish Sinfonia Iuventus  
Orchestra  
( + Concerto Grosso No. 2 and Guitar Concerto)  
DUX RECORDS DUX1537 (2019)

### **Guitar Concerto – see Concerto per Viola**

### **Concerto for Flute (1992-3)**

David Aguilar (flute)/Krzysztof Penderecki/Sinfonia Varsovia  
( + Clarinet Concerto and Agnus Dei)  
DUX RECORDS DUX0559 (2007)

Petri Alankf (flute)/Okko Kamu/Tapiola Sinfonietta  
( + Sallinen: Flute Concerto and Takemitsu: Towards the Sea)  
NAXOS 8.554185 (1999)

Łukasz Długosz (flute)/Maciej Żółtowski/(flute)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Piano Concerto)  
NAXOS 8.572696 (2013)

Łukasz Długosz (flute)/Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra  
( + Clarinet Concerto and Concerto Grosso No. 1)  
DUX RECORDS DUX1186 (2015)

Jean-Claude Gérard (flute)/Arvo Volmer/Estonian National Symphony Orchestra  
( + Eespere: Flute Concerto)  
SIGNUM SIG X72-00 (1996)

Emmanuel Pahud (flute)/Ivan Repušić/Munich Radio Orchestra  
( + Reinecke: Flute Concerto, Ballade, Reinecke/Busoni: Divertiment, Mozart: Andante in C major and  
Takemitsu: I Hear the Water Dreaming)  
WARNER CLASSICSS 9029539244 (2019)

Jean-Pierre Rampal (flute)/Krzysztof Penderecki/Sinfonia Varsovia  
( + Sinfonietta for Strings, Quartet for Clarinet and Strings, Sonata for Violin and Piano, Benedicamus  
Domino, Cherubic Hymn and Polish Requiem)  
SONY CLASSICAL SK 66284 (1995)

**Concerto for Flute or Clarinet and Chamber Orchestra (arr. B Dus for Soprano Saxophone)**

Bartłomiej Dus (saxophone)/Maciej Tworek/Jerzy Semkow Polish Sinfonia Iuventus Orchestra  
( + Double Concerto for Violin, Viola (Cello) and Orchestra)  
DUX RECORDS DUX1571 (2020)

**Concerto for Clarinet (1995, transcribed from Flute Concerto, 1992-3)**

Sharon Kam (clarinet)/Krzysztof Penderecki/Czech Philharmonic Orchestra  
( + Penderecki: Sinfonietta No. 2 for Clarinet and String Orchestra, Miniatures Nos.1-3, Prelude for  
Clarinet and Lutosławski: Dance Preludes )  
TELDEC 0630-13135-2 (1999)

Michel Lethiec (clarinet)/Krzysztof Penderecki/St. Petersburg Camerata  
( + Clarinet Concerto, 1997 and Sinfonietta No. 2)  
ARION ARN 68541 (2001)

Andrei Wojciechowski (clarinet)/Wojciech Rajski/Polish Chamber Philharmonic Orchestra Sopot  
( + Symphony No. 6)  
CD ACCORD ACD 270-2 (2020)

**Concerto for Clarinet (1997, transcribed from Viola Concerto, 1983)**

Dimitri Ashkenazy (clarinet)/Krzysztof Penderecki/Sinfonia Varsovia (arr.)  
( + Flute Concerto and Agnus Dei)  
DUX RECORDS DUX0559 (2007)

Michel Lethiec (clarinet)/Krzysztof Penderecki/St. Petersburg Camerata  
( + Clarinet Concerto, 1995 and Sinfonietta No. 2)  
ARION ARN 68541 (2001)

Michel Lethiec (clarinet)/Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra  
( + Flute Concerto and Concerto Grosso No. 1)  
DUX RECORDS DUX1186 (2015)

**Concerto for Saxophone (see Viola Concerto)**

**Concerto for Horn and Orchestra "Winterreise" (2008)**

Katerina Javurková (horn)/Krzysztof Penderecki/Plska Orkiestra Sinfonia Iuventus  
( + Fonogrammi, Capriccio for Oboe and 11 Strings and Sinfonietta No. 2)  
DUX RECORDS DUX1274 (2016)

Jennifer Montone (horn)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Partita for Harpsichord, Guitar, Contra-Bassoon and Harp, Fonogrammi, De Natura Sonoris No. 1,  
Anaklasis and The Dream of Jacob)  
NAXOS 8.572482 (2012)

Radovan Vlatkovic (horn)/Krzysztof Penderecki/Sinfonietta Cracovia  
( + Violin Concerto No. 1)  
CHANNEL CLASSICS 3031 (2010)

Radovan Vlatković (horn)/ Krzysztof Penderecki/London Philharmonic Orchestra  
( + Violin Concerto No. 1, Adagio For Strings and Threnody)  
LPO LPO0116 (2020)

**Concerto Grosso for 3 Cellos and Orchestra (2001)**

Arto Noras, Ivan Monighetti and Rafal Kwiatkowski (cellos)/Antoni Wit/Warsaw National  
Philharmonic Orchestra  
( + Largo for Cello and Orchestra and Sonata for Cello and Orchestra)  
NAXOS 8.570509 (2008)

Arto Noras, Bartosz Kozlak and Rafal Kwiatkowski (cellos)/Krzysztof Penderecki/Polish Sinfonia  
Iuventus Orchestra  
( + Clarinet Concerto and Flute Concerto)  
DUX RECORDS DUX1186 (2015)

**Concerto Grosso No. 2 per 5 Clarinetti ed Orchestra (2004)**

Tomasz Zymła (basset horn)/Arkadiusz Adamski (clarinet)Agata Piatek (clarinet)/Andrzej Cieplinski  
(basset horn)/ Bartłomiej Dobrowolski (clarinet)/Krzysztof Penderecki/Polish Sinfonia Iuventus  
Orchestra  
( + Double Concerto and Guitar Concerto)  
DUX RECORDS DUX1537 (2019)

**Concertino for Trumpet and Orchestra (2015)**

Gabir Boldoczki (trumpet)/Jurek Dybal.Sinfonietta Cracovia  
( + Arutyunyan: Trumpe Concerto, Say:Trumpet Concerto and Khachaturian: A Little Song)  
SONY CLASSICAL 88985361092 (2016)

Aleksander Kobus (trumpet)/Krzysztof Penderecki/ Polish Sinfonia Iuventus Orchestra

( + Concertino for Piano and Orchestra and Double Concerto for Violin, Viola (cello) and Orchestra)  
DUX RECORDS DUX1345 (2017)

**Capriccio for Oboe and 11 Strings (1965)**

Jean-Louis Capezzali (oboe)/Antoni Wit/Warsaw Philharmonic Chamber Orchestra  
( + Sinfonietta for Strings, Sinfonietta No. 2, Three Pieces in Antique Style, Intermezzo for 24 Strings  
and Serenade)  
NAXOS 8.572212 (2012)

Burkhard Glaetzner (oboe)/Herbert Kegel/Dresden Philharmonic Orchestra  
( + Capriccio for Violin and Orchestra, Threnody for the Victims of Hiroshima and The Dream of Jacob)  
BERLIN CLASSICS 0183852BC (2004)  
(original LP release: ETERNA 827408) (1984)

Heinz Holliger (oboe)/Camerata Bern  
( + Telemann: Fantasies for Flute Nos. 1 and 3, Sonata for Flute, Bassoon and Harpsichord, Handel:  
Sonata For 2 Violins No. 2. J.C. Bach: Quartet for Oboe, Violin, Viola and Cello, Mozart: Adagio, J.S.  
Bach: Musical Offering - Ricercar and Holliger: Lied)  
DENON DC-8006 (1988)  
(original LP release: DENON OX 7031) (1981)

Heinz Holliger (oboe)/Jerzy Maksymiuk/Polish Chamber Orchestra  
( + A. Bloch: Wordsworth Songs, Koszewski: Prologus, and K. Serocki: Fantasmagoria)  
MUZA/1976 WARSAW AUTUMN SX 1444) (non-commercial LP) (1976)

Arkadiusz Krupa (oboe)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuventus  
( + Fonogrammi, Concerto for Horn and Orchestra and Sinfonietta No. 2)  
DUX RECORDS DUX1274 (2016)

Mariusz Pędziątek (oboe)/Agnieszka Duczmal/Amadeus Chamber Orchestra  
( + Viola Concerto, Strophes, Intermezzo for Strings and 3 Pieces in Antique Style)  
WERGO WER 60172 (1993)

Alexei Utkin (oboe)/Vladimir Spivakov/Moscow Virtuosi  
( + K.A. Hartmann: Concerto Funebre for Violin and Strings, Stravinsky: Concerto in D, Schnittke: Suite  
in the Old Style and Prokofiev: Overture on Hebrew Themes)  
RCA VICTOR RED SEAL 60370 (1990)

Han de Vries (oboe)/David Zinman/Netherlands Chamber Orchestra  
(included in collection: "Han de Vries - The Radio Recordings")  
OBOE CLASSICS CC2024 (9 CDs) (2011)

**Capriccio for Violin and Orchestra (1967)**

Patrycja Piekutowska (violin)/Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice  
( + Piano Concerto and De Natura Sonoris No. 2)  
DUX RECORDS DUX582 (2007)

Patrycja Piekutowska (violin)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuventus  
( + Cello Concerto No. 1, Viola Concerto and Largo for Cello and Orchestra)  
DUX RECORDS DUX1275 (2016)

Wanda Wiłkomirska (violin)/Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice  
 (+ Cello Concerto No. 1, Symphony No 1, Anaklasis, Threnody for the Victims of Hiroshima,  
 Fonogrammi, Emanations, Partita for Harpsichord, Guitar, Contra-Bassoon and Harp, De Natura  
 Sonoris Nos. 1 and 2, Canticum Canticorum Salomonis, The Dream of Jacob and 3 Miniatures for  
 Clarinet and Piano)

EMI CLASSICS 574302-2(2 CDs) (2008)

(original release: HMV SLS 850 {2 LPs}/ANGELS-36950) (1973)

### **Fonogrammi for Flute and Chamber Orchestra (1961)**

Urszula Janik (flute)/Antoni Wit/Warsaw National Philharmonic Orchestra

(+ Horn Concerto, Anaklasis, Partita for Harpsichord, Guitar, Contra-Bassoon, Harp, The Awakening  
 of Jacob and De natura sonoris No 1)

NAXOS 8.572482 (2012)

Agata Kielar-Dlugosz (flute)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuventus

(+ Capriccio for Oboe and 11 Strings, Concerto for Horn and Orchestra and Sinfonietta No. 2)

DUX RECORDS DUX1274 (2016)

Krzysztof Penderecki/Polish National Radio Symphony Orchestra

(+ Symphony No 1, Cello Concerto, Anaklasis, Threnody for the Victims of Hiroshima, Emanations,  
 Partita for Harpsichord, Guitar, Contra-Bassoon, Harp, Capriccio for Violin and Orchestra, De natura  
 sonoris Nos, 1 and 2, The Dream of Jacob, Miniatures for Clarinet and Piano and Canticum  
 canticorum Salomonis),

EMI CLASSICS 678424-2 (2 CDs) (2012)

(original LP release: HMV SLS 850 {2 LPs}/ANGEL S-36949) (1973)

### **Largo for Cello and Orchestra (2003)**

Ivan Monighetti (cello)/Krzysztof Penderecki/Polska Orkiestra Sinfonia Iuvent

(+ Cello Concerto No. 1, Viola Concerto and Capriccio for Violin and Orchestra)

DUX RECORDS DUX1275 (2016)

Arto Noras (cello)/Antoni Wit/Warsaw National Philharmonic Orchestra

(+ Concerto Grosso for 3 Cellos and Orchestra and Sonata for Cello and Orchestra)

NAXOS 8.570509 (2008)

### **Partita for Harpsichord, Guitar, Contra-Bassoon, Harp and Orchestra (1971)**

Felicja Blumental (piano)/Krzysztof Penderecki/Polish Radio Symphony Orchestra

(+ Paderewski: Piano Concerto and Polish Fantasy)

BRANA RECORDS BR 0028 (2006)

(+ Cello Concerto No. 1, Capriccio for Violin and Orchestra, Symphony No 1, Anaklasis, Threnody for  
 the Victims of Hiroshima, Fonogrammi, Emanations, De Natura Sonoris Nos. 1 and 2, Canticum  
 Canticorum Salomonis, The Dream of Jacob and 3 Miniatures for Clarinet and Piano)

EMI CLASSICS 678424-2 (2 CDs) (2012)

(original release: HMV SLS 850 {2 LPs}) (1973)

Elżbieta Stefańska Łukowicz (harpsichord)/Krzysztof Penderecki/Southwest German Radio Symphony  
 Orchestra

(+ Cello Concerto No. 2)

(original ERATO ECD 75321) (1987)



Elżbieta Stefańska Łukowicz (harpsichord)/Antoni Wit/Warsaw Philharmonic Orchestra  
 (+ Horn Concerto, Fonogrammi, De Natura Sonoris No. 1, Anaklasis and The Dream of Jacob)  
 NAXOS 8.572482 (2012)

**Sonata for Cello and Orchestra (1964)**

Thomas Blees (cello)/Alois Springer/Luxembourg Radio and Television Symphony Orchestra  
 (+ Emanations, String Quartet No. 1, Stabat Mater, Miserere, 3 Miniatures for Violin and Piano,  
 Ligeti: Aventures, Nouvelles Aventures, Volumina, Study for Organ No. 1, Varèse: Intégrales,  
 Offrandes. Density 21.5, Octandre, Hyperprism and Ionisation)  
 VOX BOX CDX 5142 (2 CDs) (1996)  
 (original LP release: CANDIDE CE 31071) (1972)

Danjulo Ishizaka (cello)/Maciej Tworek/erzy Semkow Polish Sinfonia Iuventus Orchestra  
 (+ Cello Concerto No. 2)  
 DUX RECORDS DUX1572 (2020)

Ivan Monighetti (cello)/Antoni Wit/Warsaw National Philharmonic Orchestra  
 (+ Concerto Grosso for 3 Cellos and Orchestra and Largo for Cello and Orchestra)  
 NAXOS 8.570509 (2008)

Siegfrid Palm (cello)/Andrzej Markowski/Poznań Philharmonic Orchestra  
 (+ Anaklasis, Fluorescences, Psalm of David, and Stabat Mater)  
 WERGO WER 60020 (LP) (1965)  
 (original release: MUZA/1965 WARSAW AUTUMN XW-575/576) ( non-commercial LP) (1965)

**Sinfonietta No. 2 for Flute/Clarinet and String Orchestra (1994)**

Łukasz Długosz (flute)/Maciej Żółtowski/Radom Chamber Orchestra  
 (+ Sinfonietta No. 1, Serenade for String Orchestra and Viola Concerto)  
 DUX RECORDS DUX0935 (2013)

Sharon Kam (clarinet)/Krzysztof Penderecki/Czech Philharmonic Orchestra  
 (included in collection: "Sharon Kam - Collected Recordings")  
 TELDEC 2564696734 (5 CDs) (2008)  
 (original CD release: SONY CLASSICS SK 66284) (1995)

Michel Lethiec (clarinet)/Krzysztof Penderecki/St. Petersburg Camerata  
 (+ Clarinet Concertos, 1995 and 1997)  
 ARION ARN 68541 (2001)

Artur Pachlewski (clarinet)/Antoni Wit/Warsaw Philharmonic Orchestra  
 (+ Sinfonietta No. 1, Three Pieces in Old Style, Serenade, Intermezzo for 24 Strings and Capriccio for  
 Oboe and 11 Strings)  
 NAXOS 8.572212 (2012)

**PIOTR PERKOWSKI  
 (1901-1990, POLISH)**

*Born in Oweczacze (now in Ukraine). He studied composition with Roman Statkowski at the Warsaw Conservatory as well as privately with Karol Szymanowski and continued his studies in Paris with*

*Albert Roussel. On his return to Poland in 1930 he was appointed director of the Friends of Symphonic Music Society in Warsaw as well as vice-president of the International Society for Contemporary Music, Polish Section. After World War II, he was appointed director of the Music Department in the Ministry of Culture and also held other academic and administrative positions. His large catalogue includes an opera, ballets, orchestral, chamber, instrumental, choral and vocal works. His other concertante works are Violin Concerto No. 1 (1930). Three Nocturnes for Violin and Orchestra (1925) and Variations on a Theme by Lessel for Flute and Orchestra (1952).*

**Violin Concerto No. 2 (1957-60)**

Konstanty Andrzej Kulka (violin)/Kazimierz Kord/Warsaw National Philharmonic Orchestra  
( + Cello Concerto, Sinfonietta and Nocturne)  
POLSKIE RADIO PRCD 138 (2001)  
(original LP release: MUZA SX 2082) (1981)

**Cello Concerto (1973-4)**

Roman Jabłonski (cello)/Kazimierz Kord/Warsaw National Philharmonic Orchestra  
( + Violin Concerto No. 2, Sinfonietta and Nocturne)  
POLSKIE RADIO PRCD 138 (2001)  
(original LP release: MUZA SX 2082) (1981)

**CARMEN PETRA-BASACOPOL  
(b. 1926, ROMANIAN)**

*Born in Sibiu. She studied composition at the Bucharest Conservatory of Music with Mihail Jora, Paul Constantinescu and Tudor Ciortea and also attended the Darmstadt Center for New Music in 1968. Since 1962 she has taught at the Bucharest Conservatory. In addition, she is a harpist and has published a number of professional articles and a book about Romanian composers. Her catalogue includes operas, ballets, orchestral, chamber, instrumental and vocal works. Her unrecorded works include Piano Concerto, Op. 19 (1961), Concerto for String Orchestra Op. 49 (1981), Concerto for Flute and Chamber Orchestra, Op. 71 (1994) and Harp Concerto No. 2, Op. 75 "Ritual" (1996).*

**Violin Concerto No. 2, Op. 25 (1965)**

Stefan Ruha (violin)/Constantin Bobescu/Romanian Radio and Television Symphony  
( + D. Constantinescu: Concerto for Piano and String Orchestra)  
ELECTRECORD ECE 607 (LP) (1970s)

**Cello Concerto, Op. 51 (1982)**

Marin Cazacu (cello)/Cristian Mandeal/George Enescu Philharmonic Orchestra, Bucharest  
( + Ciuleandra: Ballet Suite)  
ELECTRECORD ST-ECE 03736 (LP) (1990)

**Violin Concertino, Op, 21 (1963)**

George Hamza (violin)/Ludovic Baci/Romanian Radio and Television Studio Orchestra  
( + A.Mendelssohn: Violin Concerto No. 2)  
ELECTRECORD ECE O404 (LP) (1960s)

**Concertino for Harp, String Orchestra and Timpani, Op. 40 (1975)**

Elena Gaňtolea (harp)/Iosif Conta/Romanian Radio and Television Symphony Orchestra  
( + Constantinescu: Harp Concerto)  
ELECTRECORD ST-ECE 1862) (1980s)

**IVO PETRIĆ  
(1931-2018, SLOVENE)**

*Born in Ljubljana. At the Ljubljana Academy of Music, he studied harmony with Jurij Gregorc and began to write compositions for actual performance. He then studied composition, conducting and oboe and became a member of the new Radio Symphony Orchestra as an oboe and cor anglais player. He studied further at the Ljubljana Academy with Danilo Švara for conducting and Lucijan Škerjanc for composition. The list of his compositions includes orchestral, chamber and solo works. Among his other works are Concerto for Harp and Strings (1959), Suite Concertante for Bassoon and Strings (1959), Epitaph in Memoriam Joze Tiran for Clarinet, Harp, Violin, Cello and Strings (1965), Musique Concertante for Woodwind Quintet, Timpani and Strings (1962), Petit Concerto de Chambre for Oboe and 24 Instruments (or 9 Instruments) (1966), "Thus Played Kurent," Symphonic Poem for Viola and Orchestra (1976), Trumpet Concerto (1986), Horn Concerto (1997), Marimba Concerto (2005), Autumn Concerto for Violin and Orchestra (2003) and Concerto for Orchestra No. 1 (1982).*

**Concerto for Violin and Orchestra "Trois Images" (1973)**

Igor Ozim (violin)/Ivo Petrić/Slovenian Philharmonic Orchestra  
( + Škerjanc: Violin Concerto, Krek: Inventiones Ferales, Škerl: Violin Concerto, Lipovšek: Rhapsody, Osterc: Violin Concerto and J. Maticic: Violin Concerto)  
ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)  
(original LP release: RTV LJUBLJANA LD 0454) (c. 1979)

**Capriccio for Cello and 8-Instrument Ensemble (1973)**

Ciril Skerjanec (cello)/Ivo Petrić/Ensemble "Slavko Osterc"  
( + Croquis Sonores, Divertimento, Gemini Concertino, Inlaid-Work, and Mosaiques)  
RADIO SLOVENE SIP 02 (c. 1990s)

**Croquis Sonores for Harp and Chamber Ensemble (1963)**

Pavla Uršič-Petrič (harp)/Ivo Petrić/Ensemble Slavko Osterc( + Capriccio, Divertimento, Gemini Concertino Inlaid-Work, and Mosaiques)  
RADIO SLOVENE SIP 02 (c. 1990s)  
(original LP release: JUGOTON LPY-V-680) (1966)

**Gemini Concertino for Violin, Horn and 6-Instrument Ensemble (1975)**

Kostadin Kirkov (violin) and Joze Falout (horn)/Ivo Petrić/Ensemble "Slavko Osterc"  
( + Capriccio, Croquis Sonores, Divertimento, Inlaid-Work, and Mosaiques)  
RADIO SLOVENE SIP 02 (c. 1990s)

**Inlaid-Work for Woodwind Trio and Ensemble (1968)**

Fedja Rupel (flute), Miha Gunzek (clarinet), Vlado Cerne (bassoon)/Ivo Petrić/Ensemble "Slavko Osterc"

( + Capriccio, Croquis Sonores, Divertimento, Gemini Concertino, and Mosaiques)

RADIO SLOVENE SIP 02 (c. 1990)

(original LP release: HELIDON FLP 10-007) (1972)

**Mosaics for Clarinet and Chamber Ensemble (1964)**

Miha Gunzek (clarinet)/Ivo Petrić/Ensemble "Slavko Osterc"

( + Capriccio, Croquis Sonores, Divertimento)

VENE SIP 02 (c. 1990s)

**Concerto for Flute and Orchestra (1957)**

Irena Grafenauer (flute)/Jerzy Maksimiuk/Slovenian Radio and Television Symphony Orchestra

( + Clarinet Concerto, Trumpet Concerto, Alto Saxophone Concerto and Spring Concertino)

RADIO SLOVENIA SIP 09/10 (2 CDs)

**Concerto for Clarinet and Orchestra (1958)**

Slavko Goričar (clarinet)/Marco Letonja/Slovenian Philharmonic Orchestra (rec. 1992)

( + Škerl: Clarinet Concerto, Stamitz: Clarinet Concerto in B and Krommer: Clarinet Concerto in B-flat)

SAZAS 103810 (1997)

( + Flute Concerto, Trumpet Concerto, Alto Saxophone Concerto and Spring Concerto)

RADIO SLOVENIA SIP 09/10 (2 CDs)

**Concerto for Alto Saxophone and Orchestra (1997)**

Matjaž Drevenšek (alto saxophone)/Marko Letonja/Slovenian Philharmonic Orchestra

( + Flute Concerto, Trumpet Concerto, Clarinet Concerto and Spring Concertino)

RADIO SLOVENIA SIP 09/10 (2 CDs)

**Concerto for Trumpet and Orchestra (1958)**

Stanko Arnold (trumpet)/Marko Letonja/Slovenian Philharmonic Orchestra

( + Prokofiev: Symphony No. 5)

SLOVENIAN PHILHARMONIC ORCHESTRA SF 997030 (1997)

( + Flute Concerto, Clarinet Concerto, Alto Saxophone Concerto and Spring Concertino)

RADIO SLOVENIA SIP 09/10 (2 CDs)

**Gemini Concerto for Violin, Cello and Orchestra (1975)**

Primož Novšak (violin)/Susanne Basler/(cello)/Samo Hubad/Slovenian Philharmonic Orchestra

( + Episodes Lyriques, Dialogues Concertants and Symphonic Mutations)

RADIO SLOVENIA SIP 03 SAZAS (1998)

**Concerto for Orchestra No. 2 (2008)**

Loris Voltolini/Slovenian Philharmonic Orchestra

( + Dresden Concerto Concertino Doppio for Flute, Horn and String Orchestra, and The Picture of

Dorian Gray))  
SLOVENIAN PHILHARMONIC ORCHESTRA SF 900064 (2010)

**Concerto Grosso for String Orchestra (1955)**

Bogo Leskovic/Slovenian Philharmonic Orchestra  
( + Symphonies Nos. 1 and 2)  
RADIO SLOVENIA SIP 01 SAZAS (1998)

**Dresden Concerto for String Orchestra (1987)**

Loris Voltolini/Slovenian Philharmonic Orchestra  
( + Concertino Doppio for Flute, Horn and String Orchestra, Concerto for Orchestra No. 2 and The Picture of Dorian Gray))  
SLOVENIAN PHILHARMONIC ORCHESTRA SF 900064 (2010)

**Concertino Doppio for Flute, Horn and String Orchestra**

Matej Grahek (flute)/Andrej Žust (horn)/Loris Voltolini/Slovenian Philharmonic Orchestra  
( + Dresden Concerto, Concerto for Orchestra No. 2 and The Picture of Dorian Gray))  
SLOVENIAN PHILHARMONIC ORCHESTRA SF 900064 (2010)

**Spring Concertino for Percussion and Chamber Orchestra (1993)**

Barbara Kresnik (percussion)/Nikolaj Žlicar/Slovenian Philharmonic Orchestra  
( + Flute Concerto, Clarinet Concerto, Alto Saxophone Concerto and Trumpet Concerto)  
RADIO SLOVENIA SIP 09/10 (2 CDs)

**Burlesque pour les Temps Passés for Trumpet, String Orchestra and Percussion (1969)**

Anton Grčar (trumpet)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra (rec. 1979)  
( + Musique Concertante, Toccata Concertante and Integrals in Color)  
ARS SLOVENICA ED. DSS 996004 (1997)  
(original LP release: RTV LJUBLJANA LD 0386) (1979)

**Dialogues Concertants for Cello and Orchestra (1972)**

Ciril Škerjanec (cello)/Oskar Danon/Slovenian Radio and Television Symphony Orchestra (rec. 1970s)  
( + Osterc: Concerto for Piano and Winds and Lajovic: Psalm 41–42)  
SLOVENIAN PHILHARMONIC SF 900042 (2002)  
( + Gemini Concerto, Episodes Lyriques and Symphonic Mutations)  
RADIO SLOVENIA SIP 03 SAZAS (1998)

**Episodes Lyriques for Oboe and Chamber Orchestra (1979)**

Božo Rogelja (oboe)/Samo Hubad/Slovenian Philharmonic Orchestra  
( + Gemini Concerto, Dialogues Concertants and Symphonic Mutations)  
RADIO SLOVENIA SIP 03 SAZAS (1998)

**Fantasia Concertante for Viola and Chamber Orchestra (2009)**

Ana Glišič (viola)/Jürgen Bruns/The Soloists Chamber Orchestra  
( + Sojar-Voglar: Violin Concerto, Šijanec: Butterflies, Šavli: Latino Suite and M. Lazar: Flying No. 1)  
ARS SLOVENICA ED. DSS 201182 (2011)

**Jeux Concertantes for Flute and Orchestra (1978)**

Irena Grafenauer (flute)/Janos Sandor/Slovenian Philharmonic Orchestra  
( + Stamitz: Flute Concerto and Mozart: Andante for Flute and Orchestra)  
RTV LJUBLJANA LD-0543 (LP) (1981)

**Musique Concertante for Piano and Orchestra (1970)**

Aci Bertonec (piano)/Samo Hubad/Slovenian Radio Television Symphony Orchestra  
( + Burlesque, Toccata Concertante and Integrals in Color)  
ARS SLOVENICA ED. DSS 996004 (1997)

**Toccata Concertante for Percussion and Orchestra (1979)**

Samo Hubad/Slovenian Radio Television Symphony Orchestra, Ljubljana  
( + Burlesque, Musique Concertante and Integrals in Color)  
ARS SLOVENICA ED. DSS 996004 (1997)

**PETROS PETRIDIS  
(1892-1977, GREEK)**

*Born in Nigde, Turkey. His musical education began in Istanbul where he studied the piano. While studying law at the Sorbonne, he met the Greek composers Emilios Riadis, Marios Varvoglis and Theodoros Spathis and decided to have a career in music. In Paris, he had some studies with Albert Wolff and Albert Roussel, but considered himself self-taught as a composer. He worked as a music critic and lecturer on Greek culture. He composed operas, orchestral, chamber and vocal works. His unrecorded concertante works are Piano Concertos Nos. 1 (1934, rev. c.1948) and 2 (1937)), Cello Concerto (1936), Violin Concerto (1972) and Concerto for 2 Pianos (1972).*

**Concerto Grosso for Winds and Timpani, Op. 11 (1929)**

Byron Fidetzis/The Mantzaros Ensemble  
( + Kalomiris: Symphony No. 1)  
LYRA ML 0062 (1990s)

**RADOMIR PETROVIĆ  
(1923-1991, SERBIAN)**

*Born in Belgrade. He studied music with Predrag Milošević at the Belgrade Music Academy He was a teacher of theory at the Josep Slavenski Music School in Belgrade and then lecturer in harmony and counterpoint at the Belgrade Faculty of Musical Arts and also worked as a choral conductor. He composed orchestral and chamber music but specialized in choral works.*

**Concerto in Modo Antica for Oboe and String Orchestra (1980)**

Ljubiša Petruševsk (oboe)/Aleksandar Pavlović/Dušan Skovran Chamber Orchestra  
( + Symphony)  
RTB 2130181 (LP) (1980)

**EMIL PETROVICS**  
**(1930–2011, HUNGARIAN)**

*Born at Nagybecskerek (Zrenjanin), Yugoslavia (now Serbia). He studied with Ferenc Farkas, Ferenc Szabó and János Viski at the Liszt Academy of Music in Budapest. He was musical director of the Petőfi Theatre, Budapest, and was appointed professor at the academy of dramatic art, and then became professor at the Liszt Academy of Music where he would, head its composition department for 16 years. He is best known for his operas but he also composed in other genres including chamber and choral works.*

**Concerto for Flute and Orchestra (1957)**

András Adorján (flute)/Emil Petrovics/Liszt Ferenc Chamber Orchestra, Budapest  
( + Cantatas Nos. 5 & 6)  
HUNGAROTON SLPX 12929 (LP) (1989)

**VILÉM PETRŽELKA**  
**(1889-1967, CZECH)**

*Born in Brno. He studied at the Brno Organ School with Leoš Janáček and privately in Prague with Vítězslav Novák. He lectured in composition and theory at the Brno Conservatory and then at the Academy where he became a professor. He also worked as a music critic for newspapers in Ostrava and Brno. He composed operas, orchestral, chamber, vocal and choral works.*

**Violin Concerto (1943-4, rev. 1946)**

Miroslav Vilímc (violin)/Otakar Trhlík/Czech Philharmonic Orchestra  
( + Kohoutek: Violin Concerto)  
PANTON 810672 (LP) (1986)

**ZLATKO PIBERNIK**  
**(1926–2010, CROATIAN)**

*Born in Zagreb, He studied music composition at the Zagreb Academy of Music in the class of Krsto Odak. He worked as music-teacher in Osijek and Zagreb. He composed orchestral, instrumental and choral works.*

**Concerto for Three Orchestras (1968)**

Anton Nanut/Zagreb Radio and Television Symphony Orchestra  
( + Detoni: Likovi | Plohe, Horvat: Koral, and Radica: Per Se)  
RTB JSM 3 (LP) (1970)

**ALOIS PIŇOS**  
**(1925-2008, CZECH)**

*Born in Vyškov. He studied composition with Vilem Petrželka at the Janáček Academy of Music in Brno, where from 1953, he also worked as a teacher of music theory and composition. He composed a large catalogue that included music for the stage, orchestral, chamber and vocal works, as well as many compositions in non-traditional forms. Some other works include Concertino for Brass and Large Orchestra "Homage a L. Janáček" (1963), Concerto da Camera for String Orchestra (1969), Double Concerto for Cello or Violin, Piano, Winds and Percussion (1965-6), Concerto on the Name B.A.C.H. for Cello, Bass Clarinet, Piano and Orchestra (1968) and Concerto for Harp and String Orchestra (1978).*

**Concerto for Organ and Orchestra (1985)**

Kamila Klugarová (organ)/Jaromír Nohejl/Moravian Philharmonic Orchestra, Olomouc  
 (+ Jira: Symphony No. 7)  
 PANTON 81100626 (LP) (1986)

**Concerto For Orchestra And Tape (1964)**

František Jílek/Brno State Philharmonic Orchestra (1988)  
 (+ Blatn: Appeal, Ištvan: Plays and M. Štedron: Six Villanellas for Cello And String Orchestra)  
 SUPRAPHON 11 0118-11 011 (LP) (1989)

**Cantillena for Violin, Cello and String Orchestra (1987)**

Jana Vlachová (violin)/Mikael Ericsson (cello)/Vladimír Válek/Suk Chamber Orchestra  
 (+ Hanuš: Aristophanean Variations and Kubik: Concerto da Camera)  
 PANTON 810919-1011 (LP) (1989)

**Duo Concerto for Cello, Piano, Winds, and Percussion (1966)**

Miloš Sádlo (cello), Radoslav Kvapil (piano)/Jirí Pinkas/Brno State Philharmonic  
 (+ Podešva: Symphony No. 3)  
 PANTON 040 9996 (1967)

**LUBOMIR PIPKOV**  
**(1904-1974, BULGARIAN)**

*Born in Lovech. He studied at the Sofia State Music Academy and then in Paris at the Ecole Normale with Paul Dukas for composition, Yvonne Léfébure (piano) and Nadia Boulanger for music history. Back in Sofia, he worked at the National Opera, first as répétiteur, then as chorus master and finally as director and was appointed professor of vocal ensemble and opera at the Sofia State Academy. He composed operas, orchestral, chamber, instrumental, vocal and choral works as well as film scores and incidental music. His Concerto for Winds, Percussion and Piano (1928) have not been recorded.*

**Piano Concerto, Op. 48 (1954)**

Nikolai Evrov (piano)/Dobrin Petkov/Sofia State Philharmonic Orchestra  
 (+ Pastorale and Ancient Dance)



BALKANTON BCA 462 (LP) (1960s)

**Violin Concerto, Op. 43 (1951)**

Boyan Lechev (violin)/Konstantin Iliev/Sofia Philharmonic Orchestra  
BALKANTON 0262 (c. 1964)

**Cello Concerto (Symphony-Concerto for Cello and Orchestra), Op. 56 (1953-63)**

Ventsislav Nikolov (cello)/Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra  
BALKANTON BCA 2023 (LP) (1977)

**Clarinet Concerto (1966)**

Petko Radev (clarinet)/Vassil Kazandzhiev/Sofia Chamber Orchestra  
( + Shostakovich: Piano Concerto No. 1)  
BALKANTON BCA 1012 (LP) (c. 1970)

Petko Radev (clarinet)/Jean-Yves Gaudin//Sofia Philharmonic Orchestra Ensemble  
( + Milhaud: Concerto for Percussion and Small Orchestra, Hindemith: Trauermusik, Dukas: Villanelle  
and Kazandzhiev: Pictures from Bulgaria)  
GEGA GD 112 (1992)

**Symphony No. 3 for 2 Pianos, Trumpet, Percussion, and Strings, Op. 65 (1965)**

Konstantin Iliev/Sofia State Philharmonic Orchestra  
( + Kazandjiev: Concerto for Piano, Saxophone and Orchestra)  
BALKANTON BCA 505 (LP) (1960s)

**SIMEON PIRONKOV  
(1927-2000, BULGARIAN)**

*Born in Lom. He studied at State Academy of Music majoring in composition under Parashkev Hadjiev and conducting under Assen Dimitrov. He worked as a freelance composer and then joined the teaching staff of the National Theatre and Film Art Academy. His compositions cover various genres from opera and oratorio to solo vocal and instrumental works and film scores. Among his other works are Flute Concerto (1987), Violin Concerto (1989) and The Memory of a Piano for Piano and Orchestra (1995).*

**Concerto Rustico for Cello and Orchestra (1982)**

Zdravko Yordanov (cello)/Plamen Dzhurov/Bulgarian Radio and Television Symphony Orchestra  
( + Ballet Music in Memory of Igor Stravinsky and Bulgarian Folk Dance)  
BALKANTON BCA 11628 (1985)

**Music for 2 Pianos and Orchestra (1971)**

Dzhulia Ganeva and Stela Dimitrova (pianos)/Vassil Kazandzhiev/Bulgarian Radio and Television Symphony Orchestra

( + Night Music, Requiem for an Unknown Young Man and True Apology for Socrates)  
BALKANTON BCA 1300/426 (LP) (c. 1980)

**JAROMÍR PODEŠVA**  
**(1927-2000, CZECH)**

*Born in Brno. Born into a musical family, his father oversaw his early musical studies. Then he studied composition under Jaromir Kvapil at the Brno Conservatory and then at the Janáček Academy of Music in Brno. In addition, he went abroad and had studies in France with Henri Dutilleux and in America with Aaron Copland. He taught composition at the Ostrava Conservatory and wrote musical textbooks. He wrote some stage music but composed mostly orchestral, chamber and vocal works. His unrecorded concertante works are Concerto for Flute and Orchestra (1965), Concerto for String Quartet and Orchestra (1971), Concerto for Piano and Orchestra (1973), Concerto for Violin and Orchestra (1974-5), Concerto for Trumpet and Orchestra (1975) and Concerto for Clarinet and Orchestra (1981).*

**Viola Concerto (1986)**

Pavel Vitek (viola)/Vladimír Válek/Prague Radio Symphony Orchestra  
( + Gemrot: Dances and Reflections, Kohut: The Gepard and Matys: Symphonic Poem)  
PANTON 810920 (LP) (1989)

**JOZEF PODPROCKÝ**  
**(b.1944, SLOVAK)**

*Born in Žakarovce. He studied piano with Irena Korenová and composition with Juraj Hatrík at the Košice Conservatory and then continued his composition studies with Jan Cikker and Alexander Moyzes at the Academy of Performing Arts, Bratislava. After graduating, he was appointed theory and composition lecturer at the Košice Conservatory. He composed orchestral, chamber, instrumental and vocal works. His other concertante works are Viola Concerto, Op. 69 (2016), Piano Concerto, Op. 60 (2012), Violin Concerto, Op. 55 (2008-9) and Concertante Partita for Organ and Orchestra, Op. 19 (1975, rev.1977).*

**Concerto Piccolo for Accordion, Strings, and Timpani, Op. 32 (1991)**

Vladimir Cuchran (accordion)/Petr Vronsky/Kocise State Philharmonic  
( + works by Benda, Scarlatti, Zolotariov)  
ASSA EDITION A-015 (2005)

**ZDENĚK POLOLANIK**  
**(b. 1935, CZECH)**

*Born in Brno. He studied organ and composition with Vilem Petrželka and Theodor Schaefer at the Janáček Academy. As a freelance composer, he has written extensively, including more than 350 film, television, and radio scores. His catalogue also includes a Piano Concerto (1963) and a Concerto Grosso No. 2 for Clarinet, Bassoon and String Orchestra (1988),*

**Concerto Grosso No. 1 for Flute, Guitar, Harpsichord and String Orchestra (1966)**

Arnošt Bourek (flute)/Lubomír Brabec (guitar)/Eva Podařilová (harpsichord)/Petr Vronský/ Brno State Philharmonic Chamber Orchestra  
( + Podešva: Sonatina Drammatica)  
PANTON 8110 0294 (LP) (1983)

**AUREL POPA**  
**(1917–1981, ROMANIAN)**

*Born in Petrosani. He studied harmony with Paul Richter and cello at the Brasov, then after World War II, studied music with Mihail Jora, Alfred Mendelsohn, Mihail Andricu, and Zeno Vancea, and conducting with Constantin Silvestri at the Bucharest Conservatory. Later on he was a conductor and trumpet and was an editor at the music publisher Editura Muzicala in Bucharest.*

**Concerto for Trumpet and Orchestra (1958)**

Iancu Vaduva (trumpet)/Ludovic Bács/Radio and Television Studio Orchestra  
( + Clarinet Concerto, and Velehorschi: Piano Concerto)  
ELECTRECORD STM–ECE 01546 (LP) (c. 1970s)

**Concerto for Clarinet and Orchestra (c. 1970)**

Aurelian Octave Popa (clarinet)/Ludovic Bács/Radio and Television Studio Orchestra  
( + Trumpet Concerto, and Velehorschi: Piano Concerto)  
ELECTRECORD STM–ECE 01546 (LP) (1970s)

**MARCELI POPŁAWSKI**  
**(1882-1948, POLISH)**

*Born in Penkowicach in the Podolia region of Ukraine at the time. He was a conductor, violinist, and composer, studying music in Leipzig, Paris, and St. Petersburg. His unrecorded concerti include 2 unnumbered Violin Concertos (1905, 1909), a Reverie and Humoresque for Piano and Orchestra (1909), and a Serenade for Cello and Orchestra (1928).*

**Morceau de Concert for Chromatic Harp and Orchestra (1911)**

Anna Sikorzak-Olek (harp)/Michal Klauza/Polish National Radio Symphony Orchestra, Katowice  
( + Tansman: Music for Harp and and String Orchestra, Schaeffer: Harp Concerto, Maksymiuk: Music for Flute, Harp and Orchestra, Paciorekiewicz: Concerto for Harp, Flute and String Orchestra and Moss Voyage-Concerto)  
DUX RECORDS DUX0953 (2 CDs) (2013)

**DORU POPOVICI**  
**(1932-2019, ROMANIAN)**

*Born in Reșița. He studied composition with Mihail Jora and Mihail Andricu at the Bucharest Academy) and also attended the summer courses in Darmstadt, Germany. He worked as a musical editor at Romanian Radio. His catalogue includes opera, ballets, orchestral, chamber and vocal works.*

*Among is other works is a Concertino for String Orchestra, Op.9 (1956) and Lyrical Improvisations for Flute, Viola and Orchestra, Op.71 (1982).*

**Concerto for Orchestra, Op. 17 (1960)**

Mircea Cristescu/Cluj State Philharmonic Symphony Orchestra  
( + Stroe: Overture Burlesca and Țăranu: Secvente)  
ELECTRECORD ECD 1036 (LP) (1960s)

**FRED POPOVICI  
(b. 1948, ROMANIAN)**

*Born in Brăila. He studied composition at the Bucharest Academy of Music with Ștefan Niculescu and Aurel Stroe and participated in the Darmstadt New Music courses where he worked with, among others, Cristobal Halffter, Helmut Lachenman and Brian Ferneyhough. His compositions cover various genres ranging from opera to electronic music. Among his other concertante works are Clarinet Concerto (1980-82), Concerto for Double Bass/Cello and Orchestra (1982-4), Violin Concertos Nos. 1 (1988-9) and 2 (2001). Viola Concerto (2008) and Flute Concerto (1990).*

**Saxophone Concerto (1997)**

Daniel Kientzy (saxophone)/Horia Andreescu/Romanian National Radio Symphony Orchestra  
( + Lerescu: Sax Concerto, Taranu: Sax-Sympho, and Belimov: Chant S pulpal)  
NOVA MUSICA, NMCD 5125 (2011)

**Triple Concerto for Saxophone, Percussion, Keyboard and Orchestra (1995)**

Trio Contraste (Emil Sein - saxophones, Doru Roman - percussion and Sorin Petrescu - keyboard)/Dorin Frandes/Arad Philharmonic Orchestra  
( + Iorgulescu: Hypostasis II, Niculescu: Chant-Son, Stănculescu-Vosganian and Vieru: Centaurus)  
EDITURĂ MUZICALĂ EM 009 (2001)

**To Traiect for Barrie for Trombone and Chamber Ensemble (1997)**

Barrie Webb (trombone)/Sorin Lerescu/Traiect Ensemble  
( + Lerescu: Side Show, Iochimescu: Concerto for Trombone, Double Bass and Orchestra and Danceanu: Seven Days)  
METIER 92021 (2004)

**STEFAN BOLESŁAW PORADOWSKI  
(1902–1967, POLISH)**

*Born in Wloclawek. He received his musical education there and then at the Conservatory of Music in Bydgoszcz before he studied in Poznań at the National Conservatory of Music where he studied composition and theory with Henryk Opieński. Further studies in composition took place in Berlin with Emil Reznicek. He worked as a teacher of violin playing and lectured on theoretical subjects in Poznań and Leszno, and became professor of theory and composition, as well as a special chamber orchestra director in the Poznań Conservatory. He composed works for the stage as well as orchestral, chamber, instrumental, vocal and choral works. His catalogue includes a Violin Concerto, Op. 70 and Contrabass*

*Concerto, Op. 26.*

**Concerto for Harp, Flute and String Orchestra, Op. 59, No. 1 (1954)**

Urszula Mazurek (harp)/Włodzimierz Tomaszczuk (flute)/Renard Czajkowski/Poznań Chamber Orchestra

( + Dabrowski: Lyric cantate and Rhythms and Colours, Młodziejowski: 2-Oboe Concerto, and Szeligowski: Clarinet Concerto)

POZNAŃ PHILHARMONIC CD (c. 2010)

**CIPRIAN PORUMBESCU  
(1853-1883, ROMANIAN)**

*Born in Șipotetele Sucevei in Bukovina (now Shepit, Putyla Raion, Ukraine). He studied music in Suceava and Cernauti, then continued at the Vienna Conservatory under Anton Bruckner and Franz Krenn. His artistic career as a composer, conductor, violinist, and pianist started in Cernauti, and continued in Vienna, and later in Brașov where he taught vocal music at Romanian schools. He composed in various genres and is celebrated as a pioneer of Romanian art music.*

**Ballade for Violin and Orchestra (1880) (orch. T. Rogalski)**

Ștefan Ruha (violin)/Emil Simon/Cluj-Napoca Philharmonic Orchestra

( + Romanian Rhapsody, Scărlatescu: Bagatelle, Dinicu/Heifetz: Hora Staccato, Ivanovici: Danube Waves Waltz, C. Dimitrescu: Peasant Dance, Constantinescu: 3 Romanian Symphonic Dances and Capoianu: 5 Folk Songs from Transylvania)

ELECTRECORD ELCD 105 (1990)

(original LP release: ELECTRECORD ST-ECE 01302) (1977)

**MILJENKO PROHASKA  
(1925–2014, CROATIAN)**

*Born in Zagreb. He started his musical career by taking lessons on the violin at the age of nine and made his first professional engagement in 1939, playing accordion with a small combo. After the war, he decided to study the contrabass, and, in 1951, enhanced his musical development by studying theory and composition at the Music Academy until 1956. As a composer, he has written for the ballet, theatre, concert stage, movies, radio and television. Many of his compositions are in the jazz idiom.*

**Concerto No. 1 for Orchestra (with jazz soloists) (1955)**

Miljenko Prohaska/Dance Orchestra of the Zagreb Radio and Television

( + Concertos Nos. 2 & 3, Concertino, Sketches, and chamber ensemble pieces)

CANTUS 989 052 0597 (3 CDs) (2006)

**Concerto No. 2 for Orchestra (with jazz soloists) (1963)**

Harold Farberman/Orchestra U.S.A.

( + Concertos Nos. 1 & 3, Concertino, Sketches, and chamber ensemble pieces)

CANTUS 989 052 0597 (3 CDs) (2006)

(original LP release: COLUMBIA [U.S.] CS 9195) (1966)

**Concerto No. 3 for Orchestra (with jazz soloists) (c. 2003)**

Silvije Glojnaric/HRT Big Band of the Croatian Radio and Television  
( + Concertos Nos. 1 & 2, Concertino, Sketches, and chamber ensemble pieces)  
CANTUS 989 052 0597 (3 CDs) (2006)

**Concertino for Jazz Quartet and Strings (1965)**

Zagreb Jazz Quartet/Pavle Despali/Strings of the Zagreb Radio and Television Orchestra  
( + Concertos Nos. 1, 2 & 3, Sketches, and chamber ensemble pieces)  
CANTUS 989 052 0597 (3 CDs) (2006)

**Sketches for Alto Saxophone and Orchestra (1967)**

Ozren Depolo (saxophone)/Igor Gjadrov/Zagreb Radio and Television Orchestra  
( + Concertos Nos. 1, 2 & 3, Concertino, and chamber ensemble pieces)  
CANTUS 989 052 0597 (3 CDs) (2006)

**TOMA PROŠEV  
(1931–1996, MACEDONIAN)**

*Born in Skopje. He studied at the Zagreb Music Academy and Ljubljana Music Academy and completed his studies with Nadia Boulanger in Paris. Later he taught in various music schools and after 1967 at the High School of Music in Skopje. He composed operas, ballets, orchestral, chamber, instrumental, choral and vocal works.*

**Concerto No. 2 for Violin and String Orchestra (1976)**

Božidar Bratoev (violin)/Oldřich Pipek/Skopje Radio and Television Chamber Orchestra  
( + Avramovski: Canon)  
DISKOS LPD-726 (LP) (c. 1980s)

**Chamber Music No. 1 for Bassoon and Orchestra (1971)**

Sreten Teodosijevski (bassoon)/Toma Prošev/“Sverta Sofija” Chamber Ensemble for Contemporary Music  
( + Pazasina, Tempera V and Tempera VII)  
DISKOS LPD 718/7 (LP 7 of set of a 10LP set) (1980s)

**Chamber Music No. 3 for Cello and Chamber Ensemble (1975)**

Duska Taseska (cello)/Oldřich Pipek/Skopje Radio and Television Chamber Orchestra  
( + 3 Lyric Suites and Trio for Strings)  
DISKOS 718/4 (LP 4 of a 10-LP set) (1980s)

**Adagio for Biljana for Violin and Strings (c. 1970s)**

Biljana Gavrilski (violin)/Oldrich ipek/Chamber Ensemble of the PT Skopje  
( + Brangjolica: Trombone Concerto and Galabovski: Oboe Concerto)  
JUGOTON LSY-61605 (LP) (1981)

**Integrali for Piano and Chamber Orchestra (c. 1980)**

Vladimir Krpan (piano)/Toma Prošev/St. Sofia Ensemble  
( + Chamber Music No. 2, and Symphony No. 3a)  
DISKOS LPD 718/5 (LP 5 of a 10-LP set) (1980s)  
(original LP release: RTB LP 2525) (1975)

**3 Lyric Suites (Images) for 3 Flutes and String Orchestra (1973)**

Kiro Bozinovski (flute)/Oldřich Pipek/Skopje Radio and Television Chamber Orchestra  
( + Chamber Music No. 3 and Trio for Strings)  
DISKOS LPD 718/4 (LP 4 of a 10-LP set) (1980s)

**BRONISŁAW KAZIMIERZ PRZYBYLSKI  
(1941-2011, POLISH)**

*Born in Łódź. He studied theory of music with Franciszek Wesółowski and composition with Tomasz Kiesewetter at the State College of Music in Łódź. He completed his study of composition with Bolesław Szabelski in Katowice and Roman Haubenstock-Ramati at the Hochschule für Musik in Vienna. He then taught at the State College of Music in Łódź where he became the head of the Composition Department. He composed prolifically in various genres. His catalogue also includes a Concerto Classico for Accordion and Strings (2007).*

**Concerto Polacca for Accordion and Orchestra (1973)**

Pawel Paluch (accordion)/Szymon Kawalla/Polish Radio and Television Orchestra, Krakow  
( + Sinfonia Polacca, Sinfonia da Requiem, Four Nocturnes from Kurpie, In honorem Nicolai Copernici, A Varsovie and Return and Folklore – Suite for String Orchestra)  
DUX RECORDS DUX0866-7 (2 CDs) (2012)

**Four Nocturnes from Kurpie for Guitar and Orchestra (1973)**

Jan Oberbek (guitar)/Boguslaw Dawidow/Polish Radio and Television Orchestra, Krakow  
( + Sinfonia Polacca, Sinfonia da Requiem, Concerto Polacca, In honorem Nicolai Copernici, A Varsovie and Return and Folklore – Suite for String Orchestra)  
DUX RECORDS DUX0866-7 (2 CDs) (2012)

**DARIUSZ PRZYBYLSKI  
( b.1984, POLISH)**

*Born in Konin. He studied at the Fryderyk Chopin University of Music in Warsaw in two faculties: composition with Marcin Błażewicz and organ under Andrzej Chorosiński. He then went to Cologne's Hochschule für Musik where he met outstanding teachers such as: York Höller, Hans Ulrich Humpert and Krzysztof Meyer. He completed his post-graduate under Wolfgang Rihm, specializing in composition at Hochschule für Musik in Karlsruhe. His large catalogue covers various genres and includes) Concerto for Young Musicians, for Organ (2 performers) and Chamber Orchestra (2008) and*

*Concerto Festivo for Organ for 2 Performers and Chamber Orchestra, Op. 45 (2008).*

**"Óneiros," Concerto for Violin and String Orchestra, Op. 47 (2009)**

Janusz Wawrowski (violin)/Marek Moř/Aukso Chamber Orchestra ;  
(included on CD 34 of the 36-CD collection "100 for 100: Musical Decades of Freedom")  
PWM EDITION (non-commercial) (2018)  
(original CD release: DUX RECORDS DUX0721 (2010))

**Cello Concerto, Op. 77 (2013)**

Madgalena Bojanowicz (cello)/Michal Klauza/Polish National Radio Symphony Orchestra  
( + Concerto for Accordion, Musica in Forma di Rosa and Katabasis)  
DUX RECORDS DUX1293 (2016)

**"Hommage à Josquin," Concerto for Flute, String Orchestra, Percussion and Electronic Sounds, Op. 34 (2007)**

Jadwiga Kotnowska (flute)/Marek Moř/Aukso Chamber Orchestra ;  
( + Óneiros, Orchesterstück No. 2 and Even Stars Cry with Those Who Cry at Night)  
DUX RECORDS DUX0721 (2010)

**Concerto for Accordion and Symphony Orchestra, Op. 67 "...denn ich steure mit meinen Genossen über das dunke Meer zu unverständlichen Völkern..." (2011)**

Maciej Frackiewicz (accordion)/Michal Klauza/Polish National Radio Symphony Orchestra  
( + Cello Concerto. Musica in Forma di Rosa and Katabasis)  
DUX RECORDS DUX1293 (2016)

**Musica in Forma di Rosa. Omaggio a Pasolini for violin and symphony orchestra, Op. 86 (2015)**

Patrycja Piekutowska (violin)/Pawel Kotla/Polish National Radio Symphony Orchestra  
( + Cello Concerto, Concerto for Accordion, and Katabasis)  
DUX RECORDS DUX1293 (2016)

**GRAZYNA PSTROKONSKA-NAWRATIL  
(b. 1947, POLISH)**

*Born in Wroclaw. She studied composition at the Wroclaw State School of Music, graduating in 1971. Later, a French government scholarship allowed her to attend lectures by Messiaen, Boulez, and Xenakis in Paris in 1978. She has taught composition in Wroclaw since 1977 and from 1998 to 2009 in Poznan. She was a programmer for the annual Warsaw Autumn Festival (1994–97) and Musica Polonica Nova Festival in Wroclaw (1996–2008). Among her other works are Fresco IV—Concerto alla campana Tadeusz Baird in Memoriam for Piano and Orchestra (1982), . . . el Condor . . . Thinking of Vivaldi—Spring, Concerto for 2 Marimbas and Chamber Orchestra (1996), and Cycle Ecomusic—Rain Forest for 2 Flutes and Orchestra (2013)*

**Le soleil—Concerto for Percussion and Orchestra (1991)**

Marianna Bednarska (percussion)/Maciej Tworek/Sinfonia Iuventus Polish Orchestra  
(included on CD 26 of the 36-CD collection "100 for 100: Musical Decades of Freedom")  
PWM EDITION (non-commercial) (2018)



**MARTA PTASZYŃSKA**  
**(b. 1943, POLISH)**

*Born in Warsaw. She studied composition with Tadeusz Paciorkiewicz at the State Higher School of Music in Warsaw, theory theory at the State Higher School of Music, Warsaw as well as with Nadia Boulanger and Olivier Messiaen at the Paris Conservatory, Warsaw, in Warsaw, music theory at the State Higher School of Music, Warsaw, and Percussion Performance under Jerzy Zgodzinski at the State Higher School of Music in Poznań and Cloyd Duff and Richard Weiner at the Cleveland Institute of Music. Living in the United States since 1972, she has been active as a percussionist and as a teacher in various schools. She has composed orchestral, instrumental and vocal music. Her concertante works include Concerto for Percussion Quartet and Orchestra (1974), Concerto Grosso Concerto Grosso for Two Violins and Chamber Orchestra (1996).*

**Concerto for Marimba and Orchestra (1985)**

Keiko Abe (marimba)/Szymon Kawalla/  
 Kraków Radio and Television Symphony Orchestra  
 (+ La novello d'inverno and Songs of Despair and Loneliness)  
 POLSKIE NAGRANIA PLN 075) (1995)  
 (original LP release: MUZA SX 2709) (1990)

Marta Klimasara (marimba)/Szymon Bywalec/Sinfonia Varsovia  
 (included on CD 24 of the 36-CD collection "100 for 100: Musical Decades of Freedom")  
 PWM EDITION (non-commercial) (2018)

**DUŠAN RADIĆ**  
**(1929–2010, SERBIAN)**

*Born in Sombor. He studied at the Belgrade Academy of Music Arts in in the composition class of Milenko Živković, who acted as his mentor. He then studied in Paris with Darius Milhaud and Olivier Messiaen, before returning home to complete a master's degree with Živković as his adviser. He taught composition at the Academy of Arts in Novi Sad until his retirement. His output of music consists of stage works, operas and ballets, film scores, as well as orchestral, chamber, choral and vocal works, including a Concertino for Clarinet and String Orchestra (1956).*

**Transfigurations for Wind Quintet and String Orchestra, Op. 22 (1987)**

Wind Quintet of the Slovene Radio and Television Orchestra/Aleksander Backovič/RTS String Orchestra  
 (+ Balkan Landscape, Bagatelles, String Quartet, Violin Sonata, and Improvisation)  
 RTS CD 430930 (1999)

**Transfigurations for Harp and String Orchestra, Op. 22, No. 1 (1987)**

Milica Baric (harp)/Aleksander Pavlovič/"Dusan Skovran" Chamber Orchestra  
 (+ Divertimento, 5 Songs, Bagatelles, and Sketches)  
 PGP RTB 3130126 (2 LPs) (1985)

**RUBEN RADICA  
(1931-2021, CROATIAN)**

*Born in Split. He studied composition with Milko Kelemen at the Zagreb Academy for Music and had further training in composition with René Leibowitz and Olivier Messiaen in Paris, Vito Frazzi at the Accademia Musicale Chigiana in Siena and Pierre Boulez in Darmstadt. He taught at the Sarajevo Music Academy and at the Zagreb Music Academy. Among his other works are Concerto for Chamber Orchestra (1956) and Concerto Grosso (1957).*

**Concerto Abbreviato For Obligatory Cello and Orchestra (1960)**

Ciril Škerjanec (cello)/Milan Horvat/Zagreb Radio and Television Symphony Orchestra  
( + Dramatic Epigrams, Per Se II and 19 & 10 Interferences)  
JUGOTON LSY-66014 (LP) (1976)

**Extensio for Piano and Orchestra – Part II (1973)**

Vladimir Krpan (piano)/Milan Horvat/Zagreb Radio and Television Symphony Orchestra  
( + Lebić: Meditations, Maksimović: Three Haikus, Sakać: Turm-Music, Omaggio a Lukačić and Komadina: Mikrosonate)  
JUGOTON LSY-61197 (LP) (1975)

**Per Se for Ondes Martenot and Chamber Orchestra (1968)**

Janka Sanjek-Šipus (Ondes Martenot)/Kresimir Šipus/Zagreb Radio and Television Symphony Orchestra  
( + Detoni: Likovi i Plohe, Horvat: Koral, and Pibernik: Concerto)  
RTB JSM 3 (LP) (1970)

**HORATIU RĂDULESCU  
(1942- 2008, ROMANIAN)**

*Born in Bucharest. He studied the violin privately with Nina Alexandrescu, a pupil of Enescu, and later studied composition at the Bucharest Academy of Music, where his teachers included Stefan Niculescu, Tiberiu Olah and Aurel Stroë. Upon graduation in 1969, he left Romania for the west, and settled in Paris, becoming a French citizen in 1974. He has composed music in various genres mostly in advanced idioms.*

**Piano Concerto, Op. 90 "The Quest " (1996)**

Ortwin Stürmer (piano)/Lothar Zagrosek/Frankfurt Radio Symphony Orchestra  
(included in collection: "Hommage à Horațiu Rădulescu")  
NEOS NEOS11805-07 (3 CDs (2019)

**ALEXANDER RAICHEV  
(1922-2003, BULGARIAN)**

*Born in Lom. He studied composition with Assen Karastoyanov and Parashkev Hadjiev at the Sofia State Conservatory and then privately with Pancho Vladigerov. He went on for post-graduate studies at the Liszt Music Academy in Budapest where he studied composition with János Viski and Zoltán Kodály and conducting with János Ferencsik. He worked at the Music Section of Radio Sofia and later conducted the orchestra of the National Youth Theatre prior to joining the staff of the State Academy of Music as lecturer in harmony and later as professor of harmony and composition. He composed operas, operettas, ballets, orchestral, chamber and choral works. His catalogue also includes a Romantic Concerto for Violin and Orchestra (1992). A Piano Concerto (1947) is no longer extant.*

### **Concerto for Orchestra (1979)**

Konstantin Iliev/Sofia Philharmonic Orchestra  
( + Sonata-Poem for Violin and Orchestra)  
BALKANTON BCA 10576 (LP) (1980s)

Petr Vronski/Brno State Philharmonic  
( + Djurov: Elegy and Dragotinov: Polytempi III)  
PANTON 8110 0504 (LP) (1986)

### **Sonata-Poem for Violin and Orchestra (1940)**

Georgi Badev (violin)/Konstantin Iliev/Sofia Philharmonic Orchestra  
( + Concerto for Orchestra)  
BALKANTON BCA 10576 (LP) (1980s)

Boyan Lechev (violin)/Konstantin Iliev/Sofia Symphony Orchestra  
( + Goleminov: Prelude, Aria and Toccata)  
BALKANTON 0260 (c. 1962)

## **STANOJLO RAJIČIĆ (1910-2000, SERBIAN)**

*Born in Belgrade. He graduated from the Prague Conservatory, where he had studied composition under Rudolf Karel and in the master school Josef Suk. He began teaching composition in 1940 at the Belgrade Academy of Music, and later on he was director of the Institute of Musicology of the Serbian Academy of Sciences and Arts*

*He composed operas, ballets, melodramas, six symphonies, concertos, chamber music, piano compositions, and a number of song cycles with orchestra.*

### **Piano Concerto No. 3 (1950)**

Yuri Boukoff (piano)/Milan Horvat/Zagreb Philharmonic Orchestra  
( + Bassoon Concerto)  
RTB LP 2516 (LP) (1977)

### **Violin Concerto (No. 1) (1941)**

Tijana Milosevic (violin)/Angel Surev/Belgrade Philharmonic Orchestra  
( + Chausson: Poem, Debussy: Violin Sonata, and Dokic-Rakic: Music for Tjanu)  
PGP RTS CD 430589 (1998)

**Violin Concerto No. 2 in E minor, Op. 2 (1946)**

Srboljub Zikič (violin)/Živojin Zdravkovičn/Belgrade Radio and Television Symphony Orchestra  
( + Variations for Orchestra)  
RTB 230499 (LP) (1990)

**Concerto for Bassoon, String Orchestra and Piano (1969)**

Božidar Tumpej (bassoon)/Mladen Jagust/Belgrade Radio and Television Orchestra  
( + Concerto No. 3 for Piano and Orchestra)  
RTB LP 2516 (LP) (1977)

**THOMAS RAJNA  
(1928-2021, HUNGARIAN > SOUTH AFRICA)**

*Born in Budapest. He started to play the piano and compose at an early age and studied at the Franz Liszt Academy of Music with Zoltán Kodály, Sándor Veress and Leo Weiner. In 1947, he settled in London and studied at the Royal College of Music with Herbert Howells. He began a career as a pianist and later became also a frequent broadcaster at the BBC and, in 1963, a Professor of Piano at the Guildhall School of Music and Drama. In 1970, he went to South Africa to teach at the University of Cape Town. His large catalogue includes music for the theater and films, orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Rhapsody for Clarinet and Orchestra (1995), Fantasy for Violin and Orchestra (1996) and Concerto for Violin and Orchestra (2007).*

**Piano Concerto No. 1 (1960-2)**

Thomas Rajna (piano)/Edgar Cree/National Symphony Orchestra of the S.A.B.C. (rec. 1974)  
( + Preludes for Piano and Capriccio for Piano)  
AMARINTHA RECORDS: AR 014.(2001)  
(original LP release: CLAREMONT GSE 60) (1985)

**Piano Concerto No. 2 (1984)**

Thomas Rajna (piano)/Allan Stephenson/National Symphony Orchestra of the S.A.B.C.  
( + Harp Concerto)  
CLAREMONT CD GSE 1526 GSE (1993)

**Harp Concerto (1990)**

Moya Wright (harp)/Allan Stephenson/National Symphony Orchestra of the S.A.B.C.  
( + Piano Concerto No. 2)  
CLAREMONT CD GSE 1526 GSE (1993)

**PRIMOŽ RAMOVŠ  
(1921-1999, SLOVENE)**

*Born in Ljubljana. At the Ljubljana Academy of Music, he studied composition with Slavko Osterc and went to Italy for further studies in Siena with Vito Frazzi and with Alfredo Casella and Goffredo Petrassi in Rome. He joined the staff of the library of the Slovenian Academy of Sciences and Arts and also taught at the Ljubljana Conservatory. He produced a vast catalogue of compositions covering the genres of orchestral, chamber, instrumental, vocal and choral works as well as music for the stage and films. His many other concertante works include a Piano Concerto (1946), Concertino for Piano and Strings (1948), Concerto for Two Pianos and Strings (1949), Concerto Piccolo for Bassoon and Strings (1958), Double Bass Concerto (1976) and Concerto Profano for Organ and Orchestra (1983)*

**Cello Concerto (1974).**

Ciril Škerjanec (cello)/Samo Hubad/Slovenian Radio Television Symphony Orchestra  
( + Concerto for for Violin, Viola and Orchestra and Sinfonietta)  
RTV LJUBLJANA LD 0540 (LP) (1980)

**Concerto for Trumpet and Orchestra (1985)**

Stanko Arnold (trumpet)/Aleš Kacjan (flute)/Christian Kluttig/Slovenian Philharmonic Orchestra  
( + Concerto Doppio, Organophony and Per Aspera ad Astra)  
ARS SLOVENICA ED. DSS 998015 (1998)

**Concerto for for Violin, Viola and Orchestra (1961)**

Dejan Bravničar (violin)/Bogomil Kosi, viola/Samo Hubad/Slovenian Radio Television Symphony Orchestra  
( + Cello Concerto and Sinfonietta)  
RTV LJUBLJANA LD 0540 (LP) (1980)

**Concerto Doppio for Recorder, Flute and Orchestra (1985)**

Klemen Ramovš (recorder)/Aleš Kacjan (flute)/Uroš Lajovic/Slovenian Philharmonic Orchestra  
( + Trumpet Concerto, Organophony and Per Aspera ad Astra)  
ARS SLOVENICA ED. DSS 998015 (1998)

**Triple Concerto for Oboe, Clarinet , Bassoon and Orchestra (1990)**

Evaristo Casonato (oboe)/Slavko Goričar (clarinet)/Paolo Calligaris (bassoon)/János Kovács/Slovenian Philharmonic Orchestra  
( + Arnič: Clarinet Concerto, Ajdič: Adagio and Krek: Concert Fantasy)  
SLAVKO GORIČAR GSCD 002 (2004)

**Call for Horn and Chamber Ensemble (1963)**

Jože Falout (horn)/Ivo Petrič/Slavko Osterc Ensemble  
( + Krek: Horn Concerto, Haydn: Horn Concerto in D and Saint-Saëns: Romance for Horn and Orchestra)  
RTV LJUBLJANA LD 0448 (LP) (1978)

**Odmevi [Echoes] for Flute and Orchestra (1965)**

Feda Rupel (flute)/Samo Hubad/Ljubljana Radio & Television Orchestra  
( + Maksimovič: Not To Be Or To Be, and Krek: Ancient Egyptian Strophes)  
RTB JSM 2 (LP) (1970)

**Portrait for Harp and Chamber Ensemble (1969)**

Ruda Kosi (harp)/Ivo Petrić/"Slavko Osterc" Ensemble  
( + Bozic: Elongations, Jez: Nomos, Lebic: Kons, and Petric: Inlaid-Work)  
HELIDON FLP 10-007 (1972)

**Signals for Piano and Chamber Ensemble (1971)**

Aci Bertonej (piano)/Ivo Petrić/Ensemble "Slavko Osterc"  
( + Answers, D-S, Elements, Pianissimo, and Triptychon)  
ARS SLOVENICA ED.DSS 200021 (c. 2001)

**Symphony for Piano and Orchestra (1970)**

Igor Dekleva (piano)/Oskar Danon/Slovene Philharmonic Orchestra (rec.1971)  
( + Dekleva: Pentahon, Ciclic: Bakhanal, Bartok: 2 Romanian Dances and solo piano pieces by Chopin  
and J.S. Bach)  
SAZAS, RTV SLOVENIA 107863 (2003)

**LJUBO RANČIGAJ**  
**(b. 1936, SLOVENE)**

*Born in Ljubljana. He studied with Karol Pahor and Uroš Krek. His teaching career included an assistant professorship of composition and theory at the Ljubljana Academy of Music and he is also a pianist. His compositions consist mainly of chamber, piano and vocal-instrumental works.*

**Concerto for Piano and Orchestra (2003)**

Zoltan Peter (piano)/Guido Mancusi/Slovenian Philharmonic Orchestra  
( + Passacaglia for Orchestra, Wind Quartet, Passacaglia for Piano Trio, Ballad for Cello and Piano and Dream Songs)  
ARS SLOVENICA ED. DSS 201076 (2010)

**GYÖRGY RÁNKI**  
**(1907-1992, HUNGARIAN)**

*Born in Budapest. He studied composition with Zoltán Kodály at the Budapest Academy of Music and later studied folk music with László Lajtha at the Museum of Ethnography in Budapest. He lived in London and Paris where he studiedc Asian folk musics. Back in Hungary, he directed the music section of Hungarian Radio before completely devoting himself to composing. He composed music over a broad range that included popular music but also opera, ballet, orchestral, chamber, choral and vocal works. His unrecorded concertante works are Two Miniatures for Oboe and and Small Orchestra (1961), Raga di Notte for Violin and Orchestra (1974) and Divertimento for Clarinet and String Orchestra (1986).*

**Viola Concerto (1979)**

László Bársony (viola)/Ádám Medveczky/Hungarian State Orchestra  
( + Cimbalom Concerto and Symphony No. 1)  
HUNGAROTON SLPX 12434 (LP) (1983)

**Concerto for Cimbalom and Instrumental Ensemble (1978)**

Márta Fábíán (cimbalom)/Ádám Medveczky/Hungarian State Orchestra  
( + Cimbalom Concerto and Symphony No. 1)  
HUNGAROTON SLPX 12434 (LP) (1983)

**"1514," Fantasy for Piano and Orchestra (1961)**

Endre Petri (piano) Miklós Erdélyi/Hungarian Radio and Television Symphony Orchestra  
( + 1944 Oratorio and Aurora Tempestuosa)  
HUNGAROTON SLPX 11481 (LP) (1973)

**Aristophanes Suite for Violin and String Orchestra (1947-58)**

Ferenc Szecsódi (violin)/Richard Weninger/Hungarian Chamber Ensemble  
( + Weiner: Divertimento, Romance, Farkas: 4 Dances, 6 Dances, Lajos Huszár: Chamber Concerto for Cello and 17 Strings and Vántus: Gemma)  
VIDEO VOX BP 088 (1989)

**KAROL RATHAUS  
(1895-1954, POLISH > USA)**

*Born in Tarnopol, Galicia (now in Ukraine). At the age of 19, he moved to Vienna to enter the University and the Academy of Music where he studied composition with Franz Schreker. He made his début as a composer-pianist in Vienna in 1919 but moved to Berlin with Franz Schreker and other composers to form a select master class at the Hochschule für Musik.. After stays in Paris and London, Nazism moved him to America where he first worked in Hollywood but settled permanently in New York where he became professor of composition at Queens College for the remainder of his life. He composed in all genres from opera and ballet to works for solo instruments and voices. His catalogue also includes a Sinfonia Concertante, Op. 68 (1950–51).*

**Piano Concerto, Op. 45 (1939)**

Donald Pirone (piano)/JoAnn Falletta/London Symphony Orchestra  
( + Polonaise Symphonique, Vision Dramatique and Uriel Acosta - Suite)  
KOCH INTERNATIONAL CLASSICS 3-7397-2 (1997)

**Suite for Violin and Orchestra, Op. 27 (1929)**

Dorota Anderszewska (violin)/Joel Eric Suben/Slovak Radio Symphony Orchestra  
( + Suite for Orchestra, Serenade for Orchestra and Polonaise Symphonique)  
CENTAUR CRC 2402 (1999)

**ADRIAN RAȚIU  
(1928–2005, ROMANIAN)**

**Concertino per la Musica Nova (1967)**

Ensemble "Musica Nova"

( + Bughici: Small Divertissement, D. Constantiscu: Variations, and Popovici: Homage to Tuculescu)

ELECTRECORD ECE 0695 (LP) (c. late 1960s)

**WERONIKA RATUSIŃSKA-ZAMUSZKO  
(b. 1977, POLISH)**

*Born in Warsaw. She studied composition with Włodzimierz Kotoński and Stanisław Moryto at the Fryderyk Chopin Music Academy in Warsaw. She had postgraduate studies with Louis Andriessen and Martijn Padding at the Royal Conservatory in The Hague. She holds appointments as assistant professor at the Fryderyk Chopin University of Music and at the Faculty of Instrumental Music and Music Education in Białystok. She has composed orchestral, chamber, vocal and choral works, including Cello Concerto No. 2 (2013) and Concerto for Amplified Violin, Instrumental Ensemble and Tape (2002).*

**Cello Concerto (No. 1) (2008)**

Tomasz Strahl, wiolonczela ; Orkiestra Symfoniczna Filharmonii Słaska ; Mirosław Jacek Błaszczyk  
( + Sinfonietta for String Orchestra; Gasherbrum, ; Divertimento for String Orchestra and Symphony)

DUX RECORDS DUX 0723 (2010)

**BOHUSLAV ŘEHOŘ  
(b. 1938, CZECH)**

*Born in Brno. He graduated from the Brno Conservatory where he studied the piano with Jaroslav Posadovský and he continued at the Janáček Academy of Music in Brno, studying composition with Theodor Schaefer. In addition to composing, he has been a pianist and teacher of composition at the Prague Conservatory. He has composed orchestral, chamber and instrumental works including a Concerto for 2 Horns and String Orchestra (1987), Concerto for Cor Anglais and String Orchestra (1983), Concerto Grosso for Strings, Concerto for Clarinet and Orchestra (1986) and Vábení (Luring) for Dulcimer and Strings.*

**Double Concerto For Violin, Piano And Orchestra (1985)**

Jan Stanovský (violin)/Ivana Stanovská (piano)/Radomil Eliška/Karlovy Vary Symphony Orchestra  
( + Saudek: Piano Concerto)

PANTON 81 0725-101 (LP) (1987)

**KAREL REINER  
(1910-1979, CZECH)**

*Born in Žatec. He studied composition privately with Alois Hába and afterwards graduated from the Prague Conservatory's Master School of Composition with as a student of Josef Suk. Imprisoned during World War II by the Nazis, he managed to survive and later had further problems with the*



*Czech Communists authorities. He composed works in almost all genres including jazz and popular music. His catalogue includes a Concerto for Bass Clarinet, String Orchestra and Percussion (1965), Concertante Suite for Wind Instruments and Percussion (1947). Concertante Suite for Large Orchestra (1967) and Concertino for Bassoon, Wind Instruments and Percussion (1969).*

**Cello Concerto, Op. 34 (1941-3)**

Sebastian Foron (cello)/Zdeněk Mácal/Czech Philharmonic Orchestra  
( + Sonata Brevis, Elegy and Capriccio and Verses)  
TOCCATA CLASSICS TOCC 0083 (2013)

**Concerto for Bass Clarinet, Strings and Percussion (1966)**

Josef Horák (bass clarinet)/Jiří Stárek/Prague Symphony Orchestra  
( + Sestak: Symphonic Fantasy)  
PANTON 040 9994 (LP) (1967)

**Concertante Suite for Orchestra (1967)**

Miloš Konvalinká/Prague Symphony Orchestra  
(included in collection: "Orchestral and Concertante Compositions by Czech and Slovak Composers")  
SUPRAPHON 1 10 1601-3 (3 LPs) (1974)

**STEFAN REMENKOV  
(1923-1988, BULGARIAN)**

*Born in Silistra. He studied composition at the State Academy of Music with Vesselin Stoyanov and Pancho Vladigerov and did his graduate studies with Aram Khachaturian at the Moscow Conservatory. He was assistant professor of Music Analysis at the State Academy of Music. His catalogue includes a ballet, film scores, orchestral, chamber, instrumental, vocal and choral works. Among his other works are Piano Concerto No. 2 (1969), Cello Concerto (1964), Concert Rhapsody for Piano and Orchestra (1981) and Sinfonia Concertante (1968).*

**Piano Concerto No. 1, Op. 7 (1953)**

Stefan Remenkov (piano)/Ivan Vulpe/Bulgarian Radio Symphony Orchestra  
( + Violin Concertino and Suite for Flute and String Orchestra)  
BALKANTON BCA 1300/430 (LP) (1979)

**Violin Concertino (1980)**

Raina Manolova (violin)/Ivan Vulpe/Bulgarian Radio Symphony Orchestra  
( + Piano Concerto No. 1 and Suite for Flute and String Orchestra)  
BALKANTON BCA 1300/430 (LP) (1979)

**Suite for Flute and String Orchestra (1974)**

Lidia Oshavkova (flute)/Ivan Vulpe/Bulgarian Radio Symphony Orchestra  
( + Piano Concerto No. 1 and Violin Concertino)  
BALKANTON BCA 1300/430 (LP) (1979)

**CEMAL REŞHIT REY  
(1904-1985, TURKISH)**

*Born in Jerusalem. He studied composition with Raoul Laparra in Paris. then at the Geneva Conservatory before returning to Paris to study composition with Gabriel Fauré and piano with Marguerite Long. Returning to Turkey, he taught at the Istanbul Conservatory and conducted the Istanbul Radio Orchestra. He was a prominent member of the composer group known as the "Turkish Five." and composed operas, operettas, orchestral and instrumental works as well as arrangements of Turkish folk songs. Among his other works are Chromatic Concerto for Piano and Orchestra (1932-3), Violin Concerto (1939), Piano Concerto (1949 and Guitar Concerto (1978).*

**Variations on an Old Istanbul Folk Song for Piano and Orchestra (1960-1)**

Aysegül Sarica (piano)/Hikmet Şimşek/HungariaSymphony Orchestra  
( + Ayangil: Introduction with Traditional Instrments and Saygun: Variations on The theme for Chorus)  
HUNGAROTON HCD 31523 (1991)

**Andante and Allegro for Violin and Strings (1967)**

Suna Kan (violin)/Howard Griffiths/Northern Sinfonia of England  
( + Erkin: Sinfonietta, Kodalli: Adagio for Strings and Tanç: Lyric Concerto)  
KOCH SCHWANN 3-1480-2 (2000)

**IVAN ŘEZÁČ  
(1924-1977, CZECH)**

*Born in Řevnice, Prague. He studied piano with František Rauch and composition with Václav Dobiáš at the Prague Academy of Performing Arts where he then worked as a teacher of theory and was he was director of the Prague Symphony Orchestra. He composed an opera, orchestral, chamber, instrumental and vocal works. His other concertante works are Piano Comcerto No. 1 (1955), Concerto for Organ, Strings and Percussion (1968), Concerto for Viola, Harpsichord and Orchestra (1977) and Sinfonietta for Cello and Orchestra "Homecoming" (1962).*

**Piano Concerto No. 2 (1964)**

Dagmar Baloghová (piano)/Jindřich Rohan/Prague Symphony Orchestra  
(included in collection: "Orchestral and Concertante Compositions by Czech and Slovak Composers")  
SUPRAPHON 1101601-03 (3 LPs) (1974)

**Piano Concerto No. 3 with Winds and Percussion "ISR" (1972)**

Peter Toperczer (piano)/Jiří Bělohlávek/Prague Symphony Orchestra  
( + Symphony No. 2)  
PANTON 8110 0155 (LP) (1981)

**Squaring the Heart for String Quartet and Orchestra (1974)**

Kvarteto Martinů Quartet/Petr Vronský/Prague Symphony Orchestra  
( + Teml: Fantasy-Concerto for Violin, Harp and Orchestra)  
PANTON 81 0741-1 (LP) (1988)

**Torso of a Schumann Statue for Viola and String Orchestra (1968)**

Hubert Simáček (viola)/Eduard Fischer/Prague Chamber Orchestra  
( + Kalabis: Cello Sonata and Hlobil: Double Bass Concerto):  
PANTON 110394 (LP) (1974)

**PETR ŘEZNIČEK  
(1938-2019, CZECH)**

*Born in in Hradec Králové. At the Brno Conservatory, he studied piano and conducting as well as composition with Zdeněk Blažek and continued his composition training at the Janáček Academy of Music with Theodor Schaefer and Ctirad Kohoutek. He then worked as a producer for Czechoslovak Radio in Brno and also produced recordings. He has composed orchestral, chamber, instrumental and vocal works.*

**Double Concerto for Bassoon, Piano and String Orchestra (1987)**

Tomaš Řezniček (bassoon)/Ivana Stanovská (piano)/Leoš Svárovsky/Orchestra Puellarum Pragensis  
( + Jirasek: Harpsichord Concertino and Kubička: Piano Concerto No. 2)  
PANTON 810716 (LP) (1987)

**PAUL RICHTER  
(1875-1950, ROMANIAN)**

*Born in Braşov. As a child, he began lessons on the piano, organ and in harmony. He went to Leipzig to study philosophy but transferred to the Conservatory there where he studied with Salomon Jadassohn, Artur Nikisch and Carl Reinicke. While in Germany, he worked as a choral conductor and when he returned to of Braşov he became well known as a concert pianist, chamber musician and conductor. He composed orchestral, chamber, instrumental and vocal works. He also composed a Cello Concerto in A minor, Op. 109.*

**Piano Concerto in B minor, Op. 58 (1918-20)**

Adrian Stoica (piano)/Ilarion Ionescu-Galaţi/"Moldova" Philharmonic Orchestra, Iaşi  
( + Variations on an Original Theme)  
ELECTRECORD ST-ECE 03788 (LP) (1989)

**Variations in A minor on an Original Theme for Piano and Orchestra, Op. 121 (1943)**

Adrian Stoica (piano)/Ilarion Ionescu-Galaţi/Moldavian Philharmonic Orchestra  
( + Piano Concerto)  
ELECTRECORD ST-ECE 03788 (LP) (1989)

**JAROSLAV ŘÍDKÝ**  
**(1897-1956, CZECH)**

*Born in Františkov, near Liberec. At the Prague Conservatory he studied with Karl Boleslav Jirák, Josef Bohuslav Foerster and Jaroslav Křička and continued his training in Foerster's master classes. He worked as a harpist in the Czech Philharmonic Orchestra and conductor of the Czech Philharmonic Choir. In addition, he taught composition at the Prague Conservatory and Academy of Music where he was appointed a professor. He composed orchestral, chamber and vocal works as well as some light music and folksong arrangements. His other concertante works are Violin Concerto, Op. 7 (1926) and Cello Concerto No. 1, Op. 14 (1930).*

**Piano Concerto, Op. 46 (1952)**

František Rauch (piano)/Jaroslav Řídký/Czech Philharmonic Orchestra  
 (+ Fibich: Moods, Impressions and Reminiscences)  
 SUPRAPHON : LPM 471-2 (2 LPs) (1957)

**Cello Concerto No. 2, Op. 36 (1940)**

František Smetana (cello)/Jaroslav Řídký/Czech Philharmonic Orchestra  
 (+ Serenade for Strings: Nocturne and Ostrčil: Summer)  
 FORGOTTEN RECORDS FR940 (2014)  
 (original LP release: SUPRAPHON LPV 417) (1960)

**MILAN RISTIĆ**  
**(1908-1982, SERBIAN)**

*Born in Belgrade. He studied privately in Paris with Gabriel Pierson and then studied composition with Predrag Milošević and Josip Slavenski at the Belgrade Music School and also attended Alois Hába's microtonal classes at the Prague Conservatory. He joined the staff of Belgrade Radio where he worked as a piano accompanist. He was a prolific composer of mostly orchestral, chamber and instrumental works.*

**Concerto for Strings (1958)**

Pavle Dešpalj/Belgrade Chamber Ensemble  
 (+ Logar: Concertante Partita, Prošev: Oscillations and Zografski: String Quartet)  
 RTB JSM 4 (LP) (1970)

**LUDOMIR ROGOWSKI**  
**(1881-1954, POLISH > CROATIA)**

*Born in Lublin. He studied at the Institute of Music in Warsaw under the direction of Zygmunt Noskowski for composition) and Emil Łynarski and Roman Statkowski for conducting. He continued his studies at Leipzig under the direction of Arthur Nikisch (conducting) and Hugo Riemann for harmony and counterpoint. He had careers as composer, conductor and teacher, living in various countries, settling permanently in Dubrovnik in 1926. He composed operas, orchestral, chamber, instrumental and vocal works.*

**Primavera for Violin and Orchestra (1931)**

Sandy Cobenzl (violin)/Antun Nanut/Gradski Orchestra, Dubrovnik  
 (+ Stratik: Concerto No. 2 for 2 Violins, Mozart: Oboe Concerto)  
 JUGOTON LSY 66268 (LP) (1987)

**UROŠ ROJKO**  
**(b. 1954, SLOVENE)**

*Born in Ljubljana. He studied composition with Uroš Krek and clarinet at the Academy of Music in Ljubljana, then went on to study in Germany with Klaus Huber in Freiburg and György Ligeti in Hamburg. He received a number of international compositional prizes as well as commissions. He became a professor of composition at the Academy of Music in Ljubljana. He has composed works in most genres, including **Classical Concerto for Piano and Orchestra (1983) and Sinfonia Concertante for Flute also Piccolo/aAto), Alto), Oboe (also Oboe d'amore/English Horn), Piano and Large Orchestra (1993).***

**"Koncertant(n)i K(o-j)u-je-jo," Concerto for 2 Clarinets and Orchestra (2003-04)**

Jurij Jenko and Joze Kotar (clarinets)/David Itkin/Slovenian Philharmonic Orchestra  
 (+ De Aton der Verletzten Zeit, La Gomera, Tongenesis)  
 ARS SLOVENICA ED.DSS 2015100 (2015)

**DOINA ROTARU (NEMTEANU)**  
**(b. 1951, ROMANIAN)**

*Born Bucharest. She studied at the Bucharest Conservatory where her teachers included Viorel Cosma, Tudor Ciortea, Stefan Niculescu and Tiberiu Olah. She became a lecturer at the Enescu Academy and was then appointed professor of harmony, counterpoint and composition at the Bucharest Conservatory. She has composed orchestral, chamber, instrumental and choral works. Her other concertante works include a Clarinet Concerto (1984), Concerto for Percussion and Orchestra (2000) and Métabole II for Clarinets and Orchestra (2001).*

**Cello Concerto (1987)**

Anca Vartolomei (cello)/Ludovic Bács/Romanian National Radio and Television Orchestra  
 (+ Symphony No. 2)  
 ELECTRECORD ST-ECE 03669) (LP) (1989)

**Concerto I for Flute Strings and Percussion (1986)**

Pierre-Yves Artaud (flute)/Barrie Webb/University of Huddersfield New Music Ensemble  
 (+ Saxophone Concerto No. 1 and Symphony No. 2)  
 MPS MPSCD007 (1998)

**Concerto II "Spiralis II" for Flutes and Orchestra (1991)**

Pierre-Yves Artaud (piccolo, flute, alto flute, bass flute)/Ludovic Bács/Romanian National Radio and Television Orchestra  
 (+ Concerto III and Concerto IV)  
 RADIO ROMANIA DRCD 1001 (1997)

**Concerto III "Cercles Magiques" for Flutes and Orchestra (1993)**

Pierre-Yves Artaud (piccolo, flute, alto flute, bass flute)/Pierre-Alain Biget/Nederlands  
Fluitorkest,România  
( + Concerto II and Concerto IV)  
RADIO ROMANIA DRCD 1001 (1997)

**Concerto IV "Florilegium" for Flute and Small Orchestra of 24 Flutes) (1996)**

Pierre-Yves Artaud (flute)/Jorge Caryevschi/Orchestre Français de Flûtes  
( + Concerto II and Concerto III)  
RADIO ROMANIA DRCD 1001 (1997)

**Concerto V for Flute and Chamber Orchestra "L'ange Avec Un Seule Aile" (2010) )**

Mario Caroli (flute)/Marek Mos/Aukso—Chamber Orchestra of the City of Tychy  
( + Ielele, Anghel: Toys R Us II, Dediu: Cartoon-Variations, Ioachimescu: Palindrome 7, Lolea: 2010,  
Nemescu: rouaUruauor for 9 in the Morning, Radulescu: Dizzy Divinity and Romanescu: Electro State  
of Mind)  
POLMIC 071–072 (non-commercial 2–CD collection titled "Romanian Music at the Warsaw Autumn  
2007–2010") (2011)

**"Seven Levels to the Sky," Concerto No. 1 for Saxophones and Orchestra (1993)**

Daniel Kientzy (soprano, alto and baritone saxophones, baritone saxophones)/Emil Simon/Cluj-  
Napoca Philharmonic Orchestra  
( + Ioachimescu: Concerto for Saxophones, Taranu: Miroirs and Niculescu: Axion)  
Nova Musica: NMCD 5105 (1999)

Emil Sein (soprano, alto and baritone saxophones)/Barrie Webb/University of Huddersfield  
Huddersfield Symphony Orchestra  
( + Concerto I and Symphony No. 2)  
MPS MPSCD007 (1998)

**MIKLÓS RÓZSA  
(1907-1995, HUNGARIAN > USA)**

*Born in Budapest. As a child, he studied the piano with his mother, a classmate of Bartók at the Budapest Academy, and the violin and viola with his uncle, Lajos Berkovits, a musician with the Royal Hungarian Opera and started composing and collecting folk music. He then went to the Leipzig Conservatory, where he studied composition with Hermann Grabner and musicology with Theodor Kroyer. He moved on to Paris, London and eventually Hollywood where he established himself as one of the greatest masters of film composing. He also taught film music at the University of Southern California. In addition to his numerous film scores, he composed orchestral, chamber, vocal and choral works.*

**Piano Concerto, Op. 31 (1967)**

Evelyn Chen (piano)/James Sedares/New Zealand Symphony Orchestra  
( + Cello Concerto)  
KOCH INTERNATIONAL CLASSICS 3-7402-2 (1999)

Danielle Laval (piano)/László Kovács/North Hungarian Symphony Orchestra  
( + Spellbound Concerto and Ben Hur: Suite)  
VALOIS V 4841 (1999)

Leonard Pennario (piano)/Wilfried Böttcher/Bavarian Radio Symphony Orchestra  
( + Cello Concerto)  
ECONA PANTH CD D07124 (1988)  
(original LP release: FSM PANTHEON 53 901) (1982)

**Violin Concerto, Op. 24 (1953-4)**

Jascha Heifetz (violin)/Walter Hendl/Dallas Symphony Orchestra  
( + Theme and Variations, Korngold: Violin Concerto and Waxman: Carmen Fantasy):  
RCA VICTOR GOLD SEAL 61752-2 (1997)  
(original LP release: RCA VICTOR RED SEAL LSC-2767) (1964)

Anastasia Khitruk (violin)/Dmitry Yablonsky/Russian Philharmonic Orchestra  
( + Sinfonia Concertante)  
NAXOS 8.570350 (2007)

Robert McDuffie (violin)/Yoel Levi/Atlanta Symphony Orchestra  
( + Cello Concerto and Theme and Variations)  
TELARC CD-80518 (2000)

Jennifer Pike (violin)/Rumon Gamba/BBC Philharmonic Orchestra  
( + Concerto for String Orchestra, Theme, Variations & Finale)  
CHANDOS CHAN 10738 (2011)

Baiba Skride (violin)/Santtu-Matias Rouvali/Tampere Philharmonic Orchestra  
( + Korngold: Violin Concerto, Bernstein: Serenade and West Side Story: Symphonic Dances)  
ORFEO C932182A (2018)

Matthew Trusler (violin)/Yasuo Shinozaki/  
Düsseldorfer Symphoniker  
( + Korngold: Violin Concerto, Benjamin:  
Jamaican Rumba, Foster: I Dream of Jeanie and Ponce: Estrellita)  
ORCHID CLASSICS ORC100005 (2009)

**Viola Concerto, Op. 37 (1979)**

Gilad Karni (viola)/Mariusz Smolij/Budapest Concert Orchestra  
( + Hungarian Serenade)  
NAXOS 8.570925 (2008)

Lawrence Power (viola)/Andrew Litton/Bergen Philharmonic Orchestra  
( + Bartók: Viola Concerto and Serly: Rhapsody for Viola and Orchestra)  
HYPERION CDA 67687 (2010)

Paul Silverthorne (viola)/James Sedares/New Zealand Symphony Orchestra  
( + Sinfonia Concertante)  
KOCH INTERNATIONAL CLASSICS 3-73042 (1996)

**Cello Concerto, Op. 32 (1967-8)**

Lynn Harrell (cello)/Yoel Levi/Atlanta Symphony Orchestra  
 (+ Violin Concerto and Theme and Variations)  
 TELARC CD-80518 (2000)

Peter Rejto (cello)/Howard Williams/Pecs Symphony Orchestra  
 (+ Schurmann: The Gardens of Exile)  
 SILVA CLASSICS SILKD 6011 (1996)

Brinton Smith (cello)/James Sedares/New Zealand Symphony Orchestra  
 (+ Piano Concerto)  
 KOCH INTERNATIONAL CLASSICS 3-740-2 (1999)

János Starker (cello)/Wilfried Böttcher/Bavarian Radio Symphony Orchestra  
 (+ Piano Concerto)  
 ECONA PANTH CD D07124 (1988)  
 (original LP release: FSM PANTHEON 53 901) (1982)

Raphael Wallfisch (cello)/Barry Wordsworth/BBC Concert Orchestra  
 (+ Sinfonia Concertante)  
 ALTO ALC1274 (2015)  
 (original CD release: ASV GOLD 4018 S) (2006)

Paul Watkins (cello)/Rumon Gamba/BBC Philharmonic Orchestra  
 (+ Variations on a Hungarian Peasant Song, The Vintner's Daughter and Hungarian Nocturne)  
 CHANDOS CHAN10674 (2011)

**Concerto for String Orchestra, Op. 17 (1943, rev.1957)**

Péter Csaba/Virtuosi di Kuhmo  
 (+ Bartók: Divertimento for String Orchestra and Romanian Folkdances)  
 ONDINE ODE 919-2 (1998)

Rumon Gamba/BBC Philharmonic Orchestra  
 (+ Violin Concerto, Theme, Variations & Finale)  
 CHANDOS CHAN 10738 (2011)

Isaiah Jackson/Berlin Symphony Orchestra  
 (+ Andante for Strings, Herrmann: Sinfonietta for String Orchestra and Waxman: Sinfonietta for String Orchestra)  
 KOCH INTERNATIONAL CLASSICS 3-7152-2 (1993)

Miklós Rózsa/London String Orchestra  
 (+ Theme, Variations and Finale )  
 VOX PL 7690 (LP) (1952)

Miklós Rózsa/Vienna State Opera Orchestra  
 (+ Variations on a Hungarian Peasant Song and Kaleidoscope)  
 WESTMINSTER WST 14035 (LP) (1959)

Carlos Surinach/MGM String Orchestra  
 (+ North Hungarian Peasant Songs and Dances, The Vintner's Daughter and Hungarian Serenade)  
 DRG CDSBL 13101 (1988)  
 (original LP release: MGM RECORDS E 3565) (1958)



Zsolt Szefcsik (concertmaster)/Erdődy Chamber Orchestra  
( + Orbán: Sopra Canti Diversi and Kilar: Orawa)  
DUX RECORDS DUX1599 (2020)

**New England Concerto for 2 Pianos and Orchestra (1984) (based on themes from the films: "Lydia" and "Time Out of Mind")**

Joshua Pierce and Dorothy Jonas (pianos)/Elmer Bernstein/Utah Symphony Orchestra (rev. 1984)  
( + Spellbound Concerto, The World, The Flesh and the Devil: Overture and Because of Him:  
Overture)  
VARÈSE SARABANDE VCD 47226 (1985)

**Spellbound Concerto for Piano and Orchestra (1946) (based on themes from the film: "Spellbound")**

Daniel Adni (piano)/Kenneth Alwyn/Bournemouth Symphony Orchestra  
( + Bath: Cornish Rhapsody, C. Williams: The Dream of Olwen, Adinsell: Warsaw Concerto and  
Gershwin: Rhapsody in Blue)  
CLASSICS FOR PLEASURE CFP 9020

Malcolm Binns, William Davies ; the Sinfonia of London Orchestra ; conductors, Kenneth Alwyn and  
Morgan Lewis.  
( + Gershwin: Rhapsody in Blue, An American in Paris, Rodgers: Slaughter on 10th Avenue and  
Addinsell: Warsaw Concerto)  
COLUMBIA RECORD CLUB P2M 5091 (2 LPs) (1966)

Philip Fowke (piano)/Prionnsias O'Duinn/RTE Concert Orchestra  
( + Bath: Cornish Rhapsody, C. Williams: The Dream of Olwen, Adinsell: Warsaw Concerto, Herrmann:  
Concerto Macabre, Rota: Legend of the Glass Mountain, Beaver: Portrait of Isla, Pennario: Midnight  
on the Cliffs and R.R.Bennett: Murder on the Orient - excerpts)  
NAXOS 8.554323 (1998)

Danielle Laval (piano)/László Kovács/North Hungarian Symphony Orchestra  
( + Piano Concerto and Ben Hur: Suite)  
VALOIS V 4841 (1999)

Leonard Pennario (piano)/Miklós Rózsa/Hollywood Bowl Symphony Orchestra  
( + Addinsell: Warsaw Concerto, Bath: Cornish Rhapsody, Newman: Captain from Castile - Conquest  
and David and Bathsheba - 23rd Psalm)  
CAPITOL SP 8598 (LP) (1964)

Joshua Pierce and Dorothy Jonas (pianos)/Elmer Bernstein/Utah Symphony Orchestra (rev. 1984)  
( + New England Concerto, The World, The Flesh and the Devil: Overture and Because of Him:  
Overture)  
VARÈSE SARABANDE VCD 47226 (1985)

**Rhapsody for Cello and Orchestra, Op. 3 (1929)**

Mark Kosower (cello)/Mariusz Smolij/Budapest Symphony Orchestra  
( + 3 Hungarian Sketches. Overture to a Symphony Concert and Hungarian Nocturne)  
NAXOS 8.572285 (2011)

**Sinfonia Concertante for Violin, Cello and Orchestra, Op. 29 (1966)**

Victor Aitay (violin)/Frank Miller (cello)/Jean Martinon/Chicago Symphony Orchestra (rec. 1966)  
(included in collection: "Soloists of the Orchestra III")  
CHICAGO SYMPHONY ORCHESTRA CSO 7 (2 CDs) (2007)

András Ágoston (violin)/László Fenjo (cello)/Werner Andreas Albert/Philharmonia Hungarica  
( + Hungarian Nocturne and Tripartita)  
CPO 999839-2 (2005)

Philippe Graffin (violin)/Raphael Wallfisch (cello)/Barry Wordsworth/BBC Concert Orchestra  
( + Cello Concerto)  
ALTO ALC1274 (2015)  
(original CD release: ASV GOLD 4018 S) (2006)

Igor Gruppman (violin)/Richard Boch (cello)/James Sedares/New Zealand Symphony Orchestra  
( + Viola Concerto)  
KOCH INTERNATIONAL CLASSICS 3-73042 (1996)

Anastasia Khitruk (violin)/Andrey Tchekmazov (cello)/Dmitry Yablonsky/Russian Philharmonic  
Orchestra  
( + Violin Concerto)  
NAXOS 8.570350 (2007)

**North Hungarian Peasant Songs and Dances for Violin and Orchestra, Op. 5 (1929)**

Oliver Colbentson (violin)/Erich Kloss/Frankenland Symphony Orchestra  
( + Concerto for String Orchestra, The Vintner's Daughter and Hungarian Serenade)  
DRG CDSBL 13101 (1988)  
(original LP release: MGM RECORDS SE 3645 (LP) (1959)

**Tema con Variazioni (Theme and Variations) for Violin, Cello and Chamber Orchestra, Op. 29a (1962) (2nd Movement of Sinfonia Concertante)**

Jascha Heifetz (violin)/Gregor Piatigorsky (cello)/Chamber Orchestra  
( + Violin Concerto, Korngold: Violin Concerto and Waxman: Carmen Fantasy):  
RCA VICTOR GOLD SEAL 61752-2 (1997)  
(original LP release: RCA VICTOR LSC-2770) (1964)

Robert McDuffie (violin)/Yoel Levi/Atlanta Symphony Orchestra  
( + Violin Concerto and Cello Concerto)  
TELARC CD-80518 (2000)

**Variations on a Hungarian Peasant Song for Violin and Orchestra, Op. 4 (1929)**

Jennifer Pike (violin)/Rumon Gamba/BBC Philharmonic Orchestra  
( + Cello Concerto, The Vintner's Daughter and Hungarian Nocturne)  
CHANDOS CHAN 10674 (2011)

Denes Szigmondy (violin)/Miklós Rózsa/Vienna State Opera Orchestra  
( + Concerto for String Orchestra and Kaleidoscope)  
WESTMINSTER WST 14035 (LP) (1959)

**PÁL RÓZSA**  
**(b. 1946, HUNGARIAN)**

*Born in Szombathely. He studied composition as a private student of Sándor Szokolay and Zsolt Durkó, professors at the Ferenc Liszt Academy of Music in Budapest. His composition encompass various genres including opera and film scores.*

**Concertino for Trumpet and Orchestra, Op. 84 (1985)**

György Geiger (trumpet)/László Kovács/Miskolc Symphony Orchestra  
 (+ Piano Sonata, ProBrass Music, Variations for Solo Flute, and Suite for Solo Violin)  
 HUNGAROTON SLPX 31191 (LP) (1991)

**LUDOMIR RÓŻYCKI**  
**(1884-1953, POLISH)**

*Born in Warsaw, the son of a professor at the Warsaw Conservatory. There he studied piano piano with Aleksander Michalowski, theory with Gustaw Rogulski and Michal Biernacki and composition with Zygmunt Noskowski. He completed his studies in Berlin at the Academy of Music under Engelbert Humperdinck. He began his musical career as a conductor of opera and professor of piano in Lwów in 1907. As a composer he was with Mieczyslaw Karłowicz, Karol Szymanowski and Grzegorz Fitelberg, one of the members of the group of nationalist composers known as "Young Poland." He composed operas, a ballet, orchestral, chamber, instrumental and vocal works.*

**Piano Concerto No. 1 in G minor, Op. 43 (1917-18)**

Krystyna Makowska-Ławrynowicz (piano)/Andrzej Straszynski/Polish Radio and Television Orchestra,  
 Krakow (rec. 1990)  
 (+Ballade)  
 ACTE PRÉALABLE AP0217 (2011)

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra  
 (+ Piano Concerto No. 2 and Ballade)  
 HYPERION CDA68066 (2016)

Olga Zado (piano)/Szymon Makowski/Lower Silesia Philharmonic Symphony Orchestra  
 (+ Stańczyk and Bolesław the Bold)  
 DUX RECORDS DUX 1591 (2020)

**Piano Concerto No. 2 (1942)**

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra  
 (+ Piano Concerto No. 1 and Ballade)  
 HYPERION CDA68066 (2016)

**Violin Concerto, Op. 70 (unfinished, 1944)**

Ewelina Nowicka (violin)/Zygmunt Rychert/Polish National Radio Symphony Orchestra, Katowice  
 (+ Deux Mélodies, Deux Nocturnes and Pan Twardowski: Transcriptions for Violin and Piano)  
 ACTE PRÉALABLE AP0219 (2011)

**Ballade for Piano and Orchestra, Op. 2 (1904)**

Barbara Hesse-Bukowska (pian)/Jan Krenz/Polish Radio Symphony Orchestra  
( + Paderewski: Piano Concerto)  
MUZA SXL 0196 (LP) (1960s)

Krystyna Makowska-Ławrynowicz (piano)/Szymon Kawalla/Polish Radio and Television Orchestra,  
Krakow (rec. 1984)  
( + Piano Concerto No. 1)  
ACTE PRÉALABLE AP0217 (2011)

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra  
( + Piano Concertos Nos. 1 and 2)  
HYPERION CDA68066 (2016)

**WITOLD RUDZIŃSKI  
(1913-2004, POLISH)**

*Born in Siebiez, Russia. He studied composition at the Mieczysław Karłowicz Conservatory of Music in Vilnius under Tadeusz Szeligowski and piano under Stanisław Szpinalski. He continued his studies in composition in Paris under Nadia Boulanger and Charles Koechlin. In addition to composition, he was engaged in teaching, musicography, writing articles for music magazines and popularizing music. He was the head of Doctoral Studies at the F. Chopin Academy of Music in Warsaw. He composed music for the theater as well as orchestral, chamber, instrumental, vocal and choral works/ These include a Piano Concerto (1936, rev. 1947) and Conerto Grosso for Percussion and Two String Orchestras (1970).*

**Musique Concertante for Piano and Chamber Orchestra (1958)**

Barbara Hesse-Bukowska (piano)/Karol Stryja/Moscow Radio Symphony Orchestra  
( + Paczerkewicz: Symphony No. 2, Lutosawski: Silesian Triptych, Kisełewski: Concerto for Chamber Orchestra and Bacewicz: Music for Strings, 5 Trumpets and Percussion)  
MELODIYA D 013193-96 (2 LPs) (1964)

**DIMITAR SAGAEV  
(1915-2003, BULGARIAN)**

*Born in Plovdiv. He studied piano and music theory with Asen Dimitrov, and later continued piano studies with Dimitar Nenov. He graduated from the Bulgarian Musical Academy where he was taught composition by Pancho Vladigerov, orchestration by Vesselin Stoianov and piano by Panka Pelishek. His catalogue includes operas, ballets, symphonic, chamber, instrumental and vocal works. Among these are Piano Concertos Nos. 1 (1992) and 2 (1994), Violin Concerto No. 2 (1964). Cello Concerto (1997), Oboe Concertos Nos. 1 (1966) and 2 (1991), Flute Concerto (1976), Horn Concerto, Trumpet Concerto (1989) and Trombone Concerto 1988).*

**Violin Concerto No. 1 (1963)**

George Badev (violin)/Ivan Voulpe/Sofia State Philharmonic Orchestra  
( + Wieniawski: Concert Polonaise No. 1, Tchaikovsky: Valse-Scherzo and Saeasate: Introduction and

Tarantella)  
BALKANTON BCA 423 (LP) (1960s)

**Bassoon Concerto (1973)**

Misak Godzhikan (bassoon)/Dragomir Nenov/Bulgarian Radio Opera-Symphony Orchestra  
( + Shipchenskata Epopei)  
BALKANTON BCA 2188 (LP) (c. 1980)

**TADEÁŠ SALVA  
(1937-1995, SLOVAK)**

*Born in Lúčky. He studied composition at the Academy of Performing Arts in Bratislava with Alexander Moyzes and Ján Cikker and with Bolesław Szabelski in Katowice, Poland. He worked for the music departments of Slovak Radio and Television and taught at the Faculty of Education in Nitra. His catalogue includes operas, ballets, orchestral, chamber, instrumental, vocal and choral works. Among his other works are Slovak Liturgic Concerto Grosso for Violin, Viola, Cello, Double Bass and String Orchestra (1994), Slovak Rhapsody for Flute and String Orchestra (1975), Rhapsody for Violin and Orchestra (1981), Ballad-Symphony for Clarinet, Piston Trumpet, Timpani and String Orchestra (1988) and Slovak Concerto Grosso No. 5 (1989).*

**Concerto for Cello and Chamber Orchestra (1967)**

Juraj Fazekaš (cello)/Ladislav Holásek/ Collegium Musicum Bratislava  
( + Concerto for clarinet, Mixed Solo Voices and Percussion, Canti Lineae, Zeljenka: Hry and Caela Hebe)  
OPUS 91111 0018 (LP) (1971)

Eugen Prochac (cello)/Marian Lejava/Slovak Radio Symphony Orchestra  
( + Arias for Cello and Piano Nos. 1-3, Suite for Cello and Piano, Slovak Concerto Grosso No. 3 for Violin, Cello and Organ and Preludes for 2 Cellos Nos. 1-8)  
NAXOS 8.572509 (2012)

**TIBOR SÁRAI  
(1919-1995, HUNGARIAN)**

*Born in Budapest. He studied composition with Pál Kadosa and held administrative appointments with the Hungarian Musicians' Free Association, music department at the Ministry of Culture and of the Hungarian Radio music department. He then taught at the Budapest Conservatory before becoming a professor at the Budapest Academy of Music. He composed, orchestral, chamber, instrumental, vocal and choral works. He also wrote an Autumn Concerto for Violin, Cello, Horn, Trumpet and Orchestra (1984).*

**Spring Concerto for Flute, Viola, Cello and String Orchestra "In the Memory of Spring 1945" (1945)**

János Szabenyi (flute)/Anna Mauthner (viola)/Vera Dénes (cello)/Frigyes Sándor/Hungarian State Concert Orchestra  
( + Dávid: Viola Concerto and Mihály: Cello Concerto)  
HUNGAROTON HCD 31989 (2001)  
(original LP release: QUALITON SLPX 1166) (1963)

**SERGIU SARCHIZOV**  
**(1924-2003, ROMANIAN)**

*Born in Tarutino, Bessarabia. He composed works in various genres and was chief director of musical creation" of the Romanian Radio Broadcasting Corporation.*

**Concerto For Violin And Orchestra (1985)**

Peter Csaba (violin)/Paul Popescu/Orchestra simfonica a Radioteleviziunii  
( + Elanuri)  
ELECTRECORD ST-ECE 01978 (LP) (1986)

**ISTVÁN SÁRKÖZY**  
**(1920-2002, HUNGARIAN)**

*Born in Pesterzsébet. He studied composition at the Higher Music School in Budapest with Ferenc Farkas before study at the Liszt Academy of Music with Zoltán Kodály, Tibor Sztármári and János Viski. He worked at various jobs including secretary of the Bartók College and music critic of the daily paper Népszava. Later on he was appointed artistic adviser to the National Philharmonic Concert Bureau and the Hungarian Recording Company and as a teacher of theory and then composition at the Liszt Academy of Music. He composed music for the stage and film scores as well as orchestral, chamber, instrumental, choral and vocal works.*

**Concerto Grosso "Ricordanze I" (1943, rev. 1969)**

Vilmos Tátrai/Hungarian Chamber Orchestra  
( + Sinfonia Concertante, Shepherd's Ballad - In memoriam Ferenc Szabo and Three Songs on Poems by András Mezei)  
HUNGAROTON SLPX 11667 (LP) (1974)

**Concerto Semplice for Violin and and Orchestra "Ricordanze II" (1972)**

Dénes Kovács (violin)/András Kórodi/Budapest Philharmonic Orchestra  
( + Kokai: Violin Concerto, Vécsey: Piano Concertino and Huzella: Flute Concertino)  
HUNGAROTON HCD 31990 (2002)  
(original LP release: HUNGAROTON SLPX 12515) (1984)

**Confessioni for Piano and Orchestra "Anno 1853" (1979)**

Mihály Bächer (piano)/András Kórodi/Budapest Philharmonic Orchestra  
( + Concerto Semplice)  
HUNGAROTON SLPX 12515 (LP) (1984)

**Sinfonia Concertante for Clarinet and 24 Strings (1963, rev. + 12 Winds, 1964)**

Béla Kovács (clarinet)/Vilmos Tátrai/Hungarian Chamber Orchestra  
( + Concerto Grosso, Shepherd's Ballad - In memoriam Ferenc Szabo and Three Songs on Poems by András Mezei)  
HUNGAROTON SLPX 11667 (LP) (1974)

János Sándor/György Balassa (clarinet)/Hungarian State Orchestra  
( + Tardos: Evocation and Kósa: Symphony No. 8)  
HUNGAROTON SLPX 1297 (LP) (1968)

**VOJTĚCH SAUDEK**  
**(1951-2003, CZECH)**

*Born in Prague. He studied at the piano and composition at the Prague National Academy of Music with Jiří Dvoráček and Svatopluk Havelka. His composition studies continued at the Paris Conservatory with Guy Reibel and he also trained in electronic and computer music with Tristan Murail at the Paris IRCAM. His composing focused on orchestral, chamber and vocal music. Among his other works is a Concerto for Flute and String Orchestra and Concertino for Two Trumpets, Organ and Percussion (1998).*

**Concerto for Piano and Orchestra "In Memory Of Gideon Klein" (1983)**

Tomáš Vášek (piano)/Vladimír Válek/Prague Symphony Orchestra  
( + Řehoř: Double Concerto)  
PANTON 81 0725-1011 (LP) (1987)

**PETER ŠAVLI**  
**(b. 1961, SLOVENE)**

*Born in Postojna. He studied composition at the Ljubljana Academy of Music with Alojz Srebotnjak and then went on to Yale University for analysis and the theory of sets with Allen Forte and composition with Martin Bresnick, Anthony Davis and Jacob Druckman and received his musical doctorate at Cornell University where he studied composition with Steven Stucky and Roberto Sierra. In addition to composing, he works as a musical theoritician, teacher and cultural administrator. His catalogue comprises scenic, orchestral, chamber piano, vocal and didactic music, including Concertino for Orchestra (1987), Concerto for Guitar and Chamber Orchestra (1996) and Concerto for Violin and Strings (2003).*

**Piano Concerto (2001)**

Bojan Gorišek (piano)/Uroš Lajovic/Slovenian Radio and Television Symphony Orchestra  
( + Saxophone Concerto, The Road Less Travelled, Devant une Neige and Sfumato)  
ARS SLOVENICA ED. DSS 200034 (2001)

**Saxophone Concerto "Saxophonia" (1992)**

Matjaž Drevenšek (saxophone)/Simon Robinson/Slovenian Philharmonic Orchestra  
( + Piano Concerto, The Road Less Travelled, Devant une Neige and Sfumato)  
ARS SLOVENICA ED. DSS 200034 (2001)

**FAZIL SAY**  
**(b. 1970. TURKISH)**

*Born in in Ankara. He studied piano and composition at the Ankara State Conservatory. He then continued his studies with David Levine at the Robert Schumann Institute in Düsseldorf and went on to the Berlin Conservatory. In addition to composing, he has had a brilliant international career as a pianist. He has composed orchestral, chamber and piano music. Among his other concertante works are Sinfonia Concertante for Piano and Orchestra, Op. 3 (1993), Trumpet Concerto, Op. 39 (2010), Concerto for Ney-Flute and Orchestra, Op. 39 "Hezarfen"(2011) and Guitar Concerto, Op. 5e (1996).*

**Piano Concerto No. 2, Op. 4 "Silk Road" (1994)**

Fazil Say (piano)/Muhai Tang/Gulbenkian Foundation Chamber Orchestra Lisbon  
( + Piano Concerto No. 3, Black Earth, Paganini Variations, Dervish in Manhattan and Sonata for Violin and Piano)  
NAIVE V 4954 (2004)

**Piano Concerto No. 3, Op. 11 "Silence of Anatolia, Obstinacy" (2001)**

Fazil Say (piano)/Eliahu Inbal/ORTF National Orchestra  
( + Piano Concerto No. 2, Black Earth, Paganini Variations, Dervish in Manhattan and Sonata for Violin and Piano)  
NAIVE V 4954 (2004)

**Concerto for Two Pianos and Orchestra. Op. 48 "Gezi Park" (2013)**

Ferhan Önder and Ferzan Önder (pianos)/Markus Poschner/Berlin Radio Symphony Orchestra  
( + Sonata for Two Pianos)  
WINTER & WINTER 910 255-2 (2019)

**Violin Concerto, Op. 25 "1001 Nights in the Harem" (2007)**

Friedemann Eichhorn (violin)/Fazil Say/German Radio Saarbrücken-Kaiserslautern Philharmonic  
( + Violin Sonatas Nos. 1 and 2)  
NAXOS 8.574085 (2020)

Patricia Kopatchinskaya (violin)/John Axelrod/AML Lucerne Symphony Orchestra  
( + Patara, Summertime Variations and Alla Turca)  
NAIVE V 5147 (2009)

Iskandar Widjaja (violin)/Howard Griffiths/ORF Vienna Radio Symphony Orchestra  
( + China Rhapsody and Grand Bazaar)  
SONY CLASSICAL 19075865732 (2019)

**Cello Concerto "Never Give Up" (2018)**

Camille Thomas (cello)/Stéphane Denève/  
Brussels Philharmonic Orchestra  
(included in collection: "Voice of Hope")  
DEUTSCHE GRAMMOPHON 4838564 (2020)

**Trumpet Concerto, Op. 31(2010)**

Gabir Boldoczki (trumpet)/Jurek Dybal.Sinfonietta Cracovia  
( + Penderecki: Concertino for Trumpet and Orchestra, Arutyunyan: Trumpe Concerto, and Khachaturian: A Little Song)



SONY CLASSICAL 88985361092 (2016)

**China Rhapsody for Piano and Orchestra, Op. 69 (2018)**

Iraz Yildiz (piano)/Howard Griffiths/ORF Vienna Radio Symphony Orchestra  
( + Violin Concerto and Grand Bazaar)  
SONY CLASSICAL 19075865732 (2019)

**AHMET ADNAN SAYGUN  
(1907-1991, TURKISH)**

*Born in Izmir. As a youth he sang in the chorus of his elementary school and he took piano lessons. He then worked as a music teacher and won a scholarship to study music in Paris. His first teacher at the Paris Conservatory was Eugène Borrel and then he attended Vincent d'Indy's composition classes at the Schola Cantorum. Returning home, he taught counterpoint at the Music Teachers School and became briefly conductor of the Ankara Presidential Symphony Orchestra. He continued his academic career at the Istanbul Municipal Conservatory and later taught composition at the Ankara State Conservatory. He composed operas, orchestral, chamber, instrumental and choral works.*

**Concerto for Piano No. 1, Op. 34 (1956)**

Gülsin Onay (piano)/Gürer Aykal/NDR adio Orchestra, Hannover  
( + Piano Concerto No. 2)  
KOCH SCHWANN 3-1350-2 (1994)

Igor Zhukov (piano)/Niyazi/USSR State Cinematography Symphony Orchestra  
( + Symphony No. 3 - Lento, Erkin: Piano Concerto and Symphony No. 2 )  
MELODIYA 33D-011581-84 (2 LPs) (1963)

**Concerto for Piano No. 2, Op. 72 (1985)**

Gülsin Onay (piano)/Gürer Aykal/NDR adio Orchestra, Hannover  
( + Piano Concerto No. 12)  
KOCH SCHWANN 3-1350-2 (1994)

**Concerto for Violin, Op. 44 (1967)**

Ari Rasilainen/Rheinland-Pfalz State Philharmonic Orchestra  
( + Symphony No. 4 and Suite)  
CPO 777043-2 (2005)

**Concerto for Viola, Op. 59 (1978)**

Mirjam Tschopp (viola)/Howard Griffiths/Bilkent Senfoni Orchestra  
( + Cello Concerto)  
CPO 777290-2 (2009)

**Concerto for Cello, Op. 74 (1987)**

Tim Hugh (cello)/Howard Griffiths/Bilkent Senfoni Orchestra  
( + Viola Concerto)  
CPO 777290-2 (2009)

**Concerto da Camera in B major for String Orchestra, Op. 62 (1978)**

Howard Griffiths/Northern Sinfonia  
( + Symphony No. 1)  
KOCH SCHWANN MUSICA MUNDI 3-6746-2 (2000)

**BOGUSLAW SCHÄFFER  
(1929-2019, POLISH)**

*Born in Lwów (now in Ukraine). This totally sui generis composer began composing at age 16. He studied violin in Opole (1946–49) and moving to Cracow, he studied composition with Malawski and musicology with Zdzislaw Jachimecki (a pupil of Schönberg) at the University there (1949–53) and in 1953, he composed the first post-war Polish dodecaphonic work for orchestra. Schäffer was a lecturer in the 1950s and in 1959 had studies with Luigi Nono. Becoming a music lecturer in the 1950s, he then worked at the Experimental Studio of the Polish Radio in Warsaw in 1965.*

*Schäffer was a true Renaissance man. As a composer, he was prodigious, completing more than 550 works across 23 musical genres. However, he had, at the same time, an independent career as a playwright and completed 40 plays (his first, in 1955, was “Webern,” on the life of Anton Webern) and did further writing on contemporary music, publishing more than a dozen books; in the 1960s and 1970s he was a graphic artist, and from 1967–73 he was editor-in-chief of the periodical Forum Musicum. In the 1970s and from 1986 to 2002, he taught composition at the Mozarteum in Salzburg, where he died in 2019. His compositional activity appears to have ceased about ten-to-twelve years before his death.*

*Schäffer produced many compositions in styles both traditional and advanced, often with non-traditional scoring employing rhythmic systems; notation featuring diagrams, typescript, decomposition, and assemblages; microtonality; and jazz and stage elements. He is considered by many the “most original figure in Polish music—an icon of creative experimentation,” yet his music remains virtually unknown outside of Poland; for example, he often skipped numbering of works in a particular genre.*

*The following listing of unrecorded concertos and concertante scores is large and diverse. It begins with the popular genres: piano, violin, and cello. This is followed by concertante pieces with unique (and sometimes bewildering) scoring, which includes compositions more accurately considered chamber music because they have as few as a single instrument. However, since they are titled “Concerto,” they are nonetheless included. This worklist—though largely (but not exclusively) dependent, among others, on several on-line and in-book secondary sources (for example, Polish websites, and Baker’s and Grove’s dictionaries) that are invariably sketchy, imprecisely catalogued, and often disagree among themselves—represents a more accurate and complete accounting of Schaeffer’s concertante works than I believe has ever been assembled.*

*Piano Concertos: (No. 2) (1967); No. 4 (1999); No. 5 for Piano and 15-Voice Soloist Choir (2003); No. 6, “blueS VII,” (2005); No. 7 (2005); Concerto for 2 Pianos (no orchestra, 1951); Mare for Pianist (on Piano, Harpsichord, and Celeste) and 9 Instruments (1971); Concerto for 3 Pianos (no orchestra, 1972); Concerto for 2 Pianos (8 Hands) and Orchestra (1988);*

*Violin Concertos: Concerto for 4 Violins (no orchestra, 1948); Concerto No. 1 (1961–63); Concerto for Violin, Gasab-violin, Oboe, English Horn and Orchestra (1986); Small Concerto for Violin and 3 Oboes (1987); Concerto for Violin and String Quintet (1987); Double Concerto for 2 Violins and Orchestra (1988); Concerto No. 2 (1989), Concerto No. 3, for Standard Violin and 2 Re-tuned Violins and Small Orchestra (1999); Concerto for Violin Solo (2002); Concerto No. 5 for Violin Accompanied by Polyphonic Female Choir (2006);*

*Cello Concertos: Concerto breve (No. 1?) (1959); Konzertstück for Cello and Orchestra (1999); Concerto No. 2 for Cello and Chamber orchestra (2006).*

*His other bountiful concertante works include Concertino for 2 Violins and Cello (1947); Tertium datur for Harpsichord and Chamber Orchestra (1958); Equivalenze Sonore—Concerto for Chamber Percussion Orchestra (1959); Concerto per sei a tre for Changing Solo Instrument (clarinet, saxophone, violin, cello, percussion and piano) and 3 Orchestras (1960); Concerto per sei e tre for Changing Solo Instrument and 3 Orchestras (1960); Musica for Harpsichord and Instrumental Ensemble (1960); Azione a due for Piano and 11 instruments (1961) Imago musicae for Violin and Interpolating Instrumental Accompaniment (1961); Musica for Harpsichord and Orchestra (1961); Course “j” for Jazz Ensemble and Chamber Orchestra (1962); Collage and Form—Concerto for 8 Jazzmen and Orchestra (1963); Concerto for Flute, Flute Trio, and High-Pitched Orchestra (1963); Concerto per sei e tre for Changing Solo Instrument and 3 Orchestras (1960); Decet for Harp and 9 Instruments (1966); Jazz Concerto for Orchestra (1969); Experimenta for a Pianist (on 2 Pianos) and Orchestra (1971); Mare for Prepared Piano and 9 Instruments (1971); 19 Mikrostücke for Cello, Small Ensemble, and Tape (1972); Confrontations for Piano, 2-Channel Electronic Tape, and Small Ensemble (1972); Jangwa for Double Bass and Orchestra (1979); Concerto for Saxophone Quartet (no orchestra, 1980); Guitar Concerto (1984); Accordion Concerto (1984); Concerto B-A-C-H for Organ, Violin, and Orchestra (1984–85); Mikrotöne for 4 Pianists (2 pianos) and Orchestra (1985); Concerto for Flute, Harp and Orchestra (1986); Missa Sinfonica for Soprano, Violin, Soprano Saxophone, and Orchestra (1986); Concerto for Saxophone and Orchestra (1986); Concerto for Jazz Percussion, Piano and Orchestra (1988); Concerto for 3 Saxophones, Tarogato, Violin, Viola, Piano, Flute, Harp, and Celeste (1988); Concerto for Soprano and Orchestra (1988); Blues no. 5 for Piano and Orchestra (1992); Oboe Concerto (3 Oboes and English Horn, 1992); Leopold for Violin and Orchestra (1994); Orchestral and Electronic Changes for Amplified Instruments and Orchestra (1994); Concerto for Clarinet and Orchestra (1995); Concerto for Saxophone Quartet and Orchestra (1995); Concerto for Soprano Saxophone and String Orchestra (1995); Concerto for Clarinet and 5 Instruments (1996); Flute Concerto (1996); Concerto for Violin, Piano, and Orchestra (1997); Viola Concerto (1997); Concerto da Camera for 18 Instruments (1997); Concerto for String Quartet and Orchestra (1998); Bassoon Concerto (1998); Concerto for 2 Saxophones and Orchestra (1999); Concerto for Flute, Oboe, Clarinet, Bassoon and Chamber Orchestra (1999); Concerto for Chamber Orchestra (1999); Concerto for 2 Saxophones and Orchestra (1999); Symphonie Concertante for 4 Trumpets and Orchestra (2000); Concertino for Harmonica, Guitar, and String Trio (2000); Concerto for Saxophone, Piano, and Orchestra (2001); Concerto for Vibraphone and Chamber Orchestra (2001); Concerto Concerto for Soprano, Soprano Saxophone, and Chamber Orchestra (2001); Concerto for Celeste and Chamber Orchestra (2002); Harp Concerto for Harp, Celtic Harp, and Orchestra (2002); Concerto for Saxophone, Piano, and Orchestra (2002); Concertino for Violin, Cello and Small Orchestra (2002); Constellations for Horn and 9 Instruments (2003); Concerto for Saxophone and Choir (2004); Fantasia for Violin, Cello, and Small Orchestra (2002); Concerto for Saxophone, Piano, and Orchestra (2002); Concerto for 2 Saxophonists and Orchestra (2002); Divertimento Sinfonico for Saxophone, Piano, and Orchestra (2004); Piccolo Concerto for Trumpet, 2 Horns, and Trombone (2004); Concerto for Trumpet and Chamber Orchestra (2005); Concerto for Percussion Orchestra, Violin, Piano, Clarinet, and Double Bass (2005); Concerto No. 2 for Double Bass and Chamber Orchestra (2005); Concerto for Trombone and Chamber Orchestra (2006); Concert for Marimbaphone and Chamber Orchestra (2006); Concerto for Clarinet, Bass Clarinet, and Saxophone (one performer), Chamber Orchestra, and Electronics (2006); Concerto for Trombone and Chamber Orchestra (2006); Clarinet Concerto No. 2, “Baclars,” for Clarinet, Bass Clarinet, Alto Saxophone (one player) and Chamber Orchestra, with Electronics (2006). There is also a Concerto for Tape (1968).*

### **Piano Concerto No. 1 - Quattro Movimenti for Piano and Orchestra (1957)**

Aleksandra Utrecht (piano)/Zdzislaw Szostak/Polish Radio Symphony Orchestra,Katowice ;  
( + S'Alto and Jazz Concerto)  
MUZA SX 1594 (LP) (1970s)

### **Piano Concerto No. 3 for Piano, Orchestra and Electronic Media (1990)**

Bogusław Schäffer (piano)/Bogdan Olędzki/Polish Radio Symphony Orchestra, Katowice  
CD PROVIVA ISPV 168 (1993)

**Violin Concerto No. 4 for Solo Violinist (playing 3 violins - 2 retuned) and Chamber Orchestra (2003)**

Frank Stadler (violin and conductor)/Österreichisches Ensemble für Neue Musik  
( + Dramm: Zero Roll.and Szalonek: Bagattellae di Dahlem No. 2)  
POLISH MUSIC INFORMATION CEBTRE WARSAW AUTUMN 2003 CD No. 3 (2003)

**Concerto for Harp and Orchestra (1986)**

Anna Sikorzak-Olek (harp)/Bogdan Oledzki/Polish National Radio Symphony Orchestra of Katowice  
( + Tansman: Music for Harp and and String Orchestra, Paciorkiewicz: Concerto for Flute,Harp and  
String Orchestra, Maksymiuk: Music for Flute, Harp and Orchestra, Moss: Voyage-Concerto and  
Popławski: Morceau de Concert for Chromatic Harp and Orchestra)  
DUX RECORDS DUX0953 (2 CDs) (2013)

**S'Alto for Saxophone and Chamber Orchestra (1963)**

Milton Wimmer (saxophone)/Prad Robertson/Rochester Chamber Orchestra  
( + Quattro Movimenti and Jazz Concerto)  
MUZA SX 1594 (LP) (1970s)

**Jazz Concerto for 12 Musicians and Orchestra (1969)**

Gunther Schuller/New England Conservatory Orchestra  
( + Quattro Movimenti and S'Alto)  
MUZA SX 1594 (LP) (1970s)

**PHILIP SCHARWENKA  
(1847-1917, POLISH) > GERMANY)**

*Born in Szamotuly (Samter) near Poznan (Posen), Prussia (now Poland). He received his his first musical instruction in Posen and then afterwards studied music theory under Richard Wüerst and Heinrich Dorn at the new Musical Academy in Berlin. He then joined the faculty of this school and taught theory and composition. In this period his own first compositions appeared. He and his brother Xavier opened the Scharwenka-Conservatory in Berlin in 1881 and Philip became the director of the Theory and Composition teaching, departments. His compositions also include three Symphonies, a symphonic poems, some choral works the 4-act opera Roland, as well as numerous instrumental works. His brother Xaver Scharwenka (1850-1924) was also a noted composer and teacher.*

**Violin Concerto in G, Op. 95 (c. 1894)**

Linus Roth (violim)/BBC Scottish Symphony Orchestra  
( + Langgaard: Violin oncerto and Langgaard: Violin Concerto)  
HYPERION CDA68268 (2019)

**XAVER SCHARWENKA  
(1850-1924, POLISH) > GERMANY)**

*Born in Szamotuly (Samter) near Poznan (Posen), Prussia (now Poland) He began his formal music studies at age 15 when his family moved to Berlin and he enrolled at the Akademie der Tonkunst. He studied the piano with Theodor Kullak and his ability developed so rapidly that he soon made his debut at the Singakademie, where he was given a teaching position. After military service, he began touring as a concert pianist and was greatly acclaimed as an interpreter of Chopin. He founded his own music school in Berlin (later adding a branch in New York City) and spent the rest of his active life in the triple rôle of pianist, composer and educator. He composed an opera, orchestral, chamber and piano works. His cycle of 5 Piano Concertos is undoubtedly his greatest legacy. His brother Philipp Scharwenka (1847-1917) was also a noted composer and teacher.*

**Piano Concerto No. 1 in B-flat minor, Op. 32 (1876)**

Marc-André Hamelin (piano)/Michael Stern/ BBC Scottish Symphony Orchestra  
( + Rubinstein: Piano Concerto No. 4)  
HYPERION CDA67508 (2005)

Laurence Jeanningros (piano)/Paul Freeman/ Czech National Symphony Orchestra  
( + Piano Concerto No. 2)  
CENTAUR CRC2500 (2001)

Alexander Markovich (piano)/Neeme Järvi/ Estonian National Symphony Orchestra  
( + Piano Concertos Nos. 2, 3 and 4)  
CHANDOS CHAN10814 (2 CDs) (2014)

Seta Tanyel (piano)/Yuri Simonov/The Philharmonia  
RUSSIAN MUSIC SOCIETY 6423465000622 (2010)

Earl Wild (piano)/Erich Leinsdorf/Boston Symphony Orchestra  
( + Balakirev: Reminiscences of Glinka's Opera "A Life For the Tsar", Medtner: Improvisation and d' Albert, E: Scherzo in F Sharp Major)  
RCA G010003636012R (2016)  
(original LP release: RCA RED SEAL Lsc 3080/RCA RED SEAL SB 6815) (1969)

**Piano Concerto No. 2 in C minor, Op. 56 (1881)**

Laurence Jeanningros (piano)/Paul Freeman/Czech National Symphony Orchestra  
( + Piano Concerto No. 1)  
CENTAUR CRC2500 (2001)

Raymond Lewenthal (piano)/Eleazar de Carvalho/London Symphony Orchestra  
(included in collection: "Raymond Lewenthal - The Complete RCA and Columbia Album Collection")  
SONY CLASSICAL 19075853642 8 CDs) (2019)  
(original LP release: COLUMBIA MASTERWORKS MS 7394 (1974)

Alexander Markovich (piano)/Neeme Järvi/ Estonian National Symphony Orchestra  
( + Piano Concertos Nos. 1, 3 and 4)  
CHANDOS CHAN10814 (2 CDs) (2014)

Michael Ponti (piano)/Richard Kapp/ Hamburg Symphony Orchestra  
( + Moszkowski: Piano Concerto, Rubinstein: Piano Concerto No. 4 and Thalberg: Piano Concerto)  
VOX BOX 5066 (2 CDs) (1992)  
(original LP release: CANDIDE CE 31046//VOX STGBY) (1971)

Seta Tanyel (piano)/Tadeusz Strugala/Radio Philharmonie Hannover des NDR  
( + Piano Concerto No. 3)  
HYPERION CDA67365 (2003)

**Piano Concerto No. 3 in C-sharp minor, Op. 80 (1889)**

Alexander Markovich (piano)/Neeme Järvi/ Estonian National Symphony Orchestra  
( + Piano Concertos Nos. 1 2 and 4)  
CHANDOS CHAN10814 (2 CDs) (2014)

Seta Tanyel (piano)/Tadeusz Strugala/Radio Philharmonie Hannover des NDR  
( + Piano Concerto No. 2)  
HYPERION CDA67365 (2003)

**Piano Concerto No. 4 in F minor, Op. 82 (1908)**

Stephen Hough (piano)/Lawrence Foster/ City of Birmingham Symphony Orchestra  
( + Sauer: Piano Concerto No. 1)  
HYPERION CDA66790 (1995)

Alexander Markovich (piano)/Neeme Järvi/ Estonian National Symphony Orchestra  
( + Piano Concertos Nos. 1, 2 and 3)  
CHANDOS CHAN10814 (2 CDs) (2014)

François Xavier Poizat (piano)/Łukasz Borowicz/Poznań Philharmonic Orchestra  
( + Mataswintha: Overture, Cello Sonata in E minor and Polish Dances)  
NAXOS 8.572637 (2011)

**ERWIN SCHULHOFF  
(1894-1942, CZECH)**

*Born in Prague, He first studied privately, and then from 1904 at the Prague Conservatory in the piano class of Jindřich z Albestu Kàan and was also taught briefly by Josef Jiránek, a pupil of Bedřich Smetana. From here he moved to Vienna to the Horaksche Klavierschule where he was a piano pupil of Willi Thern and then studied composition with Max Reger at the Leipzig Conservatory and completed his training at the Cologne Conservatory. He taught piano privately and was also on the faculty of the Prague Conservatory. He perished in the Holocaust. An extremely prolific composer, he composed operas, orchestral, chamber, instrumental and vocal works.*

**Concerto for Piano and Orchestra (No. 1), Op. 11 (1913)**

Jan Simon (piano)/Vladimír Válek/Prague Radio Symphony Orchestra  
( + Piano Concerto No. 2)  
SUPRAPHON 112164 (1995)

**Concerto for Piano and Small Orchestra (No. 2), Op. 43 (1923)**

Dagmar Baloghová (piano)/Jirí Kout/Prague Chamber Orchestra  
( + Borkovec: Piano Concerto No. 1)  
SUPRAPHON 1 10 1205 (LP) (1972)

Claire-Marie Le Guay (piano)/Louis Langrée/Liège Philharmonic Orchestra  
 (+ Ravel: Piano Concertos in G and D)  
 ACCORD 4768043 (2008)

Alexander Madzar (piano)/Andreas Delfs/German Chamber Philharmonic Bremen  
 (+ Double Concerto for Flute and Piano, Concertino for String Quartet and Winds, Jazz Etudes Nos. 2, 3 and 4, Esquisses de Jazz: Nos. 4 and 5 and Rag Music/Partitas Nos. 3, 4, 7 and 8)  
 DECCA 444819-2 (1995)

Michael Rische (piano)/Gunther Schuller/Cologne Radio Symphony Orchestra  
 (+ Gershwin: Piano Concerto in F and Antheil: Jazz Symphony)  
 ARTE NOVE 510510 (2005)

Daahoud Salim (piano and conductor)/Symphony Orchestra of the Conservatorium van Amsterdam  
 (+ Suite No. 3, Dance Suite and Ironies)  
 CHALLENGE CLASSICS CC72730 (2016)

Emma Schmidt (piano)/Günter Neuhold/Bremen State Philharmonic Orchestra  
 (+ Bartók: Concerto for Orchestra)  
 ANTES BMCD 319072 (1996)

Jan Simon (piano)/Vladimír Válek/Prague Radio Symphony Orchestra  
 (+ Piano Concerto No. 1)  
 SUPRAPHON 112164 (1995)

Frank-Immo Zichner (piano)/Roland Kluttig/Deutsches Symphonie-Orchester  
 (+ Double Concerto, Concerto for String Quartet and Winds and Beethoven/Schulhoff: Rage over a Lost Penny)  
 CAPRICCIO C1597 (2014)

### **Double Concerto for Flute, Piano and String Orchestra with Two Horns (1927)**

Wally Hase (flute)/Heidi Sophia Hase (piano)/Walter Hilgers/Tritonus Wimares  
 (+ Suite for Chamber Orchestra, 3 Pieces for Strings and Lieder, Op. 2)  
 MD&G (DABRINGHAUS & GRIMM) 6311015 (2000)

Erwin Klambauer (flute)/Clemens Zeilinger (piano)/Ernst Theis/Austrian Chamber Symphony  
 (+ Symphony No. 2 and Mautner: United Colours)  
 MUSICAPHON 56829 (2000)

Jiří Válek (flute)/Josef Hala (piano)/Vladimír Válek/Dvořák Chamber Orchestra  
 (+ Martinů: Concerto for Flute, Violin and Orchestra)  
 PANTON 110368 (LP) (1973)

Bettina Wild (Flute)/Alexander Madzar (piano)/Andreas Delfs/German Chamber Philharmonic Bremen  
 (+ Piano Concerto No. 2, Concertino for String Quartet and Winds, Jazz Etudes Nos. 2, 3 and 4, Esquisses de Jazz: Nos. 4 and 5 and Rag Music/Partitas Nos. 3, 4, 7 and 8)  
 DECCA 444819-2 (1995)

Karl-Heinz Schütz (flute)/Martin Prinz (piano)/Sir Neville Marriner/Academy of St. Martin in the Fields  
 (+ D'Indy: Concerto for Flute, Cello, Piano and Strings and Krenek: Concertina for Flute, Violin, Piano

and Strings)  
CHANDOS CHAN 10791 (2013)

Kaspar Zehnder (flute)/Eva Aroutunian (piano)/Cappella Istropolitana  
( + Klepper Concerto for Flute, Piano and String Orchestra, E. Bloch: Concertino for Flute, Viola and String Orchestra and Lászlo Weiner: Concerto for Flute, Viola, Piano and String Orchestra)  
ARCO DIVA UP0053-2 131 (2012)

Jacques Zoon (flute)/Monica Gutman (piano)/Israel Yinon/Bavarian Chamber Philharmonic  
( + Haas: Studies for String Orchestra, Karel: Nonet and G. Klein: Partita for String Orchestra)  
KOCH SCHWANN 3-1171-2 (1994)

Jacques Zoon (flute)/Frank-Immo Zichner (piano)/Roland Kluttig/Deutsches Symphonie-Orchester  
( + Piano Concerto No. 2, Concerto for String Quartet and Winds and Beethoven/Schulhoff: Rage over a Lost Penny)  
CAPRICCIO C1597 (2014)

### **Concerto (Concertino) for String Quartet and Winds (1930)**

Daahoud Salim (piano and conductor)/Symphony Orchestra of the Conservatorium van Amsterdam(  
+ Suite No. 3, Dance Suite and Ironies)  
CHALLENGE CLASSICS CC72730 (2016)

Hawthorne String Quartet/Andreas Delfs/German Chamber Philharmonic Bremen (**replaces entry**)  
( + Piano Concerto No. 2, Double Concerto for Flute and Piano, Jazz Etudes Nos. 2, 3 and 4, Esquisses de Jazz: Nos. 4 and 5 and Rag Music/Partitas Nos. 3, 4, 7 and 8)  
DECCA 444819-2 (1995)

Kyncl Quartet/Israel Yinon/Czech State Philharmonic Orchestra, Brno  
( + Symphonies Nos. 2 and 3)  
KOCH SCHWANN 3-1543-2 (1995)

Leipzig String Quartet/Roland Kluttig/Deutsches Symphonie-Orchester  
( + Piano Concerto No. 2, Double Concerto and Beethoven/Schulhoff: Rage over a Lost Penny)  
CAPRICCIO C1597 (2014)

Prague String Quartet/Václav Smetáček/Prague Symphony Orchestra  
( + Kaprálová: Partita for Piano and Orchestra)  
SUPRAPHON DV 5961 (LP) (c. 1960s)

Talich Quartet/Zdeněk Košler/Czech Philharmonic Orchestra Winds  
( + Martinů: Concerto for String Quartet and Orchestra)  
PANTON 81110082 (LP) (1980)

### **ANDREJ ŠEBAN (b. 1962, SLOVAK)**

*Born in Bratislava. He learned the piano and guitar as a youth and then had private classes of composition, piano and music theory with Boris Turzo. He played in rock band but had further studies at the Faculty of Arts of the Comenius University in Bratislava, department of Musicology. He is best*



*known as a rock, pop and jazz electric guitarist, composer and arranger.*

**Opus 1 for Electric Guitar, Fajara, and Chamber Orchestra**

Andrej Šeban (guitar and fujara)/Peter Breiner/Slovak Sinfonietta Zilina  
 (+ Breiner: Guitaralia Notturna, Godar: Little Suite for Little David, and Kolkovic: Andante-Allegro for Orchestra)  
 HEVHETIAS HV 9932/33-2-331 (2008)

**JAN SEIDEL  
 (1908-1998, CZECH)**

*Born in Nymburk. He studied composition at the Prague Conservatory, taking composition classes under Alois Hába and Josef Bohuslav Foerster. Later he worked in Prague's progressive theaters, writing incidental music. After the war, he helped develop the Czech recording industry and was the chief dramaturgist at the Prague National Theater; he eventually became chairperson of both the Committee of the Prague Spring International Music Festival and the Union of Czech Composers.*

**Oboe Concerto No. 2 (1955)**

Josef Shejbal (oboe)/Karel Ancčerl/Czech Philharmonic Orchestra  
 (included in collection: "Karel Ančerl Gold Edition, Volume 43")  
 SUPRAPHON SU 3944-2 (4 CDs) (2008)  
 (original LP release: SUPRAPHON LPV 486) (1957)

**Concerto for Flute, Piano and String Orchestra (1966)**

Magdaléna Tůmová (flute)/Jana Nácovska/Jaroslav Soukup/Musici de Praga  
 (+ Jirko: Piano Concerto No. 3)  
 PANTON 11 0668 (LP) (1978)

**Hunting Sinfonietta for Horn and Small Orchestra (1965-6)**

Vladimira Bouchalová (horn)/Frantisek Vajnar/Musicians of Prague  
 (+ Matys: Written by Grief into Silence and Hlobil: Symphony No. 6)  
 SUPRAPHON 1 19 1399 (LP) (1973)

**GYÖRGY SELMECZI  
 (b. 1952, ROMANIAN > HUNGARY)**

*Born in Cluj-Napoca. He studied at the Bucharest Music Academy with George Halmos and Tibor Olah and then at Budapest's Franz Liszt Academy of Music with Pal Kadosa. In addition, he worked in Paris with Pierre Boulez. In Hungary, he taught at the Academy of Music in Miskolc where he founded and led the New Music Workshop and was the music director of that city's National Theatre. He has composed music for the stage, film scores, orchestral, chamber, vocal and choral works. Among his other works is a Concerto for Trumpet, Harp and String Orchestra.*

**Concerto for Four Violins and Strings (1999)**

Emese Gulyás, Orsolya Kovács, Levente Szabó and Zsolt Szefcsik (violins)/Marcin Nalecz-Niesiolowski/Erdody Chamber Orchestra  
( + Tansman: Triptyque, Lutosławski: Overture for Strings, Five Folk Melodies and Orbán: Court Dances)  
DUX RECORDS DUX0980 (2014)

**NINA ŠENK**  
**(b. 1982, SLOVENE)**

*She graduated in composition from the Music Academy in Ljubljana under Pavel Mihelčič, continued a postgraduate course with Lothar Voigtländer at the Music Academy Carl Maria von Weber in Dresden, and with Matthias Pintscher at the Academy of Music and Theatre in Munich. She now lives in Germany and Slovenia as a freelance composer. Her large catalogue covers several genres and includes Concertino for Horn and Orchestra (2002), Concerto for 2 Violins, String Orchestra and Percussion (2006), Concerto Grosso for String Orchestra Without Conductor (2007), Concerto for Violin and Orchestra No. 2 (2009), Dialogues and Circles for Trumpet and String Orchestra (2010), Into the Shades for Violin and Orchestra (2012) and Capriccio for Cello and String Orchestra (2015).*

**Concerto No. 1 for Violin and Orchestra (2004)**

Janez Podlesek (violin)/Simon Krečič/RTV Slovenia Symphony Orchestra  
( + Flute Concerto, Dialogues and Circles, and The Journey)  
RTVS 113772 (2014)

**Concerto for Flute and Orchestra (2005)**

Matej Zupan (flute)/Evan Christ/RTV Slovenia Symphony Orchestra  
( + Violin Concerto No. 1, Dialogues and Circles, and The Journey)  
RTVS 113772 (2014)

**Dialogues and Circles for Trumpet and String Orchestra (2010)**

Franc Kosem (trumpet)/Simon Krečič/RTV Slovenia Symphony Orchestra  
( + Flute Concerto, Violin Concerto No. 1, and The Journey)  
RTVS 113772 (2014)

**The Journey for Accordion and String Orchestra (2011)**

Kleben Leben (accordion)/Simon Krecic/RTV Slovenia Symphony Orchestra  
( + Flute Concerto, Violin Concerto No. 1, and Dialogues and Circles)  
RTVS 113772 (2014)

**TIBOR SERLY**  
**(1901-1978, HUNGARIAN > USA)**

*Born in Losonc. He was born into a musical family that emigrated to New York in 1905. After initial musical studies with his father, he attended the Budapest Royal Academy where he studied composition with Zoltán Kodály, violin with Jenő Hubay and orchestration with Leo Weiner. On his return to America, he played the violin and viola in several orchestras and conducted his own music as well. When Béla Bartók and his wife arrived as refugees, Serly did his utmost to support them and*

*also helped to complete or arrange some of Bartók's ultimate works. He composed ballets, orchestral, chamber, instrumental and vocal works. He also wrote Music for Two Harps and Strings (1977).*

**Concerto for 2 Pianos and Orchestra (1958)**

Geza Frid and Luctor Ponse (pianos)/Tibor Serly/Vienna Symphony Orchestra  
( + Bartók: Piano Concerto No. 3)  
KEYBOARD K102-S (LP) (1968)

**Concerto for Violin and Winds (1955-8)**

Emanuel Vardi (violin)/Tibor Serly/Vienna Symphony Orchestra  
( + Viola Concerto and Gesualdo/Serly: Dulcissima mia vita)  
MUSICAL HERITAGE SOCIETY MHS 3306 (LP) (1978)

**Viola Concerto (1929)**

Rivka Golani (viola)/András Ligeti/Budapest Symphony Orchestra  
( + Rhapsody for Viola and Orchestra, Bartók: Hungarian Peasant Songs and 3 Rondos )  
CONIFER CLASSICS CDCF 189-2 (1990)

Emanuel Vardi (viola)/Tibor Serly/Vienna Symphony Orchestra  
( + Songs from Chamber Music and Strange Story)  
KEYBOARD K101-S (LP) (1967)

**Piano Concertino 3 x 3 (1965)**

Miriam Molin (piano)/Tibor Serly/Master Virtuosi of London  
( + Symphony No. 2)  
MUSICAL HERITAGE SOCIETY MHS 3360 (LP) (1978)

**Rhapsody for Viola and Orchestra (1948)**

Rivka Golani (viola)/András Ligeti/Budapest Symphony Orchestra  
( + Viola Concerto, Bartók: Hungarian Peasant Songs and 3 Rondos )  
CONIFER CLASSICS CDCF 189-2 (1990)

Lawrence Power (viola)/Andrew Litton/Bergen Philharmonic Orchestra  
( + Rózsa: Viola Concerto and Bartók: Viola Concerto)  
HYPERION CDA 67687 (2010)

**Concerto for Trombone and Chamber Orchestra (1952-54)**

Davis Shuman (trombone)/Tibor Serly/unnamed chamber orchestra  
( + Miniature Suite for 12 Winds, and a selection of sort trombone encores)  
AUDIO FIDELITY AFLP 1811 (LP) (1956)

**KAZIMIERZ SEROCKI  
(1922-1981, POLISH)**

*Born in Torun. He studied at the Łódź Academy with Kazimierz Sikorski for composition and Stanislaw Szpinalski for piano and then did further work in Paris with Nadia Boulanger and Lévy. He initially pursued a career as a pianist but then chose composition as his main thrust and formed with Tadeusz Baird and Karol Stryja in a modernist composers group. He composed orchestral, chamber, instrumental and vocal works. Another of his concertante work is Forte e Piano for Two Pianos and Orchestra (1967).*

**Romantic Concerto for Piano and Orchestra (1951)**

Adam Wodnicki (piano)/Tadeusz Wojciechowski/Polish National Symphony Orchestra, Katowice  
( + Krenz: Piano Concertino and Baird: Piano Conerto)  
DUX RECORDS DUX651 (2009)

**Concerto alla Cadenza per Flauto a Becco (Recorder) e Orchestra (1974)**

Czeslaw Palkowski (recorder)/Andrzej Markowski/PWarsaw National Philharmonic Symphony Orchestra  
( +Walacinski{ Divertimento linterrotto,and Dobrowolski: A-LA - Music for Orchestra No. 4)  
MUZA/WARSAW AUTUMN SX 1315 (non-commercial LP) (1975)

**Trombone Concerto (1953)**

Christian Lindberg (trombone)/Leif Segerstam/Swedish Radio Symphony Orchestra  
( + E. Bloch: Symphony for Trombone and Orchestra, Martin: Ballade, and Sandström: Trombone Concerto No. 1)  
BIS CD-538 (1992)

**Musica Concertante (1958)**

Jan Krenz/Polish Radio Symphony Orchestra  
( + Segmens for Chamber Orchestra, Episodes for Strings and Percussion and Symphonic Frescoes)  
MUZA XL 0267 (LP) (1969)

**Fantasia Elegiaca for Organ and Orchestra (1971–2)**

Karl-Erik Welin (organ)/Andrzej Markowski/Hessian Radio Symphony Orchestra  
(included in collection: "Musica Polonica Nova, Seria 1: Panorama 1944–1974")  
MUZA SXL 1134-37 (4 LPs) (1974)  
(original LP release: MUZA/1973 WARSAW AUTUMN S-3 XW-1887-88) (non-commercial LP) (1973)

Roman Szlauzys (organ)/Reinbert de Leeuw/National Polish Radio Symphony Orchestra  
( + Mykietyn: Symphony No. 2, Sikora: Le Chant de Salomon, and Szymanski: Ceci n'est pas une ouverture)  
WARSAW AUTUMN 2007, CD No. 3, POLMIC 032 (non-commercial) (2008)

**Forte e P iano for Two Pianos and Orchestra (1967)**

Jerzy Witkowski and Szabolcs Esztényi (pianos)/Stanisław Wisłocki/Polish National Radio Orchestra, Katowice (rec. 1967)  
( + Pianophonie)

**DUX RECORDS 1287 (2016)**

**Pianophonie for Piano, Electronic Transformation of Sound and Orchestra (1976-8)**

Szabolcs Esztényi (piano)/Ernest Bour/Southwest German Radio Symphony Orchestra  
( + Honegger: Symphony No. 3)  
SWF 58 (LP) (1979)

Szabolcs Esztényi (piano)/Stanisław Wisłocki/Polish Radio National Symphony Orchestra, . Krakow  
(rec. 1973)

( + Forte e P iano)

**DUX RECORDS 1287 (2016)**

(original LP release: MUZA SX 1850 ) (1980)

Adam Kosmieja (piano)/Kamil Keska (electronics)/Jacek Kasprzyk/Warsaw National  
Philharmonic Orchestra of Poland

( + Harvey: Body Mandala, Stanczyk: Sighs, and Steen-Andersen: Overtures)

WARSAW AUTUMN 2014, CD No. 1, POLMIC 108 (non-commercial) (2015)

**ZDENĚK ŠESTÁK  
(b. 1925, CZECH)**

*Born in Citoliby u Loun. He entered the Prague Conservatory where he studied composition with Emil Hlobil and Miroslav Krejčí while also studying musicology at Prague University. In addition to composing, he became a scholar specializing in 18th-century Czech music. He composed orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Viola Concerto "Socratic Meditation" (1982) and Cello Concerto No. 2 "The Path of Knowledge" (2005).*

**Violin Concerto No. 1 "Sursum Corda" (1981)**

Antonín Novák (violin)/Rostislav Hališka/Gottwaldov State Symphony Orchestra

( + Drizga: Symphony No. 1)

PANTON 8110 0356 (LP) (1983)

**Violin Concerto No. 2 "John the Violinist" (1983)**

Antonín Novák (violin)/Otakar Trhlík/Prague Symphony Orchestra

( + Partsch: Poem Concerto for Cymbalom and Orchestra)

PANTON 810843 1011(LP) (1988)

**Cello Concerto No.1 "The Light of Hope" (2002)**

Lukas Pospisil (cello)/Jakub Hrusa/Prague Chamber Philharmonia

( + Concerto for String Orchestra, Symphonies Nos. 3 and 4 and Capturing a Point in Time)

CZECH RADIO CR0598-2 (2 CDS) (2013)

**Concerto for String Orchestra (1974)**

Josef Hrnčíř/Prague Radio Symphony Orchestra

( + Cello Concerto No. 1, Symphonies Nos. 3 and 4 and Capturing a Point in Time)

CZECH RADIO CR0598-2 (2 CDS) (2013)  
 (original LP release: PANTON 11 0553) (1975)

**MAREK SEWEN**  
**(b. 1930, POLISH)**

*Born in Poznań He graduated from the Music Academy in Poznań where he studied the viola, composition and conducting. He was a violist with the Poznań Philharmonic Orchestra and then with the Warsaw National Philharmonic Orchestra. He then also conducted both in Poland and abroad. He composed orchestral, instrumental, choral and vocal works as well as film scores and music for children. He also wrote Concerto for Flute and String Orchestra (1987), Concerto Grosso for Strings and Harpsichord (1987), Divertimento for 2 Horns and Strings (1989) and Concerto for Bassoon and Chamber Orchestra (2003).*

**Trumpet Concerto, Op. 17 (1996)**

Leszek Zebura (trumpet/ Marek Sewen/Warsaw Chamber Orchestra  
 (+ Serenade for Strings, Engel: Symphony in B, L. Mozart: Trumpet Concerto, W. Wallace:  
 Luminations / William Wallace and Epilogue for String Orchestra)  
 CAMPION RRCD (1993)

**YORGOS SICILIANOS**  
**(1920-2005, GREEK)**

*Born in Athens. He studied harmony with Marios Varvoglis at the Hellenic Conservatory and with George Sklavos at the Athens Conservatory where he also continued his studies of counterpoint and fugue. He then studied with Ildebrando Pizzetti at the Accademia di Santa Cecilia in Rome and with Darius Milhaud and Tony Aubin at the Paris Conservatory. In addition, he went for further study in America with Walter Piston at Harvard, Boris Blacher at Tanglewood and with Vincent Persichetti at the Juilliard School. Returning home, he was appointed head of music services to the National Broadcasting Institute and held a number of other administrative posts and taught at the Pierce College of Music in Athens. He composed ballets, orchestral, chamber, instrumental and vocal works. His catalogue also includes a Cello Concerto, Op. 22 (1963) and Concertino for 5 Winds and Strings (1953).*

**Piano Concerto, Op. 52 (1989)**

Danae Kara (piano)/Alexandros Myrat/La Camerata  
 (+ Metamorphoses for Strings and Skalkottas: 10 Sketches)  
 AGORA MUSIC AG127 (1998)

**Concerto for Orchestra, Op. 12 (1961)**

Alkis Panayotopoulos/Bulgarian Radio Symphony Orchestra  
 (+ Ballade and ; Mellichomeide)  
 AGORA MUSIC AG179 (1999)

**Topeia (Landscapes) for 2 Percussionists and Orchestra, Op. 36 (1975)**

Antonin Breska and Stojan Pavlov (percussionists)/Alkis Panayotopoulos/Symphony Orchestra of Bulgaria  
 (+ Fylaktos: Aleatoric Sketches, Konitopoulos: Speos, Logothetis: Kollisionen, and Panayotopoulos: Symphony No. 8)  
 LYRA CD 1042 (2004)

**ELZBIETA SIKORA**  
**(b. 1943, POLAND > FRANCE)**

*Born in Lviv, Ukraine. She received a degree in sound engineering at the State School of Music in Warsaw and followed this with studies in electroacoustic music with Pierre Schaeffer and Francois Bayle in Paris (1968–70) and composition studies with Baird and Rudzinski back in Warsaw (1972–74). She has been resident in France since 1981, where she studied composition privately with Betsy Jolas in Paris (1981–84), and has taught electroacoustic music composition at French institutions (1985–2008). In 2004 and 2007, she was a visiting professor at the University of Chicago in the U.S. Her unrecorded concertante works include a Concerto for Saxophone and Orchestra “Michelangelo” (2005), Oliwa Concerto for Organ and Orchestra (2007), South Shore—Concertino for Blue Harp and Orchestra (2008), and Axe Rouge IV for Saxophone, Instrumental Ensemble and Electro-Acoustic Sound (2012).*

**Concerto No. 1 for Piano and Orchestra “Hommage a Frédéric Chopin” (1988–2000)**

Jean-Efflam Bavouzet (piano)/Gabriel Chmura/Polish Radio National Symphony Orchestra  
 (+ Goeyvaerts: Litnay III, Reinvere: Northwest Bow, Tolve: Cendres, and Tüür: Symbosis)  
 WARSAW AUTUMN 2001 CD No. 4 (non-commercial CD) (2001)

Adam Kosmieja (piano)/Bassem Akiki/Sinfonia Varsovia  
 (included on CD 30 of the 36-CD collection “100 for 100: Musical Decades of Freedom”)  
 PWM EDITION (non-commercial) (2018)

**KAZIMIERZ SIKORSKI**  
**(1895–1986, POLISH)**

*Born in Zurich to Polish parents. He graduated in from the Chopin Conservatory. in Warsaw and then completed his musical studies with Nadia Boulanger in Paris. He taught composition and theory at the higher schools of music in Łódź, Poznań and Warsaw, serving as director of the latter, and was president of the Chopin Society. He was the father of Polish composer Tomasz Sikorski. His output was predominantly orchestral, including the following: Oboe Concerto (1967), Concerto for Trumpet, String Orchestra, 4 Kettledrums, Xylophone and Tam-tam (1960) and Concerto for Tenor Trombone and Orchestra (1973).*

**Concerto Polyphonique for Bassoon and Orchestra (1965)**

Jerzy Lemiszka (bassoon)/Andrzej Markowski/Orchestre Sinfonica della RAI, Turin i,  
 (+ A. Bloch: Dialogues for Violin and Orchestra)  
 MUZA/1966 WARSAW AUTUMN XW-713-714) (non-commercial LP) (1966)

**Concerto for Clarinet and Orchestra (1947)**

Sawa Dymitrojw (clarinet)/Ludovit Rajter/Slovak Philharmonic Orchestra  
( + Kilar: Solenne for Mezzo-Soprano and Orchestra, Hawel: Contrastes)  
MUZA/1967 WARSAW AUTUMN XW-893-894) (non-commercial LP) (1967)

**Concerto for Horn and Small Orchestra  
(1949)**

Witold Rowicki/Edwin Golnik (horn)/Warsaw Philharmonic Symm;only Orchestra  
( + Panufnik: Gothic Concerto and Tragic Overture)  
MUZA L 0208 (LP) (1954)

**TOMASZ SIKORSKI  
(1939-1988, POLISH)**

*Born in Warsaw. the son of composer Kazimierz Sikorski. He studied music at the State Higher School of Music in Warsaw with his father for composition and piano under Zbigniew Drzewiecki Scholarship allowed him to study the in Paris with Nadia Boulanger and to work at the Columbia-Princeton Electronic Music Center in New York City. He composed orchestral, chamber, instrumental and vocalworks. Among his other works are Little Concertp and Musica Concertante for Piano and Orchestra.*

**Concerto Breve for Piano and Orchestra (1965)**

Szabolcs Esztenyi (piano)/Mieczyslaw Nowakowski/Warsaw Philharmonic Orchestra  
( + Inne Glosy, Homofonia, Diafonia and Muzyka Nasluchiwana)  
MUZA SX 2857 (LP) (1989)

Tomasz Sikorski (piano)/Andrzej Markowski/Warsaw Philharmonic Orchestra  
( + Turski: Symphony No. 2 and Kilar: Riff 22)  
MUZA XL 0486 (LP) (1965)

Tomasz Sikorski (piano)/Karol Stryja/Silesian Philharmonic Symphony Orchestra  
( + Penderecki: Sonata for Cello and Orchestra, Rudziński: Moments Musical, and Szalonek: Les sons)  
MUZA/1965 WARSAW AUTUMN XW-575/576 non-commercial LP) (1965)

**Euphony for Piano and Orchestra (1982)**

Szabolcs Esztényi (piano)/Zsolt Nagy/Warsaw Philharmonic Orchestra  
( + Hymnos, Music in Twilight and Sonant)  
DUX RECORDS DUX 1466 (2018)

**Hymnos for Piano and Orchestra (1979)**

Szabolcs Esztényi (piano)/Zsolt Nagy/Warsaw Philharmonic Orchestra  
( + Euphony, Music in Twilight and Sonant)  
DUX RECORDS DUX 1466 (2018)



**Music in Twilight for Piano and Orchestra (1978)**

Szabolcs Esztényi (piano)/Zsolt Nagy/Warsaw Philharmonic Orchestra  
( + Hymnos, Euphony and Sonant)  
DUX RECORDS DUX 1466 (2018)

**Omaggio for 4 Pianos and Orchestra "In Memoriam Borges" (1987)**

Karol Stryja/Silesian Philharmonic Orchestra, Katowice  
( + Kunkel: Symphony and Panufnik: String Ssextet)  
MUZA/WARSAW AUTUMN SX 2731 \*non-commercial LP) (1988)

**Prologues for 2 Concertante Pianos, Female Choir, 4 Horns, 4 Flute, and Percussion (1964)**

Tomasz Sikorski and John Tilbury (pianos)/Roman Kuklewicz/chorus and instrumentalists of the  
Warsaw National Philharmonic  
( + Gorecki: Choros I and Rudziński: Contra Fidem)  
MUZA/1964 WARSAW AUTUMN W-965/6 (LP) (1964)

**Sonant for Piano and Orchestra (1967)**

Szabolcs Esztényi (piano)/Zsolt Nagy/Warsaw Philharmonic Orchestra  
( + Hymnos, Music in Twilight and Euphony)  
DUX RECORDS DUX 1466 (2018)

**PAVOL ŠIMAI  
(1930-2020, SLOVAK > SWEDEN)**

*Born in Levice. He studied composition with Ján Cikker at the Academy of Performing Arts in Bratislava and with Paul Dessau at the Deutsche Akademie der Künster in Berlin. He worked as a musical director in the Czechoslovak Radio in Bratislava, as well as at the Studio of Short Film in Bratislava. In 1968, he emigrated to Sweden where he worked as a piano technician and tuner, a musical reviewer and a teacher. He composed a ballet, orchestral, chamber, instrumental and vocal works. These include a Cello Concerto (1986), Music for Cello and Strings (1986) and Clariccon for Clarinet and Orchestra (2003).*

**Concertino Rustico for Flute and String Orchestra (1952, rev. 1991)**

Miloš Jurkovic (flute)/Bohdan Warchal/Slovak Chamber Orchestra  
( + Moyzes: Musica Istropolitana, Burlas: Planctus, Zeljenka: Musica Slovaca and Kubička: Autumn Music)  
SLOVAK MUSIC FUND SF00052131 (1992)

Göran Marcusson (flute)/Camerata Roman  
( + Grieg: Wedding Day at Trolldhaugen, Varen, Jeg elsker Dig, Roman: Flute Concerto, O.Lindberg-Gammal fäbodpsalm and Larsson:A Winter's Tale - Epilogue and Flute Concertino)  
INTIM MUSIK IMCD 023 (1995)

**LADISLAV SIMON**  
**(1929–2011, CZECH)**

*Born in Klánovice . He studied composition with Alois Haba at the Prague Conservatoire, and simultaneously he studied piano with K. Jirankova. He became a teacher of piano, editor and repertory manager, first in the Czechoslovak Radio and then in Czechoslovak Television, followed by work as a visiting soloist of the Film Symphonic Orchestra,, and as the founder and chief of the chamber ensemble, Sonatori di Praga. He composed works in various styles and genres/*

**Concerto (No. 1) for Piano and Orchestra (1980)**

Jan Simon (piano)/Vladimír Válek/Prague Radio Symphony Orchestra (rec. 1989)  
 (+ Saudek: Piano Concerto)  
 PANTON 81 1012—2031 (1990)

**BERISLAV ŠIPUS**  
**(b. 1963., CROATIAN)**

***Born in Zagreb.** He studied composition at the Zagreb Academy of Music with Stanko Horvat, and had further composition training under Gilbert Bosco in Italy and François-Bernard Mâche and Iannis Xenakis in Paris. He also studied conducting withy Vladimir Kranjčević, Željko Brkanović, Kresimir Sipur and Milan Horvat. In addition to composing and conducting, he also taught composition and music theory at the Zagreb Academy of Music. He composed works in various genres including a Concerto for Timpani and String Orchestra (2008).*

**Play for Piano and String Orchestra (1987)**

Danijela Petric (piano)/Berislav Sipus/Croatian Chamber Orchestra  
 (+ Spatial, Un pezzo giocoso, Ricercare, Variations, 5 Movements for Piano, Les Nuits, On the Lips, UUKU)  
 CANTUS 988 984 992 (2 CDs) (2000)

**PAVEL ŠIVIC**  
**(1908–1995, SLOVENE)**

*Born in Radovljica. He studied composition at the Ljubljana Conservatory with Slavko Osterc., and later studied composition at the Prague Conservatory with Josef Suk and Alois Hába. He taught composition at the Ljubljana Conservatory and also performed as a concert pianist. His output contained operas and other music for the theater, film scores, orchestral, instrumental and vocal works.*

**Concerto for Piano and Orchestra (1971–2)**

Pavel Šivic (piano)/Samo Hubad/Ljubljana Radio and Television Symphony Orchestra  
 (+ Clarinet Concerto and 2 Folk Songs)  
 RTV LJUBLJANA LD-0449 (LP) (c. 1980s)

**Concerto for Clarinet and Orchestra (1975)**

Alojz Zupan (clarinet)/Samo Hubad/Ljubljana Radio and Television Symphony Orchestra  
( + Piano Concerto and 2 Folk Songs)  
RTV LJUBLJANA LD-0449 (LP) (c. 1980s)

**Dialogues for Oboe and Strings (1971)**

Dragoj Golob (oboe)/Anton Kolar/Slovene Philharmonic Orchestra  
( + Božič: Audiostructurae and Merku: Concerto Lirico)  
HELIDON FLP-017 (LP) (1979)

**Dialogues for Oboe and Strings (1971)**

Dragoj Golob (oboe)/Anton Kolar/Slovene Philharmonic Orchestra  
( + Božič: Audiostructurae and Merku: Concerto Lirico)  
HELIDON FLP-017 (LP) (1979)

**NIKOS SKALKOTTAS  
(1904-1949, GREEK)**

*Born in Halkis, Evia. At the age of five he began violin lessons with his father and uncle and 5 years later entered the Athens Conservatory. After graduating, he won a scholarship to the Berlin Hochschule für Musik, where he studied the violin with Willy Hess and took some composition lessons with Paul Juon and Robert Kahn. Influenced by his friend Dimitri Mitropoulos, he gave up his promising career as a violinist in order to become a composer. Still in Berlin, he studied composition with Philip Jarnach and orchestration with Kurt Weill. Ultimately however, it was his studies with Arnold Schoenberg at the Preussische Akademie der Künste that were his most important inspirations. Back in Greece, he earned a living as a violinist while composing at a furious pace until his early death. His large catalogue includes a ballet, incidental music, orchestral, chamber, instrumental and vocal works. His other concertante works are Concerto for Violin, Viola and Large Wind Orchestra (1940-42 and the lost Concerto Grosso for wind Orchestra (1928-31) and Cello Concerto (1938).*

**Piano Concerto No. 1 (1931)**

Geoffrey Douglas Madge (piano)/Nikos Christodoulou/Iceland Symphony Orchestra  
( + The Maiden and Death and Overture Concertante)  
BIS CD-1014 (1999)

**Piano Concerto No. 2 (1937-8)**

Georg Hadjinikos (piano)/Hermann Scherchen/North German Radio Symphony Orchestra (rec. 1953)  
( + Berg: Chamber Concerto and Schoenberg: Piano Concerto)  
ARKADIA CDGI 768.1(1993)

Geoffrey Douglas Madge (piano)/Nikos Christodoulou/BBC Symphony Orchestra  
( + Suite for Orchestra No. 2: Tema con Variazioni, Little Suite for Strings and Small Dance Suite)  
BIS SACD-1484 (2005)

**Piano Concerto No. 3 "The Gnomes" (1939)**

Geoffrey Douglas Madge (piano)/Nikos Christodoulou/Caput Ensemble  
( + Ta Pagana)  
BIS CD-1364 (2005)

Danae Kara (piano)/Friedemann Layer/Orchestre National de Montpellier Languedoc-Roussillon  
( + Piano Concertino)  
DECCA (Greece) 00289 476256 1 (2004)

Daan Vanderwalle (piano)/Johannes Kalitzke/Blattwerk  
PALADINO MUSIC 0106 (2019)

**Concerto for Violin and Orchestra (1938)**

Georgios Demertzis (violin)/Nikos Christodoulou/Malmö Symphony Orchestra  
( + 7 Greek Dances and Suite for Orchestra No. 2 - Largo Sinfonico)  
BIS CD-904 (1998)

**Concerto for Violin, Piano and Orchestra (orch. Y. Samprovalakis) (1930)**

Georgios Demertzis (violin)/Vassilis Varvaresos (piano) Byron Fidetzis/Athens Philharmonia Orchestra  
( + Sinfonietta, Little Suite, Digenés in his Last Agony and Two Marches and Nine Greek Dances)  
BIS CD- 2434 (2020)

**Concerto for Double Bass (1941-3)**

Vassillis Papavassiliou (double bass)/Nikos Christodoulou/Iceland Symphony Orchestra  
( + Mayday Spell: Suite and 3 Greek Dances)  
BIS CD-954 (1999)

**Concerto for 2 Violins and Orchestra (1944-45)**

Simos Papanas and Gergios Demertzis (violins)/Vassilis Christopoulos/Thessalonica State Symphony Orchestra  
( + Concertino for 2 Pianos and Characteristic Piece for Xylophone and Orchestra)  
BIS CD-1554 (2008)

**Piano Concertino in C major (1949)**

Danae Kara (piano)/Friedemann Layer/Orchestre National de Montpellier Languedoc-Roussillon  
( + Piano Concerto No. 3)  
DECCA (Greece) 00289 476256 1 (2004)

**Concertino for 2 Pianos and Orchestra (1935)**

Nikolaos Samaltanos and Maria Asteriadou (pianos)//Vassilis Christopoulos/Thessalonica State Symphony Orchestra  
( + Concerto for 2 Violins and Characteristic Piece for Xylophone and Orchestra)  
BIS CD-1554 (2008)

**Concertino for Oboe and Orchestra (1939)**

Theodore Kerkezos (saxophone)/Myron Michailidis/Thessaloniki State Symphony Orchestra (arr. Y. Samprovalakis)  
 (+ Alexiadis: Phrygian Litany, Hadjidakis: Mr. Knoll, Antoniou: Concerto Piccolo, Theodorakis: Cretan Concertino, Adagio and Tenidis: Rhapsody of Pontos)  
 NAXOS 8.557992 (2006)

Yeon-Hee Kwak (oboe)/Johannes Goritzki/Munich Radio Orchestra  
 (+ R. Strauss: Oboe Concerto and Aho: Seven Inventions with Postlude)  
 MD&G 903 1598-6 (2008)

#### **Little Suite for Violin and Chamber Orchestra (1942)**

Georgios Demertzis (violin)/Byron Fidetzis/Athens Philharmonia Orchestra  
 (+ Sinfonietta, Concerto for Violin, Piano and Orchestra, Digenés in his Last Agony and Two Marches and Nine Greek Dances)  
 BIS CD- 2434 (2020)

#### **Characteristic Piece for Xylophone and Orchestra (1949)**

Dimitris Dessyllas (xylophone)/Vassilis Christopoulos/Thessalonica State Symphony Orchestra  
 (+ Concerto for 2 Violins and Concertino for 2 Pianos)  
 BIS CD-1554 (2008)

#### **LUCIJAN ŠKERJANC (1900-1973, SLOVENE)**

*Born in Graz, Austria-Hungary. His initial studies were in Ljubljana and at the Prague Conservatory before attending the Vienna Academy where he took composition with Joseph Marx and then completed his studies at the Schola Cantorum under Vincent d'Indy for composition and at the Basle Conservatory under Felix Weingartner for conducting. He taught music in Ljubljana and was appointed composition teacher first at its Conservatory and then at the Ljubljana Academy of Music and also worked as a conductor. He composed orchestral, chamber, piano, choral and vocal works. His unrecorded concertante works are Violin Concerto No.1 (1927), Piano Concerto in A minor (1940), Fantasy for Piano and Orchestra (1944), Concert Allegro for Cello and Orchestra (1947), Clarinet Concertino (1949), Concerto for Bassoon with Strings and Harp (1952), Concertante Rhapsody for Viola and Orchestra (1959), Horn Concerto (1962) and Concerto for Piano Left Hand and Orchestra (1963).*

#### **Violin Concerto No. 2 (1944)**

Igor Ozim (violin)/Samo Hubad/Slovenian Philharmonic Orchestra  
 (+ Mařenka and Seven Orchestral Poems)  
 ARS SLOVENICA ED. DSS 996005 (1997)  
 (+ Osterc: Concerto for Violin and 7 Instruments, Škerl: Violin Concerto, Krek: Inventiones Ferales, Lipovšek: Rhapsody, Petrić: Trois Images and J. Matičič: Violin Concerto)  
 ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)  
 (original LP release: RTV LJUBLJANA LD 1700 (1989))

#### **Concerto for Harp and Chamber Orchestra (1954)**

Nicoletta Sanzin Fabbri (harp)/Anton Kolar/Slovenian Philharmonic Orchestra  
 (+ Symphony No. 1, Solemn Overture, Dramatic Overture and Five Lyrical Melodies)  
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900036 (2000)

Mojca Zlobko Vajgl (harp)/George Pehlivanian/Slovenian Philharmonic Orchestra  
 (+ Debussy: Danse Sacré et Profane, Ravel: Introduction and Allegro and Ginastera: Harp Concerto)  
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900048 (2005)

#### **Concerto for Clarinet, Strings Orchestra, Percussion and Harp (1958)**

Jože Kotar (clarinet)/George Pehlivanian/Slovenian Philharmonic Orchestra  
 (+ Bozza: Clarinet Concerto, Tomasi: Clarinet Concerto and Krommer: Clarinet Concerto in E-flat)  
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900049 (2006)

#### **Concertino for Piano and String Orchestra (1949)**

Dubravka Tomšič-Srebotnjak (piano)/Samo Hubad/Slovenian Philharmonic Orchestra  
 (+ Bersa: Sunny Fields)  
 JUGOTON LPY-V-666 (LP) (1966)

#### **Concertino for Flute and Orchestra (1962)**

Matej Zupan (flute)/Anton Nanut/Slovenian Radio Television Symphony Orchestra  
 (+ Lebič: Myths and Apocrypha and Strmčnik: Creation of a Child)  
 FESTIVAL LJUBLJANA (2001)

#### **5 Lyrical Melodies for Cello and Orchestra (1953)**

Ciril Škerjanec (cello)/Samo Hubad/Slovenian Philharmonic Orchestra  
 (+ Symphony No. 1, Solemn Overture, Dramatic Overture and Harp Concerto)  
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900036 (2000)

### **DANE ŠKERL (1931-2002, SLOVENE)**

*Born in Ljubljana. He studied composition with Lucian Škerjanc at the Ljubljana Academy of Music and then continued his studies in Austria and at the Cologne Electronic Music Studios and elsewhere in Germany. He pursued careers as conductor and teacher, teaching at various Ljubljana music schools as well as at the Sarajevo Music Academy before his appointment as teacher of composition at the Ljubljana Academy. He composed ballets, orchestral, chamber and vocal works. Among his unrecorded concertos are the Violin Concertino (1948), 2 Concertinos for Piano and Strings (1949, 1958–59); Inventiones for Violin and Strings (1960), Five Compositions for Clarinet and Strings (1961), Improvisazioni concertanti for Horn, Viola and Orchestra (1968), Music funebre for Trombone and Orchestra (1970).*

#### **Violin Concerto (1983-4)**

Igor Ozim (violin)/Janos Sandor/Slovenian Philharmonic Orchestra  
 (+ Škerjanc: Violin Concerto, Osterc: Concerto for Violin and 7 Instruments, Krek: Inventiones Ferales, Lipovšek: Rhapsody, Petrič: Trois Images and J. Matičič: Violin Concerto)  
 ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)  
 (original LP release: RTV LJUBLJANA LD 1588) (1988)

### **Clarinet Concerto (1963)**

Slavko Goričar (clarinet)/Samo Hubad/Slovenian Philharmonic Orchestra (rec. 1981)  
( + Petrić: Clarinet Concerto, Stamitz: Clarinet Concerto in B and Krommer: Clarinet Concerto in B-flat)  
SAZAS 103810 (1997)  
(original LP release: RTV LJUBLJANA LD 1588) (1988)

### **Concerto for Orchestra No. 1 (1956)**

Samo Hubad/Slovenian Radio Television Symphony Orchestra  
( + Concerto for Orchestra No. 2, Symphony No. 4, School Sinfonietta No. 2 and Contrasts)  
ARS SLOVENICA ED. DSS 200029 (2000)

### **Concerto for Orchestra No. 2 (1973)**

Milan Horvat/Slovenian Radio Television Symphony Orchestra  
( + Concerto for Orchestra No. 1, Symphony No. 4, School Sinfonietta No. 2 and Contrasts)  
ARS SLOVENICA ED. DSS 200029 (2000)  
(original LP release: HELIDON FLP 10-015) (1977)

### **Concerto for Orchestra No. 3 "Intonazioni Concertanti" (1990)**

Nikolaj Aleksejev/Slovenian Philharmonic  
( + Symphonies Nos. 7 and 8, Musica Funèbre and Serenade for Strings)  
ARS SLOVENICA ED. DSS 997010 (1999)

### **Musica Funèbre for Trombone and Orchestra (1970)**

Boris Šinigoj (trombone)/Uroš Lajovic/Slovenian Philharmonic  
( + Symphonies Nos. 7 and 8, Concerto No. 3 and Serenade for Strings)  
ARS SLOVENICA ED. DSS 997010 (1999)

### **Sinfonia Concertante for Brass Quintet and Orchestra (Symphony No. 5) (1981)**

Slovenian Brass Quintet/Uroš Lajovic/Slovenian Philharmonic Orchestra  
( + Violin Concerto and Clarinet Concerto)  
RTV LJUBLJANA LD-1588 (LP) (1988)

### **STANISŁAW SKROWACZEWSKI (1923-2017, POLISH > USA)**

*Born in Lwów (now in Ukraine). He made his début as a pianist on Polish Radio at the age of 11 and as a conductor and composer soon thereafter. He began studies in conducting, composition, musicology and philosophy at Lwów Conservatory and did graduate studies in Kraków in 1945. After winning the Szymanowski Composition Prize, he studied composition in Paris with Nadia Boulanger as well as conducting with Paul Kletzki. He had an eminent conducting career in Poland, America and England. He composed a ballet, film and theater scores as well as orchestral and chamber works. He also composed Ricercari Notturmi for Saxophone (or Clarinet) and Orchestra (1977).*

### **Concerto Nicolò for Piano Left Hand and Orchestra (2002)**

Gary Graffman (piano)/Stanisław Skrowaczewski/Minnesota Orchestra  
( + Concerto for Orchestra)  
REFERENCE RECORDINGS RR-103 HDCD (2004)

**Clarinet Concerto (1980)**

Richard Stoltzman (clarinet)/Stanisław Skrowaczewski,/Saarbrücken Radio Symphony Orchestra  
( + Chamber Concerto and Passacaglia Immaginaria)  
ALBANY RECORDS TROY 481 (2001)

**English Horn Concerto (1969)**

Thomas Stacy (English horn)/Stanisław Skrowaczewski/Minnesota Orchestra  
( + W. Mayer: Two Pastels and Andante for Strings)  
DESTO DC-7126 (LP) (1970)

**Concerto for Violin, Clarinet, Piano and Orchestra (1991)**

Walter Verdehr (violin)/Elsa Ludewig-Verdehr (clarinet),/Gary Kirkpatrick (piano)/Leon  
Grigorian/Solista di Praga  
( + T.C. David: Carmen Suite)  
CRYSTAL 749 (1999)

**Concerto for Orchestra (1985, rev. 1998)**

Stanisław Skrowaczewski/Minnesota Orchestra  
( + Concerto Nicolò)  
REFERENCE RECORDINGS RR-103 HDCD (2004)

**Concerto for Chamber Orchestra (1992)**

Stanisław Skrowaczewski/Saarbrücken Radio Symphony Orchestra  
( + Clarinet Concerto and Passacaglia Immaginaria)  
ALBANY RECORDS TROY 481 (2001)

**"Il Piffero della Notte", Fantasy for Flute and Orchestra (1949, rev. 1977)**

Roswitha Staege (flute)/Stanisław Skrowaczewski/Deutsche Radio Philharmonie, Saarbrücken-  
Kaiserslautern  
( + Symphony and Music at Night)  
OEHMS CLASSICS OC 712 (2008)

**KLEMENT SLAVICKÝ  
(1910-1999, CZECH)**

*Born in Tovačov, Moravia. After receiving a basic musical education from his father, he studied at the Prague Conservatory with Karel Boleslav Jiřák for composition, Pavel Dědeček for conducting and František Stupka for viola. He then attended the master classes of Josef Suk and Václav Talich. He received a conducting appointment with the Czech Radio but eventually devoted himself primarily to composing. He composed orchestral, chamber, instrumental and vocal works as well as film scores and folksong arrangements.*



**Sinfonietta No. 3 (Concerto for Orchestra) (1980)**

Libor Pešek/Czech Philharmonic Orchestra  
( + Spartacus)  
SUPRAPHON 11103915 (LP) (1986)

**Sinfonietta No. 4 for Keyboards, Strings, Percussion and Soprano "Pax Hominibus in Universo Orbi" (1984)**

Jiří Bělohlávek/Brigita Sulcová (soprano)/ Rudolf Pellar (speaker)/Václav Rabas (organ)/Prague  
Symphony Orchestra  
( + Psalms)  
PANTON 81 1142-2 931 (1995)  
(original LP release: PANTON 810707) (1985)

**MILAN SLAVICKÝ  
(1947-2009, CZECH)**

*Born in Prague. the son of composer Klement Slavický. He studied composition at the Janáček Academy of Performing Arts in Brno with Jan Kapr and then went on to study musicology at the Faculty of Arts of Charles University and the Academy of Performing Arts in Prague. He then taught musicology at the latter school. He composed symphonic, chamber, electroacoustic and vocal music. His catalogue also includes a Concertino for Piano and Chamber Orchestra (1969).*

**"The Way of the Heart," Concerto for Violin, Winds, Percussion, Celesta and Harp (1984)**

Jiří Tomášek (violin)/František Jílek/Brno State Philharmonic Orchestra  
( + Kapr: Symphony No. 7)  
SUPRAPHON 1110 3398 (LP) (1984)

**JOSEF SLAVIK  
(1806-1833, CZECH)**

*Born in Jince, the son of teacher and musician Antonin Slavik. After studies with his father and other teachers, he attended a conservatory in Prague and took violin with the composer F.V.Pixis. He had a short but brilliant career as a soloist and orchestral musician, and was often compared to Paganini in skill. His compositions included a Violin Concerto No. 1 in F-flat minor (1823), his conservatory graduation work.*

**Violin Concerto No. 2 in A minor (1827)**

Boris Gutnikov (violin)/Václav Smetáček/Prague Symphony Orchestra  
( + Chopin: Andante Spianato and Grande Polonaise Brillante)  
SUPRAPHON LPM 429 (LP) (c.1960)

Shizuka Ishikawa (violin)/Zdenek Kosler/Prague Chamber Orchestra  
( + Paganini: Violin Concerto No. 1)  
SUPRAPHON 1102076 (LP) (1977)

**JAN SLIMÁČEK**  
**(b. 1939, CZECH)**

*Born in Kromeriz. There he studied flute and organ, later studied modern compositional methods at the Prague Conservatory under Miloslav Kabeláč. After graduating he settled in Plzen where he worked as a music producer and editor with Czechoslovak Radio, and later devoted himself to teaching. He has composed orchestral, chamber and vocal works.*

**Concertino for Accordion, Elektrovox, and Orchestra**

Jarmila Jankovcová (accordion)/Jaroslav Vlach (electrovox)/Brno State Philharmonic Orchestra  
( + Čotek: Concerto for 2 Percussionists, Parsch: Poema-Concerto, and Kosu: Jan Santini Aichel-5 Frescos)  
CZECH RADIO CD01492031 (c. 2012)

**MATEI SOCOR**  
**(1908-1980, ROMANIAN)**

*Born in Iași. He studied at the Bucharest Conservatory with the teachers Gheorghe Cucu, Alfonso Castaldi and Constantin Brailoiu and had further training in composition and conducting at the at the Leipzig Conservatory. He worked as a conductor and musical administrator and composed in various genres.*

**Violin Concerto (1955)**

Lenuța Ciulei-Atanasiu (violin)/Horia Andreescu,/Ploiești; Philharmonic Orchestra  
ELECTRECORD ST-ECE 02438 (LP) (1984)

**Concerto for Orchestra (1939)**

Ion Baciú/Moldova Philharmonic Symphony Orchestra)  
( + Passacaglia for Cello and Chamber Orchestra)  
ELECTRECORD ST—ECE 03393 (LP) (1988)

**Passacaglia for Cello and Chamber Orchestra (1941)**

Alexandru Morosanu (cello)/Ion Baciú/Moldova Philharmonic Symphony Orchestra  
( + Concerto for Orchestra)  
ELECTRECORD ST—ECE 03393 (LP) (1988)

**ČRT SOJAR-VOGLAR**  
**(b. 1976, SLOVENE)**

*Born in Ljubljana. He studied composition and music theory at the Academy of Music in Ljubljana with Marko Mihevc and attended composition courses with Uros Rojko, Marko Ruzdjak and Francis Burt. He is currently teaching at the Conservatoire for Music and Ballet in Ljubljana and at the Academy of*

*Music in Ljubljana. He has composed orchestral, chamber, instrumental and vocal works as well as scores for stage productions and films. His other works include Concertino for Oboe and String Orchestra in F major Op. 2 (1995), Concertino for Clarinet and String Orchestra in F major, Op. 7 (1996), Concerto for Piano and String Orchestra Op. 50 (2000), "Contemplatio," Concerto for Bassoon and String Orchestra (2001-2), Concerto for Alto Saxophone, Tenor Saxophone and Orchestra (2004), Concerto for Euphonium and String Orchestra (2010), Chamber Concerto No. 2 for Small Orchestra (2009) and Piccolo Concerto (2011-12).*

**Concerto No. 2 for Piano and String Orchestra (2004)**

unknown performers  
additional works unknown  
(in CD titled "Ce Na Poljane")  
unknown label (2005)

**Violin Concerto (2009-10)**

Majda Petrić Facchinetti (violin)/Jürgen Bruns/The Soloists Chamber Orchestra  
( + Petrić: Fantasia Concertante, Šijanec: Butterflies, Šavli: Latino Suite and M. Lazar: Flying No. 1)  
ARS SLOVENICA ED. DSS 201182 (2011)

**Cello Concerto, Op. 57 (2001-2)**

Karmen Pečar (cello)/En Shao/RTV Slovenia Symphony Orchestra  
( + Flute Concerto, Double Concerto, Contrasts in Color and Symphony No. 2)  
ARS SLOVENICA ED.DSS (2012)

**Flute Concerto (2008)**

Milena Lipovšek (flute)/En Shao/RTV Slovenia Symphony Orchestra  
( + Cello Concerto, Double Concerto, Contrasts in Color and Symphony No. 2)  
ARS SLOVENICA ED.DSS (2012)

**Double Concerto for Flute, Harp and Orchestra, Op. 55 (2000)**

Eva Slana (flute)/ Urška Križnik Zupan (harp)/En Shao/Slovenia Symphony Orchestra  
( + Cello Concerto, Flute Concerto, Contrasts in Color ) and Symphony No. 2)  
ARS SLOVENICA ED.DSS (2012)

**Chamber Concerto (2009)**

Jürgen Bruns/The Soloists Chamber Orchestra  
( + Golob: Three Bagatelles, Mihevc: Cello Concerto, Firšt: Letters and Štuhec: From My Home Environment)  
ARS SLOVENICA ED. DSS 201075 (2010)

**VLADIMÍR SOMMER  
(1921-1997, CZECH)**

*Born in Dolní Jiřetín, near Most. He studied at the Prague Conservatory with Bedřich Voldan for violin and Karel Janeček for composition) and at the Prague Academy of Music with Pavel Bořkovec for composition. He then worked as music editor for Czech Radio foreign broadcasts, creative secretary to the Czech Composers' Union and as lecturer in composition at the Prague Academy of Music. He was then appointed lecturer at Prague University where he became professor of music theory. He composed orchestral, chamber, instrumental, vocal and choral works.*

### **Violin Concerto in A minor (1950)**

Ladislav Jásek (violin)/Václav Jiráček/Czech Philharmonic Orchestra  
( + Chausson: Poème)  
SUPRAPHON SUB 10021 (LP) (1959)

Václav Snitil (violin)/Václav Neumann/Czech Philharmonic Orchestra,  
( + Lucký: Nenia and Matěj: Triple Concerto)  
VLTAVA CR 0080-2 (1998)

### **Cello Concerto (1979)**

Daniel Veis (cello)/Jiří Bělohlávek/Prague Symphony Orchestra  
(+ Vocal symphony, Antigona)  
PANTON 819028 (2000)  
( + Flosman: Rhapsody for Cello and Orchestra)  
PANTON 810666 (LP) (1987)

### **JÓZSEF SOPRONI (1930-2021, HUNGARIAN)**

*Born in Sopron. He studied composition with János Viski at the Budapest Academy of Music. He taught solfège and composition at the Budapest Conservatory and was made professor of counterpoint, solfège and theory at the Academy. He has composed an opera, orchestral, chamber, instrumental and vocal works. His catalogue also includes Piano Concertos Nos. 1 (1997), 2 (2000) and 3 (2001), Violin Concerto (1982), Viola Concerto (1959) and Concerto da Camera No. 2 (1998).*

### **Cello Concerto No. 1 (1967)**

László Mezö (cello)/György Lehel/Hungarian Radio and Television Orchestra  
( + Cello Concerto No. 2. Eklypsis and Ovidii Metamorphoses)  
HUNGAROTON HCD 32024 (2001)  
(original LP release: HUNGAROTON SLPX 11743) (1975)

### **Cello Concerto No. 2 (1984)**

Miklós Perényi (cello)/András Ligeti/Budapest Symphony Orchestra  
( + Cello Concerto No.1. Eklypsis and Ovidii Metamorphoses)  
HUNGAROTON HCD 32024 (2001)  
(original LP release: HUNGAROTON SLPX 12645) (1987)

### **Oboe Concerto (2001)**

Lajos Lencsés (oboe)//Béla Drahos/Budapest Strings  
( + Hidas: Oboe Concerto and Balassa: Double Concerto)  
HUNGAROTON HCD 32536 (2007)

**Concerto da Camera No. 1 for 12 Instruments (1972)**

András Mihály/Budapest Chamber Orchestra  
( + Musica da Camera No.2/Three Pieces for Flute and Cimbalom/Four Intermezzos/Soanta for Horn  
and Piano  
HUNGAROTON SLPX SLPX 12061 (LP) (1979)

**VLADIMÍR SOUKUP  
(1930-2012 , CZECH)**

*Born in Prague. He started to study composition privately with Zdeněk Hůla and completed his professional education at the Prague Academy of Performing Arts as a pupil of Jaroslav Řídký. He has composed operas, orchestral, chamber, instrumental and vocal works. His other concertante works include a Saxophone Concerto, Concerto for Horn and String Orchestra and Concerto for Trombone and String Orchestra (1971).*

**Piano Concerto (1961)**

Igor Ardašev (piano)/Petr Vronský/Brno State Philharmonic Orchestra  
( + Cello Concerto)  
SUPRAPHON 110112 (LP) (1989)

**Violin Concerto (c. 1980)**

Jan Krečjí (violin)/Rostislav Hališka/Gottwald State Symphony Orchestra  
( + Krček: Violin Concerto and Chaun: Obrazek)  
SUPRAPHON 11192940 (LP) (1981)

**Cello Concerto (1972)**

Michaela Fukačová (cello)/Petr Vronský/Brno State Philharmonic Orchestra  
( + Piano Concerto)  
SUPRAPHON 110112 (LP) (1989)

**IVAN SPASSOV  
(1934-1996, BULGARIAN)**

*Born in Sofia. He graduated from the Bulgarian State Conservatory in Sofia and the Warsaw Conservatory with the subject of orchestral conducting and composition. He was the conductor of the Symphony Orchestra of Plovdiv , the creator of the Winter Music Evenings Festival, and rector of the Academy of Music and Dance Arts. He composed over 240 works in various genres and styles, including a Piano Concerto (1976) and Concerto for Orchestra (1989).*

**Concerto for Violin and Orchestra (1980)**

Georgi Badev (violin)/Ivan Spassov/Pasardjik Symphony Orchestra  
( + Cello Concerto Nos. 1 and 2)  
GEGA NEW GR-003 (2008)  
(original LP release: BALKANTON BCA 1300/446 (c. 1980))

**Concerto No. 1 for Cello and Orchestra (1974)**

Zdravko Yordanov (cello)/Plamen Djurov/Pasardjik Symphony Orchestra  
( + Concerto No. 2 for Cello and Orchestra and Violin Concerto)  
GEGA NEW GR-003 (2008)

**Concerto No. 2 for Cello and Orchestra (1984)**

Zdravko Yordanov (cello)/Plamen Djurov/Pasardjik Symphony Orchestra  
( + Concerto No. 1 for Cello and Orchestra and Violin Concerto)  
GEGA NEW GR-003 (2008)

**MICHAŁ SPISAK  
(1914-1965, POLISH)**

*Born in Dąbrowa Górnicza. He studied at the Katowice Conservatory where he received a diploma in the violin and composition and also took composition lessons with Kazimierz Sikorski in Warsaw. He went to Paris where he studied with Nadia Boulanger and remained there until his death but did not lose contact with musical developments in his homeland. He primarily composed orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Piano Concerto (1947), Trombone Concertino (1951), Divertimento for 2 Pianos and Orchestra (1950), Sonata for Violin and Orchestra (1950) and Andante et Allegro for Violin and String Orchestra 1954).*

**Concertino for Clarinet and Orchestra (1940-41)**

Krzysztof Grzybowski (clarinet)/Michał Klauza/Polish Radio Orchestra  
(included on CD 9 of the 36-CD collection "100 for 100: Musical Decades of Freedom")  
PWM EDITION (non-commercial) (2018)

**Bassoon Concerto (1944)**

René Plessier (bassoon)/Jean Martinon/Orchestre National de l'ORTF  
( + Dutilleux: Symphony No. 1)  
POLSKIE NAGRANIA W-183 (LP) (1956)

**Concerto Giocoso for Chamber Orchestra (1957)**

Robert Satanowski/Moscow Radio Symphony Orchestra  
( + Szymanowski: Violin Concerto No. 2, Lutoslawski: Musique Funèbre: and Moniuszko: The Haunted Manor - Mazurka)  
MELODIYA D-015055-6 (LP) (1965)

Stanisław Wisłocki/Warsaw National Philharmonic Symphony Orchestra  
( + Symphonie Concertante No. 2)  
MUZA SXL 0726 (LP) (c. 1970)

**Symphonie Concertante No. 1 (1947)**

Kurt Sanderling/Berlin Symphony Orchestra  
( + Lutoslawski: String Quartet and Go´recki: Elementi per Tre Archi)  
MUZA XW 0569 (LP) (1965)

**Symphonie Concertante No. 2 for Flute, Oboe, Clarinet, Bassoon, String Quartet, and String Orchestra (1956)**

Stanisław Wisłocki/Warsaw National Philharmonic Symphony Orchestra  
( + Concerto Giocoso)  
MUZA SXL 0726 (LP) (c. 1970)

**Concertino for String Orchestra (1942)**

Christoph Slowinski/Warsaw Philharmonic Chamber Orchestra  
( + Kassern: Concerto for String Orchestra and Fitelberg: Concerto for Trombone, Piano and String Orchestra)  
EDA EDA39 (2015)

**Andante and Allegro for Violin and String Orchestra (1954)**

Piotr Plawner (violin)/Jürgen Bruns/Kammersymphonie Berlin  
( + Tansman: 5 Pieces, Bacewicz: Violin Concerto No. 1 and Panufnik: Violin Concerto)  
NAXOS 8.573496 (2016)

**ALOJZ SREBOTNJAK  
(1931-2010, SLOVENE)**

*Born in Postojna. He studied composition at the Ljubljana Academy of Music with Lucijan Mary Škerjanc and finished his studies of composition in Rome with Boris Porr, in Paris, in London with Peter Racine Peter Fricker and in Siena at the Accademia Musicale Chigiana with Vito Frazz and Francesco Lavagnino. For three decades, he was professor of composition at the Ljubljana Academy of Music. He composed music for the theater and films as well as orchestral, chamber, instrumental, vocal and choral workks. His catalogue also includes a Violin Concerto (1975) and Monologues for Flute, Oboe, Horn, Timpani and String Orchestra (1963).*

**Harp Concerto (1971)**

Ruda Ravnik-Kosi (harp)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra  
( + Episodes Concertantes, Slovene Folk Dances and Microsongs)  
ARS SLOVENICA ED. DSS 999019 (1999)  
(original LP release: HELIDON FLP 10-006 ) (1973)

**Episodes Concertantes for Orchestra (1967)**

Marko Letonja/Slovenian Philharmonic  
( + Harp Concerto, Slovene Folk Dances and Microsongs)  
ARS SLOVENICA ED. DSS 999019 (1999)

**JIŘÍ SRNKA**  
**(1907-1982, CZECH)**

*Born in Pisek. From an early age, he studied the violin at the Prague Conservatory and afterwards studied composition there with Otakar Šín, Vitězslav Novák and Alois Hába. He became an assistant conductor and violinist at Prague's Liberation Theater. He composed music in various genres but was best known for his for his nearly 200 film scores. His catalogue also includes a Piano Concerto (1968) and Mater Dolorosa for Flute, Harp and String Orchestra (1977).*

**Violin Concerto "Concerto Drammatico," (1957)**

Václav Snítíl (violin)/Václav Neumann/Czech Philharmonic Orchestra ;  
 SUPRAPHON SUF 28100 (LP) (c. 1960)

**Concerto for Flute, String Orchestra and Piano (1974)**

Petr Brock (flute)/František Belfín/Czech Film Symphony Orchestra  
 (+ Lidl: Tluče Bubeníček)  
 SUPRAPHON 1191843 (LP) (1975)

**MIHAELA STĂNCULESCU-VOSGANIAN**  
**(b.1961, ROMANIAN)**

*Born in Ploiești. She studied composition with Myriam Marbe at the Music Academy of Bucharest where she became lecturer in counterpoint after having taught piano in Ploiești. She has composed a ballet and film scores as well as orchestral, chamber, instrumental and vocal works. Her other concertante works include Concerto for Saxophone and Orchestra (1997), Concerto for Flute and Orchestra "Esences" (1999) and "Parallel Times" - II Symphony for Organ, Percussion and Strings (1994-5).*

**Clarinet Concerto (1988)**

Emil Sein (clarinet)/Paul Popescu/Romanian National Radio Orchestra  
 (+ Symphony No. 1)  
 ROMANIAN RADIO BROADCASTING CORPORATION MVCD-1101 (1997)

**Sax Symphony-Concerto (1997)**

Emil Sein (saxophone)/Barrie Webb/Arad Philharmonic Orchestra  
 (+ Iorgulescu: Hypostasis II, Niculescu: Chant-Son, F. Popovici: Triple Concerto and Vieru: Centaurus)  
 EDITURĂ MUZICALĂ EM 009 (2001)

**MARCIN STAŃCZYK**  
**(b. 1977, POLISH)**

*Born in Leczyca. He studied law and music theory, with Krauze, at the University and then Academy of Music in Lodz. Further studies with Ivan Fedele at the Accademia Nazionale di Santa Cecilia in Rome and then courses in electronic music and new technology at IRCAM in Paris (2011–14).*



### **Some Drops for Trumpet and Instrumental Ensemble (2016)**

Marco Blaauw (trumpet)/Szymon Bywalec/New Music Orchestra and Ensemble Musikfabrik  
(included on CD 36 of the 36-CD collection "100 for 100: Musical Decades of Freedom")  
PWM EDITION (non-commercial) (2018)

### **MACIEJ STASZEWSKI ( b. 1984, POLISH)**

*Born in Łódź. He studied at The Grażyna and Kiejstut Bacewicz Academy of Music in Łódź in the classes of Prof. Jerzy Nalepka (classical guitar) and Jerzy Bauer (composition). He has performed many times at renowned music festivals, including: at the Warsaw Autumn International Festival of Contemporary Music and at ISCM World Music Days.*

#### **Concerto for Guitar and Chamber Orchestra**

Maciej Staszewski (guitar)/Łukasz Błaszczuk/ The PRIMUZ String Orchestra of the Academy of Music  
in  
( + Concerto for Guitar and String Orchestra, Concertino for Guitar and String Orchestra, Sonitus  
Noctis for guitar, Alcázar and On the Trail  
DUX RECORDS DUX1519 (2019)

#### **Concerto for Guitar and Sstring Orchestra**

Maciej Staszewski (guitar)/Łukasz Błaszczuk/ The PRIMUZ String Orchestra of the Academy of Music  
in  
( + Concerto for Guitar and Chamber Orchestra, Concertino for Guitar and Chamber Orchestra,  
Sonitus Noctis for guitar, Alcázar and On the Trail  
DUX RECORDS DUX1519 (2019)

#### **Concertino for Guitar and String Orchestra**

Maciej Staszewski (guitar)/Łukasz Błaszczuk/ The PRIMUZ String Orchestra of the Academy of Music  
in  
( + Concerto for Guitar and ChamberOrchestra, Sonitus Noctis for guitar, Alcázar and On the Trail  
DUX RECORDS DUX1519 (2019)

### **MILOŠ ŠTĚDRŮ (b. 1942, CZECH)**

*Born in Brno. He studied composition at the Janaček Academy of Performing Arts with Alois Pinoš, Miloslav Ištvan, Ctirad Kohoutek and Jan Kapr. He later continued his training as a composer with postgraduate studies in experimental and electroacoustic music at the Janacek Academy and in Darmstadt, Vienna, Belgium and the Netherlands and Germany. He has lectured on the theory of composition and other subjects at the Masaryk University and the Janacek Academy of Arts. His compositions cover various genres, including electroacoustic.*

#### **Old and New Renaissance Dances, for Bass Clarinet, Piano, String Orchestra, and Percussion (1980)**

Josef Horák (bass clarinet)/Emma Kovárnová (piano)/Jan Zbavítel/Czech Chamber Soloists

( + Felix: Double Concerto)  
PANTON 81 0677—1011 (LP) (1987)

**Six Villanelles for Cello and String Orchestra (1980)**

Michaela Fuka-ová (cello)/Jiří Motti/Brno Chamber Orchestra  
( + Blatný: Symphonic Sketch, Istvan: Plays, and Pinoš: Concerto for Orchestra and Tape)  
SUPRAPHON 11 0118—1011 (LP) (1988)

**IVANA STEFANOVIĆ  
(b., 1948, SERBIAN)**

*Born in Belgrade. She studied violin with Aleksandar Pavlović and composition with Enriko Josif at the Faculty of Music Arts (FMA) in Belgrade. She continued advanced composition studies at IRCAM in Paris and attended Maurice Kagel's composition class in Aix-en-Provence. She took a position with Radio Belgrade writing music and program leads and began working for Television Belgrade as a programmer and editor. She has mostly composed chamber, instrumental and vocal works.*

**4 Nocturnal Notes for Solo Viola and 13 Strings (1992)**

Panta Velicković (viola)/Tonči Bilić/Belgrade String Orchestra Dusan Skovran  
( + Josipović: The Tree of Life, Samba brevis, Dream Encounters and Dernik)  
CANTUS 98905 20948 2 (2009)

**MILAN STIBILJ  
(1929–2014, SLOVENE)**

*Born in Ljubljana. He studied composition with Karol Pahor at the Ljubljana Academy of Music and afterwards at the University of Utrecht, His works encompass various genres, including Concertante Music for Horn and Orchestra (1959).*

**Congruences for Piano and Orchestra (1963)**

Acı Bertonselj (piano)/Samo Hubad/Slovene Philharmonic Orchestra  
(+ Božič: Trumpet Concerto, Petrič: Croquis Sonores, and Srebotnjak: Micro-Songs)  
JUGOTON LPY-V-680 (1966)

**Xystus for 2 Percussionists, Brass Quintet, and String Orchestra (1975)**

Willy Goudswaard and Luuk Nagtegaal (percussionists)/Anton Nanut/Slovene Philharmonic Orchestra  
( + Assimilation, Rainbow, Seance and Zoom)  
RTV LJUBLJANA 0387 (LP) (c. 1979)

**PETAR STOJANOVIĆ  
(1877-1957, SERBIAN)**

*Born in Budapest. He studied the violin there with Jenő Hubay. At the Vienna Conservatory, he studied violin with Jakob Grün and composition with Robert Fuchs and Richard Heuberger. In 1925, he became professor of violin in Belgrade, where he lived until his death. He composed music for the stage as well as orchestral, chamber and instrumental works. These include 7 Violin Concertos, 2 Viola Concertos, 2 Violoncello Concertos, Flute Concerto and Horn Concerto. His earliest work in this form is Violin Concerto No. 1 in D minor. Op. 1 (1904).*

**Violin Concerto No. 5 in D major, Op. 78 "In the Style of the Old Masters" (1944)**

Branko Pajović (violin)/Samo Hubad/Slovenian Philharmonic Orchestra  
( + Lalo: Symphonie Espagnole)  
RTB 2130025 (LP) (1980)

**SIGISMUND (ZYGMENT) STOJOWSKI  
(1870-1946, POLISH)**

*Born in Strzelce, near the city of Kielce. He began his musical studies with his mother, and with composer Władysław Żeleński. In Kraków, he made his debut as a concert pianist and then went to Paris for further studies on piano with Louis Diémer and composition with Léo Delibes. He had success as a pianist and composer before going to New York in 1905 to head the piano department of the newly formed Institute of Musical Art. He remained in America as a distinguished teacher for the remainder of his life. He composed a large catalogue of orchestral, chamber, piano, vocal and choral works. His Concertstück in D Major for Cello and Orchestra, Op. 31 (1922) remains unrecorded.*

**Piano Concerto No. 1 in F-sharp minor, Op. 3 (1891)**

Jonathan Plowright (piano)/Martyn Brabbins /BBC Scottish Symphony Orchestra  
( + Piano Concerto No. 2)  
HYPERION CDA 67314 (2002)

**Piano Concerto No. 2 in A-flat major, Op. 32 "Prologue, Scherzo and Variations" (1913)**

Jonathan Plowright (piano)/Martyn Brabbins /BBC Scottish Symphony Orchestra  
( + Piano Concerto No. 1)  
HYPERION CDA 67314 (2002)

**Violin Concerto in G major, Op. 22 (1900)**

Agnieszka Marucha (violin)/Piotr Wajra/Orkiestra PSM II st. im. J. Elsnera,  
( + Romance for Violin and Orchestra and Sonata for Violin and Piano No. 2)  
ACTE PRÉALABLE AP0221 (2008)

Bartolomiej Nizioł (violin)/Łukasz Borowicz/BBC Scottish Symphony Orchestra  
( + Romance for Violin and Orchestra and Wieniawski: Fantaisie Brillante on Themes from Gounod's Faust)  
HYPERION CDA68102 (2016)

**Rapsodie Symphonique for Piano and Orchestra, Op. 23 (1904)**

Ian Munro (piano)/David Porcelijn/Tasmanian Symphony Orchestra  
( + Saint-Saëns: Rapsodie d'Auvergne, Mozart: Rondo in A, Beethoven: Rondo in B-flat, Chopin:

Variations on La ci darem la mano and Litloff: Concerto Symphonique No. 4 - Scherzo)  
ABC CLASSICS 465424-2 (2001)

Jonathan Plowright (piano)/ Łukasz Borowicz/Sinfonia Iuventus  
( + Paderewski: Piano Concerto)  
WARNER CLASSICS 0190295787561 (2017)

**Romance for Violin and Orchestra, Op. 20 (1901)**

Agnieszka Marucha (violin)/Piotr Wajra/Orkiestra PSM II st. im. J. Elsnera,  
( + Violin Concerto and Sonata for Violin and Piano No. 2)  
ACTE PRÉALABLE AP0221 (2008)

Bartolomiej Nizioł (violin)/Łukasz Borowicz/BBC Scottish Symphony Orchestra  
( + Violin Concerto and Wieniawski: Fantaisie Brillante on Themes from Gounod's Faust)  
HYPERION CDA68102 (2016)

**VESSILIN STOYANOV  
(1902-1969, BULGARIAN)**

*Born in Shumen. He studied composition with Franz Schmidt at the Vienna Hochschule für Musik and also took private piano and orchestration lessons while in that city. After returning to Bulgaria, he first worked as a concert pianist then as a conductor and professor of composition and theory at the Sofia Conservatory. He later became director of the Conservatory and eventually director of the Sofia National Opera. He composed operas, incidental music, a ballet, film scores as well as orchestral, instrumental and vocal works. His catalogue also includes a Violin Concerto in F-sharp minor (1956), Cello Concerto (1960) and Violin Concertino (1963).*

**Piano Concerto No. 1 in A minor (1942)**

Boris Nedeltchev (piano)/Vassil Kazandzhiev/Bulgarian Radio Symphony Orchestra  
( + Vladigerov; Piano Concerto No. 3)  
GEGA NEW GD107 (1991)

**Piano Concerto No. 2 in D Minor**

Anton Dikov (piano)/Vassil Stefanov/Bulgarian National Radio Orchestra  
( + Piano Concerto No. 3)  
BULGARIAN NATIONAL RADIO CD (2009)

**Piano Concerto No. 3 in B-flat Major: (1966)**

Anton Dikov (piano)/Vassil Stefanov/Bulgarian National Radio Orchestra  
( + Piano Concerto No. 3)  
BULGARIAN NATIONAL RADIO CD (2009)  
(original LP release: BALKANTON BCA 552) (c. 1970)

**TODOR STOYKOV  
(1932-1993, BULGARIAN)**

*Born in Sofia. He graduated from the State Academy of Music studying piano and composition with Pancho Vladigerov and conducting with Assen Dimitrov/ As a conductor, composer and pianist, he took part in over 500 concerts in Bulgaria and abroad. He composed symphony, chamber and choral music. His catalogue also includes a Piano Concerto No. 2, Cello Concerto (1982), Clarinet Concerto (1967); Bassoon Concerto and Trumpet Concerto.*

### **Piano Concerto No. 1 (1972)**

Radka Chomakova (piano)/Todor Stoikov/Bulgarian Radio Symphony Orchestra  
( + Violin Concerto)  
BALKANTON BCA 1300/445 (LP) (1978)

### **Violin Concerto (1971)**

Boian Lechev (violin)/Vassil Kazandzhiev/Bulgarian Radio Symphony Orchestra  
( + Piano Concerto No. 1)  
BALKANTON BCA 1300/445 (LP) (1978)

### **JIŘÍ STRNIŠTĚ (1914-1991 , CZECH)**

*Born in Dašice. At the Prague Conservatory, he studied composition with Rudolf Karel and Otakar Šín and then attended Vitězslav Novák's composition master school. He worked as a conductor and theater director in several Czech cities and became head of the operetta in Ostrava, dramaturge of Czechoslovak State Film and secretary and opera dramaturge of the National Theater in Prague. He composed operettas as well as orchestral, chamber and vocal works. His other concertante works include a Burlesque for Two Pianos and Orchestra (1954), Romance for Cello and String Orchestra (1954), Nocturne for Harp and String Orchestra (1973) and Romance and Rondo for Cello and String Orchestra (1979).*

### **Horn Concerto (1983)**

Zdeněk Tylšar (horn)/Jiří Strniště/Musici di Praga  
( + Hlavač: Violin Concerto)  
PANTON 81100548 (LP) (1985)

### **AUREL STROE (1932-2008, ROMANIAN)**

*Born in Bucharest. He studied piano with Maria Forino and composition with Martian Negrea as well as at the university level in the Bucharest Conservator as a pupil of Mihai Andricu. He began teaching there in 1962 and then studied advanced musical techniques at Darmstadt, Germany. He became one of his country's leading avant-garde composers, teachers and musicologists. He spent many years abroad and did not return until after the fall of the Communist regime. He composed operas as well as orchestral, chamber, vocal, choral and electronic works. Among these are Concerto for Violin and Orchestra, "and Ragas Capricci" (1990), Concerto for Saxophone and Orchestra, "Prairie, Prier" (1994), Concerto for Accordion and Orchestra (2001), Symphony Concerto for Percussion and Orchestra Sea (1996) and Concerto for String Orchestra (1950 rev.1956).*

**Concerto for Clarinet and Orchestra (1974-5)**

Aurelian-Octav Popa (clarinet)/Corneliu Dumbraveanu/Satu Mare Philharmonic Symphony Orchestra  
( + Molter: Clarinet Concerto No. 1, Krommer: Clarinet Concerto in E-flat and Rossini: Introduction,  
Theme and Variations )

OLYMOIA OCD 418 (1993)

(original LP release: ELECTRECORD ST-ECE 01304) (1977)

**Concert Music for Piano, Brass and Percussion (1963)**

Constantin Ionescu-Vovu (piano)/Paul Popescu/Cinematography Symphony Orchestra  
( + Music for "Oedipus in Colonos" )

ELECTRECORD ECD 1207 (LP) (c. 1970s)

Alexandrina Zorleanu (piano)/Corneliu Dumbraveanu/Satu Mare Philharmonic Symphony Orchestra  
( + Clarinet Concerto and Canto II )

ELECTRECORD ST-ECE 01304 (1977)

**IGOR ŠTUHEC**

**(b. 1932, SLOVENE)**

*Born in Kremskerk. He studied composition at the Ljubljana Academy of Music under Lucijan Marija Škerjanc and Matija Bravničar. He continued his studies at the Vienna Academy of Music and Dramatic Art under Hanns Jelinek, and also at the Darmstadt summer modern music courses. His compositions in various genres are usually in advanced musical idioms. His other works include Piano Concertino (1953), Trumpet Concertino (1959), Concertante Fantasia for Horn and String Orchestra (1962), Violin Concerto (1980), Concerto for Orchestra (1995) and Viola Concerto (2000).*

**Mini Concerto for Piano and Chamber Ensemble (1967)**

Aci Bertonec (piano)/Ivo Petrič/Ensemble "Slavko Osterc"

( + Božič: Collage Sonore, Devčić: Odrazi, Jez: Odsevi, and Petric: Mosaic

RTB JSM 5 (LP) (1970)

**Variations for Violin and Chamber Ensemble (1969)**

Tomaž Lorenz (violin)/Ivo Petrič/Ensemble "SLAVKO OSTERC"

( + Ciglič: Absurds, Jez: Monos, Lebič: Kons, Milhelcic: Timber Line, Osterc: Nonet, Petrič: Esquisses Poétiques and Ramovs: Call)

ARS SLOVENICA ED. DSS 998011 (1998)

**EUGEN SUCHOŇ**

**(1908-1993, SLOVAK)**

*Born in Pezinok. The son of an accomplished musician and teacher, as a child he played the piano, organ and violin. He attended the Bratislava Gymnasium and at the Slovak Music School. He worked as a pianist before studying at the Bratislava Academy of Music and Drama where his teachers included Libuše Adamcová-Svobodová for piano, Friso Kafenda for composition and Jozef Vincourek for conducting. Lastly, he studied composition in Vitězslav Novák master classes at the Prague*

*Conservatory. On returning to Bratislava, he taught the piano and theory at the Academy of Music and Drama and at the music school in Pezinok and then he became a teacher at the Bratislava State Conservatory. He composed operas, ballets, orchestral, chamber, instrumental, choral and vocal works. His unrecorded concertante works are Piano Concerto (1926), Elegy for Trombone and Orchestra (1926), Nocturne for Cello and Orchestra (1927), Ballade for French Horn and Orchestra (1928) and Two Preludes in Old Style for Organ/Piano, Trumpet and String Orchestra (1967-9).*

**Concertino for Clarinet and Orchestra (1977)**

Jozef Luptáčik (clarinet)/Peter Feranec/Slovak Pfilharmonic Orchestra  
( + Metamorphoses)  
SLOVAK PHILHARMONIC SLF 0018-2-031 (2008)

Jozef Luptáčik (clarinet)/Ladislav Slovák/Slovak Pfilharmonic Orchestra  
( + Fantasy and Burlesque for Violin and Orchestra)  
OPUS 9110 0986 (LP) (1983)

**Elegy and Toccata for Piano, String Orchestra and Percussion (1983)**

Klára Havlíková (piano)/Ondrej Lenárd/Czechoslovak Radio Symphony Orchestra, Bratislava  
( + Rhapsodic Suite and Impromptu with Variations)  
OPUS 9310 2075 (LP) (1988)

**Fantasy and Burlesque for Violin and Orchestra, Op. 7 (1933, rev. 1948)**

Thomas Christian (violin)/Günter Neuhold/Bamberg Symphony Orchestra  
( + Suk: Fantasy for Violin and Orchestra)  
KOCH SCHWANN 3-1538-2 (1996)

Tibor Gašparek (violin)/Ľudovít Rajter/Slovak Philharmonic Orchestra  
SUPRAPHON DM 5557 (LP) (1950s)

Boris Kucharský (violin)/ Štefan Róbl/Slovak Radio Symphony Orchestra  
( + Symfonietta Rustica and Symphonic Fantasia on B A C H)  
SLOVAK RADIO RECORDS RB 3142031 (2007)

Peter Michalica (violin)/Ladislav Slovák/Slovak Pfilharmonic Orchestra  
( + Clarinet Concertino)  
OPUS 9110 0986 (LP) (1983)

**Kaleidoscope (Evoluzioni Armoniche) for Piano, String Orchestra and Percussion (1967-9, orch. 1971)**

Klára Havlíková (piano)/František Vajnar/Prague Symphony Orchestra  
( + Symphonic Fantasia on B A C H)  
SUPRAPHON 1101430 (LP) (1973)

**Rhapsodic Suite for Piano and Orchestra, Op. 20 (1955-63)**

Klára Havlíková (piano)/Ondrej Lenárd/Czechoslovak Radio Symphony Orchestra, Bratislava  
( + Impromptu with Variations and Elegy and Toccata)  
OPUS 9310 2075 (LP) (1988)

Klára Havlíková (piano)/Ľudovít Rajter/Slovak Philharmonic  
( + 6 Pieces for String Orchestra, Cikker: Meditations on a Theme of Heinrich Schütz and Orchestra  
Studies for a Drama, and Kardoš Concerto for String Orchestra)  
SUPRAPHON SV 8376-7 (2 LPs) (1967)

**Symphonic Fantasia on B A C H for Organ, Strings and Percussion (1971)**

Ferdinand Klinda (organ)/Ľudovít Rajter/Slovak Philharmonic Orchestra  
( + Burlas: Organ Concerto)  
OPUS 91 2586-2 (1996)\  
(original LP release: OPUS 9110 0214) (1973)

Jaroslava Potměšilová (organ)/Václav Neumann/  
Czech Philharmonic Orchestra  
( + Kaleidoscope)  
SUPRAPHON 1101430 (LP) (1973)

Bernadetta Šunavská (organ)/Peter Feranec/Slovak Philharmonic Orchestra  
( + Serenade and Symfonietta in D)  
SLOVAK PHILHARMONIC SLF 0020-2-131 (2008)

Imrich Szabó (organ)/Róbert Stankovský/Slovak Radio Symphony Orchestra  
( + Fantasy and Burlesque for Violin and Orchestra and Symfonietta Rustica)  
SLOVAK RADIO RECORDS RB 3142031 (2007)

**REZSŐ SUGÁR  
(1919-1988, HUNGARIAN)**

*Born in Budapest. He studied composition with Zoltán Kodály at the Liszt Academy of Music. After teaching at a Budapest secondary school and at the Municipal High School for Music, he was appointed to teach composition at the Budapest Conservatory and was later a professor of composition at the Liszt Academy of Music. He composed a dance-play, orchestral, chamber, instrumental and vocal works., including a Concertino for Chamber Orchestra (1976) and Concertino for Flute and Junior String Orchestra (1972).*

*Publisher: Budapest : Editio Musica*

**Concerto in Memoriam Béla Bartók (1962)**

Andras Ligeti/Budapest Symphony Orchestra  
( + Sinfonia a Variazione and Epilogus)  
HUNGAROTON HCD 31189 (1996)

**JOSEF SUK  
(1874-1935, CZECH)**

*Born in Křecoviče, Bohemia. He learned the piano, the violin and the organ from his father, then entered the Prague Conservatory where he studied the violin with Antonín Bennewitz, theory with Josef Bohuslav Foerster, Karel Knittl and Karel Stecker and from 1888 chamber music with Hanuš Wihan. After graduation, he stayed the Conservatory for special tuition in chamber music with Wihan*



*and composition with Antonín Dvořák. He then played second violin in the Czech Quartet that gained an international reputation. He was Dvořák's favorite pupil and son-in-law. He was appointed professor of composition for the master classes of the Prague Conservatory and taught an eminent gallery of composers of the next generation. He composed orchestral, chamber, piano and vocal works.*

**Fantasy in G minor for Violin and Orchestra, Op. 24 (1903)**

Thomas Christian (violin)/Günter Neuhold/Bamberg Symphony Orchestra  
( + Suchoň: Fantasy and Burlesque for Violin and Orchestra)  
KOCH SCHWANN 3-1538-2 (1996)

Gabriela Demeterová (violin)/Libor Pešek/Prague Symphony Orchestra  
( + Dvořák: Violin Concerto)  
SUPRAPHON SU 3385 (1999)

Julia Fischer (violin)/Yakov Kreizberg/Orchestre Philharmonique de Monte Carlo  
( + Respighi: Poema Autunnale, Chausson: Poème and Vaughan Williams: The Lark Ascending)  
DECCA 4782684 (2011)

Carl Flesch (violin)/George Szell/Scottish Symphony Orchestra (rec. c. 1937)  
(included in collection: "Carl Flesch - Historical Recordings from 1905 to 1936")  
SYMPOSIUM RECORDS 1032-4 (3 CDs) (1994)

Pamela Frank (violin)/Sir Charles Mackerras/Czech Philharmonic Orchestra  
( + Dvořák: Violin Concerto and Romance)  
DECCA 460316-2 (1998)

Eldbjørg Hemsing (violin)/Alan Buribayev/Antwerp Symphony Orchestra  
( + Liebeslied and Dvořák: Violin Concerto)  
BIS CD- 2246 (2018)

Michael Ludwig (violin)/JoAnn Falletta/Buffalo Philharmonic Orchestra  
( + Fairy Tale and Fantastic Scherzo)  
NAXOS 8.572323 (2011)

Alexander Ploček (violin)/Karel Ančerl/Czech Philharmonic Orchestra  
( + Cikker: Piano Concertino)  
SUPRAPHON LPV 232 (LP) (1953)

Peter Rybar (violin)/Mendi Rodan/Kol Israel Symphony Orchestra (rec. 1966)  
( + Goldmark: Violin Concerto)  
DORON MUSIC 4003 (1995)

Peter Rybar (violin)/Henry Swoboda/Vienna Symphony Orchestra  
( + Smetana: Wallenstein's Camp)  
WESTMINSTER WL50-11 (LP) (1950)

Václav Snítíl (violin)/Vladimír Válek/Prague Symphony Orchestra  
( + Praga)  
PANTON 81100108 (LP) (1980)

Josef Špáček (violin)/Jiří Bělohlávek/Czech Philharmonic Orchestra  
( + Janáček: Violin Concerto and Dvořák Violin Concerto)  
SUPRAPHON SU41822 (2015)

Josef Suk (violin)/Karel Ančerl/Czech Philharmonic Orchestra  
( + Romance and Suk: Fantasy for Violin and Orchestra)  
SUPRAPHON SU 3663-2 (2004)  
(original LP release: SUPRAPHON SUAST.50777) (1965)

Josef Suk (violin)/Václav Neumann/Czech Philharmonic Orchestra  
( + Dvořák: Violin Concerto and Romance)  
SUPRAPHON SU 4047-2 (2011)  
(original CD release: SUPRAPHON 110701-2 (1984)

Christian Tetzlaff (violin)/John Storgårds/Helsinki Philharmonic Orchestra  
( + Dvořák: Violin Concerto and Romance)  
ONDINE ODE12795 (2016)

Ivan Ženaty (violin)/Bohumil Kulínský/Prague Philharmonic Orchestra  
( + Dvořák: Violin Concerto)  
MULTISONIC 310156-2 (1995)

**SLAVKO LUDVIK ŠUKLAR**  
**(b. 1952, SLOVENE)**

*Born in Murska Sobota, He studied music theory and composition at the Faculty of Music Art in Belgrade, and then taught music analysis, composition and orchestration at the Academy of Arts in Novi Sad. He then held various musical positions in Slovenia. He has written more than 80 compositions for symphony orchestra , chamber ensembles , solo instruments , choir , electronics and acoustic instruments. His catalogue includes an Arcadian Concerto for Horn and String Orchestra (2014) and Concerto per Amici for Chamber Orchestra (1990).*

**Concerto Panonico for Violin and String Orchestra (2002)**

Kristina Šuklar (violin)/Ljiljana Djukić Šuklar/Slovenian Philharmonic String Chamber Orchestra  
( + Lux in Tenebris, Flaura :94, Vocalise Concertante, Choral Fresco No. 3 and Popchorn)  
ARS SLOVENICA ED. DSS 200762 (2007)

**Vocalise Concertante for Cello and String Orchestra (1993)**

Andrej Petrač (cello)/Loris Voltolini/Slovenian Philharmonic String Chamber Orchestra  
( + Concerto Panonico, Lux in Tenebris, Flaura :94, Choral Fresco No. 3 and Popchorn)  
ARS SLOVENICA ED. DSS 200762 (2007)

**Phosphenes for 2 Flutes and String Orchestra (c. 1974)**

Sonja Antonić and Radmila Rakin Martinović  
(flutes)/Ilja Vrsajkov/Music Youth of Novi Sad (MONS) Chamber String Orchestra

( + Cantus ad infinitum, Clavyrinth, Scream, Poema Sinfonico, String Quartet No. 1 and Choral Frescoe No. 1)  
RADIO NOVI SAD STUDIO "M" (private LP by the composer) (1988)

**STJEPAN ŠULEK**  
**(1914-1986, CROATIAN)**

*Born in Zagreb. He studied the violin with Václav Huml at the Zagreb Academy of Music where he also attended Blagoje Bersa's composition class. He was appointed professor of violin and then composition at this school. He was one of the most important Croatian composition teachers and was also active as a chamber musician and conductor of the Zagreb Radio Chamber Orchestra. He composed operas, orchestral, chamber, instrumental, choral and vocal works. His other works include Piano Concertos Nos. 1 (1949) and 2 (1952), Violin Cpmcerto (1951), Viola Concerto (1959), Cello Concerto (1950), Organ Concerto "Memento" (1974), Bassoon Concerto (1958) and Classical Concerto No. 3 (1957).*

**Piano Concerto No. 3 (1970)**

Vladimir Krpan (piano)/Stjepan Šulek/Zagreb Radio and Television Symphony Orchestra  
( + Bjelinskii: 3 Songs, Scherzando. Kalinski: 3 Songs and 2 Songs)  
JUGOTON ULPVS 26 (LP) (1973)

**Violin Concerto in D minor (1951)**

Aldo Ferraresi (violin)/Ferruccio Scaglia/Orchestra Sinfonica di Roma della RAI (rec. 1956)  
(included in collection: "Aldo Ferraresi-The Gigli of the Violin")  
RHINE CLASSICS RH001 (18 CDs)

**Clarinet Concerto (1970)**

Ernest Ackun (clarinet)/Živojin Zdravković/Belgrade Philharmonic Orchestra  
( + Mozart: Clarinet Concerto)  
RTB 2130556 (LP) (1984)

**Horn Concerto (1972)**

Prerad Detiček (horn)/Stjepan Šulek/Zagreb Philharmonic Orchestra  
( + Klobučar: Sonata for Horn and Organ and Mozart: Quintet for horn, violin, 2 violas and violoncello)  
JUGOTON LSY-66001 (LP) (1976)

**Classical Concerto No. 1 (1944)**

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra  
( + Bersa: Sunny Fields, Papandopulo: Timpani Concerto, Gotovać: Dinara Girl, Sym. Dance, and Dalmaro - aria, Lisinski: Grand Polonaise, Sulek: Classic Concerto No. 1, Parać: Sarabande, Devčić: Istrian Suite, Josipovic: Epicure's Garden)  
CANTUS 98898 49685 2 (CDs) (2010)  
(original CD release: CROATIAN RADIO CD ORF 299) (2 CDs) (2003)

Milan Horvat/Zagreb Philharmonic

( + Cipra: 3 Rencontres, Kelemen: Skolion, and Malec: Mouvement en couleur)  
JUGOTON LPY-V-84 (LP) (1961)

**Classical Concerto No. 2 for String Orchestra "To the Freedom of Soul and Thought" (1952)**

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra  
( + Classical Concertos No. 1 and 4, Symphonies Nos. 3 and 8)  
CROATIAN RADIO CD ORF 299 (2 CDs) (2003)

**Classical Concerto No. 4 (1983)**

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra  
( + Classical Concertos No. 1 and 2, Symphonies Nos. 3 and 8)  
CROATIAN RADIO CD ORF 299 (2 CDs) (2003)

**MILAN SVOBODA**  
**(b.1951, CZECH)**

*Born in in Prague. He graduated from the organ class at the Prague Conservatory, studied musicology at Charles' University in Prague and composition at the Prague Academy of Music and at the Berklee College of Music, Boston, Massachusetts. In 1974 he founded his first jazz orchestra. He works as a composer, conductor, band leader and jazz pianist.*

**Concerto Grosso (Double Concerto for Violin, Piano and String Orchestra)**

Oldřich Vlček (violin)/Milan Svoboda (piano)/Virtuosi di Praga  
( + Mowgli: Ballet Suite)  
LOTOS LT01102331

**TOMAS SVOBODA**  
**(b. 1939, CZECH > USA)**

*Born in Paris to American parents of Czech descent. His Symphony No. 1 (1956), completed before any formal composition study, was given its première by the Prague Symphony Orchestra. He then studied percussion, composition and conducting at the Prague Conservatory and composition at the Prague Academy). He then settled in America, where he studied at the University of Southern California, Los Angeles with Ingolf Dahl and Halsey Stevens. He was appointed professor of music at Portland State University, Oregon. He has composed orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Violin Concerto, Op.77 (1975) and Three Cadenzas for Piano and Orchestra, Op.135 (1990).*

**Piano Concerto No. 1, Op. 71 (1974)**

Norman Krieger (piano)/Neal Gittleman/Dayton Philharmonic Orchestra.  
( + Piano Concerto No. 2)  
ARTISIE 4 1006 (2001)

**Piano Concerto No. 2, Op. 134 (1989)**

Tomas Svoboda (piano)/Neal.Gittleman/Dayton Philharmonic Orchestra.  
( + Piano Concerto No. 1)  
ARTISIE 4 1006 (2001)

**Concerto for Marimba and Orchestra, Op. 148 (1986)**

Niel DePonte (marimba)/James DePreist/Oregon Symphony  
( + Symphony No. 1 and Overture of the Season)  
ALBANY RECORDS TROY 604 (2003)

**Concerto for Chamber Orchestra, Op. 125 "Returns" (1985)**

Anthony Armoire/Slovak Sinfonietta  
( + E. Bloch: In Memoriam. Cornell: Réclère and Alsea-A Prayer)  
GALLO CD 960 (1999)

**BOLESŁAW SZABELSKI  
(1896-1979, POLISH)**

*Born in Radoryz, Luków. He studied the piano and organ with Jan Łysakowski at the Warsaw Musical Society and later with Mieczysław Surzynski at the Warsaw Conservatory. After World War I, he took various posts as organist before returning to the Conservatory to study composition first with Roman Statkowski and later then with Karol Szymanowski. He taught organ and composition at the Katowice Conservatory. He composed orchestral, chamber, instrumental and choral works.*

**Piano Concerto (1978)**

Tadeusz Zmudzinski (piano)/Karol Stryja/Silesian Philharmonic Symphony Orchestra  
( + Bargielski: Violin Concerto and Schaffer: Quartet for Oboe and Strings)  
MUZA WARSAW AUTUMN SX1682 22306 (LP) (1978)

**Flute Concerto (1964-5)**

Pawel Bronkowski (flute)/Ernests Bour/Polish Radio National Symphony Orchestra  
( + Koszewski: La Espero, B. Schäffer: Little Symphony, Wiszniewski: Trista)  
MUZA/1965 WARSAW AUTUMN XW-573/574 (non-commercial LP) (1965)

Pawel Bronkowski (flute)/Jan Krenz/Polish Radio National Symphony Orchestra  
( + Concerto Grosso, Symphony No. 5, Aphorismes "9", Toccata, Etude and Preludes)  
OLYMPIA OCD 300 (1988)  
(original LP release: MUZA .XL 0329) (1966)

**Piano Concertino (1955)**

Zbigniew Raubo (piano)/Miroslaw Jacek Błaszczyk/Silesian Philharmonic Orchestra  
( + H. Górecki: Refrain and Knapik: Islands)  
DUX RECORDS DUX0865 (2012)

**Concerto Grosso (1954)**

Mirosław Jacek Błaszczyk/Silesian Philharmonic Orchestra  
( + Toccata, H. Górecki: 3 Dances and Knapik: La Flûte de Jade)  
DUX RECORDS DUX0885 (2010)

Jan Krenz/Polish Radio National Symphony Orchestra  
( + Flute Concerto, Symphony No. 5, Toccata, Etude and Preludes)  
OLYMPIA OCD 300 (1988)  
(original LP release: MUZA .XL 0329) (1966)

#### **Verses for Piano and Orchestra (1961)**

Tadeusz Zmudzinski (piano)/Karol Stryja/Silesian Philharmonic Symphony Orchestra  
( + Symphony No. 4)  
MUZA SX 1828 (1979)  
(original LP release: MUZA/1978 WARSAW AUTUMN SX 1685) (non-commercial LP) (1978)

#### **FERENC SZABÓ (1902-1969, HUNGARIAN)**

*Born in Budapest. He studied composition at the Budapest Academy of Music with Leo Weiner, Albert Siklós and then Zoltán Kodály. He combined his musical and Communist political interests by taking part in leading workers' choirs and writing music for performance by the masses while seeking new types of mediation between high art and popular culture. These activities forced him to emigrate through Berlin to the USSR where he became a respected figure in Soviet musical life and only returned to Hungary when the political climate changed after World War II. He composed an opera, a ballet and ilm scores as well as orchestral, chamber, instrumental, choral and vocal works. His orchestral catalogue includes a Sinfonietta for Chamber Orchestra (1935) (also arranged for a domra orchestra).*

#### **"Homecoming," Concerto for Orchestra (1948)**

János Ferencsik/Hungarian State Orchestra  
( + Sonata alla rapsodia and 3 Songs)  
HUNGAROTON SLPX 11829 (1977)

#### **WITOLD SZALONEK (1927-2001, POLISH)**

*Born in Czechowice-Dziedzice. He studied at the State Higher School of Music in Katowice taking piano with Wanda Chmielowska and composition with Bolesław Woytowicz. Then he went to Paris to continue his studies with Nadia Boulanger and began to teach composition at the Katowice School becoming head of the Department of Composition and Theory. He composed orchestral, chamber, instrumental and vocal works. Among his other concertante works are Concertino for Flute and Chamber Orchestra (1962), Nocturne for Harp and String Orchestra (1955) and Pastorale for Oboe and Orchestra (1952-5).*

#### **"L'Hautbois mon Amour" for Oboe, 2 Harps, Ttimpani and String Orchestra (1999)**

Kazimierz Dawidek (oboe)/Peter Eötvös/Hilversum Radio Chamber Orchestra  
( + Medusa's Head and Medusa's Dream of Pegasus)  
WARSAW AUTUMN 1999-CD No. 5 (non-commercial) (1999)

**Musica Concertante, for Solo Double Bass and Orchestra (1977)**

Aleksander Gabrys (double bass)/Czeslaw Grabowski/Camerata Impuls  
DUX 0800/0801 (2 CDs) (2011)

Lukasz Owczynn timer (double bass)/Rafal Janiak/Warsaw Philharmonic Orchestra  
( + Furrer: canti notturni, Pendrecki: Pittsburgh Overture, Saariaho: D'OM LE VRAI SENS)  
WARSAW AUTUMN 2012-CD No. 1, POLMIC 081 (non-commercial) (2013)

Bertram Turetzky (double bass)/Wojciech Michniewski/National Philharmonic Symphony Orchestra  
( + Kotoński: Wind Rose, and B. Schäffer: Romauld Traugutt)  
MUZA/1977 WARSAW AUTUMN SX 1523) (non-commercial LP) (1977)

**ENDRE SZÉKELY  
(1912–1988, HUNGARIAN)**

*Born in Budapest. He studied composition at the Budapest Academy of Music. An active Communist, his musical career often had a political dimension, whether it was composing, conducting or teaching. Among his other works are a Violin Concerto (1979) and a Ehapsody for Violin and Orchestra (1977).*

Concerto in Memoriam Webern, for Horn and Orchestra (1976)

Ferenc Tarjáni (horn)/János Rolla/Liszt Ferenc Chamber Orchestra, Budapest  
( + Humanisation, Solo Cantata, and Sounds Arising and Disappearing)  
HUNGAROTON SLPX 12129 (LP) (1981)

**Concerto for Trumpet and Orchestra (1971)**

György Geiger (trumpet)/György Lehel/Orchestra of the Hungarian Radio and Television  
( + Fantasma, String Quartet No. 4, and Trio)  
HUNGAROTON SLPX 11666 (LP) (1974)\

**TADEUSZ SZELIGOWSKI  
(1896-1963, POLISH)**

*Born in Lvov, then in Austro-Hungarian Galicia. now in Ukraine. His first music and piano teacher was his mother and later he began studying music at the Conservatory of Music of the Polish Society in Lvov. His studies of piano continued in Kraków, where he also studied composition with Boleslaw Wallek-Walewski. He received his musical doctorate at the Jagiellonian University in Kraków, where he found work as repetiteur at the Kraków Opera House, In Paris, he studied composition with Nadia Boulanger and orchestration with Paul Dukas. He went on to distinguished careers as composer, teacher, musical organizer and writer. He composed operas, ballets, orchestral, chamber, piano and vocal works, including a Clarinet Concerto (1933).*

**Piano Concerto (1941)**

Bogdan Czapiewski (piano)/Mariusz Smolij/Poznan Philharmonic Orchestra  
( + Concerto for Orchestra, Comedy Overture, Polish Dances and Nocturne for Orchestra)  
NAXOS 8.570371 (2007)

Halina Siedzieniewska (piano)/Stanislaw Wislocki/Warsaw National Philharmonic Orchestra  
( + Wislocki: Piano Concerto)  
MUZA XL 0205 (LP) (1960s)

**Concerto for Clarinet and Orchestra (1933)**

Ludwik Kurkiewicz (clarinet)/Zygmunt Mahlik/Karol Kurpinski Great Poland Symphony Orchestra  
( + Dabrowski: Lyric cantate and Rhythms and Colours, Mlodziejowski: 2-Oboe Concerto, and  
Poradowski: Concerto for Harp and Flute)  
POZNAŃ PHILHARMONIC CD (c. 2010)

**Concerto for Orchestra (1930)**

Mariusz Smolij/Poznan Philharmonic Orchestra  
( + Piano Concerto, Comedy Overture, Polish Dances and Nocturne for Orchestra)  
NAXOS 8.570371 (2007)

**ENDRE SZERVANSZKY  
(1912-1977, HUNGARIAN)**

*Born in Kistétény. He studied the clarinet at the Budapest Academy of Music and then played in various orchestras. Returning to the Academy, he studied composition with Albert Siklós. He then worked as an orchestrator for the Hungarian Radio and taught musical theory and later was appointed professor of composition at the Budapest Academy. His catalogue includes music for the theater as well as orchestral, chamber, piano, vocal and choral works.*

**Flute Concerto (1953)**

Zoltán Jenei (flute)/Gyula Borbély/Hungarian Radio Symphony Orchestra  
( + Boccherini: Flute Concerto and Vivaldi: Flute Concerto, Op. 10, No. 3)  
QUALITON SLPX 1057 (LP) (1962)

**Clarinet Concerto (1965)**

Béla Kovács (clarinet)/Adám Medveczky/Hungarian Radio and Television Symphony Orchestra  
( + Serenade for Clarinet and Orchestra, Variations for Orchestra and Song of Dogs)  
HUNGAROTON SLPX 11716 (LP) (1970s)

**Concerto for Orchestra in Memory of Attila József (1954)**

Gyula Borbély/Hungarian State Symphony Orchestra  
HUNGAROTON SLPX 1213 (LP) (1965)

**Serenade for Clarinet and Orchestra (1950-1)**



László Horváth (clarinet)/Balázs Kocsár/Savaria Symphony Orchestra  
( + Leó Weiner: Ballad for Clarinet and Orchestra, Hajdú: Capriccio all'Ongarese and Veress: Clarinet Concerto)  
HUNGAROTON HCD 31457 (1992)

Béla Kovács (clarinet)/Adám Medveczky/Hungarian Radio and Television Symphony Orchestra /  
( + Clarinet Concerto, Variations for Orchestra and Song of Dogs)  
HUNGAROTON SLPX 11716 (LP) (1970s)

**SANDOR SZOKOLAY**  
**(1931-2013, HUNGARIAN)**

*Born in Kunágota, He attended the Franz Liszt Academy of Music in Budapest. where his teachers were Ferenc Szabó and Ferenc Farkas. Later on he worked at the Hungarian Radio and was a professor at the Franz Liszt Academy. He composed operas, ballets, orchestral, chamber, instrumental, vocal and choral works. His catalogue includes a Piano Concerto (1958), Trumpet Concerto (1968), Dublin Concerto for for Violin and Orchestra (1991) and Concerto for Orchestra (1982).*

**Violin Concerto, Op. 13 (1957)**

Orsolya Szokolay (violin)/Robert Houlihan/Savaria Symphony Orchestra  
( + Violin Concerto and Sonata for Solo Violin No. 2)  
HUNGAROTON HCD 31712 (1997)

**Concerto for 2 Violins and Orchestra, Op. 127 (1993)**

Orsolya Szokolay and Lajos Edwin Csűry (violins)/Robert Houlihan/Savaria Symphony Orchestra  
( + Violin Concerto and Sonata for Solo Violin No. 2)  
HUNGAROTON HCD 31712 (1997)

**Concertino for Flute, Strings and Harpsichord (1981)**

Ádám Szokola (flute)/Zsuzsa Pertis (harpsichord)/Sándor Szokolay./Liszt Chamber Orchestra  
( + Deploration, and Hommage à Kodály)  
HUNGAROTON SLPX 12442 (LP) (1982)

**"Deploration," Concerto da Requiem to Memory of Francis Poulenc for Piano, Chorus, Organ and Chamber Orchestra (1964)**

Gergely Szokolay (piano)/Gábor Trajtle (organ)/Sándor Szokolay/Hungarian Radio and Television Chorus/Budapest Symphony Orchestra  
( + Concertino for Flute, Strings and Harpsichord and Hommage à Kodály)  
HUNGAROTON SLPX 12442 (LP) (1982)

**ANDRAS SZŐLLOSY**  
**(1921–2007, HUNGARIAN)**

*Born in Szászváros (now Orăștie, Romania He studied composition under Zoltán Kodály and János*

*Viski at the Franz Liszt Academy of Music, where later on he became a professor of music history and theory from 1950 until his death. He was awarded a PhD from the University of Budapest. In addition to composing, he wrote important musical books, including his work on Bartók that gives us the Sz numbers of Bartók's compositions. Szöllősy composed ballets as well as orchestral, chamber, instrumental and vocal works. His Concerto No. 1 "Concerto Grosso" (1957) has not been recorded and Concerto No. 2 "Concerto Grosso" was destroyed.*

**Concerto No. 3 for 16 Strings (1968)**

Frigyes Sándor/Liszt Ferenc Chamber Orchestra  
 (+ Fabula Phaedri, Fragments, Paesaggio, Passacaglia, Miserere)  
 HUNGAROTON HCD 31727 (2005)  
 (original LP release: HUNGAROTON SLPX 11525) (1971)

**Concerto No. 4 for Small Orchestra (1970)**

János Sándor/Gyor Philharmonic Orchestra  
 (Concerto No. 3, Bozay: String Quartet, Durkó: Una Rapsodia Ungherese)  
 HUNGAROTON SLPX 11525 (LP) (1971)

**Concerto No. 5 "Lehellet" for Orchestra (1975)**

György Lehel/Budapest Symphony Orchestra  
 (+ Sonorita, Musica Concertante, 3 Pieces)  
 HUNGAROTON SLPX 11805 (LP) (1978)

**Musica Concertante for Small Orchestra (1972–73)**

András Wilhelm/Budapest Chamber Orchestra  
 (+ Elegia, Musica for Orchestra, and Sonority)  
 BUDAPEST MUSIC CENTER RECORDS 080 (2003)

András Mihály/Budapest Chamber Ensemble  
 (+ Concerto No. 5, 3 Pieces, Sonorita)  
 HUNGAROTON SLPX 11805 (LP) (1978)

**ERZSÉBET SZŐNYI  
 (1924-2019, HUNGARIAN)**

*Born in Budapest. She studied piano and composition at the Budapest Academy of Music and then took courses at the Parus Conservatory with Tony Aubin and Olivier Messiaen, and also studied composition privately with Nadia Boulanger. Back in Hungary, she taught for several decades at the Budapest Academy of Music Her works encompass symphonic compositions, chamber music works, art songs, and oratorios. She wrote numerous stage works including eight operas.*

**Concerto for Organ and Orchestra (1958)**

Gábor Lehotka (organ)/Gyula Nemeth/Hungarian State Orchestra  
( + Farkas: Passacaglia and Postludium, Kodály: Praeludium, R. Maros: Bagatelles, and Sulyok: Te Deum)  
HUNGAROTON SLPX 11808 (LP) (1976)

**Three Ideas in Four Movements for Piano and Orchestra (1980)**

László Almásy (piano)/  
( + 5 Preludes for Oiano, Trio Sonata, and Radnóti Cantata)  
HUNGAROTON SLPX 12623 (LP) (1984)

**KAROL SZYMANOWSKI  
(1882-1937, POLISH)**

*Born in Tymoszkówka, near Kiev. His musical education first took place at home and later at a music school in nearby Elisavetgrad (now Kirowograd). Moving to Warsaw, he had private lessons in harmony with Marek Zawirski and in counterpoint and composition with Zygmunt Noskowski. He joined with other young composers Grzegorz Fitelberg, Ludomir Rózycki and Apolinary Szeluto to form the group "Young Poland" to promote their own music as well as the music of other Polish composers. He travelled widely and absorbed many exotic influences into his music. He did some teaching and became rector of the Warsaw Conservatory. His catalogue includes operas, ballets, orchestral, chamber, instrumental, choral and vocal works. He is considered Poland's greatest composer after Chopin.*

**Violin Concerto No. 1, Op. 35 (1916)**

Ju-Young Baek (violin)/Royal Philharmonic Orchestra,  
( + Penderecki: Violin Concerto No. 2)  
ORCHID CLASSICS ROYAL PHILHARMONIC ORCHESTRA RPOSP047 (2014)

Alena Baeva (violin)/Bogusław Dawidow/Opole Philharmonic Symphony Orchestra  
( + Violin Concerto No. 2)  
DUX RECORDS DUX0575 (2008)

Nicola Benedetti (violin)/Daniel Harding/London Symphony Orchestra  
( + Chausson Poème, Saint-Saëns: Havanaise, Massenet: Meditation from Thaïs, Brahms/Reynolds:  
Song - Wie melodien zieht es mir and Tavener: Fragment for the Virgin)  
DEUTSCHE GRAMMOPHON 9870577-2 (2005)

Kaja Danczowska (violin)/Kazimierz Kord/Warsaw National Philharmonic Orchestra  
( + Violin Concerto No. 2 and Conert Overture)  
CD ACCORD 026 (2000)

Christiane Edinger (violin)//Krzysztof Penderecki/Polish Radio Symphony Orchestra, Katowice  
( + K.A. Hartmann: Concerto Funèbre)  
THOROFON CTH 2057 (1989)

Vesko Eschkenazy (violin)/Sir Mark Elder/Royal Concertgebouw Orchestra  
(included in collection: "Anthology of the Royal Concertgebouw Orchestra Live -The Radio

Recordings, 2000-2010")  
RCO LIVE RCO 12004 (14 CDs) (2012)

Shizuka Ishikawa (violin)/Jan Krenz/ Czech Philharmonic Orchestra;  
( + Prokofiev: Violin Concerto No. 1)  
SUPRAPHON 1101639 (LP) (1975)

Piotr Janowski (violin)/Stanisław Wisłocki/Warsaw National Philharmonic Orchestra  
( + Mozart: Violin Concerto No. 4)  
MUZA SXL 0518 (LP) (1969)

Chantal Julliet (violin)/Charles Dutoit/Montreal Symphony Orchestra  
( + Violin Concerto No. 2 and Stravinsky: Violin Concerto in D)  
DECCA 436837-2 (1993)

Ilya Kaler (violin)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Violin Concerto No. 2 and Nocturne and Tarantella)  
NAXOS 8.557981 (2007)

Bijan Khadem-Missagh (violin)/Zsolt Deaky/NiederösterreichTonkünstlerorchester  
( + Violin Concerto No. 2 and Khadem-Missagh: Ballade)  
DISCOVER INTERNATIONAL DICD 920464 (1996)

Jennifer Koh (violin)/Carlos Kalmar/Grant Park Orchestra  
( + Martin: Violin Concerto No. 2 and Bartok: 2 Portraits)  
CEDILLE CDR 90000 089 (2006)

Konstanty Andrzej Kulka (violin)/Jerzy Maksymiuk/Polish Radio Symphony Orchestra, Katowice  
( + Violin Concerto No. 2, Symphonies Nos. 3 and 4, Litany to the Virgin Mary and Demeter)  
EMI TWENTIETH CENTURY CLASSICS 206870-2 (2 CDs) (2008)  
(original LP release: HMV GREENSLEEVE ED 2912151) (1979)

Konstanty Andrzej Kulka (violin)/Karol Stryja/Polish Radio Symphony Orchestra, Katowice  
( + Violin Concerto No. 2 and Nocturne and Tarantella)  
NAXOS 8.553685 (1997)  
(original CD release: MARCO POLO 8.223291) (1990)

Fredell Lack (violin)/Siegfried Köhler/Berlin Symphony Orchestra  
( + Shostakovich: Violin Concerto No. 1)  
MOSS MCD 10013 (1988)  
(original LP release: VOX CUM LAUDE D-VCL 9008) (1981)

Tasmin Little (violin)/Edward Gardner/ BBC Symphony Orchestra  
( + Violin Concerto No. 2 and Karłowicz: Violin Concerto)  
CHANDOS CHSA5185 (2017)

Lydia Mordkovitch (violin)/Vassili Sinaisky/BBC Philharmonic Orchestra  
( + Violin Concerto No. 2 and Concert Overture)  
CHANDOS CHAN 9496 (1996)

David Oistrakh (violin)/Kurt Sanderling/Leningrad Philharmonic Orchestra (rec. 1959)  
( + Bartók: Violin Concerto No. 1 and Hindemith: Violin Concerto)

FORLANE UCD 16589 (2007)

(original release: HMV MELODIYA SLS 5058 {4 LPs}) (1960)

David Oistrakh (violin)/Kurt Sanderling/USSR State Symphony Orchestra (rec. 1960)

(included in collection: "Historic Russian Archives - Oistrakh Plays Violin Concertos")

BRILLIANT CLASSICS 92609 (10 CDs) (2005)

David Oistrakh (violin)/Karol Stryja/Warsaw Philharmonic Orchestra (rec. 1961)

( + Brahms: Violin Concerto)

CD ACCORD 118 (2003)

(original CD release: PRELUDIO PHC 2149) (1989)

Igor Oistrakh (violin)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra

( + Arensky: Dream on the Volga Overture, Miaskovsky: Symphony No. 21 and Overture in G)

AUDIOPHILE CLASSICS APL 101.534 (2001)

Piotr Plawner (violin)/Czesław Grabowski/Zielona Góra Philharmonic Orchestra

( + Karłowicz: Violin Concerto)

DUX RECORDS DUX0540 (2007)

Baiba Skride (violin) Vasily Petrenko//Oslo Philharmonic Orchestra

( + Violin Concerto No. 2 and Myths)

ORFEO C873141A (2014)

Arabella Steinbacher (violin)/Marek Janowski/Berlin Radio Symphony Orchestra

( + Dvořák: Violin Concerto and Romance)

PENTATONE PTC 5186353 (2009)

Christian Tetzlaff (violin)/Pierre Boulez/Vienna Philharmonic Orchestra

( + Symphony No. 3)

DEUTSCHE GRAMMOPHON 479 0068 (2011)

Roman Totenberg (violin)/Pierre Monteux/Boston Symphony Orchestra (rec. 1955)

(included in collection: "Pierre Monteux in Boston - A Treasury of Concert Performances 1951-1958")

WEST HILL RADIO ARCHIVES WHRA 6022 (8 CDs) (2009)

Roman Totenberg (violin)/Stanisław Wiśłocki/Poznan Philharmonic Symphony Orchestra

( + Wieniawski: Violin Concerto No. 2)

MUZA XL 0051 (LP) (1950s)

Eugenia Uminska (violin)/Grzegorz Fitelberg/Philharmonia Orchestra (rec. 1948)

( + Tchaikovsky: Symphony No. 3 and Rimsky-Korsakov: Tale of Tsar Saltan - Suite)

DUTTON LABORATORIES CDBP 9808 (2011)

(original LP release: DECCA GOLD LABEL DL7516) (1951)

(from PARLOPHONE 78s)

Elina Vähälä (violin)/Alexander Liebreich/Polish National Radio Symphony Orchestra

( + Zemlinsky: Lyric Symphony)

ACCENTUS MUSIC ACC30470 (2019)

Xiao-Dong Wang (violin)/Omri Hadari/Adelaide Symphony Orchestra

( + Bartók: Violin Concerto No. 2, Martin: Violin Concerto, Milhaud: Violin Concerto No. 2 and Barber:

Violin Concerto)  
ABC CLASSICS DISCOVERY 476 4333 (2 CDs) (2011)

Wanda Wiłkomirska (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra  
( + Wieniawski Violin Concerto No. 2)  
MUZA XL 0113 (LP) (1950s)

Wanda Wiłkomirska (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra  
( + Violin Concerto No. 2, Sonata for Violin and Piano and King Roger - Roxana's Song)  
POLSKIE NAGRANIA PNCD 064 (1990)  
(original LP release: MUZA SXL 0383) (1961):

Thomas Zehetmair (violin)/Sir Simon Rattle/City of Birmingham Symphony Orchestra  
( + Violin Concerto No. 2 and Symphony No. 4)  
EMI CLASSICS 557777-2 (2008)  
(original release: EMI CLASSICS 56823-2 {2 CDs}) (1999)

Robert Zimansky (violin)/Dennis Burk/Ostrava Janálek Philharmonic Orchestra  
( + Symphony No. 4)  
CENTAUR RECORDS CRC 2153 (1993)

Frank Peter Zimmermann (violin)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Violin Concerto No. 2 and Britten: Violin Concerto)  
SONY CLASSICAL 743999 (2009)

### **Violin Concerto No. 2, Op. 61 (1932-3)**

Alena Baeva (violin)/Bogusław Dawidow/Opole Philharmonic Symphony Orchestra  
( + Violin Concerto No. 1)  
DUX RECORDS DUX0575 (2008)

Kaja Danczowska (violin)/Kazimierz Kord/Warsaw National Philharmonic Orchestra  
( + Violin Concerto No. 1 and Concert Overture)  
CD ACCORD 026 (2000)

Robert Davidovici (violin)/Grzegorz Nowak/Royal Philharmonic Orchestra  
( + Kletzki: Violin Concerto and Lutosławski: Partita)  
ROYAL PHILHARMONIC ORCHESTRA RPOSP045 (2014)

Bronislaw Gimpel (violin)/Arthur Rother/Berlin Radio Symphony Orchestra (rec. 1957)  
(included in collection: "Bronislaw Gimpel - Violin Concertos and Sonatas")  
AUDITE AUDITE21418 (3 CDs) (2012)

Ladislav Jásek (violin)/Martin Turnovsky/Prague Symphony Orchestra  
( + Prokofiev: Violin Concerto No. 2))  
SUPRAPHON SUA ST 50676/ARTIA ALPS 713 (LP) (1967)

Chantal Juillet (violin)/Charles Dutoit/Montreal Symphony Orchestra  
( + Violin Concerto No. 1 and Stravinsky: Violin Concerto in D)  
DECCA 436837-2 (1993)

Ilya Kaler (violin)/Antoni Wit/Warsaw Philharmonic Orchestra  
 (+ Violin Concerto No. 1 and Nocturne and Tarantella)  
 NAXOS 8.557981 (2007)

Bijan Khadem-Missagh (violin)/Zsolt Deaky/NiederösterreichTonkünstlerorchester  
 (+ Violin Concerto No. 1 and Khadem-Missagh: Ballade)  
 DISCOVER INTERNATIONAL DICD 920464 (1996)

Konstanty Andrzej Kulka (violin)/Jerzy Maksymiuk/Polish Radio Symphony Orchestra, Katowice  
 (+ Violin Concerto No. 1, Symphonies Nos. 3 and 4, Litany to the Virgin Mary and Demeter)  
 EMII TWENTIETH CENTURY CLASSICS 206870-2 (2 CDs) (2008)  
 (original LP release: HMV GREENSLEEVE ED 2912151) (1979)

Roman Lasocki (violin)/Karol Stryja/Polish Radio Symphony Orchestra, Katowice  
 (+ Violin Concerto No. 1 and Nocturne and Tarantella)  
 NAXOS 8.553685 (1997)  
 (original CD release: MARCO POLO 8.223291) (1990)

Tasmin Little (violin)/Edward Gardner/ BBC Symphony Orchestra  
 (+ Violin Concerto No. 1 and Karłowicz: Violin Concerto)  
 CHANDOS CHSA5185 (2017)

Anne Akiko Meyers (violin)/Kristjan Jarvi/Philharmonia Orchestra  
 (+ Rautavaara: Fantasia and Ravel: Tzigane)  
 AVIE AV2385 (2017)

Lydia Mordkovitch (violin)/Vassili Sinaisky/BBC Philharmonic Orchestra  
 (+ Violin Concerto No. 1 and Concert Overture)  
 CHANDOS CHAN 9496 (1996)

Henryk Palulis (violin)/Robert Satanowski/Moscow Radio Symphony Orchestra  
 (+ Spisak: Concerto Giocoso, Lutoslawski: Musique Funèbre: and Moniuszko: The Haunted Manor -  
 Mazurka)  
 MELODIYA D-015055-6 (LP) (1965)

Benjamin Schmid (violin)/Daniel Raiskin/Wroclaw Philharmonic Orchestra  
 (+ Wieniawski: Violin Concerto No. 2 and Lutosławski: Chain 2)  
 OEHMS OC 597 (2007)

André Siwy and Yaga Siwy (violins)/Rudolf Barshai/Orchestre Symphonique de la RTBF  
 (+ Martinů: 2 Violin Concerto No. 2 and Prokofiev: Sonata for 2 Violins)  
 CNR SBCD 5900 (1989)

Baiba Skride (violin) Vasily Petrenko//Oslo Philharmonic Orchestra  
 (+ Violin Concerto No. 1 and Myths)  
 ORFEO C873141A (2014)

Henryk Szeryng (violin)/Jan Krenz//Bamberg Symphony Orchestra  
 (+ Bartók: Violin Concerto No. 2, Elgar: Violin Concerto and Shostakovich: Violin Concerto No. 1)  
 PHILIPS 464979 (2 CDs) (2000)  
 (original LP release: PHILIPS 6500421) (1972)

Chaeles Treder (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra  
( + Violin Concerto No. 1)  
MUZA SXL 0383) (1970s)):

Wanda Wiłkomirska (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra  
( + Violin Concerto No. 1, Sonata for Violin and Piano and King Roger - Roxana's Song)  
POLSKIE NAGRANIA PNCD 064 (1990)  
(original LP release: MUZA SX 2351 (1980)

Thomas Zehetmair (violin)/Sir Simon Rattle/City of Birmingham Symphony Orchestra  
( + Violin Concerto No. 1 and Symphony No. 4)  
EMI CLASSICS 557777-2 (2008)  
(original release: EMI CLASSICS 56823-2 {2 CDs}) (1999)

Frank Peter Zimmermann (violin)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Violin Concerto No. 2 and Britten: Violin Concerto)  
SONY CLASSOCAL 743999 (2009)

**Nocturne and Tarantella, Op. 28 (1915) (orch. G. Fitelberg.)**

Ilya Kaler (violin)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Violin Concertos Nos. 1 and 2)  
NAXOS 8.557981 (2007)

Konstanty Andrzej Kulka (violin)/Karol Stryja/Polish Radio Symphony Orchestra, Katowice  
( + Violin Concertos Nos. 1 and 2)  
NAXOS 8.553685 (1997)  
(original CD release: MARCO POLO 8.223291) (1990)

**Symphony No. 4, Op. 60 for Piano and Orchestra "*Symphonie Concertante*" (1932)**

Leif Ove Andsnes (piano)/Simon Rattle/City of Birmingham Symphony Orchestra  
( + Violin Concertos Nos. 1 and 2)  
EMI CLASSICS 557777-2 (2008)  
(original release: EMI CLASSICS 56823-2 {2 CDs}) (1999)

Felicja Blumental (piano)/Kazimierz Kord/Polish Radio Symphony Orchestra, Katowice  
(+ Variations for Piano and Chopin: Piano Concerto No. 2)  
BRANA RECORDS BR0030 (2006)  
(original LP release: UNICORN RHS 347) (1977)

Jan Krzysztof Broja (piano)/Antoni Wit/Warsaw Philharmonic Orchestra  
( + Symphony No. 1, Concert Overture and Étude No. 3)  
NAXOS 8.570722 (2009)

Bogdan Czapiewski (piano)/Takao Ukigaya/Pomeranian Philharmonic Orchestra, Bydgoszcz  
( + Symphony No. 2)  
THOROFON CTH 2106 (1991)

Bogdan Czapiewski (piano)/Alfred Walter/RTBF Symphony Orchestra  
( + Bartók: Piano Concerto No. 3 and Shostakovich: 6 Songs to Poems by Marina Tsvetayeva)  
PAVANE ADW 7204 (1989)



Jan Ekier (piano)/Witold Rowicki/Warsaw National Philharmonic Orchestra  
 (+ Symphonies Nos. 2 and 3, Violin Concertos Nos. 1 and 2, Concert Overture, Harnasie, Stabat Mater and Litany)  
 LYS LYS 554-6 (3 CDs) (2001)  
 (original LP release: MUZA L 356) (1960s)

Jan Ekier (piano)/Witold Rowicki/ Warsaw Philharmonic Orchestra (rec. 1967)  
 (+ Prokofiev: Symphony No. 1 and Brahms: Symphony No. 4)  
 ORCHESTRAL CONCERTS CD15 (2016)

Ewa Kupiec (piano)/James Judd/Bamberg Symphony Orchestra  
 (+ Lutoslawski: Piano Concerto)  
 KOCH 3-6414-2 (1996)

Ewa Kupiec (piano)/Karl-Heinz Steffens/Deutsche Staatsphilharmonie, Rheinland-Pfalz  
 (+ Concert Overtire and Nocturne and Tarentella)  
 CAPRICCIO C5280 (2016)

Louis Lortie (piano)/Edward Gardner/BBC Symphony Orchestra  
 (+ Symphony No. 2 and Concert Overture)  
 CHANDOS CHSA 5115 (2013)

Denis Matsuev (piano)/Valery Gergiev/London Symphony Orchestra  
 (+ Symphony No. 3 and Stabat Mater)  
 LSO LIVE LSO0739 (2013)

Piotr Paleczny (piano)/Mark Elder/BBC Symphony Orchestra (rec. 1983)  
 (+ Symphony No. 3 and Panufnik: Symphony No. 8)  
 CARLTON BBC RADIO CLASSICS IMP 9124 (1995)

Piotr Paleczny (piano)/Kazimierz Kord/Warsaw National Philharmonic Orchestra  
 (+ Harnasie)  
 CD ACCORD ACD027 (1997)

Peter Paleczny (piano)/Jerzy Semkow/Polish Radio Symphony Orchestra  
 (+ Symphonies Nos. 2 and 3, Harnasie, Mazurkas Nos. 1 and 2 and Variations for Piano)  
 EMI CLASSICS GEMINI 585539-2 (2 CDs) (2003)  
 (original release: HMV SLS 5242 {3 LPs}) (1982)

Alfredo Perl (piano)/Adrian Leaper/Grand Canary Philharmonic Orchestra  
 (+ Grieg: Piano Concerto)  
 ARTE NOVA 34059-2 (1993)

Andrzej Pikul (piano)/Piotr Wijatkowski/Lublin Philharmonic Orchestra  
 (+ Tansman: Suite for 2 Pianos)  
 DUX RECORDS DUX0146 (2000)

Artur Rubinstein (piano)/Alfred Wallenstein/Los Angeles Philharmonic Orchestra  
 (+ Liszt: Piano Concerto No. 1 and Falla: Nights in the Gardens of Spain)  
 RCA VICTOR RED SEAL 09026 63032-2 (1999)  
 (original LP release: RCA VICTOR LM 1744) (1955)

Howard Shelley (piano)/Vassili Sinaisky/BBC Philharmonic  
( + Symphony No. 2)  
CHANDOS CHAN 9478 (1996)

Elżbieta Wiedner-Zajac (piano)/Miroslaw Jacek Blaszczyk/Silesian State Philharmonic Orchestra;  
( + Chopin: Rondo à la Krakowiak and Paferewski: Polish Fantasy)  
DUX DUX0320 (2005)  
(original CD release: DUX RECORDS DUX 0146) (1999)

Mescal Wilson (piano)/Dennis Burk/Ostrava Janáček Philharmonic Orchestra  
( + Violin Concerto No. 1)  
CENTAUR RECORDS CRC 2153 (1993)

Tadeusz Zmudziński (piano)/Witold Rowicki/Warsaw National Philharmonic Orchestra  
( + Symphony No. 2 and Concert Overture)  
MUZA/POLSKIE NAGRANIA PNCD 062 (1990)

Tadeusz Zmudzinski (piano)/Karol Stryja/Polish National Philharmonic Orchestra, Katowice  
( + Symphony No. 3 and Concert Overture)  
NAXOS 8.553684 (1997)  
(original CD release: MARCO POLO 8.223290) (1990)

**PAWEŁ SZYMAŃSKI**  
**(b. 1954, POLISH)**

*Born in Warsaw. He studied composition under Włodzimierz Kotoński at the Chopin Academy of Music in Warsaw and also studied under Tadeusz Baird and Roman Haubenstock-Ramati in Vienna. Later he took part in the International Summer Academy of Ancient Music in Innsbruck, and the International Summer Courses of New Music in Darmstadt. He has composed orchestral, chamber, instrumental, vocal, choral and electronic works.*

**Piano Concerto (1994)**

Ewa Poblocka (piano)/Kazimierz Kord/Warsaw Philharmonic Orchestra  
( + Panufnik: Piano Concerto and Lutosławski: Piano Concerto)  
CD ACCORD 046 (2006)

**Partita III for Harpsichord and Orchestra (1986)**

Elzbieta Chojnacka (harpsichord)/Kazimierz Kord/Warsaw National Philharmonic Orchestra  
( + Lutosławski: Chain 2)  
MUZA SX 2466 (1986)

**Appendix for Piccolo and Chamber Ensemble (1983)**

Elzbieta Gajewska (piccolo)/Mieczysław Gawronski/instrumental ensemble  
( + Penhersi: Jeux Parties and Wielecki: Melody)  
MUZA/1984 WARSAW AUTUMN SX 2409 (non-commercial LP) (1984)

**WLADYSŁAW SZPILMAN**

**(1911–2000)**

*Born in Sosnowiec. In Warsaw, he studied piano at the Chopin Academy with first- and second-generation pupils of Liszt. Moving to Berlin, he continued piano studies with Schnabel and began composition lessons with Schreker. Returning to Poland in 1933, he began a career as a concert pianist, especially as an accompanist to violinists such as Gimpel, Haendel, Szeryng, and Totenberg. At the Polish Radio, he was their “house” pianist, and his September 23, 1939 broadcast of a Chopin recital was the last given by the station before the Nazi invasion shut it down. As a Jew in Warsaw, he was constantly under threat from the Nazis and was kept in hiding for years by friends. At one point, he was saved by, of all people, a German officer, sympathetic to classical music, who had recognized Szpilman the pianist and picked him out of a group of death-camp deportees.. His remarkable story of survival and revival was told in his 1998 memoir and the 2002 film “The Pianist.” His composition style in the 1940 Concertino is in a lively, popular-music vein that recalls Gershwin; it was reconstructed later from memory and was not heard live until a 2001 concert held in Los Angeles. His only other concerto is a 1931 Violin Concerto, which was lost during the war.*

**Concertino for Piano and Orchestra (1931)**

Piotr Salajczyk (piano)/Marek Mos/AUSKO Chamber Orchestra of the City of Tychy  
 (included on CD 9 of the 36-CD collection “100 for 100: Musical Decades of Freedom”}  
 PWM EDITION (non-commercial) (2018)