

EAST-CENTRAL EUROPEAN & BALKAN CONCERTOS

From the 19th Century to the Present

A Discography of CDs and LPs
Prepared by Michael Herman & Stephen Ellis

Composers G-K

RYSZARD GABRYS **(b. 1942, POLISH)**

Born in Golezów. He studied composition under Boleslaw Szabelski at the Katowice School of Music, graduating in 1966. Among his works is An die Freude for solo double bass. His son, Aleksander Gabrys (1974–), is also a composer and a double-bass player. His music is advanced, using graphic notation, prepared piano, electronics, sonorism, and other advanced compositional and timbral devices. Among his unrecorded works are Introduction for Clarinet, Trumpet, and Strings (1960); Sinfonietta Concertante for double Bass and Chamber orchestra (2000–2002); Con Clavi III—Concerto for Harpsichord, double bass and 10 Strings (2019–20).

II Cicerone for Double Bass and Strings Orchestra (2005)

Aleksander Gabrys (double bass)/Malgorzata Kaniowska/Orkiestra Kameralna "Camerata Impuls"
(+ An die Freude, Boguslawski: Concerto-Fantasia, Szalonek: Musica Concertante)
DUX 0800/0801 (2 CDs) (2011)

BOGDAN GAGIĆ **(1931-2019, CROATIAN)**

Born in Karlovac. He studied in Zagreb, Siena, and Darmstadt and after 1963 taught at the Zagreb Academy of Theater, Film, and Television. His music has been described as "post-Webernesque." His catalogue mostly consists of orchestral and instrumental works, including Piano Concerto No. 1 (1962), Concerto for Piano Left Hand (1980), Cello Concerto (1988), Piano Concertino (1956) and Concerto for Orchestra (1957).

Piano Concerto No. 2 (1970)

Vladimir Krpan (piano)/Krešimir Šipus/Zagreb Symphony Orchestra
(+ Symphony, Piano Sonata Nos. 1, 3 and 4)
JUGOTON LSY 66046 (LP) (1978)

JIŘÍ GEMROT **(b. 1957, CZECH)**

Born in Prague. He studied at the Prague Conservatory where he was a pupil of Ema Doležalová and Jan Zdeněk Bartoš and then entered the Academy of Performing Arts in Prague where he studied under JiříPauer. He was a music director for Czech Radio, a record producer for Panton Records and also worked as a music director for Czechoslovak Television. He has composed orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Violin Concerto (1990), Flute Concerto (1992), Concertino for Harp and String Orchestra (1998), Concertino for Flute, Timpani,

Bagpipes and Orchestra (2002), Double Concerto for Cello, Piano and String Orchestra (2002–3), Piano Concerto in One Movement (2003) and Concerto for Cello and Chamber Orchestra (2009).

Cello Concerto (No. 1) (1984)

Maire Hixova (cello)/Radomil Eliška/Karlovarský Symphony Orchestra
(+ Lucky: Woodwind Quintet No. 2 and Kvech: Carnival Suite)
PANTON 81100539 (LP) (1985)

Concerto for Cello and Chamber Orchestra (No. 2) (2009)

Jeremy Findley (cello)/Charles Oliver-Monroe/North Czech Philharmonic Orchestra
(+ Lamento and Concertino for Cello, Piano and Orchestra)
PRIVATELY ISSUED CD (c. 2015)

Concertino for Cello, Piano and Orchestra (2004)

Jeremy Findley (cello)/ Elena Braslavsky (piano)/Ichiro Saito, conductor/Czech Chamber Philharmonic Orchestra, Pardubice
(+ Lamento and Cello Concerto No. 2)
PRIVATELY ISSUED CD (c. 2015)

Lamento for Cello and String Orchestra (2012)

Jeremy Findley (cello)/Prague Chamber Orchestra
(+ Cello Concerto No. 2 and Concertino for Cello, Piano and Orchestra)
PRIVATELY ISSUED CD (c. 2015)

**REMUS GEORGESCU
(1932-2021, ROMANIAN)**

Born in Timișoara. He studied at the Ciprian Porumbescu Conservatory in Bucharest where his teachers included Martian Negrea for harmony, Nicolae Buicliu for counterpoint), Teodor Rogalski for orchestration, Constantin Silvestri and George Georgescu for conducting. He became one of Romania's leading conductors and also had an international career. He composed in various genres including a Suite Concertante for Flute, Oboe, Clarinet, Bassoon and String Orchestra "Almajan Suite II" (1984).

Concerto for String Orchestra (1965)

Iuliu Hamza/Tîrgu-Mures Chamber Orchestra
(+ Grigoriu: Melodie Infinita, Boldizsar: Cintece de Vitejje and Csaba: Passacaglia)
ELECTRECORD ST-ECE 1154 (1977)

Exorcism for Flute and Orchestra (1983)

Ioana Mogoș(flute)/Remus Georgescu/Timișoara "Banatul" Philharmonic Orchestra
(+ Dragoi: Rustic Divertimento, Boboc: Divertimento In Classical Style and arias and choruses by Mozart, Verdi and Wagner)
ELECTRECORD ELCD 109 (1990)

MARTIN GEORGIEV
(b. 1983, BULGARIAN)

Born in Varna. He was educated at the Royal Academy of Music, London and the National Academy of Music 'Pancho Vladigerov' in Sofia. He has a PhD in Composition from the University of London and Masters' degrees in both composition and conducting. He is based in London since 2005, being both a Bulgarian and a British citizen. He has composed operas, orchestral, chamber, instrumental and vocal works.

Percussion Concerto No. 3 (2011)

Tatiana Koleva (marimba)/Martin Georgiev/Bulgarian National Radio Symphony Orchestra
(+ Symphonic Triptych No.1)
ICSM RECORDS ICSM010 (2019)

NAYDEN GEROV
(1916-1989, BULGARIAN)

Born in Plovdiv. He studied the piano with Dmitri Goncharov and theory and composition with Johannes Naumann. He worked as a free-lance composer and composed music for the stage, operas, ballets as well as orchestral, choral and vocal works. His other concertante works are Piano Concerto, Viola Concerto, Cello Concerto and Suite for Violin and Chamber Orchestra (1972).

Violin Concerto (1986)

Nikolai Marangozov (violin)/Stoyan Angelov/Sofia Philharmonic Orchestra
(+ Symphony No. 2)
BALKANTON BCA 1300/436 (LP) (c. 1980)

VALENTIN GHEORGHIU
(b. 1928, ROMANIAN)

Born in Galați. He studied at the Royal Musical Academy, Bucharest under Mihai Jora for theory and composition, Constanta Erbiceanu for piano, and Mihail Andricu for chamber music.. Besides a brilliant international career as a pianist, he was also active as composer, compiling a catalogue of orchestral, chamber and instrumental works.

Concerto for Piano and Orchestra (1959)

Valentin Gheorghiu (piano)/Emil Simon/Philharmonic Orchestra of Cluj-Napoca
(+ D. Constantinescu: Piano Concerto)
ELECTRECORD ST-ECE 03515 (LP) (1989)

LIVIU GLODEANU
(1938-1978, ROMANIAN)

Born in Dârja, Cluj County. He began his musical studies at the School of Music in Cluj Napoca, continued them at the Cluj Napoca Conservatory, and finished at the Bucharest Conservatory with Ion Dumitrescu for harmony, Nicolae Buicliu for counterpoint, Tudor Ciortea for musical forms,

Martian Negrea for composition and Alfred Mendelssohn for orchestration. He worked as a teacher and musicologist. His catalogue comprises music for the stage as well as orchestral, chamber, instrumental, vocal and choral works, including a Concerto for String Orchestra and Percussion, Op. 5 (1959) and Concerto for Organ and Brass (1978).

Piano Concerto, Op. 8 (1960)

Harald Enghiurliu (piano)/Emil Simon/Cluj Philharmonic Orchestra
(+ Stroe: Arcade and Niculescu: Symphony for 15 Soloists)
ELECTRECORD ECE 159 (LP) (1960s)

Violin Concerto, Op. 19 (1964-6)

Daniel Podlovschi (violin)/Remus Georgescu/Banatul Philharmonic Symphony Orchestra, Timoșoara
(+ Bughici: Jazz Concerto)
ELECTRECORD ST-ECE 1303 (LP) (1977)

Flute Concerto, Op. 13 (1962)

Dumitriu Pop (flute)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
(+ 2 Madrigals, Leu si June se Luptara, Studies and Inventions)
ELECTRECORD CS 5021 (1970)

**VLADIMIR GODÁR
(b. 1956, SLOVAK)**

Born in Bratislava. After private study of composition with Peter Bartovic, he studied composition under Juraj Pospíšil and piano under Mária Masariková at the Bratislava Conservatory where he had further composition study with Dezider Kardoš. He also work as editor of the music books department of OPUS, and he taught at the Academy of Performing Arts in Bratislava. His large catalogue includes music for the theater, orchestral, chamber, instrumental, vocal and choral works.

Concerto Grosso for 12 Strings and Harpsichord (1985)

Andrew Parrott/Capella Istropolitana
(+ Partita)
POINT CLASSICS 267178-2 (1994)
(original LP release: OPUS 9310 (1989))

Meditation for Solo Violin, String Orchestra, and Kettledrums (1984-5)

Juraj Cizmarovic (violin)/Martin Majkut/Slovak Sinfonietta Zilina
(+ Barcarolle, Sequence, Suite, and Variazioni facili for Piano Trio)
SLOVART MUSIC SR-0047 (2001)

Emmeleia for Violin and Chamber Orchestra (1994)

Ivana Pristasova (violin)/Ist/Leoš Svárovský/Slovak Sinfonietta Zilina
PAVLIK RECORDS PA 0059-2-031 (2007)

Little Suite for Little David for Electric Violin, Electric Guitar, String Orchestra and Harpsichord (2005)

Stano Paluch (electric violin)/Andrej Seban (electric guitar)/Peter Breiner/Slovak Sinfonietta Zilina ,
(+ Seban: Opus 1, Breiner: Guitaralia Notturna, and Kolkovic: Andante-Allegro for Orchestra)
HEVHETIA HV 0032/33-2-331 (2008)

**SOTIR GOLABOVSKI
(1937–2014, MACEDONIAN)**

Born in Struga. He studied composition at the Ljubljana Conservatory with Lucijan Marija Škerjanc His music encompasses various genres including opera.

Concerto for Oboe and Strings (1976)

Kiro Davidovski (oboe)/Oldřich Pipek/Chamber Ensemble of the PT Skopje
(+ Prošev: Adagio for Biljana and Brangjolica: Trombone Concerto)
JUGOTON LSY-61605 (LP) (1981)

**KARL (KÁROLY) GOLDMARK
(1830-1915, HUNGARIAN)**

Born in Keszthely. His early training as a violinist was at the musical academy of Sopron where he continued his music studies before being sent to Vienna where he was able to study for some eighteen months with Leopold Jansa and then to the Vienna Conservatory to study the violin with Joseph Böhm and harmony with Gottfried Preyer. As a composer, however, he was largely self-taught. He supported himself in Vienna by playing the violin in theatre orchestras, teaching the piano and working as a music journalist. He composed a significant amount of music and his operas brought him a great deal of fame. Besides the operas, he composed orchestral, chamber, instrumental, choral and vocal works. It is believed that Goldmark wrote a Violin Concerto No. 2 but its whereabouts are unknown.

Violin Concerto in A minor, Op. 28 (1877)

Joshua Bell (violin)/Esa-Pekka Salonen/Los Angeles Philharmonic Orchestra
(+ Sibelius: Violin Concerto)
SONY CLASSICAL SK 65949-2 (2000)

Sarah Chang (violin)/James Conlon/Cologne Gürzenich Orchestra
(+ Der gefesselte Prometheus Overture)
EMI CLASSICS 56955-2 (2000)

György Garay (violin)/Tamás Bródy/Hungarian State Orchestra
HUNGAROTON HLPXMN 1021 (LP) (1960s)

Bronislaw Gimpel (violin)/Rolf Reinhardt/Southwest German Radio Symphony Orchestra
(included in collection: "Bronislaw Gimpel Plays Violin Concerti")
VOX BOX LEGENDS CDX2 5523 (2 CDs) (1996)
(original LP release: VOX PL 10290) (1957)

Bronislaw Gimpel (violin)/Henri Pensis/Orchestre Henri Pensis/(rec. 1951)
 (+ Glazunov: Violin Concerto and Mendelssohn: Violin Concerto)
 MELOCLASSIC MC2020 (2015)

Hu Nai-Yuan (violin)/Gerard Schwarz/Seattle Symphony Orchestra
 (+ Bruch: Violin Concerto No. 2)
 DELOS DE 3156 (1995)

Thomas Albertus Irnberger (violin)/Doron Salomon/Israel Chamber Orchestra
 (+ Sonata for Violin and Piano)
 GRAMOLA SACD 98986 (2013)

Dylana Jenson (violin)/David Lockington/Grand Rapids Symphony Orchestra
 (+ Dvořák: My Home Overture, Copland: Symphony No. 3 and A. Miller: Fireworks)
 GRAND RAPIDS SYMPHONY 8842 (2 CDs) (2005)

Albert Kocsis (violin)/János Petró/Savaria Symphony Orchestra
 (+ Paganini: Violin Concerto No. 1)
 HUNGAROTON WHITE LABEL HRC 162 (1990)
 (original LP release: HUNGAROTON SLPX 12007) (1978)

Nathan Milstein (violin)/Harry Blech/Philharmonia Orchestra (rec. 1957)
 (+ Lalo: Symphonie Espagnole)
 TESTAMENT SBT 1047 (1995)
 (original LP release: CAPITOL SP 8414) (1958)
 Nathan Milstein (violin)/Rafael Frühbeck de Burgos/New
 Philharmonia Orchestra
 (+ Dvořák: Violin Concerto)
 EMI CLASSICS CDC 747421-2 (1995)
 (original LP release: ANGEL S-36011/HMV ASD 2365) (1967)

Nathan Milstein (violin)/Bruno Walter/New York Philharmonic (rec. 1942)
 (included in collection: "Nathan Milstein")
 ARTONE 222364-354 (4 CDs) (2005)
 (original LP release: DISCOCORP BWS-523) (1980)

Itzhak Perlman (violin)/André Previn/Pittsburgh Symphony Orchestra
 (+ Korngold: Violin Concerto and Sinding: Suite for Violin and Orchestra)
 EMI CLASSICS GREAT RECORDINGS OF THE CENTURY 509676-2 (2008)
 (original LP release: ANGEL S 37445/HMV ASD 3891) (1977)

Ruggiero Ricci (violin)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
 (included in collection: "The Art Of Ruggiero Ricci")
 VOX BOX CD5X 3611 (5 CDs) (2005)
 (original LP release: CANDIDE QCE 31106) (1978)

Ruggiero Ricci (violin)/Jan Koetsier/Münchner Philharmoniker (rec. 1963)
 (included in collection: "Ruggiero Ricci - Discovered tapes: Concertos")
 RHINE CLASSICS RH-008 (6 CDs) (2019)

Ruggiero Ricci (violin)/Tomas Koetsier/Polish National Orchestra (rec. ?)
 (+ Saint-Saëns: Violin Concertos Nos. 1 and 2)
 ONE ELEVEN RECORDS URS-93030 (privately issued CD) (1994)

Ruggiero Ricci (violin)/Hans Müller-Kray/South German Radio Symphony Orchestra
(+ Dvořák: Violin Concerto and Paganini: Le Streghe)
ONE ELEVEN RECORDS EPR-96040 (privately issued CD) (1996)

Peter Rybar (violin)/Henry Swoboda/Vienna Symphony Orchestra
(+ Suk: Fantasy for Violin and Orchestra)
DORON MUSIC 4003 (1995)
(original LP release: WESTMINSTER WL 5010/NIXA WLP 5010) (1950) Benjamin Schmid (violin)/Daniel
Raïskin/Witold Lutosławski Philharmonic
(+ Brahms: Double Concerto)
OEHMS CLASSICS OC 359 (2005)

Vera Tsu (violin)/Long Yu/Razumovsky Sinfonia
(+ Korngold: Violin Concerto)
NAXOS 8.553579 (1997)

MARIN GOLEMINOV (1908-2000, BULGARIAN)

Born in Kustendil. He graduated from the State Academy of Music in Sofia where he studied violin with Todor Torchanov and music theory with Dobri Hristov and Nikola Atanassov. Then he went to the Schola Cantorum in Paris where he studied composition under Vincent d'Indy, Paul le Flem and Albert Bertlain and also attended the composition classes of Paul Dukas.. In addition, he went to Munich to study conducting with Karl Erenberg and composition with Josef Haas at the Academy of Music. Back in Bulgaria, he worked for over four decades as Professor at the State Academy of Music, teaching music instruments, orchestration, conducting and composition and became and Director of the Sofia Opera. He composed in all genres from opera and ballet to works for solo voices and instruments. His unrecorded concertante works are Cello Concertos Nos. 1 (1946) (version for Viola and Orchestra, 1955) and 2 (1984), Double Bass Concerto (1993) and Prelude, Aria and Toccata for Piano and Orchestra (1954).

Piano Concerto (1975)

Anton Dikov (piano)/Kamen Goleminov/Sofia Philharmonic Orchestra
(+ Symphony No. 2)
BALKANTON BCA 2018 (LP) (1970s)

Violin Concerto No. 1 (1968)

Boyan Lechev (violin)/Dobrin Petkov/Sofia Philharmonic Orchestra
(+ Variations on a Theme of Dobri Hristov)
BALKANTON BCA 1176 (LP) (1970s)

Oboe Concerto (1984)

Georgi Zhelyazov (oboe)/Kamen Goleminov/Bulgarian National Radio Symphony Orchestra
(+ Diptych, String Quartets Nos. 3 and 7)
GEGA NEW 129 (1998)

Concerto for for String Quartet and String Orchestra (1963)

Marin Goleminov/Moscow Radio Symphony Orchestra and string players

(+ Songs, Sketches, Pieces)
MELODIYA D- 013841-2 (LP) (1964)

Kamen Goleminov/Dimov Bulgarian String Quartet/Sofia Soloists Chamber Ensemble
BALKANTON BCA 12286 (LP) (1988)
(+ suite from the ballet Kaloyan's Daughter)

Dimov Quartet/Vasil Kazandzhiev/Sofia Soloists Chamber Ensemble
(+ Nikolov: Piano Concertino and Iliev: Concerto Grosso for Piano, Percussion and String Orchestra)
BALKANTON BCA 404 (LP) (1960s)

Concerto for String Orchestra

Jordan Dafov/Sofia Philharmonic Orchestra
(+ String Quartet No. 3)
BALKANTON BCA 10801 (LP) (1988)

Marin Goleminov/All-Union Radio Symphony Orchestra
(+ 5 Sketches for String Orchestra, 5 Pieces for Piano, songs)
MELODIYA D 013841-2 (LP) (1964)

Diptich for Flute and Orchestra (1982)

Simeon Shterev (flute)/Kamen Goleminov/Bulgarian National Radio Symphony Orchestra
(+ Oboe Concerto and String Quartets Nos. 3 and 7)
GEGA NEW 129 (1998)

Prelude, Aria, and Toccata for Piano and Orchestra (1954)

Frederik Gevers (piano)/Marin Goleminov/Bulgarian Radio & Television Orchestra
(+ Raichev: Sonata-Poem)
BALKANTON 0260 (LP) (c. 1962)

STAN GOLESTAN (1877-1956, ROMANIAN)

Born in Vaslui. He went to Paris to study with Vincent d'Indy , Albert Roussel and Paul Dukas and decided to remain. He founded the journal "The Musical Album" and later became music critic for "Le Figaro" and also a professor of composition at the École Normale de Musique. His orchestral, chamber and vocal music is mainly inspired by Romanian folklore. Among his other concertante works are Concert Rhapsody for Violin and Orchestra (1920), Romanian Concerto for Violin and Orchestra (1933), Moldovan Concerto for Cello and Orchestra (1936) and "Le Lăoutar," Fantaisie et Danse Moldave for Violin and Orchestra (1950)

Carpathian Piano Concerto (1935-8)

Georgeta Ștefănescu-Barnea (piano)/Carol Litvin/Romanian Radio and Television Studio Orchestra
(+ Lazar: Chamber Concerto No. 4)
ELECTRECORD ECE 493 (LP) (1966)

JANI GOLOB
(b. 1948, SLOVENE)

Born in Ljubljana. He studied violin at the Ljubljana Academy of Music and, after working as a violinist in the Symphony Orchestra of RTV Ljubljana, he began to study composition with Uroš Krek. He became a professor of composition at the Ljubljana Academy of Music. His large catalogue covers various genres and contains music in classical, jazz and popular styles. Some of his other concertante works are Concertante Music for Woodwind Quintet and Orchestra (1982), Variations for Violin, Piano and Orchestra (1995), Concertino for Flute and String Orchestra (1998), Concerto Grosso for Chamber Quartet and Wind Orchestra (1999) and Concertino for Cello and String Orchestra (2001).

Violin Concerto (1998)

Primož Novšak (violin)/Mark Kissoczy/Slovenian Philharmonic Orchestra
 (+ Cello Concerto, Elegy and Chamber Music for 11 Instruments)
 ARS SLOVENICA ED. DSS 200444 (2004)

Cello Concerto (2001)

Miloš Mlejnik (cello)/Marko Hribernik/Slovenian Radio and Television Symphony Orchestra
 (+ Violin Concerto, Elegy and Chamber Music for 11 Instruments)
 ARS SLOVENICA ED. DSS 200444 (2004)

Concerto for Violin, Cello and Orchestra (1992)

Primož Novšak (violin)/Susanne Basler (cello)/Laurent Petitgirard//Slovenian Radio and Television Orchestra Marko Letonja
 (+ Slovenian Rhapsody and Krst pri Savici : TV ballet)
 MACJI DISK (1994)

Elegy for Flugelhorn and String Orchestr

Stanko Arnold (flugelhorn)/Marko Munih/Slovenian Radio and Television Chamber Orchestra
 (+ Violin Concerto, Cello Concerto and Chamber Music for 11 Instruments)
 ARS SLOVENICA ED. DSS 200444 (2004)

Three Bagatelles for Harp and Chamber Orchestra (2009)

Aleksandra Verbitskaja (harp)/Jürgen Bruns/The Soloists Chamber Orchestra
 (+ Mihevc: Cello Concerto, Voglar: Chamber Concerto, Firšt: Letters and Štuhec: From My Home Environment)
 ARS SLOVENICA ED. DSS 201075 (2010)

HENRYK GÓRECKI
(1933-2010, POLISH)

Born in Czernica near Rybnik. He studied composition with Bolesław Szabelski at the Katowice Conservatory. After a post-graduate learning trip to France and Germany, where he met Pierre Boulez and Karlheinz Stockhausen, he became a professor of composition at the Katowice Conservatory, and then its rector. A leading young composer of the Polish avant-garde, his traditional sounding 3rd Symphony catapulted him to international fame. He has composed orchestral, chamber, choral, solo instrumental and vocal works

Concerto for Piano/Harpsichord and Strings, Op. 40 (1980)

Elisabeth Chojnacka (harpsichord)/Jerzy Maksymiak/Polish Chamber Orchestra
(+ Kurnik: Duo, Przybylski: Asteroeides, Slawinski: Canto)
MUZA/1981 WARSAW AUTUMN SX 2387 (non-commercial LP) (1981)

Elisabeth Chojnacka (harpsichord)/Markus Stenz/London Sinfonietta
(+ Kleines Requiem für eine Polka and Good Night)
NONESUCH 79362 (1995)

Anna Górecka (piano)/Mirosław Jacek Błaszczyk/Silesian Chamber Orchestra
(+ Broad Waters and M. Górecki: Concerto-Notturmo)
DUX CLASSICS DUX0924 (2013)

Anna Górecka (piano)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Concerto-Cantata, Kleines Requiem für eine Polka and 3 Dances)
NAXOS 8.572872 (2012)

Anna Górecka (piano)/Agnieszka Duczmal/Amadeus Chamber Orchestra
(+ 3 Pieces in Old Style, Bacewitz: Concerto for Strings, Shostakovich/Barshai: Chamber Symphony
Op. 110a and Szymanowski: Etude in B-flat minor)
CONIFER CLASSICS CDCF 51246 (1994)

Catherine Perrin (harpsichord)/Yuli Turovsky/I Musici de Montreal
(+ Pärt: Tabula Rasa and Schnittke: Concerto Grosso No. 1)
CHANDOS CHAN 9590 (1998)

Concerto-Cantata for Flute and Orchestra, Op. 65 (1992)

Carol Wincenc (flute)/Antoni Wit/Warsaw Philharmonic Orchestra
(+ Concerto for Piano and Strings, Kleines Requiem für eine Polka and 3 Dances)
NAXOS 8.572872 (2012)

Concerto for Five Instruments and String Quartet, Op. 11 (1957)

Szymon Bywalec/members of the New Music Orchestra/Akademios String Quartet
(Buczakowna: Microsonata, Kornowicz: Frayed Figures, Kulenty: Sinequan Forte B, Moszumanska-
Nazar: Leggiero e mobile, Zawadzka-Golosz: Mirrors)
WARSAW AUTUMN 1999, CD No. 2 (non-commercial CD) (1999)

Monika Wolinska/Polish soloists on flute, clarinet, trumpet, xylophone, and mandolin/Silesian String
Quartet
(Baculewski: 12 Etudes for Piano, Jaskot: Linearia for String Quartet/Zielinska: Conrad's Seven Islands
for Orchestra)
WARSAW AUTUMN 2007, CD No. 6 (non-commercial CD) (2007)

MIKOŁAJ GÓRECKI
(b. 1971, POLISH)

*Born in Katowice, the son of composer Henryk Górecki. He graduated from the State Secondary Music
School in Katowice and went on to study composition at the Karol Szymanowski Academy of Music in*

Katowice under his father. He has composed orchestral, chamber, instrumental, vocal and choral works. His catalogue includes a Concertino for Piano and Orchestra (1990), Capriccio for Piano and Orchestra (1998), Flute Concerto (2004) and Concerto Grosso for Quarter-Tone Piano, 3 Instrument Ensemble and Orchestra (2008).

Trio Concerto for Clarinet, Horn, Piano and Sstring Orchestra (2015)

Silesian Trio/Marek Moś/Aukso Chamber Orchestra of Tychy
(+ Zan Tontemiquico and Trio Titanic for Cclarinet, Horn and Piano)
DUX RECORDS DUX1415 (2019)

Concerto-Notturmo for Violin and String Orchestra (2000)

Kaja Danczowska (violin)/Miroslaw Jacek Blaszczyk/Silesian Chamber Orchestra
(+ H. Górecki Concerto for Piano and Strings and Broad Waters)
DUX RECORDS DUX0924 (2013)

Piotr Plawner (violin)/Polska Filharmonia Kameralna
(+ Three Intermezzos for two Clarinets and String Orchestra, Overture for String Orchestra, Divertimento for String Orchestra, Three Fragments for String Orchestra and Celesta ad lib and Farewell for String Orchestra)
DUX RECORDS DUX0938 (2013)

Tomasz Tomaszewski (violin and conductor)/Baltic Neopolis Orchestra
(+ Divertimento, Łukaszewski: Sinfonietta, Lenten Music and Symphony No. 1 - Adagietto)
DUX RECORDS DUX0855 (2014)

Three Intermezzos for two Clarinets and String Orchestra (1999)

Piotr Plawner (violin)/Polska Filharmonia Kameralna
(+ Concerto-Notturmo, Overture for String Orchestra, Divertimento for String Orchestra, Three Fragments for String Orchestra and Celesta ad lib and Farewell for String Orchestra)
DUX CLASSICS DUX0938 (2013)

**DRAGUTIN GOSTUŠKI
(1923–1998, SERBIAN)**

Born in Belgrade. As a very young man, he showed an outstanding talent for art. Besides composing, he also painted and sculpted. He studied at the Belgrade Academy of Music's Department of Composition with M. Živkovič. He worked as a music critic and then joined the Institute of Musicology at SANU, where he had a long careerk in the fields of music theory and musicology. After early success, he stopped composing, having produced a ballet as well as orchhedral, chamber, instrumental and vocal works.

Concerto Accelerato for Violin and Orchestra (1961)

Dejan Bravničar (violin)/Mladen Jagušt/Belgrade Chamber Ensemble
(+ Hofman: Concertante Episodes)
RTB LP 2522 (LP) (c. 1978)

ČESTMÍR GREGOR
(1926-2011, CZECH)

Born in Brno, 14 May 1926). Initially taught by his father, a pupil of Vitěslav Novák, he then studied composition under Jaroslav Kvapil at the Conservatory and at the Academy in Brno and later took further composition lessons with Jan Kapr. In Ostrava, he worked for the local branches of the Czechoslovak Composers' Union and Czechoslovak Radio but afterwards devoted himself completely to composition and music criticism. He has composed an opera, ballets, orchestral, chamber, instrumental and vocal works that are sometimes influenced by jazz or popular music. His other concertante works include the Piano Concerto "No One is Alone" (1955) and Concerto Semplice for Piano and Orchestra (1958)

Concerto Giocondo for Piano and Orchestra (1979)

Vit Gregor (piano)/Zdeněk Košler/Czech Philharmonic Orchestra
 (+ Macha: Concerto Grosso)
 PANTON 81100283 (LP) (1982)

Violin Concerto (1965)

Lukas David (violin)/Hans Stadlmair/Prague Symphony Orchestra
 (+ Lucký: Violin Concerto)
 SUPRAPHON 1100647 (LP) (1970)

Cello Concerto (1974)

Jan Hališka (cello)/Jiří Waldhans/Brno State Philharmonic Orchestra
 (+ Matys: Symphonic Overture)
 SUPRAPHON 1191847 (LP) (1975)

Reine Flachot (cello)/Václav Smetáček//Prague Symphony Orchestra
 (+ Kvech: Metamorphosis)
 SUPRAPHON 11102853 (LP) (1981)

Concerto da Camera for Clarinet and String Orchestra (1977)

Milan Etlík (clarinet)/Rostislav Hališka/Gottwald State Symphony Orchestra
 (+ Obrovská: Concerto for 2 Guitars and Vacek: Hledam Tě, Kraso)
 PANTON 110742 (LP) (1978)

JOZEF GREŠÁK
(1907-1987, SLOVAK)

Born in Bardejov. He studied composition at the Teachers' Institute in Spišská Kapitula with Frano Dostalík. He worked as a teacher of music and arts at the grammar school in Bardejov and as rehearsal pianist of the Ukrainian Song and Dance Group. He composed operas, ballets, orchestral, chamber, instrumental and choral works. His other concertante works are Piano Concerto (1965), Organ Symphony (1975), Music for Piano and Orchestra (1980) and Concertino-Pastorale for Oboe, Clarinet and Chamber Orchestra (1965)

Sinfonietta Concertante (1954, rev. 1975)

Bystrík Režucha/Košice State Philharmonic Orchestra
(+ Zuzanka Hraškovie (chamber opera) and Amoebas Overture)
OPUS 9110 0554 (LP) (1978)

THEODOR GRIGORIU
(1926-2014, ROMANIAN)

Born in Galați. He studied the violin with George Enacovici at the Bucharest Conservatory of Music and studied composition privately with Mihail Jora. Years later, he took post-graduate post- courses in composition with Aram Khachaturian and Yevgeny Golubev at the Moscow Conservatory. He has composed orchestral, chamber, instrumental and vocal works, including "The Four Seasons (Romanian Seasons)," Four Concertos for Violin and Chamber Orchestra with Piano (1988).

Concerto for Oboe and 2 Chamber Orchestras (1957)

Szőverdi Márton (oboe)/Cristian Mandeal/Cluj-Napoca Philharmonic Orchestra
(+ Melodie Infinita and Tristia)
ELECTRECORD ST-ECE 02819 (1984)

Trinity Concerto for Violin and Orchestra (from the cycle "Byzantium after Byzantium" (1994

Sherban Lupu (violin)/Ian Hobson/Sinfonia da Camera (rec. 1999)
(+ The Great Passage and The Eternal Return)
TOCCATA CLASSICS TOCC0131

ALEKSANDRA GRYKA
(b. 1977, POLISH)

Born in Warsaw. She studied piano under Jaśmina Strzelecka. From 1998 to 2003 she studied composition with Krystyna Moszumańska-Nazar as well as with Magdalena Długosz and Marek Chołoniewski (electro-acoustic composition) at the Academy of Music in Kraków, graduating with distinction. She received scholarships of the Ministry of Culture and National Heritage and from the Foundation for Promoting Creative Arts of the same Ministry. In 2003 she received a bursary from Central Washington University as part of a student exchange programme with the Academy of Music in Kraków. participated in courses for composers in Buckow (Germany). In 2002 she participated in summer workshops for composers in Reichenau (Austria), as part of the Internationalen Sommer Akademie Prag-Wien-Budapest.

t.aÁmiper for Trumpet, Orchestra, and Electronics (2009)

Nathan Plante (trumpet)/Jacek Kasprzyk/Polish National Radio Symphony Orchestra
(+ Kulenty: Violin Concerto No. 2 and Szymanski: .Eals(Oomsu))
WARSAW AUTUMN 2009, CD No. 1, POLMIC 049 (non-commercial CD) (2010)

ARTUR GUZA
(b. 1982, POLISH)

Born in Oława. He composes songs, classical, film and theatre music, music to radio dramas and TV productions. He graduated with honours in Composition and Jazz Arrangement of the Department of

Choir Conducting, Church Music, Music Education, Rhythmics and Jazz at the Stanisław Moniuszko Academy of Music in Gdańsk.

"The Cursed Forest," Suite for Clarinet and Orchestra (2014)

Andrzej Wojciechowski (clarinet)/ Łukasz Borowicz/Gdańsk Academy of Music Chamber Orchestra

(+ Baczewski: Clarinet Concerto and: Copland: Clarinet Concerto)
DUX RECORDS DUX1266 (2019)

**TOMAZ HABE
(b. 1947, SLOVENE)**

Born in Vrhnika. He studied composition with Blaž Arnič and conducting at the Academy of Music in Ljubljana, and also did post-graduate work with Uroš Krek and Lucian Škerjanc. He became a professor at the Intermediate Music and Ballet School and then at the Academy of Music in Ljubljana and has also worked as a conductor and music critic. He has composed orchestral, chamber, instrumental, vocal and choral works. Among his other concertante works are Spring Suite for Piano and String Orchestra (1976), Poem for Piano and Orchestra (1971) and Dream for Harp and Orchestra (1986).

Concerto for Horn and String Orchestra "Arcor" (2000)

Bostjan Lipovsek (horn)/En Shao/Slovenian Radio and Television Symphony Orchestra
(+ Folk Tune and Scherzo, Prelude and Caprice, Meadowland Flowers, Ad Hominem and Three Humoresques)
ARS SLOVENICA ED. DSS 200655 (2006)

Folk Tune and Scherzo for Horn and Orchestra (1983)

Joze Falout (horn)/Marko Letonja/Slovenian Radio and Television Symphony Orchestra
(+ Horn Concerto, Prelude and Caprice, Meadowland Flowers, Ad Hominem and Three Humoresques)
ARS SLOVENICA ED. DSS 200655 (2006)

Prelude and Caprice for Tenor Tuba (or Trombone) and Orchestra (1999)

Luka Einfalt (tenor tuba)/Marko Hribernik/Slovenian Radio and Television Symphony Orchestra
(+ Horn Concerto, Folk Tune and Scherzo, Meadowland Flowers, Ad Hominem and Three Humoresques)
ARS SLOVENICA ED. DSS 200655 (2006)

**MIHÁLY HAJDÚ
(1909-1990, HUNGARIAN)**

Born in Vrhnika. He studied composition with Blaž Arnič and conducting at the Academy of Music in Ljubljana, and also did post-graduate work with Uroš Krek and Lucian Škerjanc. He became a professor at the Intermediate Music and Ballet School and then at the Academy of Music in Ljubljana and has also worked as a conductor and music critic. He has composed orchestral, chamber, instrumental, vocal and choral works. Among his other concertante works are Spring Suite for Piano

and String Orchestra (1976), Poem for Piano and Orchestra (1971) and Dream for Harp and Orchestra (1986)

Capriccio all'Ongarese for Clarinet and Orchestra (1970)

László Horváth (clarinet)/Balázs Kocsár/Savaria Symphony Orchestra
(+ Leó Weiner: Ballad for Clarinet and Orchestra, Szervánszky: Serenade and Veress: Clarinet Concerto)
HUNGAROTON HCD 31457 (1992)

**VLADIMÍR HANOUSEK
(1907–1976, CZECH)**

Born in Przemyśl, Austria-Hungary, now in Poland. He studied composition with Otakar Šín as well as the violin at the Prague Conservatory and then had further composition studies with Josef Suk at the Prague Master School. He was a member of the Prague Trio and later the New Quartet and was a long-standing artistic advisor for music groups connected with the Czech Radio. He composed orchestral, chamber and instrumental works.

Passion Improvisation for Viola and Orchestra (1969)

Lubomír Malý (viola)/Zbyněk Vostrák/Czech Radio Symphony Orchestra
(+ Bláha: Violin Concerto and Jaroslav Wolf: Integrale for Orchestra)
SUPRAPHON 1 19 0941 (LP) (1970)

**JAN HANUŠ
(1915-2004, CZECH)**

Born in Prague. He studied composition privately with Otakar Jeremias and at the same time studied conducting at the Prague Conservatory with Pavel Dedecck. Then he worked as an editor and an editor-in-chief in the publishing house that became Supraphon. He was a prolific composer of operas, orchestral, chamber and vocal music. His other unrecorded works include Concerto for Violin and Concerto-Fantasia for Cello and Orchestra, Op. 117 (1990), Concerto Doppio for Oboe, Harp and Orchestra, Op.59 (1965) and Concerto Grosso for Large Brass Orchestra, Op. 71 (1971)..

Aristophanean Variations on the Eternal Theme "Peace" for Piano and Small Orchestra, Op. 105a (1987)

Josef Růžička (piano)/Mario Klemens/Moravian Philharmonic Orchestra.
(+ Kubik: Concerto da Camera and Piňos: Cantillene)
PANTON 810919-1011 (LP) (1989)

Duo Concerto for Oboe, Harp, and Orchestra, Op. 59 (1965)

František Hanták (oboe)/Libuse Váchalová (harp)/František Belfin/Film Symphony Orchestra
(+ Kovaříček: Clarinet Concerto)
SUPRAPHON SP 20360 (LP) (1966)

Musica Concertante for Cello, Piano, Winds and Percussion (1969-70)

Josef Chuchro (cello)/Jan Panenka (piano)/Václav Neumann/Czech Philharmonic Orchestra
 (+ Kalabis: Symphony No. 3)
 PANTON 110349 (LP) (1973)
 (+ Notturmi di Praga)
 SERENUS SRS 12065 (LP) (1975)

Passacaglia Concertante for 2 Cellos, Celesta and String Orchestra, Op. 102 (1984)

Josef and Jan Chuchro (cellos)/Jan Panenka (celesta)/Vit Micka/Pilsen Radio Symphony Orchestra
 (+ Jirásek: 4 Dramatic Etudes and D. Vačkář: Symfonieta No. 2)
 PANTON 81100630 (LP) (1986)

Symphony Concertante for Organ, Harp, Timpani and String Orchestra, Op. 31 (1954)

Jiří Reinberger (organ)/Bedřich Dobrodinský (harp)/Robert Mach (timpani)/Karel Ančerl /Czech
 Philharmonic Orchestra
 (+ Kabeláč: Mystery of Time and Hamlet Improvisation))
 SUPRAPHON SU 3671-2 (2002)
 (original LP release: SUPRAPHON SUA 10046/DV 5550) (1958)

**ROMAN HAUBENSTOCK-RAMATI
 (1919-1984, POLISH > AUSTRIA)**

Born in Krakow. He studied musicology and philosophy as well as composition with Artur Malawski in Krakow and took private composition lessons with Józef Koffler in Lemberg. After years of exile in the USSR as a result of the Nazis, he returned to head of the music department of the Krakow Radio. He then became director of the State Music Library of Tel Aviv and professor at the Music Academy. Returning to Europe, he worked at the Studio de Musique Concrète in Paris where he drew inspiration from Olivier Messiaen and then worked as editor and music consultant of Universal Edition Vienna. He composed music in many genres ranging from orchestral to solo instrumental and vocal works.

Recitative ed aria—Concerto for Harpsichord and Orchestra (1954, revised 1978)

Goska Isphording (harpsichord)/Michal Klauza/Polish Radio Orchestra
 (included on CD 15 of the 36-CD collection "100 for 100: Musical Decades of Freedom")
 PWM EDITION (non-commercial) (2018)

Séquences. Music for Violin and Orchestra (1958)

Ivry Gitlis (violin)/Hans Rosbaud/SWR Sinfonieorchester Baden-Baden and Freiburg/ (rec. 1962)
 (included in collection: "Ivry Gitlis - Concertos and Recital)
 SWR MUSIC SWR19005CD (2 CDs) (2016)

**KRZYSZTOF HERDZIN
 (b.1970, POLISH)**

Double Concerto for Viola, Alto Saxophone and Orchestra

Katarzyna Budnik (viola)/Paweł Gusnar (saxophone)/Krzysztof Herdzin/Elbląg Chamber Orchestra
 (+ Concertino for Reed Trio and Strings)
 DUX RECORDS DUX1522 (2019)

Concertino for Reed Trio and Strings

Cracow Reed Trio/Krzysztof Herdzin/Elbląg Chamber Orchestra
(+ Double Concerto for Viola, Alto Saxophone and Orchestra)
DUX RECORDS DUX1522 (2019))

**FRIGYES HIDAS
(1926-2007, HUNGARIAN)**

Born in Budapest. He studied composition at that city's Franz Liszt Academy of Music with János Viski. He later became musical director of the National Theater in Budapest as well as director of the city's Operetta Theater. He was a prolific composer in multiple genres including operas, ballets, orchestral, chamber, vocal and choral works. He specialized in music for wind instruments and bands.

Harp Concerto (1979)

Melinda Felletár (harp)/Béla Drahos/Hungarian Symphony Orchestra
(+ Dohnányi: Harp Concertino, Farkas: Concertino for Harp and String Orchestra and Balassa: Fantasy for Harp and String Orchestra)
HUNGAROTON HCD 32467 (2006)

Flute Concerto No. 2 for Flute, Harp, Celesta, Winds and Percussion (1983)

Carola Ligt (flute)/Pieter Jansen (harp)/Netherlands Koninklijke Militaire Kapel
(+ Coriolanus and Save the Sea)
KMK KMK/BMC 011 (1999)

Oboe Concerto No. 1 (1951)

Péter Pongrácz (oboe)/János Sándor/Hungarian Radio and Television Symphony Orchestra
(+ Haydn: Oboe Concerto)
HUNGAROTON SLPX 1084 (LP) (1970s)

Lajos Lencsés (oboe)/Alan Gilbert/Southwest German Radio Symphony Orchestra. Stuttgart (rec. 1996)
(+ Balassa: Double Concerto and Soproni: Oboe Concerto)
HUNGAROTON HCD 32536 (2007)
(original CD release: CAPRICCIO 10894) (2001)

Evgeny Liakhovetsky (oboe)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
(+ Martinů: Sinfonietta Giocosa)
MELODIYA SM 02727-8 (LP) (1971)

Oboe Concerto No. 2 (1999)

Pauline Oostenrijk (oboe)/Lute Hoekstra/Delphi Ensemble
(+ Bassoon Concerto, Double Concerto, Violina and Fantasy)
STORMWORKS EUROPE CD 017 (2001)

Concerto for Bassoon (1980)

Dorian Cooke (bassoon)/Lute Hoekstra/Delphi Ensemble
(+ Oboe Concerto No. 2, Double Concerto, Violina and Fantasy)
STORMWORKS EUROPE CD 017 (2001)

Micah Standley (bassoon)/Eugene Migliaro Corporon/North Texas University Wind Ensemble
(+ Stamp : Escapade, Graham: Harrison's Dream, Massenet: Le Cid - Ballet Music, Grainger: Molly on
the Shore and The Gum-Suckers' March)r
KLAVIER RECORDS 11128 (2002)

Horn Concerto No. 2 (1989)

Imre Magyari (horn)/ Ervin Lukács/Solti Chamber Orchestra
(+ Hollós: Cornotturmo, Vukán: Horn Concerto and Kocsák: Concertino for I.M.)
HUNGAROTON HCD 32073 (2002)

Concerto for Tuba and Wind Orchestra (1996)

József Bazsinka (tuba)/László Marosi/Budapest Symphonic Band
(+ Capriccio, Circus Suite and Sprightly Tunes)
BMC 96002-2 (2001)

Double Concerto for Oboe, Bassoon and Wind Ensemble (2001)

Pauline Oostenrijk (oboe)/Lute Hoekstra/Dorian Cooke (bassoon)/Delphi Ensemble
(+ Oboe Concerto No. 2, Bassoon Concerto, Violina and Fantasy)
STORMWORKS EUROPE CD 017 (2001)

Florida-Concerto for Tenor Trombone and Bass Trombone (1995)

Jean Raffard (tenor trombone)/Vincent Debés (bass trombone)/Philippe Ferr/ Orchestre d'Harmonie
des Gardiens de la Paix de la Préfecture de Police de Paris
(+ Boutry: Fantasia for Trombone, Dutilleux: Choral, Cadence et Fugato, J.-J.Charles: Élégie and
Grøndahl: Trombone Concerto)
ÉDITIONS PASSIONS EP041001 (2004)

Concerto for Symphonic Band (1990s)

Pierre Kuijpers/Young People's Symphonic Band of North Rhine-Westphalia
(+ Kalinkowic: Concert Capriccio, De Meij: Quintessenza, Rudin: Vom Ende der Zeit and Vives
Gimenez: Boda de Luis Alonso)
MARK CUSTOM RECORDING SERVICE 3141 MCD (1999)

Violin Concertino (1961)

Dénes Kovács (violin)/György Lehel/Hungarian Radio and Television Symphony Orchestra
(+ Farkas: Prelude and Fugue, Kadosa: Pian e Forte and R. Maros: 2 Laments)
HUNGAROTON SLPX 1273 (LP) (1966)

Violina for Violin and Wind Ensemble (2001)

Lydia Forbes (violin)/Lute Hoekstra/Dorian Cooke (bassoon)/Delphi Ensemble
 (+ Oboe Concerto No. 2, Bassoon Concerto, Double Concerto and Fantasy)
 STORMWORKS EUROPE CD 017 (2001)

Fantasy for Cello and Wind Ensemble (1999)

Judith Chapman (cello)/Lute Hoekstra/Dorian Cooke (bassoon)/Delphi Ensemble
 (+ Oboe Concerto No. 2, Bassoon Concerto, Double Concerto and Violina)
 STORMWORKS EUROPE CD 017 (2001)

Rhapsody for Trombone and Wind Ensemble

Randall Hawes (trombone)/Paula Holcomb/SUNY Fredonia Wind Ensemble
 (+ Engebretsen: Symphony for Winds, Sapieyevski: Concert voor trompet en blaasorkest. Mayazumi:
 Concert voor slagwerk en blaasorkest and Boelter: Mountains and Mesas)
 ALBANY TROY1252 (2012)

**MIROSLAV HLAVÁČ
 (1923-2008, CZECH)**

Born in Protivin. He was originally a civil engineer and then took music with Jaroslav Řídký and Klement Slavický, completing studies in 1961. He wrote in traditional forms, but in the late 1960s he became interested in advanced techniques and produced several scores for electronic sound. He has one unrecorded Symphony (1960). He also composed Sinfonietta Epitaffica (1974) and Sinfonietta for StringOrchestra (1982).

Violin Concerto (1978)

Jan Tomásek (violin)/Jaromir Nohejl/Moravian Philharmonic Orchestra, Olomouc
 (+ Strnistě: Horn Concerto)
 PANTON 81100548 (LP) (1985)

Elegikon-Sinfonietta for Piano, Winds, and Percussi

Jiří Holena (piano)/Vit Mická/Prague Radio Symphony
 (+ Kostal: Cosmic Nocturno, Jiří Novak: 11 Miniatures, and Kostal: The Wandering Music-Makers)
 PANTON 8111 0077 (LP) (1979)

**EMIL HLOBIL
 (1901-1987, CZECH)**

Born in Veselí nad Lužnicí. He studied composition with Jaroslav Křička at the Prague Conservatory and then attended Josef Suk's master classes. He taught in Prague, first at the Women Teachers' Institute, then at the Conservatory and was ultimately appointed professor of composition at the Academy of Musical Arts. He composed operas, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 2, Op. 38 (1951), 3, Op. 53 (1957) and 7, Op. 87 (1973).

Cello Concerto, Op. 106 (1983)

Jaroslav Chovanec (cello)/Jaromir Nohejl/Moravian Philharmonic Orchestra
(+ Tichý: Symphony No. 3)
PANTON 81100442 (LP) (1985)

Double Bass Concerto, Op. 70 (1967) (1968)

Václav Fuka (double bass)/Frantisek Vajnar/Musici di Praga
(+ Kalabis: Cello Sonata and řezcč: Torso of a Schumann Statue)
PANTON 110394 (LP) (1974)

Concerto for Winds and Percussion, Op. 82 (1972)

Frantisek Vajnar/Czech Philharmonic Orchestra
(+ Symphony No. 4)
PANTON 81100166 (LP) (1981)

Marimba Concerto (1979)

Miroslav Kokoska (marimba)/Jaromir Nohejl/Moravian Philharmonic Orchestra
(+ Válek: Ceremonial Fresco and Lukás: Promeny)
PANTON 81110136 (LP) (1980)

Concerto Filarmonico, Op. 66 (1965)

Antonio de Almeida/Czech Philharmonic Orchestra
(+ Lukas: Symphony No. 4, Feld: Symphony No. 1 and Kalabis: Concerto for Large Orchestra)
SUPRAPHON 1 110 1411-2 (2 LPs) (1973)

**SRDAN HOFMAN
(1944-2021, SERBIAN)**

He was professor of composition at the Faculty of Music in Belgrade, and the head of its Electronic Studio. His compositions have earned many prizes.

Concertante Episodes for Violin and Orchestra (1972)

Jovan Kolundžija (violin)/Mladen Jagušt/Belgrade Radio and Television Symphony Orchestra
(+ Gostuški: Concerto Accelerato)
RTB LP 2522 (LP) (c. 1978)

Musica Concertante for Piano, 13 Players, and Tape (1993)

Rita Kinka (piano)/Aleksandar Pavlovič/"Dušan Skovran" String Orchestra, Belgrade
(+ Mihajlovič: Memento, Josif: Visions, Kapetanovič: "A Brief Account of the Inexorable and Tragic Course of Destiny . . ." and Trajkovic: Viola Concerto)
NEW SOUND: INTERNATIONAL MAGAZINE FOR MUSIC, Issue 4/5 CD 104-105 (2-CD s) (1995)

**STANKO HORVAT
(1930-2006, CROATIAN)**

Born in Zagreb. He graduated from the Music Academy in Zagreb where he studied composition with Stjepan Šulek. He had further studies in composition at the Paris Conservatory with Tony Aubin and privately with René Leibowitz, as well as at the Electronic Studio of the Technical University of Berlin. He taught at the Music Academy in Zagreb where many important Croatian composers were his students. He has composed orchestral, chamber, instrumental and vocal works, including a Concertino for Strings (1952).

Taches for Piano and Chamber Ensemble (1968)

Ranko Filjak (piano)/Krešimir Šipuš/Zagreb Radio and Television Chamber Orchestra
(+ Sonnant, Rondo, Hymnus, and Perpetuum Mobile)
JUGOTON LSY-66015 (LP) (1976)

STEVAN HRISTIĆ (1885-1958, SERBIAN)

Born in Belgrade. He started his music education at the Serbian Music School in Belgrade and continued his studies in Leipzig where he received instruction in composition from Stephan Krehl and Richard Hofmann, and in conducting from Arthur Nikisch. Following a brief period of teaching at the Serbian Music School, he spent time in Rome, Moscow, and Paris before returning to Belgrade to begin his conducting career at the National Theatre and resume his teaching activities. Between the two World Wars he was a founder and the first principal conductor of the Belgrade Philharmonic, conductor and director at the Belgrade Opera House, and one of the founders and first composition professors of the Belgrade Music Academy. He composed an opera, ballet, incidental music, orchestral, chamber, vocal and choral works.

Rhapsody for Piano and Orchestra (1942)

Marina Arsenjević (piano)/Bojan Sudić/Serbian Radio and Television Symphony Orchestra
(+ Jevtić: Concerto for Trumpet, Trombone and Orchestra, Konjović: Chestnut Mountain - Prelude, The Big Chocek Dance and Mokranjać: Dramatic Overture)
RADIO TELEVISIJE SRBIJE 1 (2000)

DIMITER HRISTOV (CHRISTOV) (1933-2017, BULGARIAN)

Born in Sofia. He graduated from the State Academy of Music where he studied composition under Marin Golemi nov. He has worked as a researcher at the Institute of Art Studies at the Bulgarian Academy of Sciences. After receiving the Doctor of Art degree, he was appointed Professor of Polyphony and Introduction to the Theory of Music at the State Academy of Music, as well as of Polyphony, Music Theatre of the 20th century and Contemporary Polyphonic Structures, Polyphony and Modern Trends in Music and Art in General at Sofia University and at the New Bulgarian University. He has composed an opera, orchestral, chamber and piano works. His catalogue includes 3 Symphonies: Nos. 1 in Two Movements (1958), 2 (1964) and 3 (1968).

Piano Concerto No. 1 in C, Op. 3 (1955)

Milena Mollova (piano)/Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra
(+ Concert Miniatures)
BALKANTON BCA 1311 (LP) (1970s)

Piano Concerto No. 2 with Wind Orchestra (1982)

Krassimir Gatev (piano)/Sasho Mihailov/Sofia Wind Orchestra
(+ Bratanov: Cosmic Flight, Kossev: Olympic Fire, Borisov: March, Boyadzhiev: Sport March, Raichev:
Concert March and Yossifov: Duty-March)
BALKANTON BCA 11497(LP) (1982)

Violin Concerto No. 1 (1965)

Dina Schneidermann (violin)/Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra
(+ String Quartet No. 1)
BALKANTON BCA 10832 (LP) (c. 1980)

Cello Concerto (1969)

Zdravko Iordanov (Jordanov) (violoncello) ; Bulgarian National Radio Symphony Orchestra ; Vassil
Stefanov
(+ Chamber Suite, Overture with Fanfares)
BALKANTON BCA 1544 (1979)

**PETER HRISTOSKOV (CHRISTOSKOV)
(1917-2007, BULGARIAN)**

Born in Sofia. He graduated from the State Academy of Music where he majored in violin. and, while still a student, he was already a member of the Royal Symphony Orchestra. Then he studied at the Berlin Academy of Music and successfully performed in Berlin, Munich, Vienna and Salzburg. Returned to Bulgaria, he joined the Sofia Philharmonic and had an illustrious career as a violinist and teacher of that instrument. He composed orchestral and chamber works including: Triple Concerto for Piano, Violin, Cello and Orchestra, Op.39, Double Concerto for Violin, Cello and Orchestra, Op.37, Piano Concertos Nos 1, Op.23 and 2, Op.28, Cello Cocerto No. 2, Op. 25 and Violin Concertino, Op. 8

Violin Concerto No. 1, Op. 6 (1953)

Evgenia-Maria Popova (violin)/Georgi Dimitrov/Bulgarian National Radio Symphony Orchestra (1958)
(+ Violin Concerto No. 3)
GEGA NEW GD 372 (2013)

Violin Concerto No. 2, Op. 9 (1959)

Peter Hristoskov (violin)/Vasil Stefanov/Bulgarian Radio and Television Symphony Orchestra
(+ Concerto for Orchestra)
BALKANTON BCA 1409 (LP) (1970s)

Violin Concerto No. 3, Op. 35 "In Memoriam Nedyalka Simeonova" (1986)

Evgenia-Maria Popova (violin)/Georgi Dimitrov/Bulgarian National Radio Symphony Orchestra
(+ Violin Concerto No. 1)
GEGA NEW GD 372 (2013)

Cello Concerto-Poem, Op. 19 (1973)

Anatoli Krustev (cello)/Kamen Goleminov/Bulgarian Radio and Television Symphony Orchestra
(+ Concerto-Vocalise and Rhapsody No. 3 for Solo Violin)
BALKANTON BCA 1300/425 (LP) (c. 1980)

Concerto-Vocalise for Soprano, Mezzo and Orchestra, Op. 41 (1980s)

Ekaterina Maksimova (soprano)/Alexandrina Milcheva (mezzo)/Vassil Stefanov/Bulgarian National
Radio Symphony Orchestra
(+ Cello Concerto- Poem and Rhapsody No. 3 for Solo Violin)
BALKANTON BCA 1300/425 (LP) (1979)

Concerto for Orchestra, Op. 16 (1964)

Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra
(+ Violin Concerto No. 2)
BALKANTON BCA 1409 (LP) (1970s)

**VLADIMIR HROVAT
(b. 1947, SLOVENE)**

Born in Zagreb. He studied at the Academy of Music in Ljubljana with Rok Klopèè and and received a degree in violin, and then He continued his post-graduate studies at this school. He performed as a pop musician as well as a member of the Slovene Opera and Radio Symphony Orchestras. He has composed orchestral, chamber, instrumental and vocal works

Sinfonia Concertante for Cello and Orchestra (1997)

Milos Mlejnik (cello)/Anton Nanut/Slovenian Radio and Television Symphony Orchestra
(+ Simple Slovene Concertino, Sinfonietta and Cantata: The Autumn Rain is Pattering Gently)
ARS SLOVENICA ED. DSS 200866 (2008)

Simple Slovene Concertino for Harmonica and Orchestra (2001)

Vladimir Hrovat (harmonica)/Marko Letonja/Slovenian Philharmonic Orchestra
(+ Sinfonia Concertante, Sinfonietta and Cantata: The Autumn Rain is Pattering Gently)
ARS SLOVENICA ED. DSS 200866 (2008)

**JENŐ HUBAY
(1858-1937, HUNGARIAN)**

Born in Pest. His birth name was Eugen Huber and he only adopted the Hungarian version of his name in his twenties. He was trained in violin and music by his father, Karl Huber, concertmaster of the Hungarian National Opera House and a teacher at the Budapest College of Music. Hubay gave his debut public performance at the age of eleven and then went to Berlin to study the violin with Joseph Joachim. He had a brilliant career as a violinist and then taught his instrument at the Brussels Music Institute before returning to succeed his father as head of the Liszt Academy. In addition to his many works for the violin, he also composed operas, orchestral, chamber, vocal and choral works.

Concerto for Violin No. 1 in A minor, Op. 21 "Dramatique" (1984)

Chloë Hanslip (violin)/Andrew Mogrelia/Bournemouth Symphony Orchestra
 (+ Violin Concerto No. 2, Scènes de la Csárda Nos. 3 and 4)
 NAXOS 8.572078 (2009)

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr
 (+ Violin Concerto No. 2 and Suite for Violin and Piano)
 HYPERION CDA 67498 (2006)

Vilmos Szabady (violin)/László Kovács/North Hungarian Symphony Orchestra
 (+ Violin Concertos Nos. 2, 3 and 4)
 HUNGAROTON HCD 31976-7 (2 CDs) (2001)

Concerto for Violin No. 2 in E major, Op. 90 (c. 1900)

Chloë Hanslip (violin)/Andrew Mogrelia/Bournemouth Symphony Orchestra
 (+ Violin Concerto No. 1, Scènes de la Csárda Nos. 3 and 4)
 NAXOS 8.572078 (2009)

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr
 (+ Violin Concerto No. 2 and Suite for Violin and Piano)
 HYPERION CDA 67498 (2006)

Vilmos Szabady (violin)/László Kovács/North Hungarian Symphony Orchestra
 (+ Violin Concertos Nos. 1, 3 and 4)
 HUNGAROTON HCD 31976-7 (2 CDs) (2001)

Concerto for Violin No. 3 in G minor, Op. 99 (1906-7)

Aaron Rosand (violin)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
 (+ Scènes de la Csárda No 4, Ernst: Violin Concerto in F sharp minor, Godard: Concerto Romantique,
 Joachim: Violin Concerto No. 2, Lehár: Hungarian Fantasy, Hubay, Ysaÿe: Chant d'Hiver, H.
 Wieniawski: Polonaise Brillante No. 2 and Enescu: Prelude)
 VOX BOX CDX 5102 (2 CDs) (1994)
 (original LP release: CANDIDE CE 31054) (1972)

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr
 (+ Violin Concerto No. 4 and Variations on a Hungarian Song)
 HYPERION CDA 67367 (2003)

Vilmos Szabady (violin)/László Kovács/North Hungarian Symphony Orchestra
 (+ Violin Concertos Nos. 1, 2 and 4)
 HUNGAROTON HCD 31976-7 (2 CDs) (2001)

Ragin Wenk-Wolff (violin)/Stanislav Bogunia/Dvo-ák Symphony Orchestra
 (+ Röntgen: Violin Concerto and Chausson: Poème)
 CENTAUR CRC 2790 (2006)

Concerto for Violin No. 4 in A minor, Op. 101 "All'antica" (1906-7)

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr
 (+ Violin Concerto No. 3 and Variations on a Hungarian Song)
 HYPERION CDA 67367 (2003)

Vilmos Szabady (violin)/László Kovács/North Hungarian Symphony Orchestra
 (+ Violin Concertos Nos. 1, 2 and 3)
 HUNGAROTON HCD 31976-7 (2 CDs) (2001)

Scènes de la Csárda No. 1, Op. 9 (1879)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice
 (+ Scènes de la Csárda Nos. 2, 3, 5, 6, 7, 8, 10 and 11)
 EDITION HERA 2101 (2005)

Scènes de la Csárda No. 2, Op. 13 "*Kis furulyám*" (*My Little Flute*) (1880-1)

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble
 (+ Scènes de la Csárda Nos. 3, 4, 5, 7, 8, 10, 12 and 14 and other pieces for violin and piano)
 MUSIC & ARTS CD 1164 (2 CDs) (2005)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice
 (+ Scènes de la Csárda Nos. 1, 3, 5, 6, 7, 8, 10 and 11)
 EDITION HERA 2101 (2005)

Emil Telmányi (violin)/Ferenc Fricsay/Budapest Philharmonic Orchestra (rec. 1942)
 (+ Scènes de la Csárda Nos. 3, 4, 5, 7, 8, 10, 11, 12 and 14 and other pieces for violin and piano)
 MUSIC & ARTS CD 1164 (2 CDs) (2005)

Scènes de la Csárda No. 3, Op. 18 "*Maros vize*" (*The Waters of Maros*) (1882-3)

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble
 (+ Scènes de la Csárda Nos. 2, 4, 5, 7, 8, 10, 12 and 14 and other pieces for violin and piano)
 MUSIC & ARTS CD 1164 (2 CDs) (2005)

Chloë Hanslip (violin)/Andrew Mogrelia/Bournemouth Symphony Orchestra
 (+ Violin Concertos Nos. 1 and 2, Scènes de la Csárda No. 4)
 NAXOS 8.572078 (2009)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice
 (+ Scènes de la Csárda Nos. 1, 2, 5, 6, 7, 8, 10 and 11)
 EDITION HERA 2101 (2005)

Scènes de la Csárda No. 4, Op. 32 "*Hejre Kati*" (1882-6)

Ferenc Balogh (violin)/Mátyás Antal/Hungarian State Orchestra
 (+ Liszt: Hungarian Rhapsodies Nos. 1, 2 and 6, Kodály: Hány János - Suite and Berlioz: La Damnation
 de Faust - Rákóczy March)
 NAXOS 8.550142 (1994)

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble
 (+ Scènes de la Csárda Nos. 2, 3, 5, 7, 8, 10, 12 and 14 and other pieces for violin and piano)
 MUSIC & ARTS CD 1164 (2 CDs) (2005)

Chloë Hanslip (violin)/Andrew Mogrelia/Bournemouth Symphony Orchestra
 (+ Violin Concertos Nos. 1 and 2, Scènes de la Csárda No. 3)
 NAXOS 8.572078 (2009)

Egon Morbitzer (violin)/Robert Hanell/Deutschlandsenders Grosse Orchestra, Berlin
 (+ Paganini: Violin Concerto No. 1, Sarasate: Ziguenerweisen, Romanza Andaluza and Dvorak:
 Humoresque No. 7)
 BERLIN CLASSICS 0132402BC (2002)
 (original LP release: AMIGA/ETERNA 740007) (1959)

Aaron Rosand (violin)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
 (+ Scènes de la Csárda No 4, Ernst: Violin Concerto in F sharp minor, Godard: Concerto Romantique,
 Joachim: Violin Concerto No. 2, Lehár: Hungarian Fantasy, Hubay, Ysaÿe: Chant d'Hiver, H.
 Wieniawski: Polonaise Brillante No. 2 and Enescu: Prelude)
 VOX BOX CDX 5102 (2 CDs) (1994)
 (original LP release: CANDIDE CE 31064) (1974)

Scènes de la Csárda No.5, Op. 33 "*Hullámzó Balaton*" (*The Waves of Lake Balaton*) (1887

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice
 (+ Scènes de la Csárda Nos. 1, 2, 3, 6, 7, 8, 10 and 11)
 EDITION HERA 2101 (2005)

Scènes de la Csárda No.6, Op. 34 "*Sárga cserebogár*" (*Yellow Maybeetle*) (1887

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice
 (+ Scènes de la Csárda Nos. 1, 2, 3, 5, 7, 8, 10 and 11)
 EDITION HERA 2101 (2005)

Scènes de la Csárda No. 7, Op. 41 "*Kossuth*" (1887

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble
 (+ Scènes de la Csárda Nos. 2, 3, 4, 5, 8, 10, 12 and 14 and other pieces for violin and piano)
 MUSIC & ARTS CD 1164 (2 CDs) (2005)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice
 (+ Scènes de la Csárda Nos. 1, 2, 3, 5, 6, 8, 10 and 11)
 EDITION HERA 2101 (2005)

Scènes de la Csárda No. 8, Op. 60 "*Azt mondjak*" (*So They Say*) (1896

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble
 (+ Scènes de la Csárda Nos. 2, 3, 4, 5, 7, 10, 12 and 14 and other pieces for violin and piano)
 MUSIC & ARTS CD 1164 (2 CDs) (2005)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice
 (+ Scènes de la Csárda Nos. 1, 2, 3, 5, 6, 7, 10 and 11)
 EDITION HERA 2101 (2005)

Scènes de la Csárda No. 10, Op. 69 "*Szalatnai emlék*" (*Souvenir de Szalatna*) (1897-8

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble
 (+ Scènes de la Csárda Nos. 2, 3, 4, 5, 7, 8, 12 and 14 and other pieces for violin and piano)
 MUSIC & ARTS CD 1164 (2 CDs) (2005)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice
(+ Scènes de la Csárda Nos. 1, 2, 3, 5, 6, 7, 8 and 11)
EDITION HERA 2101 (2005)

Scènes de la Csárda No. 11, Op. 82 "Szomorúfüz hervadt lombja" (The Willow's Withered Branch) (1900)

Michael Jelden (violin)/Urs Schneider/Slovak State Philharmonic Orchestra, Kosice
(+ Scènes de la Csárda Nos. 1, 2, 3, 5, 6, 7, 8 and 10)
EDITION HERA 2101 (2005)

Scènes de la Csárda No. 12, Op. 83 "My Little Turtle Dove " (1900

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble
(+ Scènes de la Csárda Nos. 2, 3, 4, 5, 7, 8, 10, and 14 and other pieces for violin and piano)
MUSIC & ARTS CD 1164 (2 CDs) (2005)

Jenő Hubay (violin)/Nándor Zsolt/The Hungarian Academy Orchestra (rec 1900s)
(+ Scènes de la csárda No. 2, Saint-Saëns: Introduction and Rondo capriccioso and solo violin works
by Hubay, Veracini, Dinicu ,Chiabrano, Schumann, Handel and J.S. Bach)
DANACORD CD85 (2020)

Scènes de la Csárda No. 14, Op. 117 "On Themes of János Lavotta" (1920

Charles Castleman (violin)/Mendi Rodan/Eastman Chamber Ensemble
(+ Scènes de la Csárda Nos. 2, 3, 4, 5, 7, 8, 10, and 12 and other pieces for violin and piano)
MUSIC & ARTS CD 1164 (2 CDs) (2005)

Suite for Violin and Piano, Op. 5 (1877-8, orch. 1881

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr
(+ Violin Concerto No. 1 and 2)
HYPERION CDA 67498 (2006)

Variations on a Hungarian Song, Op. 72 (1897)

Hagai Shaham (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestr
(+ Violin Concerto No. 3 and 4)
HYPERION CDA 67367 (2003)

CĂLIN HUMĂ

(b. 1965, ROMANIAN)

Finnish born in Iași. Following high school and after completing his compulsory military service, he was able to follow a commercial career alongside his musical studies. He has lived and worked in Britain for over twenty years, as a diplomat. He is not at all a prolific composer. He has been a slow developer in arriving at his mature work, which has been mostly concerned in recent years with larger symphonic forms.

Symphony-Concerto for Piano and Orchestra (2019)

Sergiu Tuhuțiu (piano)/Christopher Petrie/BBC National Orchestra of Wales
(+ Symphony No. 1)

GUILD GMCD7824 (2020)

ILJA HURNÍK
(1922-2013, CZECH)

Born in Poruba, now part of Ostrava. He entered the Prague Conservatory, then went on to the Prague Academy of Arts, where he studied with Ilona Štěpánová-Kurzová. He composed operas and ballets as well as orchestral, chamber, piano, vocal and choral works. His concertante works include Partita for Flute, String Orchestra and Piano (1950), Concerto for Flute and Chamber Orchestra (1952), Concerto for Wind Instruments, Piano and Timpani (1956), Sinfonia Facile for Piano and String Orchestra (1963), Concerto for Piano and Chamber Orchestra (1972) Concertino for Piano and String Orchestra (1978), Concertino for 2 Violins and String Orchestra (1981) and Concert for Viola and String Orchestra (1994)

Concerto for Oboe, Piano and String Orchestra (1959)

Stanislav Duchon (oboe)/Ilja Hurník (piano)/Josef Vlach/Czech Chamber Orchestra
(included in collection: "Josef Vlach and the Czech Chamber Orchestra")
SUPRAPHON SU42032 (4 CDs) (2016)
(original LP release: SUPRAPHON SUA 18394) (1962)

"The New Clavecin," Suite for Piano and String Orchestra (1975)

Ivan Klánský (piano)/Frantisek Vajnar/Musici de Praga
(+ Seasonal Madrigals, Concerto for Oboe and Aesop)
PANTON 71 0584-2 (1998)

LUKÁŠ HURNÍK
(b. 1967, CZECH)

Born in Prague, the son of composer Ilja Hurník. He graduated from Charles University with a degree in Music Studies and learned to compose from his father. He works as director manager of Czech Radio 3 - Vltava. He has composed works in various genres

"Trigon," Concerto for Violin, Two String Orchestras, Winds and Percussion (2008)

Roman Patočka (violin)Vladimír Válek/Prague Symphony Orchestra
(+ Variations on a Theme by Frank Zappa, Serenade for Strings, Upside-down Variations and On the Way from Litomyšl)
ARCODIVA UP 0177 (2015)

Variations on a Theme by Frank Zappa for Soprano and Baritone Saxophones and Orchestra (2004)

Katerina Pavlíková and Pavel Fiedler (saxophones)//Jiří Bělohlávek/Prague Philharmonia,
(+ Trigon, Serenade for Strings, Upside-down Variations and On the Way from Litomyšl)
ARCODIVA UP 0177 (2015)

KAREL HUSA
(1921-2016, CZECH > USA)

Born in Prague. He studied at the Prague Conservatory where he studied composition with Jaroslav Řídký and conducting with Pavel Dědeček and Václav Talich. He then went on to Paris for further study at the École Normale de Musique and the Paris Conservatory where his teachers included Arthur Honneger and Nadia Boulanger for composition and André Cluytens and Jean Fournet for conducting. He emigrated to America in 1954 and then taught at Cornell University and Ithaca College. He has composed prolifically in various genres especially in works for orchestra and chamber groups

Cello Concerto (1989)

Paul York (cello)/Kimcherie Lloyd/University of Louisville Symphony Orchestra
(+ The Trojan Women: Ballet Suite Scenes and Pastorale for String Orchestra)
ABLAZE RECORDS AR-00008 (2011)

Concerto for Alto Saxophone and Concert Band (1967)

David Bristol (alto saxophone)/ Rodney Winther/Ithaca College Wind Ensemble
(+ Piano Concertino, Percussion Concerto, Divertimento for Brass and Percussion, Smetana Fanfare,
Al Fresco and Apotheosis of this Earth)
MARK RECORDS 3170-MCD (2011)

Harvey Pittel (saxophone)/Jerry Junkin/University of Texas Wind Ensemble
(+ Maslanka: Concerto for Alto Saxophone)
MARK RECORDS 3932 (2001)

Tim Timmons (alto saxophone)/Edward Gobrecht/The Ithaca College Concert Band
(+ Dahl: Concerto for Saxophone and Wind Ensemble)
GOLDEN CREST CRS 4124 (1970s)

Concerto for Percussion and Wind Ensemble (1971)

Rodney Winther/Ithaca College Wind Ensemble
(+ Alto Saxophone Concerto, Piano Concertino, Divertimento for Brass and Percussion, Smetana
Fanfare, Al Fresco and Apotheosis of this Earth)
MARK RECORDS:3170-MCD (2011)

Concerto for Trumpet and Symphony Orchestra (1987)

John Daniel (trumpet)/John M. Lavery/Syracue Univerity Symphony Orchestra
(+ Concerto for Trumpet and Wind Ensemble and Intradas and Interludes)
MARK MASTERS 6405 (2002)

Concerto for Trumpet and Wind Ensemble (1987)

John Daniel (trumpet)/John M. Lavery/Syracue Univerity Wind Enemble
(+ Concerto for Trumpet and Orchestra and Intradas and Interludes)
MARK MASTERS 6405 (2002)

Concerto for Wind Ensemble (1982)

Eugene Corporon/University Of North Texas Wind Symphony
(+ Piano Concertino, Music for Prague,Divertimento for Brass and Percussion, Smetana Fanfare, Al

Fresco, Cheetah, Les Couleurs Fauves and Apotheosis of this Earth)
GIA 879 (2 CDs) (2012)

Concertino for Piano and Wind Ensemble (1949, rev. 1984)

Matthew Baram (piano)/Rodney Winther/Ithaca College Wind Ensemble
(+ Alto Saxophone Concerto, Percussion Concerto, Divertimento for Brass and Percussion, Smetana
Fanfare, Al Fresco and Apotheosis of this Earth)
MARK RECORDS:3170 (2011)

Mei-En Chou (piano)/Eugene Corporon/University Of North Texas Wind Symphony
(+ Concerto for Wind Ensemble, Music for Prague, Divertimento for Brass and Percussion, Smetana
Fanfare, Al Fresco, Cheetah, Les Couleurs Fauves and Apotheosis of this Earth)
GIA 879 (2 CDs) (2012)

Momoko Gresham (piano)/Stephen K. Steele/Illinois State University Wind Symphony
(+ Music for Prague, Smetana Fanfare and Al Fresco)
ALBANY TROY 957 (2007)

Theron Waddle (piano)/Karel Husa/Arkansas State University Wind Ensemble
(+ Concerto for Wind Ensemble, Music for Prague,Apotheosis of This Earth, Nelson: Rocky Point
Holiday and O'Connor: Monk Sketches)
MARK RECORDS 3182 (1997)

LAJOS HUSZÁR
(b.1948, HUNGARIAN)

Born in Hódmezovásárhely. He studied composition at the Music Academy in Budapest Endre Szervánszky and Zsolt Durkó. After graduation, he went to Szeged, where he became a music teacher, and then spent half a year in Rome as a student of Goffredo Petrassi at the Academy of Santa Cecilia. He is currently a professor at the Faculty of Music of the University of Szeged. His catalogue includes an opera and other works in various genres, including a Concerto Rustico for Chamber, Op. 18 (1989).

Musica Concertante for 13 Players, Op. 3 (1975)

András Ligeti/Hungarian performers
(+ Brosody: Sonanta Mondo, Dukay: In Mem. Lucretti, Kósa: Zsvuhu-brugg-brugg, and Vahda: 2
Tests)
HUNGAROTON SLPX 12178 (LP) (1982)

Chamber Concerto for Cello and 17 Strings, Op. 20 (1987)

Katalin Sin (cello)/Richard Weninger/Leo Weiner Chamber Orchestra of Szeged
(+ The 69th Psalm, Brass Quintet, Songs of Loneliness and Dies Sanctificatus)
HUNGAROTON HCD 31791 (1998)

ELEK HUZELLA
(1915-1971, HUNGARIAN)

Born in Budapest. He studied composition at the Franz Liszt Academy with Albert Siklós. He worked as

a chorus conductor, music editor for Hungarian Radio and taught composition and theory at various schools. He composed orchestral, chamber, instrumental and vocal works

Concertino for Flute and Orchestra "Concertino Lirico" (1963)

Attila Lajos (flute)/András Kórodi /Budapest Symphony Orchestra
(+ Kokai: Violin Concerto, Sárközy: Violin Concerto and Vécsey: Piano Concertino)
HUNGAROTON HCD 31990 (2002)

**BOYAN IKONOMOV
(1900-1973, BULGARIAN)**

Born in Nikopol. He studied theory, harmony and counterpoint with Nikola Atanassov at the Free University in Sofia. He went on to the Schola Cantorum in Paris where he studied composition under Vincent d'Indy and Guy de Lincoeur and also studied viola and organ. Later on, he studied composition with Nadia Boulanger and Albert Roussel in Paris and took part in conducting master classes given by Felix Weingartner in Basel. After working as a freelance composer and chorus conductor in Western Europe, he returned home and was appointed music director of Radio Sofia and of the Bulgarian Cinematography Enterprise. He composed mainly orchestral, chamber and instrumental music but also an opera, ballets, film scores, oratorios and songs. His other concertante works are Violin Concerto (1951) and Piano Concertino (1958)

Divertimento for String Quartet and Orchestra (1956)

Dimov String Quartet/Konstantin Ilev/Sofia State Philharmonic Orchestra
(+ Martinů: Concerto for String Quartet and Orchestra and Locatelli: Concerto for String Quartet and Orchestra)
BALKANTON BCA 509 (LP) (1960s)

**STEFAN IKONOMOV
(1930-1994, BULGARIAN)**

Born in Sofia. He studied composition with Parashkev Hadjiev and Pancho Vladigerov. Afterwards, he graduated from the Moscow Conservatory where he studied composition under Yevgeny Messner and Anatoly Alexandrov. On his return to Bulgaria, he was appointed an assistant professor of harmony at the State Academy of Music and then taught score Reading and playing, a subject he taught up to the end of his life. He composed a ballet, orchestral, chamber and instrumental works, including Musica Concertante for Two Pianos, Strings and Two Bongos (1990).

Olga Shevkenova (piano)/Vasil Kazandzhiev/Sofia Soloists Chamber Ensemble
(+ Heroico-Characteristic Dance and Sonata of Friendship)
BALKANTON BCA 1300451 (LP) (c. 1980)

**KONSTANTIN ILIEV
(1924-1988, BULGARIAN)**

Born in Sofia. He graduated from the State Academy of Music having studied composition with Pancho Vladigerov, conducting with Marin Goleminov and violin with Vladimir Avramov. He then went to the Prague Music Academy for conducting with Václav Talich and composition under Jaroslav Řídký as well as quarter-tone composition classes with Alois Haba. On his return to Bulgaria, he

worked as a musicologist at the Bulgarian National Radio and then founded the State Symphony Orchestra in Ruse.. He conducted the ballet of the Sofia Opera (1948-49), was chief conductor of the State Symphony Orchestra and of the National Opera in Ruse, then chief conductor of the Varna Symphony Orchestra and and ultimately chief conductor of the Sofia Philharmonic. He composed in all genres from operas and film scores to solo instrumental pieces. His unrecorded Symphonies are: Nos. 1 (1947), 2 for Wind Instruments) (1951), 3 (1954) and 5 (1959).

Concerto Grosso for Piano, Percussion & String Orchestra (1949-50)

Anton Dikov (piano)/Vasil Kazandzhiev/Sofia Chamber Orchestra
(+ Nikolov: Piano Concertino and Goleminov: Concerto for String Quartet and String Orchestra).
BALKANTON BCA 404 (LP) (1960s)

CĂLIN IOACHIMESCU (b. 1949, ROMANIAN)

Born in Bucharest. He studied composition at the city's National University of Music with Stefan Niculescu. and then participated in the Summer Courses for New Music in Darmstadt and computer music courses at I.R.C.A.M. in Paris. He was the founder and director of the electroacoustic music studio of the Romanian Composer's Union and now works as a sound producer at the Romanian Radio Broadcasting Company. He has composed orchestral, chamber, instrumental and electronic works, including a Concerto for Cello and Orchestra (2002) and Concerto for Flute and Orchestra (2012)

Concerto for Trombone, Double Bass and Orchestra (1986)

Barrie Webb (trombone)/Dorin Marc (double bass)/Ovidiu Băllan/Bacău Philharmonic Symphony Orchestra
(+ Lerescu: Side Show, F. Popovici: To Traiect for Barrie and Danceanu: Seven Days)
METIER 92021 (2004)

Concerto for Saxophones and Orchestra (1994)

Daniel Kientzy (soprano, alto and baritone saxophones), baritone saxophones)/Emil Simon/Cluj-Napoca Philharmonic Orchestra
(+ I Rotaru: Concerto for Saxophones, Taranu: Miroirs and Niculescu: Axion)
Nova Musica: NMCD 5105 (1999)

MACIEJ JABŁONSKI (b. 1974, POLISH)

He studied composition with Marek Stachowski at the Cracow Music Academy and since then has taught music theory there. His other symphonies are: Nos. 1 (withdrawn), 2 (1996) and 3 (1997-98)

Symphony No. 4 for Organ and Orchestra "Sinfonia Ultima" (1999-2000)

Jaroslav Malanowicz (organ)/Antoni Wit/Warsaw National Philharmonic Orchestra
(+ Grudzien: Ad Naan, Maciejasz-Kaminska: Altitude 1, Mykietyn: An Album Leaf, and J. Rychlik: Fantasia)
WARSAW AUTUMN 2002 CD No. 1 (non-commercial CD) (2002)

LEOS JANÁČEK
(1854-1928, CZECH)

Born in Hukvaldy, Moravia. As a youth, he was a gifted choral singer. After early training at several locations, he enrolled at the Prague organ school and then after graduation taught music at Brno's Teachers' Institute. He then studied piano, organ, and composition at the Leipzig Conservatory but soon moved on to the Vienna Conservatory where from April to June 1880 he studied composition with Franz Krenn. Back in Brno, he was appointed director of the Organ School where he remained when the school became the Brno Conservatory. He became one of his nation's great composers, excelling in every genre that he composed for, especially opera. orchestral, chamber and choral works.

Concerto for Violin "Pilgrimage of the Soul" (1927-8)

Christiane Edinger (violin)/Václav Neumann/Southwest German Radio Symphony Orchestra
 (+ Sinfonietta and The Cunning Little Vixen: Suite)
 ARTE NOVA 74321 30481-2 (2002)

James Ehnes (violin)/Edward Gardner/Bergen Philharmonic Orchestra
 (+ Danube Symphony, Taras Bulba, Jealousy, The Fiddler's Child and The Ballad of Blaník)
 CHANDOS CHSA 5156 (2015)

Baiba Skride (violin)/Marek Janowski/Berlin Radio Symphony Orchestra
 (+ Shostakovich: Violin Concerto No. 1)
 SONY CLASSICAL 8287673146-2 (2007)

Josef Špáček (violin)/Jiří Bělohlávek/Czech Philharmonic Orchestra
 (+ Dvořák: Violin Concerto and Suk: Fantasy for Violin and Orchestra)
 SUPRAPHON SU41822 (2015)

Josef Suk (violin)/Václav Neumann/Czech Philharmonic Orchestra
 (+ Sinfonietta and Taras Bulba)
 SUPRAPHON 11017-2 (1990)

Christian Tetzlaff (violin)/Libor Pesek/Philharmonia Orchestra
 (+ Sonata for Violin and Piano, Bartók: Violin Concerto No 2, Sonata for Solo Violin and Weill:
 Concerto for Violin and Wind Orchestra)
 VIRGIN CLASSICS 562053-2 (2 CDs) (2002)
 (original CD release: VIRGIN CLASSICS VC 91483-2) (1991)

Thomas Zehetmair (violin)/Heinz Holliger/Philharmonia Orchestra
 (+ A. Berg: Violin Concerto and K.A. Hartmann: Concerto Funèbre)
 APEX 740812-2 (2001)
 (original CD release: TELDEC 2292-46449-2) (1992)

Ivan Zenaty (violin)/Frantisek Jilek/Brno State Philharmonic Orchestra
 (+ Sinfonietta, The Danube and Schluck and Jau)
 SUPRAPHON SU 3888-2 (2006)
 (original CD release: SUPRAPHON 111522-2) (1992)

PÁL JÁRDÁNYI

(1920-1966, HUNGARIAN)

Born in Budapest. He studied at the Budapest Conservatory with Zoltán Kodály and Albert Siklós. After that, he first worked as a music critic and was appointed a professor at the Budapest Conservatory. He composed orchestral, chamber and piano works. His catalogue includes a Sinfonietta (1940).

Harp Concerto (1959)

Elisabetta Devescovi (Harp)/János Ács/István Király Symphony Orchestra
(+ Violin Concertino, Vörösmarty Symphony, Forward and Vivente e Moriente)
HUNGAROTON HCD 31742 (2001)

Violin Concertino (1964)

Zsófia Járdányi (violin)/János Ács/István Király Symphony Orchestra
(+ Harp Concerto, Vörösmarty Symphony, Forward and Vivente e Moriente)
HUNGAROTON HCD 31742 (2001)

**JIŘÍ JAROCH
(1920-1986, CZECH)**

Born in Smilkov u Votic. He received his musical training in from Jaroslav Řídký at the Prague Conservatory and at the Academy of Performing Arts. He worked as a violist having been taught by the leading Czech virtuoso Ladislav Černý. He joined the Czechoslovak Radio's musical broadcasting department where he worked as an editor, music producer and dramaturgic and did very little teaching. He composed orchestral and chamber works. His Symphony No. 1 (1954-6) remains unrecorded

Symphony No. 3 (Symphony-Concerto) for Violin and Orchestra (1968-9)

Antonín Novák (violin)/Alois Klíma/Czechoslovak Radio Symphony Orchestra
(+ Havelka: Rose of Wounds and Ernesto Che Guevara)
PANTON 11 0480 (LP) (1975)

Fantasy for Viola and Orchestra (1966)

Karel Spelina (viola)/Bohumír Liska/Pilsen Radio Symphony Orchestra
(+ Lukás: Concerto for Viola and Orchestra, Divertimento for Violin and Viola and Meditation for Viola and Piano)
ARCO DIVA UP 0090-2 (2007)

Lubomír Malý (viola)/Jiří Stárek/Czech Radio Symphony Orchestra
(+ Krejčí: Symphony No. 4)
PANTON 040 9999 (LP) (1967)

**IVAN JEVTIĆ
(b. 1947, SERBIAN)**

Born in Belgrade. He studied composition at the Belgrade Academy of Music with Stanojlo Rajičič and went on for further studies at the Paris Conservatory with Olivier Messiaen and in Vienna with Alfred Uhl. In addition to composing, he taught composition and orchestration at the Federal University of

Pelotas in Brazil. His catalogue contains more than 100 works, including orchestral, chamber and instrumental works. Among his other numerous concertant works are Piano Concertos Nos. 1 (1972) and 3 with String Orchestra (1991), Violin Concerto (1986), Cello Concerto (1981), Horn Concerto (1995), Concerto for Flute, Piano and String Orchestra (1975) and Concerto for Clarinet, Piano and String Orchestra (2002)

Piano Concerto No. 2 (1985)

Mira Jevtić (piano)/Juozas Domarkas/Lithuanian Philharmonic Orchestra
(included in collection: "III International Music Festival, Leningrad 1988")
COL LEGNO AU 31806 (6 CDs) (1991)

Trumpet Concerto No. 1 (1973)

Eric Aubier (trumpet)/Ola Rudner/Belgrade Philharmonic Orchestra
(+ Trumpet Concerto No. 2, Divertimento for 2 Trumpets and Orchestra and Quasi una Passacaglia)
MANDALA MAN 5037/HARMONIA MUNDI HMCD 78 (2002)

Trumpet Concerto No.

Eric Aubier (trumpet)/Ola Rudner/Belgrade Philharmonic Orchestra
(+ Trumpet Concerto No. 1, Divertimento for 2 Trumpets and Orchestra and Quasi una Passacaglia)
MANDALA MAN 5037/HARMONIA MUNDI HMCD 78 (2002)

Concerto for Trumpet, Trombone and Orchestra (1987)

Mladen Đorđević (trumpet)/Aleksander Benčić (trombone)/Bojan Sudić/Serbian Radio and Television Symphony Orchestra
(+ Hristić: Rhapsody for Piano and Orchestra, Konjović: Chestnut Mountain - Prelude, The Big Chocek Dance and Mokranjać: Dramatic Overture)
RADIO TELEVISIJE SRBIJE 1 (2000)

Divertimento for 2 Trumpets and Orchestra (1979)

Eric Aubier and Mladen Đorđević (trumpets)/Ola Rudner/Belgrade Philharmonic Orchestra
(+ Trumpet Concertos Nos. 1 and 2 and Quasi una Passacaglia)
MANDALA MAN 5037/HARMONIA MUNDI HMCD 78 (2002)

JAROSLAV JEŽEK (1906-1942, CZECH)

Born in Prague. Almost blind from a young age, he studied composition at the Prague Conservatory with Karel Boleslav Jirák, attended the master classes of composition with Josef Suk, and also studied briefly with Alois Hába. He became the main composer and conductor of the avant-garde Prague Liberated Theatre, posts he held until forced to flee the Nazis for New York City in 1939. There he worked as a piano teacher until his death three years later. He composed chamber, piano and concertante works influenced by Stravinsky, Les Six and Schoenberg, concertante works influenced by Stravinsky, Les Six and Schoenberg, as well as jazz compositions.

Concerto for Piano and Orchestra (1927)

Jan Novotný (piano)/Jaromír Nohejl/Prague Radio Symphony Orchestra

(+ Bagatelles, Petite Suite, and Etude)
PANTON 8110 0375 (LP) (1985)

Concerto for Violin and Wind Orchestra (1930)

Petr Messiereur (violin)/Jiří Bělohlávek/Prague Symphony Orchestra Wind Ensemble
(+ String Quartet)
PANTON 11 0681 (LP) 1978)

Fantasy for Piano and Orchestra (1930)

Jan Novotný (piano)/Eduard Fischer/Musici de Praga
(+ Nerves - Ballet Suite and Martinů: Piano Concerto No. 2)
PANTON 110336 (LP) (1973)

**IVO JIRÁSEK
(1920-2004, CZECH**

Born in Prague. He studied composition privately with Otakar Sin and later on at the Prague Conservatory with Alois Haba and Miroslav Krejčí. Simultaneously, he also attended courses in conducting led by Pavel Dědeček, and opera stage directing with Ferdinand Pujman. He was an assistant to Rafael Kubelik in the Czech Philharmonic Orchestra, then a conductor in the Zdeněk Nejedlý Theatre in Opava and finally head of that theatre's opera company. He continued to work afterwards as a composer, music teacher and organizer. He composed operas, orchestral, chamber and vocal works as well as music for children. His orchestral catalogue includes a Concertante Symphony for Violin and Orchestra (1958)

Concertino for Harpsichord and 11 Strings (1985)

Giedré Luksaitė-Mrázková (harpsichord)/Leos Svárovsky/Orchestra Puellarum Pragensis
(+ P. Řezniček: Concerto for Bassoon, Piano and String Orchestra and Kubička: Piano Concerto No. 2)
PANTON 810716 (LP) (1987)

**IVAN JIRKO
(1926-1978, CZECH**

Born in Prague. While training in medicine at Prague University, he also studied composition with Karel Janeček and Pavel Bořkovec. He worked as a psychiatrist but was also a music critic for Prague newspapers. He then became lecturer at the Prague Academy of Performing Arts and also a was opera dramaturg at the National Theatre. He composed operas, orchestral, chamber and instrumental works. His other Symphonies are: No. 1 (1956-7) and 2 "[The Year 1945" (1961-2)

Piano Concerto No. 3 in G major (1958)

Viktorie Svihliková (piano)/Karel Ančerl/Czech Philharmonic Orchestra
(included in collection: "Karel Ančerl - The Gold Edition, Volume 43")
SUPRAPHON SU 3944-2 (4 CDs) (2008)
(+ Kabalevsky: Piano Concerto No. 3 and Martinů: Piano Quintet)
URANIA CD US 5176 (1989)
(original LP release: SUPRAPHON SUA 18391/ARTIA ALPS 705) (1960s

Dagmar Simonková (piano)/Bohumír Liska/Czechoslovak Radio Symphony Orchestra
(+ Seidel: Concerto for Flute, Piano and String Orchestra)
PANTON 110668 (LP) (1978)

Flute Concerto (1973)

Jiří Válek (flute)/Josef Hrnčář/Czechoslovak Radio Symphony Orchestra
(+ Chaun: Obrázků and L. Kubik: Únor)
PANTON 110437 (LP) (1974)

ZDENĚK JONÁK (1917-1995, CZECH)

Born in Prague. He studied composition with Jaroslav Řídký at the Prague Conservatory and went on to the master classes of both Řídký and Jaroslav Křička . He composed orchestral, chamber and vocal works as well as music for the theater and folksong arrangements

Trumpet Concerto (1972)

Stanislav Sejpal (trumpet)/Vladimír Válek/Dvořák Orchestra
(+ Horký: Symphony No. 4)
PANTON 110575 (LP) (1975)

MIROSLAV JUCHELKA (1922-2001, CZECH)

Born in Gross Pohlom, Silesia. He studied organ and composition at the Prague Conservatory, where he graduated in 1943, later studying the piano at the Conservatory's Master School. He became an important conductor of the Czech Radio, first in Ostrava and later in Prague, where he worked as chief conductor and critic. He composed orchestral, chamber, instrumental and , choral music. His other concertante works include a Piano Concerto and an Elegy for Cello and Orchestra.

Clarinet Concerto (1974)

Bohuslav Zahradník (clarinet)/Josef Hrnčář/Czechoslovak Radio Symphony Orchestra
(+ Ceremuga: 4 Songs and Jirko: Zpev Techto Dnu)
PANTON 110554 (LP) (1975)

Burleska for Piano and Orchestra (1960)

Josef Hála (piano)/Vladimír Válek/Brno Studio Orchestra
(+ Comedy Overture, In the Beskids: Suite - Intermezzo and Dance, Sea Serenade and Scherzo Lyrico)
PANTON 220384 (LP) (1974)

SIMON JUROVSKÝ
(1912-1963, SLOVAK)

Born in Ulmanka pri Banskej. He studied composition with Alexander Moyzes at the Bratislava Music and Drama Academy where he also took conducting with Josef Vincourek. He had further composition training with Joseph Marx at the Hochschule für Musik und Darstellende Kunst in Vienna. He worked as a conductor and head of the Music Department of the Slovak Radio and then became artistic director of the Slovak National Theatre Opera. His compositions cover most genres from music for the stage to solo instrumental and vocal works as well as folklore arrangements. His other concertante works are Cello Concerto (1953) and Symphony No. 1 for Piano and String Orchestra "Peace" (1950)

Symphony No. 2 for Organ and Orchestra "Heroic" (1960)

Ferdinand Klinda (organ)/Ľudovít Rajter/Slovak Philharmonic Orchestra
(+ Cikker: Variations on the Slovak Folk Song, Zimmer: Piano Concerto No. 6, Gresák: Amoebas Overture, Kardos: Res Philharmonica, Partita for Twelve String Instruments, Korínek: Concerto for Clarinet and Chamber Orchestra, Ferenczy: Music for Four String Instruments, Bells Sonata for Piano, Moyzes: Sonatina Giocosa, Parík: Sonata for Cello, Sixta: Solo For Piano and Martincek: Piano Sonata No. 2)
OPUS 910147-2 (2 CDs) (2012)
(original LP release: OPUS 9110 0214) (1973)

MILOSLAV KABELÁČ
(1908-1979, CZECH)

Born in Prague. He studied composition at the Prague Conservatory under Karel Boleslav Jirák and conducting under Pavel Dědeček and at its Master School he studied the piano under Vilem Kurz. He then worked for Radio Prague as a conductor and one of its first music directors before becoming a professor of the Prague Conservatory where he served for many years. He produced an extensive catalogue of orchestral, chamber, instrumental, vocal and choral works. His Symphony No. 6, Op. 44 "Concertante" for Clarinet and Orchestra (1961-2) is his only other concertante work.

Metamorphosis II on the Chorale "Lord, Have Mercy on Us" for Piano and Orchestra, Op. 58 (1979)

František Maxián (piano)/Václav Neumann/Czech Philharmonic Orchestra
(+ Kalabis: Violin Concerto No. 2)
PANTON 810950 (LP) (1980)

JOACHIM KACZKOWSKI
(1789-1829, POLISH)

Born in Tábor (now the Czech Republic). He is thought to be musically self-taught, though possibly guided by Karol Kurpiński and Józef Elsner. He worked as a violinist, teacher and composer.

Violin Concerto No. 1 Op. 8

Marucha Agnieszka (violin)/Rodek Wociech/Orkiestra Symfoniczna Filharmonii Lubelskiej im. Henryka Wieniawskiego
(+ Violin Concerto No. 2)
ACTE PRÉALABLE AP0470 (2019)

Violin Concerto No. 2 Op. 17

Marucha Agnieszka (violin)/Rodek Wociecz/Orkiestra Symfoniczna Filharmonii Lubelskiej im. Henryka Wieniawskiego
(+ Violin Concerto No. 1)
ACTE PRÉALABLE AP0470 (2019)

**PÁL KADOSA
(1903-1983, HUNGARIAN)**

Born in Léva (now Levice, Slovakia). He studied the piano with Arnold Székely and composition with Zoltán Kodály at the National Hungarian Royal Academy of Music. He then taught the piano at the Fodor Conservatory and later at the Goldmark School of Music in Budapest. He composed a comic opera as well as works in most other genres from orchestral to solo instrumental and vocal works. His Piano Concerto No. 1, Op. 15 (1931) remains unrecorded.

Piano Concerto No. 2, Op. 29 "Concertino" (1938, rev. 1969-70)

Pál Kadosa (piano)/Lázló Somogyi/Hungarian State Orchestra
(+ Mozart: Divertimento K. 136)
HUNGAROTON HLP 104 (LP)

Kornél Zempléni (piano)/Miklós Erdélyi/Budapest Philharmonic Orchestra
(+ Concertino for Viola and Orchestra and Concerto for Concerto for String Quartet and Chamber Orchestra,
HUNGAROTON SLPX 11859 (LP) (1977)

Piano Concerto No. 3, Op. 47 (1953-5)

Pál Kadosa (piano)/György Lehel/Hungarian Radio and Television Symphony Orchestra
(+ Piano Sonata No. 4, à Hommage à Bartók and Six Little Etudes).
HUNGAROTON SLPX 1199 (LP) (1966)

Piano Concerto No. 4, Op. 63 (1966-7)

Gyula Kiss (piano)/Miklós Erdélyi/Hungarian Radio and Television Symphony Orchestra
(+ Symphonies Nos. 6 and 7)
HUNGAROTON SLPX 11456 (LP) (1970s)

Violin Concerto No. 1, Op. 19 (1932, rev. 1969-70)

Mária Bálint (violin)/György Lehel/Hungarian Radio and Television Symphony Orchestra
(+ Violin Concerto No. 2)
HUNGAROTON SLPX 12313 (LP) (1981)

Violin Concerto No. 2, Op. 32 (1940-1, rev. 1956)

Dénes Kovács (violin)/Tamás Breitner/Hungarian Radio and Television Symphony Orchestra
(+ Violin Concerto No. 1)
HUNGAROTON SLPX 12313 (LP) (1981)

Concerto for String Quartet and Chamber Orchestra, Op. 26 (1936)

New Budapest Quartet/Miklós Erdélyi/Budapest Philharmonic Orchestra
(+ Concertino for Viola and Orchestra and Piano Concerto No. 2)
HUNGAROTON SLPX 11859 (LP) (1977)

Viola Concertino, Op. 27 (1937)

Pál Lukács (viola)/Tamás Pál/Budapest Philharmonic Orchestra
(+ Piano Concerto No. 2 and Concerto for Concerto for String Quartet and Chamber Orchestra,
HUNGAROTON SLPX 11859 (LP) (1977)

**VIKTOR KALABIS
(1923-2006, CZECH)**

Born in Červený Kostelec. He began his composition study at the Prague Conservatory with Emil Hlobil and then continued at the Academy of Arts and Music with Jaroslav Řídký. He also studied musicology and psychology at the Faculty of Philosophy and Arts at Charles University. He was a music director and editor at the Czechoslovak Radio in Prague and then devoted himself solely to composition. He composed music in most genres with an emphasis on orchestral, chamber and other instrumental works. Among his other orchestral works is a Concerto for Chamber Orchestra, Op. 3 "Hommage à Stravinsky" (1948)

Piano Concerto No. 1, Op. 12 (1953-4)

Zuzana Růžičková (piano)/Karel Šejna/Czech Philharmonic Orchestra
(included in collection: "Music of Viktor Kalabis")
MSR CLASSICS MS 1350 (3 CDs) (2010)
(original LP release: SUPRAPHON SUA 10171/LPV 48) (1950s)

Emil Lechner (piano)/Jiří Kout/Prague Chamber Orchestra
(+ Paleniček: Piano Concerto No. 3)
SUPRAPHON 1101680 (LP) (1975)

Piano Concerto No. 2 with Wind Instruments, Op. 64 (1985)

Milan Langer (piano)/Tomás Koutník/Prague Radio Symphony Orchestra
(+ Harpsichord Concerto, Violin Concertos Nos. 1 and 2, Trumpet Concerto, Concertino for Bassoon and Wind Instruments, Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and Symphonic Variations)
SUPRAPHON SU 4109-2 (3 CDs) (2013)

Cello Concerto (1956)

Jacques Neils (cello /Manuel Rosenthal)/Orchestre National de la RTF
(+ Poulenc: Stabat mater, Stravinsky: Jeu de cartes)
INA MUSIQUE(S) (2017)

Concerto for Harpsichord and String Orchestra, Op. 42 (1974-5)

Zuzana Růžičková (harpsichord)/Viktor Kalabis/Prague Chamber Orchestra
(+ Piano Concerto No. 2, Violin Concertos Nos. 1 and 2, Trumpet Concerto, Concertino for Bassoon

and Wind Instruments, Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and Symphonic Variations)

SUPRAPHON SU 4109-2 (3 CDs) (2013)

(original LP release: SUPRAPHON 14102755)

Zuzana Růžičková (harpsichord)/Vladimír Válek/Dvořák Symphony Orchestra

(+ Kostal: Cosmic Nocturne and Čotek: Vsemi Hlasy for Chorus)

SUPRAPHON 1192238 (LP) (1977)

Jory Vinikour (harpsichord)/Scott Speck/Chicago Philharmonic

(+ Rorem: Concertino da Camera, Nymn: Concerto for Amplified Harpsichord and Strings and Leigh: Concertino for Harpsichord and String Orchestra)

CEDILLE CDR90000188 (2019)

Violin Concerto No. 1, Op. 17 (1958-9)

Petr Škvor (violin)/Viktor Kalabis/Prague Symphony Orchestra

(+ Piano Concerto No. 2, Violin Concerto No. 2, Trumpet Concerto, Concertino for Bassoon and Wind Instruments, Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and Symphonic Variations)

SUPRAPHON SU 4109-2 (3 CDs) (2013)

(original LP release: PANTON 81100467) (1985)

Václav Snítíl (violin)/Karel Ančerl/Czech Philharmonic Orchestra

(included in collection: "Karel Ančerl Gold Edition, Volume 43")

SUPRAPHON SU 3944-2 (4 CDs) (2008)

(original LP release: SUPRAPHON SUA 18502/DV 5858) (1963)

Violin Concerto No. 2, Op. 49 (1978)

Ivan Ženatý (violin)/Jiří Bělohlávek/Prague Symphony Orchestra

(+ Kabeláč: Metamorphoses No. 2)

PANTON 810950 (LP) (1980)

Josef Suk (violin)/Wolfgang Sawallisch/Czech Philharmonic Orchestra

(+ Piano Concerto No. 2, Harpsichord Concerto, Violin Concerto No. 1, Trumpet Concerto, Concertino for Bassoon and Wind Instruments, Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and Symphonic Variations)

SUPRAPHON SU 4109-2 (3 CDs) (2013)

(original LP release: SUPRAPHON 11103035) (1983)

Trumpet Concerto, Op. 36 "Le Tambour de Villevieille" (1973)

Miroslav Kejmar (trumpet)/Miloš Konvalinka/Prague Radio Symphony Orchestra

(+ Piano Concerto No. 2, Harpsichord Concerto, Violin Concertos Nos. 1, and 2, Concertino for Bassoon and Wind Instruments, Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and Symphonic Variations)

SUPRAPHON SU 4109-2 (3 CDs) (2013)

(original LP release: SUPRAPHON 1192035) (1976)

Concerto for Large Orchestra, Op. 25 (1966)

Ladislav Slovák/Czech Philharmonic Orchestra

(+ Piano Concerto No. 2, Harpsichord Concerto, Violin Concertos Nos. 1 and 2, Trumpet Concerto,

Concertino for Bassoon and Wind Instruments, Symphonies Nos. 2 and 3 and Symphonic Variations)
SUPRAPHON SU 4109-2 (3 CDs) (2013)
(original release: SUPRAPHON 1101411 {2 LPs} (1973

Concertino for Bassoon and Wind Instruments, Op. 61 (1983

Jiří Formáček (bassoon)/Miloš Formáček/Czech Philharmonic Wind Ensemble
(+ Piano Concerto No. 2, Harpsichord Concerto, Violin Concertos Nos. 1 and 2, Trumpet Concerto,
Concerto for Large Orchestra, Symphonies Nos. 2 and 3 and Symphonic Variations)
SUPRAPHON SU 4109-2 (3 CDs) (2013)
(original LP release: PANTON 81110538) (1983

"Tristium," Concert Phantasy for Viola and Orchestra (1981

Jitka Hosprová (viola)/Antonín Hradil/Prague Chamber Orchestra
(+ Feld: Musique Concertante, Sonata for Flute and String Orchestra and Lukáš: Music for Harp and
Strings)
ARCO DIVA UP 0097-2 (2003)

**JIŘÍ KALACH
(1934-2008, CZECH)**

Born in Prague. He studied with Emil Hlobil at the Prague Conservatory and later graduated from the Academy of Music and Dramatic Arts. Thereafter he was a freelance composer, though after 1990 he worked at the Czech Radio as a dramatic adviser. He became one of the more advanced Czech composers, using 12-tone methods after the 1960s.

Concerto for Violin and Orchestra (1974)

Martin Válek (violin)/Vladimír Válek/Czech Radio Symphony Orchestra
(+ Concerto for Orchestra, Hommage á A. Schweitzer, and Overture on a Baroque Theme)
CZECH RADIO CD0359-2-031 (2006)

Concerto for Orchestra (1979)

Vladimír Válek/Czech Radio Symphony Orchestra
(+ Violin Concerto, Hommage á A. Schweitzer, and Overture on a Baroque Theme)
CZECH RADIO CD0359-2-031 (2006)

**JOHAN WENZEL KALLIWODA
(1801-1868, CZECH**

Born in Prague. He entered the newly founded Prague Conservatory in 1811, studying violin with Friedrich Wilhelm Pixis and theory and composition with Bedřich Diviš Weber. After graduating with honours, he joined the Prague Theatre Orchestra in 1816, just as Carl Maria von Weber, its director, was about to move to Dresden. In 1821 he left Prague to embark on a career as touring virtuoso that took him to Germany, Switzerland and the Netherlands. He became Kapellmeister at the court of Prince Karl Egon II at Donaueschingen and stayed for 4 decades. His catalogue is massive and contains works in all genres, including Concertos and Concertinos for various solo instruments

Oboe Concertino in F major, Op. 110 (1841)

Diana Doherty (oboe)/Werner Andreas Albert/Queensland Symphony Orchestra
(included in collection: "The Art of the Oboe")
ABC CLASSICS 4766809 (2 CDs) (2008)

Ingo Goritzki (oboe)/Wojciech Rajski/Polish Chamber Philharmonic
(+ Martinu: Oboe Concerto , Fiala: Oboe Concerto and Krommer: Oboe Concerto, Op. 52)
CLAVES CD 9018 (1992)

Thomas Indermühle (oboe)/Milan Turkovič/Estonian National Symphony Orchestra
(+ Hummel: Variations for Oboe and Orchestra, Rietz: Konzertstück for Oboe and Orchestra and
Molique: Oboe Concertino)
CAMERATA RECORDS 28158 (2009)

Han de Vries (oboe)/Anton Kersjes/Amsterdam Philharmonic Orchestra
(included in collection: "The Very Best of Han de Vries")
EMI CLASSICS 978710-2 (2 CDs) (2012)
(original LP release: HMV EMD 5505/HMV {Germany} 063 24591) (1973)

Violin Concertino No. 1 in E major, Op. 15 (1844)

Ariadne Daskalakis (violin)/Michael Alexander Willens/Kölner Akademie
(+ Violin Concertino No. 1 and 3 Overtures)
CPO 777 692-2 (2015)

Daniel Sepec (violin)/Pierre-Andre Taillard/Frieder Bernius / Hofkapelle Stuttgart(+ Symphony No. 1
and Introduction and Variationen for Clarinet and Orchestra)
CARUS 5168982 (2016)

Violin Concertino No. 5 in A major, Op. 133 (1851)

Ariadne Daskalakis (violin)/Michael Alexander Willens/Kölner Akademie
(+ Violin Concertino No. 1 and 3 Overtures)
CPO 777 692-2 (2015)

Introduction, Theme and Variations for Clarinet in B flat major, Op. 128 (1844)

Dieter Klöcker (clarinet)/Jesus Lopez-Cobos/Berlin Radio Symphony Orchestra
(+ Lindpaintner: Clarinet Concertino, Danzi: Introduction, Theme and Variations and Reissiger:
Clarinet Concertino)
SCHWANN MUSICA MUNDI CD 11621 (1986)

Dieter Klöcker (clarinet)/Johannes Moesus/Hamburg Symphony Orchestra
(+ Introduction and Rondo, Symphony No. 3 and Overture No. 12)
MD&G (DABRIGHAUS & GRIMM) GOLD 3291387 (2006)

Introduction and Variationen for Clarinet and Orchestra

Pierre-Andre Taillard (clarinet)//Frieder Bernius / Hofkapelle Stuttgart
(+ Symphony No. 1 and Violin Concertino No. 1)
CARUS 5168982 (2016)

Introduction and Rondo for Horn and Orchestra in B flat major, Op. 51 (1833)

Hermann Baumann (horn)/Marinus Voorberg/Munich Philharmonic Orchestra
(+ Cherubini: Horn Sonatas Nos. 1 and 2, Reger: Scherzino; Schumann/Ansermet: : Adagio and Allegro and Weissmann: Horn Concertino)
ARABESQUE 8084/BASF 25218899 (LP) (1973)

Radovan Vlatkovic (horn)/Johannes Moesus/Hamburg Symphony Orchestra
(+ Introduction, Theme and Variations, Symphony No. 3 and Overture No. 12)
MD&G (DABRIGHAUS & GRIMM) GOLD 3291387 (2006)

Variations et Rondo for Bassoon, Op. 57 (1830s)

Albrecht Holder (bassoon)/Nicolas Pasquet/Stuttgart Philharmonic Orchestra
(+ K. Kreutzer: :Fantasia, Lindpaintner: Bassoon Concerto and Molter: Bassoon Concerto)
NAXOS 8.553456 (1996)

Klaus Thunemann (bassoon)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Berwald: Concert Piece, Kalliwoda: Variations and Rondo, Ferdinand David: Bassoon Concertino, Kreutzer: Variations and Vrusell: Bassoon Concertino)
PHILIPS 446096-2 (1997)

**MANOLIS KALOMIRIS
(1883-1962, GREEK**

Born in Smyrna (now İzmir, Turkey). He studied the piano in Athens and Constantinople and then in Vienna where he studied at the Gesellschaft der Musikfreunde with Wilhelm Rauch and August Sturm (piano) and Hermann Grädener (theory and composition). He was professor of piano and a teacher of advanced harmony and counterpoint at the Athens Conservatory but left to found the Hellenic Conservatory in Athens and the National Conservatory, both of which he directed. He was a prolific composer of operas and other vocal works but also produced works for instrumental forces, His catalogue also includes a Violin Concerto (1955), Greek Rhapsody for Piano and Orchestra (1925, orch. by G. Pierné) and Island Pictures for Violin and Orchestra (1928)

Symphonic Concerto in C minor for Piano and Orchestra (1934-35)

Krino Kalomiris (piano)/Manolis Kalomiriskalomiris/Orchestra of the Greek Radio Foundation (rec. 1953)
(+ May Herbs)
LYRA CD 0793 (2002)
(original LP release: ERT (ETHNIKON HIDRYMA RADIOPHONIAS) .CP 921) (1982)

Concerto Grosso for Winds and Timpani, Op. 11 (1929)

Byron Fidetzis/The Mantzaros Ensemble
(+ Petridis: Symphony No. 1)
LYRA CD 0062 (1990s)

BOŽIDAR KANTUŠER)
(1921-1999 SLOVENE)

Born in Pavlovski Vrh. His early studies in composition were in Ljubljana were interrupted by World War II. When the war was over, he resumed his studies at the Paris Conservatory with Olivier Messiaen, Tony Aubin and Jean Rivier. He also attended the modern music summer courses at Darmstadt, Germany. He spent most of his later life in France. His catalogue includes music for the theatre as well as orchestral, chamber and solo instrumental works. Among his other concertante works are Concerto for Flute, String Orchestra and Percussion (1962, rev. 1966), Concerto for Double Bass and Viola and Orchestra (1994) and Music for Cello and Orchestra (1962)

Concerto for Cello and Orchestra (1966)

Miloš Mlejnik (cello)/Samo Hubad/Ljubljana Radio and Television Symphony Orchestra
 (+ String Quartet No. 4)
 RTL LP-1434 (LP) (c. 1976)

JAN KAPR
(1914-1988, CZECH)

Born in Prague. He studied composition at the Prague Conservatory and then at its senior school under Jaroslav Řidký and Jaroslav Kříčka. After graduation, he worked as a music producer for Radio Prague, became chief editor of the publishing house Orbis and served as a teacher of composition at the Janáček Academy of Music and Dramatic Arts. He composed operas, orchestral, chamber, instrumental, vocal and choral works. Among his other concertante works are Piano Concertos Nos. 1 (1938), 2 (1953) and 3 "Concerto E - G, In Memoriam Emil Gilels" (1986), Violin Concerto (1955), Accordion Concerto (1970), Concertino for Clarinet and Chamber Ensemble (1975) and Concertino for Viola and Wind Orchestra (1965)

Concert Variations for Flute and String Orchestra (1960)

Albert Kravchik (flute)/Viktor Fedotov/Leningrad Philharmonic Chamber Orchestra
 (+ Gabucci: Aria and Scherzo and Rosetti: Horn Concerto)
 MELODIYA S 4707-8 (LP) (1974)

Omaggio alla Tromba for Trumpet and Wind Orchestra (1967-8)

Václav Junek (trumpet)/Czech Philharmonic Winds
 (+ K. Slavický: Capriccio, Hlaváč: Stenogramy and K. Hába: String Quartet No. 4)
 SUPRAPHON 1190943 (LP) (1970)

VÍTĚZSLAVA KAPRÁLOVÁ
(1915-1940, CZECH)

Born in Brno the daughter of composer Václav Kaprál (1889-1947). After earlier guidance from her father, she entered the Brno Conservatory where she studied composition with Vilém Petrželka and conducting with Vilem Steinman and Zdeněk Chalabala. She continued her musical education at the Prague Conservatory, participating in the masterclasses of Vitězslav Novák for composition and

Václav Talich for conducting. In addition, a scholarship enabled her to study in France at the École Normale de Musique in Paris where she was taught by Charles Munch and Nadia Boulanger and, while there, also studied composition privately with Bohuslav Martinů. She remained in Paris but her brilliant prospects were cut off by her premature death. Her small catalogue contains, orchestral, chamber and piano works as well as some songs and choruses. She left a manuscript for a Concertino (that has been reconstructed by Miloš Štědroň and Leoš Faltus

Piano Concerto in D minor, Op. 7 (1934-5)

Alice Rajnohová (piano)/Tomáš Hanus/Bohuslav Martinů Philharmonic Orchestra
(+ 3 Piano Pieces, Variations and Sonata Appassionata)
CZECH RADIO SERVICE CRO577-2 (2011)

Concerto for Violin, Clarinet and Orchestra. Op. 21 (1939)

Thomas Albertus Irnberger (violin)/Reinhard Wieser (clarinet)/Doron Salomon/ Vienna Konzertverein Orchestra
(+ Smyth: Concertino for Violin, Horn and Orchestra, K.A. Hartmann: Concerto funèbre and Martinů: Concerto for Violin, Piano and Orchestra)
GRAMOLA 99098 (2 CDs) (2018)

Partita for Piano and String Orchestra, Op. 20 (1938-9)

Jitka Drubílková (piano)/František Jílek/Czech Symphony Orchestra of Brno (rec. 1991)
(+ Military Sinfonietta, Suite Rustica, April Preludes, Waving Farewell, String Quartet, Ritornelle and Martinů: Love Carol)
STUDIO MATOUŠ MK 0049-2 011 (1998)

Jindřich Duras (piano)/Josef Blacký/Pilsen Radio Symphony Orchestra
(+ Suite Rustica, April Preludes and Waving Farewell)
SUPRAPHON 1191748 (LP) (1975)

Milan Mása (piano)/Otakar Trihlik/Brno State Philharmonic
(+ Schulhoff: Concerto for String Quartet)
SUPRAPHON DV 5961 (LP) (c. 1960s)

**DEZIDER KARDOŠ
(1914-1991, SLOVAK)**

Born in Nadlice. He studied composition with Alexander Moyzes at the Bratislava Music and Drama Academy and also studied musicology at the Faculty of Arts of the Comenius University. He also took Vítězslav Novák's master class at the Prague Conservatory. He worked as head of the Slovak Radio Music Department in Prešov and then was head of the Czechoslovak Radio Music Department in Košice. He became director of the Slovak Philharmonic Orchestra, president of the Slovak Composers Union and taught composition at the Bratislava Academy of Music and Drama. He composed in various genres, especially orchestral, chamber and choral works. His Piano Concerto No. 2, Op. Posth (publ. 1993) has not been recorded

Piano Concerto, Op. 40 (1969)

Rudolf Macudzinski (piano)/Ladislav Slovák/Slovak Philharmonic Orchestra
(+ Res Philharmonica. and Love Songs)
OPUS 91100200 (LP) (1973)

Violin Concerto, Op. 51 (1980)

Milan Pala (violin)/Mario Košík/Slovak Radio Symphony Orchestra
(+ Moyzes: Violin Concerto and Očenáš: Violin Concerto)
SLOVAK MUSIC FUND SF 00732131 (2013)

Concerto for String Orchestra, Op. 35 (1963)

Ladislav Slovák/Slovak Philharmonic Orchestra
(+ Suchon: Rhapsodic Suite, Cikker: Meditations on a Theme of Heinrich Schütz and Orchestral
Studies for a Drama)
SUPRAPHON SV 8376-7) (2 LPs) (1967)

Concerto for Orchestra, Op. 30 (1957)

Ladislav Slovák/Slovak Philharmonic Orchestra
(+ Heroic Ballad)
SUPRAPHON SUA 18187/DV 5733 (LP) (1963)

**MIECZYŚLAW KARŁOWICZ
(1876-1909, POLISH)**

Born in Wiszniew, Swieczany District, Lithuania. He had his initial musical education in various European cities before settling in Warsaw where he received violin lessons from Stanisław Barcewicz and composition lessons from Gustaw Roguski. Moving on to Berlin, he studied composition with Heinrich Urban. In his short life, he produced a number of brilliant orchestral works, on which his reputation is based, as well as instrumental pieces and songs

Violin Concerto in A major, Op. 8 (1902)

Dorota Anderszewska (violin)/Friedemann Layer/Orchestre National de Montpellier Languedoc-Roussillon
(+ Stanislaw and Anna of Oswiecim)
CD ACCORD 4769827 (2006)

Alena Baeva (violin)/Grzegorz Nowak/Royal Philharmonic Orchestra
(+ Symphony)
FREDERYCK CHOPIN SOCIETY NIFCCD 067 (2019)

Galina Barinova (violin)/Kiril Kondrahin/USSR State Symphony Orchestra
MELODIYA D 500
(+ Machavariani: Violin Concerto)
WESTMINSTER XWN 18535 (LP)

Kaja Danczowska (violin)/Antoni Wit/Polish National Radio Symphony Orchestra, Krakow
(+ Serenade for Strings)
LE CHANT DU MONDE LDC 2781088 (1992)

Ilya Kaler (violin)/Antoni Wit/Warsaw Philharmonic Orchestra
 (+ Serenade for Strings)
 NAXOS 8.572274 (2011)

Nigel Kennedy (violin)/Jacek Kasprzyk/Polish Chamber Orchestra
 (+ Młynarski: Violin Concerto No. 2 and Chopin: 2 Nocturnes)
 EMI CLASSICS 79934-2 (2007)

Konstanty Andrzej Kulka (violin)/Kazimierz Kord/Warsaw Philharmonic Orchestra
 (+ Eternal Songs)
 CD ACCORD 071 (2002)

Donstanty Andrzej Kulka (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra
 (+ Symphony)
 OLYMPIA OCD 304 (1988)
 (original LP release: MUZA SX 1254) (1974)

Hanna Lachert (violin)/Antoni Wit/Polish National Radio Symphony Orchestra
 (+ Dvořák: Violin Concerto)
 MUSICA M891 (1989)

Tasmin Little (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestra
 (+ Moszkowski: Violin Concerto and Ballade for Violin and Orchestra)
 HYPERION CDA 67389 (2004)

Piotr Plawner (violin)/Czesław Grabowski/Zielona Góra Philharmonic Orchestra
 (+ Szymanowski: Violin Concerto No. 1)
 DUX RECORDS DUX0540 (2006)

Agata Szymczewska (violin)/Jerzy Maksymiuk/Sinfonia Varsovia
 (+ Eternal Songs)
 BEARTON CDB 043 (2010)

Wanda Wiłkomirska (violin)/Witold Rowicki/Warsaw National Philharmonic Orchestra
 (+ Eternaj Songs and Kilar: "Koscielec 1909 17'25")
 POLSKIE NAGRANIA PNCD 142 (2009)
 (original LP release: MUZA SX 0179) (1960s)

Edward Zienkowski (violin)/Takao Ukigaya/Pomeranian Philharmonic Orchestra
 (+ Eternal Songs)
 THOROFON CTH 2046 (1994)

BÁLINT KAROSI
(b.1979, HUNGARIAN)

Born in Budapest. Playing the piano from childhood, he studied at the Ferenc Liszt Academy of Music with Gábor Lehotka, where he obtained two Masters of Music in clarinet and organ performance. Subsequently, he was at the Conservatoire Supérieure de Musique de Geneva with Lionel Rogg. He is a concert organist, choral conductor as well as a composer. He is now based in the U.S.A. His compositions include chamber music, cantatas, art songs, works for the organ and sacred and orchestral music.

Concerto No. 2 for Organ, Percussion and Strings (2015)

Bálint Karosi (organ)/Charles Kiger (percussion)/David A. Grunberg/
Spectrum Symphony of New York
(+ Triple Concerto for Cimbalom, Harp, Guitar and Orchestra and Existentia)
HUNGAROTON HCD32805 (2019)

Triple Concerto for Cimbalom, Harp, Guitar and Orchestra (2015)

András Szalai (cimbalom)/Anastasia Razvalyaeva (harp)/Miklós Körnei (guitar)/Balász Horváth/Anima
Musicae Chamber Orchestra
(+ Concerto No. 2 for Organ, Percussion and Strings and Existentia)
HUNGAROTON HCD32805 (2019)

**TADEUSZ ZYGRYD KASSERN
(1904–1957, POLISH)**

Born in Lvov, Austro-Hungarian Empire (now Lviv, Ukraine) His musical education was at the Polish Music Society Conservatory in Lvov, and later at the conservatory at the Poznan Conservatory, where he studied composition with Mieczysław Soltys and piano with Jerzy Lalewicz. In the post-war years, he served as a cultural attaché in New York to the new Polish government, and later settled there after great difficulties. He taught piano and music theory at the Third Street Music School Settlement and the Dalcroze School of Music in New York City. Among his compositions are three operas, orchestral, chamber, instrumental and vocal works. These include a Concerto for Flute and Orchestra (1933), Concerto for Double Bass and Orchestra (1935), Concerto for String Orchestra [version I] (1936), Concertino for Piano and Orchestra (1940) and Concertino for Flute, Xylophone, Celesta and String orchestra (1948).

Concertino for Oboe and String Orchestra (1946)

Arkadiusz Krupa (oboe)/Agnieszka Duczmal/Amadeus Chamber Orchestra of the Polish Radio
(included on CD 11 of the 36-CD collection “100 for 100: Musical Decades of Freedom”)
PWM EDITION (non-commercial) (2018)

Concerto for String Orchestra [version II] (1943)

Christoph Slowinski/Warsaw Philharmonic Chamber Orchestra
(+ Fitelberg: Concerto for Trombone, Piano and String Orchestra and Spisak: Concertino for String Orchestra)
EDA EDA39 (2015)

**VASSIL KAZANDJIEV
(b. 1934, BULGARIAN)**

Born in Rousse. He graduated from the State Academy of Music where he studied composition with Pancho Vladigerov and conducting with Vladi Simeonov. He was Conductor of the Sofia Opera and co-founder and chief conductor of the Sofia Soloists Chamber Ensemble. In 1960, he joined the staff of the State Academy of Music as lecturer in score reading. Afterwards, he taught opera and symphony

conducting and was appointed full professor of conducting. He has composed orchestral, chamber and instrumental works as well as film scores, including a Trumpet Concerto (1954)

Violin Concerto (1962)

Boyan Lechev (violin)/Vassil Kazandjiev/Bulgarian National Radio Symphony Orchestra
(+ Pictures from Bulgaria and Illuminations)
BALKANTON BCA 1300/431 (LP) (c. 1980)

Concerto for Saxophone, Piano and Orchestra (1958)

Olga Shevkenova (piano)/Konstantin Chilev (saxophone)/Vassil Kazandjiev/Sofia Philharmonic Orchestra
(+ Pipkov, Lubomir: Syphony No. 3)
BALKANTON BCA 505 (LP) (1960s)

**MILKO KELEMEN
(1924-2018, CROATIAN)**

Born in Slatina. He studied theory with Stjepan Šulek at the Zagreb Academy of Arts, and composition with Olivier Messiaen and Tony Aubin at the Paris Conservatory and Wolfgang Fortner in Freiburg. He also worked at the Electronic Siemens Studio in Munich. He founded the Zagreb Music Biennale in 1961, His style moved from modernism to avant-garde over the years. He composed music for the stage as well as orchestral, chamber, instrumental and vocal works

Violin Concerto "Grand Jeu Classique" (1982)

Ulf Hoelscher (violin)/Jacques Mercier/Stuttgart/Radio Symphony Orchestra
(+ Varia melodia and Splintery)
COL LEGNO 0647 237 (1988)

Concerto Giocoso for Chamber Orchestra (1957)

Arvid Jansons/Moscow Philharmonic Orchestra
(+ Kozina: White Spaces, Radić: Symphonic Picture, Konjović: Chestnut Grove and Ramovš: Funeral Music)
MELODIYA D 11715 (LP)

Concertino for Double Bass and String Orchestra (1957)

Andrija Potroško (double bass)/Zagreb Solisti
(+ Concertante Variations, Abecedarium and Surprise)
JUGOTON LSY 61189 (LP) (1975)

Concertante Improvizations for String Orchestra (1955)

Zagreb Solisti
(+ Double Bass Concertino, Abecedarium and Surprise)
JUGOTON LSY 61189 (LP) (1975)

Antonio Janigro/I Solisti di Zagreb
(+ Lhotka: Scherzo, Mozart: Divertimento in D and Corelli: 3 Pieces)
MELODIYA D 6101-2 (LP) (1960)

Antonio Janigro/I Solisti di Zagreb
(+ Hindemith: 5 Pieces, Trauermusik, Shostakovich: Scherzo, Webern: 5 Movements and Roussel:
Sinfonietta)
VANGUARD VSD 71118 (LP) (1964)

Changeant for Cello and Orchestra (1968) [

Siegfried Palm (cello)/Ernest Bour/Southwest German Radio Symphony Orchestra (rec. 1972)
(+ Drammatico, Passionato and Sonnets)
BIS CD-742 (1995)
(original LP release: HARMONIA MUNDI DMR 1013-15, 3-LP set) (1983)

Siegfried Palm (cello)/Christoph von Dohnányi/West German Radio Symphony Orchestra (rec. 1968)
(+ Composé, Floréal, Hommage a Heinrich Schütz, and Surprise)
PHILIPS 6500 314 (LP) (1972)

Composé for 2 Pianos and Orchestra (1967)

Alfons and Aloys Kontarsky (pianos)/Ernest Bour/West German Radio Orchestra
(+ Changeant, Floréal, Hommage a Heinrich Schütz, and Surprise)
PHILIPS 6500 314 (LP) (1972)

Drammatico for Cello and Orchestra (1991)

Siegfried Palm (cello)/Arturo Tamayo/Bavarian Radio Symphony Orchestra
(+ Changeant, Passionato and Sonnets)
BIS CD-742 (1995)

Mirabilia for Piano, Ringmodulator and 2 Orchestra Groups (1975)

Gerhard Erber (piano)/Eckhard Röddger (ringmodulator)/Max Pommer/Leipzig Radio Symphony
Orchestra
(+ Love Song for String Orchestra, Mageia r and Infinity)
BERLIN CLASSICS 0011442BC (1995)
(original LP release: ETERNA 827977) (1987)

Anthony di Bonaventura (piano)/Milko Kelemen (ringmodulator)/Mario di Bonaventura/Zagreb
Philharmonic Orchestra
(+ Lebić: Dogodki, Gagić: L'Été de Nuit and Marković: Medatition)
JUGOTON LSY 66012 (LP) (1977)

Transfigurations for Piano and Orchestra (1961-62)

Vladimir Krpan (piano)/Boris Panandopulo/Zagreb Philharmonic
(+ Detoni: Elucubrations, Horvat: Rondo, and Malec: Lumina)
JUGOTON ULPSV-29 (LP) (1973)

Vladimir Krpan (piano)/Niksa Bareza/Croatian Radio and Television Symphony Orchestra
(+ Archetypon II, Infinity, and Mageia)

ORFEJ HDC CD 1006 (1997)

**DAVORIN KEMPF
(1947-2022, CROATIAN)**

Born in Virje. He studied at the Music Academy in Zagreb, where he graduated in piano under Stjepan Radić, conducting with Igor Gjadrov, and composition Stjepan Šulek. He continued his studies in composition at the Hochschule für Musik und Darstellende Kunst in Stuttgart with Milko Kelemen, Erhard Karkoschka, and at the Musikhochschule with Mauricio Kagel, Joachim Blume, and Hans-Ulrich Humpert. He is professor at the University of Zagreb Academy of Music since 1995, and is also active as a musical author. His compositions cover a variety of genres and includes a Symphonic Sketch for Organ and Orchestra (2015).

Prologue for Organ and Orchestra (1981)

Željko Marasovic (organ)Uroš Lajovic/Zagreb Radio and Television Symphony Orchestra
(+ Arti Mutatae, Music for Piano and Electronics, and Reminiscences)
JUGOTON LSY-63291 (LP) (1989)

**WOJCIECH KILAR
(1932-2013, POLISH)**

Born in Lvov (now Lviv, Ukraine). He studied at the State Higher School of Music in Katowice, under the composer and pianist Władysława Markiewiczówna and continued his post-graduate studies at the State Higher School of Music in Kraków with composer and pianist Bolesław Woytowicz. In addition, he participated in the International New Music Summer Course in Darmstadt and completed his musical education in Paris with a scholarship from the French government that allowed him to study composition under Nadia Boulanger. On his return to Poland, he joined the faculty of the Katowice State College of Music. He has composed ballets, orchestral and vocal works as well as a large number of film scores that gave him worldwide recognition. His catalogue also includes Piano Concerto No.2 (2011) and Symphony No. 2 for Piano and Orchestra "Symphony Concertante" (1956).

Piano Concerto No. 1 (1997)

Peter Jablonski (piano)/Wojciech Rajski/Polish Radio Symphony Orchestra
(+ Choralvorspiel and Orawa)
DUX RECORDS DUX708 (2011)

Waldemar Malicki (piano)/Antoni Wit/Warsaw National Philharmonic Orchestra
(+ Bogurodzica, Mount Koscielce 1909 and Siwa Mgla)
NAXOS 8.557813 (2006)

Piano Concerto No. 2 (2012)

Marek Szlezer (piano)/Jurek Dybal/ Sinfonietta Cracovia
(+ Penderecki: Viola Concerto (version for cello and chamber orchestra), Opalka: HemiSphere, and K. Meyer: Musica Concertante for Cello, Piano, Strings and Percussion)
WARNER CLASSICS 902955705 (2019)

Prelude and Christmas Carol for 4 Oboes and String Orchestra (1972)

Warsaw National Philharmonic Symphony Orchestra oboists/Mario de Bonaventura/Warsaw National Philharmonic Symphony Orchestra
(+ Fotek: Hymne de Sainte Brigitte, Glinkowski: Pour Trombone, Oleszkowicz: Stabat Mater)
MUZA/1972 WARSAW AUTUMN S-3 XW-1701–1702) (non-commercial LP) (1972)

STEFAN KISIEŁEWSKI
(1911-1991, POLISH)

Born in Warsaw. He studied at the State Conservatory of Music in Warsaw, where his teachers were Kazimierz Sikorski for composition and theory and Jerzy Lefeld for piano. In 1939 he took the position of musical director of the Warsaw Broadcasting Station and after World War II he settled in Kraków, being active as a composer, teacher and organizer. He composed ballets, orchestral, chamber, instrumental and vocal works. His earlier works were destroyed during the Warsaw Uprising of 1944, including the recorded Concerto for Chamber Orchestra (written in June of 1944), which was reconstructed in 1949. Besides some symphonies, he composed a Divertimento for Flute and Chamber Orchestra (1964) and a Piano Concerto (1981).

Concerto for Chamber Orchestra (reconstructed 1949)

Marek Mos/AUKSO Chamber Orchestra of the City of Tychy
(included on CD 12 of the 36-CD collection “100 for 100: Musical Decades of Freedom”)
PWM EDITION (non-commercial) (2018)

Karol Stryja/Moscow Radio Symphony Orchestra
(+ Paczerkewicz: Symphony No. 2, Lutosławski: Silesian Triptych, Rudziński: Concert Music for Piano and Orchestra and Bacewicz: Music for Strings, Five Trumpets and Percussion)
MELODIYA D 013193-6 (2 LPs) (1964)

MIROSLAV KLEGA
(1926–1993, CZECH)

Born in Vítkovice Ostrava, Moravia. He studied at the Prague Conservatory with Karel Hoffmeister, Jaroslav Křička and Václav Talich and at the Bratislava Conservatory with Eugen Suchoň and Ján Cikker. He composed film and incidental music as well as , symphonic, instrumental, vocal works.

Concerto-Partita for Violin and Orchestra (1965)

Miroslav Melkas (violin)/Jiří Pinkas/Brno State Philharmonic Orchestra
(+ Pololanik: Symphony No. 4)
PANTON 040 9995 (LP) (1967)

LEON KLEPPER
(1900-1991, ROMANIAN)

Born in Iași. He studied composition in Vienna with Joseph Marx. in Berlin with Franz Schreker and in Paris with Paul Dukas. He lived in Paris until 1939 and between 1949 and 1959 was professor of composition at the Bucharest Conservatory. Afterwards, he lived then in Freiburg im Breisgau and

then settled in Israel .He composed orchestral, chamber, instrumental and vocal works as well as film scores. His catalogue includes a Concerto Grosso and a Concertino for Piano Four Hands and Orchestra (1963).

Concertino for Flute, Piano and String Orchestra (1962

Kaspar Zehnder (flute)/Eva Aroutunian (piano)/Milan Radic/Cappella Istropolitana
(+ Lászlo Weiner: Concerto for Flute, Viola, Piano and String Orchestra, E. Bloch: Concertino for Flute, Viola and String Orchestra and Schulhoff:
Concerto Doppio for Flute, Piano and Chamber Orchestra)
ARCO DIVA UP0053-2 131 (2012)

PAUL KLETZKI

(1900-1973, POLISH > SWITZERLAND

Born Paweł Klecki in Łódź. He studied composition at the Warsaw Conservatory as well as violin with Emil Młynarski and had further training at the Berlin Academy of Music. He worked as a violinist and conductor and taught conducting at the Scuola Superiore di Musica in Milan. He settled in Switzerland and had a formidable conducting career in Europe and America for the rest of his life. Many of his works were destroyed during World War II.

Piano Concerto in D minor, Op.22 (1930) (orch. J. Mordine Jr.

Joseph Banowetz (piano)/Thomas Sanderling/Russian Philharmonic Orchestra
(+ Three Preludes, Three Unpublished Piano Pieces and Fantasie in C minor)
NAXOS 8.572190 (2010)

Violin Concerto in G major, Op. 19 (1928)

Robert Davidovici (violin))/Grzegorz Nowak/Royal Philharmonic Orchestra
(+ Szymanowski: Violin Concerto No, 2 and Lutosławski: Partita)
ROYAL PHILHARMONIC ORCHESTRA RPOSP045 (2014)

Concertino for Flute and Orchestra (1940

Sharon Bezaly (flute)/Thomas Sanderling/Norrköping Symphony Orchestra
(+ Symphony No. 3)
BIS CD-1399 (2004)

ANĐELKO KLOBUČAR

(1931-2016, CROATIAN

Born in Zagreb. He studied composition at the Zagreb Academy of Music with Milo Cipra and later in Paris with Andre Jolivet. He was organist of the Zagreb Cathedral and taught at the Zagreb Academy of Music and University of Zagreb. He has composed orchestral, chamber, instrumental and vocal works as well as many film scores. His other concertante works include an Organ Concerto (1983), Triptych for Strings and Harpsichord (1985), Diptych for Horn and Strings (1986), Concertino for Organ, Strings and Timpani (1987), Concertos for Violin and Strings Nos. 1 (1989) and 2 (1992).

Concerto for Violin and Strings No. 1 (1983)

Silvano Kuzmin (violin)/Zlatan Srzič/Gaudeamus Orchestra
(+ Kelemen: Small String Suite, Josipovič: Samba, and Šipus: Mobil)
JUGOTON LSY-66264 (LP) (1987)

Concertino For Two Double Basses and String Orchestra (1983)

Mario Ivelja and Stjepan Pergar (double basses)/Pavle Dešpalj/Croatian Radio and Television
Symphony Orchestra
(+ Music for Organ and Orchestra, Sonata for Alto Saxophone and Piano, Sonatina for Piano Four
Hands, Three Spiritual Verses and String Quartet No. 3)
CANTUS 988 984 9074-2 (2011)

Music for Organ and Orchestra (1987)

Anđelko Klobučar (organ)/ Veseljko Barišić/Croatian Radi and Television Symphony Orchestra
(+ Concertino for 2 Double Basses and Orchestra, Sonata for Alto Saxophone and Piano, Sonatina for
Piano Four Hands, Three Spiritual Verses and String Quartet No. 3)
CANTUS 988 984 9074-2 (2011)

**JAN KLUSÁK
(b.1934, CZECH)**

Born in Prague. He was a pupil of Jaroslav Řídký and Pavel Borkovec at the Prague Music Academy and was mainly a freelance composer. His early works are marked by neo-classicism, but in the late 1960s he adopted advanced techniques. During the era of Czech domination by the Soviets, he reduced his activities, but after 1989 he resumed active musical life. He composed orchestral, chamber, solo instrumental and vocal works.

Sonata for Violin and Wind Instruments (1964–5)

Ivan Straus (violin)/Libor Pešek/Sebastian Orchestra
(+ Burghauser: The Roads, Kucera: The Pied Piper, and Vostrák: 3 Sonnets after Shakespeare)
SUPRAPHON SUA ST 58853 (LP) (1967)

**JAROSLAV KOCIÁN
(1883-1950, CZECH)**

Born in Ústí nad Orlicí. He studied violin at the Prague Conservatory under Otakar Ševčík and had composition lessons from Dvořák. He was a world-famous violinist, composer of violin pieces and taught at the Odessa and Prague Conservatories. Josef Suk was among his pupils.

Humoresque for Violin and Orchestra, Op. 17, No. 2

Josef Suk (violin)/Alois Klima/Prague Chamber Orchestra
(+ Intermezzo Pittoresque, Méditation du Soir and Dvořák: Romantic Pieces)
SUPRAPHON LPM 348 (LP) (1950s)

Intermezzo Pittoresque for Violin and Orchestra, Op. 18, No. 2 (arr. O. Langey)

Josef Suk (violin)/Alois Klima/Prague Chamber Orchestra
(+ Humoresque, Méditation du Soir and Dvořák: Romantic Pieces)
SUPRAPHON LPM 348 (LP) (1950s)

Méditation du Soir for Violin and Orchestra, Op. 18, No. 1 (arr. O. Langey)

Josef Suk (violin)/Alois Klima/Prague Chamber Orchestra
(+ Humoresque, Intermezzo Pittoresque and Dvorak: Romantic Pieces)
SUPRAPHON LPM 348 (LP) (1950s)

**MIKLÓS KOCSÁR
(1933-2019, HUNGARIAN)**

Born in Debrecen. He studied composition at the Academy of Music in Budapest with Ferenc Farkas. After completing his studies, he was appointed professor at the Béla Bartók Conservatory in Budapest, teaching theory and composition. He has composed orchestral, chamber and instrumental works, including a Concerto Lirico for Viola and Orchestra (2000).

Concerto in Memoriam Z.H. for Horn and Chamber Orchestra

Ferenc Tarjáni (horn)/Miklos Kocsar/ Budapest Franz Liszt Chamber Orchestra
(+ Elegia, Sequenze, Five Movements and Episodi)
HUNGAROTON HCD31188 (2014)

Capricorn Concerto for Flute and Chamber Orchestra (1978)

István Matuz (flute)/Miklós Kokcsár/chamber ensemble
(+ Metamorphoses, 5 Movements, and Varianti)
HUNGAROTON SLPX 12134 (LP) (1986)

Elegia for Bassoon and Chamber Orchestra

József Vajda (bassoon)/ János Rolla/Budapest Franz Liszt Chamber Orchestra
(+ Concerto in Memoriam, Sequenze, Five Movements and Episodi)
HUNGAROTON HCD31188 (2014)

nowakligeriEpisodi for Oboe, Cor Anglais and Strings

Péter Pongrácz (oboe, cor anglais)/ János Rolla/Budapest Franz Liszt Chamber Orchestra
(+ Concerto in Memoriam, Sequenze, Five Movements and Elegia)
HUNGAROTON HCD31188 (2014)

Five Movements for Clarinet, Strings and Harpsichord

Béla Kovács (clarinet)/ Zsuzsa Pertis (harpsichord)/János Rolla/Budapest Franz Liszt Chamber Orchestra
(+ Concerto in Memoriam, Sequenze, Elegia and Episodi)
HUNGAROTON HCD31188 (2014)
(original LP release: HUNGAROTON SLPX 12134 (1986))

RAOUL KOZALSKI
(1884-1948, POLISH)

*Born in Warsaw. A child prodigy, first taught by his mother, then by Julian Godomski, he matured into a renowned virtuoso, having studied with Karl Mikuli, a pupil of Chopin, in Lemberg, and also with Anton Rubinstein. Koczalski became reknown as one of the great Chopin interpreters. He mostly lived abroad, not returning permanently to Poland until after World War II where he there taught at Warsaw and **Poznań**. He composed operas, symphonic, chamber, instrumental and vocal works.*

Piano Concerto No. 1, Op. 79 (1905)

Joanna Ławrynowicz (piano)/Massimiliano Caldi/Orkiestra Symfoniczna Filharmonii Podkarpackiej im. Artura Malawskiego w Rzeszowie
(+ Piano Concerto No. 2)
ACTE PRÉLLABLE AP0501 (2017)

Piano Concerto No. 2, Op. 83 (1914)

Joanna Ławrynowicz (piano)/Massimiliano Caldi/Orkiestra Symfoniczna Filharmonii Podkarpackiej im. Artura Malawskiego w Rzeszowie
(+ Piano Concerto No. 1)
ACTE PRÉALABLE AP0501 (2017)

Piano Concerto No. 3 in C major, Op.125 (c. 1936-7)

Joanna Ławrynowicz (piano)/ Rodek Wojtek/Lublin Philharmonic Symphony Orchestra Henryk Wieniawski(+ Piano Concerto No. 4)
ACTE PRÉALABLE AP0502 (2018)

Piano Concerto No.4 in B flat major, Op.130 (c. 1938)

Joanna Ławrynowicz (piano)/ Rodek Wojtek/Lublin Philharmonic Symphony Orchestra Henryk Wieniawski
(+ Piano Concerto No. 3)
ACTE PRÉALABLE AP0502 (2018)

Piano Concerto No. 5 in D minor, Op. 140 (c. 1940s)

Joanna Ławrynowicz (piano)/ Rodek Wojtek/Lublin Philharmonic Symphony Orchestra Henryk Wieniawski
(+ Piano Concerto No. 6)
ACTE PRÉALABLE AP0503 (2019)

Piano Concerto No. 6 in E major, Op. 145 (c. 1940s)

Joanna Ławrynowicz (piano)/ Rodek Wojtek/Lublin Philharmonic Symphony Orchestra Henryk Wieniawski
(+ Piano Concerto No. 5)
ACTE PRÉALABLE AP0503 (2019)

Violin Concerto in D minor, Op. 84

Marucha Agnieszka (violin)/Rodek Wojtek/Orkiestra Symfoniczna Filharmonii Lubelskiej im. Henryka Lubelskiej im. Henryka Wieniawskiego
 (+ Czekko Concerto)
 ACTE PRÉALABLE AP0504 (2018)

Cello Concerto in E major, Op. 85

Tudzierz Łukasz (cello)/Rodek Wojtek/Orkiestra Symfoniczna Filharmonii Lubelskiej im. Henryka Lubelskiej im. Henryka Wieniawskiego
 (+ Violin Concerto)
 ACTE PRÉALABLE AP0504 (2018)

**ZOLTÁN KODÁLY
 (1882-1967, HUNGARIAN)**

Born in Kecskemét. Coming from a musical family, as a teenager he learned to play the piano, violin, viola and cello with very little instruction. He also sang in the church choir and began to compose. Moving to Budapest, he began studies at the Royal Academy of Music taking composition with János Koessler. He collected Hungarian folk songs with Béla Bartók and was appointed a professor at the Royal Academy of Music where he later served as assistant director. His compositions are among the most representative of Hungarian national music and include operas, orchestral, chamber, instrumental, vocal and especially choral works. He was one of the world's leading advocates of musical education for children.

Concerto for Orchestra (1939-40)

Heinz Bongartz/Dresden Philharmonic Orchestra
 (+ Prokofiev: Scythian Suite)
 URANIA URLP 7138 (LP) (1954)

Antal Doráti/Philharmonia Hungarica
 (included in collection: "Kodaly - Orchestral Works")
 DECCA 4782303 (4 CDs) (2010)
 (original LP release: DECCA SXL 6712/LONDON CS 6862) (1974)

Janos Ferencsik/Hungarian State Orchestra
 (+ Háry János: Suite)
 HUNGAROTON HCD 12190 (1988)
 (original LP release: SLPX 12190) (1980)

Rafael Frühbeck de Burgos/London Symphony Orchestra
 (+ Bartók: Concerto for Orchestra)
 BRILLIANT CLASSICS 9169 (2010)
 (original CD release: COLLINS CLASSICS 1091-2) (1990)

Theodor Guschlbauer/Orchestre Philharmonique de l'ORTF
 (+ Háry János: Suite)
 ERATO STU70733/MHS 1631 (LP) (1972)

Arpad Joó/Hungarian State Orchestra
 (+ Summer Evening and Háry János: Suite)
 SEFEL SE-CD 5515 (2002)
 (original LP release: SEFEL SEFD 5013) (1982)

Zoltán Kodály/Budapest Philharmonic Orchestra
 (+ Summer Evening and Háy János: Suite)
 DEUTSCHE GRAMMOPHON 427408-2 (1989)
 (+ Summer Evening, Psalmus Hungaricus, Budavári Te Deum and Missa Brevis)
 HUNGAROTON 32677-68 (2 CDs) (2011)
 (original LP release: DEUTSCHE GRAMMOPHON SLPM 138687) (1961)

Eugene Ormandy/Philadelphia Orchestra KODALY: Con for Orch; Marosszek Dances; Galanta Dances. /PO:
 (+ Dances of Marosszék and Dances of Galánta)
 COLUMBIA MASTERWORKS MS 7034/CBS 72627 (LP) (1967)

Carl Schuricht/Berlin Philharmonic Orchestra (rec. 1951)
 (+ Glazunov: Violin Concerto and Mahler: Lieder eines Fahrenden Gesellen)
 ARCHIPEL ARPCD 0391 (2007)

Yan Pascal Tortelier/Symphony Orchestra
 (+ Symphony and Theatre Overture)
 CHANDOS CHAN 9811 (2000)

JÓSEF KOFFLER
(1896-1943/44, POLISH)

Born in Stryi (now Ukraine). After law studies at the Univ. of Vienna, he turned to musicology studies, which were interrupted by service in the Austrian army during the War, and to which he returned (1920–23). Then taught advanced musical techniques (dodecaphonism, etc.) at the Conservatory of the Polish Music Society in Lviv. Later, when Germany entered Lviv in World War II, as a Jew, he was imprisoned and speculation has him perishing violently with his whole family at a time that can be only approximated. The majority of his compositions, which include 4 symphonies, incorporate dodecaphonic principles, the first Polish compositions to do so.

Concerto for Piano and Orchestra, Op. 13 (1932)

Malgorzata Walentynowicz (piano)/Sebastian Perłowski/Sinfonia Varsovia
 (included on CD 6 of the 36-CD collection “100 for 100: Musical Decades of Freedom”)
 PWM EDITION (non-commercial) (2018)

MARIJ KOGOJ
(1892-1956, SLOVENE)

Born in Trieste. He studied composition and counterpoint with Franz Schreker at the Vienna Music Academy and orchestration privately with Arnold Schoenberg. He worked as a choral director, bandmaster and music critic in Ljubljana. His catalogue ranged from opera to solo instrumental pieces and songs.

Andante for Violin and Orchestra (orch. A. Srebotnjak)

Tomaž Lorenž (violin)/Samo Hubad/Ljubljana Radio and Television Symphony Orchestra
 (+ Bartok: Violin Concerto No. 1 and Prokofiev: Violin Concerto No. 2)
 RTL (RADIO TELEVISION LJUBLJANA) LD-0712 (LP) (1980s)

CTIRAD KOHOUTEK
(1929-2011, CZECH)

Born in Záběh na Mořavě. He studied at the Brno Conservatory and Janáček Academy of Music with Vilém Petrželka and Jaroslav Kvapil and remained there as a teacher of theory and composition. He also studied at Dartington, England with Witold Lutosławski and at Darmstadt, Germany with Pierre Boulez and György Ligeti. He composed orchestral, chamber, instrumental, vocal and choral works. His only other concertante work is a Concertino for Cello and Chamber Orchestra (1964).

Violin Concerto (1958)

Václav Snitil (violin)/Otakar Trhlík/Czech Philharmonic Orchestra
 (+ Petrželka: Violin Concerto)
 PANTON 810672 (LP) (1986)

Memento 1967—Concerto for Percussion and Winds (1967)

Zdenek Kosler/Prague Radio Symphony Orchestra
 (+ Jirásek: Stabat mater)
 SUPRAPHON 1 19 0724 (LP) (1969)

REZSŐ KÓKAI
(1906-1962, HUNGARIAN)

Born in Budapest. He studied composition with János Koessler and piano with Emánuel Hegyi at the Franz Liszt Academy of Music and received his doctorate in musicology from the University of Freiburg. He was professor of piano at the National Conservatory and later taught composition, aesthetics, music history, and pedagogy at the Franz Liszt Academy of Music and served several years as director of music for the Hungarian Radio. His catalogue includes stage works, film and radio scores as well as orchestral, chamber and piano works. Among his other works are a Rhapsody for Clarinet and Folk Orchestra (1952) and Concerto all'Ungherese (1957).

Violin Concerto (1952)

André Gertler (violin)/György Lehel/Hungarian Radio and Television Symphony Orchestra
 (+ J.S. Bach: Violin Concerto in A minor)
 HUNGAROTON/QUALITON SLPX 1113 (LP) (1960s)

André Gertler (violin)/György Lehel/Budapest Symphony Orchestra
 (+ Huzella: Flute Concertino, Sárközy: Violin Concerto and Vécsey: Piano Concertino)
 HUNGAROTON HCD 31990 (2002)
 (original LP release: HUNGAROTON SLPX 12250) (1982)

EVANGELOS KOKKORIS
(b. 1951, GREEK)

Born in Athens. He began his music studies as a child with his father, a well-known pianist and composer. He continued his music studies at the Athens Conservatory and completed them at the Nikos Skalkotas Conservatory in Athens with Yannis Ioannidis and Michalis Travlos for theory and

Nikos Tsilibatis for composition. He then had a further composition course in Venice with Romano Benetello.

Flute Concerto "Reports of the Night" (1986)

Dimitris Fotopoulos (flute)/Mikos Christdoulou/Greek Radio and Television Symphony Orchestra
(+ Sinfonia Concertante and Reports of the Night)
KSYME CD (1990s)

Concerto for Soprano Saxophone and String Orchestra (1990s)

Stathis Mavrommatis (soprano saxophone)/Alkis Panayotopoulos/Bulgarian National Radio
Symphony Orchestra
(+ Dimitri Nicolau: Saxophone Concerto No. 3 and Constantinides: Saxophone Concerto No. 2)
LYRA CLASSICS 175540 (2010)

**MIROSLAV KOKOŠKA
(1944–2005, CZECH)**

Born in Prague. At the Prague Conservatory he studied percussion with Stanislav Hojný and jazz composition with Alexej Fried and Hanuš Bartoň. He became a well known performer and composer in this field.

Marimba Concerto No. 1, with Solo Violin and String Orchestra (1995)

Miroslav Kokoška (marimba)/Jaroslav Sveceny (violin)/Petr Vronsky/Czech Chamber
Philharmonic Orchestra
(+ Marimba Concertos Nos. 2 & 3)
GZ DIGITAL MEDIA L10480-2 (c. 2005)

Marimba Concerto No. 2, with Baroque Trumpet and String Orchestra (c. 1998)

Miroslav Kokoška (marimba)/Miroslav Lastovka (trumpet)/Petr Vronsky/Czech Chamber
Philharmonic Orchestra
(+ Marimba Concertos Nos. 2 & 3)
GZ DIGITAL MEDIA L1048-2 (c. 2005)

Marimba Concerto No. 3, with Solo Oboe and String Orchestra (c. 2000)

Miroslav Kokoška (marimba)/Zdenek Adam (oboe)/Petr Vronsky/Czech Chamber Philharmonic
Orchestra
(+ Marimba Concertos Nos. 2 & 3)
GZ DIGITAL MEDIA L10480-2 (c. 2005)

Triple Concerto for Marimba, Violin, Guitar and Orchestra (c. 2000)

Miroslav Kokoška (marimba)/Miroslav Klaus (guitar)/Pavel Prantl (violin and conductor)/Czech
Philharmonic Chamber Orchestra
(+ Vivaldi, Zelenka, and Haydn transcriptions)
GZ DIGITAL MEDIA 0528 (2002)

MILKO KOLAROV
(b. 1946, BULGARIAN)

Born in Varna. He graduated from the State Academy of Music, majoring in composition under Pancho Vladigerov and conducting under Konstantin Iliev. He then had postgraduate studies in Paris. He has had a successful artistic, performance and pedagogic career and he has composed ballets, operas, an oratorio, orchestral works, solo and choral songs, instrumental works, as well as theater and film music. Among these are Concertos for Clarinet (1981) and Bass Trombone (1998).

Concerto for Violin and Orchestra (1983)

Mincho Minchev (violin)/Ivan Marinov/Varna Philharmonic Orchestra
 (+ "Wonderful Paths" piano cycle)
 BALKANTON BCA 11522 (LP) (1987)

BENEDYKT KONOWAŁSKI
(1928-2021, POLISH)

Born in Radom. He studied composition with John Maklakiewicz and Tadeusz Szeligowski and conducting with Stanisław Wisłocki at the State Higher School of Music in Warsaw . From 1956 to 1972 he was music director of the Central Artistic Ensemble of the Polish Army in Warsaw and has taught at the State Higher School of Music in Warsaw. He has composed orchestral, chamber, vocal music, instrumental, vocal and choral works as well as ballets, operas and songs for children. His vast catalogue includes the following concertante works: Concerto for Flute and String Orchestra (1987), Double Concerto for Two Trombones, Percussion Instruments and String Orchestra (1989), Concerto for Viola and Orchestra (1991), Concerto for Horn, Percussion and String Orchestra (1994), Concerto for Violin and Orchestra (1994), Triple Concerto for Piano, Double Bass, Percussion Solo and String Orchestra (1995), Concerto for Cello and String Orchestra (1996), Concerto for Clarinet and String Orchestra (1997), Concerto for Trumpet, Percussion and String Orchestra (1997), Concerto for Double Bass and String Orchestra (1998), Double Concerto for Two Violas and String Orchestra (1999), Concerto for Oboe and String Orchestra (2000), Concerto for Harp and String Orchestra (2001), Double Concerto for Piano, Accordion and String Orchestra (2001), Concerto for Horn and String Orchestra No. 2 (2003) and Concerto for Trombone (or Bass) and String Orchestra (2004).

Concerto for Bassoon, Percussion and String Orchestra (1993)

ogumil Gadawski (bassoon)/Piotr Borkowski/Warsaw Academy of Music Symphony Orchestra
 (+ Moryto: Cello Concerto, Zieliński: Musica per Archi A.D. 1993 and Łukaszewski - Dominum benedicite in aeternum...)
 ACTE PRÉALABLE AP0010 (1999)

GEORGE KONTOGIORGOS
(b. 1945, GREEK)

Born in Lamia in central Greece. He studied music theory and composition with Alexander

Aenian. He had a successful career as songwriter, music arranger and orchestra conductor of music ensembles, in studios of the major Hellenic record companies. He is best-known as a composer of film scores.

Concertino for Alto Saxophone and Strings "Testosterone"

Stathis Mavrommatis (saxophone)/Miltos Logiadis/Orchestra of Colours, Strings
(+ Dancing with Centaurs)
NAXOS 8579047 (2019)

**MILOŠ KONVALINKA
(1919-2000, CZECH)**

Born in Nové Město, Moravia. At the Brno Conservatory, he studied composition with Jaroslav Kvapil, conducting with Guido Arnoldi and piano by Franz Schäfer. He created a small number of orchestral, chamber instrumental and vocal works, but his career was mostly centered on conducting, broadcasting and publishing.

Symphonic Poem for Violin and Orchestra (1956)

Petr Messiereur (violin)/Miloš Konvalinka/Prague Symphony Orchestra
(+ Krejčí: Symphony No. 2)
PANTON 81100111 (LP) (1980)

**PETER KOPAČ
(b. 1949, SLOVENE)**

Born in Jesenice. He studied composition at the Academy of Music in Ljubljana with Lucijan Marija Škerjanc and Uroš Krek. He works as a piano teacher, coach and librarian at the music school in Škofja Loka and also as a lecturer of composition at the Intermediate Music School in Celje. He writes piano, chamber, vocal and orchestral music. His catalogue includes a Piano Concerto (1991) and a Concerto for Violin and String Orchestra (2010).

Concertino for Flute and String Orchestra "Pour le Temps Passé" (1988)

Aleš Kacjan (flute)/Marko Letonja/Slovenian Philharmonic Chamber String Orchestra
(+ String Quartet, Sonatina for Flute, Five Rubáiyát of Omar Khayyám and Three Paintings by Edvard Munch)
ARS SLOVENICA ED. DSS 200440 (2004)

**MAREK KOPELENT
(b. 1932, CZECH)**

Born in Prague. He studied composition with Jaroslav Řidky at the Academy of Performing Arts in Prague (1951–55). During the 1960s, his music was solidly in league with avant-gardism, while incorporating the Second Viennese School precepts into his compositional technique. By 1970, his music was banned in Czechoslovakia, as politics turned conservative until the Velvet Revolution of 1989. He then resumed his leadership in advanced musical circles in his homeland. Recordings of his music are scarce, and he has

composed sparingly in traditional musical forms, having produced Accords and Discords for a Group of 12 Instruments and Orchestra (1968), Appassionato for Piano and Orchestra (1970-71), Games for Alto Saxophone and Orchestra (1974-75) Symphony (1982; revised 2000), Concertino for English Horn and Chamber Ensemble (1984), Concertante for Cello, 12 Cellos, and Orchestra (1991), Expulsion for Solo Oboe, Mezzo-Soprano, and 9 Bass Strings (2006). His compositional activity since 1999 has been almost nonexistent.

A Few Moments with an Oboist—Concerto Galante for Oboe and Chamber Orchestra (1972)

Vilém Veverka (oboe)/Jakub Hrusa/Ensemble 21
CZECH MUSIC INFORMATION CENTER (non-commercial CD) (2008)

**JERZY KORNOWICZ
(b. 1959, POLISH)**

Born in Lubin. He studied with Baird and Borkowski at the Chopin University of Music in Warsaw and with Dutch composer Louis Andriessen at the Royal Conservatory of The Hague. He was President of the Polish Composers' Union (2003–2015) and in 2016 became director of the annual Warsaw Autumn International Festival of Contemporary Music. He has an unrecorded Big Transition for Piano and Orchestra (2013).

Epigrams for 2 Flutes and Chamber Orchestra (2017)

Agata Kielar-Dlugosz and Lukasz Dlugosz (flutes)/Anna Duczmal-Mróz/Amadeus Chamber Orchestra of Polish Radio
(+ Extremes, Frayed Figures, Heaps, The Incessant Spinning of Things)
POLMIC 159 (2019)

**OLDŘICH KORTE
(1926-2014, CZECH)**

Born in Šala, Slovakia. He studied composition with František Picha at the Prague Conservatory and worked as a rehearsal and solo pianist and music critic. He has composed ballets and other stage works as well as music for orchestra, instrumental groups and voices.

Concerto Grosso for Strings, Flutes, Trumpets and Piano (1954-62)

Jaroslav Josifko and Stanislav Finda (flutes)/Vladislav Kozderka and Jan Fišer (trumpets)/Josef Hála (piano)/Otakar Trhlík/Prague Symphony Orchestra
(+ M. Slavický: The Well of Life)
PANTON 810842 (LP) (1988)

Jiří Válek and Karel Novotný (flutes)/Miroslav Kejmar and Zdeněk Šedivý (trumpets)/Josef Hála (piano)/Jiří Bělohlávek/Czech Philharmonic Orchestra
(+ Wonderful Circus, Philosophical Dialogues and Piano Sonata)
PANTON 811257-2 (1994)
(original LP release: PANTON 810742) (1988)

**BOŽIDAR KOS
(1934-2015, SLOVENE)**

Born in Novo Mesto. He studied cello, piano, music theory and mechanical engineering in Slovenia and was active as a jazz player and arranger. He moved to Australia in 1965, where he studied composition with Richard Meale at the University of Adelaide. In Darmstadt, Germany he attended composition and analysis classes by Gyorgy Ligeti, Brian Ferneyhough, Mauricio Kagel and Cristobal Halffter. He has taught at the University of Adelaide and the Sydney Conservatory of Music. He returned to Slovenia in 2008 and lived his last years there. He composed orchestral, instrumental and electronic works, including Symphony No. 3 (2012), Sinfonietta for String Orchestra (1983) and Viola Concerto (2000).

Violin Concerto (1986)

Dene Olding (violin)/John Hopkins/Queensland Symphony Orchestra
(+ Brophy: Forbidden Colours, Formosa: Dedicata, Smalley: Diptych)
VOX AUSTRALIS VAST-015-2 (1993)

Monika Skalar (violin)/Anton Nanut/RTV Slovenia Symphony Orchestra
(+ Crosswinds, Guitar Concerto)
RTV SLOVENIA 103100 (1997)

Guitar Concerto (1992)

Tomaz Rajteric (guitar)/Anton Nanut/RTV Slovenia Symphony Orchestra
(+ Crosswinds, Violin Concerto)
RTV SLOVENIA 103100 (1997)

Crosswinds for Jazz Trumpet, Alto Saxophone, and Orchestra (1993)

Ptar Ugrin (trumpet), Milko Lazar (alto saxophone)/Lior Shambadal/RTV Slovenia Symphony Orchestra
(+ Violin Concerto, Guitar Concerto)
RTV SLOVENIA 103100 (1997)

ARNOŠT KOŠTAL (1920–2006, CZECH)

Born in Prague. He studied composition at the Prague Conservatory with Rudolf Karel and Karel Janeček. His interest in folklore led to his creating repertoire for Czech song and dance ensembles. In 1966 he became a member of the Institute for Musicology on the Academy of Sciences and from 1973 lectured in ethnomusicology at the Academy of Arts, both in Prague. His output is dominated by light-classical works. Besides his "Cosmic Nocturne" for Piano and String Orchestra (1975), he composed a Sinfonietta (1944)

Cosmic Nocturno for Piano and String Orchestra (1976–7)

Jindra Kramperova (piano)/Josef Hrnčir/Czech Radio Symphony Orchestra
(+ Cotek: In All Voices, Kalabis: Harpsichord Concerto)
SUPRAPHON 1 19 2238 (LP) (1977)

Jindriska Kramperová (piano)/Josef Hrnčič/Musici de Praga
(+ Wandering Music Makers, Hlaváč: Elegikon, Jirí Novák: 11 Miniatures)
PANTON 8111 0077 (LP) (1979)

GEORGI KOSTOV
(1941-2018, BULGARIAN)

Born in Sofia. He studied composition at the State Academy of Music with Pancho Vladigerov and went on for further studies at the Moscow Conservatory. From 1966 he taught harmony at the State Academy of Music becoming a professor of Harmony and rector. He composed music for the stage and popular music as well as orchestral, chamber, choral and vocal works. His other concertante works are Clarinet Concerto (1958), Concerto for French Horn, String Orchestra and Timpani (1966), Concerto for Trumpet, String Orchestra and Percussion (1970) and Concertino for Viola and Orchestra (1965).

Poem for Trumpet, String Orchestra and Timpani (1966)

Yordan Kozhuharov (trumpet)/Stoyan Angelov/Sofia Chamber Orchestra
 (+ Tapkov: 6 Bagatelles, Tekeliev: Chamber Symphony No. 1 and Abrashev: Concerto for 2
 Pianos and Strings)
 BALKANTON BCA 1714 (LP) (1970s)

WŁODZIMIERZ KOTOŃSKI
(1925-2014, POLISH)

Born in Warsaw. He studied with Piotr Rytel and Tadeusz Szeligowski at the PWSM (State Higher School Of Music) in Warsaw. In 1967, he was appointed lecturer in composition at the Frédéric Chopin Music Academy in Warsaw, where he also directed the electronic music studio. Later, he was head music editor at the Polskie Radio and head music director for the Polish Radio and Television. His compositions cover the genres of orchestral, chamber, instrumental and electronic music, including a Concerto per Quattro for Piano, Harpsichord, Guitar, Harp and Orchestra (1960, rev. 1965) and Concerto for Electric Guitar and 11 Instruments (1994).

Violin Concerto (1996)

Wanda Wiłkomirska (violin)/Miroslaw Jacek Blaszczyk/Silesian Philharmonic Orchestra
 (+ Hanna Kulenty: Harmonium, Baculewski: Sonata Canonica and Haubenstock-Ramati:
 Enchaîné)
 WARSAW AUTUMN 2000 CD no. 2 (non-commercial CD) (2000)

Clarinet Concerto (2002-3)

Sharon Kam (clarinet)/Antoni Wit/Sinfonia Varsovia
 (+ Fedele: Profilo in eco, Rotili: Una storia semplice, Sani: Tracks of time, Krauze: Adieu and
 Bagiński: A Few Pictures)
 WARSAW AUTUMN 2003 CD No. 5 (non-commercial CD) (2003)

Oboe Concerto (1972)

Lothar Faber (oboe)/Louis Lane/Polish Radio and Television Symphony Orchestra, Warsaw
 (+ Ciuciura: Spirale)
 MUZA (Warsaw Autumn 1972) S-3 XW-1703/04 (non-commercial LP) (1972)

ARGUS KOUNADIS
(1924–2011, GREEK)

Born in Istanbul, Turkey. He composed in various genres but is probably best known for film scores.

Per Viola Ed Orchestra Da Camera (1976)

Ulrich Koch (viola)/Arturo Tamayo/Freiburg Inst. of New Music Ensemble
(Included in collection: "Greek Avant-Garde Music of the 20th Century" 5-CD set N.1–5, buted by ETEBA, the investment banking arm of National Bank of Greece)
KYSME—FABEL SOUND, N. 2 (1998)

**FILIP KOUTEV
(1903-1982, BULGARIAN)**

Born in Aytos. He graduated from the Sofia State Academy of Music having studied the violin with Todor Torchanov and theory with Dobri Hristov. He also studied composition with Assen Dimitrov. He worked as a military bandmaster, first in Burgas, then in Sofia, where he later became director of music for the Bulgarian Army (1944). He was also conductor of the Homeland Sounds orchestra and a violin teacher at the main music school in Burgas. In 1951 he founded the State Folksong and Dance Ensemble, which was later named after him. He composed orchestral, vocal-orchestral, choral, chamber and choral works as well as film scores.

Pastorale for Flute and Orchestra (1943)

Lidiya Oshavkova (flute)/Dimitar Manolov/Bulgarian National Radio Symphony Orchestra
(+ Gherman and Songs)
BALKANTON BCA 1300/432 (LP) (c. 1980)

**FRANTIŠEK KOVAŘÍČEK
(1924–2003, CZECH)**

Born in Litětín. He studied composition privately with Karel Boleslav Jirák, and then at the Prague Conservatory with Emil Hlobil as well as at the Music Academy with Jaroslav Řídký. He was music director of the Czech Radio in Prague, and then was a freelance composer. He taught composition, counterpoint and instrumentation at the Prague Conservatory for almost two decades. In addition to orchestral and chamber music, he also composed opera. His catalogue includes a Clarinet Concerto (1966).

Concerto for Clarinet and Orchestra (1964)

Milan Kostohryz (clarinet)/František Belfin/Film Symphony Orchestra
(+ Hanus: Duo Concerto)
SUPRAPHON SP 20360 (LP) (1965)

**JÚLIUS KOWALSKI
(1912-2003, SLOVAK)**

Born in Ostrava. At the Prague Conservatory, he studied composition with Rudolf Karel, conducting with Pavol Dedecek and violin with Rudolf Reissig. Afterwards taking master classes there with Josef Suk for composition and Václav Talich for conducting before private composition

study with Alois Hába. He worked as a choirmaster, pianist, conductor and music teacher. He composed a large catalogue that included operas, orchestral, chamber, instrumental, vocal and choral works. Among his concertante works are Concertino for Piano and String Orchestra (1970), Concerto for Cello and String Orchestra (1970), Concertino for Violin and String Orchestra (1975), Concerto for Violin and Chamber Orchestra (1978), Concertino for Viola and Orchestra (1985) and Concertino for Double Bass and Orchestra and Piano (1987).

Concerto for String Quartet and Orchestra (1976)

Slovak Quartet/Ondrej Lenard/Bratislava Radio Symphony
(+ Kresánek: Orchestra Suite No. 1)
OPUS 9110187 (LP) (1987)

**MATEI KOZMA
(1929–1994, ROMANIAN)**

Born in Târgu Mureş. He studied piano as a child and continued at the Conservatory in Târgu Mureş while also taking composition and harmony with Jodál Gábor, Demian and others. Was variously an organist, director, and artistic secretary of both the Tirgu-Mures Philharmoni and Teachers Institute was organist in the Cultural Palace in Târgu Mureş. His Organ Concerto (1961) is almost his only large-scale composition.

Concerto for Organ and Orchestra (19621–65)

Matei Kozma (organ)/Szalman Loránt/Tirgu-Mures Philharmonic Symphony Orchestra
(+ Jodál: Sinfonietta)
ELECTRECORD ECE 01041 (LP) (1976)

**MIRKO KRAJČI
(b. 1969, SLOVAK)**

Born in Banská Bystrica. He studied composition with Juraj Pospíšil at the Bratislava Conservatory and continued at the Academy of Performing Arts in Bratislava with Jozef Sixta. He also studied conducting in Bratislava and Paris and has worked as a conductor and producer for Slovak Radio. He has composed a ballet, orchestral, chamber, instrumental, vocal and choral works. Among his works are a Cello Concerto (2001) and a Violin Concerto (2011).

Double Concerto for Violin, Cello, and Chamber Orchestra (2009)

František Torok (violin)/Orsolya Kovács (cello)/Mirko Krajči/Technik Chamber Orchestra
RADIO BRATISLAVA RB0338-2-131 (2011)

**SEBASTIAN KRAJEWSKI
(b, 1975, POLISH)**

Born in Warsaw, He studied with Włodzimierz Kotoński at the Chopin Academy of Music in Warsaw and received his Master's Degree at the Guildhall School of Music and Drama in London. He has composed orchestral, instrumental and vocal works.

Concerto for Oboe and String Orchestra (2005)

Marek Roszkowski (oboe)/Anna Duczmal-Mróz/Polish Radio Symphony Orchestra,
(+ Concerto Grosso I, Concerto Grosso II and Seven Fragments from Michael Ende)
DUX RECORDS - DUX1124 (2915)

Concerto Grosso I for String Orchestra (2000)

Tadeusz Wichere/Polish Radio Symphony Orchestra,
(+ Oboe Concerto, Concerto Grosso II and Seven Fragments from Michael Ende)
DUX RECORDS - DUX1124 (2915)

Concerto Grosso II for String Orchestra (2005)

Agnieszka Duczmal/Polish Radio Symphony Orchestra
(+ Oboe Concerto, Concerto Grosso I and Seven Fragments from Michael Ende)
DUX RECORDS - DUX1124 (2915)

ZYGMUNT KRAUZE

(b. 1938, POLISH)

Born in Warsaw. He studied composition with Kazimierz Sikorski and the piano with Maria Wilkomirska at the Warsaw Conservatory then continued his studies with Nadia Boulanger in Paris. He taught briefly at the Cleveland State University. His catalogue is vast and includes an opera, orchestral, chamber, instrumental and electronic works, including Piano Concerto No. 2 (1996)

Piano Concerto No. 1 (1976)

Zygmunt Krauze (piano)/Hans Zender/Polish Radio National Symphony Orchestra
(+ K. Meyer: Polish Chants)
MUZA/WARSAW AUTUMN (non-commercial) SX 1521 (LP) (1977)

Zygmunt Krauze (piano)/Wojciech Michniewski/Polish Radio Orchestra
(+ Violin Concerto, Suite de Danses et de Chansons and Fête Galante et Pastorale)
DUX RECORDS DUX0996 (2014)

Violin Concerto (1980)

Konstanty Andrzej Kulka (violin)/Tadeusz Strugala/Warsaw National Philharmonic Orchestra
(+ Piano Concerto, Suite de Danses et de Chansons and Fête Galante et Pastorale)
DUX RECORDS DUX0996 (2014)
(original LP release: MUZA/WARSAW AUTUMN SX 2071) (1980)

Adieu, Capriccio for Upright Piano and Orchestra (2001-3)

Zygmunt Krauze (upright piano)/Antoni Wit/Warsaw National Philharmonic Orchestra of Poland
(+ Baginski: A Few Pictures, Kotonski: Clarinet Concerto, Rotili: Una storia semplice, and Sani: I binari del tempo)
WARSAW AUTUMN 2003 CD No. 5 (non-commercial CD) (2003)

Arabesque for Piano and Orchestra (1983)

Zygmunt Krauze (piano)/Jerzy Maksymiuk/Polish Chamber Orchestra
(+ Swider: Cantus Ggloriosus, Jasinski: Tu es Petrus, Palasz: De beata Virgine Maria Claromontana, Koszewski: Angelus Domini and Twardowski: Lamentationes)
MUZA/WARSAW AUTUMN SX 2428 (LP) (1985)

Fête Galante et Pastorale for 4 Soloists Playing on Folk Instruments and Orchestra (1975)

Warsztat Muzyczny (soloists)/Jacek Rogala/Polish Radio Orchestra
(+ Piano Concerto, Violin Concerto and Suite de Danses et de Chansons)
DUX RECORDS DUX0996 (2014)

Listy (Letters) for 4 Pianos and Orchestra (2010) (new entry)

Anna Górecka, Magdalena Lisak, Iwona Mironiuk, and MalgorzataWalentynowicz
(pianos)/Reinbert de Leeuw/Warsaw Philharmonic National Symphony Orchestra
(+ Adámek: Dusty Rusty Hush and Obukhov: Le Livre de la vie: Préface)
WARSAW AUTUMN 2010, CD No. 1, POLMIC 061 (non-commercial) (2011)

Suite de Danses et de Chansons for Harpsichord and Orchestra (1978)

Elisabeth Chojnacka (harpsichord)/Wojciech Michniewski/Polish Radio Orchestra
(+ Piano Concerto, Violin Concerto and Fête Galante et Pastorale)
DUX RECORDS DUX0996 (2014)

Elisabeth Chojnacka (harpsichord)/Tadeusz Strugała/Warsaw National Philharmonic Orchestra
(+ Sławiński: Ballade)
MUZA/WARSAW AUTUMN SX 1686 (LP) (1978)

JAROSLAV KRČEK
(b. 1939, CZECH)

Born in Čtyř i Dvory u Českých Budějovic. He studied at the Bohuslav Jeremias School of Music in České Budějovice and then entered the State Conservatory in Prague where he studied composition with Miloslav Kabeláč and conducting with Bohumir Liska. His musical career commenced as music editor of the Czechoslovak Radio in Pilsen and then he he worked as music director at the Supraphon recording company. Afterwards he devoted himself exclusively to composing and performing.. He composed orchestral, chamber, choral and vocal works. He also wrote a Concerto for Oboe, Harp and Chamber Ensemble (1981).

Violin Concerto, Op. 67 (1979)

Jan Sedláček (violin)/Jiří Bělohlávek/Prague Symphony Orchestra
(+ Soukup: Violin Concerto and Chaun: Obrazek)
SUPRAPHON 11192940 (LP) (1981)

Concertino for Oboe d'Amore and Strings

Gabriela Krčková (oboe d;amore)/Jaroslav Krček/Musica Bohemica Praha
(+ Suite for Oboe and Chamber Orchestra, Concerto per tre, Teml: Concertino for Oboe and Strings, Šestak: Euterpé, Auletica,
Malek: Pastorale e Danza sopra G.A.B., and Rimsky-Korsakov/Krček: Flight of the Bumblebee)
ARCODIVA UP 0160-2 321 (2014)

Suite for Oboe and Chamber Orchestra (1999)

Gabriela Krčková (oboe)/Jaroslav Krček/Musica Bohemica Praha
(+ Concerto per tre, Concertino for Oboe d'Amore and Strings, Teml: Concertino for Oboe and Strings Šestak: Euterpé, Auletica,
Malek: Pastorale e Danza sopra G.A.B., and Rimsky-Korsakov/Krček: Flight of the Bumblebee)
ARCODIVA UP 0160-2 321 (2014)

UROŠ KREK
(1922-2008, SLOVENE)

Born in Ljubljana. He studied composition with Lucijan Škerjanc at the Ljubljana Academy of Music. He then was a producer of orchestral music and director of the music programme of Ljubljana Radio. In addition, he did research in the Ljubljana Ethnomusicological Institute and then taught composition at the Ljubljana Academy.. He composed orchestral, chamber, instrumental and vocal works as well as music for theater productions and films.

Horn Concerto (1960)

Jože Falout (horn)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra (+ Ramovš: Call, Haydn: Horn Concerto in D and Saint-Saëns: Romance for Horn and Orchestra)
 RTVL LD 0448 (LP) (1979)

Concert Diptych for Cello and Orchestra (1985)

Miloš Mlejnik (cello)/János Kóvacs/Slovenian Philharmonic Orchestra
 (+ Schumann: Cello Concerto and Boccherini: Cello Concerto in B)
 RTV SLOVENIA DD0097 (1992)

Concertino for Piccolo and String Orchestra (1966)

Janez Petrac (piccolo)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra, Ljubljana
 (+ Inventiones Ferales, Sinfonia for String Orchestra and Sonatina for String Orchestra)
 ARS SLOVENICA ED. DSS 996002 (1997)
 (original LP release: HELIDON FLP 10-002 (1970)

Concert Fantasy for Clarinet and Orchestra (1987)

Slavko Goričar (clarinet)/Hans Graf/Slovenian Philharmonic Orchestra
 (+ Arnič: Clarinet Concerto, Ajdič: Adagio and Ramovš: Triple Concerto for Oboe, Clarinet , Bassoon and Orchestra)
 SLAVKO GORICAR GSCD 002 (2004)\

Inventiones Ferales for Violin and String Orchestra (1962)

Igor Ozim (violin)/Samo Hubad/Slovenian Philharmonic
 (+ Piccolo Concertino, Sinfonia for String Orchestra and Sonatina for String Orchestra)
 ARS SLOVENICA ED. DSS 996002 (1997)
 (+ Škerjanc: Violin Concerto, Osterc: Concerto for Violin and 7 Instruments, Škerl: Violin Concerto, Lipovšek: Rhapsody, Petric: Trois Images and J. Maticic: Violin Concerto)
 ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)

Mouvements Concertantes for String Orchestra (1956)Samo Hubad/Slovenian Radio and Television Symphony Orchestra
 (+ String Quartet and String Sextet)
 ARS SLOVENICA ED. DSS 200025 (2000)
 (original LP release: RTV LJUBLJANA LD 0541) (1981)

JAN KRENZ
(b. 1926, POLISH)

Born in Włocławek. He studied piano with Zbigniew Drzewiecki and composition with Kazimierz

Sikorski, and afterwards studied conducting in Kazimierz Wilkomirski's class and composition with Kazimierz Sikorski at the State University of Music in Łódź. He became one of Poland's most eminent conductors. He composed orchestral, chamber, instrumental, vocal and choral works.

Piano Concertino (1952)

Adam Wodnicki (piano)/Tadeusz Wojciechowski/Polish National Symphony Orchestra, Katowice
(+ Serocki: Romantic Concerto and Baird: Piano Conerto)
DUX RECORDS DUX651 (2009)

Rhapsody for Xylophone, Tam-Tam, Celesta and String Orchestra (1952)

Jan Krenz/Polish Radio Chamber Orchestra/
(+ Bacewicz: Concerto for String Orchestra
MUZA L 10 (LP) (1950s)

JÓZEF KROGULSKI (1815-1842, POLISH)

Born in Tarnów. He first studied with his father, Michał Krogulski and later studied with Józef Elsner and Karol Kurpiński at the Warsaw Conservatory. He composed an opera as well as orchestral, chamber, solo piano, vocal and choral works., including a Piano Concerto No. 2 in B minor (1832)

Piano Concerto No. 1 in E major (1830)

Howard Shelley (pianist and conductor)/Sinfonia Varsovia
(+ Lessel: Adagio et Rondeau à la Polonaise)
FREDERICK CHOPIN INSTITUTE NIFCCD 109 (2019)

FRANZ KROMMER (FRANTIŠEK KRAMÁR) (1759-1831, CZECH)

Born in Kamenice u Trebíce, Moravia. He was taught the violin as a youth and taught himself theory. He worked as a violinist and a music teacher before being appointed Kapellmeister at several courts. An enormously prolific composer in many genres, he composed over 300 works. His other Symphonies are: Nos. 1 in F, Op. 12 (1797), 3 in D, Op. 62 (1807), 5 in E flat, Op. 105 (1821), 6 in D (1823), 7 in G minor (1824), 8 [lost] and 9 in C (1830) and other Sinfonias.

Concerto for Flute in G major, Op. 30 (c. 1800)

Peter-Lukas Graf (flute)/English Chamber Orchestra
(+ Oboe Concerto and Concertino for Flute and Oboe)
CLAVES 8203 (1994)
(original LP release: CLAVES D 8203) (1982)

Concerto for Flute in E minor, Op. 86

Bruno Meier (flute)/Milan Lajčík/Prague Chamber Orchestra
(+ Vanhal: Flute Concerto in D and R
osetti: Flute Concerto in G)
KOCH CLASSICS 31228-2 (2001)

Concerto for Oboe No. 1 in F major, Op. 37 (1803)

Sarah Francis (oboe)/Howard Shelley/London Mozart Players
 (+ Oboe Concerto No. 2 and Mozart: Oboe Concerto)
 HYPERION HELIOS CDH 55080 (2001)
 (original CD release: HYPERION CDA 66411) (1991)

Alex Kline (oboe)/Paul Freeman/Czech National Symphony Orchestra
 (+ Oboe Concerto No. 2 and Hummel: Introduction, Theme and Variations)
 CEDILLE RECORDS CDR 90000 045 (1999)

Concerto for Oboe No. 2 in F major, Op. 52 (1805)

Jan Adamus (oboe)/Jiří Belohlávek/Dvořák Chamber Orchestra
 (+ Mozart: Sinfonia Concertante, K. 297b)
 PANTON 81100151 (LP) (1982)

Stanislav Duchon (oboe)/Václav Neumann/Prague Symphony Orchestra
 (+ Stich: Horn Concerto No. 5)
 SUPRAPHON SUA 19371 (LP) (1962)

Sarah Francis (oboe)/Howard Shelley/London Mozart Players
 (+ Oboe Concerto No. 1 and Mozart: Oboe Concerto)
 HYPERION HELIOS CDH 55080 (2001)
 (original CD release: HYPERION CDA 66411) (1991)

Ingo Goritzki (oboe)/Wojciech Rajski/Polish Chamber Philharmonic
 (+ Martinů: Oboe Concerto, Fiala: Oboe Concerto and Kalliwoda: Oboe Concertino)
 CLAVES CD 9018 (1992)

František Hanták (oboe)/Antonín Devatý/Brno Radio Chamber Orchestra
 SUPRAPHON LPM 59 (LP) (1950s)
 (+ Vivaldi: Sinfonia in B minor, Concerto in i C; Bassoon Concerto in B flat and Corelli: Sarabande et Badinerie)
 COLOSSEUM CLPS 1029 (LP) (1954)

Heinz Holliger (oboe)/English Chamber Orchestra
 (+ Oboe Concerto and Concertino for Flute and Oboe)
 CLAVES 8203 (1994)
 (original LP release: CLAVES D 8203) (1982)

Alex Kline (oboe)/Paul Freeman/Czech National Symphony Orchestra
 (+ Oboe Concerto No. 1 and Hummel: Introduction, Theme and Variations)
 CEDILLE RECORDS CDR 90000 045 (1999) Jiří Krejčí (oboe)/František Vajnar/Prague Chamber
 Orchestra
 (+ Fiala: Oboe Concerto in B flat and Zach: Oboe Concerto in B flat)
 SUPRAPHON 11103624 (LP) (1988)

Anatoli Lubimov (oboe)/Igor Schtegman/Moscow Philharmonic Orchestra (rec. 1968)
 (+ Hummel: Adagio and Variations, Donizetti: Oboe Concertino and Mozart: Oboe Concerto)
 VISTA VERA VVCD-00102 (2009)

Jiří Mihule (oboe)/František Vajnar/Prague Chamber Orchestra
 (+ Clarinet Concerto in E flat)
 SUPRAPHON 1110 2458/EMI ELECTROLA C065-3429 (LP) (1979)

Joris Van den Hauwe (oboe)/Dirk Vermeulen/Kamerorkest Sinfonia
 (+ Lebrun: Oboe Concerto No. 1, Ferlendis: Oboe Concerto No. 1 and Hummel: Introduction,
 Theme and Variations)
 EUFODA 1154 (1992)

Concerto for Clarinet in C minor, Op. 86 (arr. by J. Küffner from a Flute Concerto) (c. 1810)

Antony Pay (clarinet and conductor)/English Chamber Orchestra
 (+ Clarinet Concerto in E-flat and Concerto for 2 Clarinets, Op. 35)
 CLAVES CD 508602 (1986)

Concerto for Clarinet in E flat major, Op. 36 (1803)

Dimitri Ashkenazy (clarinet)/Howard Griffiths/Northern Sinfonia
 (+ Sinfonia Concertante)
 PALADINO MUSIC 25 (2012)
 (original CD release: PAN 510 067) (1994)

Kálmán Berkes (clarinet and conductor)/Nicolaus Esterházy Sinfonia
 (+ Concerto for 2 Clarinets in E flat)
 NAXOS 8.553178 (1995)

Walter Boeykens (clarinet)/Jan Caeyers/New Belgian Chamber Orchestra
 (+ Concerto for 2 Clarinets, Op. 36 and Hoffmeister: Concerto for 2 Clarinets)
 HARMONIA MUNDI (France) HMC 901433 (1993)

Eduard Brunner (clarinet)/Hans Stadlmair/Bamberg Symphony Orchestra
 (+ Eybler: Clarinet Concerto and Hummel: Variations for Oboe and Orchestra)
 TUDOR RECORDS 782 (2009)

Jack Brymer (clarinet)/Felix Prohaska/Vienna State Opera Orchestra
 (+ Weber: Clarinet Concertino, Debussy: Première Rhapsodie and Wagner/Baermann: Adagio)
 VANGUARD CLASSICS OVC 8090 (1995)
 (original LP release: VANGUARD VSD 71167) (1967)

David Glazer (clarinet)/Jörg /Faerber/Wurttemberg Chamber Orchestra
 (+ Hummel: Piano Concerto in A minor and Kalkbrenner: Piano Concerto No. 1)
 PREISER CD 90167 (2006)
 (original LP release: TURNABOUT TV-S 34279/FSM 73003) (1970)

Emma Johnson (clarinet)/Günther Herbig/Royal Philharmonic Orchestra
 (included in collection: "Emma Johnson plays Romantic Clarinet Concertos")
 REGIS RRC2011 (2 cdS) (2000)
 (included in collection: "Wind Concertos")
 BRILLIANT CLASSICS 94100 (10 CDs) (2011)
 (original CD release: ASV CDDCA 763) (1991)

Sharon Kam (clarinet)/Jörg /Faerber/Wurttemberg Chamber Orchestra
 (+ Mozart: Clarinet Concerto)
 ELATUS 092746744-2 (2002)
 (original CD release: TELDEC 678965-2) (1998)

Jože Kotar (clarinet)/Marko Letonja/Slovenian Philharmonic Orchestra
 (+ Bozza: Clarinet Concerto, Tomasi: Clarinet Concerto and Škeranc: Clarinet Concerto)
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900049 (2006)

Vlastimil Mareš (clarinet)/Libor Pešek/Prague Chamber Orchestra
 (+ Concerto for 2 Clarinets in E flat, Op. 35 and Op. 91)
 SUPRAPHON SU 3748-2 (1994)

Paul Meyer (clarinet)/Jean-Pierre Rampal/Franz Liszt Chamber Orchestra
 (+ Clarinet Concerto in E minor and Sinfonia Concertante)

DENON CO-75635 (1993)

Antony Pay (clarinet and conductor)/English Chamber Orchestra
(+ Clarinet Concerto in C minor and Concerto for 2 Clarinets, Op. 35)
CLAVES CD 508602 (1986)

Aurelian Octav Popa (clarinet)/Paul Popescu/Iasi Moldava Philharmonic Orchestra
(+ Molter: Clarinet Concerto No 1, Rossin: Introduction, Theme and Variations and Stroe:
Clarinet Concerto)

OLYMPIA OCD 418 (1993)Vladimir Riha (clarinet)/Vaclav Smetáček/Prague Symphony Orchestra
(+ G. Benda: Harpsichord Concerto in G minor)
SUPRAPHON 19039/LPV 357 (LP) (1961)

Vladimir Sokolov (clarinet)/Lev Markiz/Chamber Orchestra
(+ Mozart: Clarinet Concerto)
MELODIYA S10 8403-4 (LP) (1978)

Bohuslav Zahradnik (clarinet)/František Vajnar/Prague Chamber Orchestra
(+ Oboe Concerto)
SUPRAPHON 1110 2458/EMI ELECTROLA C065-3429 (LP) (1979)

Concerto for Clarinet in E minor, Op. 86 (c. 1810)

Paul Meyer (clarinet)/Jean-Pierre Rampal/Franz Liszt Chamber Orchestra
(+ Clarinet Concerto in E flat and Sinfonia Concertante)
DENON CO-75635 (1993)

Concerto for 2 Clarinets in E flat major, Op. 35 (c.1802)

Kálmán Berkes and Kaori Tsutsui (clarinets)/Kálmán Berkes/Nicolaus Esterházy Sinfonia
(+ Clarinet Concerto in E flat)
NAXOS 8.553178 (1995)

Walter Boeykens and Anne Boeykens (clarinets)/Jan Caeyers/New Belgian Chamber Orchestra
(+ Clarinet Concerto in E flat and Hoffmeister: Concerto for 2 Clarinets)
HARMONIA MUNDI (France) HMC 901433 (1993)

Stanley Drucker and Naomi Drucker (clarinets)/Peter Tiboris/Bohuslav Martinů Philharmonic
Orchestra
(+ Saint-Saëns: La Muse et le Poète and Martinů: Double Concerto for Two String Orchestras,
Piano and Timpani)
ELYSIUM GRK 714 (1998)

Dieter Klocker and Waldemar Wandel (clarinets)/Wolf-Dieter Hauschild/Stuttgart Radio
Symphony Orchestra
(+ Concerto for 2 Clarinets, Op. 91)
KOCH SCHWANN 3-1077-2 (1996)

Lubomir Legemza and Dusan Mihely (clarinets)/Vaclav Neumann/Virtuosi di Praga
(+ Mozart: Symphony No. 40 and Vranicky: Oberon - Prelude)
DISCOVER INTERNATIONAL DICD 920280 (1997)

Vlastimil Mareš and Jiří Hlavác (clarinets)/Libor Pešek/Prague Chamber Orchestra
(+ Clarinet Concertos in E flat and Concerto for 2 Clarinets in E flat, Op. 91)
SUPRAPHON SU 3748-2 (1994)

Sabine Meyer and Wolfgang Meyer (clarinets)/Jörg Faerber/Württemberg Chamber Orchestra
Heilbronn

(+ Concerto for 2 Clarinets, Op. 91 and Rossini: Introduction, Theme and Variations)
EMI CLASSICS CDC 749397-2 (1988)

Daniel Pacitti and Nicola Bulfone (clarinets)/Walter Themel/Orchestra da Camera di Udine
(+ Concerto for 2 Clarinets, Op. 91, Mendelssohn: Konzertstück Nos 1 and 2 for Clarinet and
Basset Horn)
AGORA MUSIC 023 (1996)

Antony Pay and Thomas Friedli (clarinets)/Antony Pay/English Chamber Orchestra
(+ Clarinet Concertos in E-flat and C minor)
CLAVES CD 508602 (1986)

Frédéric Rapin and Curzio Petraglio (clarinets)/Jakub Hrusa/Budweis Philharmonic Orchestra
(+ Sinfonia Concertante in D)
CHRISTOPHORUS CHE01992 (2015)
(original CD release: PAN CLASSICS 2854520) (2004)

Concerto for 2 Clarinets in E flat major, Op. 91 (1814)

Julian Bliss and Sabine Meyer (clarinets)/Kenneth Sillito/Academy of St.Martin in theFields
(+ Spohr: Clarinet Concertos Nos. 2 and 4)
EMI CLASSICS 379786-2 (2007)

Dieter Klocker and Waldemar Wandel (clarinets)/Wolf-Dieter Hauschild/Stuttgart Radio
Symphony Orchestra
(+ Concerto for 2 Clarinets, Op. 35)
KOCH SCHWANN 3-1077-2 (1996)

Vlastimil Mares and Jiří Hlaváč (clarinets)/Libor Pešek/Prague Chamber Orchestra
(+ Clarinet Concertos in E flat and Concerto for 2 Clarinets, Op. 35)
SUPRAPHON SU 3748-2 (1994)

Sabine Meyer and Wolfgang Meyer (clarinets)/Jörg Faerber/Württemberg Chamber Orchestra
Heilbronn
(+ Concerto for 2 Clarinets, Op. 35 and Rossini: Introduction, Theme and Variations)
EMI CLASSICS CDC 749397-2 (1988)

Daniel Pacitti and Nicola Bulfone (clarinets)/Walter Themel/Orchestra da Camera di Udine
(+ Concerto for 2 Clarinets, Op. 35, Mendelssohn: Konzertstück Nos 1 and 2 for Clarinet and
Basset Horn)
AGORA MUSIC 023 (1996)

Concertino for Flute and Oboe in C major, Op. 65 (c. 1807)

Magdalena Bílková-Turnová (flute)/Jan Budín (clarinet)/Bohuslav Matoušek (violin)/Peter
Vrábel/Berg Chamber Orchestra
(+ Symphony No. 1)
MATOUŠ NESL 0003-2 031 (2000)

Peter-Lukas Graf (flute)/Heinz Holliger (oboe)/English Chamber Orchestra
(+ Oboe Concerto and Flute Concerto)
CLAVES 8203 (1994)
(original LP release: CLAVES D 8203) (1982)

Günter Rumpel (flute)/Andre Raoult (oboe)/Räto Tschupp/Camerata Zürich
(+ Vanhal: Symphony in G minor and J.C. Bach: SympOop.6, No.6)
JECKLIN J 4408-2 (1989)
(original LP release: JECKLIN DISCO 567) (1982)

Concerto for Flute, Oboe and Violin in G major, Op. 39 (1803)

Walter Schober (flute)/Kurt Meier (oboe)/Thomas Wicky-Borner (violin and conductor)/Vienna Consortium
 (+ Sinfonia Concertante)
 TUDOR RECORDS 7006 (1996)

Concerto for 2 Horns and Winds (Partita?) in E flat major

Paulien Weierink-Goossen and Walter Brouwer (horns)/Jeroen Weierink/Josef Triebensee Ensemble
 (+ Partitas Nos. 1, 2 and 2)
 ETCETERA RECORDS KTC 1141 (1992)

Charles Kavalovski and E. Scott Brubaker (horns)/Steven Richman/Harmonie Ensemble
 (+ Myslivecek: Octet for Winds No. 2, Dvo-ák: Serenade for Winds and Slavonic Dance No. 15)
 MUSIC & ARTS CD 4691 (2001)\

Sinfonia Concertante in E flat major for Flute, Clarinet and Violin, Op. 70 (1808)

Peter Lukas Graf (flute)/Thomas Friedli (clarinet)/Thomas Wicky (violin)/Hans Rudolf Stalder/Ensemble Capriccio Zurich:
 (+ Schnyder von Wartensee: Concerto for 2 Clarinets)
 EX LIBRIS EL 16986 (LP) (1986)

Sefika Kutluer (flute)/Dimitri Ashkenazy (clarinet)/Kamilla Schatz (violin)/Howard Griffiths/Northern Sinfonia
 (+ Clarinet Concerto in E-flat)

PALADINO MUSIC 25 (2012)
 (original CD release: PAN 510 067) (1994)

Jean-Pierre Rampal (flute)/Paul Meyer (clarinet)/Janos Rolla (violin)/Jean-Pierre Rampal/Franz Liszt Chamber Orchestra
 (+ Clarinet Concertos in E flat and E minor)
 DENON CO-75635 (1993)

Walter Schober (flute)/Kurt Meier (oboe)/Thomas Wicky-Borner (violin and conductor)/Vienna Consortium
 (+ Concerto for Flute, Oboe and Violin)
 TUDOR RECORDS 7006 (1996)

Sinfonia Concertante in D major for Flute, Clarinet, Violin and Orchestra, Op.80 (c. 1815)

Frédéric Rapin (clarinet)]/Brigitte Buxtorf (flute)/Jakub Cernohorsky (violin)/Jakub Hrusa/Budweis Philharmonic Orchestra
 (+ Concerto for 2 Clarinets in E flat)
 CHRISTOPHORUS CHE01992 (2015)
 (original CD release: PAN CLASSICS 2854520) (2004)

**STANISLAW KRUPOWICZ
 (b. 1952, POLISH)**

Born in Grodno, Belarus, near the Polish border. In 1976 he graduated from Warsaw University, mathematics and mechanics department. From 1975–81, he studied composition with Kotonski and Baird at the Academy of Music in Warsaw and attended Summer Courses in Darmstadt in 1982. On a Fulbright Grant, he studied

composition and computer music at Stanford University with Leland Smith and John Chowning (1983–84; doctorate, 1989), and in 1985 he won an ASCAP Award. Returning to Poland in 1993, he has since taught composition and computer music in Wrocław.

Concerto for Alto Saxophone and Computer (1987)

Bruce Pennycook (alto saxophone), Stanislaw Krupowicz, computers
WARSAW AUTUMN 1988 MUZA SX 2732 (non-commercial LP)

**ANDRZEJ KRZANOWSKI
(1951-1990, POLISH)**

Born in Bielsko-Biala. He studied composition with Henryk Górecki at the National Higher School of Music in Katowice and accordion with Joachim Pichura. He taught at the National Higher School of Music in Wrocław and then in Katowice as well as in Darmstadt, Germany. He was more famous as an accodionist, but also made an impact as a composer of works in various genres, especially orchestral, chamber and works for his own instrument.

Concerto for Orchestra (1981)

Marek Pijarowski/Wrocław Philharmonic Symphony Orchestra
(+ Kisielewski: A Capricious Impression and Augustyn: Atlantis II)
MUZA WARSAW AUTUMN SX 2412 (LP) (1984)

**MIROSLAV KUBIČKA
(b. 1951, CZECH)**

Born in Písek. He studied compositional with Jiri Pauer at the Academy of Performing Arts in Prague. He had further training as a composer under Franco Donatoni in Italy and had postgraduate studies in musical theory at the Prague Academy. He became a teacher at the Jan Deyl Conservatory in Prague. His catalogue contains orchestral, chamber and vocal works as well as music written for children. There is also a Double Concerto for Violin, Piano and Orchestra (2008).

Piano Concerto No. 2 (1986)

Ivan Klánský (piano)/Jaromír Nohejl/Moravian Philharmoni, Orchestra Olomouc
(+ Jirasek: Harpsichord Concertino and P. Řezniček: Concerto for Bassoon, Piano and String Orchestra)
PANTON 810716 (LP) (1987)

**LADISLAV KUBÍK
(1946-2017, CZECH)**

Born in Prague. He studied composition under Emil Hlobil and Jiří Pauer at the Prague Academy and as a postgraduate there he studied music theory with Karel Janeček and continued his composition studies with Jiří Pauer. He taught composition and orchestration at the Prague Conservatory and lectured on contemporary music at Charles University, Prague as well as a

visiting lecturer in America. He composed a radio opera, ballet, orchestral, chamber and vocal works. His unrecorded concertante work is a Concerto for Winds and Percussion Instruments.

Piano Concerto No. 1 (1974)

Jiří Holena (piano)/Otakar Trhlík/Janáček Philharmonic, Ostrava
(+ Kohoutek: Sunshine, and Tausinger: Sinfonia Bohemica)
PANTON 11 0628 (LP) (1976)

Peter Toperczer (piano)/Jiří Bělohlávek/Prague Symphony Orchestra
(+ Violin Concerto and Concerto Grosso)
COL LEGNO AU 31810 (1991)
(original LP release: PANTON 110580) (1979)

Piano Concerto No. 2 "Concerto Breve" (1998)

Joanna Sobkowska (piano)/Vladimír Válek/Prague Radio Symphony Orchestra,
(+ Sinfonietta No. 2 and Songs of Zhivago)
NEOS 10711 (2007)

Piano Concerto No. 3 for Piano, Orchestra and Electronics "To the Memory of Bohuslav Martinů"(2010)

Read Gainsford (piano)/Alexander Jiménez/Brno Philharmonic Orchestra
(+ Sinfoniettas Nos. 1 and 3)
NEOS 11011 (2010)

Violin Concerto (1980)

Petr Messiereur (violin)/Zdeněk Košler/Czech Philharmonic Orchestra
(+ Piano Concerto No. 1 and Concerto Grosso)
COL LEGNO AU 31810 (1991)
(original LP release: SUPRAPHON 11103035) (1983)

Gregori Zhislin (violin)/Juozas Domarkas/Lithuanian Philharmonic Orchestra
(included in collection: "III International Music Festival, Leningrad 1988")
COL LEGNO AU 31806 (6 CDs) (1991)
(original LP release: MELODIYA A10 00477) (1988)

Concerto for Flute and Percussion Ensemble "The Late Afternoon of a Faun" (1991)

Shelley Binder (flute)/Gary Werdesheim/Florida State University Percussion Ensemble
(+ Triptych, The Way, The River in Spring, In Night, Elegy in Two Movements, Angels and
Airplanes, Retrospectiv ; Globetrotter and Divertimento II)
COL LEGNO AU 200072 (2002)

Concerto da Camera for Violin, Piano and String Orchestra (1987)

Jiří Tomášek (violin)/Josef Ružicka (piano)/Libor Pešek/Prague Chamber Soloists
(+ Hanuš: Aristophanean Variations and Pinoš: Cantillene)
PANTON 810919 (LP) (1989)

Concerto Grosso for Violin, Piano, Percussion and String Orchestra (1987)

Jiří Tomášek (violin)/Josef Ružicka (piano)/Oldřich Šatava (percussion)/Libor Pešek/Prague
Chamber Soloists
(+ Piano Concerto No. 1 and Violin Concerto)
COL LEGNO AU 31810 (1991)

RUDOLF KUBIN
(1909-1973, CZECH)

Born in Ostrava, Moravia. He studied the cello with Julius Junek and composition with Alois Hába at the Prague Conservatory and joined the Prague Radio Orchestra as a cellist and then worked alternately in Ostrava and Brno as music director of Czech Radio. He was one of the founders and directors of the Ostrava Higher Music Teaching College that later became the Ostrava Conservatory and also helped form the Ostrava State Philharmonic Orchestra. He composed a large body of operas as well as orchestral, chamber, instrumental, vocal and choral works. His other concertante works are Concerto for Violin and Orchestra No. 1 (1941), Concerto for Violin and Orchestra No. 2 (1960), Concerto for Accordion and Chamber Orchestra (1950), Sinfonia Concertante No. 1 for 4 Horns and String Orchestra (1937) and Sinfonia Concertante No. 2 for Cello and Orchestra (1969).

Cello Concerto (1960)

Bohuslav Pavlas (cello)/Old-ich Bohunovský/Ostrava Janáček Philharmonic
 (+ Clarinet Concerto)
 PANTON 81100289 (LP) (1982)

Clarinet Concerto (1939)

Valter Vitek (clarinet)/Stanislav Bogunia/Ostrava Janáček Philharmonic
 (+ Cello Concerto)
 PANTON 81100289 (LP) (1982)

František Zítek (clarinet)/Alois Klíma/Czech Radio Symphony Orchestra
 (+ Matej: Sonata da Camera)
 SUPRAPHON DV 5907 (LP) (1960s)

Trombone Concerto (1936)

Jiří Novotný (trombone)/Tomáš Koutník/Ostrava Janáček Philharmonic
 (+ Matej: Trombone Concerto No. 1)
 PANTON 810831 (LP) (1989)

VÁCLAV KUCERA
(1929-2017, CZECH)

Born in Prague. He studied composition at the Charles Univ. in Prague and then at the Moscow Conservatory with Vissarion Shebalin. He worked for Czech Radio and held various administrative positions. Since 1972 he has been teaching composition at the Music Faculty of the Academy for Performing Arts in Prague, and from 1997 he was professor of musicology at the Palacky University in Olomouc. He composed works in various genres.

Obraz-Immagine for Piano and Orchestra (1966–70)

Emil Leichter (piano)/Jaromir Nohejl/Czech Radio Symphony Orchestra
 (+ J. Páleníek: Symphonic Variations)
 PANTON 11 0391 (1974)

ONDŘEJ KUKAL
(b. 1964, CZECH)

Born in Prague. He graduated from the Prague Conservatory and Academy of Performing Arts in Prague where he was a student of Josef Vlach for violin and Jindřich Feld for composition. While still a student he showed a talent for conducting and after graduation he was appointed to various posts and became chief conductor of the Philharmonic Orchestra Hradec Kralove. He has composed mostly orchestral and instrumental works. His other concertante works include Flute Concerto, Op. 23 "Flautianna" (2007), Concerto for Bassoon and String Orchestra, Op. 13 "Fagottissimo" (1998), Fantasia Concertante for Oboe and String Orchestra, Op. 20 "Oboinna" (2005),- Concerto for Double Bass and String Orchestra, Op. 29 "Contrabassiana" (2010), Concerto for Trumpet and String Orchestra, Op. 34 "Trompetianna" (2012) and Concertino for Clarinet and String Orchestra Op. 11, "Clarinetino" (1994).

Violin Concerto, Op. 7 (1990s)

Ondrej Kukal (violin)/Vladimir Válek/Southern Bohemia Chamber Philharmonic Orchestra
(+ Clarinetino, Danse symphonique and String Quartet No. 1)
CAMPION RRCD 1343 (2000)

Concerto for Bassoon and String Orchestra, Op. 14 "Fagottissimo" (1997–8)

Milan Muzikár (bassoon)/Ondrej Kukal/Czech Chamber Orchestra
(+ Symphony No. 1 and Chamber Symphony)
MUSIC VARS VA 0142-2 (2004)

VUK KULENOVIĆ
(1948-2017, BOSNIAN)

Born in Sarajevo. He studied piano and composition at Ljubljana Academy of Music with Alojz Srebotnjak in Slovenia and later at Belgrade University with Enriko Josif. Later he studied in Stuttgart under Milko Kelemen. He emigrated to the United States in 1992 and taught counterpoint and orchestration at the Berklee College of Music in Boston. He composed in a variety of genres, including works for solo instruments and film scores.

Concerto for Piano and Orchestra (1992)

Aleksandar Sandorov (piano)/Cristian Mandeal/Belgrade Music Festival Orchestra, 1992
(+ Peričić: String Quartet and Stefanovič:"When Cometh No Succor")
NEW SOUND: INTERNATIONAL MAGAZINE FOR MUSIC, Issue 2 CD 102 (1993)

HANNA KULENTY
(b. 1961, POLISH)

Born in Bialystok. She studied composition with Włodzimierz Kotonski at the Chopin Music Academy in Warsaw and then with Louis Andriessen at the Royal Conservatory of Music in The Hague. In addition, she participated in several summer courses in contemporary music composition in Kazimierz and Darmstadt. She has worked as a free lance composer and as a guest professor at the Conservatory of Zwolle and at the ESMuC, Music Academy in Barcelona. She has composed orchestral, chamber and instrumental works, including Piano Concertos Nos. 1 (1990), 2 (1991) and 3 (2003), Violin Concertos Nos. 1 (1993) and 2 (1996); Trumpet Concertos Nos. 1 (2002), 2 (extant?), and 3 (2014); Sinequan Forte A for Solo Amplified Cello with delay and Orchestra (1994); Flute Concerto No. 1 (amplified flute and delay, 2001); E-Motions for Accordion, Strings, and Percussion (2011).

Concerto No. 1 for Piano and Orchestra (1990)

Jaroslav Siwinski (Piano)/Wim Boerman/Orkest de Ereprijs
(+ Perpetuus)
KLIMOP 003 (c. 1992)

Concerto No. 1 for Violin and Orchestra (1992)

Krzysztof Bakowski (violin)/Antoni Wit/National Radio Symphony
(+ Krupowicz: Fin de Siecle, Penderecki: Clarinet Quartet, Stachowski: Intermezzo, Szymanski: A Study of Shade)
WARSAW AUTUMN 1994, No. 1 (1994)

Krzysztof Bakowski (violin)/Wim Boerman/Orkest de Ereprijs
(+ Thatcher: Arnhem)
KLIMOP 005 (1992)
Concerto No. 2 for Violin and Orchestra (1996)

Rafał Zambrzycki-Payne (violin)/Jacek Kasprzyk/Polish National Radio Symphony Orchestra
(+ Gryka: t.aÁmper and Szymanski: .Eals(Oomsu))
WARSAW AUTUMN 2009, CD No. 1, POLMIC 049 (non-commercial CD) (2010)

Concerto Rosso for Violin and String Quartet (2017)

Christia Danowicz/Atom String Quartet/NFM Leopoldinum Orchestra
(included on CD 6 of the 36-CD collection "100 for 100: Musical Decades of Freedom")
PWM EDITION (non-commercial) (2018)

GG - Concerto for Harpsichord and String Orchestra (2009)

Goska Isphording (harpsichord)/Ernst Kovacic/Wroclaw Leopoldinum Chamber Orchestra
(+ Music for Roy, Breathe and Sinequan Forte B)
DUX RECORDS DUX0823 (2011)

Trumpet Concerto (2002)

Marco Blaauw (trumpet)/Renato Rivolta/Sinfonia Varsovia
(+ Elfen, Skrzypczak: Mirrors, Gryka: Interlcell and Komsta: Nuit/Portrait)
WARSAW AUTUMN CD 10320 No. 1 (2003)

Aisthetikos for Soprano Saxophone, Piano, and Orchestra (2019)

Bartłomiej Dus (Soprano Saxophone)/Magdalena Dus (Piano), Marzena Diakun/Orcherstre De L'Association
(+ Bacewicz: Contradizione I and II, Sikora: Sonosphere V, Zubel: The Shade of an Unshed Tear)
ANAKLISIS ANA 014 (2021)

Sinequan Forte B for Amplified Cello and Chamber Orchestra (1994)

Bartosz Koziak (cello)/Ernst Kovacic/Wroclaw Leopoldinum Chamber Orchestra
(+ Music for Roy, Breathe and GC)
DUX RECORDS DUX0823 (2011)

Szymon Bywalec/members of the New Music Orchestra/Akademos String Quartet

(Gorecki: Concerto for 5 Instruments, Buczkowna: Microsonata, Kornowicz: Frayed Figures, Moszumanska-Nazar: Leggiero e mobile, Zawadzka-Golosz: Mirrors)
 WARSAW AUTUMN 1999, No. 2 (non-commercial CD) (1999)

IGOR KULJERIĆ
(1938-2006, CROATIAN)

Born in Šibenik. He graduated in composition from the Zagreb Academy of Music where he studied with Stjepan Šulek. He then received a grant from the Italian government to study opera repertoire at La Scala in Milan. He participated in contemporary experimental music activities at RAI with Luigi Nono and in Monte Carlo with Igor Markevitch. His catalogue encompasses many genres and styles from opera and ballet to works for solo instrumentalists and voices including popular music. Among his early works is a French Horn Concerto (1967).

Concerto For Marimba and Orchestra (2001)

Ivana Bilić (marimba)/Igor Kuljerić/Croatian Radio and Television Symphony Orchestra
 (+ Riki Levy: .Five Scenes from the Ballet and Waltzes)
 CANTUS 988 984 9630-2 (2003)

Pop-Concerto for Trumpet and Orchestra (2000)

Petar Obradović (trumpet)/Igor Kuljerić/Croatian Radio and Television Symphony Orchestra
 (+ Obradović: Rapsodia Croatica, Trombonita, Papandopulo: Little Concerto, Bjelinski: Musica per Tromba and Berdovic: Koncertantna)
 CANTUS 989 052 0573 (2000)

Figurazioni Con Tromba for Trumpet and Orchestra (1970)

Stanko Selak (trumpet)/Igor Kuljerić/Croatian Radio and Television Symphony Orchestra
 (+ Solo-Solisti, Balade Petrice Kerempuha, Impulsi II and Omaggio a Lukacic)
 JUGOTON LSY-61250 (LP) (1976)

ALDO KUMAR
(b. 1954, SLOVENE)

Born in Travnik, Idrija. He studied at the Ljubljana Academy of Music and then had further training in composition in Poland with Bogusław Schaeffer, Krzysztof Meyer and Włodzimierz Kotoński. He has worked as a choral conductor and teacher of composition at the music school in Trieste, and is currently a professor of music at the Ljubljana AGRFT. His catalogue includes music for radio, television, films and the theater as well as orchestral, symphonic band, chamber and vocal works.

Varda Concerto for Piano and Orchestra (1993-6)

Bojan Gorišek (piano)/Anton Nanut/Slovenian Radio and Television Symphony Orchestra
 (+ Post Art or Look, Wolfgang is Writing to You, The Front of the Alps and Suite of Nine Views)
 ARS SLOVENICA ED. DSS 998012 (1998)

Post Art or Look, Wolfgang is Writing to You for Piano and String Orchestra (1992)

Bojan Gorišek (piano)/Uroš Lajovic/Slovenian Radio and Television Symphony Orchestra
 (+ Varda Concerto, Wolfgang is Writing to You, The Front of the Alps and Suite of Nine Views)
 ARS SLOVENICA ED. DSS 998012 (1998)

(+ Suite of the Seventh Day, Re-Pe-Te, Strastra and Spring Concertino)
RTV SLOVENIA 110672 (2008)

Spring Concertino for String Orchestra (1987)

Mark Munih/Slovenian Radio and Television String Orchestra
(+ Suite of the Seventh Day, Re-Pe-Te, Strastra and Post Art or Look, Wolfgang is Writing to You)
RTV SLOVENIA 110672 (2008)

Strastra for Organ and Orchestra (c. 2000)

Klemen Karlin (organ)/Patrik Fournillier/Slovenian Philharmonic Orchestra
(+ Spring Concertino Suite of the Seventh Day, Re-Pe-Te and Post Art or Look, Wolfgang is Writing to You)
RTV SLOVENIA 110672 (2008)

**KAROL KURPINSKI
(1785-1857, POLISH)**

Born in Włoszakowice. He began his studies under his father, an organist. At the age of 12, he became organist at a church in Sarnowa Afterwards, his uncle, the cellist Roch Wański, took him to the estate of count Feliks Polanowski who had had a private orchestra of which Wański was a member, and in which the young Kurpiński played violin. He mostly composed operas as well as some instrumental music.

Clarinet Concerto in B Flat (1823)

Sharon Kam (clarinet)/Gregor Bühl/ORF Vienna Radio Symphony Orchestra
(+ Weber: Clarinet Concerto No. 2 and Crusell: Clarinet Concerto No. 1)
ORFEO C995201 (2020)

Ludwik Kurkiewicz (clarinet)/Zbigniew Chwedczuk/Bydgoszcz Philharmonic Orchestra
(+ Lessel: Variations for Flute and Orchestra and Milwid: Sinfonia Concertante for Oboe and Orchestra)
CONCERTO 25014 (2013)
(original LP release: MUZA STXL 0231) (1971)

Pawel Stolarczyk (clarinet)/Łukasz Borowicz/Polish Orchestra Jeunesses Musicales
(+ Overture Zamek na Czorsztynie, Lessel: Piano Concerto and St.Cecilia Cantata)
ACTE PRÉLABLE AP0055 (2002)

**GYÖRGY KURTÁG
(b. 1926, HUNGARIAN)**

Born in Lugoj in the Banat region of Romania. He began his studies at the Franz Liszt Academy of Music in Budapest with Pál Kadosa for piano, Sándor Veress and Ferenc Farkas for composition, Leó Weiner for chamber music and Lajos Bárdos. After the Hungarian Uprising in 1957, he studied in Paris with Olivier Messiaen and Darius Milhaud. Returning to Budapest. he worked as répétiteur at the National Philharmonia in Budapest was appointed professor of piano and later also of chamber music at the Franz Liszt Academy, where he taught until 1991. He has composed orchestral, chamber, instrumental and vocal works, including a Piano Concerto, Op. 21 (1980),

Double Concerto for Piano, Cello and Two Chamber Ensembles, Op. 27 No. 2 (1989–90) and ...Concertante for Violin, Viola and Orchestra, Op. 42 (2003).

Movement for Viola and Orchestra (1953-4)

Kim Kashkashian (viola)/Peter Eötvös/Netherlands Radio Chamber Orchestra
(+ Eötvös: Replica and Bartók: Viola Concerto)
ECM RECORDS 465420-2 (2000)

**OTOMAR KVĚCH
(1950-2018, CZECH)**

Born in Prague. He studied composition at the Prague Conservatory with Miroslav Raichl, František Kovarík and Jan Zdeněk Bartoš and then studied composition with Jiří Pauer at the Faculty of Music of the Academy of Performing Arts in Prague. He was employed as a co-repetitor at the National Theatre Opera in Prague then became music producer at the Czechoslovak Radio Prague and was later appointed the head of the compositional department at the Prague Conservatory. He composed orchestral, chamber, vocal and choral works as well as radio operas for children. His other concertante works are "Capriccio" Concerto for Piano Trio and Orchestra (1986), Symphony for Organ and Orchestra in C minor (1974), Symphony in E minor for String Quartet and Orchestra (1987), Symphony for Organ and Orchestra in A "Four Seasons" (2001), "Kassandara," Symphonic Picture for English horn and orchestra (2004) and "Švanda's Leisurely Afternoon," Overture for Bagpipes and Orchestra (2008).

"Metamorphosis", Sinfonietta for Violin and Chamber Orchestra (1976)

Ivan Straus (violin)/Vladimir Válek/Dvořák Chamber Orchestra:
(+ Gregor: Cello Concerto)
SUPRAPHON 11102853 (LP) (1981)

**KRASSIMIR KYURKCHIYSKY
(1936-2011, BULGARIAN)**

Born in Troian. He graduated from the State Academy of Music where he studied composition with Pancho Vladigerov. He then went to the Moscow Conservatory for further composition work with Dmitri Shostakovich. He worked as a conductor at the Ensemble for Traditional Song and Dance and at the ensemble for traditional song at the Television and Radio Committee and then as a freelance composer. He has composed operas, a ballet, orchestral, chamber and instrumental works as well as film scores and folksong arrangements. His other concertante works are Piano Concerto No. 2 (1999) and Violin Concerto (1999)

Piano Concerto "In Memory of Vladigerov" (1976)

Milena Mollova (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra
(+ Adagio for Strings)
BALKANTON BCA 10565 (LP) (c. 1980)